



Catalogue No. 20

WHALEY ROYCE & CO. LIMITED

Illustrated Catalogue of

BAND INSTRUMENTS

The "Imperial"
The "Ideal"
The "Sterling"

AND EVERYTHING PERTAINING
TO BAND

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No. 20

ILLUSTRATED CATALOGUE OF

The "Imperial," The "Ideal" and The "Sterling"

BAND INSTRUMENTS

AND THEIR PARTS.

CAPS, UNIFORMS

and Everything Necessary for the Equipment of Bands.

CATALOGUE SECTIONS

- No. 16. Violins, 'Cellos, Double Basses and their Parts.
- No. 17. Guitars, Mandolins, Banjos, and their Parts.
- " 18. Accordeons, Harmonicas, Zon-o-phones, Reginas, and Sundry Instruments and their Parts.
- " 19. Drums—The "Imperial," "Ideal" and Duplex Drums and their Parts.

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PREFACE

PLEASE READ CAREFULLY



WE ARE the Largest Band Instrument Supply House in Canada, and one of the largest in the world, and in this Band Catalogue we aim to give a perfect index of our Stock. It is so compiled that by its aid the best goods and the lowest prices may be ascertained at a glance. The illustrations herein do not by any means do full justice as to the appearance of the instruments, but we can assure our patrons that they are perfect in every detail, and may be depended upon.

Do not fail to note the **"Imperial"** (our own make) Instruments, pages 15 to 33, guaranteed for eight and ten years. These superb examples of the Band Instrument maker's art have successfully stood the test for twenty years, during which time we have never had to replace a single instrument for any defect in either workmanship or material used in their construction. With this record we can justly claim that they are incomparable.

Since the issue of our last Band Catalogue we have added several new styles of **"Imperial"** Instruments, viz., the Quick Change Solo B \flat Cornet, No. 50, entirely dispensing with either shanks or crooks; the "Trumpet" Cornet, No. 54, very popular in the United States as well as Europe; the Circular E \flat Alto, No. 60, French Horn style; the New Model B \flat Tenor Slide Trombone, No. 31; the Monster E \flat Bass, No. 70. This last new instrument practically takes the place of the Double B \flat Bass and any E \flat Bass player can take up the part without having to either learn new scales or by transposition. New models of Helicon E \flat and Double B \flat Bases, Nos. 45 and 39, also the **"Imperial"** Clarinets, Flutes and Piccolos, which are equal to the world's best.

Then we desire to call attention particularly to our **"Ideal"** Instruments, pages 34 to 44. We have sold thousands of these within the last twenty years, and they have proved universally popular. They are **first-class** in every respect, and warranted to give every satisfaction. We guarantee the "Ideals" for six years. In the "Ideal" Band Instruments we have added the New Quick Change Solo B \flat Cornet, No. 422; the Circular E \flat Alto, No. 425, French Horn Style, and the "Ideal Special" Slide Trombone, No. 110, the best Slide Trombone in existence at the price, also the "Ideal" and "Imperial" Military Pattern Bass Drums, unquestionably the best of their kind in existence.

Our next grade, the **"Sterling"** Band Instruments, pages 45 to 50, a special line adapted to the use of amateur bands, or the younger organizations, are made after our own instructions; are very easy to blow, well in tune, good models, and strongly made. They are excellent value for the money, and fully covered by our absolute guarantee for four years. They are not of the ordinary imported grade, and none are genuine without our stamped trade mark and name. Buyers should make a note of this fact.

Band Instrument purchasers will do well to remember that **equal quality** must be considered before any intelligent comparison of prices (in any grade of instrument) can be made. We have been selling Band Instruments for over twenty years, and have always maintained the highest standard for our goods. Hundreds of testimonials in our possession prove conclusively that our goods have never been equalled.

On the latter pages of this Catalogue will be found a few of these tributes to our goods. We regret that lack of space prevents our publishing any considerable number of them, but we wish to say here that it is a source of the greatest satisfaction to us to know that our efforts are appreciated by the bandsmen of this country, and we prize most highly these voluntary expressions of good will.

We desire further to call attention to our artistic Band Caps, Uniforms, etc., illustrations of which will be found on pages 97 to 101.

In conclusion, we wish to thank our old patrons for their many favors, and to our new friends we would say that the past is always the best guarantee of the future, we do not intend to rest upon our laurels, but will strive with undiminished vigor to ever increase the advantages which accrue to those who entrust their orders to us.

WHALEY, ROYCE & CO.

Western Branch
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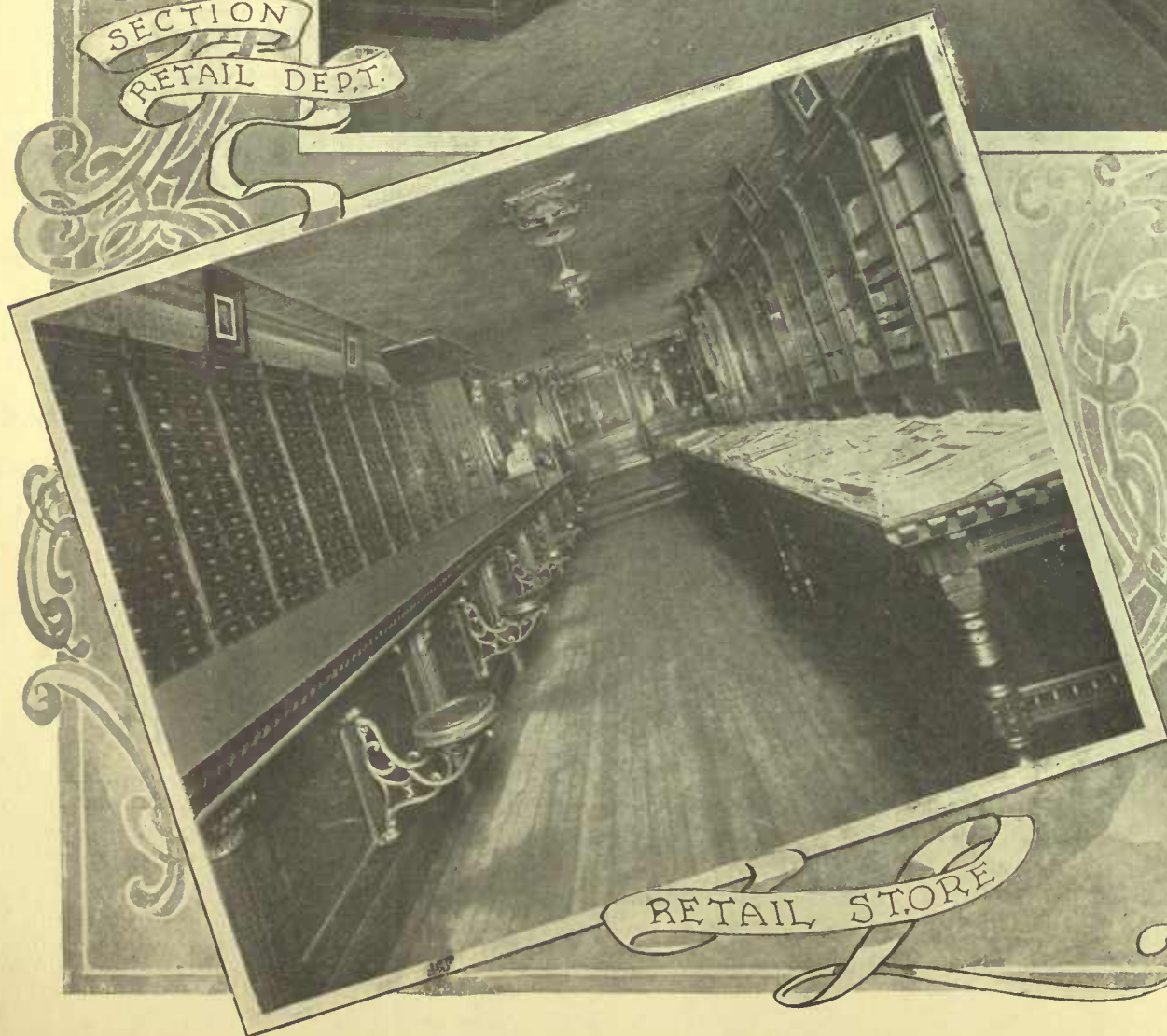
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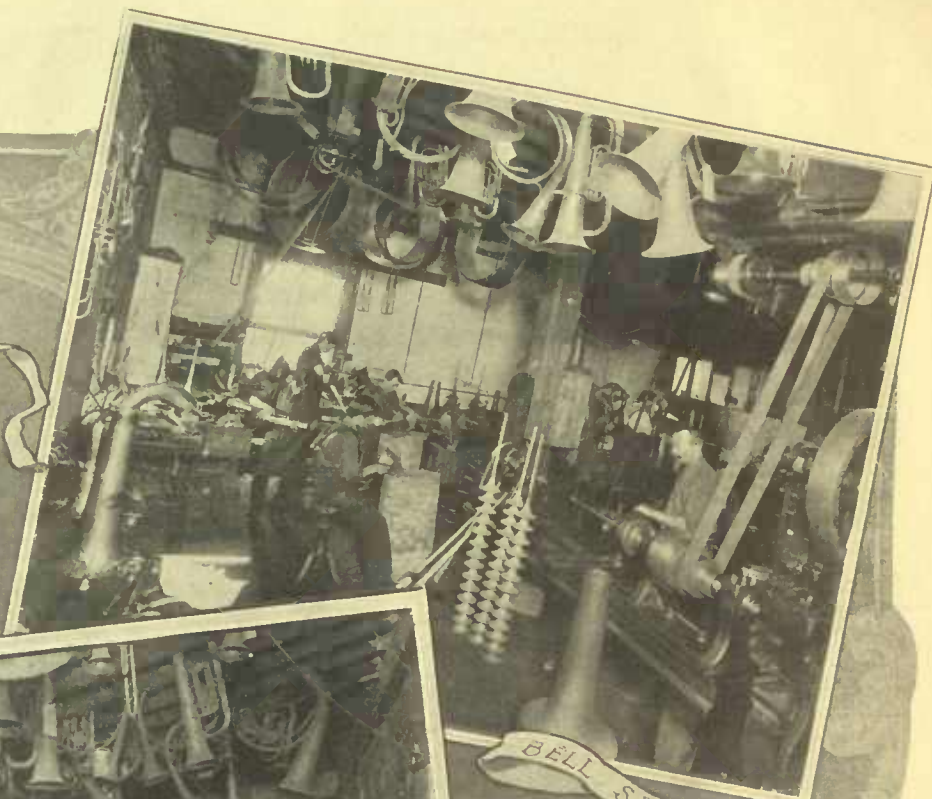
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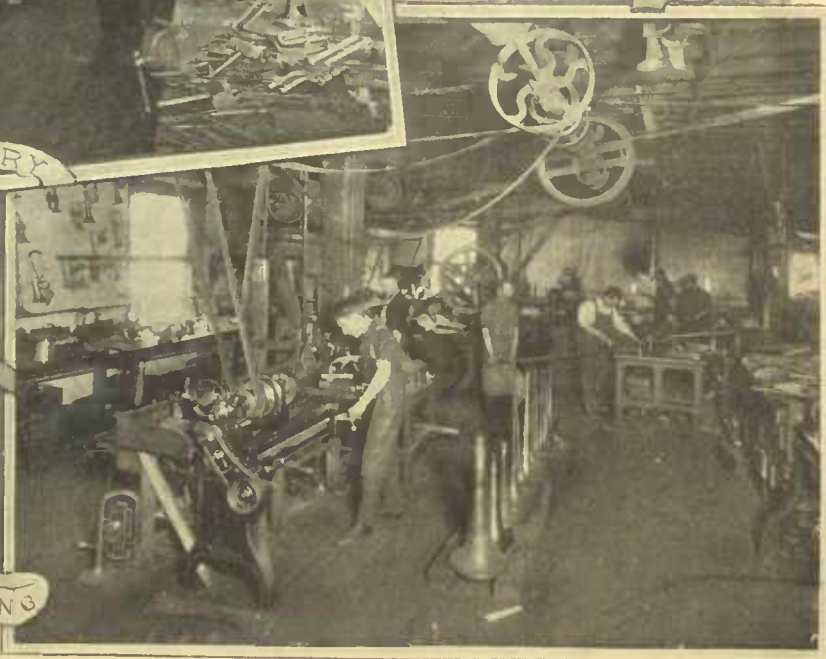
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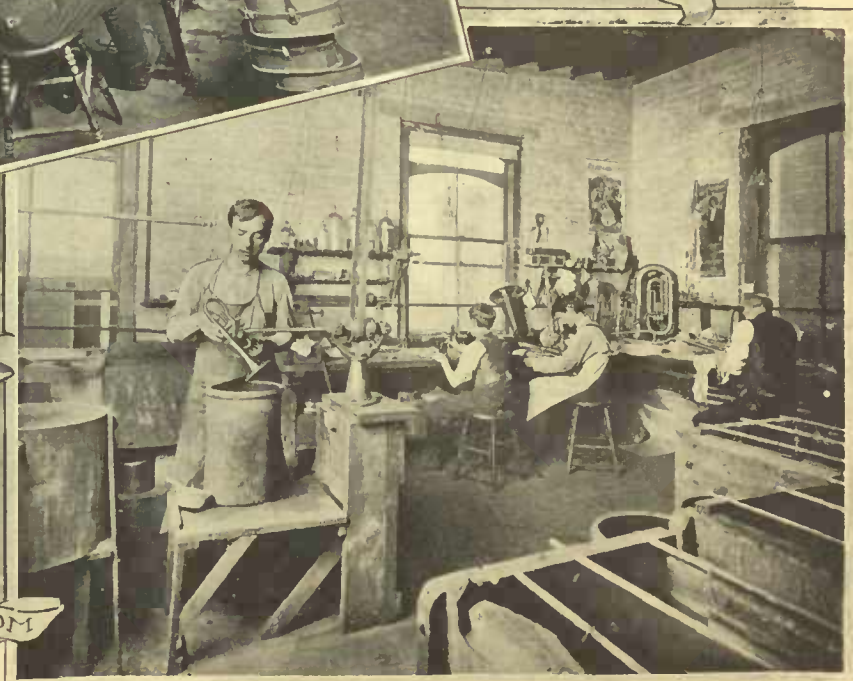
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A CORNER
IN THE
ELECTROPLATING ROOM

To Form a Band

How to Organize First obtain the influence of some prominent citizens or musical persons who love to see art progress and will do all in their power to aid the movement. All endeavors for the advancement of a good band require the help that comes from a concerted action. In obtaining members select men of respectability, who will work to accomplish their end. Let each member pay a proportion of the amount necessary for the purchase of the instruments. If, afterwards, any one wishes to leave the band, for reasons satisfactory to the other members, let him be paid back a part of the amount invested, which shall be returned to the band by the new member who enters in his place. If, when first purchasing instruments, the entire cost is advanced by one individual or firm, the instruments should be considered band property until each member has paid his proportion.

Selection of Instruments Avoid purchasing instruments involving the application of new principles, unless they are well recommended by thoroughly responsible dealers. Every year discoveries are claimed to have been made of new and important principles in Band Instruments, which almost invariably become a loss to the purchaser. After deciding upon the instruments required, be careful to purchase them off some firm of wide reputation and unquestionable responsibility. A business house that has earned a good name is always anxious to sustain it, and in case of mistakes or misunderstanding, they will be ready to satisfy any reasonable demands from their customers.

Number of Members Try to have at least ten members at first. Let there be one Solo B \flat Cornet, 1st and 2nd B \flat Cornets, 1st and 2nd Altos, 2 B \flat Tenors, Baritone, E \flat Bass and Drums. After this add, first, another B \flat Cornet, next B \flat Bass, or 1st Tenor, then Solo Alto, 3rd B \flat Cornet, E \flat Bass etc. To decide about the players for different instruments, let the best musicians take the Solo B \flat Cornet, Solo Alto and Baritone. Next select a large good-natured gentleman for the E \flat Bass, and one with some ability for 1st B \flat Cornet. The 1st and 2nd Altos and Tenors are about equally difficult. For the Bass Drum, have some one who will keep good time, and for the small Drum it is well to have a man who has played before either in an Orchestra or a Band.

Formation of Bands

In the formation of BRASS AND MILITARY BANDS we would recommend the following classification of instruments as being the best combination to produce power, variety of tone, harmony, and well-balanced effect :—

Band of 9	Band of 10	Band of 11	Band of 12	Band of 13
4 B \flat Cornets	4 B \flat Cornets	4 B \flat Cornets	4 B \flat Cornets	4 B \flat Cornets
2 E \flat Altos	2 E \flat Altos	2 E \flat Altos	3 E \flat Altos	3 E \flat Altos
1 B \flat Tenor	2 B \flat Tenors	2 B \flat Tenors	2 B \flat Tenors	2 B \flat Tenors
1 B \flat Baritone	1 B \flat Baritone	1 B \flat Baritone	1 B \flat Baritone	1 B \flat Baritone
1 E \flat Bass	1 E \flat Bass	1 B \flat Bass	1 B \flat Bass	1 B \flat Bass
		1 E \flat Bass	1 E \flat Bass	2 E \flat Bases
Band of 14	Band of 15	Band of 16	Band of 17	Band of 18
5 B \flat Cornets	5 B \flat Cornets	6 B \flat Cornets	6 B \flat Cornets	7 B \flat Cornets
3 E \flat Altos	3 E \flat Altos	3 E \flat Altos	3 E \flat Altos	3 E \flat Altos
2 B \flat Tenors	2 B \flat Tenors	2 B \flat Tenors	2 B \flat Tenors	2 B \flat Tenors
1 B \flat Baritone	1 Trombone	1 Trombone	2 Trombones	2 Trombones
1 B \flat Bass	1 B \flat Baritone	1 B \flat Baritone	1 B \flat Baritone	1 Baritone
2 E \flat Bases	1 B \flat Bass	1 B \flat Bass	1 B \flat Bass	1 B \flat Bass
	2 E \flat Bases	2 E \flat Bases	2 E \flat Bases	2 E \flat Bases

Military, Reed and Brass Bands

Band of 16	Band of 18	Band of 20	Band of 25
1 E \flat Piccolo	1 E \flat Piccolo	1 E \flat Piccolo	1 E \flat Piccolo
1 E \flat Clarinet	1 E \flat Clarinet	1 E \flat Clarinet	1 E \flat Clarinet
2 B \flat Clarinets	4 B \flat Clarinets	5 B \flat Clarinets	6 B \flat Clarinets
3 B \flat Cornets	3 B \flat Cornets	4 B \flat Cornets	4 B \flat Cornets
3 E \flat Altos	3 E \flat Altos	3 E \flat Altos	4 E \flat Altos
2 B \flat Tenors	2 B \flat Tenors or Trombones	2 B \flat Tenors or Trombones	2 B \flat Tenors
1 Baritone or Euphonium	1 Baritone or Euphonium	1 Baritone or Euphonium	2 Trombones
1 B \flat Bass	1 B \flat Bass	1 B \flat Bass	1 Baritone or Euphonium
2 E \flat Bases	2 E \flat Bases	2 E \flat Bases	1 B \flat Bass
			3 E \flat Bases (or
			2 E \flat Bases and 1 Dbl. B \flat Bass)

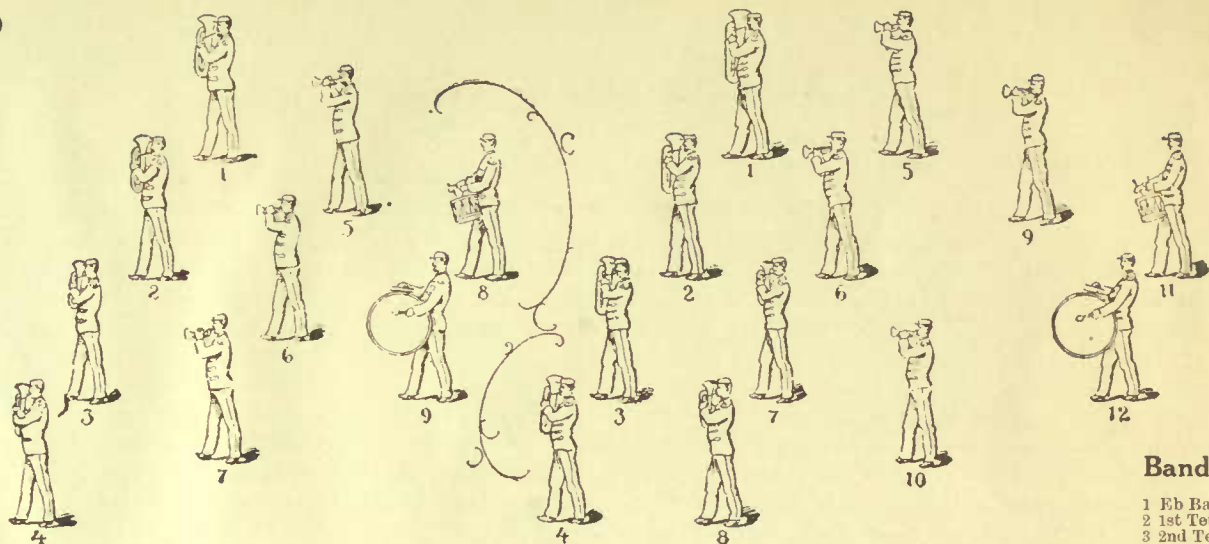
Drums, Cymbals, Triangles, etc., Ad Libitum

In larger organizations add Alto and Bass Clarinets, Bassoons and Saxophones.

Bands in Marching Order

Band of 9

- 1 Eb Bass
- 2 Bb Tenor
- 3 2nd Alto
- 4 1st Alto
- 5 Solo Bb Cornet
- 6 1st Bb Cornet
- 7 2nd Bb Cornet
- 8 Snare Drum
- 9 Bass Drum

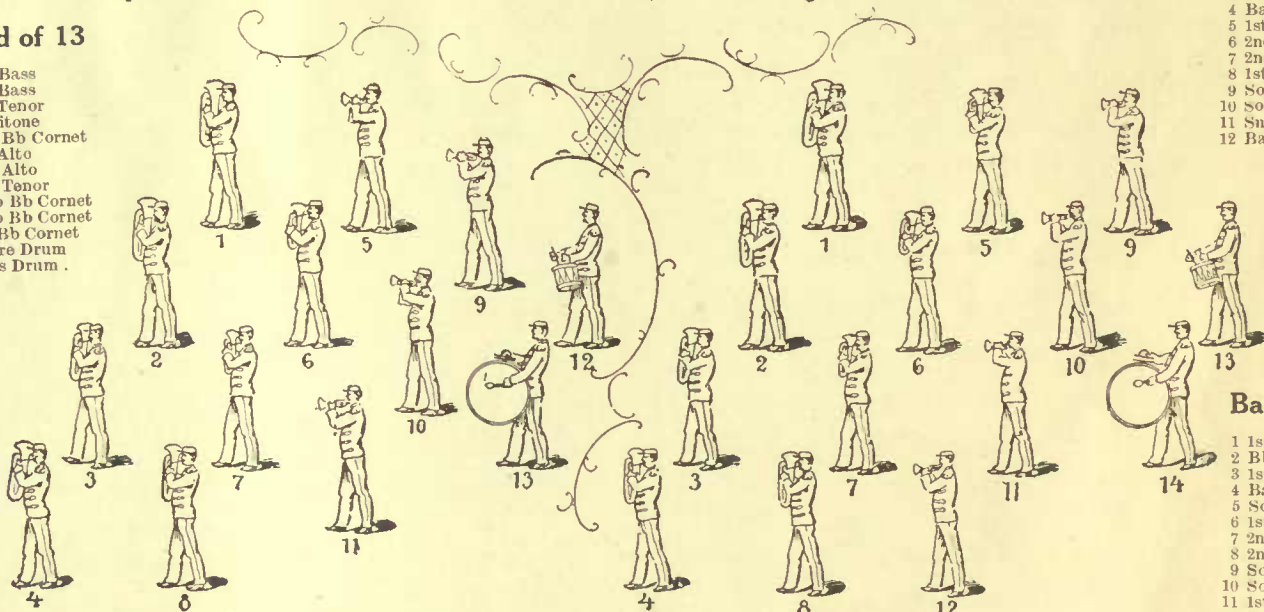


Band of 12

- 1 Eb Bass
- 2 1st Tenor
- 3 2nd Tenor
- 4 Baritone
- 5 1st Bb Cornet
- 6 2nd Bb Cornet
- 7 2nd Alto
- 8 1st Alto
- 9 Solo Bb Cornet
- 10 Solo Bb Cornet
- 11 Snare Drum
- 12 Bass Drum

Band of 13

- 1 Eb Bass
- 2 Bb Bass
- 3 1st Tenor
- 4 Baritone
- 5 2nd Bb Cornet
- 6 1st Alto
- 7 2nd Alto
- 8 2nd Tenor
- 9 Solo Bb Cornet
- 10 Solo Bb Cornet
- 11 1st Bb Cornet
- 12 Snare Drum
- 13 Bass Drum

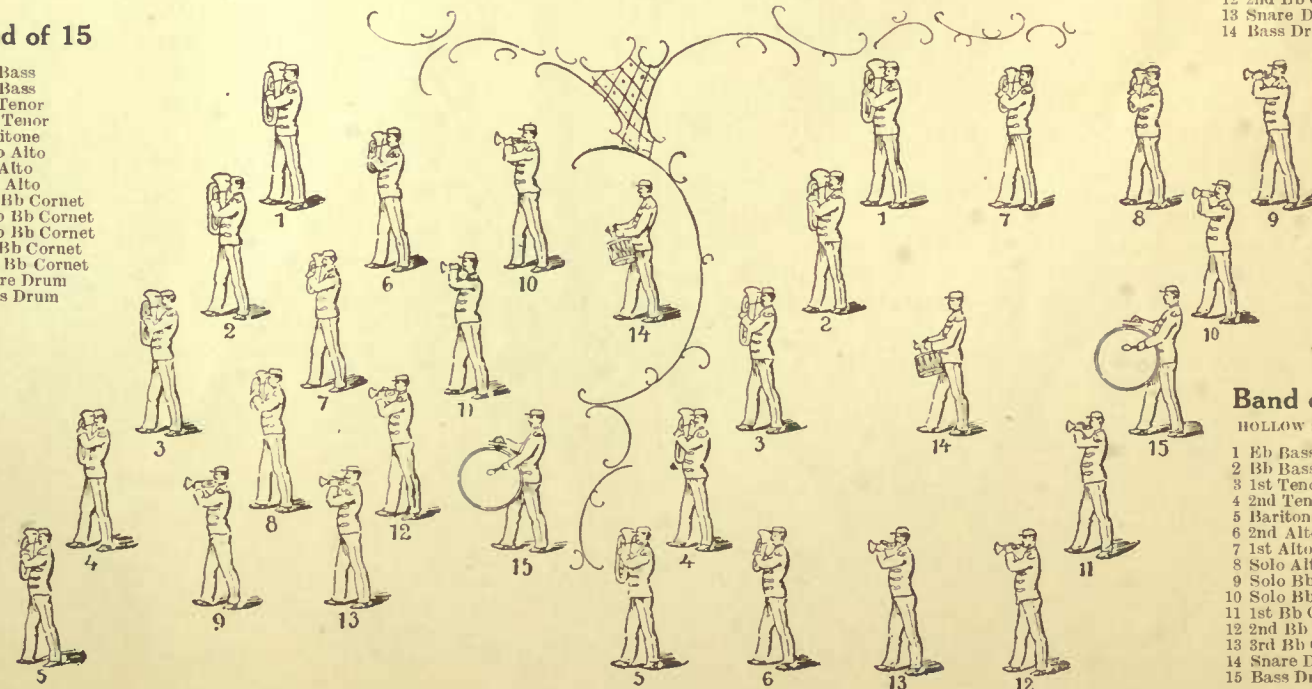


Band of 14

- 1 1st Eb Bass
- 2 Bb Bass
- 3 1st Tenor
- 4 Baritone
- 5 Solo Alto
- 6 1st Alto
- 7 2nd Alto
- 8 2nd Tenor
- 9 Solo Bb Cornet
- 10 Solo Bb Cornet
- 11 1st Bb Cornet
- 12 2nd Bb Cornet
- 13 Snare Drum
- 14 Bass Drum

Band of 15

- 1 Eb Bass
- 2 Bb Bass
- 3 1st Tenor
- 4 2nd Tenor
- 5 Baritone
- 6 Solo Alto
- 7 1st Alto
- 8 2nd Alto
- 9 2nd Bb Cornet
- 10 Solo Bb Cornet
- 11 Solo Bb Cornet
- 12 1st Bb Cornet
- 13 2nd Bb Cornet
- 14 Snare Drum
- 15 Bass Drum



Band of 15

HOLLOW SQUARE

- 1 Eb Bass
- 2 Bb Bass
- 3 1st Tenor
- 4 2nd Tenor
- 5 Baritone
- 6 2nd Alto
- 7 1st Alto
- 8 Solo Alto
- 9 Solo Bb Cornet
- 10 Solo Bb Cornet
- 11 1st Bb Cornet
- 12 2nd Bb Cornet
- 13 3rd Bb Cornet
- 14 Snare Drum
- 15 Bass Drum

For Band of from 15 to 18 add another column and fill up as from 12 to 14, after which place five abreast and follow the same rule in the rear ranks.

When more Bases are added place same in front column, changing other columns accordingly.

List of a Few Band Books

That can be Used to Good Advantage by Young Bands, any of which will be Sent
on Application at Publishers' Prices

- The Art of Conducting*, by Hector Berlioz. A valuable treatise, defining the duties and requirements of conductors under all circumstances. The various beats and tempos, how to handle the baton, etc., explained and illustrated. Price 25c.
- How to Teach Bands*, by F. J. Keller. A thorough instructor; everything fully explained. Price \$1.00.
- The Golden Star*, by D. S. McCosh and others. A book of practical lessons for the amateur band and teacher. It explains in a plain and satisfactory way the most useful points in organizing and conducting bands. Price 30c. each.
- New Beginners' Band Book*, arranged by D. S. McCosh. Including scales, exercises, first pieces and a number of easy popular pieces, progressively arranged by various authors. Price 20c.
- First-Grade Band Book*, by Geo. Southwell. It contains 24 easy pieces for bands just starting. Highest note for B? Cornet is D. The first 16 pages have fingering marked for all instruments. Price per set (20 books), \$4.00; less than 20 books 25c. each.

- Young Band's Delight Band Book*, by Geo. Southwell. A collection of 16 pieces progressively arranged, yet very easy. Price 25c. each or 20 books for \$4.00.
- The Junior Band Book*, by Geo. Southwell, Grade 1. This book contains scales and exercises in unison, and 19 pieces of music; a first-class book for bands just starting. Price 25c.
- New Beginners' Favorite Band Book*, by Geo. Southwell, Grade 1. Contains 16 pieces of very easy music for young bands; a splendid book for teachers. Price 25c. each.
- The Beginners' Band Book*, arranged by H. E. McMillan, with exercises for beginners and easy pieces progressively compiled and arranged. Price 25c. each.
- Great Prize Amateur Band Book*, by Paul de Ville, with the first rudiments of music, exercises and easy melodies carefully arranged for full band. Price 30c. each.
- The Ideal Band Book*, by W. S. Ripley, with exercises for beginners and easy pieces, arranged instructively and progressively in Grades 1 and 2. Price 25c. each.

Or Any of the Following Graded Band Books

- The Mascot Band Book*, by Geo. Southwell, Grade 2. This book contains quicksteps, polkas, waltzes, schottisches, etc., all carefully arranged. Price 25c. per book.
- The Standard Band Book*, by E. W. Berry, Grade 2, consisting of marches, two-steps, waltzes, polka, serenade, overture, etc.; every piece carefully tried in manuscript before publishing. Price 25c. per book.
- The Suitall Band Book*, by Geo. Southwell. This book was specially written to suit all bands using Grade 2 music, containing marches, two-steps, waltzes, cake-walk, etc. Price 25c. per book.
- The Waltz Band Book*, by Geo. Southwell, Grade 2. Nothing but waltzes, eight of them, and all good ones; just the thing for skating rinks, ballrooms, etc.; can be played with good effect with small band. Price 15c. per book.
- The Old Time Band Book*, by Geo. Southwell. A book of good old tunes and those that will live forever; a class that everybody likes. Price 25c. per book.
- The Progressive Band Book*, by James M. Fulton, being a collection of easy and interesting marches, waltzes, schottische, galop, mazurka, overture, etc. Price 25c. per book.
- The Royal Band Book*, by Geo. Southwell. A fine collection of overtures, quicksteps, waltzes, polkas, etc., especially arranged for bands of 1 to 3 years' practice. Price 25c. each.
- The Medley Band Book*, arranged by Geo. Southwell. A collection of medleys, as its name would imply, of marches, waltzes, etc., also a number of sacred pieces arranged as marches, etc. Price 25c. per book.

- The Next Band Book*, by Geo. Southwell. A great collection of quicksteps, waltzes, polkas, serenades, overtures, etc., arranged in a pleasing style, suitable for almost any band. Price 25c. each.
- The Concert Band Book*, by Southwell, Ripley and Rose, containing 5 overtures, 3 serenades, 1 andante and waltz, one each cornet, baritone and bass solos, polka, quickstep, etc., medium grade. Price 25c. per book.
- The American Overture Journal*, by Geo. Southwell, Grade 2, containing 13 overtures and one each alto, baritone and bass solos. Price 25c. per book.
- The Pride of the World Band Book*, by Geo. Southwell, Grade 2, containing 7 quicksteps, 3 waltzes, and one each schottische, polka, overture, serenade, grand march and galop. Price 25c. per book.
- The Select Band Book*, by Geo. Southwell, Grade 2, containing 16 marches or quicksteps, all written with special care; a fine collection. Price 25c. per book.
- National Band Books*, Nos. 1, 2, 3, 4, 5, 6 and 7, Grades 2 to 3, by various authors. Price 25c. per book.
- Root's Professional Band Books*, medium grade; *Root's Gem Band Book*, easy; *Ideal Band Book*, medium grade. Price 25c. per book.
- The Good Luck Band Book*, *The Ideal Band Book*, *The Golden Crown Band Book*, *New Era Band Book*. Price 50c. per book.

We also carry a large line of easy pieces for young bands (price 50c. each), in separate form, as well as the *Band and Orchestra Publications* of all the leading publishers, and shall be pleased to supply their works at the publishers' prices.

Catalogues Furnished on Application

WHALEY, ROYCE & CO.

Western Branch

356 Main Street, Winnipeg, Man.

Limited

158 Yonge Street, Toronto, Ont.

MADE IN CANADA

WHALEY, ROYCE & C^O.
 (OWN MANUFACTURE) **Limited**

The "Imperial" Military Band and Solo Instruments**The Highest Grade of Band Instruments Manufactured**

The first **"Imperial"** Band Instruments were placed on the market in June, 1888. From their inception they were pronounced the very acme of perfection, their merits soon became known from the Atlantic to the Pacific, the demand increased beyond our most sanguine expectations, and orders came in from all parts of the Dominion and the United States.

After a test of almost Twenty Years (10 years longer than we guarantee), we are more than pleased to state that **we have never had to replace a single instrument for any defect** in either workmanship or material used in their construction, which fully substantiates our claim as to the workmanship, durability and other **superb qualities of these instruments.**

We manufacture only two classes of instruments, viz.:

Class "A" "Imperials"—10 Years' Guarantee**Class "B" "Imperials"—8 Years' Guarantee**

Making only in **Class "B" B' Cornets** (Nos. 41 to 44), and **B' Tenor Slide Trombones** (Nos. 35 to 36 $\frac{1}{2}$). The success of these two Class "B" Instruments has been more than satisfactory.

The **"Imperials"** are pronounced by **Artists, Soloists and Musicians** who have given them a trial, and are using them, the **Most Perfect Instruments Ever Manufactured**, for the following reasons:

Ease of Blowing, Perfection of Tune, Power and Brilliancy of Tone,

Lightness of Action, Beauty of Model, Quality of

Workmanship, and General Durability of All Parts.

We do not pay musicians to recommend our Instruments. They are sold on their merits alone.

We are prepared to send them subject to five days' trial in competition with those of any other make, and if not found just as we represent, we will pay all charges, so that no expense will be incurred by the person ordering.

On comparison of prices the **"Imperials"** are considerably lower than those of the high-grade English and American manufacture.

**Some Reasons Why You Should Purchase an "Imperial" if You are Contemplating
 the Purchase of a High-grade Instrument**

FIRST—This instrument is better made, more durable, and easier to blow than any other make.

SECOND—They are cheaper by 25% than any other high-grade instrument, as there is no duty to pay.

THIRD—In case of accident we, being manufacturers, can repair on short notice and in a proper manner.

FOURTH—We are within easy access, thereby saving freight, express and other charges, thus making our guarantee doubly valuable to the purchaser.

FIFTH—We will give you back your money if the instrument is not satisfactory in every particular.

SIXTH—They are Made in Canada.

Fac-Simile of Guarantee Accompanying Each Band Instrument

THE "IMPERIALS" CLASS "A" 10 YEARS—CLASS "B" 8 YEARS
THE "IDEALS" 6 YEARS THE "STERLINGS" 4 YEARS

GUARANTEE

"Imperial" Band Instruments

This is to Certify that.....No.....bearing
our name, **Whaley, Royce & Co., Limited**, and manufactured by us, is Warranted for a
term of.....years from date.

For any defect in workmanship or material (under proper usage) that will impair the tone qualities of
the instrument, during the above specified time, we hold ourselves responsible.

WHALEY, ROYCE & CO., Limited

Per.....

Toronto.....190.....

Electroplating

The Plating Department of Whaley Royce & Co., Limited, is complete in every respect. The plating done by us will be found to be of the very best quality, and not a thin wash, called by courtsey plating, but a genuine, heavy, quadruple silver plate, well put on, and will give most excellent service, and our prices are the very lowest for first-class work.

	Nickel Plating	Silver Plating Satin Finish	Silver Plating Finely Burnished	Silver Plating Burnished Gold inside the Bell and Tipped
E♭ Cornet.....	\$3.00	\$ 7.00	\$ 8.50	\$10.50
B or C Cornets.....	3.00	7.50	9.00	11.50
E♭ Alto, Bell Front.....	5.00	10.00	12.00	
“ Upright.....	5.00	10.00	12.00	
“ Circular.....	5.00	10.00	12.00	
“ Valve Trombone.....	5.00	10.00	12.00	
Mellophone.....	5.50	11.00	13.00	
B♭ Tenor.....	5.50	12.00	15.00	
“ Valve Trombone.....	5.50	12.00	15.00	
“ Slide.....	5.00	10.00	12.00	17.00
Baritone Valve.....	6.00	13.00	15.00	
B♭ Bass.....	6.00	13.50	15.00	
G or Bass Slide.....	5.50	12.00	15.00	
Baritone, Upright.....	6.00	13.50	16.00	
B♭ Bass, 3 Valves.....	7.00	14.00	17.00	
“ 4.....	7.50	17.00	20.00	
Double Bell Euphonium.....	10.00	22.00	25.00	
E♭ Bass, Upright.....	8.50	21.00	26.00	
“ “ Monster.....	9.00	24.00	35.00	
“ Circular.....	9.00	23.50	30.00	
B♭ Bass, Upright, Monster.....	12.00	27.00	35.00	
“ Circular.....	15.00	32.00	40.00	
French Horn (10 Crooks).....	6.00	17.00	20.00	
Bugles, “Imperial”.....	1.50	3.00	5.00	
“ Copper.....	1.50	3.00	4.50	
“ Boys’ Brigade.....	1.25	3.00	4.50	
Cavalry Trumpets.....	1.50	3.00	4.50	
Coach Horns.....	1.00	3.00	4.50	
*Soprano Saxophones.....	9.00	14.00	19.00	
*Alto.....	14.00	18.50	23.00	
*Tenor.....	15.00	19.50	24.00	
*Baritone.....	16.00	21.00	27.00	

*NOTE—When Electroplating Saxophones these prices include taking apart before plating, also padding, remounting and adjusting after plating.

The above prices are for perfectly new instruments. If dents are to be removed or other repairing required, charges will have to be made at a reasonable rate, in addition to the above prices.

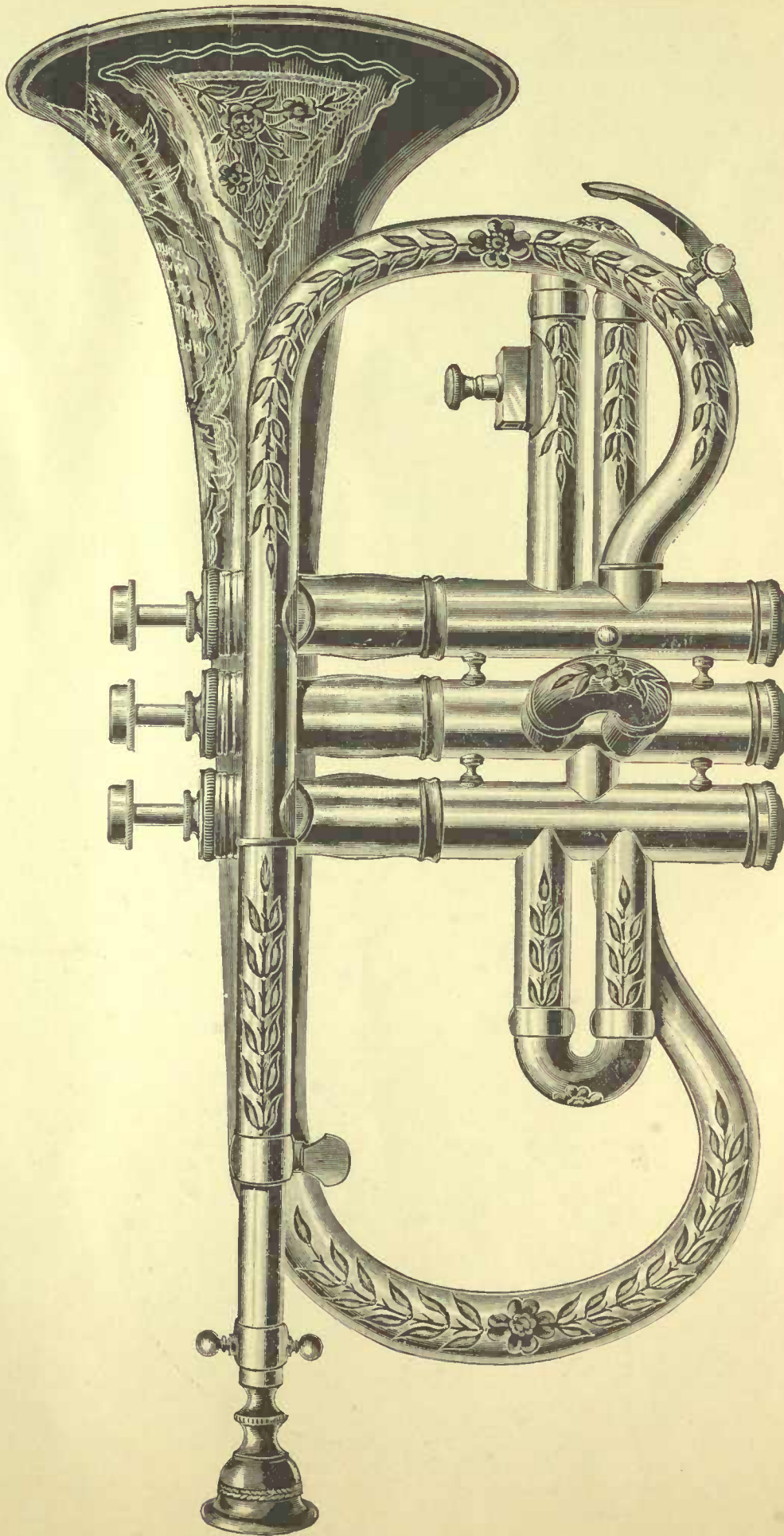
The complete equipment of our factories and expert workmen, places us in the position of being the only house
in Canada that can successfully Electroplate Band Instruments.

Prices on Application

"Imperial" Eb Solo Cornet for Leaders

Class "A"

GUARANTEED FOR TEN YEARS



The "IMPERIAL" Eb Cornet is without doubt the neatest and best model in existence. Is BRILLIANT and POWERFUL IN TONE, MOST PERFECT IN TUNE, and the EASIEST BLOWING Eb CORNET yet manufactured.

“Imperial” Class “A” E♭ Cornet

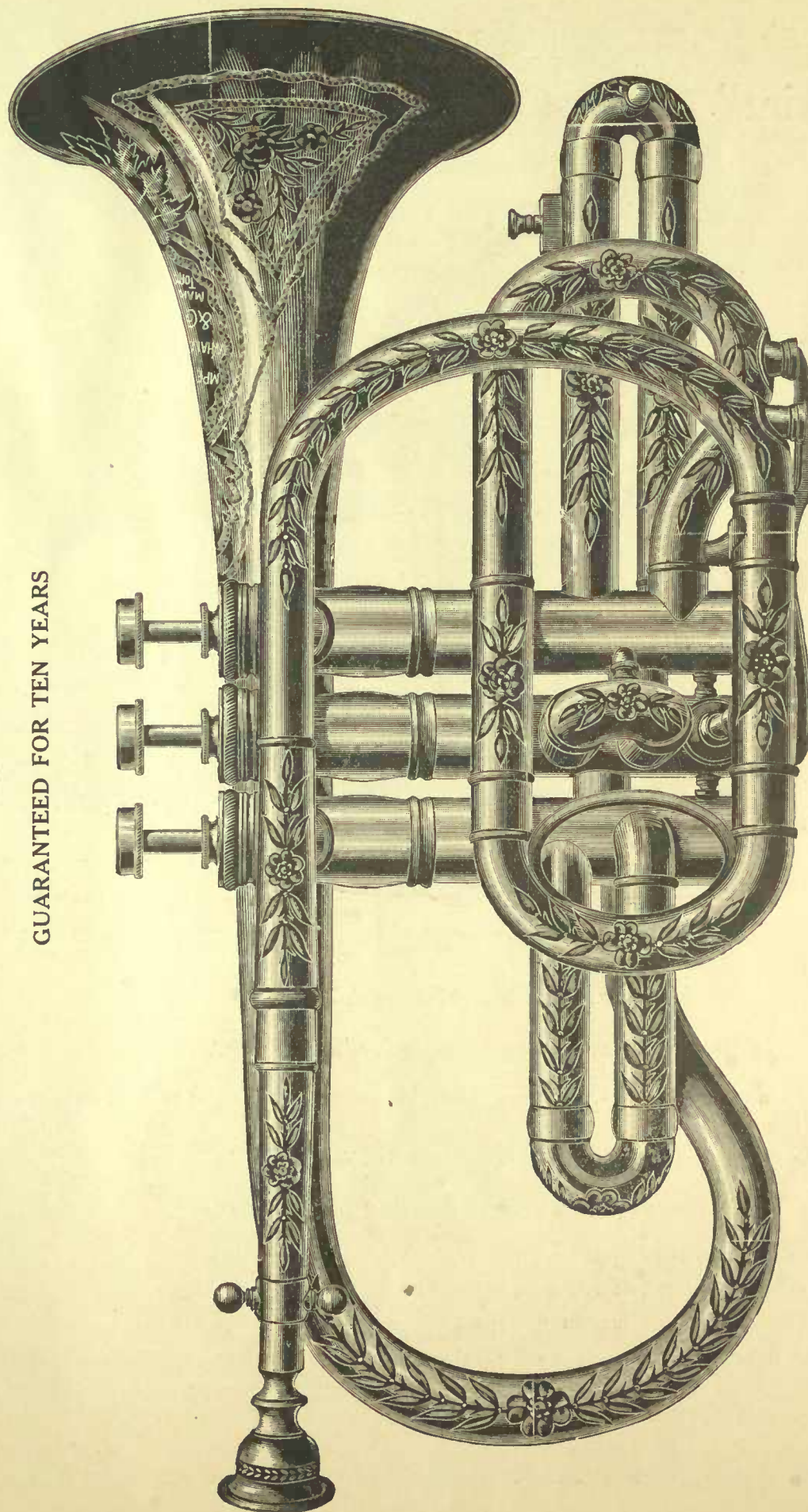
No. 1.	Brass, highly finished, with handsome engraved wreath on bell, complete in fine leather satchel.....	each \$35.00
" 1 $\frac{1}{2}$.	Same as No. 1, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 42.00
" 2.	" " BURNISH FINISH, gold inside the bell.....	" 45.00
" 3.	Quadruple silver-plated, BURNISH FINISH, inside the bell gilded, pearl finger tops, engraved up the bell and spot gilded, in handsome extra heavy satchel.....	" 50.00
" 4.	Same as No. 3, engraved all over (see cut), spot gilded, gold points, complete in velvet lined extra heavy leather satchel.....	" 55.00

Silver-plated Mouthpiece, Low Pitch Slide, Music Rack, Valve Cleaner, all Complete

“Imperial” Solo B \flat Cornet

Class “A”

GUARANTEED FOR TEN YEARS



“Imperial” Class “A” B \flat Cornet, with Double Water Key

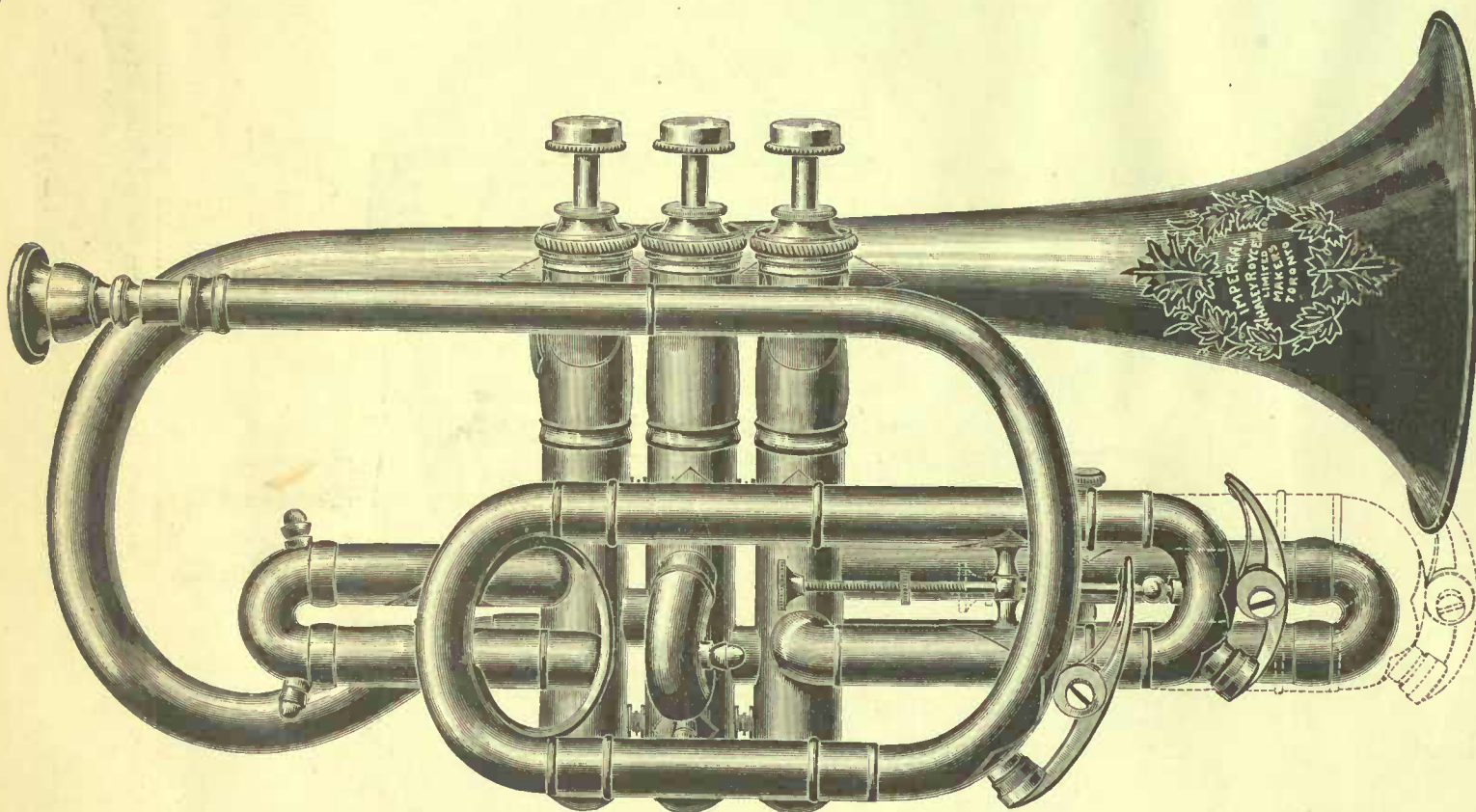
- | | | | |
|---------------------|---|------|---------|
| No. 5. | Brass, highly finished, with handsome wreath on bell, complete in fine leather satchel..... | each | \$45.00 |
| “ 5 $\frac{1}{2}$. | Same as No. 5, quadruple silver plated, SATIN FINISH, burnished inside the bell..... | “ | 55.00 |
| “ 6. | “ “ “ BURNISH “ gold “ in elegant leather satchel..... | “ | 57.00 |
| “ 7. | Quadruple silver plated, BURNISH FINISH, inside of bell gilded, pearl finger tops, engraved up the bell and spot gilded, in handsome extra heavy leather satchel..... | “ | 63.00 |
| “ 8. | Same as No. 7, engraved all over (see illustration), spot gilded, gold points, complete in velvet lined, extra heavy leather satchel..... | “ | 70.00 |
- The same elaborately engraved, gold or silver plated, suitable for presentation from \$75.00 to \$150.00.

Silver-plated Mouthpiece, Low Pitch Slide, Music Rack A and B \flat Shanks, Valve Cleaner, all Complete

The New "Imperial" Quick-Change Solo B \flat Cornet

Class "A"

GUARANTEED FOR TEN YEARS



No. 50

Indispensible for Professional Use

No B \flat or A Shanks are Needed for This Cornet

Plays in High and Low Pitch, also in B \flat and A, and can be changed instantaneously from B \flat to A without the use of Shanks Crooks, Rotary Valves or other like attachments.

The Tone is Strong, Clear, Sweet, Rich and Mellow, and the Scale Perfect Throughout.

Unquestionably the Easiest Blowing Cornet Made

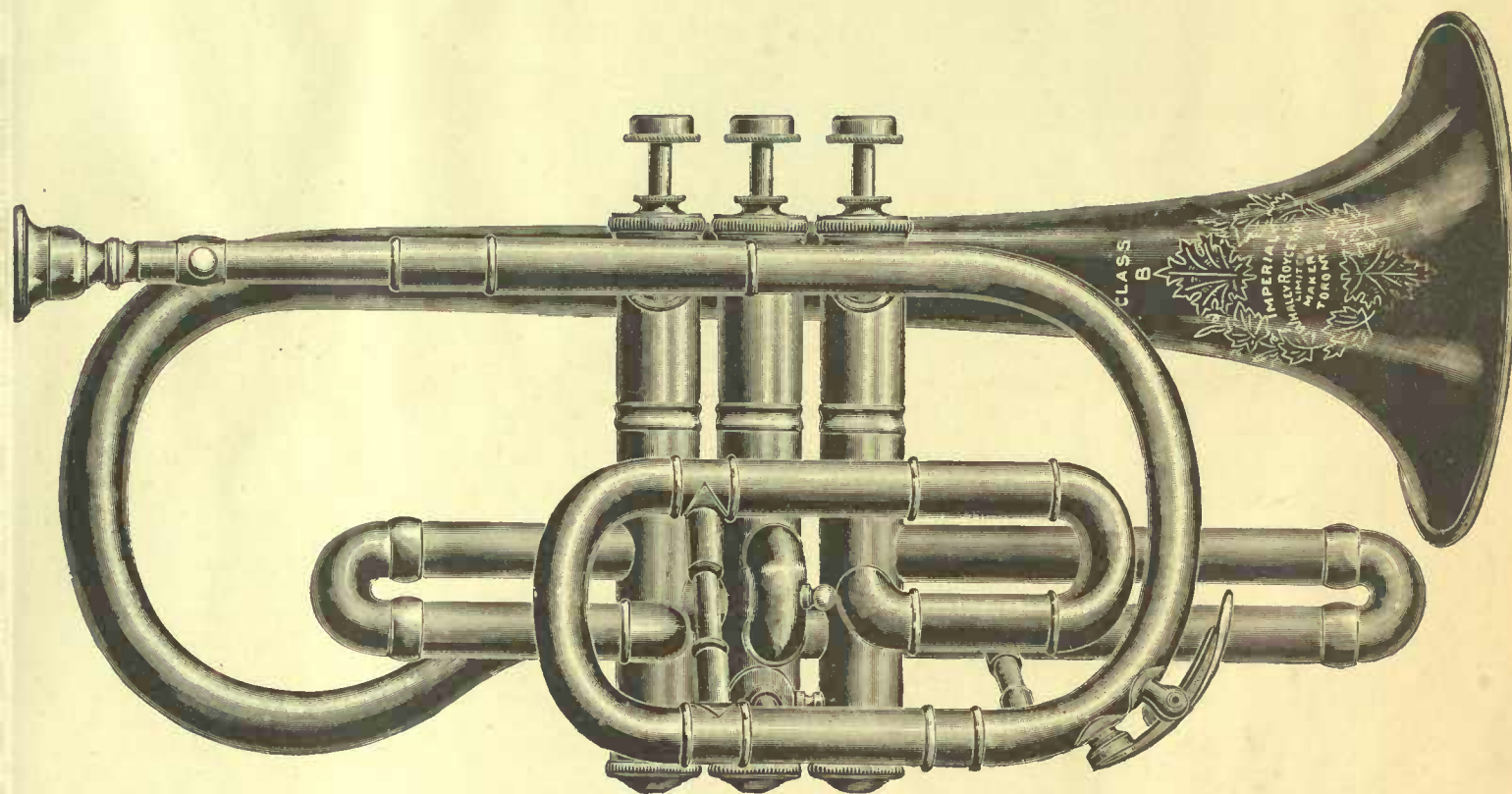
No. 50.	Brass, highly finished, with handsome engraved wreath on bell, complete in fine leather satchel.....	each	\$45.00
" 50 $\frac{1}{2}$.	Same as No. 50, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	"	55.00
" 51.	" " " " BURNISH " gold " " in elegant leather satchel.....	"	57.00
" 52.	Quadruple silver plated, BURNISH FINISH, inside of bell gilded, pearl finger tops, engraved up the bell and spot gilded, in handsome extra heavy leather satchel.....	"	63.00
" 53.	Same as No. 52, engraved all over, spot gilded, gold points, complete in velvet lined extra heavy leather satchel "	"	70.00

Silver-Plated Mouthpiece, Low Pitch Slide, Music Rack and Valve Cleaner with each Cornet

"Imperial" Solo B \flat Cornet

Class "B"

GUARANTEED FOR EIGHT YEARS



No. 41

Owing to numerous solicitations to make a cheaper grade of the "IMPERIALS," and at the same time a more superior Instrument than can be imported, we are now, by the addition of new machinery, making a line of CORNETS and SLIDE TROMBONES to be known as CLASS "B" IMPERIALS, and which we intend selling on the same conditions and covered by the original (8 years) guarantee.

Class "B" "Imperial" B \flat Cornet, with Single Water Key

No. 41.	Brass, highly finished, with engraved wreath on bell, complete in fine leather satchel.....	each	\$30.00
" 41 $\frac{1}{2}$.	Same as No. 41, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	"	40.00
" 42.	" " " BURNISH " gold " " complete, in extra heavy leather satchel.....	"	42.00
" 43.	Same as No. 42, engraved up the bell, spot gilded, pearl finger tops, complete in handsome extra heavy leather satchel.....	"	48.00
" 44.	Same as No. 43, engraved all over, spot gilded, gold points, complete, in elegant extra heavy leather satchel.....	"	55.00

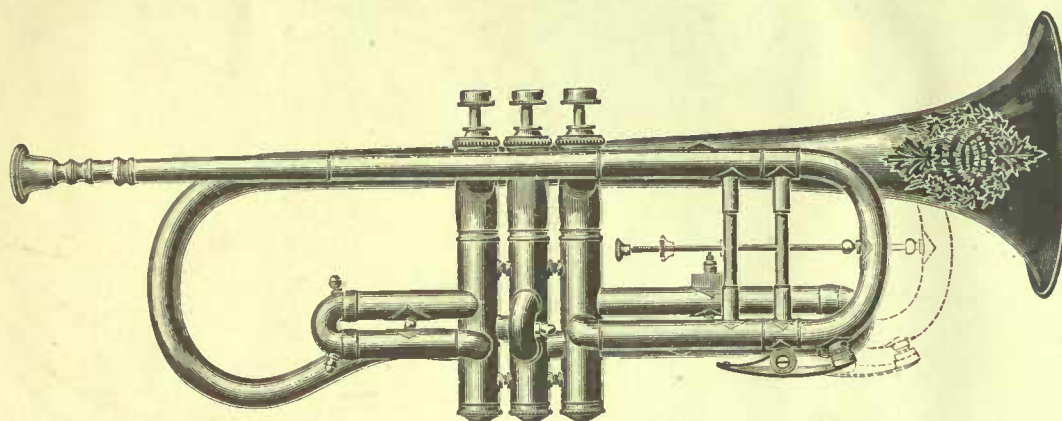
Silver-Plated Mouthpiece, Low Pitch Slide, Music Rack, A and B \flat Shanks, Valve Cleaner, all Complete

"Imperial" C Cornets Same Style and Price as B \flat Cornets

"Imperial" Quick-Change Trumpet B \flat Cornet

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" Quick-Change Trumpet B \flat Cornet

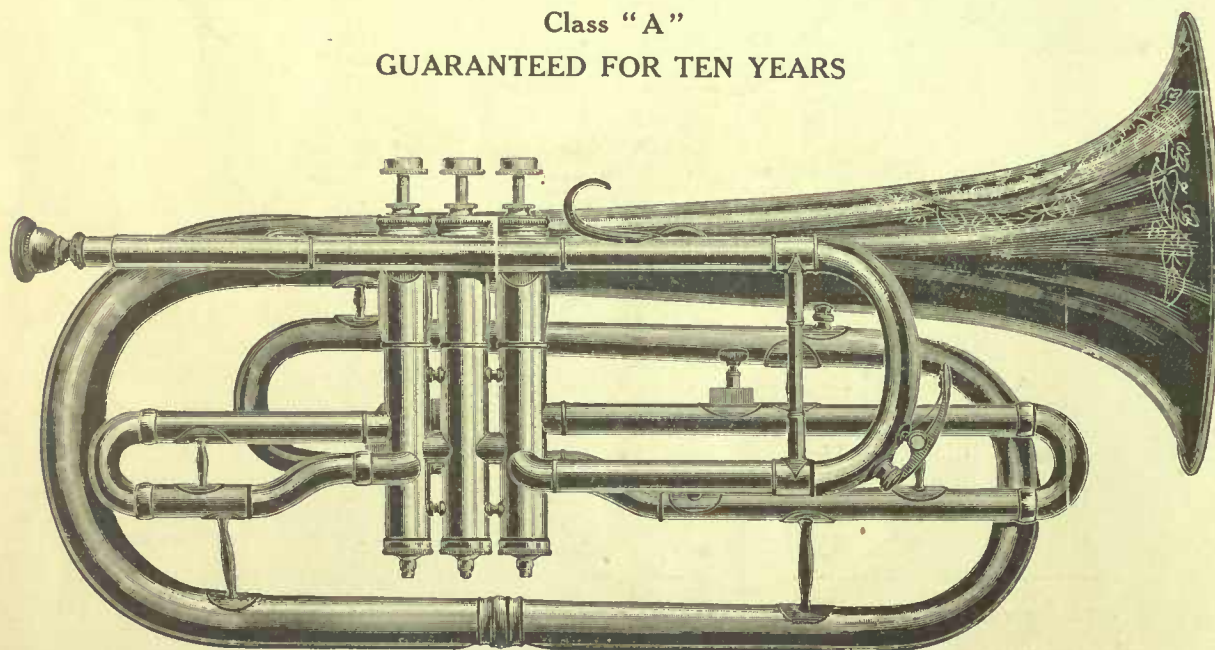
No. 54.	Brass, highly finished, with handsome engraved wreath on bell, complete, in fine leather satchel.....	each	\$45.00
" 55.	Same as No. 54, quadruple silver plated, SATIN FINISH, pearl finger tops, burnished inside bell.....	"	55.00
" 56.	" " " " " BURNISH " gold inside bell	"	57.00

Silver-plated Mouthpiece, Low Pitch Slide, Music Rack and Valve Cleaner with each Cornet

"Imperial" E \flat Solo or Bell Front Alto

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" E \flat Solo or Bell Front Alto

No. 9.	Brass, highly finished, heavy shield around exposed parts, extra strong bracing, engraved wreath on bell.....	each	\$39.00
" 109.	Same as No. 9, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	"	50.00
" 10.	" " " " " BURNISH "	"	53.00

Silver-plated Mouthpiece, Music Rack, Etc., Complete

Canvas Bag, made to fit Bell Front Altos, with patent buttons	"	1.30
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"Imperial" Concert Horn or Mello-Phone

Class "A"

GUARANTEED FOR TEN YEARS

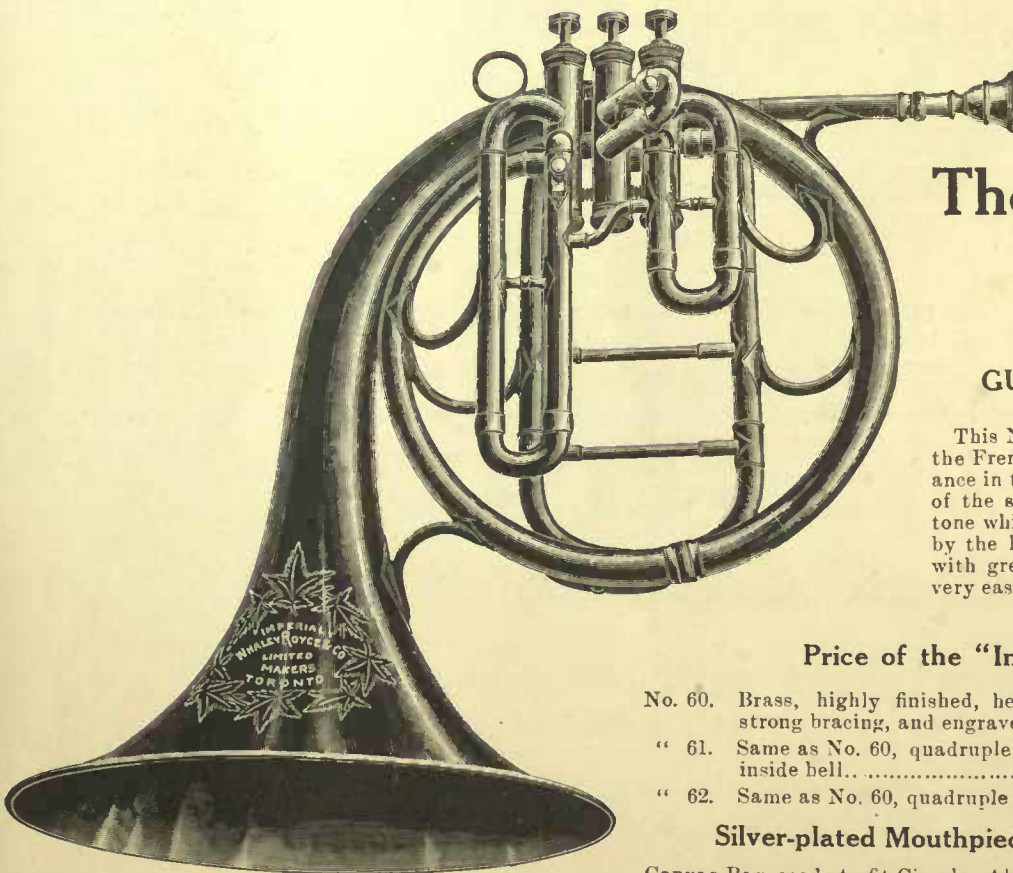
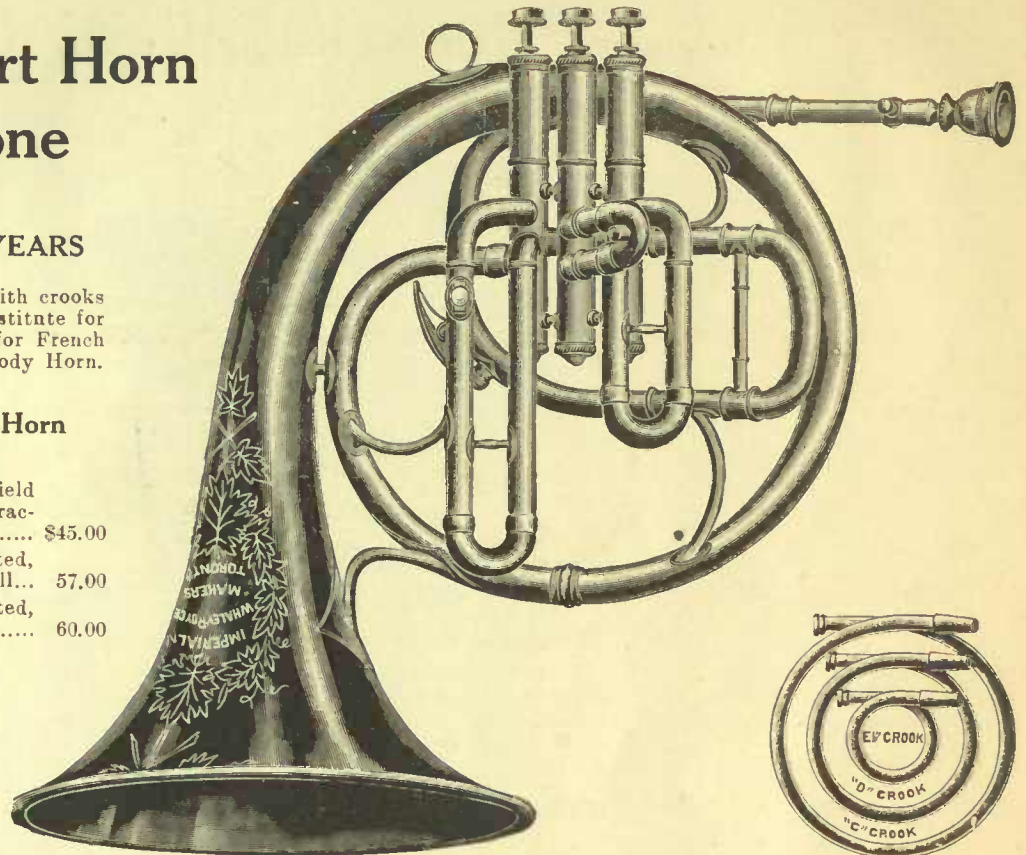
The Concert Horn or Mello-Phone in F, with crooks Eb, D and C. When in Eb can be used as a substitute for Alto in band. In F and D as a substitute for French Horn in orchestra, and in C as a Ballad or Melody Horn. Also for church choir use and with piano.

Price of the "Imperial" Concert Horn or Mello-Phone

- | | | |
|---------|---|---------|
| No. 90. | Brass, highly finished, heavy shield around exposed parts, extra strong bracing, engraved wreath on bell..... | \$45.00 |
| " 91. | Same as No. 90, quadruple silver plated, SATIN FINISH, burnished inside the bell... | 57.00 |
| " 92. | Same as No. 90, quadruple silver plated, BURNISH FINISH..... | 60.00 |

**Silver-plated Mouthpiece, Crooks,
Music Rack, Etc., all Complete**

Canvas Bag, made to fit Concert Horn, with patent buttons.....each \$1.30



The New "Imperial" Circular Alto

Class "A"

GUARANTEED FOR TEN YEARS

This New Model Eb Alto is modeled after the style of the French Horn. It presents a very attractive appearance in the band, and is especially valuable on account of the sympathetic and mellow French Horn quality of tone which it possesses. It is being introduced largely by the leading bands. It is perfect in tune and tone, with great carrying qualities, a beautiful model, and very easy blowing.

Price of the "Imperial" Circular Eb Alto

- | | | |
|---------|---|---------|
| No. 60. | Brass, highly finished, heavy shield around exposed parts, extra strong bracing, and engraved wreath on bell..... | \$39.00 |
| " 61. | Same as No. 60, quadruple silver plated, SATIN FINISH, burnished inside bell..... | 50.00 |
| " 62. | Same as No. 60, quadruple silver plated, BURNISH FINISH..... | 53.00 |

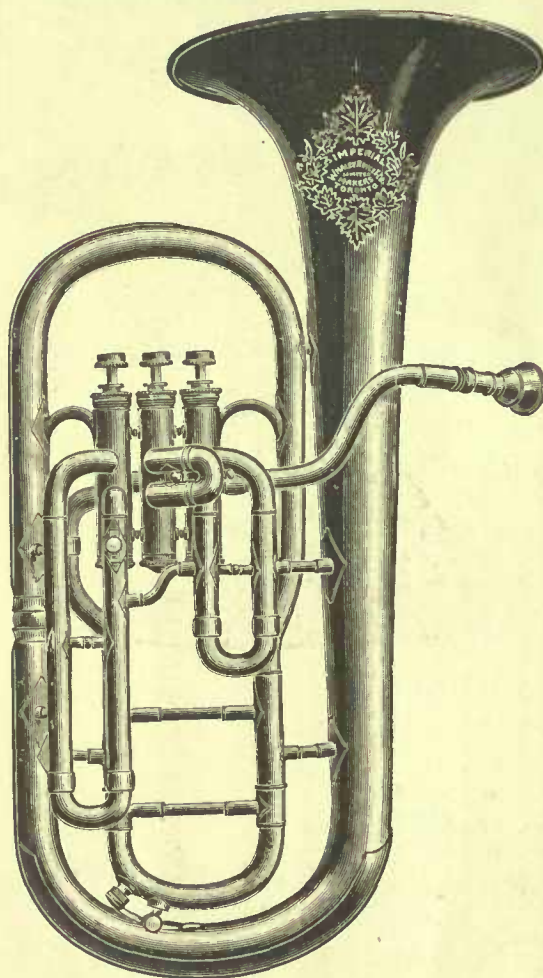
Silver-plated Mouthpiece, Music Rack, Etc., all Complete

Canvas Bag, made to fit Circular Altos, with patent button fasteners..... \$1.30

"Imperial" E \flat Alto

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" E \flat Alto

No. 11.	Brass, highly finished, heavy shield around the exposed parts, extra strong bracing, engraved wreath on bell.....each	\$39.00
" 11 $\frac{1}{2}$.	Same as No. 11, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	" 50.00
" 12.	" " " " " BURNISH "	" 53.00

Silver-plated Mouthpiece, Music Rack, Etc., all Complete

Canvas Bag, made to fit Altos, with patent buttons.....each	\$1.3
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"Imperial" French Horn

Class "A"

GUARANTEED FOR TEN YEARS

F French Horn made in High Pitch with Low Pitch Slide and extra E \flat Slide.

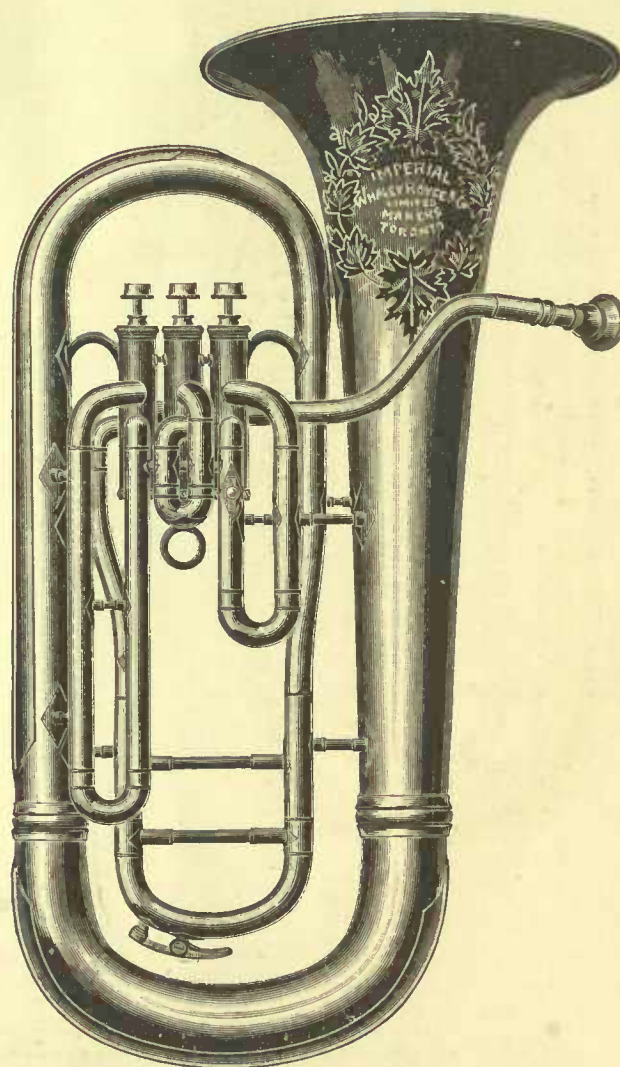
No. 63.	Brass, highly finished, engraved wreath on bell.....each	\$80.00
" 64.	Same as No. 81, quadruple silver plated, SATIN FINISH.....	" 95.00
" 65.	" " " " " BURNISH "	" 100.00

Silver-plated Mouthpiece, Music Rack, Slides, Etc., Complete

“Imperial” B \flat Tenor

Class “A”

GUARANTEED FOR TEN YEARS



“Imperial” B \flat Tenor

No. 13.	Brass, highly finished, double shielded around exposed parts, extra strong bracing, engraved wreath on bell.....each	\$45.00
“ 13 $\frac{1}{2}$.	Same as No. 13, quadruple silver plated, SATIN FINISH, burnished inside the bell..... “	57.00
“ 14.	“ “ “ “ “ BURNISH “ “	60.00

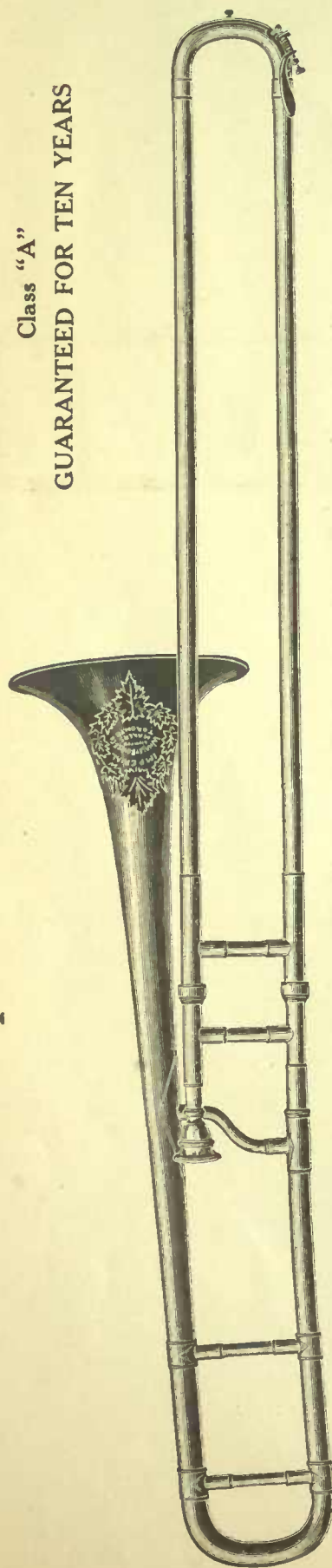
Silver-plated Mouthpiece, Music Rack, Etc., all Complete

Canvas Bag, made to fit B \flat Tenor, with patent buttons.....each	\$1.60
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"Imperial" Slide Trombones

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" B \flat Tenor Slide Trombones

No. 31.	Brass, highly finished, shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell.....	each \$35.00
" " 31 ¹ / ₂ .	Same as No. 31, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 45.00
" " 32.	" " BURNISH "	" 47.00
" " 32 ¹ / ₂ .	" " No. 32 gold inside the bell.....	" 52.00

G or Bass Slide Trombones

No	33.	Brass, highly finished, shielded on exposed parts, extra strongly braced, handsome engraved wreath on bell.....	each \$45.00
"	33 ¹ .	Same as No. 33, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 56.00
"	34	BURNISH "	" 59.00

Class "B" "Imperial" B \flat Tenor Slide Trombones

GUARANTEED FOR EIGHT YEARS



"Imperial" B₇ Tenor Slide Trombones

No. 35.	Brass, highly finished, strongly braced, and a very handsome model.....	\$25.00
"	Same as No. 35, quadruple silver-plated, SATIN FINISH, burnished inside the bell	35.00
"	" " " BURNISH "	37.00
"	" " " gold inside of bell.....	42.00

Silver-plated Mouthpiece, Music Rack, Etc., with each Instrument

Canvas Bag made to fit Slide Trombone.....	each	\$1.60
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Low Pitch Slides for Slide Trombones

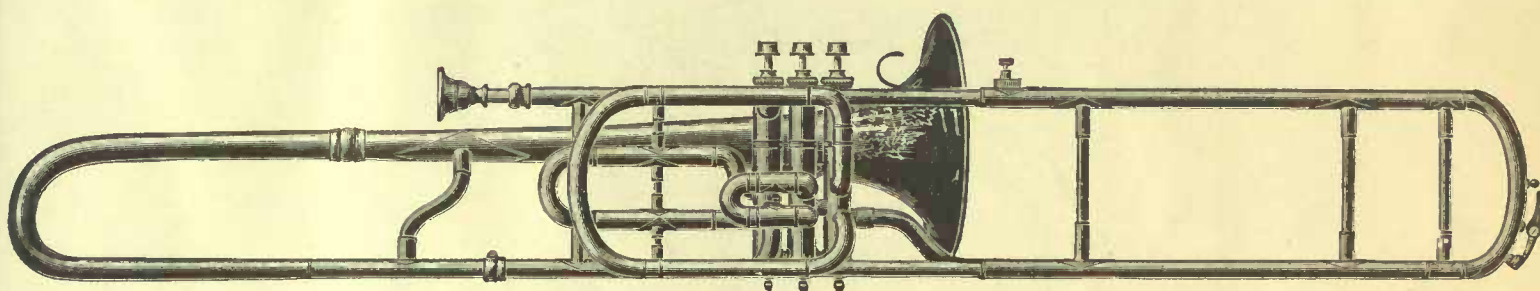
No. 24. Brass...	\$5.00	No. 26. Brass, quadruple silver-plated, Satin Finish...	\$6.25	No. 27. Brass, quadruple silver-plated, Burnish Finish...	\$6.50
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Trombones with Trill Valve Made to Order

"Imperial" Valve Trombones

Class "A"

GUARANTEED FOR TEN YEARS



No. 25

E₇ Alto Valve Trombone

No. 23.	Brass, highly finished, shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell.....each	\$39.00
" 23 $\frac{1}{2}$.	Same as No. 23, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	" 50.00
" 24.	" " " " BURNISH "	" 53.00

B₇ Tenor Valve Trombone

No. 25.	Brass, highly finished, shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell .....each	\$42.00
" 25 $\frac{1}{2}$.	Same as No. 25, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	" 53.00
" 26.	" " " " BURNISH "	" 56.00

B₇ Baritone Valve Trombone

No. 27.	Brass, highly finished, shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell.....each	\$50.00
" 27 $\frac{1}{2}$.	Same as No. 27, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	" 63.00
" 28.	" " " " BURNISH "	" 66.00

B₇ Bass Valve Trombone

No. 29.	Brass, highly finished, shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell.....each	\$55.00
" 29 $\frac{1}{2}$.	Same as No. 29, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	" 69.00
" 30.	" " " " BURNISH "	" 72.00

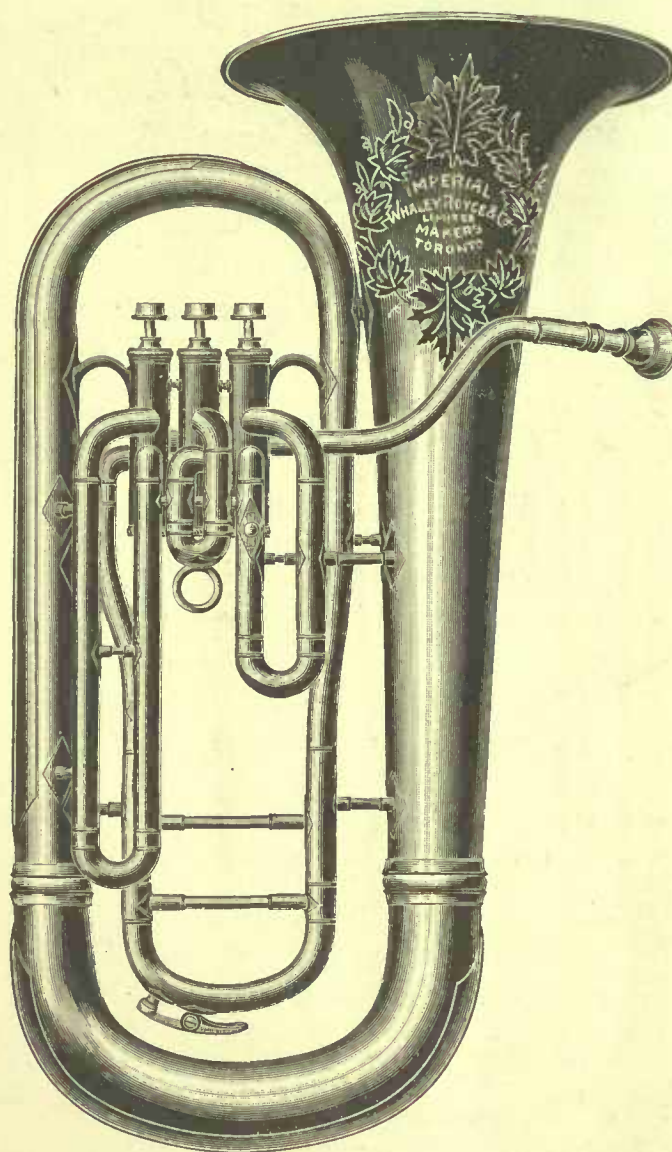
Silver-plated Mouthpiece, Music Rack, Etc., with Each Instrument

Canvas Bag, made to fit Valve Trombone, with patent buttons	each	\$1.60
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"Imperial" Baritone

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" Baritone

No. 15.	Brass, highly finished, double shielded around exposed parts, extra strong bracing, handsome engraved wreath on bell.....	each	\$50.00
" 15½.	Same as No. 15, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	"	63.00
" 16.	" " " " " BURNISH "	"	66.00

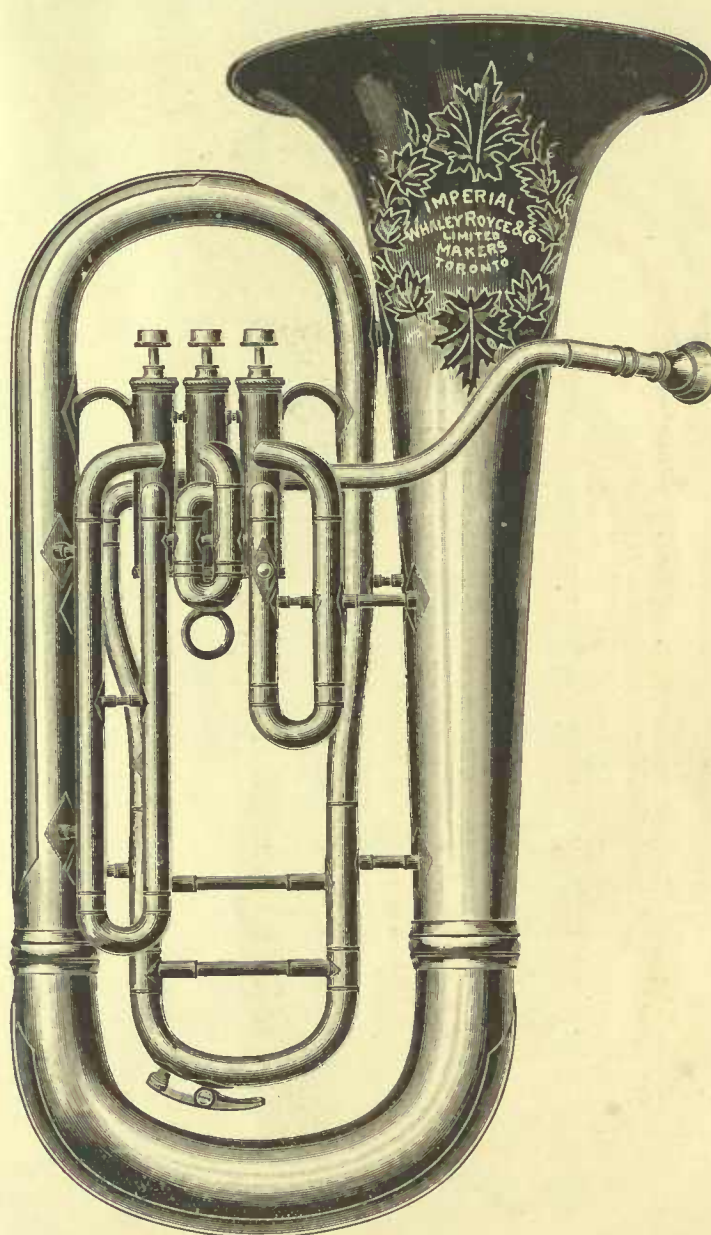
Silver-plated Mouthpiece, Music Rack, Etc., all Complete

Canvas Bag, made to fit Baritone, with patent buttons.....	each	\$1.85
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“Imperial” B \flat Bass, or 3-Valve Euphonium

Class “A”

GUARANTEED FOR TEN YEARS



“Imperial” B \flat Bass, or 3-Valve Euphonium

No. 17.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell...	\$55.00
“ 17 $\frac{1}{2}$.	Same as No. 17, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	69.00
“ 18.	“ “ “ “ “ BURNISH “	73.00

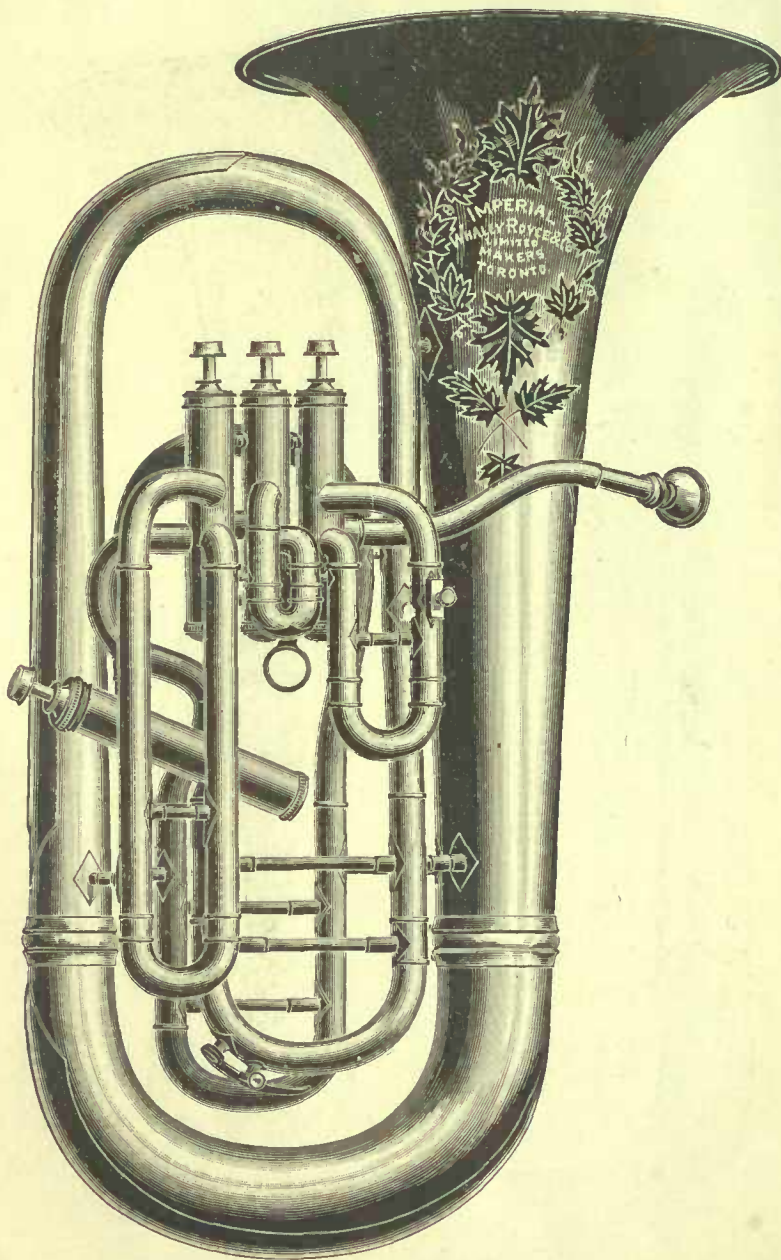
Silver-plated Mouthpiece, Music Rack, Etc., Complete

Canvas Bag, made to fit B \flat Bases, or Euphonium, with patent buttons	\$2.25
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"Imperial" 4-Valve Euphonium

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" B₇ Bass or 4-Valve Euphonium

No. 19.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell.....	\$70.00
" 19 $\frac{1}{2}$.	Same as No. 19, quadruple silver plated, SATIN FINISH, burnished inside the bell	87.00
" 20.	" " " " " BURNISH "	90.00

Double Bell Euphonium

No. 80.	Brass, one of the most useful instruments ever produced; it is invaluable to solo performers on account of the variety of effect which can be obtained; a round full Euphonium as well as a perfect Trombone tone.....	\$ 90.00
" 81.	Same as No. 80, quadruple silver plated, SATIN FINISH, burnished inside the bell.....	112.00
" 82.	" " " " " BURNISH "	115.00

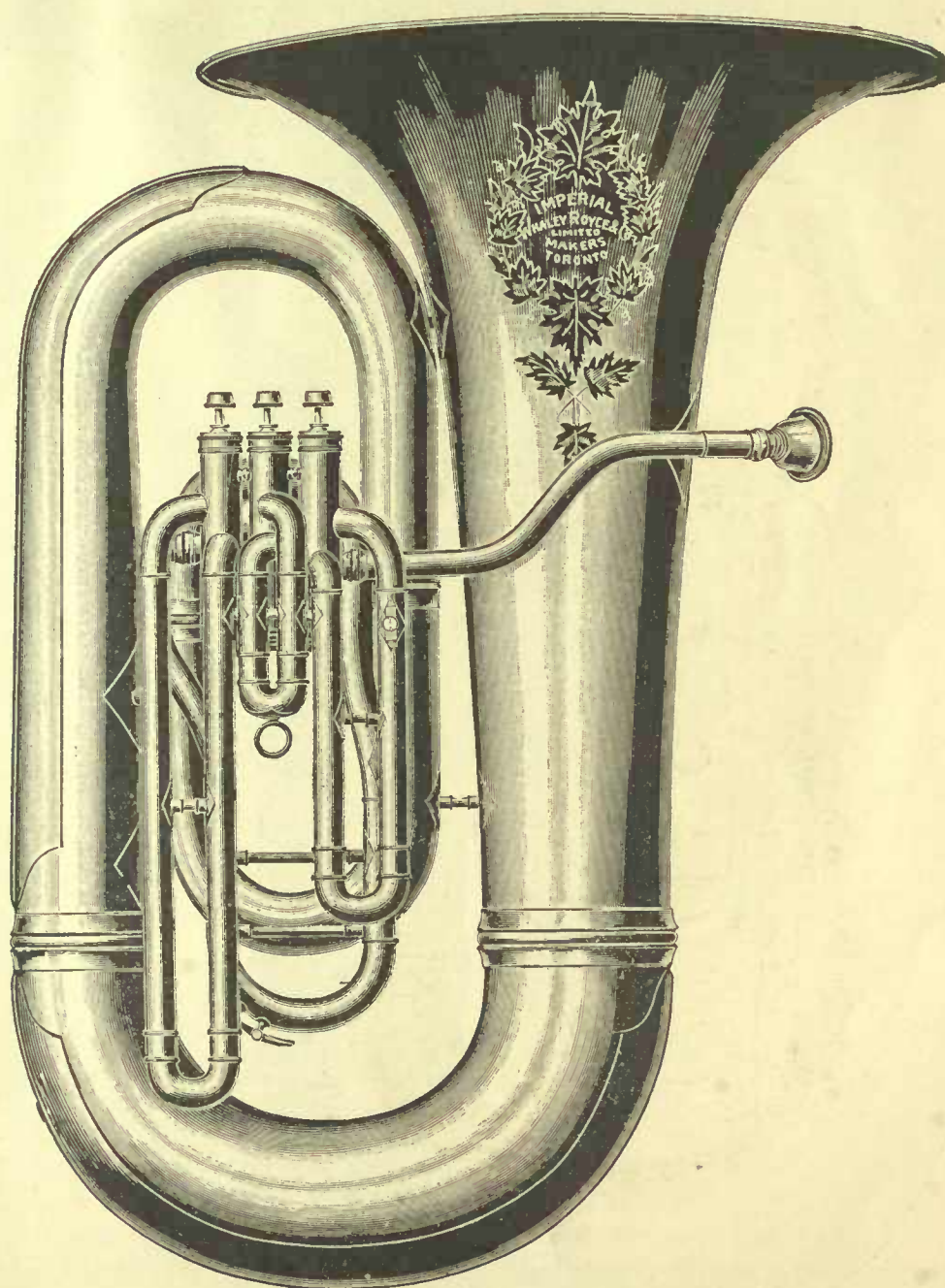
Silver-plated Mouthpiece, Music Rack, Etc, all Complete

Canvas Bag, made to fit Euphoniums, with patent buttons	\$2.25
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"Imperial" E \flat Bass or Tuba

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" E \flat Bass or Tuba

No. 21.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell...	\$ 75.00
" 21 $\frac{1}{2}$.	Same as No. 21, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	95.00
" 22.	" " " " " BURNISH "	100.00

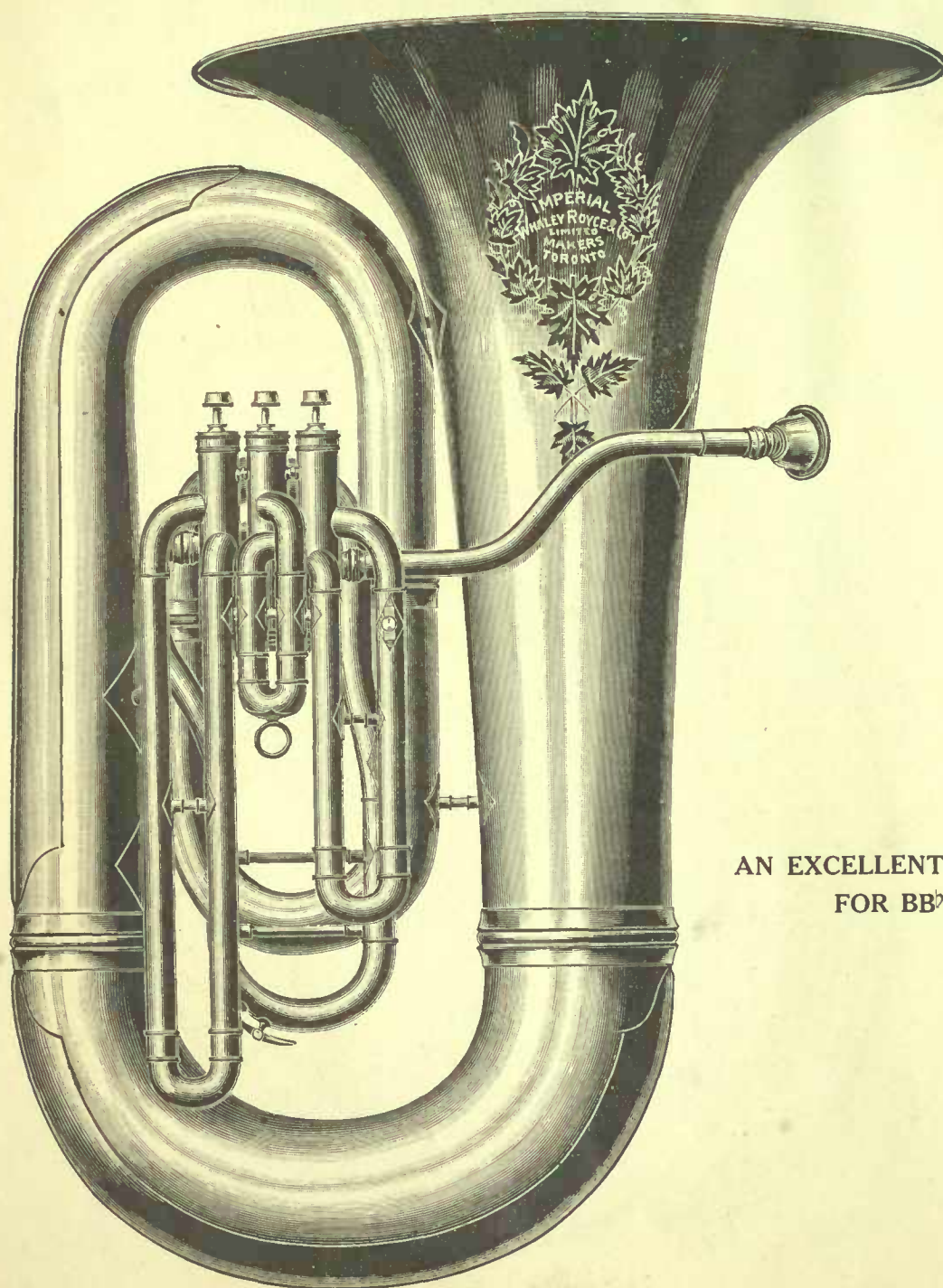
Silver-plated Mouthpiece, Music Rack., Etc., all Complete

Canvas Bag, made to fit E \flat Bass, with patent buttons.....	\$2.80
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"Imperial" Monster E \flat Bass or Tuba

Class "A"

GUARANTEED FOR TEN YEARS



AN EXCELLENT SUBSTITUTE
FOR BB \flat BASS

"Imperial" Monster E \flat Bass

No. 70.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell...	\$100.00
" 71.	Same as No. 70, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	125.00
" 72.	" " " " " BURNISH "	140.00

Silver-plated Mouthpiece, Music Rack, Etc., all Complete

Canvas Bag, made to fit Monster E \flat Bass, with patent buttons	\$3.00
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Helicon or Circular "Imperial" Monster E_b Bass or Tuba

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" Monster Helicon E_b Bass

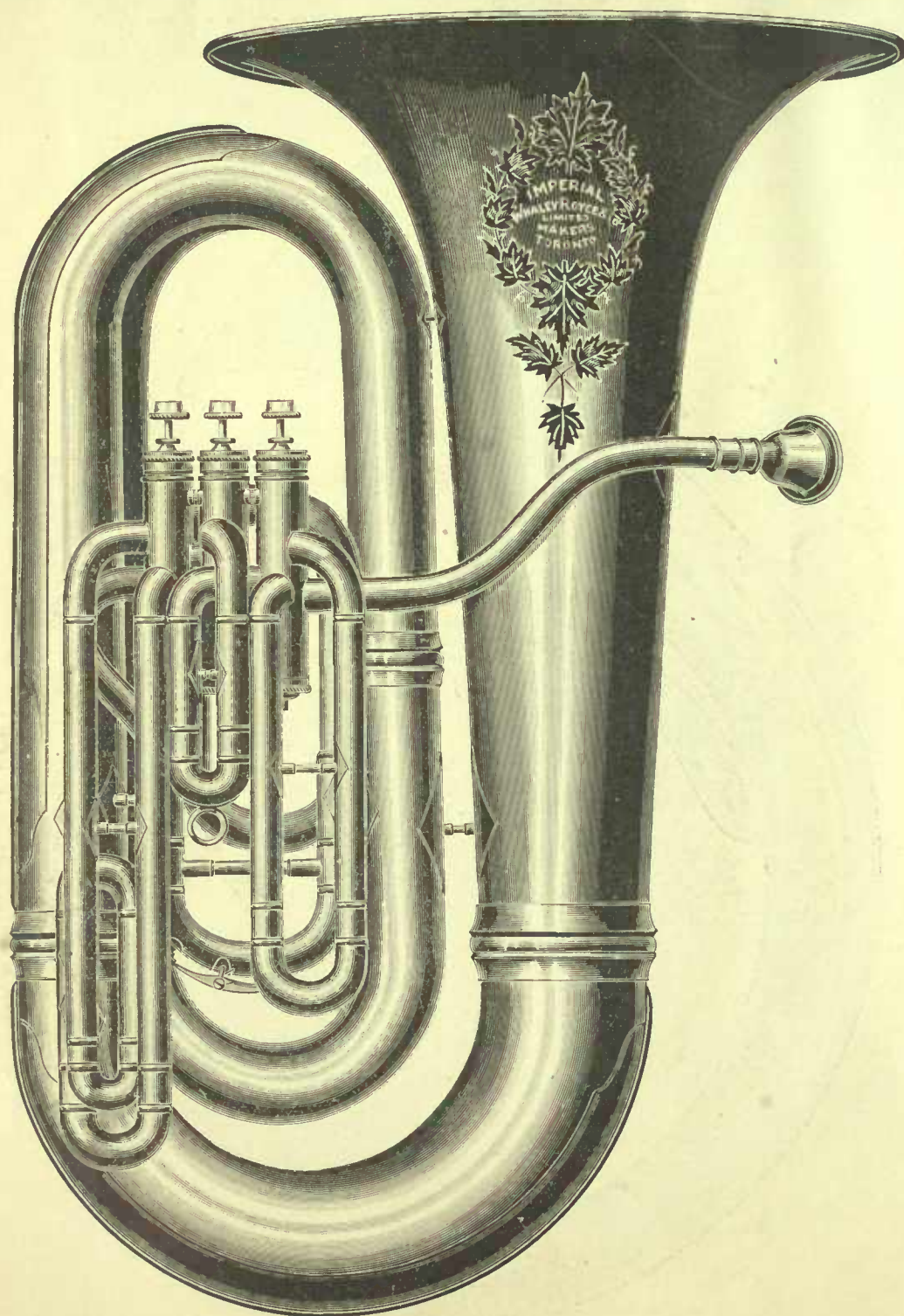
No. 45.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell...	\$ 90.00
" 45½.	Same as No. 45, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	115.00
" 46.	" " " " BURNISH "	130.00

Silver-plated Mouthpiece, Music Rack, Etc., all Complete

"Imperial" Monster BB \flat Bass, Upright

Class "A"

GUARANTEED FOR TEN YEARS



"Imperial" Monster BB \flat Bass, Upright

No. 37.	Brass, highly finished, double shielded on exposed parts, extra strong bracing, handsome engraved wreath on bell...	\$100.00
" 37 $\frac{1}{2}$.	Same as No. 37, quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	135.00
" 38.	" " " " BURNISH "	150.00

Silver-plated Mouthpiece, Music Rack, Etc., all Complete

"Imperial" Monster Helicon BB_b Bass

Class "A"

GUARANTEED FOR
TEN YEARS



Prices of the "Imperial" Monster Helicon BB_b Bass

No. 39.	Brass, highly finished, double shielded on all exposed parts, extra strong bracing, and handsome engraved wreath on bell.....	\$120.00
" 39½.	Same as No. 39, quadruple silver-plated, SATIN FINISH.....	150 00
" 40.	" " " " " " BURNISH FINISH.....	175.00

SILVER-PLATED MOUTH-PIECE, MUSIC RACK, ETC., ALL COMPLETE

"Ideal" Band Instruments

"IDEAL" TRADE MARK REGISTERED

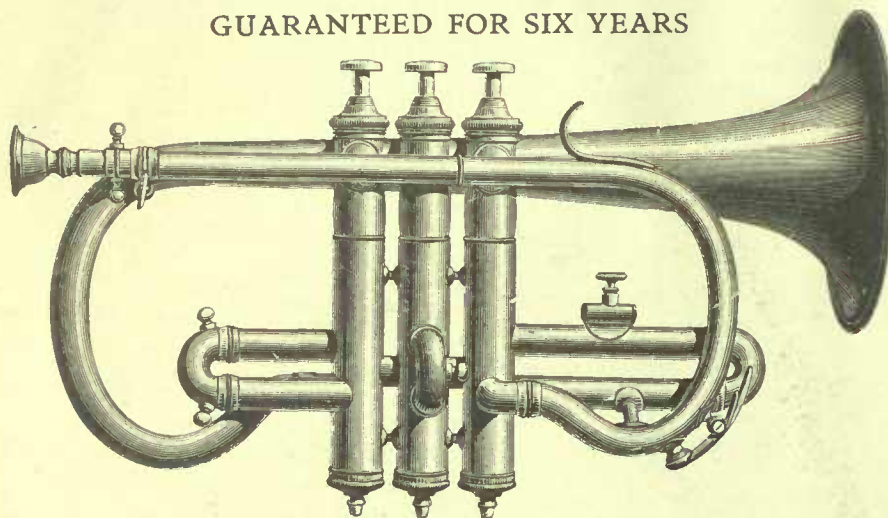
GUARANTEED FOR SIX YEARS

We would call special attention to our "Ideal" Band Instruments, which are unquestionably the best medium-priced Instruments on the market. They are very easy to blow, perfect in tune, strongly made. All the larger instruments are very neat, short and compact models, shielded on the exposed parts, G.S. Pistons, and a very light, free action. Our success with the "IDEALS" warrants us in undertaking to send them in competition against any other make of instruments costing from 20 to 25 per cent. more than we ask for these.

All our "Ideal" Instruments have the word "IDEAL" with our name either Stamped or Engraved on the bells, and furnished complete with Music Rack, G. S. Mouthpiece, Etc.

"Ideal" E \flat Cornets

GUARANTEED FOR SIX YEARS



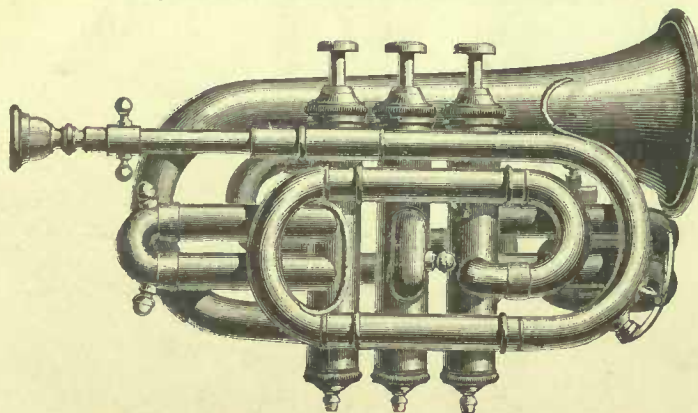
No. 201.

Light Action German Silver Pistons—Water Key

No. 201.	E \flat Cornet, brass	.....	each, \$15.00
" 202.	" " nickel-plated	.....	" 18.00
" 202 $\frac{1}{2}$.	" " quadruple silver-plated, SATIN FINISH, burnished inside the bell.	.....	" 22.00
" 203.	" " " " BURNISHED	.....	" 24.00
Canvas Bags to fit E \flat Cornets, with patent buttons			75

"Ideal" Pocket B \flat Cornets

GUARANTEED FOR SIX YEARS



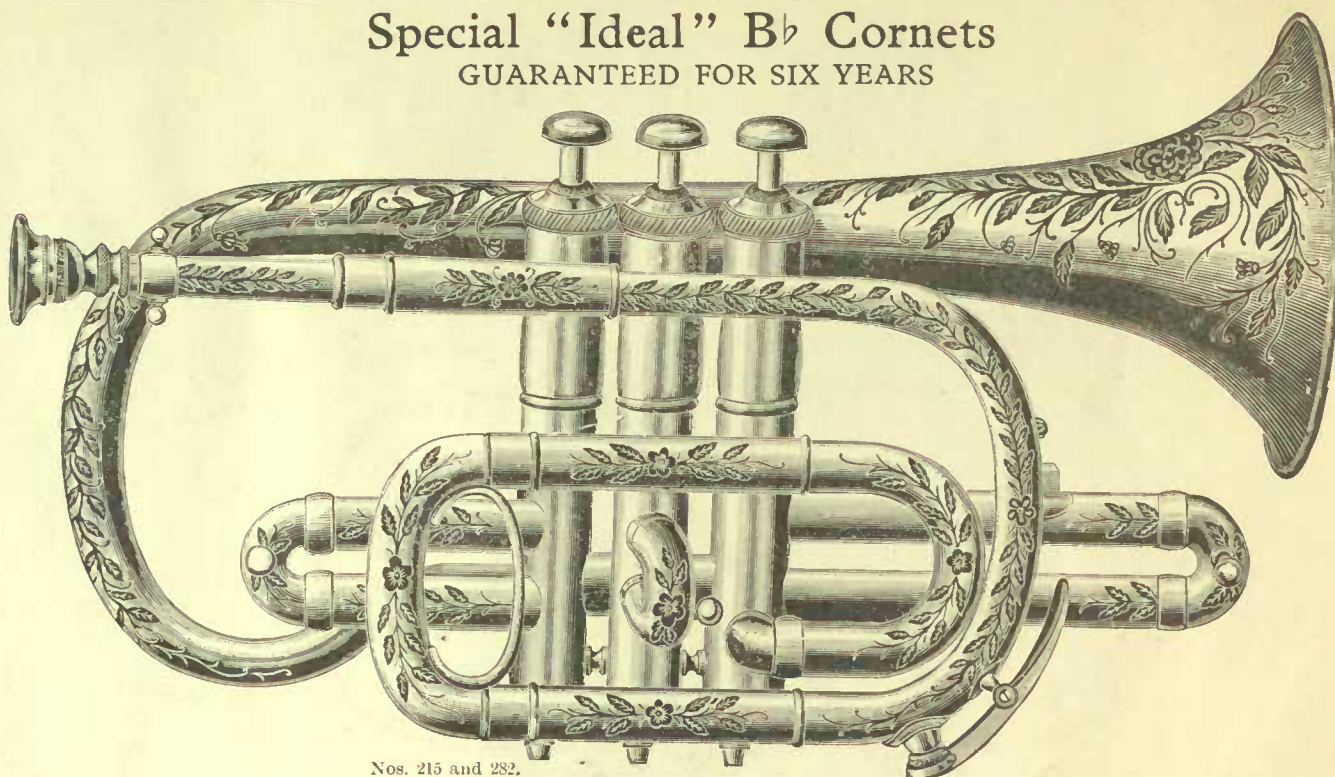
No. 228.

Very Easy Blowing. Light Action German Silver Pistons—Water Key

No. 228.	B \flat Pocket Cornet, brass, German silver pistons, in case	.....	each, \$20.00
" 229.	" " " nickel-plated, in case	.....	" 23.00
" 229 $\frac{1}{2}$.	" " " quadruple silver-plated, SATIN FINISH, burnished inside the bell, etc.	.....	" 28.00
" 230.	" " " " BURNISHED, in case	.....	" 30.00

All Quadruple Silver-plated Instruments in Satin Finish are Burnished Inside the Bells.

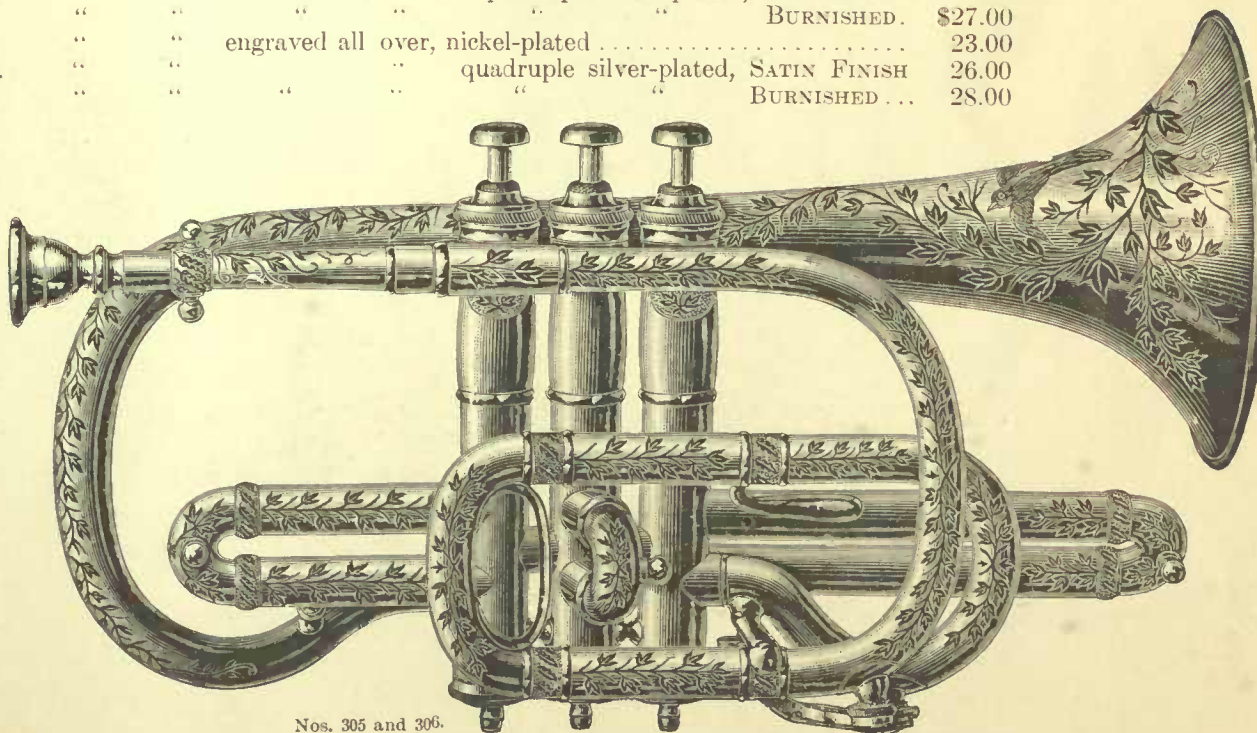
Special "Ideal" B \flat Cornets



Nos. 215 and 282.

Light Action German Silver Pistons—Single Water Key

No.	210½.	B7	Cornet, brass, highly polished, with engraved wreath on bell.....	each	\$15.00
"	211.	"	" " nickel-plated, " " "	"	18.00
"	211½.	"	" " quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	"	23.00
"	280.	"	" " " " BURNISHED.....	"	25.00
"	213.	"	" " engraved up the bell, nickel-plated.....	"	20.00
"	213½.	"	" " " " quadruple silver-plated, SATIN FINISH	"	24.50
"	281.	"	" " " " BURNISHED. \$27.00		
"	215.	"	" " engraved all over, nickel-plated		23.00
"	215½.	"	" " " " quadruple silver-plated, SATIN FINISH		26.00
"	282.	"	" " " " " " BURNISHED ...		28.00



Nos. 305 and 306.

Light Action German Silver Pistons—Double Water Key

No. 300.	B ⁷	Cornet, brass, highly polished, with engraved wreath on bell.....	each, \$18.00
301.	"	" " nickel-plated, " " "	" 21.00
301½.	"	" " quadruple silver-plated, with engraved wreath on bell, SATIN FINISH.....	" 26.00
302.	"	" " " " BURNISHED.....	" 28.00
303.	"	" " engraved up the bell, nickel-plated.....	" 23.00
303½.	"	" " " " quadruple silver-plated, SATIN FINISH.....	" 27.00
304.	"	" " " " " BURNISHED.....	" 29.00
305.	"	" " engraved all over, nickel-plated.....	" 26.00
305½.	"	" " " " quadruple silver-plated, SATIN FINISH.....	" 30.00
306.	"	" " " " " BURNISHED.....	" 32.00

“Ideal” B \flat Cornets

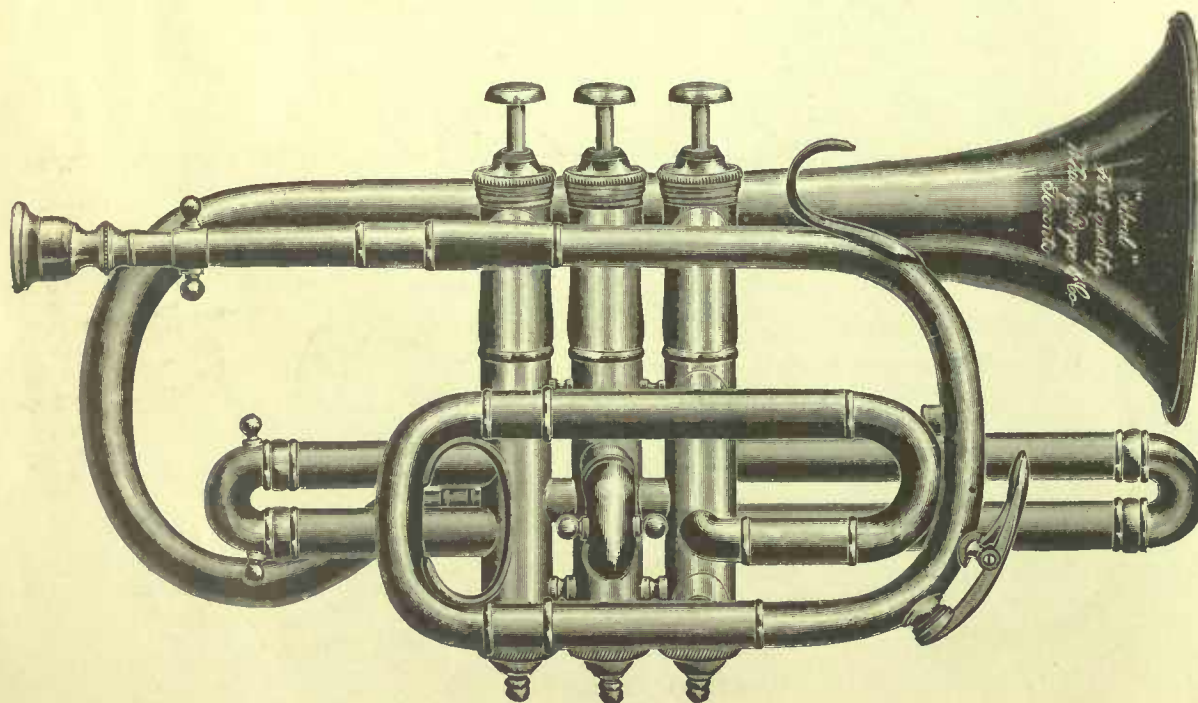
GUARANTEED FOR SIX YEARS



No. 286.

Light Action Piston Valves—Water Key—Besson Model

No. 286.	B \flat Cornet, brass,	German silver pistons.....	each, \$16.00
" 287.	" "	nickel-plated.....	" 19.00
" 287 $\frac{1}{2}$.	" "	quadruple silver-plated, SATIN FINISH.....	" 24.00
" 288.	" "	" " BURNISHED.....	" 26.00



No. 216

Light Action Piston Valves—Water Key

No. 216.	B \flat Cornet, brass,	German silver pistons.....	each, \$18.00
" 217.	" "	nickel-plated.....	" 21.00
" 217 $\frac{1}{2}$.	" "	quadruple silver-plated, SATIN FINISH.....	" 26.00
" 218.	" "	" " BURNISHED.....	" 28.00

All kinds of Electro-plating and Engraving done by the very best workmen.

“Ideal” B \flat Cornets

GUARANTEED FOR SIX YEARS



No. 219.

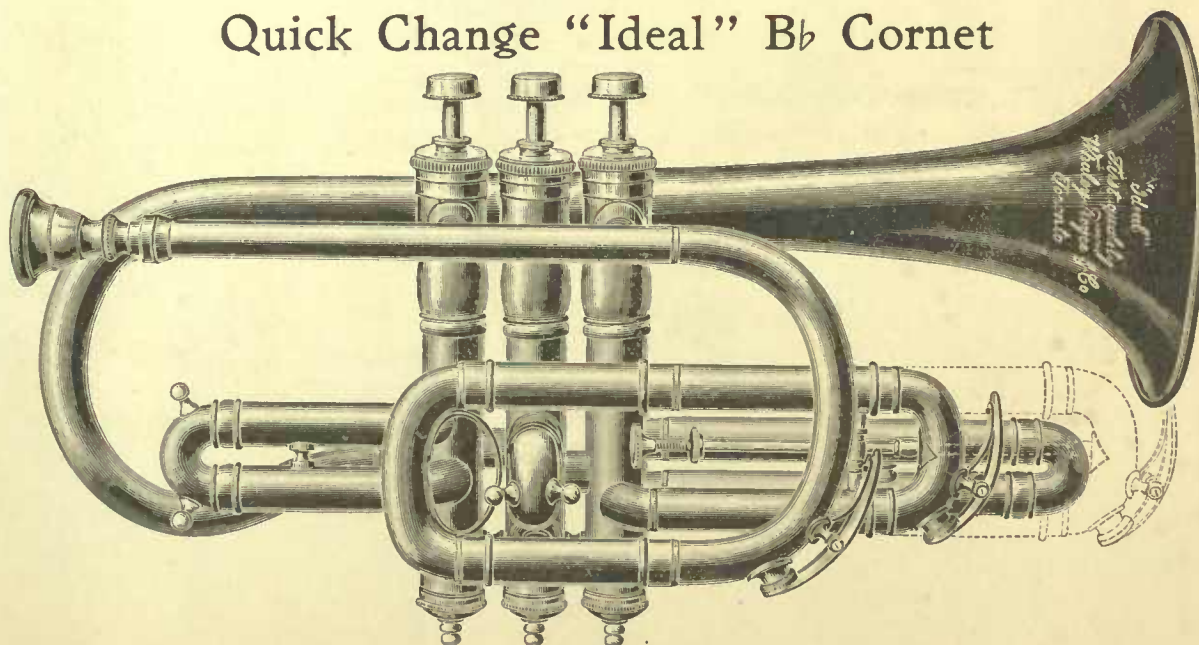
Light Action Piston Valves—Double Water Key—Courtois Model

No. 219.	B \flat Cornet, brass, German silver pistons.....	each, \$20.00
“ 220.	“ “ nickel-plated	“ 23.00
“ 220 $\frac{1}{2}$.	“ “ quadruple silver-plated, SATIN FINISH.....	“ 28.00
“ 221.	“ “ “ BURNISHED.....	“ 30.00

Ornamented with Fancy Brass Trimmings, Same Model as No. 219

No. 225.	B \flat Cornet, brass, German silver pistons.....	each, \$25.00
“ 226.	“ “ nickel-plated	“ 28.00
“ 226 $\frac{1}{2}$.	“ “ quadruple silver-plated, SATIN FINISH	“ 33.00
“ 227.	“ “ “ BURNISHED.....	“ 35.00

Quick Change “Ideal” B \flat Cornet



Nos. 422-424.

Light Action Piston Valves—Water Key

THE “IDEAL” QUICK CHANGE B \flat CORNET has many advantages over the ordinary model Cornet. It does away with the “B \flat ” and “A” shanks, which is a great time saver. The mouth pipe branch being a perfect taper from mouth-piece to tuning slide, greatly adds to the quality and purity of tone. When using the cornet in “A” the “A” slide is drawn out automatically, and set to its proper position instantaneously, as indicated by the dotted lines, which is very convenient when a rapid change from “B \flat ” to “A” and vice versa are required.

No. 422.	B \flat Cornet, brass, German silver pistons.....	each, \$25.00
“ 423.	“ “ nickel-plated.....	“ 28.00
“ 423 $\frac{1}{2}$.	“ “ quadruple silver-plated, SATIN FINISH.....	“ 33.00
“ 424.	“ “ “ BURNISHED.....	“ 35.00

"Ideal" C Cornets

GUARANTEED FOR SIX YEARS



No. 231.

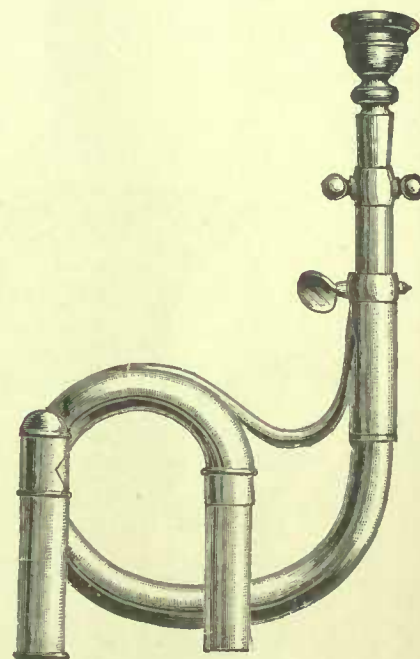
Light Action Piston Valves—Water Key. With B♭ Shank and A Crook

No. 231.	C Cornet, brass, German silver pistons.....	each, \$18.00
" 232.	" " " nickel-plated.....	" 21.00
" 232½.	" " " quadruple silver-plated, SATIN FINISH.....	" 26.00
" 233.	" " " " BURNISHED.....	" 28.00

"Ideal" B♭ Cornets

With "C" Attachments

GUARANTEED FOR SIX YEARS



"C" Attachment for B♭ Cornets

Light Action German Silver Piston Valves—Single Water Key

No. 268.	B♭ Cornet, with "C" attachment, brass.....	each, \$20.00
" 269.	" " " " " nickel-plated.....	" 24.00
" 269½.	" " " " " quadruple silver-plated, SATIN FINISH.....	" 29.00
" 270.	" " " " " BURNISHED.....	" 32.00

Light Action German Silver Piston Valves—Double Water Key

No. 271.	B♭ Cornet, with "C" attachment, brass.....	each, \$25.00
" 272.	" " " " " nickel-plated.....	" 29.00
" 272½.	" " " " " quadruple silver-plated, SATIN FINISH.....	" 34.00
" 273.	" " " " " BURNISHED.....	" 37.00

"C" Attachments for B♭ Cornets to Order

We make to order "C" Attachments for any model B♭ Cornet

No. 21.	With Tuning Slide, brass.....	each, \$5.00
" 22.	" " " " " nickel-plated.....	" 5.50
" 22½.	" " " " " quadruple silver-plated, SATIN FINISH.....	" 6.50
" 23.	" " " " " BURNISHED.....	" 7.25

NOTE—By means of the "C" attachment any style of B♭ Cornet can be set in "C" perfectly, but we must have your Cornet to adjust valve slides, etc., as without this we cannot guarantee a satisfactory job.

"Ideal" E \flat Altos—Bell Front

GUARANTEED FOR SIX YEARS

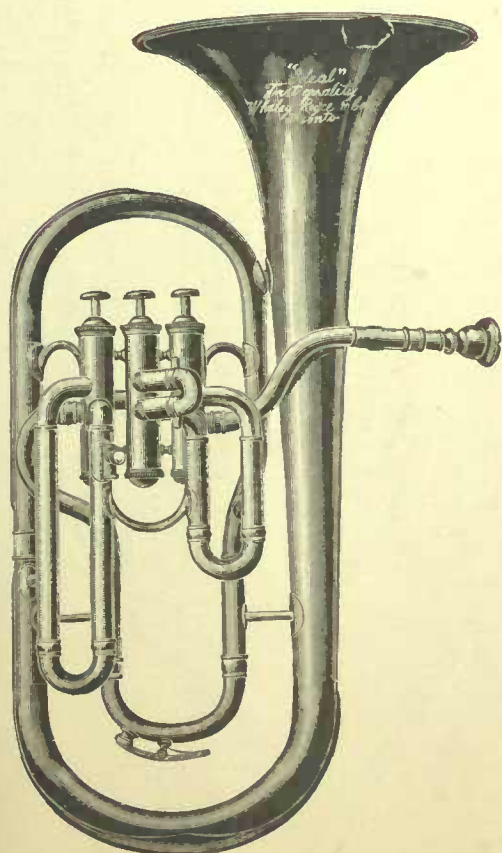


No. 234.

Light Action German Silver Pistons—Water Key

"Ideal" Altos—Bell Front

No. 234.	E \flat	Alto, bell front, brass.	each, \$20.00
" 235.	"	" " nickel-plated	" 24.00
" 235 $\frac{1}{2}$.	"	" " quadruple silver-plated, SATIN FINISH	" 30.00
" 236.	"	" " " BURNISHED	" 33.00
Canvas Bags, with patent button fasteners, to fit Bell Front or Upright Altos.			" 1.30



No. 237.

"Ideal" Altos—Upright

New Short Model

Light Action German Silver Pistons—Water Key

Strongly Braced and Shielded on Exposed Parts

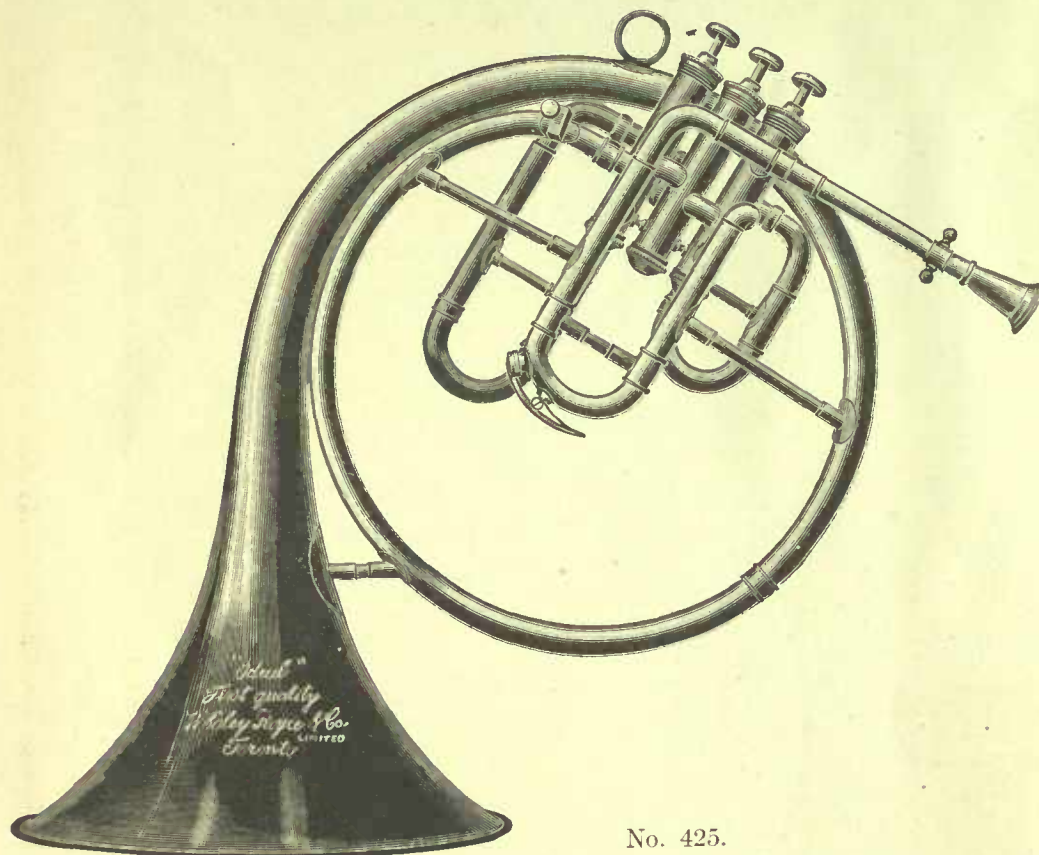
No. 237.	E \flat	Alto, upright, brass	each, \$20.00
" 238.	"	" " nickel-plated	" 25.00
" 238 $\frac{1}{2}$.	"	" " quadruple silver-plated, SATIN FINISH	" 30.00
" 239.	"	" " quadruple silver-plated, BURNISHED	" 33.00

"C" Crooks for E \flat Altos. For prices of the above Crooks see pages 52 and 53

Second-hand Instruments taken in Exchange for New

"Ideal" Circular Eb Alto

GUARANTEED FOR SIX YEARS



No. 425.

Light Action German Silver Piston—Water Key

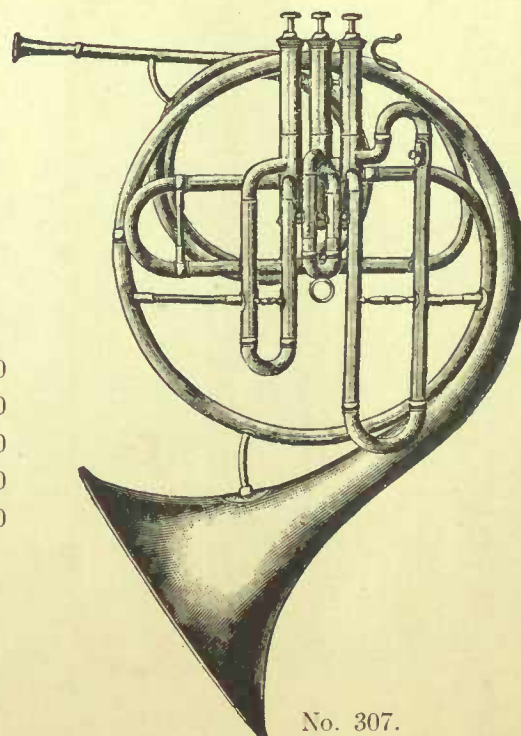
No. 425.	Circular Eb Alto, brass.....	each, \$23.00
" 426.	" " " nickel-plated.....	" 28.00
" 427.	" " " quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 33.00
" 428.	" " " " " BURNISH FINISH.....	" 36.00

"Ideal" French Horn

In C, with 10 Crooks to B \flat —Light Action German Silver Pistons
3 Valves

GUARANTEED FOR SIX YEARS

No. 307.	Brass.....	each, \$40.00
" 308.	" nickel-plated.....	" 46.00
" 308 $\frac{1}{2}$.	" quadruple silver-plated, SATIN FINISH.....	" 57.00
" 309.	" " " BURNISH FINISH.....	" 60.00
Canvas Bags, with patent button fasteners, to fit French Horns.....		" 1.30

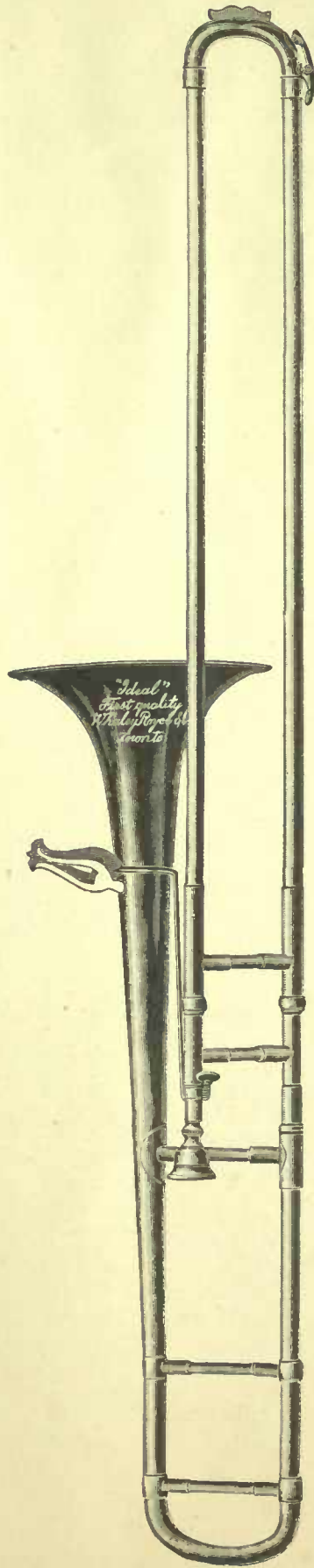


No. 307.

Being manufacturers we are the only house in Canada that can do
first-class repairing of Band Instruments.

“Ideal” Slide Trombones

GUARANTEED FOR SIX YEARS



No. 106.

With Music Rack—Tuning Slide—Water Key

No. 102.	B♭ Tenor Trombone, brass.....	each, \$16.50
" 103.	" " nickel-plated.....	" 20.50
" 103½.	" " quadruple silver-plated, SATIN FINISH.....	" 24.50
" 104.	" " " BURNISHED FINISH.....	" 26.50
" 106.	" " with fancy figured brass.....	" 19.00
" 107.	" " " nickel-plated.....	" 23.00
" 107½.	" " " quadruple silver-plated, SATIN FINISH.....	" 27.00
" 108.	" " " " BURNISHED.....	" 29.00
Canvas Bags, with patent button fasteners, to fit Slide Trombones.....		1.60

New Model “Ideal” Special Slide Trombone



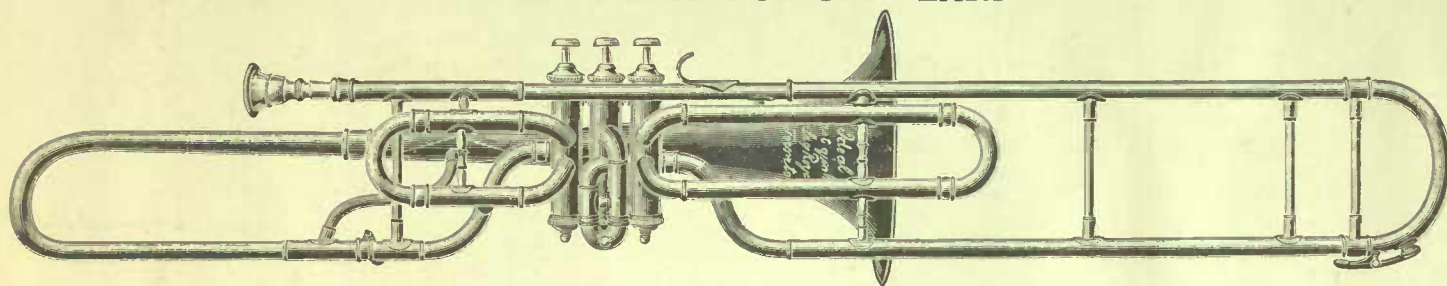
No. 110.

With Silver-plated Mouthpiece—Music Rack—Tuning Slide—Water Key, etc.

No. 110.	Brass, highly polished.....	each, \$20.00
" 111.	Same as No. 110, nickel-plated.....	" 24.00
" 112.	" " quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 28.00
" 113.	" " " BURNISHED, gold inside of bell.....	" 30.00
Canvas Bags, made to fit “Ideal” Special Slide Trombone, with patent button fasteners.....		1.60

"Ideal" Valve Trombones

GUARANTEED FOR SIX YEARS



No. 259.

E♭ Alto Valve Trombone

No. 256.	E♭	Alto Trombone, brass	.....	each, \$20.00
" 257.	"	" " " nickel-plated	.....	" 25.00
" 257½.	"	" " " quadruple silver-plated, SATIN FINISH	.....	" 30.00
" 258.	"	" " " " BURNISHED	.....	" 32.00

B♭ Tenor Valve Trombone

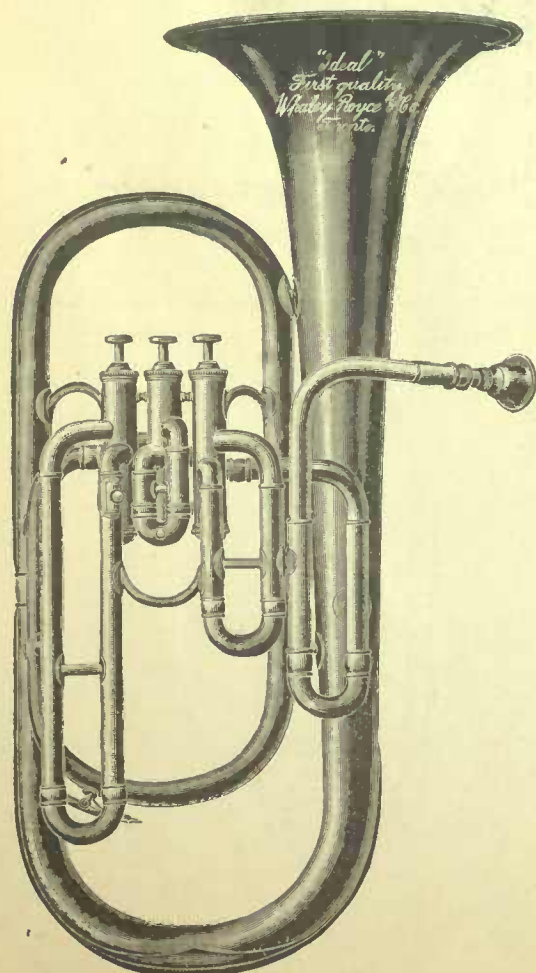
No. 259.	B♭	Tenor Trombone, brass	.....	each, \$23.00
" 260.	"	" " " nickel-plated	.....	" 28.00
" 260½.	"	" " " quadruple silver-plated, SATIN FINISH	.....	" 34.00
" 261.	"	" " " " BURNISHED	.....	" 37.00

Baritone Valve Trombone

No. 262.		Baritone Trombone, brass	.....	each, \$26.00
" 263.	"	" " " nickel-plated	.....	" 32.00
" 263½.	"	" " " quadruple silver-plated, SATIN FINISH	.....	" 39.00
" 264.	"	" " " " BURNISHED	.....	" 42.00

Canvas Bags, with patent button fasteners, to fit Valve Trombones. " 1.60

"A" Shanks or Crooks for B♭ Trombones. For Prices see pages 52 and 53.



No. 241.

"Ideal" B♭ Tenors

New Short Model, Strongly Braced and Shielded on Exposed Parts.
Light Action German Silver Pistons—Water Key

GUARANTEED FOR SIX YEARS

No. 241.	B♭	Tenor, brass	.....	each, \$22.00
" 242.	"	" " " nickel-plated	.....	" 27.50
" 242½.	"	" " " quadruple silver-plated, SATIN FINISH	.....	" 34.00
" 243.	"	" " " " BURNISHED	.....	" 37.00

Canvas Bags to fit Tenors, with patent button fasteners. " 1.60

"Ideal" Baritones

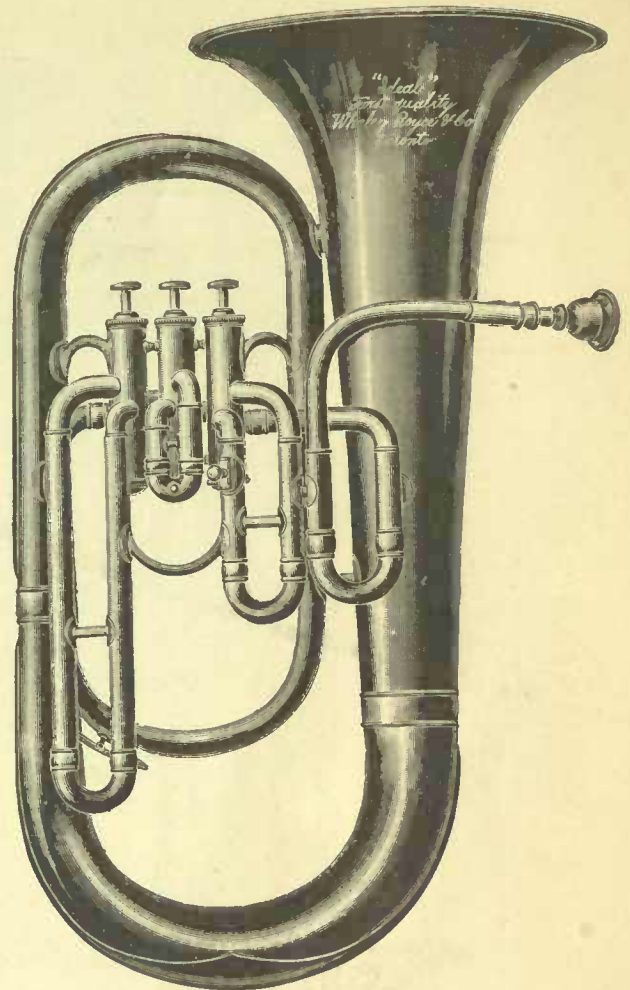
New Short Model, Strongly Braced and Shielded on Exposed Parts.
Light Action German Silver Pistons—Water Key

GUARANTEED FOR SIX YEARS

No. 244.	Baritone, brass	each	\$26.00
" 245.	" " nickel-plated	"	32.00
" 245½.	" " quadruple silver-plated SATIN FINISH	"	39.00
" 246.	" " " " BURNISHED	"	42.00
Canvas Bags to fit Baritones, with patent button fasteners			1.85

"A" Shanks or Crooks made to order for Baritones and Tenors for Orchestra use.
For Prices see pages 52 and 53.

Band Instruments Repaired in the Best Possible Manner



No. 244.

"Ideal" B♭ Bass or Euphonium— 3 Valves

New Short Model, Strongly Braced and Shielded on Exposed Parts, Light Action German Silver Pistons—Water Key

GUARANTEED FOR SIX YEARS

No. 247.	B♭ Bass or Euphonium, brass	each	\$30.00
" 248.	" " " nickel-plated	"	37.00
" 248½.	" " " quadruple silver-plated, SATIN FINISH	"	44.00
" 249.	B♭ Bass or Euphonium, brass, quadruple silver-plated, BURNISHED	"	48.00

"Ideal" Euphonium or B♭ Bass— 4 Valves

New Short Model, etc., etc.

GUARANTEED FOR SIX YEARS

No. 250.	B♭ Bass or Euphonium, brass	each	\$37.00
" 251.	" " " nickel-plated	"	44.00
" 251½.	" " " quadruple silver-plated, SATIN FINISH	"	54.00
" 252.	B♭ Bass or Euphonium, brass, quadruple silver-plated, BURNISHED	"	57.00
Canvas Bags, with patent button fasteners, to fit Euphoniums			2.25



No. 247.

"Ideal" E \flat Bass

GUARANTEED FOR SIX YEARS

New Short Model, Strongly Braced and Shielded on Exposed Parts



No. 253

E \flat Bass, Large Size, Etc.

No. 253.	E \flat Bass, brass,	German silver pistons.....	each, \$42.00
" 254.	" "	nickel-plated.....	" 50.00
" 254 $\frac{1}{2}$.	" "	quadruple silver-plated, SATIN FINISH.....	" 62.00
" 255.	" "	" " BURNISHED.....	" 67.00

Helicon (or Circular) "Ideal" E \flat Bases imported to order only.

Light Action—Water Key—Medium Size

No. 277.	E \flat Bass, brass, German silver pistons.....	each, \$37.00
" 278.	E \flat Bass, brass, nickel-plated.....	" 45.50
" 278 $\frac{1}{2}$.	E \flat Bass, brass, quadruple silver-plated, SATIN FINISH.....	" 57.00
" 279.	E \flat Bass, brass, quadruple silver-plated, BURNISHED.....	" 62.00

"Ideal" BB \flat Bass (Upright)

GUARANTEED FOR SIX YEARS

No. 290.	BB \flat Monster Bass, brass,	German silver pistons.....	each, \$65.00
" 291.	" "	nickel-plated.....	" 77.00
" 291 $\frac{1}{2}$.	" "	quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	" 92.00
" 292.	" "	" " BURNISHED.....	" 100.00

Canvas Bags, with patent button fasteners, to fit E \flat Bases....\$2.80 BB \flat Bases..... " 3.50

Helicon (Circular) "Ideal" E \flat and BB \flat Bases imported to order only.

We have a first-class Electro-plating plant and can replat Band Instruments cheaper and better than any other house in the trade. Repairing a specialty.

The "Sterling" Band Instruments

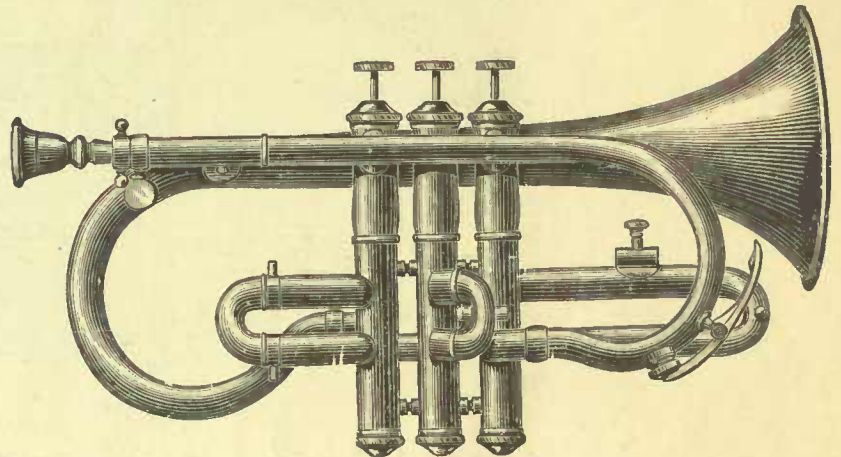
This is a special line of Band Instruments adapted for the use of amateur bands or the younger organizations with only a limited amount of capital at their command. They are made after our own instructions, are **very easy to blow, well in tune, good models, and strongly made.** They are not of the ordinary imported grade, and none are genuine without **Trade Mark** and name. **Guaranteed for four years.**

"Sterling" E \flat Cornets GUARANTEED FOR FOUR YEARS

Light Action German Silver Piston
Valves—Water Key

No. 1.	E \flat Cornet, brass.....	each, \$12.00
" 2.	" " " nickel-plated ... "	15.00
" 2 $\frac{1}{2}$.	" " " quadruple silver-plated, SATIN FINISH,.....	19.00
" 3.	E \flat Cornet, brass, quadruple silver-plated, BURNISHED.....	21.00

We make to order "C" Crooks for E \flat Cornets
See pages 52 and 53.

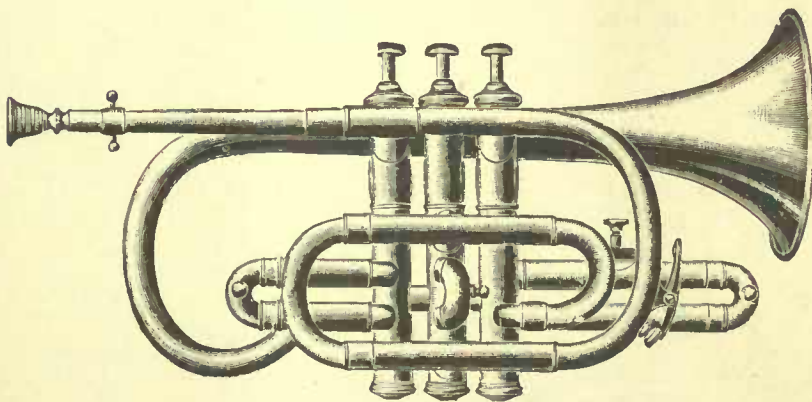


No. 1

"Sterling" B \flat Cornets GUARANTEED FOR FOUR YEARS

Light Action German Silver Piston
Valves—Water Key

No. 13.	B \flat Cornet, brass.....	each \$12.00
" 14.	" " " nickel-plated ... "	15.00
" 14 $\frac{1}{2}$.	" " " quadruple silver-plated, SATIN FINISH.....	20.00
" 15.	B \flat Cornet, brass, quadruple silver-plated, BURNISHED.....	22.00

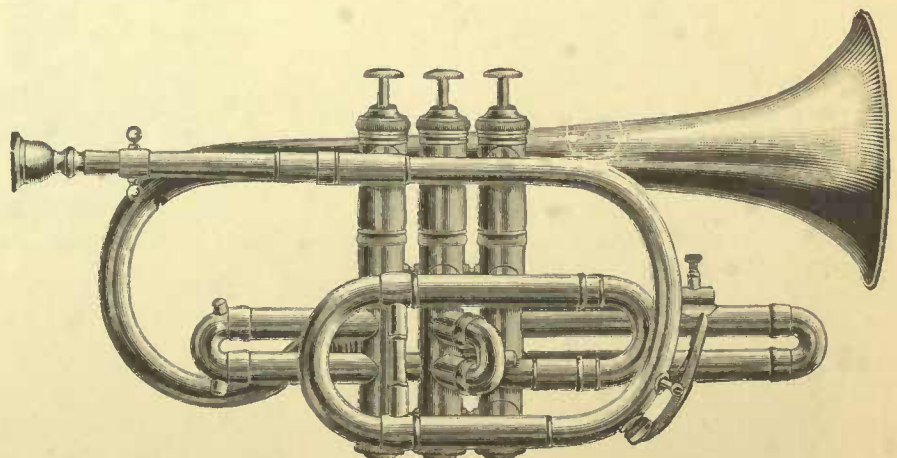


No. 13

Light Action German Silver Piston
Valves—Water Key

GUARANTEED FOR FOUR YEARS

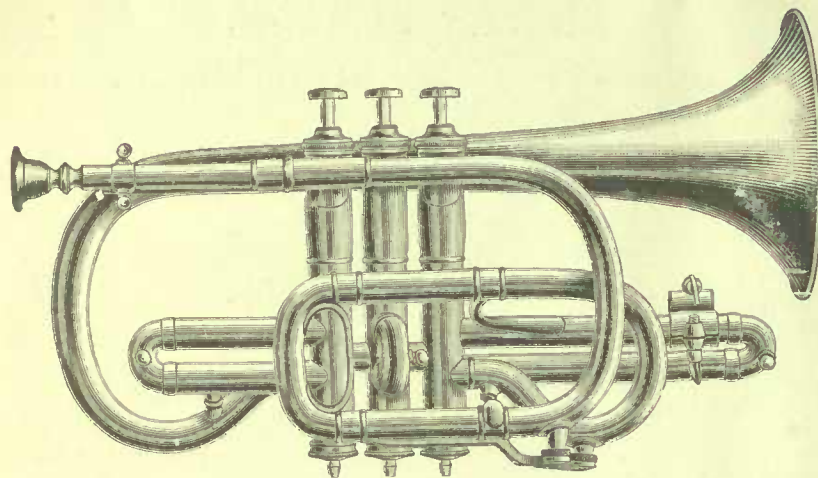
No. 44.	B \flat Cornet, brass.....	each \$14.00
" 45.	" " " nickel-plated ... "	17.00
" 45 $\frac{1}{2}$.	" " " quadruple silver-plated, SATIN FINISH. ... "	22.00
" 46.	B \flat Cornet, brass, quadruple silver-plated, BURNISHED ... "	24.00



No. 44

“Sterling” B \flat Cornets

GUARANTEED FOR FOUR YEARS



No. 17

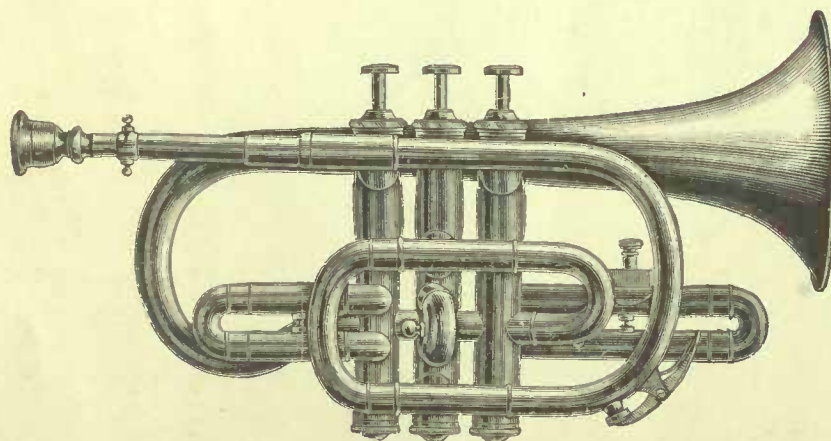
Light Action German Silver Piston Valves—Double Water Key

No. 17.	B \flat Cornet, brass.....	each, \$16.00
“ 18.	“ “ nickel-plated.....	“ 19.00
“ 18 $\frac{1}{2}$.	“ “ quadruple silver-plated, SATIN FINISH.....	“ 24.00
“ 19.	“ “ “ “ BURNISHED.....	“ 26.00

We make to order “C” attachments for B-flat cornets. See pages 52 and 53.

“Sterling” C Cornets

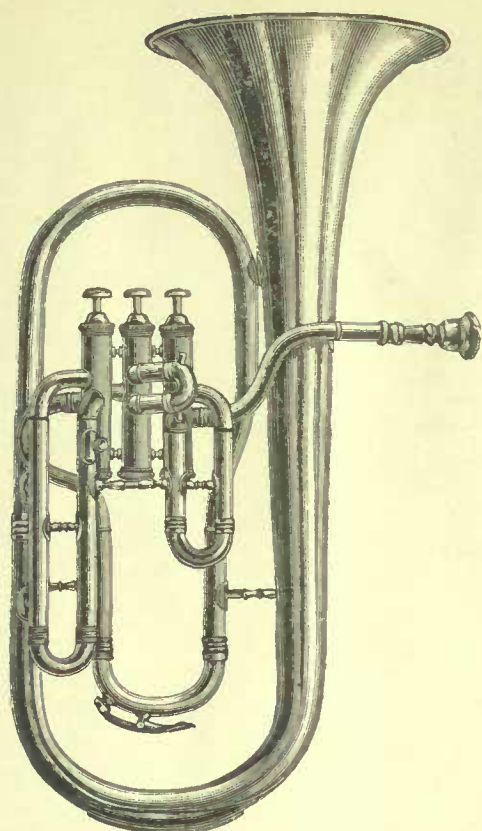
GUARANTEED FOR FOUR YEARS



No. 36

Light Action German Silver Piston Valves—Water Key

No. 36.	C Cornet, brass.....	each, \$12.00
“ 37.	“ “ nickel-plated.....	“ 15.00
“ 37 $\frac{1}{2}$.	“ “ quadruple silver-plated, SATIN FINISH.....	“ 20.00
“ 38.	“ “ “ “ BURNISHED.....	“ 22.00
Canvas Bags, with patent button fasteners, for Cornets.....		“ 75



No. 58.

“Sterling” E♭ Altos—Upright

GUARANTEED FOR FOUR YEARS

New Short Model, Light Action German Silver Pistons—Water Key

No. 58.	E♭ Alto, upright, brass.....	each, \$17.00
“ 59.	“ “ “ “ nickel-plated.....	“ 22.00
“ 59½.	“ “ “ “ quadruple silver - plated, SATIN FINISH	“ 27.00
“ 60.	E♭ Alto, upright, brass, quadruple silver-plated, BURNISHED “	30.00
Canvas Bags, with patent button fasteners, for Altos.....		1.30

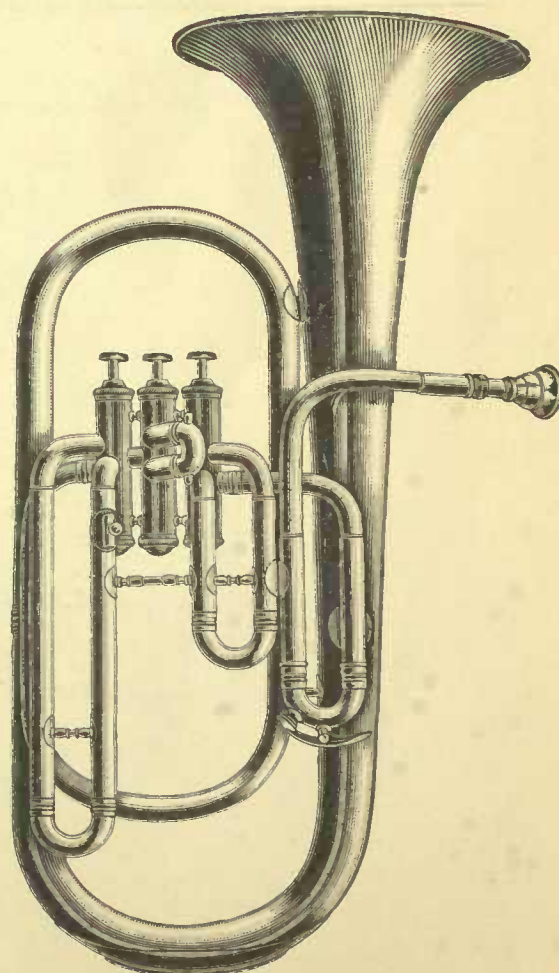
“Sterling” B♭ Tenors

GUARANTEED FOR FOUR YEARS

New Short Model, Light Action German Silver Pistons—Water Key

No. 62.	B♭ Tenor, brass.....	each, \$19.00
“ 63.	“ “ “ “ nickel-plated.....	“ 24.50
“ 63½.	“ “ “ “ quadruple silver-plated, SATIN FINISH. “	31.00
“ 64.	“ “ “ “ “ BURNISHED ... “	34.00
Canvas Bags, with patent button fasteners for Tenors.....		1.60

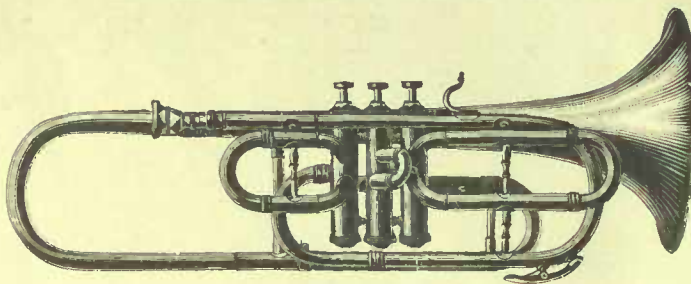
“C” Crooks for E♭ Altos. “A” Shanks for Baritones and Tenors.
For Prices of the above see pages 52 and 53.



No. 62.

"Sterling" Valve Trombones

GUARANTEED FOR FOUR YEARS



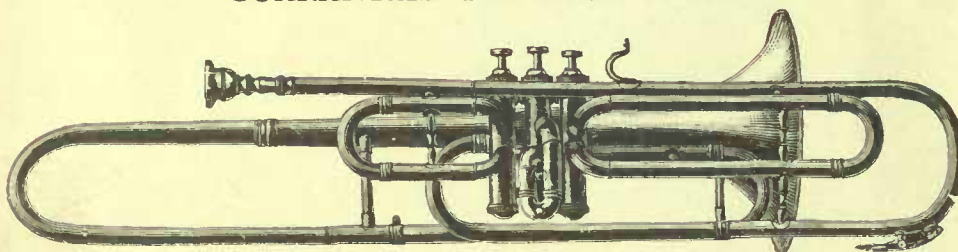
No. 86

E \flat Alto Trombone

Light Action German Silver Pistons—Water Key

No. 86.	E \flat Alto Trombone, brass	.....	each, \$18.00
" 87.	" " " " nickel-plated	.....	" 23.00
" 87 $\frac{1}{2}$.	" " " " quadruple silver-plated, SATIN FINISH	.....	" 28.00
" 88.	" " " " " " BURNISHED	.....	" 31.00

GUARANTEED FOR FOUR YEARS



No. 90

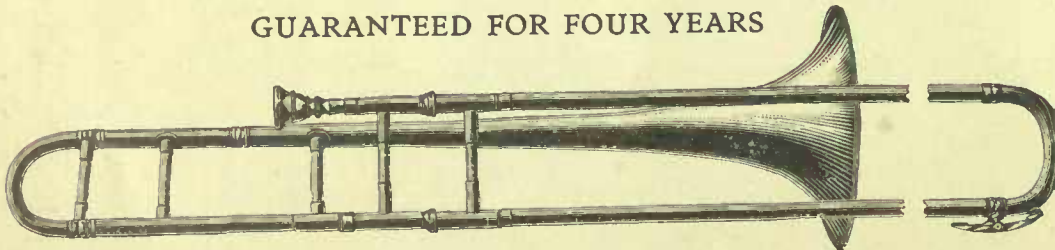
B \flat Tenor Trombone

Light Action German Silver Pistons—Water Key

No. 90.	B \flat Tenor Trombone, brass	.....	each, \$19.00
" 91.	" " " " nickel-plated	.....	" 24.50
" 91 $\frac{1}{2}$.	" " " " quadruple silver-plated, SATIN FINISH	.....	" 31.00
" 92.	" " " " " " BURNISHED	.....	" 34.00

"Sterling" Slide Trombone

GUARANTEED FOR FOUR YEARS



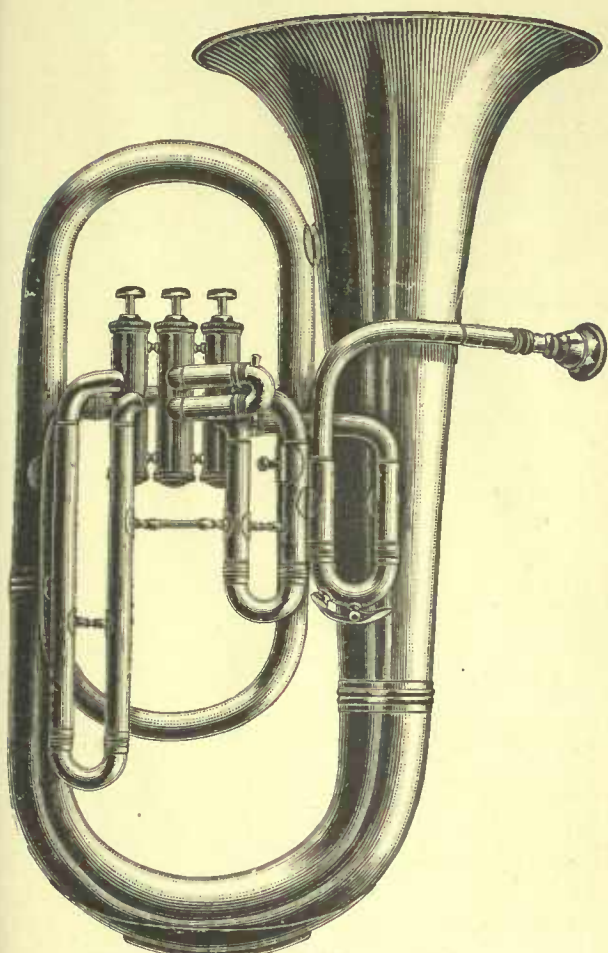
No. 98

B \flat Tenor Slide Trombone

With Music Rack—Tuning Slide—Water Key

No. 98.	B \flat Tenor Slide Trombone, brass	.....	each, \$12.00
" 99.	" " " " " nickel-plated	.....	" 15.00
" 99 $\frac{1}{2}$.	" " " " " quadruple silver-plated, SATIN FINISH	.....	" 20.00
" 100.	" " " " " " BURNISHED	.....	" 22.00

First-class repairing done on all instruments Second-hand instruments taken in exchange for new.



No. 66

"Sterling" Baritones

GUARANTEED FOR FOUR YEARS

New Short Model—Light Action German Silver Pistons—Water Key

No. 66.	Baritone, brass.....	each	\$22.00
" 67.	" " nickel-plated.....	"	28.00
" 67½.	" " quadruple silver-plated, SATIN FINISH, burnished inside the bell.....	"	35.50
" 68.	Same as No. 67, BURNISHED.....	"	38.00
	Canvas Bag, made to fit Baritone, with patent button fasteners.....	"	1.85

"A" Shanks Made to Order for Baritones and Tenors for Orchestra Use. For Prices see pages 52 and 53

"Sterling" B♭ Bases or Euphoniums

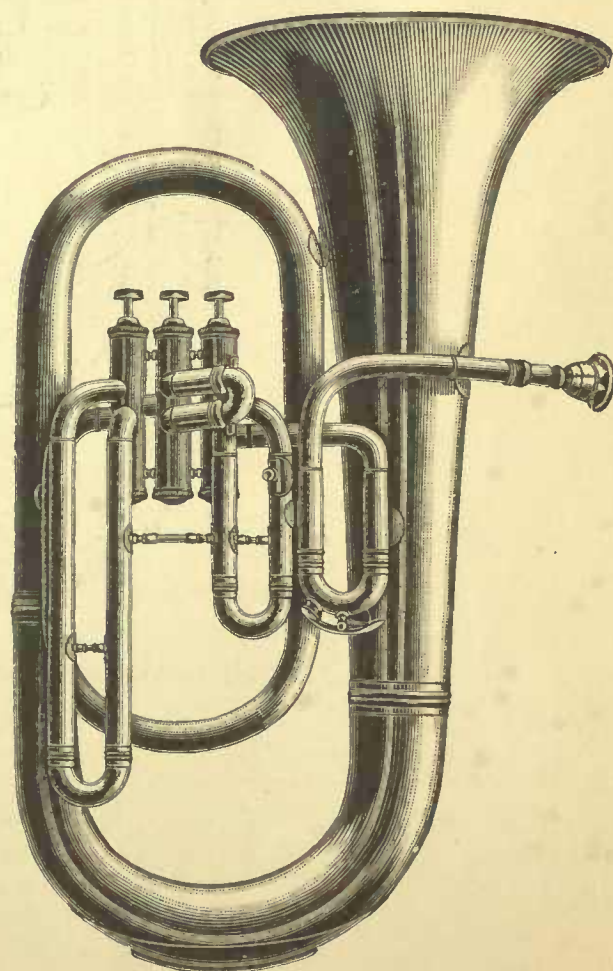
3 Valves

GUARANTEED FOR FOUR YEARS

New Short Model, Light Action German Silver Pistons—Water Key

No. 70.	B♭ Bass or Euphonium, 3 valves, brass.....	each	\$24.00
" 71.	" " " " nickel-plated.....	"	31.00
" 71½.	" " " " quadruple silver-plated, SATIN FINISH.....	"	38.00
" 72.	Same as No. 71½, BURNISHED.....	"	40.00
	Canvas Bag, made to fit B♭ Bass, with patent button fasteners...	"	2.25

We are the only house in the trade that can do first-class
Repairing of Band Instruments

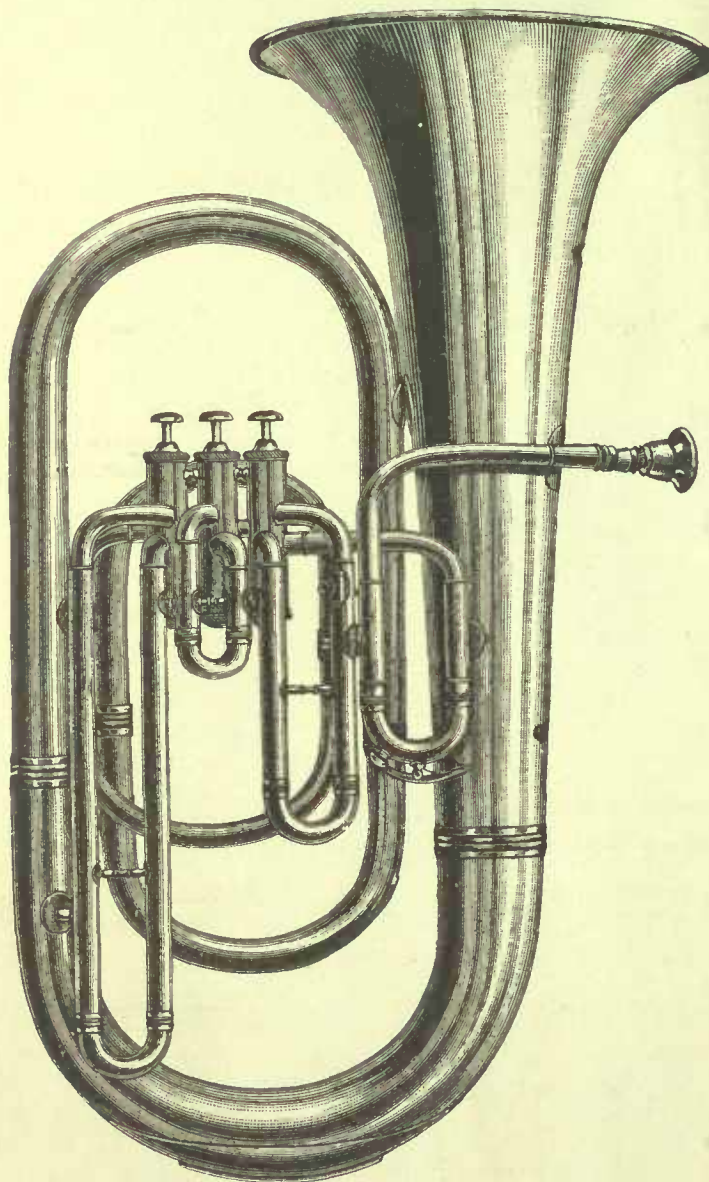


No. 70

"Sterling" Eb Basses

GUARANTEED FOR FOUR YEARS

New Short Model



No. 78

Light Action German Silver Pistons—Water Key—Large Size

No. 78.	E♭ Bass, brass.....	each	\$34.00
" 79.	" " " nickel-plated.....	"	42.50
" 79½.	" " " quadruple silver-plated, SATIN FINISH.....	"	55.00
" 80.	" " " " " BURNISH "	"	60.00

For Helicon or Circular and BB♭ Basses see "Ideal" page 40

Good Second-hand Instruments Always on Hand and Taken in Exchange for New Only

Mouthpieces for Band Instruments

EXTRA GOOD MODELS



Nos. 1 to 8



Nos. 26 and 27

No. 1.	E♭ Cornet, German silver.....	each	\$0.60
" 2.	B♭ " " "	"	.60
" 3.	E♭ Alto " "	"	.75
" 4.	B♭ Tenor or Trombone, German silver.....	"	.75
" 5.	Baritone, German silver.....	"	.75
" 6.	B♭ Bass "	"	1.00
" 7.	E♭ " "	"	1.25
" 8.	BB♭ Bass "	"	1.50

Common Sense Cornet Mouthpieces

No. 26.	E♭ Cornet, silver-plated, extra broad rim.....	each	\$1.50
" 27.	B♭ " " " "	"	1.50

The "Imperial" Mouthpieces

(OUR OWN MAKE AND MODELS)



Nos. 11 to 25

No. 11.	E♭ Cornet, silver-plated....	each	\$1.25
" 12.	" " gold " ..	"	1.75
" 13.	B♭ " silver " ..	"	1.25
" 14.	" " gold " ..	"	1.75
" 15.	E♭ Alto, silver " ..	"	1.50
" 17.	B♭ Tenor or Trombone, silver-plated	"	1.60
" 19.	Baritone, silver-plated....	"	1.60
" 21.	B♭ Bass, "	"	1.75
" 23.	E♭ " "	"	2.00
" 25.	BB♭ Bass "	"	2.25
" 44.	French Horn "	"	1.60

Any Model of Mouthpiece
Made to Order

The Witmer Cornet Mouthpiece

(AUTOMATIC ADJUSTABLE DOUBLE CUP)

The most ingenious and important invention for cornet players ever placed on the market.

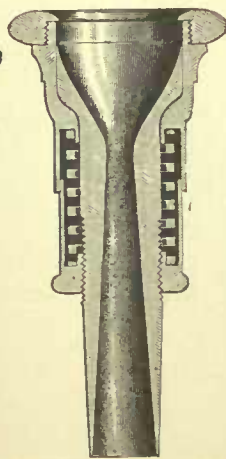

 Fig. 1 (1/2 size)
Nos. 30 to 33


Fig. 2 (actual size)

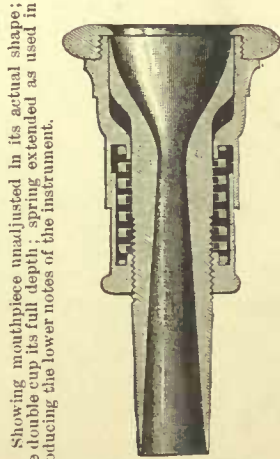


Fig. 3 (actual size)

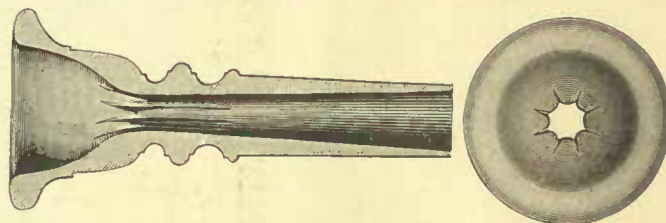
Showing mouthpiece unadjusted in its actual shape; the double cup its full depth; spring extended as used in producing the lower notes of the instrument.

Showing mouthpiece with the inner cup and spring compressed as would be in producing the notes of the higher register of the instrument.

The advantage and superiority of this invention over all other Mouthpieces is its "AUTOMATIC MOVABLE DOUBLE CUP," giving the greatest facility of execution throughout the entire register, and instantaneously adjusting itself, thereby preserving the embouchure. It adapts itself to suit any demand, and cornet players need no longer find it difficult to produce the extreme upper notes.

High "C" is as easily reached with this mouthpiece as "G" (above the staff) with the ordinary system.

Guilbaut's Rifled-Bore Mouthpieces



Nos. 34 to 43

No. 34.	E♭ Cornet, silver-plated.....	each	\$1.25
" 35.	B♭ " "	"	1.25
" 36.	E♭ Alto "	"	1.50
" 37.	B♭ Tenor or Trombone, silver-plated	"	1.60
" 38.	" Baritone, silver-plated	"	1.75
" 39.	" Bass or Euphonium, silver-plated	"	1.85
" 40.	E♭ " silver-plated.....	"	2.00
" 41.	BB♭ Bass "	"	2.50
" 42.	Ballad Horn "	"	1.50
" 43.	Concert or French Horn, silver-plated.....	"	1.50



3



4



5



6



7



8

Mouthpiece Rims or Faces

Adjustable Rim of Mouthpiece

This valuable invention serves two distinct purposes: First, it prevents the edge of the inner cup, when compressed, from touching the lips of the performer. Second, it gives the purchaser a choice of either

Wide, Narrow, Round, Flat or Oval Rim

such as he is most accustomed to. The same rim will fit any one of a thousand of these mouthpieces, and all other parts can be duplicated accordingly.

In Ordering Mouthpieces Select Style of Rim or Face Required

mentioning each number particularly, viz.: No. 32 Mouthpiece with No. 6 Rim, etc.

No. 30.	E♭ Cornet, triple silver-plated	each	\$2.50
" 31.	E♭ Cornet, gold plated..	"	3.25
" 32.	B♭ " triple silver-plated.....	"	2.50
" 33.	B♭ Cornet, gold plated..	"	3.25

Any Model of Mouthpiece Made to Order

When Ordering Quadruple Silver-plated Shanks, Crooks, Etc., Mention Whether Satin or Burnish Finish is Required

"A" Crooks for Tenor or Baritone, same prices as "C" Crooks for Altos.

Adjustable Finger Rings

Cornet Mutes

Slide Trombone Oil

Valve Springs

Band Lamps

No. 1. Nickel-plated Lamp, with socket.....per doz. \$4.50

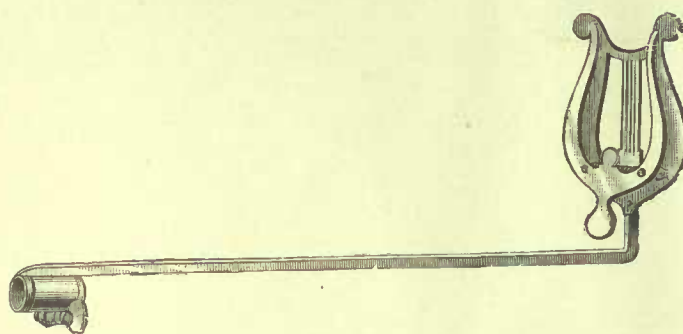
Music Racks, Etc.



No. 1



Nos. 110-113



No. 7



No. 3

No. 1.	Square Shank, for Cornet, brass	each	\$0.35
" 2.	" " " " nickel-plated	"	.45
" 2 $\frac{1}{2}$.	" " " " silver-plated	"	.65
" 110.	" " " " "Imperial,"	"	.45
" 111.	" " " " "sil-	"	
	ver plated	"	.75
" 3.	For Alto and Tenor, brass		.35
" 4.	" " " " nickel-plated	"	.45
" 4 $\frac{1}{2}$.	" " " " silver-plated	"	.65
" 112.	" " " " "Imperial"	"	.45
" 113.	" " " " "silver-	"	
	plated	"	.75

" 5.	For Baritone and Bass, brass	"	.45
" 6.	" " " " nickel-plated	"	.60
" 6 $\frac{1}{2}$.	" " " " silver-plated	"	.85
" 14.	" " " " "Imperial,"	"	.60
" 15.	" " " " "silver-plated	"	1.00

Slide Trombone Racks

No. 7.	For Slide Trombone, brass	each	\$1.00
" 8.	" " " " nickel-plated	"	1.20
" 9.	" " " " silver-plated	"	1.50
" 16.	" " " " "Imperial"	"	1.30
" 17.	" " " " "silver-plated	"	1.80

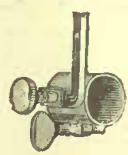
Rack Screws, Sockets, Etc.



No. 1



No. 2



No. 3

No. 1.	Brass Screw for Foot of Music Rack	each	\$0.10
" 2.	" Socket to solder on instrument	"	.35
" 2 $\frac{1}{2}$.	Same as No. 2, nickel-plated	"	.45
" 3.	Brass Socket, adjustable	"	1.00
" 4.	" " " nickled	"	1.25
" 5.	" " " silver-plated	"	1.50

Valve Tops, Water Keys, Valve Cleaners, Etc.



Valve Top



Water Key



No. 1—Valve Cleaner



No. 2—Valve Cleaner

Valve Tops

No. 10.	Brass, for Cornet, Alto and Tenor	each	\$0.10
" 11.	" Baritone and Basses	"	.15
" 12.	German Silver, for Cornet, Alto and Tenor	"	.15
" 13.	" Baritone and Basses	"	.20
" 14.	Pearl Tops, for Cornet, Alto and Tenor, silver plated	"	.35
" 15.	Same as No. 14, for Baritone and Basses	"	.40

Water Keys

No. 1.	Ready to attach, single, brass	each	\$0.75
" 2.	" " " " nickel-plated	"	.85
" 5.	" " " " "Imperial"	"	1.00
" 6.	" " " " "silver-plated	"	1.30
" 3.	" " " double	"	1.40
" 4.	" " " " nickel-plated	"	1.50
" 7.	" " " " "Imperial"	"	2.00
" 8.	" " " " "silver-plated	"	2.40

Valve Cleaners

No. 1.	Heavy Steel Wire, nickel-plated	each	\$0.15
" 2.	Rosewood Handle, " "	"	.40

Polishing Paste

For Cleaning Band Instruments

No. 1.	In Tin Boxes, small size	each	\$0.10
" 2.	In Tin Boxes, large size	"	.15
" 3.	Liquid, small size	"	.25
" 4.	" large " "	"	.35

Any Broken or Missing Parts of Brass Instruments Made to Order.



Bugles, Trumpets, Coach Horns, Etc.



Nos. 30-33

Bugles

No. 30.	C Bugle, brass, fine quality.....	each	\$2.50
" 31.	" " " nickel-plated	"	3.50
" 32.	" " " silver-plated, SATIN FINISH ..	"	4.00
" 33.	" " " " BURNISHED	"	5.50



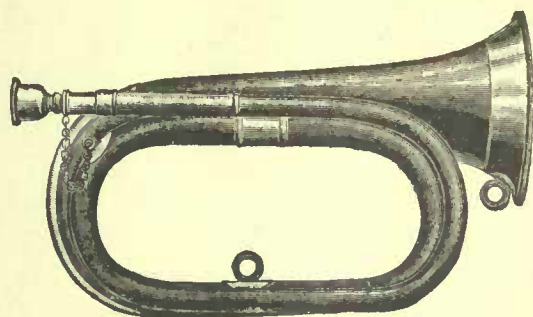
Nos. 34-37

Boys' Brigade Bugles

No. 34.	B \flat Bugle, brass, fine quality.....	each	\$3.50
" 35.	" " " nickel-plated.....	"	4.50
" 36.	" " " silver-plated, SATIN FINISH..	"	6.25
" 37.	" " " " BURNISHED....	"	7.75

Military Bugles (Regulation)

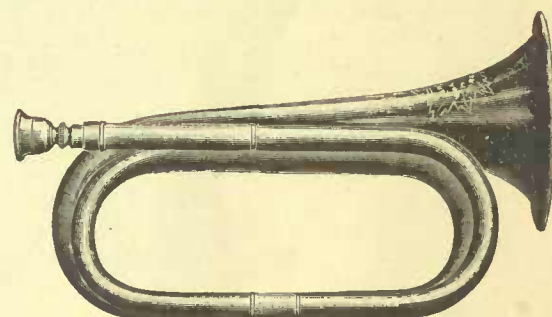
The "IMPERIAL" MILITARY BUGLES are unquestionably the BEST BUGLES IN THE WORLD, are used and endorsed by the following Canadian Regiments:—2nd Regiment, Queen's Own Rifles, Toronto; Thirteenth Regiment, Hamilton; 38th Dufferin Rifles, Brantford; Seventh Regiment, London; Thirtieth Wellington Rifles, Guelph; 24th Regiment, Chatham; 1st Regiment Prince of Wales Fusiliers, Montreal; Rocky Mountain Rangers, Rossland, B.C.; 6th Regiment the Duke of Connaught's Own Rifles, Vancouver, B.C., and many other similar organizations.



Nos. 45-48



F Crook—Nos. 1-4



Nos. 57-60

Military Bugles (Regulation)

No. 45.	B \flat , copper, extra fine quality.....	each	\$5.00
" 46.	" " " nickel-plated.....	"	6.50
" 47.	" " " silver-plated, SATIN FINISH.....	"	8.00
" 48.	" " " " BURNISHED	"	9.50

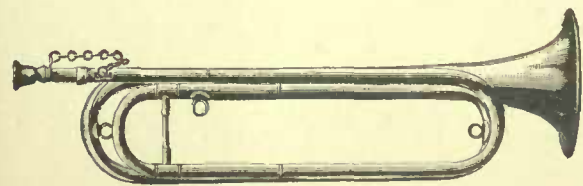
"Imperial" Military Bugles

For Bugle Bands, etc. Our Own Make. Special Model. Unquestionably the Best Bugle in the World.

No. 57.	B \flat , brass.....	each	\$10.00
" 58.	" " " nickel-plated.....	"	11.50
" 59.	" " " silver-plated, SATIN FINISH.....	"	13.00
" 60.	" " " " BURNISHED.....	"	15.00

Crooks for "Imperial" Military Bugles as Used in Combination Bugle Bands

No. 1.	Brass.....	each	\$2.25
" 2.	" nickel-plated	"	2.50
No. 3.	Brass, quadruple silver-plated, SATIN FINISH.....	each	\$3.00
" 4.	" " " " BURNISHED.....	"	3.50



Nos. 15-18

Trumpets

No. 15.	Brass, in "G," with Tuning Slide	each	\$4.00
" 16.	" " nickel-plated.....	"	5.50
" 17.	" " quadruple silver-plated, SATIN FINISH	"	7.00
" 18.	" " " " BURNISHED	"	8.50

"Imperial" Trumpets

As used by the Independent Order of Foresters Trumpet Band, Toronto (54 men) Trumpets with Combination Crooks and "Imperial" Duplex Drums.

No. 19.	Brass, in F, with Tuning Slide.....	each	\$12.00
" 20.	" " nickel-plated.....	"	13.50
" 21.	" " quadruple silver-plated, SATIN FINISH	"	16.00
" 22.	" " " " BURNISHED	"	19.00

Bugle Mouthpieces

No. 9.	Brass, silver faced, for Regulation Bugle.....	each	\$0.60
" 11.	" " silver-plated, for "Imperial" Bugle.....	"	1.25
" 12.	" " nickel-plated, for Boys' Brigade Bugle... ..	"	.50

Bugle Cords

No. 1.	Worsted, with tassels, for Boys' Brigade.....	each	\$0.65
" 2.	" " green " regulation.....	"	1.00

Coach Horn and Trumpet Mouthpieces same price as Regulation Bugle.

Cornet Cases



No. 10



No. 11



No. 13



No. 14



No. 16



No. 30

Cornet Bags, Cases, Satchels, Etc.

No. 0.	Canvas Bag, for Cornet, with patent button fasteners.....each	\$0.75
" 10.	Cornet Case, Wood, black, varnished, with lock and hooks.....	1.50
" 11.	" Slate colored canvas, leather bound, flannel lined, nickel trimmings, with shoulder strap.....	1.75
" 13.	" Leather, heavy flannel lined, good quality, with shoulder strap.....	3.00
" 14.	" Heavy black sole leather, flannel lined, hand sewed, nickel catches, inside pocket, with shoulder strap, embossed	5.00
" 16.	" Black russet leather, velvet lined, handsomely embossed, best quality, nickel trimmings, with shoulder strap.....	5.50
" 30.	" Wood, covered with smooth leather, velvet lined, fine handle, patent sample case catches, leather covered iron valence around front and ends, hand embossed, fitted to any model cornet.....	8.00
" 31.	" Wood, smooth leather covered, velvet lined, leather covered iron valence, fine nickel outside lock, patent sample case catches, outside pocket with straps, apartment inside, fitted to any model cornet and attachments	10.00
" 32.	" Handsome brown seal grained leather grip satchel, made on leather covered iron frame, finest of brass nickel-plated trimmings and lock, has removable Cornet Rest Block, which adapts it to any standard make of cornet, velvet lined.....	11.50



No. 31



No. 32

Case for Trumpet Cornet

No. 33.	Heavy black leather, hand sewed, flannel lined, satchel form.....each	\$5.50
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Shoulder Straps for Satchels

No. 100.	Grain leather, with snap hooks, good quality.....each	\$0.40
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Band Instrument Cases

Heavy Leather, Hand Sewed, Flannel Lined



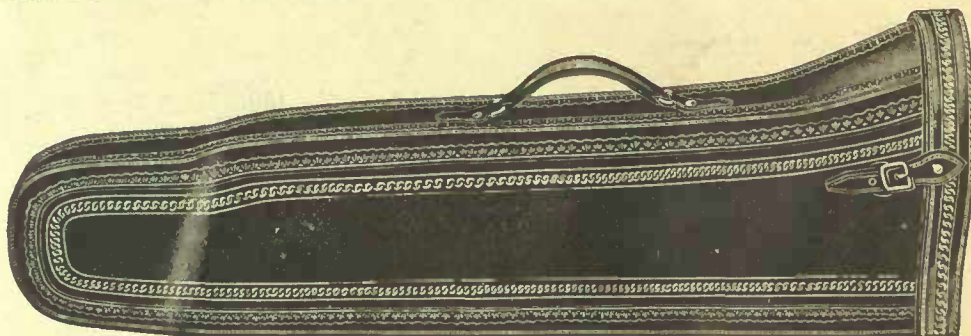
Nos. 41 to 52

For Altos, Tenors, Baritones and Basses

No. 41.	Bell Front Alto.....	each	\$ 6.00
" 42.	Mellophone.....	"	11.00
" 43.	Circular Alto.....	"	11.00
" 44.	Upright Alto.....	"	10.00
" 45.	" B \flat Tenor.....	"	11.00
" 46.	" Baritone.....	"	13.00
" 47.	" B \flat Bass.....	"	13.50
" 48.	" E \flat " large.....	"	17.50
" 49.	" " very large.....	"	20.00
" 50.	" Double Bell Euphonium.....	"	14.00
" 51.	French Horn, with crooks.....	"	15.50
" 52.	Upright BB \flat Bass.....	each	\$30.00 to 35.00

Valve Trombones

No. 53.	E \flat Alto.....	each	\$10.50
" 54.	B \flat Tenor.....	"	11.00
" 56.	Baritone	"	12.50



Nos. 53-54-56



No. 55

Slide Trombones

No. 55.	B \flat Tenor.....	each	\$10.00
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When ordering cases for the larger instruments give measurements as per drawing below :

A to B	B to B
A to C	C to E
A to D	F to F

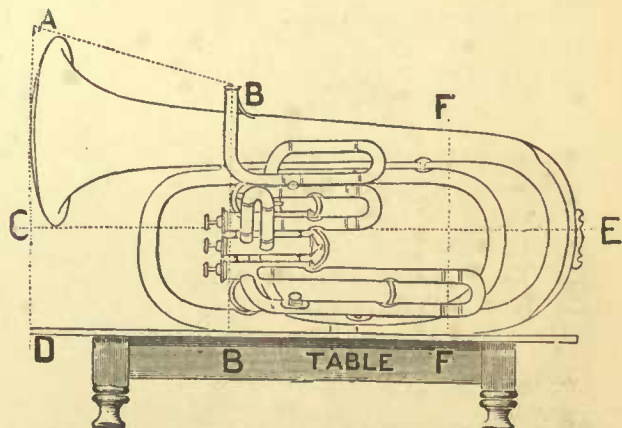
Leathre Board Trombone Cases



No.57

No. 57.	For B \flat Tenor Slide Trombone, 9-inch bell.....	each	\$8.75
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When ordering Leather Board Slide Trombone Cases give size of bell.



Canvas Bags, with Patent Button Fasteners, Good Quality and Made to Fit

No. 26.	For E \flat Alto, Bell Front and Upright.....	each	\$1.30	No. 29.	For B \flat Basses and Euphoniums.....	each	\$2.25
" 27.	" B \flat Tenor, Tenor Valve or Slide Trombone	"	1.60	" 32.	" E \flat " Upright.....	"	2.80
" 28.	" " Baritones.....	"	1.85	" 33.	" BB \flat " "	"	3.50

Canvas Cases for Band Instruments

The enormous demand for the "Ideal" (our own make) Canvas Cases for Violins, Guitars, Mandolins and Banjos, together with frequent enquiries for a cheaper case than the solid leather, prompted the development and placing on the market a similar line of cases for the following instruments, viz: Cornets, Altos, Tenors, Baritones, B-flat Bases or Euphoniums, E-flat Bases, Valve and Slide Trombones.



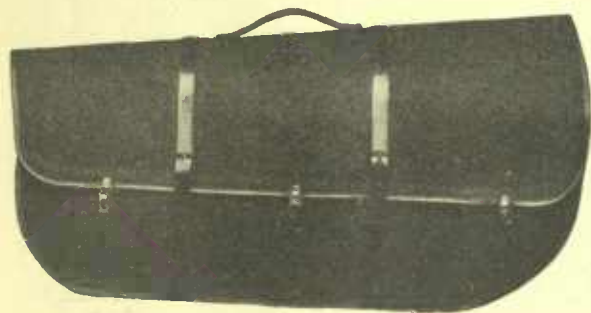
Nos. 150 and 151



Nos. 152 and 153



No. 155-156

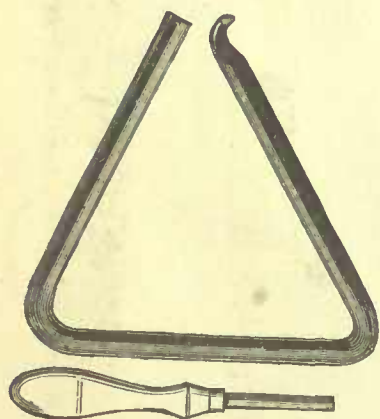


No. 154

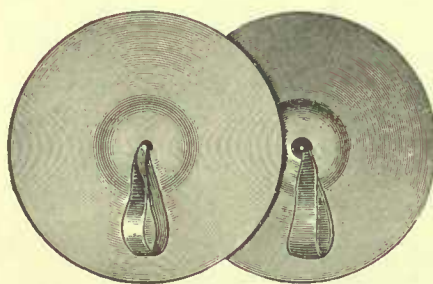
"Ideal" Canvas Cases

No. 150.	E♭ Alto, upright.....	each	\$3.00
" 151.	B♭ Tenor "	"	3.50
" 152.	Baritone "	"	4.75
" 153.	B♭ Bass "	"	5.25
" 154.	E♭ " " with straps.....	"	8.00
" 155.	Valve Trombone	"	3.50
" 156.	Slide "	"	3.50

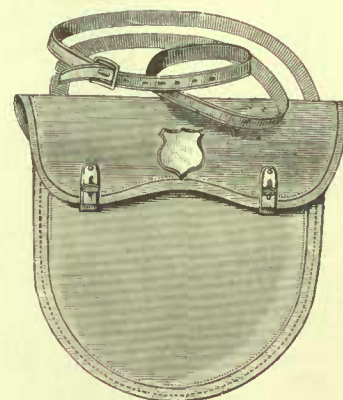
These cases will hold any instrument of similar model or dimensions to the "IMPERIALS" or "IDEALS."



Triangle



Cymbals



Cymbal Bag

Cymbals, Cymbal Bags, Triangles

Brass Composition Cymbals

No. 1.	12-inch, with leather straps	per pair	\$4.00
" 2.	13 " " "	"	5.00
" 3.	13 " German silver, fine quality and tone, with leather straps.....	"	8.00

Imitation Turkish Cymbals

No. 6.	12-inch, brass, best hammered, with leather straps	per pair	\$9.00
" 7.	13-inch, otherwise same as No. 6.....	"	10.00

Genuine Turkish Cymbals

No. 8.	12-inch, finest quality and tone	per pair	\$18.00
" 9.	13 " " "	"	20.00
" 10.	14 " " "	"	25.00

Cymbal Bags

No. 1.	12-inch, black, case leather, with strap.....	each	\$3.75
" 2.	13 " " " "	"	4.00
" 3.	14 " " " "	"	4.50

Triangles

No. 1.	Steel, 4-inch, highly polished.....	each	\$0.35
" 2.	" 5 " "	"	.45
" 3.	" 6 " "	"	.60
" 4.	" 8 " "	"	.75
" 5.	" 10 " "	"	1.25
" 6.	" 11 " "	"	1.50

Saxophones

Latest Improved System

Evette & Schaeffer

Successors to Buffet-Crampon & Co.



No. 340D



No. 341D



No. 342D



No. 343D

Saxophones

Evette & Schaeffer's system same as P. Goumas & Co.'s system, with addition of one F-sharp shake key, also a plate for the first finger of the left hand for a new B-flat and a new patent system for the G-sharp key for shake G-sharp, with all the other notes and the extra parent key for going down to low B-flat.

No. 40B.	B \flat Soprano, brass	.....each	\$65.00
" 41B.	E \flat Alto, " " " " " "	" " " " " "	75.00
" 42B.	B \flat Tenor, " " " " " "	" " " " " "	77.00
" 43B.	E \flat Baritone, " " " " " "	" " " " " "	82.00
No. 140B.	B \flat Soprano, silver-plated SATIN FINISH	.....each	\$79.00
" 141B.	E \flat Alto, " " " " " "	" " " " " "	94.00
" 142B.	B \flat Tenor, " " " " " "	" " " " " "	96.00
" 143B.	E \flat Baritone, " " " " " "	" " " " " "	103.00
No. 240B.	B \flat Soprano, silver-plated, BURNISHED	.....each	\$84.00
" 241B.	E \flat Alto, " " " " " "	" " " " " "	98.00
" 242B.	B \flat Tenor, " " " " " "	" " " " " "	101.00
" 243B.	E \flat Baritone, " " " " " "	" " " " " "	108.00

Saxophones--Best Quality

Evette & Schaeffer's system same as P. Goumas & Co.'s system, with the addition of one F-sharp shake key, also a plate for the first finger of the left hand for a new B-flat and a new patent system for the G-sharp key for shake G-sharp, with all the other notes and the extra patent key for going down to low B-flat, with new E-flat key and with double C-sharp, B-natural and B-flat keys for the middle finger of right hand. The Alto and Tenor with new E and F-natural keys.

No. 340D.	B \flat Soprano, brass	.....each	\$76.00
" 341D.	E \flat Alto, " " " " " "	" " " " " "	88.00
" 342D.	B \flat Tenor, " " " " " "	" " " " " "	90.00
" 343D.	E \flat Baritone, " " " " " "	" " " " " "	93.00
No. 440D.	B \flat Soprano, silver-plated, SATIN FINISH	.....each	\$90.00
" 441D.	E \flat Alto, " " " " " "	" " " " " "	107.00
" 442D.	B \flat Tenor, " " " " " "	" " " " " "	110.00
" 443D.	E \flat Baritone, " " " " " "	" " " " " "	114.00
No. 540D.	B \flat Soprano, silver-plated, BURNISHED	.....each	\$95.00
" 541D.	E \flat Alto, " " " " " "	" " " " " "	112.00
" 542D.	B \flat Tenor, " " " " " "	" " " " " "	115.00
" 543D.	E \flat Baritone, " " " " " "	" " " " " "	120.00

We have a First-class Electro-plating Plant and can Re-plate Band Instruments Cheaper and Better Than Any Other House in the Trade.

Saxophone Reeds, Pads, Etc.

Saxophone Mouthpieces

Buffet-Crampon & Co.

No. 1.	For Soprano Saxophone.....	each	\$1.75
" 2.	" Alto ".....	"	3.00
" 3.	" Tenor ".....	"	3.50
" 4.	" Baritone ".....	"	4.00

Saxophone Reeds

No. 11.	For Soprano Saxophone, best quality.....	each	\$0.20
" 12.	" Alto ".....	"	.20
" 13.	" Tenor ".....	"	.25
" 14.	" Baritone ".....	"	.25

Saxophone Pads

Buffet-Crampon & Co.

No. 1.	Complete for Soprano Saxophone.....	per set	\$1.25
" 2.	" Alto ".....	"	1.25
" 3.	" Tenor ".....	"	1.40
" 4.	" Baritone ".....	"	1.60

Saxophone Reed Holders

			Brass	Nickel-plated
No. 1.	For Soprano Saxophone.....	each	\$0.65	each \$0.75
" 2.	" Alto ".....	"	.75	" .85
" 3.	" Tenor ".....	"	.90	" 1.00
" 4.	" Baritone ".....	"	1.00	" 1.15

Saxophone Mouthpiece Caps

No. 1.	Metal, plated, for Soprano Saxophone.....	each	\$0.60
" 2.	" " Alto ".....	"	.75
" 3.	" " Tenor ".....	"	1.90
" 4.	" " Baritone ".....	"	1.25

Saxophone Music Rack

			Brass	Nickel-plated
No. 1.	For Soprano Saxophone.....	each	\$0.75	each \$0.90
" 2.	" Alto ".....	"	.75	" .90
" 3.	" Tenor ".....	"	.75	" .90
" 4.	" Baritone ".....	"	.85	" 1.00

Oboes, Bassoons, Etc.



Bassoon

Oboe

Saxophone Cases



Leather Board Shells, finished outside in plain shellac, fleece flannel lined, leather handle, nickel outside lock and catches, inside apartment for attachments.

No. 1.	For B ² Soprano.....	each	\$ 7.50
" 2.	" E ² Alto.....	"	10.00
" 3.	" B ^b Tenor.....	"	11.00
" 4.	" E ^b Baritone (to order only).....	"	18.50

Oboes

Buffet-Crampon & Co., German Silver Keys and Trimmings.

No. 3.	15 German Silver Keys, 2 Rings for F-sharp and ring for C-sharp left hand.....	each	\$40.00
" 4.	Boehm System, with Connecting Rings.....	"	75.00

Oboe Reeds

Buffet-Crampon & Co.

No. 1.	Oboe Reeds, thread winding.....	each	\$0.50
" 2.	" " cork ends.....	"	.65

Bassoons

Buffet-Crampon & Co., Rosewood, German Silver Keys and Trimmings

No. 2.	17 Keys, with long key to close wind hole for lower notes, key for thumb of left hand to shake E-natural to F-sharp.....	each	\$100.00
" 3.	22 Keys (Evette & Schaeffer System), mounted on rods, with key on lower joint to shake F to G-sharp first octave, and F-sharp to G-sharp first and second octave. Rollers on the A and B ^b keys, also has long key to close wind hole for lower notes, with double action for little finger or thumb of left hand. Key on lower joint to shake C to D ^b and D to E ^b at the 2 octaves.....	"	142.00

Bassoon Reeds

Bassoon Reeds, best quality....	each	\$0.50
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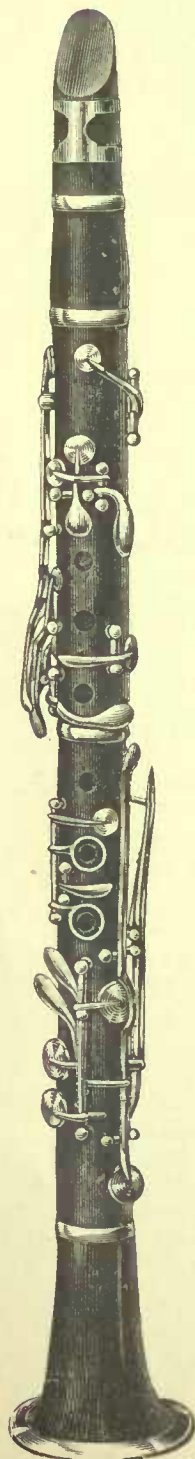
Bassoon Cases

Leather Board Shell, covered with Rudge, velvet lined.....	each	\$15.00
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"Ideal" Clarinets



Nos. 199-202
" 211-214



Nos. 203-206
Nos. 216-218 and 227-230



Nos. 207-210



Nos. 219-222



Nos. 223-226

Clarinets

In the whole field of music few instruments call for greater care in their manufacture than the Clarinet. A good Clarinet becomes almost priceless to its player. The instruments herein listed were selected by us because an experience of over twenty years has proved to us that they are the best value on the market.

"Ideal" Clarinets

With Music Rack (no case).

With 13 German Silver Keys, 2 Rings

No. 199.	E \flat , Albert System, Grenadilla Wood, 13 German Silver Keys, 2 Rings.....	each	\$18.00
" 200.	C " " " " " " " ".....	"	18.00
" 201.	B \flat " " " " " " " ".....	"	18.00
" 202.	A " " " " " " " ".....	"	18.00

With 14 German Silver Keys, 2 Rings

With Patent C-sharp Key to shake from B-natural to C-sharp.

No. 203.	E \flat , Albert System, Grenadilla Wood, 14 German Silver Keys, 2 Rings.....	each	\$20.00
" 204.	C " " " " " " " ".....	"	20.00
" 205.	B \flat " " " " " " " ".....	"	20.00
" 206.	A " " " " " " " ".....	"	20.00

With 15 German Silver Keys, 2 Rings

With the Patent C-sharp Key to shake from B-natural to C-sharp and with side B \flat Shake Key.

No. 207.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 2 Rings.....	each	\$22.00
" 208.	C " " " " " " " ".....	"	22.00
" 209.	B \flat " " " " " " " ".....	"	22.00
" 210.	A " " " " " " " ".....	"	22.00

"Ideal" Clarinets—Extra Fine Quality

Complete with 2 Mouthpieces, Music Rack, Swab and Morocco Bag

With 13 German Silver Keys, 2 Rings

No. 211.	E \flat , Albert System, Grenadilla Wood, 13 German Silver Keys, 2 Rings.....	each	\$20.00
" 212.	C " " " " " " " ".....	"	20.00
" 213.	B \flat " " " " " " " ".....	"	20.00
" 214.	A " " " " " " " ".....	"	20.00

With 14 German Silver Keys, 2 Rings

With the Patent C-sharp Key to shake from B-natural to C-sharp

No. 215.	E \flat , Albert System, Grenadilla Wood, 14 German Silver Keys, 2 Rings.....	each	\$24.00
" 216.	C " " " " " " " ".....	"	24.00
" 217.	B \flat " " " " " " " ".....	"	24.00
" 218.	A " " " " " " " ".....	"	24.00

With 15 German Silver Keys, 2 Rings

With the Patent C-sharp Key to shake from B-natural to C-sharp and with side B \flat Shake Key.

No. 219.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 2 Rings.....	each	\$28.00
" 220.	C " " " " " " " ".....	"	28.00
" 221.	B \flat " " " " " " " ".....	"	28.00
" 222.	A " " " " " " " ".....	"	28.00

With 15 German Silver Keys, 4 Rings

Two Rings for the F-sharp with C-sharp Key to shake from B-natural to C-sharp, with side B \flat Shake Key, and 2 Rings on Top Joint, etc.

No. 223.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 4 Rings.....	each	\$30.00
" 224.	C " " " " " " " ".....	"	30.00
" 225.	B \flat " " " " " " " ".....	"	30.00
" 226.	A " " " " " " " ".....	"	30.00

Ebonite Clarinets

With 14 German Silver Keys, 2 Rings

Instruments made of Ebonite, which is a composition of Mineralized Gutta Percha, are recommended for military bands in extreme climates, and no matter to what degree of heat or cold subjected to will not split or crack.

No. 227.	E \flat , Albert System, Ebonite, 14 German Silver Keys, 2 Rings.....	each	\$26.00
" 228.	C " " " " " " " ".....	"	26.00
" 229.	B \flat " " " " " " " ".....	"	26.00
" 230.	A " " " " " " " ".....	"	26.00

International or Low Pitch Clarinets Supplied to Order in the Same Styles and at the Same Price as Above

Buffet Clarinets

Made by Messrs. Evette & Schaeffer, formerly Buffet-Crampon Co.

These magnificent instruments are too well known to need any praise from us. Their reputation is world wide.

Complete with $\frac{1}{2}$ 2 Mouthpieces, Music Rack, Swab and Morocco Bag



Nos. 100-103 Nos. 108-111 Nos. 116-119

With 15 German Silver Keys, 2 Rings

With the Patent C-sharp Key to shake from B-natural to C-sharp, with side B \flat Shake Key.

No. 100.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 2 Rings	each	\$40.00
" 101.	C " " " " " " " " " " " " " " " " " "	"	40.00
" 102.	B \flat " " " " " " " " " " " " " " " " " "	"	40.00
" 103.	A " " " " " " " " " " " " " " " " " "	"	40.00

With 15 German Silver Keys, 2 with Rollers, 2 Rings

With the Patent C-sharp Key to shake from B-natural to C-sharp and with side B \flat Shake Key, 2 roller keys for little finger of right hand, with Low E \flat Key for left hand.

No. 104.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 2 Rings	each	\$47.00
" 105.	C " " " " " " " " " " " " " " " " " "	"	47.00
" 106.	B \flat " " " " " " " " " " " " " " " " " "	"	47.00
" 107.	A " " " " " " " " " " " " " " " " " "	"	47.00

With 15 German Silver Keys, 4 Rings

Two Rings for the F-sharp with C-sharp Key to shake from B-natural to C-sharp, with side B \flat Shake Key, and 2 Rings on Top Joint for the F-sharp of the Chalunneux and C-sharp of the Clarion, without the aid of the F-natural Key, with the addition of a double B \flat key for little finger of left hand.

No. 108.	E \flat , Albert System, Grenadilla Wood, 15 German Silver Keys, 4 Rings	each	\$50.00
" 109.	C " " " " " " " " " " " " " " " " " "	"	50.00
" 110.	B \flat " " " " " " " " " " " " " " " " " "	"	50.00
" 111.	A " " " " " " " " " " " " " " " " " "	"	50.00

Boehm System, with Connecting Rings,

No. 112.	E \flat , Boehm System, Grenadilla Wood, German Silver Keys and Trimmings	each	\$78.00
" 113.	C " " " " " " " " " " " " " " " " " "	"	78.00
" 114.	B \flat " " " " " " " " " " " " " " " " " "	"	78.00
" 115.	A " " " " " " " " " " " " " " " " " "	"	78.00

Latest Improved Boehm System with Connecting Rings

With Patent Keys. A-natural and G-sharp for the right forefinger. G. S. Keys and Trimmings.

No. 116.	E \flat , Boehm System, Grenadilla Wood	each	\$87.00
" 117.	C " " " " " " " " " " " " " " " " " "	"	87.00
" 118.	B \flat " " " " " " " " " " " " " " " " " "	"	87.00
" 119.	A " " " " " " " " " " " " " " " " " "	"	87.00

Rollers attached to any Keys. In either German Silver or Ebonite.....per pair \$5.00

E \flat Alto Clarinets

No. 5.	E \flat Alto, Grenadilla Wood, 13 G. S. Keys, 2 Rings, etc.	each	\$66.00
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B \flat Bass Clarinets

No. 6.	B \flat Bass, Grenadilla Wood, 13 G.S. Keys, 2 Rings, etc.	each	\$78.00
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Prices of Boehm System Alto and Bass Clarinets Furnished on Application.



Alto and Bass Clarinet Reeds, Mouthpieces, Etc.

Alto and Bass Clarinet Reeds

No. 21.	Alto, French, best quality	each	\$0.25
" 22.	Bass " " " " " " " " " " " " " " " " " "	"	.30

Caps for Alto and Bass Clarinet Mouthpieces

No. 27.	Metal, nickel-plated	each	\$1.00
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Mouthpieces for Alto and Bass Clarinets

No. 23.	Alto, Grenadilla Wood, without ligatures	each	\$3.00
" 24.	Bass, same as No. 23	"	3.50

Ligature or Reed-holder for Alto and Bass Clarinets

No. 25.	Alto, German Silver	each	\$0.85
" 26.	Bass, " " " " " " " " " " " " " " " " " "	"	1.00

Music Racks for Alto and Bass Clarinets

No. 30.	Alto Music Rack	each	\$1.25
" 31.	Bass " " " " " " " " " " " " " " " " " "	"	1.25

Pads for Alto and Bass Clarinets

No. 28.	Alto Pads	per set	\$1.00
" 29.	Bass " " " " " " " " " " " " " " " " " "	"	1.00

No. 5—Alto Clarinet

Clarinet Reeds, Trimmings, Etc.



Nos. 22-23



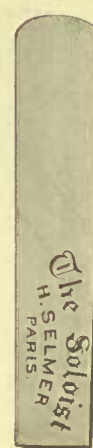
Nos. 24-25



Nos. 26-27



Nos. 28-29



Nos. 30-31



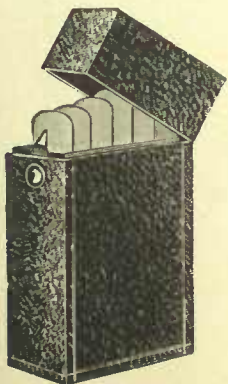
Nos. 38-39

Clarinet Reeds

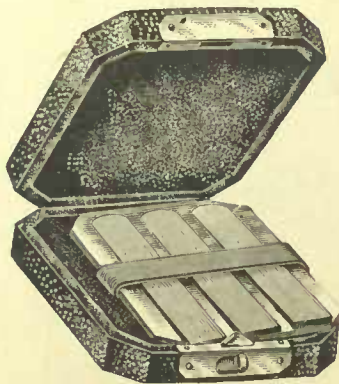
No.	Description	Each	Per Doz.	No.	Description	Each	Per Doz.
No. 20.	French, good, for A, B \flat or C Clarinets	\$0.10	\$0.75	No. 30.	Selmer, "Soloist," A, B \flat or C Clarinets	\$0.15	\$1.25
" 21.	" " D or E \flat "	.10	.75	" 31.	" " D or E \flat "	.15	1.25
" 22.	Martin, Paris, for A, B \flat or C "	.08	.65	" 32.	" "Excelsior," A, B \flat or C "	.12	1.00
" 23.	" " D or E \flat "	.08	.65	" 33.	" " D or E \flat "	.12	1.00
" 24.	Barbu, " A, B \flat or C "	.10	.75	" 34.	Megaphone, A, B \flat or C "	.18	1.50
" 25.	" " D or E \flat "	.10	.75	" 35.	" " D or E \flat "	.18	1.50
" 26.	Cornet, " A, B \flat or C "	.10	.85	" 36.	Buffet, A, B \flat or C "	.15	1.25
" 27.	" " D or E \flat "	.10	.85	" 37.	" " D or E \flat "	.15	1.25
" 28.	Rabut, " A, B \flat or C "	.12	1.00	" 38.	"Imperial," A, B \flat or C "	.15	1.25
" 29.	" " D or E \flat "	.12	1.00	" 39.	" " D or E \flat "	.15	1.25

These Reeds are specially manufactured for us by the Best Reed Makers in the world, from the very finest quality of cane and each Reed is finished in the best possible manner.

Clarinet Reed Cases



No. 11



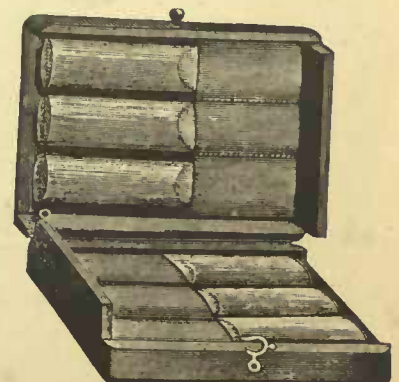
No. 12



No. 14



No. 15



No. 16

No. 11.	Clarinet Reed Case, holds six Reeds.....	each	\$0.75
" 12.	" " " " leather, flat, plush lined.....	"	.75
" 14.	" " " " Morocco leather covered.....	"	.75
" 15.	" " " " pocket case, russet leather.....	"	.50
" 16.	" " " " 12 reeds, leather.....	"	.85

Clarinet Cases



No. 23—B \flat and A
" 24—E \flat and C



No. 17—B \flat and A
" 18—E \flat and C

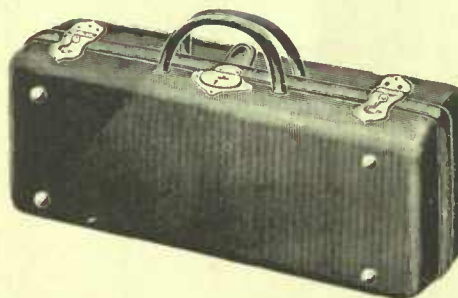


No. 19—B \flat and A
" 20—E \flat and C

No. 1.	Morocco Bag.....	each	\$0.75
" 23.	Canvas, flannel lined, strap and buckle fastening, for B \flat or A Clarinet.....	"	1.25
" 24.	" " " " " E \flat or C "	"	1.25
" 17.	Heavy Black Smooth Grain Leather, for single Clarinet, handsomely embossed, with loop to attach to belt, for B \flat or A Clarinet.....	"	2.25
" 18.	Same as No. 17, for E \flat or C Clarinet.....	"	2.25
" 19.	Leather Board, for single Clarinet, plain shellac finish, flannel lined, nickel clasp for carrying on belt, for B \flat or A "	"	2.50
" 20.	Same as No. 19, for E \flat or C Clarinet.....	"	2.50

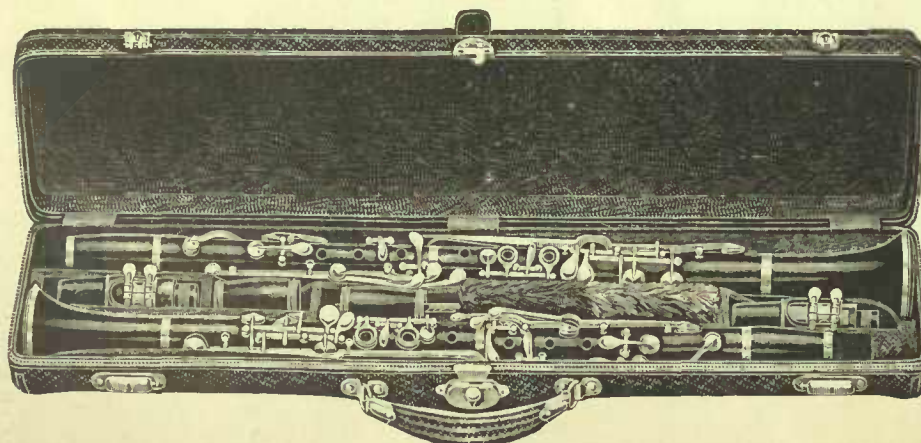


Nos. 14 and 15



No. 16

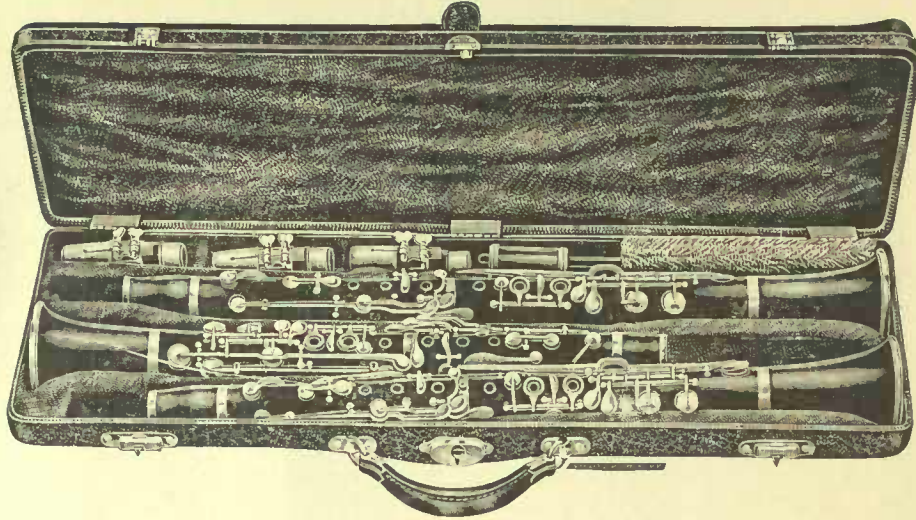
No. 14.	Wood Case, smooth leather covered, for 3 Clarinets, A, B \flat and C, leather covered valence around front and ends, inside lock, fine handle, fleece flannel lined.....	each	\$5.50
" 15.	Same as No. 14, velvet lined.....	"	7.00
" 16.	Leather Board, finished in plain black shellac, flannel lined, large aprons to wrap the Clarinets, outside lock. The smallest and lightest case in the market; can be used for either 2 or 3 Clarinets.....	"	6.00



Nos. 10 and 11

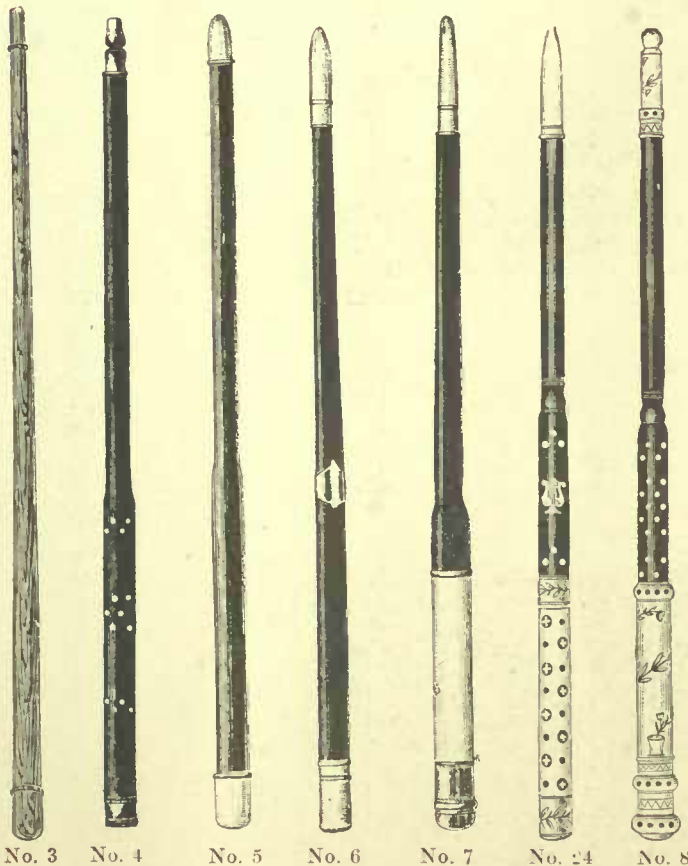
No. 10.	Leather Board Shell, covered with black rudge, finished in black shellac, making it strictly waterproof, more durable than leather, nickel lock, hinges and catches, fleece flannel lined, fitted for 2 Clarinets, A and B \flat . An elegant case, specially light and compact.....	each	\$9.00
" 11.	Same as No. 10, velvet lined.....	"	10.50

Clarinet Cases—Continued



Nos. 12 and 13

- No. 12. Leather Board Shell, covered with black rudge, finished in black shellac, making it strictly waterproof, more durable than leather, nickel lock, hinges and catches, fleece flannel lined, fitted for 3 Clarinets, an elegant case, specially light and compacteach \$10.00
- “ 13. Same as No. 12, velvet lined “ 11.50



Leaders' Batons

- No. 1. Whitewood, taperingeach \$0.25
- “ 1½. “ “ white enameled..... “ .40
- “ 3. Ebony, “ polished..... “ .75
- “ 4. “ round, German silver ends, pearl dots.... “ 1.50
- “ 5. “ “ ivory tipped..... “ 2.00
- “ 6. “ “ “ silver name plate..... “ 3.50
- “ 7. “ “ “ handle and tip, German silver cap “ 5.00
- “ 24. Ivory Handle, inlaid with pearl and stones, ivory tip..... “ 8.00
- “ 8. Ivory Handle and Tip, fancy ornamented and inlaid with pearl “ 10.00

Drum Major's Batons



- No. 3. Brass Ball and Tip, hardwood staff, ball to unscrew in centre, gold cord and tassels.....each \$6.00
- “ 4. Same as No. 3, with nickel-plated ball and tip “ 7.00
- “ 5. Brass Ball and Tip, rosewood staff, otherwise same as No. 3 “ 8.00
- “ 6. Same as No. 5, with nickel-plated ball and tip..... “ 9.00

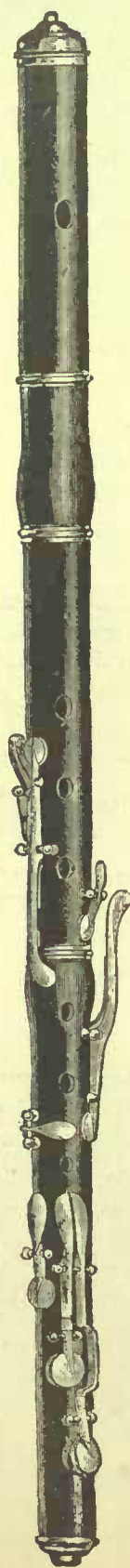
Concert Flutes



No. 1



No. 6



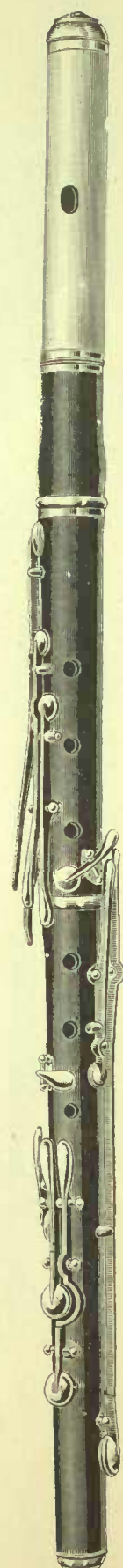
No. 7



No. 9



Nos. 10 and 11



Nos. 16 and 17

Rudall Carte & Co., London, Eng.

Cylinder Flute with Parabolic Head Joint, Carte and Boehm Systems Combined (1867 Patent)



No.	111.	Cocus Wood, with sterling silver keys and trimmings, in fitted case.....	each	\$197.00
"	112.	Ebonite, " " " " " "	"	197.00
"	113.	Sterling silver throughout, in fitted case.....	"	204.00
		Extra D and D-sharp Shakes on any of the above		\$26.00
"	114.	Cocus Wood, with German silver keys, simplified (without open D or connection between F-sharp fingerpiece, G-sharp and upper thumb key), in fitted case	"	125.00

A detailed illustration of a long, dark, cylindrical object, possibly a telescope or a long barrel, with a complex mechanical assembly of gears, levers, and a large wheel on the right side. The object is shown in a side profile, with the mechanical components mounted along its length. The illustration is in a classic, engraved style with fine lines and shading.

No. 115.	Cocus Wood, with sterling silver keys and trimmings, in fitted case	each	\$197.00
" 116.	Ebonite, " " " " " " " " " " " "	"	197.00
" 117.	Sterling silver throughout, in fitted case	"	204.00
Also supplied with extra Shake Key for C and D.....			" 14.00
B-natural Lever.....			" 14.00
High E and F-sharp Shake Key.....			" 14.00

No. 118.	Cocus Wood, with sterling silver keys and trimmings, in fitted case.....	each	\$197.00
" 119.	Ebonite, " " " " " " " " " " " "	"	197.00
" 120.	Sterling silver throughout, in fitted case	"	204.00
" 121.	Cocus Wood, with German silver keys and trimmings, in fitted case.....	"	125.00

Low Pitch Flutes and Flutes with Extra Keys Furnished to Order Only

The "Imperial" Flutes

(OUR OWN MAKE)

The "IMPERIAL" FLUTES and PICCOLOS were first made and offered to the public in 1895, and were immediately placed in competition with the world's best production. They were subjected to a most thorough examination and tested by the most eminent Flute and Piccolo experts, and were accepted and declared to be of the very highest type of Flute construction. After all these years of practical experience there is no question as to our being able to make Instruments suitable to meet the artist's greatest demands. The "IMPERIAL" FLUTES and PICCOLOS are made from the most carefully selected wood which, being thoroughly seasoned before it is used in the making of these Instruments, is less liable to split or crack than that used in the imported makes.

They are All Finished in Hard Oil, with German Silver Keys and Trimmings, which are Quadruple Silver-plated. In Elegant Leather Covered Plush Lined Case

The utmost care is used in their construction. Every part is carefully fitted and adjusted. The tone is rich, full, and all notes are absolutely true throughout their entire scale and guaranteed perfect.

Concert Flutes

Key of D—High Pitch

No. 300.	8 Keys, grenadilla wood, German silver keys and trimmings quadruple silver-plated, tuning slide, cork joints.....each	\$ 25.00
" 301.	8 Keys, same description as No. 300, but with ivory head "	35.00
" 302.	10 Keys, grenadilla wood, German silver keys and trimmings quadruple silver-plated, roller keys for little finger of right hand, with tuning slide and cork joints.....	35.00
" 303.	10 Keys, same description as No. 302, but with ivory head "	45.00
" 304.	10 Keys, same description as No. 302, but with Boehm System, foot joint and C foot key.....	45.00
" 305.	10 Keys, same description as No. 304, but with ivory head "	55.00
" 306.	13 Keys, grenadilla wood, German silver keys and trimmings quadruple silver-plated, roller keys for little finger of right hand, with tuning slide and cork joints, in elegant leather plush lined case.....	50.00
" 307.	13 Keys, same description as No. 306, but with ivory head "	60.00

Boehm System

Concert Flutes—High Pitch

These instruments are recognized as the most perfect Flutes that human ingenuity and skill can devise.

No. 310.	Cocoa or Grenadilla Wood, with German silver keys and trimmings, quadruple silver-plated, in elegant leather plush lined case.....each	\$125.00
" 311.	Same description as No. 310, with solid silver keys and trimmings	165.00
" 312.	Sterling silver throughout, in elegant fitted case.....	200.00

Can be had with either Open or Closed G-sharp Key.

Boehm System Flutes with B Foot Key, in German Silver, \$10.00 extra.

E \flat Flutes for Bands

No. 100.	6 Keys, cocoa or grenadilla wood, with slide, "Imperial"...each	\$16.00
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Low Pitch Flutes

and Flutes with extra keys furnished to order only. Prices on application.



Nos. 304-5

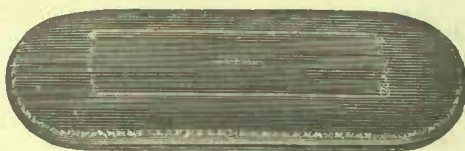
Nos. 306-7

No. 312

Nos. 310-11

A rectangular metal tin, likely for tobacco or cigars, with a decorative border and the word 'FLUTE' prominently displayed in the center. The tin has a slightly raised, three-dimensional appearance.

No. 1



No. 3



Flute Mouthpiece

Flute Cases

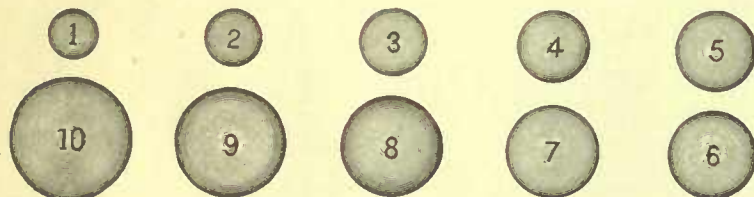
No. 1.	Pasteboard, cloth covered, for 6 Keyed Flute.....	each	\$0.75	No. 3.	Leather, velvet lined, for 8 Keyed Flute....	each	\$2.50
" 2.	" " " " 8 " " " " " " " " " " " "	" " " " " " " " " " " " " " " "	1.00	" 4.	" " " " 10 or 13 " " " " " " " " " "	" " " " " " " " " " " " " " " "	2.75

Flute Mouthpieces

<p>Britannia, best quality each \$0 25</p>	
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Flute Swabs

No. 1.	Worsted	each	\$0.20
" 2.	Silk	"	.35



Flute Pads

No. 1.	Kid, assorted sizes.....	per doz.	\$0.20
" 2.	Bladder, "	"	.25
" 3.	Pads for Boehm System, Rudall Carte and "Imperial" Flutes.....	per doz.	2.50

Fife and Drum Band Flutes



No. 1



No. 8

Improved London Make.

No.	1.	B,	Cocoa Wood,	1	G. S. key.....	Each	Per Doz.
"	2.	"	"	1	" with tuning slide.....	\$1.25	\$12.00
"	3.	"	"	4	"	2.00	20.00
"	7.	"	"	4	" with tuning slide.....	2.75	30.00
"	8.	"	"	6	" "	3.25	36.00
					" "	3.50	40.00

Fifes

No.	1.	B or C, black, German silver ferrules	each	\$0.30
"	2.	" Rosewood, brass ferrules.....	"	.50
"	5.	" Ebony, German silver ferrules.....	"	1.00
"	16.	" " " " and blow holes.....	"	1.50
"	21.	" " " " Crosby Model.....	"	2.00
"	9.	" " " " one key.....	"	2.00

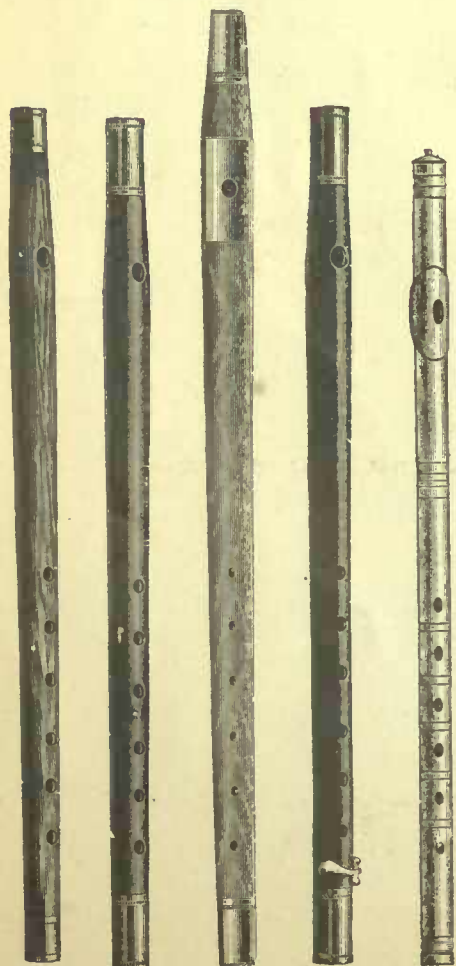
Metal Fifes

No. 24. B or C, nickel plated, Professional Model, full bore raised mouth-piece plate, easy blowing.....each \$1.50

Fife Mouthpieces

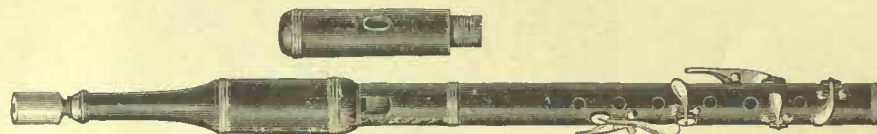
No. 1. Britannia, brass screw.....each \$0.20

List of Fife and Drum Band Music Furnished on Application.



No. 2 No. 5 No. 16 No. 9 No. 24

Flageolets, Musettes, Metal Whistles, Etc.



Flageolets

No. 15.	Boxwood, black, one key, bone ring, without Piccolo Head.....	each	\$1.50
" 33.	Cocoa, one key, German silver trimmed " "	"	2.25
" 43.	" six keys, " " " "	"	3.59

Flageolets with Piccolo Head

No. 1.	Grenadilla or Cocoa, 1 German silver key and tipped, with Piccolo Head.....	each	\$2.75
" 2.	" " 4 " " " " " "	"	3.75
" 3.	" " 6 " " " " " "	"	4.00

Musettes



No. 3

No. 3.	Cocoa Wood, 1 key, German silver tips	each	\$3.00
" 4.	" 6 keys, " " " "	"	5.50

Musette Reeds

Musette Reeds.....	each	\$0.35
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Metal Whistles or Flageolets



No. 2

No. 2.	Brass, nickel-plated.....	each	\$0.25
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Nos. 100-109

No. 100.	Tin, with metal plug mouthpiece.....	each	\$0.05
" 101.	" " " " larger	"	.07
" 106.	Nickel-plated, metal plug	"	.10
" 107.	" " " " larger.....	"	.12
" 109.	" " " "	"	.15



No. 123

No. 123.	Metal Mouthpiece, nickel-plated, French.....	each	\$0.25
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No. 179

No. 179.	"Atlas," cast metal, nickel-plated, French.....	each	\$0.25
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Flageolets—Cylindrical Bore

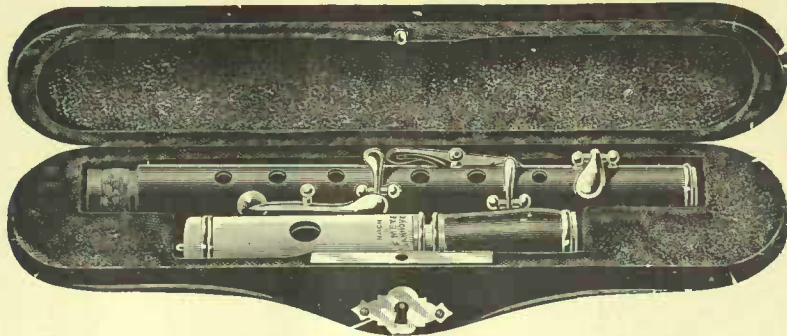


No. 141

No. 141.	Nickel, assorted sizes	each	\$0.25
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Celluloid Flageolets

No. 227.	Celluloid, assorted colors	each	\$0.25
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Piccolos—Meyer Model

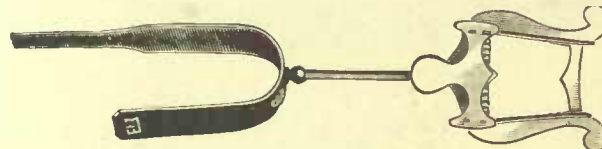
In Fine Cases

No. 22.	Key of D, 6 Keys, grenadilla wood.....each	\$5.50
" 23.	" " " ivory head "	9.00
" 24.	Key of E ^b , " "	5.50
" 25.	" " " ivory head "	9.00

Piccolo Flageolets

See page 75.

Piccolo Trimmings



Piccolo Cases

No. 1.	Leather Case, velvet lined	each	\$1.25
" 2.	" " " to hold Piccolo jointed "		1.60

Piccolo Music Racks

No. 1.	Brass, with arm strap.....	each	\$0.75
" 2.	" " " nickel-plated.....	"	1.00
" 3.	Burt's Piccolo Music Rack, brass.....	"	2.25
" 4.	" " " " nickel-plated	"	2.75

Piccolo Swabs

No. 1.	Worsted.....	each	\$0.15
" 2.	Silk.....	"	.25

Piccolo Mouthpieces

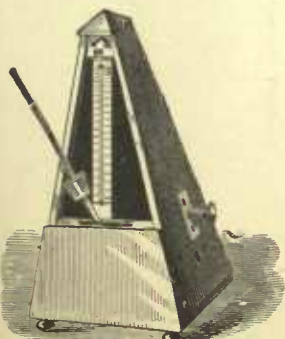
Britannia, best quality.....each \$0.15

Piccolo Pads

No. 1.	Kid, assorted.....	per set	\$0.15
" 2.	Bladder "	"	.20

The "Imperial" Metronomes

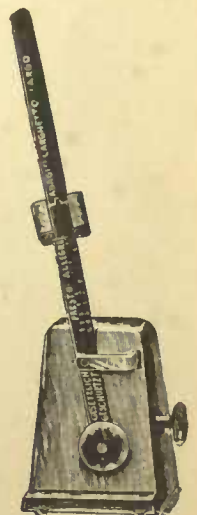
Unquestionably the Best on the Market



No. 10.	Mahogany, without bell, Maelzel system, best quality.....	each	\$3.00
“ 11.	“ with “ “ “ “	“	4.00
“ 12.	New Model.....	“	2.50

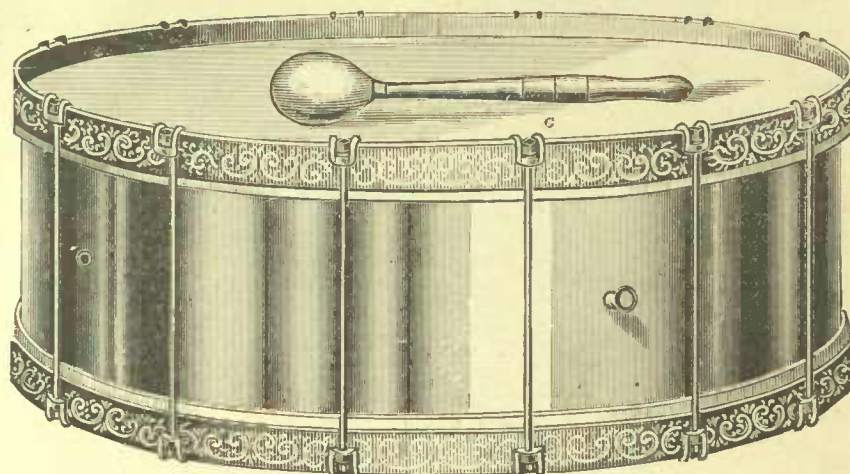
Metronome Trimmings

No. 20.	Metronome Key, for Nos. 10 and 11, detachable, old style.....each	\$0.25
" 21.	" " " " " new style, with ring "	.30
" 22.	" Weight for Pendulum, with screws....."	.25



“Ideal” Bass Drums

With Brass or Nickel-plated Shells, Steel Rods and Trimmings



Polished Spring Brass Shells, Ornamental Hoops, Brass Hooks and Key, Nickel-plated Steel Rods, 2 Best Selected Calf Heads, Stick and Carriage Strap, Complete.

No. 20.	30-inch Head, 11-inch Shell.....	each	\$22.00
“ 21.	32 “ “ “ “	“	24.00
“ 22.	34 “ “ “ “	“	26.00
“ 23.	36 “ “ “ “	“	28.00

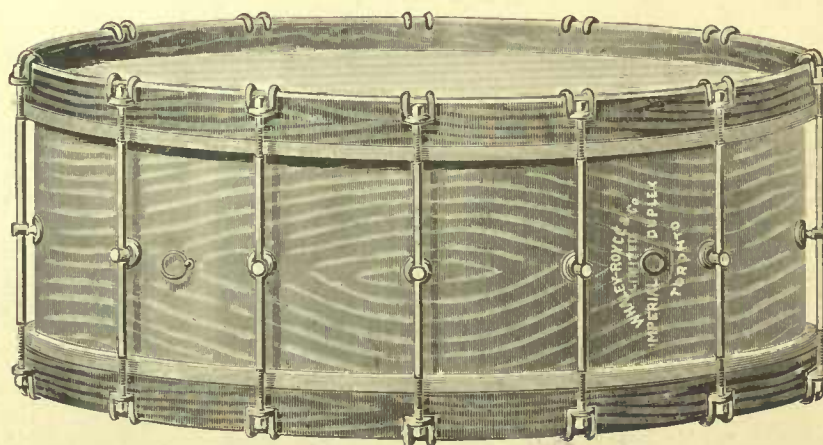
Nickel-plated Spring Brass Shells, Ornamental Hoops, Nickel plated Hooks, Steel Rods and Trimmings, 2 Best Selected Calf Heads, Stick and Carriage Strap, Complete.

No. 24.	30-inch Head, 11 inch Shell.	each	\$24.00
“ 25.	32 “ “ “ “	“	26.00
“ 26.	34 “ “ “ “	“	28.00
“ 27.	36 “ “ “ “	“	30.00

“Imperial” Duplex Bass Drums

Nickel-plated Steel Rods, Each Head Tightened Separately

The Duplex System, adapted to the Bass Drum, when properly adjusted, gives the Instrument great purity of tone.



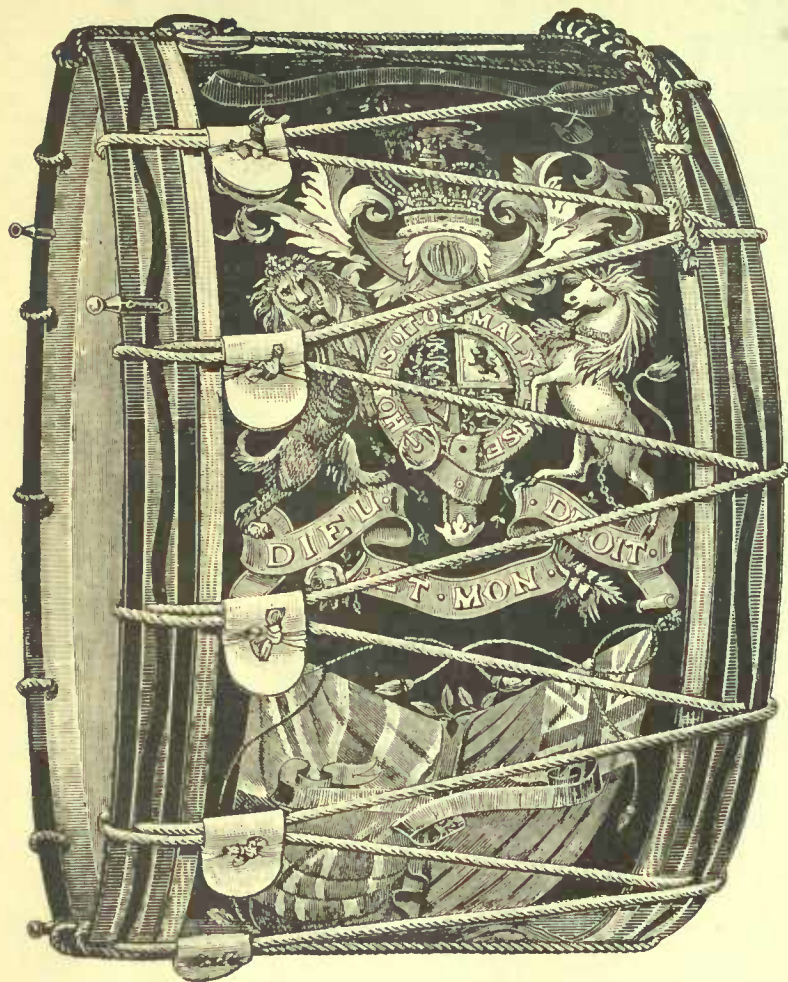
Nickel-plated Spring Brass Shells, Maple Hoops, Rosewood Veneered, Nickel-plated Steel Rods and Trimmings, 2 “Imperial” Calf Heads, with Stick and Carriage Strap, Complete.

No. 32.	26-inch Head, 9-inch Shell, 10 Duplex Rods...	each	\$30.00
“ 33.	28 “ “ 11 “ ... “		32.00
“ 34.	30 “ “ 12 “ ... “		34.00
“ 35.	32 “ “ 13 “ ... “		36.00

Bird's Eye Maple or Mahogany Shells, Maple Hoops Rosewood Veneered, Nickel-plated Steel Rods and Trimmings, 2 Imperial Calf Heads, with Stick and Carriage Strap, Complete.

No. 36.	26-inch Head, 12-inch Shell, 10 Duplex Rods...	each	\$28.00
“ 37.	28 “ “ 11 “ ... “		30.00
“ 38.	30 “ “ 12 “ ... “		32.00
“ 39.	32 “ “ 13 “ ... “		34.00

For Duplex Drums we recommend Wood Shells in preference to the Metal as they are lighter and more easily carried.



New "Imperial" Military Pattern Bass Drums

EXTRA WIDE SHELLS

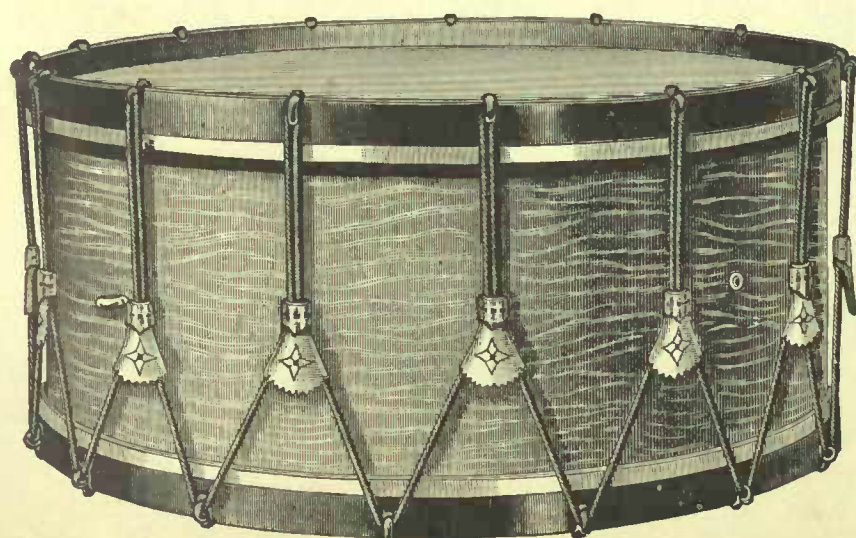
Wooden Stave Made Specially Braced Shells, Rosewood Veneered, Heavy Maple Hoops, either Painted or Rosewood Veneered, finest White "Silver Lake" Rope, 2 Selected best Calf Heads, extra heavy Leather Carriage Strap, and one Chamois Covered Stick with each Drum.

- | | | |
|---------|--|--------------|
| No. 60. | 30-inch Head, 16-inch Rosewood Veneered Shell and Hoops, Rope and Hooks, with Patent Adjustable Tighteners..... | each \$30.00 |
| " 61. | Same as No. 60, with painted hoops (like cut) bored through for rope, White Buff Leather Tighteners and Carriage Strap!... | " 42.00 |
| " 62. | Same as No. 61, painted with Royal Arms, Flags, Gold Ribands and Band Inscription most beautifully finished, similar to cut.... | " 64.00 |
| " 63. | 32-inch Head, 18-inch Rosewood Veneered Shell and Hoops, Rope and Hooks, with Patent Adjustable Tighteners..... | " 34.00 |
| " 64. | Same as No. 63, with painted hoops (like cut) bored through for rope, White Buff Leather Tighteners and Carriage Strap... | " 48.00 |
| " 65. | Same as No. 64, painted with Royal Arms, Flags, Gold Ribands and Band Inscription, most artistically and beautifully finished, similar to cut..... | " 70.00 |

Estimates Furnished for Special Painting According to Design and Amount of Detail on Receipt of Particulars.

"Ideal" Regimental Bass Drums

WIDE SHELLS

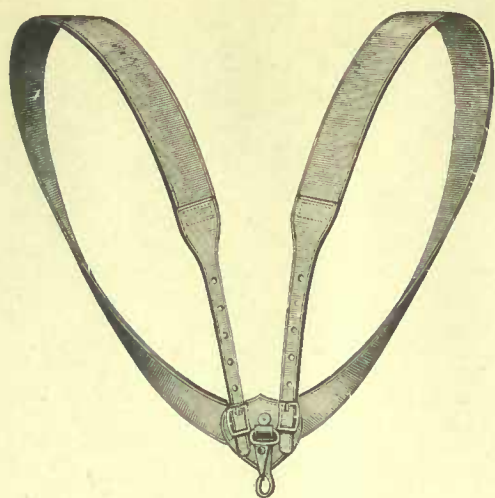


Nos. 12 to 14

Polished Rosewood Shells, Maple Hoops Veneered with Rosewood, Patent Adjustable Ears or Tighteners, 2 Best Selected Calf Skin Heads, Stick and Carriage Strap to each Drum.

- | | | |
|---------|--|--------------|
| No. 12. | 30-inch Head, 13-inch shell, rope and hooks, patent adjustable ears..... | each \$24.00 |
| " 13. | 32 " " " " " " " " | " 26.00 |
| " 14. | 34 " " " " " " " " | " 28.00 |

Bass Drum Trimmings



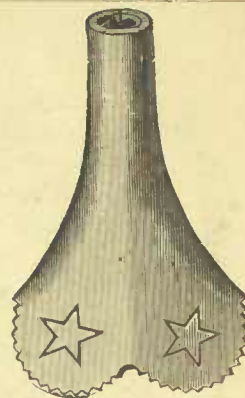
No. 2—Drum Belt or Carrier



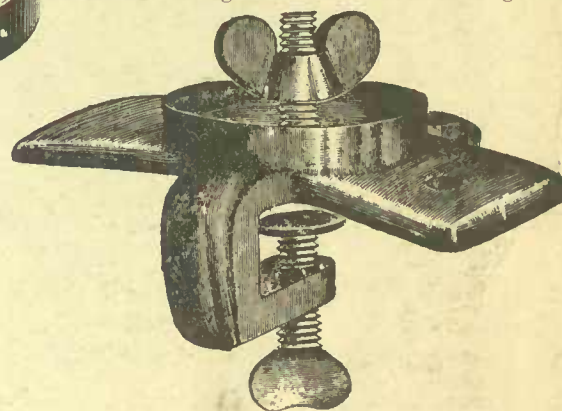
No. 3-5—Drum Belt or Carrier



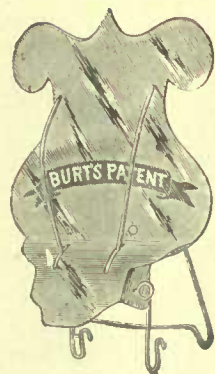
No. 3—Drum Tightener



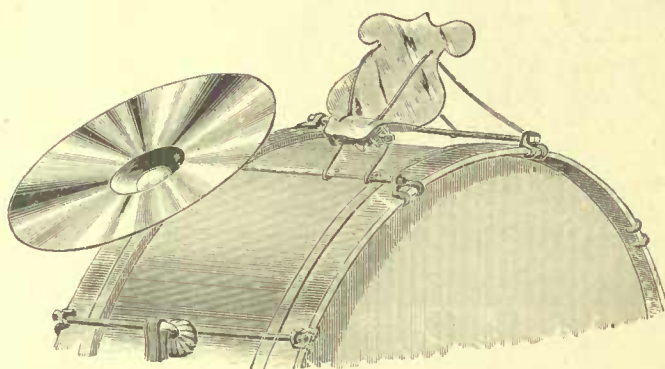
No. 1—Drum Tightener



Cymbal Attachment



Burt's Bass Drum Music Rack



Bass Drum Rope



No. 1—Bass Drum Stick



No. 3—Bass Drum Stick



Drum Rod



No. 10
Drum Hook



No. 13
Drum Hook



No. 15
Drum Hook

Bass Drum Belts or Carriers

No. 1.	Web, with snap hook.....	each	\$0.75
" 2.	Leather "	"	1.50
" 3.	" black, heavy, 1½ in. wide, with swivel "	"	2.50
" 4.	" brown " " " "	"	2.50
" 5.	White Buff, Heavy, English " " "	"	3.50

Drum Hooks

No. 10.	Iron, long pattern, tinned, for rope	per doz.	\$0.25
" 12.	Brass, double, for rod.....	"	1.00
" 13.	Roller Hooks, nickel-plated	"	1.50
" 14.	Double Hooks, plated, for Duplex Drums.....	each	.20
" 15.	New Model, very easy attached.....	per doz.	.25

Cymbal Attachment

Polished Brass Cymbal Attachment.....each \$1.25

Bass Drum Rope

When ordering state size of Drum.

In Length for one Drum, very best quality.....per length \$0.75

Drum Leathers or Tighteners

No. 1.	Thick Leather, good quality.....per doz.	\$0.75
" 3.	Pat. Adjustable Ear, leather with metal band "	2.00
" 4.	White Buff, heavy, English, same as used on Bass Drums Nos. 62 and 65.....	" 4.00

Burt's Bass Drum Music Rack

No. 2.	Brass	each	\$1.75
" 3.	" nickel-plated.....	"	2.25

Brass Feet for Military Bass Drums

In Sets of 3.....per set \$0.85

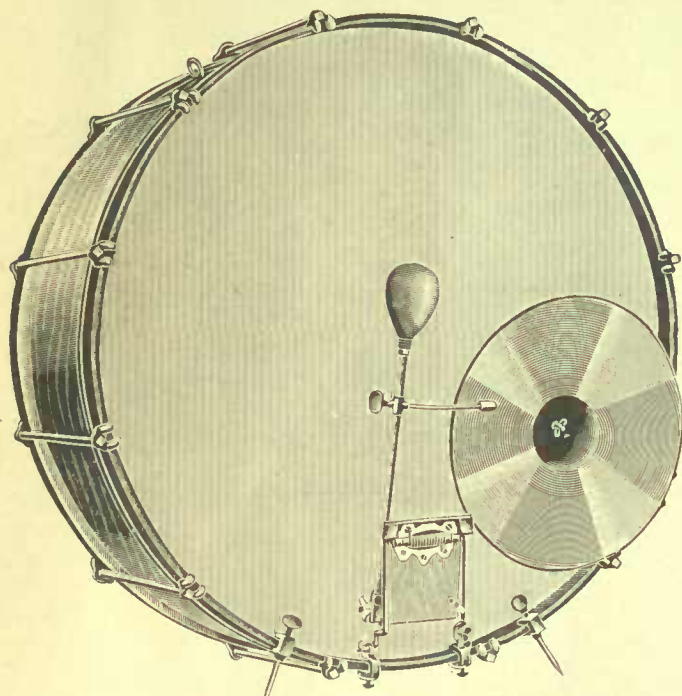
Bass Drum Sticks

No. 1.	Hickory or White Ash, chamois covered ball...	each	\$0.75
" 3.	Mallaca Handle, chamois covered head, very fine	"	1.50
" 2.	Cane Handle, felt ball, with patent brass cap...	"	2.50

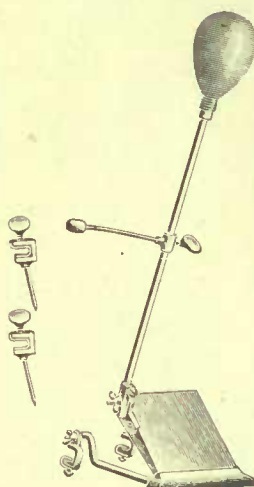
Drum Rods

No. 1.	Iron, 12 inch, brass hooks.....each	\$0.30
" 2.	" " nickel " .....	.40
" 3.	Steel Bolts, nickel-plated, for Duplex Bass Drum "	.15

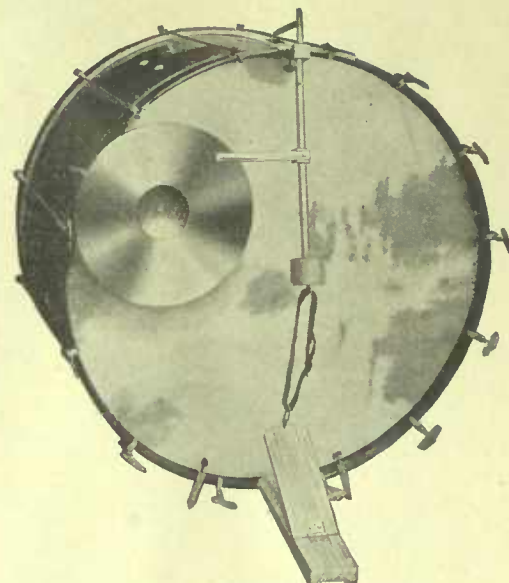
Bass Drum Trimmings



No. 11—"Ideal" Bass Drum and Cymbal Beater



No. 11—Detached

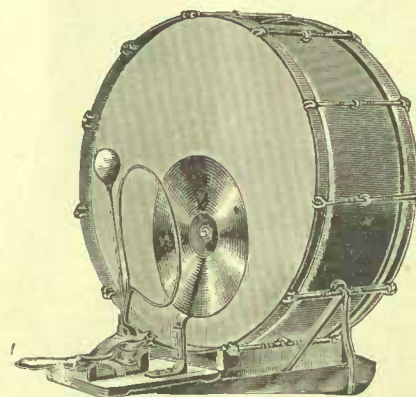
No. 33
Simplicity Bass Drum and Cymbal Beater

Drum and Cymbal Beaters

No. 11.	The "Ideal," complete without Cymbal	.....each	\$7.00
" 22.	Improved Model, " " " " " " " " " " " "	....."	8.00
" 33.	Simplicity " " " " " " " " " " " "	....."	5.00



Kettle Drums

No. 22
Improved Bass Drum and Cymbal Beater

Kettle Drums

No. 1.	24 and 26-inch Brass Shells, nickel handles, calf heads, with folding iron stands.....per pair	\$96.00
" 2.	23½ and 26-inch Best Quality Hammered Copper Shells, extra fine calf heads, with folding iron stands and sticks, for professional use.....	" 160.00

Bass Drum Heads

We are having a very superior line of Drum Heads manufactured for us specially. Each Head is stamped "Imperial Warranted."

No. 1.	28-inch Head, for 24-inch Drum.....per head	\$3.00	No. 5.	36-inch Head, for 32-inch Drum.....per head	\$4.75
" 2.	30 " " 26 " " " " " " " " " "	3.50	" 6.	38 " " 34 " " " " " " " " " "	5.60
" 3.	32 " " 28 " " " " " " " " " "	3.75	" 7.	40 " " 36 " " " " " " " " " "	6.00
" 4.	34 " " 30 " " " " " " " " " "	4.25	" 8.	42 " " 38 " " " " " " " " " "	6.75

We can confidently recommend these heads as they are so carefully made and evenly finished, something which is not found in any other of the various Heads in the market. Try them and you will use no other.

The "Imperial" Duplex Snare Drums



Nos. 20-22—"Imperial" Duplex Band Drum

It is a known fact to experienced drummers that the Snarehead of a drum, in order to respond to the slightest touch of a stick, should be very thin, and therefore requires much less tension than the tough Batterhead. As these advantages could not be obtained by the old system of tightening two heads by one appliance of power, it follows that in order to spare the Snareheads, drummers were compelled to select them nearly as thick as Batterheads. In the "IMPERIAL" DUPLEX DRUM, the heads of which being tightened separately, makes it possible for either head to be strained without reference to the other, and permits the use of the thinnest Snareheads combined with the thickest Batterheads, if desired.

The "IMPERIAL" DUPLEX DRUM by a proper straining of the heads, will permit it to be used with equal success in the street, where it is a Rattler, as well as in the concert room, where the greatest softness may be required. Another great advantage lies in the ease and rapidity with which heads on these drums can be replaced and put on straight without the necessity of taking the drum to pieces, as by the old system. This advantage alone is worth the small advance in price of the DUPLEX over other drums, which advance is more than covered by the saving on Snareheads.



Nos. 26-28—"Imperial" Duplex Orchestra Drum

Band and General Purpose Drums

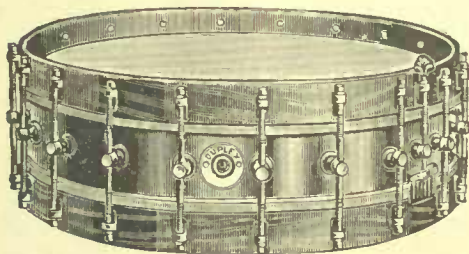
Maple Hoops Rosewood Veneered, Nickel-plated Spring Brass Shell, 5 inches High, Nickel-plated Trimmings, 2 Kangaroo Heads, with Sticks and Carriage Strap Complete.

No. 20.	14-inch Head, 8 Steel Duplex Rods, 8 snares.....	each	\$18.00
" 21.	15 " " 9 " " 8 "	"	19.00
" 22.	16 " " 10 " " 10 "	"	20.00
" 40.	14 " " 8 " " 8 " with nickel spun over hoops	"	20.00
" 41.	15 " " 9 " " 8 " " " " "	"	21.00
" 42.	16 " " 10 " " 10 " " " " "	"	22.00

Orchestra Drums

Maple Hoops Rosewood Veneered, Nickel-plated Spring Brass Shell, 4 inches High, Nickel-plated Trimmings, 2 Kangaroo Heads, with Sticks and Carriage Strap Complete.

No. 26.	14-inch Head, 10 Steel Duplex Rods, 8 snares.....	each	\$18.50
" 27.	15 " " 10 " " 10 "	"	19.00
" 28.	16 " " 12 " " 10 "	"	20.50
" 43.	14 " " 10 " " 8 " with nickel spun over hoops.....	"	21.00
" 44.	15 " " 10 " " 10 " " " " "	"	21.50
" 45.	16 " " 12 " " 10 " " " " "	"	23.00



No. 80

New Model General Purpose Drums

Maple Hoops Rosewood Veneered, Rosewood Shell, Nickel-plated Trimmings, 2 Finest Kangaroo Heads, Total Height 6 inches, with Sticks and Carriage Strap Complete.

No. 80.	16-inch Head, 16 Nickel-plated Duplex Rods, 12 Waterproof Snares	each	\$23.00
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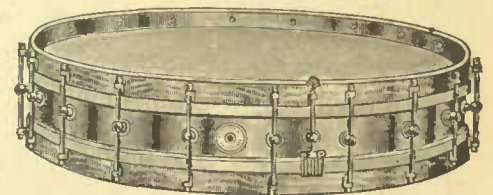
New Model Orchestra Drums

Maple Hoops Rosewood Veneered, Nickel-plated Spring Brass Shell, Nickel-plated Trimmings, 2 Finest Kangaroo Heads, Total Height 5 inches, with Sticks and Carriage Strap Complete.

No. 81.	15-inch Head, 15 Steel Duplex Rods, 12 Waterproof Snares.....	each	\$20.50
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Maple Hoops Rosewood Veneered, Rosewood Shell, Nickel-plated trimmings, 2 Finest Kangaroo Heads, Total Height 5 inches, with Sticks and Carriage Strap, Complete.

No. 82.	15-inch Head, 15 Steel Duplex Rods, 12 Waterproof Snares.....	each	\$20.50
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Nos. 81 and 82

Special Wood Shell Orchestra Drums

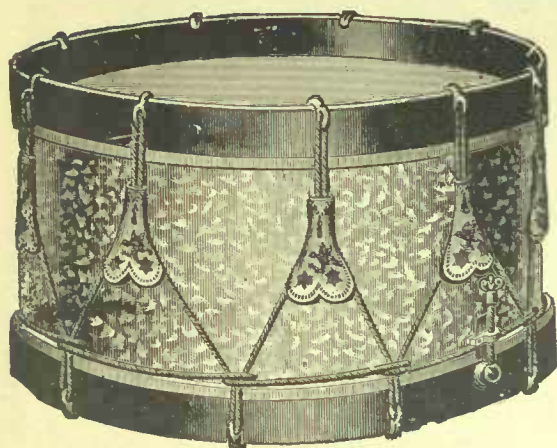
Rosewood Shell, 3 inches High, made of 4-ply Veneer, Maple Hoops Rosewood Veneered, Nickel-plated Trimmings, 2 Kangaroo Heads, with Sticks and Carriage Strap Complete.

No. 46.	15-inch Head, 10 Steel Duplex Rods, 10 Waterproof Snares	each	\$25.00
" 47.	15 " " 10 " " 10 " " " " nickel spun over hoops.....	"	26.00

Handsomely Engraved, Gold and Silver-plated Shells and Spun Over Hoops, for Presentation Drums, Ranging in Price from \$50.00 to \$100.00.

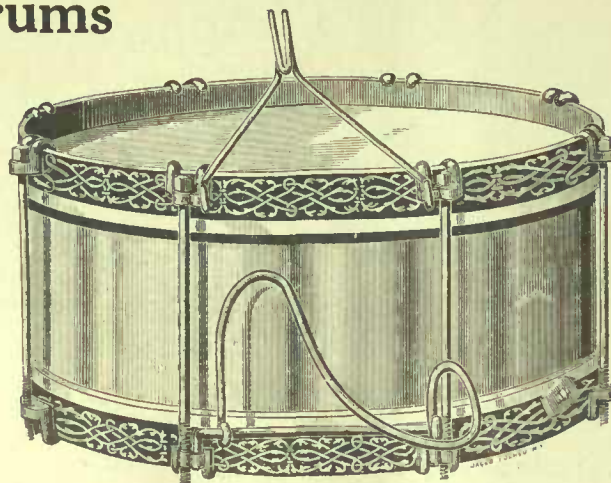
We guarantee the above Drums superior to any other. All the bolts and rods have solid heads, which are not found on other Drums of a similar name, the bolt heads of which are continually unscrewing and coming off. Every part of the "IMPERIAL" DUPLEX DRUM is manufactured on our own premises and of the very best material.

Snare Drums



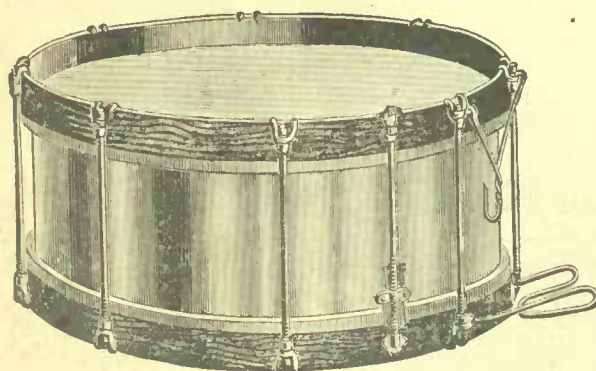
Nos. 70 and 71

Bird's Eye Maple Shell, 8 in. deep, Maple Hoops, Hooks, Rope, Leather Tighteners, Pair Sticks and Web Carriage Strap with each Drum.



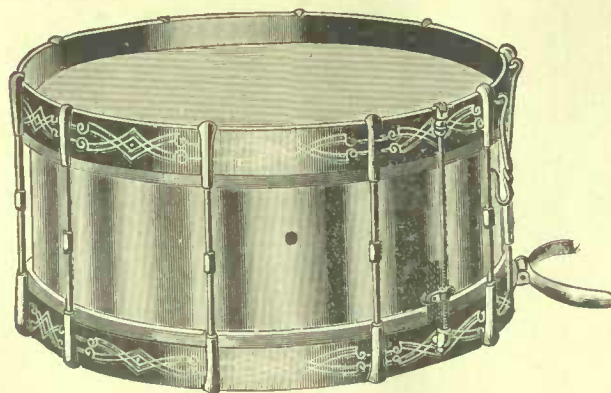
Nos. 3 and 4

Brass Shell, 6 inches deep, Pair Sticks and Web Carriage Strap with each Drum.



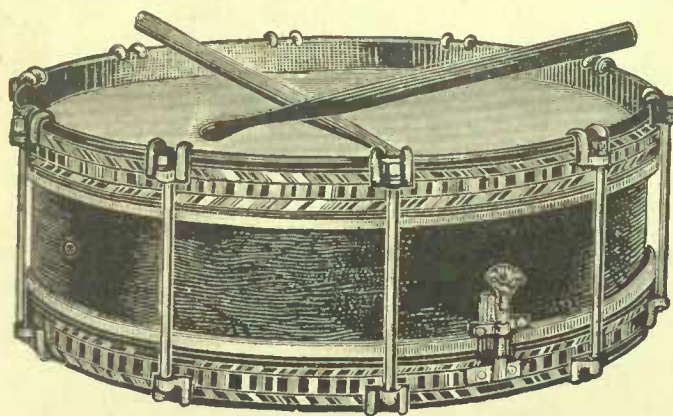
No. 5

Maple Hoops, Imitation Rosewood Finish, Nickel-plated Shell, 6 in. deep, Nickel-plated Trimmings, 2 Calf Heads, Pair Sticks and Web Carriage Strap with each Drum.



No. 6

Maple Hoops with Fancy Ornamentation, Nickel-plated Rods and Trimmings, Pair Sticks and Web Carriage Strap with each Drum.



Nos. 8 and 10

Narrow Model, 6 inches Total Height, with Nickel-plated Rods and Trimmings, Nickel-plated Brass or Rosewood Shell, 2 Calf Heads, Pair Sticks and Web Carriage Strap with each Drum.

No. 70.	14-inch Head,	Bird's Eye Maple Shell, 2 calf heads.....	each	\$7.50
" 71.	16-inch "	Mahogany Shell, 2 calf heads.....	"	9.00
" 3.	14-inch "	Brass Shell, metal trimmings, 2 calf heads, plain hoops.....	"	11.00
" 4.	16-inch "	Nickel-plated Shell, extra finished hoops and trimmings, 2 calf heads.....	"	16.00
" 5.	" "	" " and trimmings, 8 rods, 8 snares, 2 calf heads.....	"	16.00
" 6.	" "	" " " " " " " " 6 inches high.....	"	14.50
" 8.	" "	Rosewood Shell, 2 calf heads, etc.	"	11.00
" 10.	" "	Nickel-plated Shell, 2 calf heads, etc.	"	11.00

Military Pattern Snare Drums



No. 25

Snare Drums

For Bugle Bands, Fife and Drum Bands
and Drum Corps

Carefully Made of the Very Best Materials Throughout

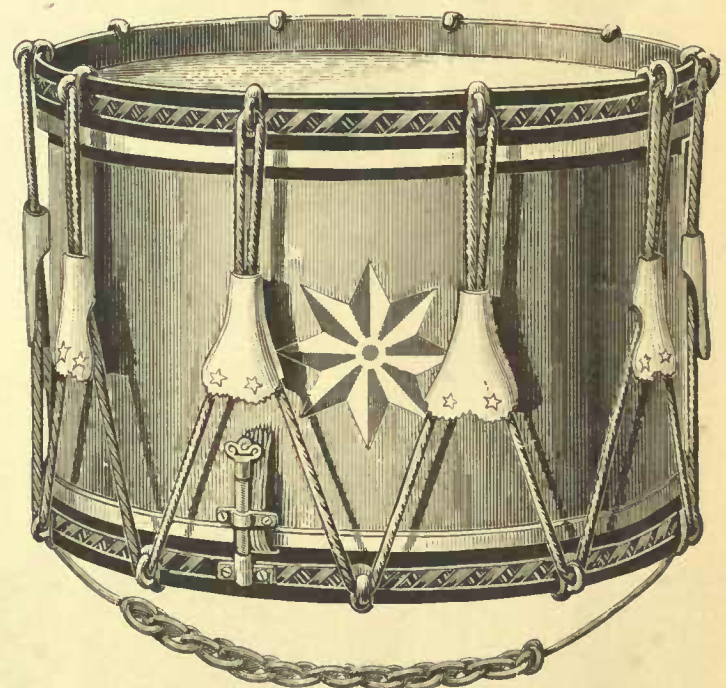
Rosewood Veneered Shell, 9 inches deep, Highly Polished, Maple Hoops, Rope, Patent Adjustable Leather Tighteners, Long Pattern Cord Hooks, 2 Selected Calf Heads, Pair Sticks and Carriage Strap with each Drum.

- No. 25. 15-inch Head, Rosewood Veneered Shell, maple hoops, 2 selected calf heads.....each \$10.00

- No. 14. 16-inch Head, Mahogany Veneered Shell, polished, inlaid star, fancy ornamental hoops, etc...each \$12.00
“ 16. 16-inch Head, Rosewood Veneered Shell, otherwise same description as No. 14..... “ 12.00

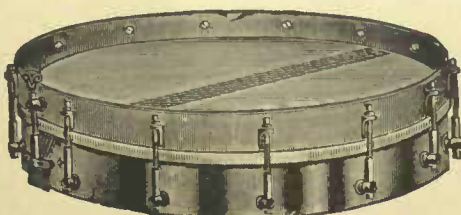
Regimental or Other Crests Painted to Order.

Other Sizes and Styles of Finish to Order.



Nos. 14 and 16

Shell 10 inches deep, 2 Calf Heads, Rope Leather Tighteners, Pair Sticks and Carriage Strap with each Drum.



Single Head Orchestra Drums

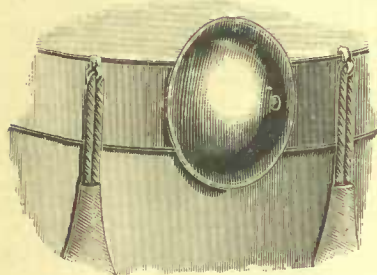
Neat, Compact and Handy for Trap Drummers

- No. 1. 14-inch Head, Maple Shell, Rosewood finished hoop, nickel-plated trimmings.....each \$13.00

Snare Drum Trimmings



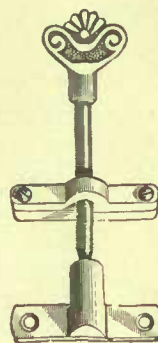
Snare Drum Rod



Drum Cymbal



Drum Key



Snare Strainer



Drum Sling or Carriage



No. 2—Snare Drum Sticks



No. 5—Snare Drum Sticks

Rods

No. 1.	Iron, 7 inches long, brass hooks.....	each	\$0.20
" 2.	Same, nickel-plated.....	"	.35

Drum Cymbals

No. 1.	Brass, nickel-plated.....	each	\$1.00
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Drum Keys

No. 1.	Brass.....	each	\$0.20
" 2.	" nickel-plated.....	"	.25

Snare Strainers

No. 1.	Brass, regular pattern, good.....	each	\$0.35
" 2.	Same, nickel-plated.....	"	.50
" 3.	Long pattern, nickel-plated.....	"	.75

Drum Slings or Carriage

No. 1.	Web, for boys.....	each	\$0.30
" 3.	" with snap hook.....	"	.50
" 4.	Leather, " " very fine.....	"	1.00
" 5.	White Buff, heavy English.....	"	3.00

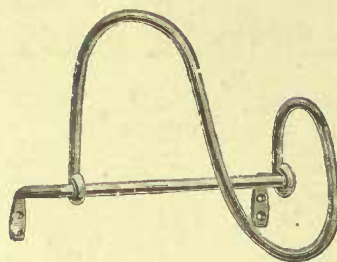
Snare Drum Sticks

No. 1.	Rosewood, boys' size.....	per pair	\$0.40
" 2.	" polished, full size.....	"	.60
" 4.	Ebony, " ".....	"	1.00
" 5.	" " " nickel mounted.....	"	1.50
" 6.	Snake Wood, plain.....	"	1.75
" 8.	Cocoabola, polished, our own make, professional model, very fine.....	"	1.00

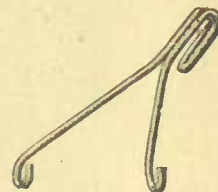
Snare Drum Trimmings—Continued



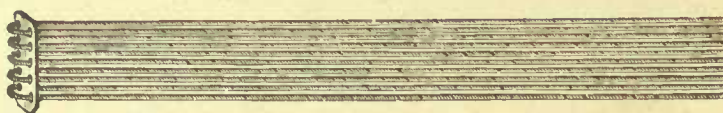
Nos. 4 and 5—Snare Drum Music Rack



Leg Rest



Snare Drum Carriage Hook



Drum Snares

Snare Drum Music Racks

No. 1.	Brass, with socket to screw on Drum.....	each	\$0.60
" 2.	Same, nickel-plated.....	"	.80
" 4.	Brass, Burt's Patent, to fasten on coat and fold down when not in use.....	"	2.25
" 5.	Same as No. 4, nickel-plated.....	"	2.80

Drum Leg Rests

Nickel-plated.....	each	\$0.50
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Drum Carriage Hook

Iron, tinned or nickel-plated ..	each	\$0.25
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Drum Snares

No. 1.	Medium, in coils, 8 Snares	each	\$0.50
" 2.	Large " "	"	.60
" 3.	Braided, waterproof, in sets of 12 Snares.....	"	.90

Bags and Cases for Snare Drums

No. 10.	Canvas Bag, dark color, leatherette bound.....	each	\$2.75
" 11.	Canvas Case, " " " flannel lined, outside pocket for Sticks.....	"	4.50
" 12.	Leather, fleece flannel lined, hand sewed and embossed, for 16-inch Duplex Style Drum.....	"	14.00
" 13.	Heavy Sole Leather, all hand riveted and sewed, fleece flannel lined, handsomely embossed, fine handle, heavy shoulder strap, an extra fine case.....	"	22.00

Snare Drum Heads

We are having a very superior line of Drum Heads manufactured for us specially. Each Head stamped "Imperial Warranted."

"Imperial" Warranted

No. 1.	18-inch Head, for 14-inch Drum.....	each	\$1.20
" 2.	19 " 15 "	"	1.30
" 3.	20 " 16 "	"	1.40
" 5.	22 " 18 "	"	1.60

Jos. Reitz Celebrated "Kangaroo" Warranted

No. 9.	18-inch Head, for 14-inch Drum.....	each	\$2.10
" 10.	19 " 15 "	"	2.25
" 11.	20 " 16 "	"	2.50

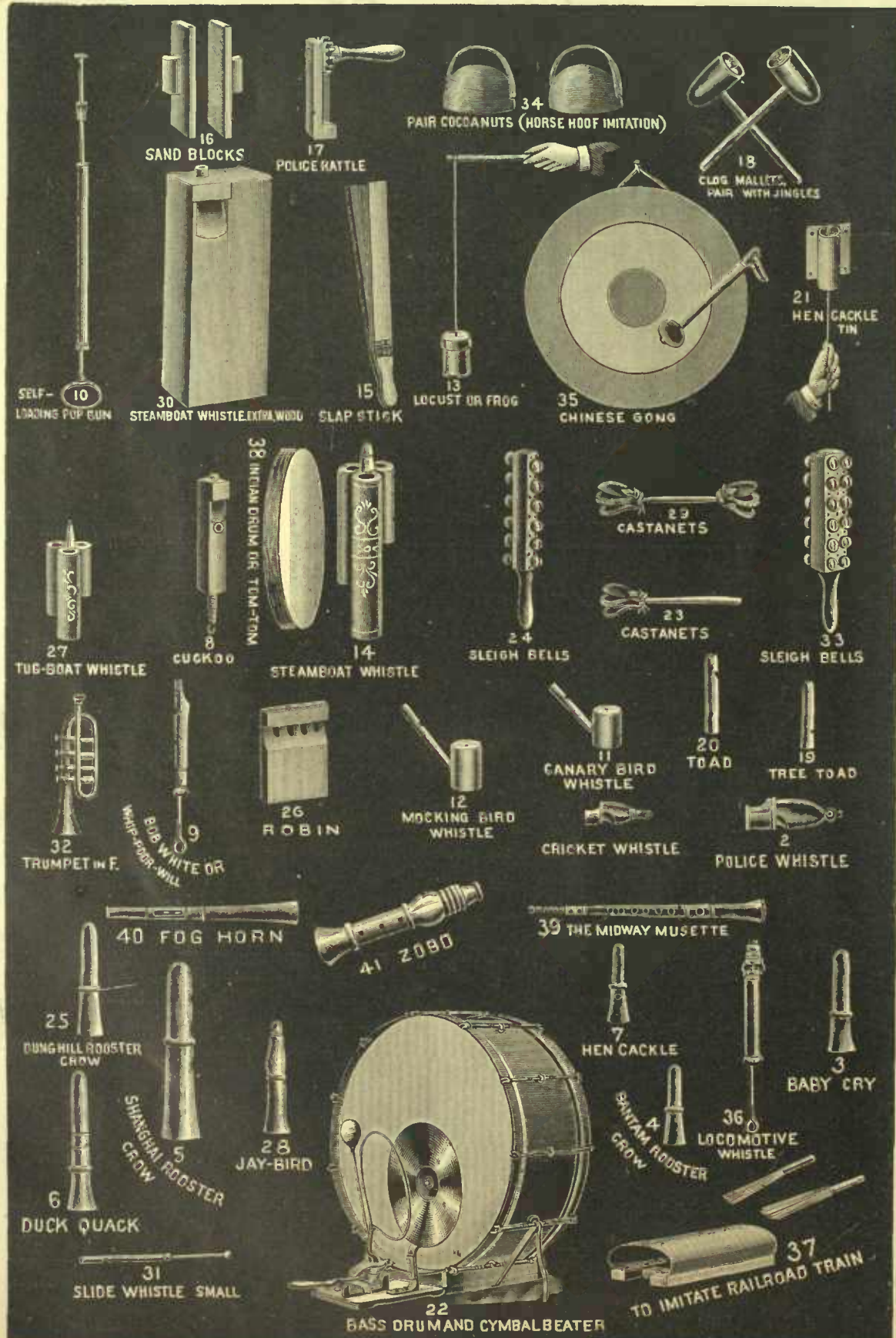
We can confidently recommend these Heads as they are more uniform in thickness and evenly finished than any other of the various Heads on the market. Try them and you will use no other.

Drummers' Traps

No. 14.	Steamboat Whistle, metal.	\$2.25
" 15.	Slap Sticks, very loud and easy to work with one hand.	.75
" 16.	Sand, Jig Imitators. Made so sand paper can be changed in a moment.	.75
" 17.	Police Rattle, hard wood.	1.25
" 18.	Clog Mallets, with metal jingles.	1.25
" 19.	Tree Toad.	1.50

No. 3.	Cuckoo, producing any of the major or minor thirds simply by changing rings.	\$4.00
" 9.	Bob White (Quail) and Whip-poor-Will, metal.	1.50
" 10.	Self-loading Pop Gun, solid metal, nickel-plated.	3.50
" 11.	Canary Bird Whistle.	.25
" 12.	Mocking Bird Whistle.	.25
" 13.	Locust or Frog.	.75

No. 1.	Cricket Whistle, made expressly for us, nickel-plated.	.25
" 2.	Police Whistle, very shrill and powerful, horn.	.50
" 3.	Baby Cry, reed of bamboo.	1.00
" 4.	Bantam Rooster Crow, reed of bamboo.	1.00
" 5.	Shanghai Rooster Crow, reed of bamboo.	1.00
" 6.	Duck Quack, rosewood, nickel-plated trimmings.	1.00
" 7.	Hen Cackle, bamboo reed.	1.00



No. 35.	Chinese Gong, warranted genuine, 14 inches.	\$8.00
" 36.	Locomotive Whistle, extra loud, solid metal, nickel-plated.	1.50
" 37.	Imitation of a Railway Train.	6.00
" 38.	Indian Drum or Tom-Tom.	\$4.00
" 39.	Midway Musette.	2.25
" 40.	Fog Horn.	.10
" 41.	Kazoo.	.10

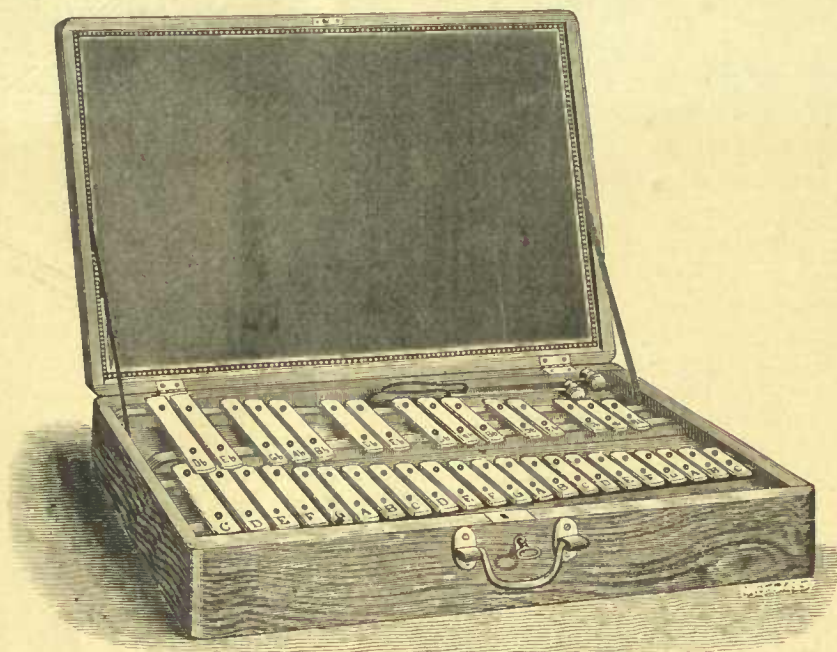
No. 29.	Castanets, 1 pair at either end or 2 pairs at one end, boxwood.	\$3.50
" 30.	Steamboat Whistle, extra loud, deep tone, pedal "F".	4.80
" 31.	Shi Whistle, metal, nickel-plated.	1.25
" 32.	Toy Symphony Trumpet, in "F", 4 keys.	1.60
" 33.	Sleigh Bells, 4 rows on one handle.	3.80
" 34.	Cocoa Nuts and Horse Hoof Imitations (hardwood, with leather handles).	1.50

No. 20.	Toad.	.90
" 21.	Hen Cackle, tin.	.90
" 22.	Drum and Cymbal Rooster.	1.60
" 23.	Castanets, one pair on handle, Spanish box wood.	1.50
" 24.	Sleigh Bells, 4 rows on handle, hardwood.	1.90
" 25.	Dunghill Rooster Crow.	1.50
" 26.	Robin Redbreast.	1.75
" 27.	Tugboat Whistle.	1.10
" 28.	Jaybird.	1.10

Prices for Single Instruments are Net. Prices for Quantities on Application.

Orchestra Bells

These instruments can be used with excellent effect in Orchestras, Bands and as Solo Instruments. The plates are made of the best quality of polished steel and tuned perfectly. In ordering always state if Low Pitch is desired, as we invariably send High Pitch unless otherwise advised.



No. 20

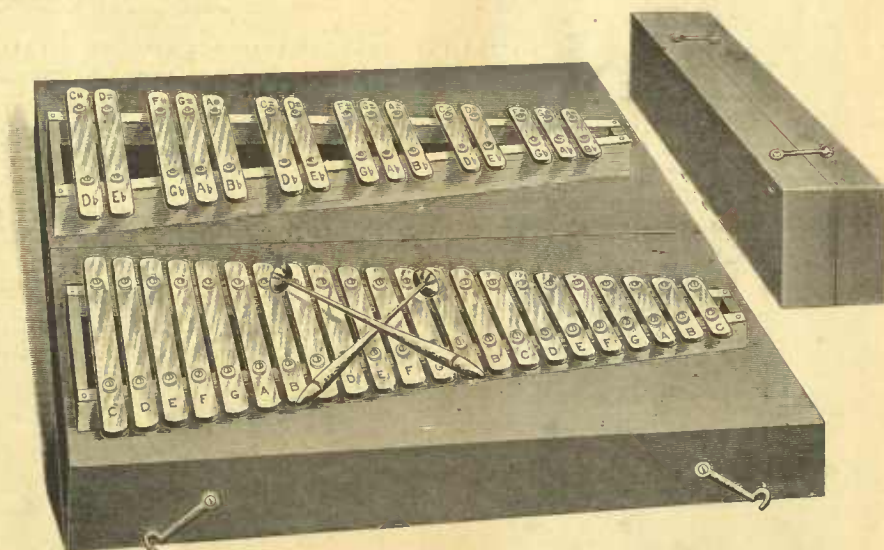
Mounted in Fine Hardwood Case, with Handle, Lock and Key, Polished Steel Plates.

No. 20. 3 Octaves, chromatic scale, 37 notes, $\frac{7}{8}$ -inch wide, $\frac{1}{8}$ -inch thick; size of case, $23\frac{1}{2} \times 15\frac{1}{2} \times 4\frac{1}{2}$ inches; weight complete, $16\frac{1}{2}$ lbs.....per set \$15.00

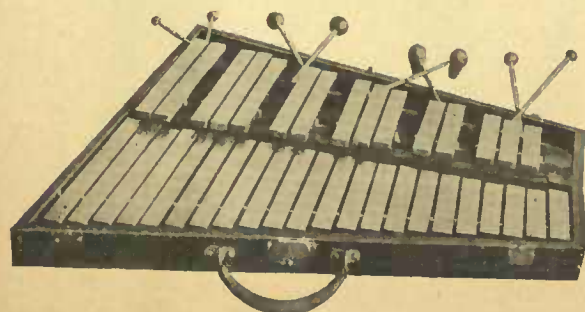
Heavy Bells

No. 21. 3 Octaves, chromatic scale, 37 notes, C to C, with extra fine polished steel plates, 1 inch wide, $\frac{1}{4}$ inch thick, mounted on strong frame, packed in plain substantial box which can be used as a base to lay the instrument on while playing. Size of box, $28\frac{3}{4} \times 11\frac{1}{4} \times 5\frac{1}{2}$ inches; weight complete, 25 lbs.....per set \$30.00

Brass Beaters.....per pair 1.50



No. 21

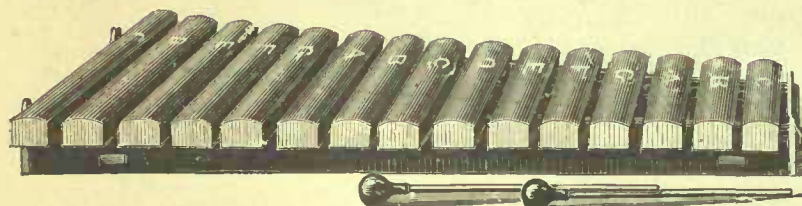


No. 22

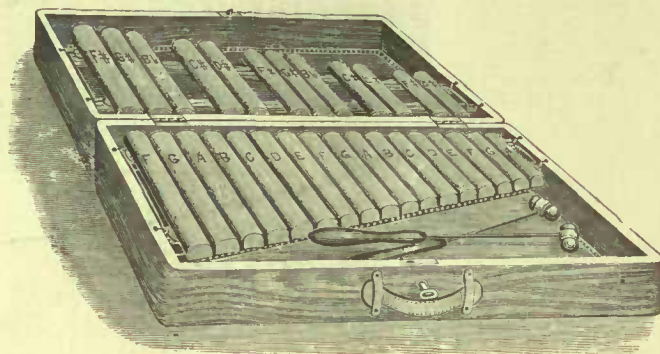
Specially Suited for Military Band Work

No. 22. 3 Octaves, chromatic scale, 37 notes, C to C, extra heavy, made of the finest Sheffield steel, highly polished and mounted in a new model solid oak folding case, as shown in illustration.....per set \$50.00

Xylophones, Chimes, Bells, Etc.



No. 10



No. 17

Xylophones

No. 10.	15 Maple Bars on cord, without frames, weight 50 oz.....	each	\$1.50
" 12.	18 " " " " " 58 oz.....	"	1.75
" 13.	22 " " " " " 76 oz.....	"	2.00
" 14.	29 " frames and straws, with half notes, weight 7 $\frac{3}{4}$ lbs.....	"	5.00
" 15.	37 " " " " " 10 ".....	"	9.00
" 16.	29 Fine Rosewood Bars, on frames and straws, with half notes, weight 9 $\frac{1}{2}$ lbs.....	"	20.00
" 17.	Chromatic Xylophone, made of Rosewood, in fine hardwood case, 2 $\frac{1}{4}$ octaves, with half notes, 29 Rosewood bars, weight 18 lbs.....	"	25.00

Professional Xylophones

Made only of the Choicest Rosewood, thoroughly seasoned, with Resonators, can easily be taken down and packed in an ordinary trunk. The workmanship is of the very best and the tuning flawless. They are used by the leading European and American Artists. From C to C.

No. 18.	37 Bars, 3 octaves, chromatic C to C, with Floor Rack and Resonators, with 4 pairs Assorted Mallets	each	\$80.00
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Cathedral Chimes or Tubular Bells

These imposing instruments are a perfect imitation of Church Tower Chimes and cannot be equalled for producing the desired effect. Used by leading Bands and Orchestras.

No. 31.	One Octave, 8 chimes, giving the scale of E \flat , which is generally used, tubes 1 $\frac{1}{2}$ -inch in diameter, mounted on strong portable oak frame, with Beard's patent damper and muffler, frame closes up, preventing damage to bells when travelling...per set	\$100.00
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Musical Sleigh Bells

Made from the very best quality of bell metal. Each strap has from six to thirty-six bells, tuned in unison and mounted on fine leather straps, complete with steel rack, nickel-plated.

No. 23.	Eight Straps, 1 octave.....	per set	\$48.00
" 24.	Thirteen Straps, 1 $\frac{1}{2}$ octaves, G to C, with C and F-sharp.....	"	70.00

Bamboo Chimes

These instruments are mounted on frames same as Xylophones. The bars consists of the very choicest of bell metal tubes or pipes, varying from one to two inches in diameter, and of varying lengths, heavily plated. The tone is surprisingly beautiful and has great resonance and carrying power. They are bound to make a hit wherever heard.

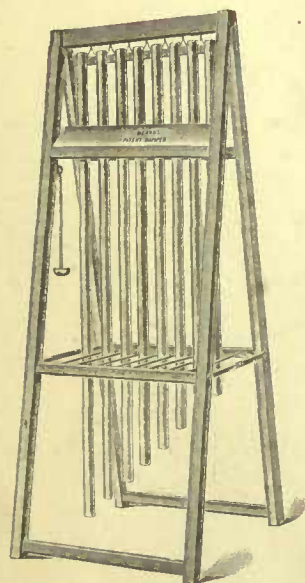
No. 25.	15 Tubes, 2 octaves (weight about 8 lbs.).....	per set	\$25.00
" 26.	25 " 2 " chromatic, larger.....	"	45.00
" 27.	37 " 3 " " ".....	"	76.00

Swiss Hand Bells

(American Make)

Made of the choicest bell metal and from the finest Swiss Hand Bell patterns extant. Each Bell is fitted with a Check Spring Action perfectly controlling the beater or tongue at the will of the performer. The straps are lined with metal, combining rigidity with the greatest strength and durability, are artistically finished, plated and highly polished.

No. 32.	Eight Bells, 1 octave, any key	per set	\$35.00
" 33.	Twelve " 1 $\frac{1}{2}$ " ".....	"	50.00
" 34.	Twenty-five Bells, 2 octaves, chromatic.....	"	100.00
" 35.	Thirty-seven " 3 " " larger bells.....	"	180.00



No. 31—Cathedral Chimes

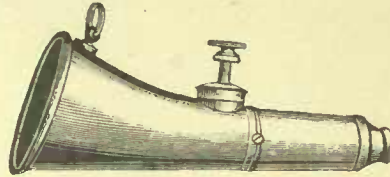
Reed Signal Horns, Fanfare Horns, Etc.

LOUD AND POWERFUL IN TONE

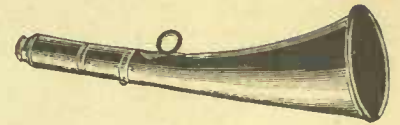
Just the thing for Masquerades, Parades, Excursions, Serenades, Picnics, Surprise and Sleighing Parties.



Nos. 1-3



No. 4



Nos. 5-6

Reed Signal Horns

No. 1.	Brass, 2 $\frac{3}{4}$ inches long, Round Bell	each	\$0.35
" 2.	" 4 $\frac{1}{2}$ " " Oval "	"	.40
" 3.	" 6 $\frac{3}{4}$ " " " "	"	.75
" 4.	" with 2 Notes, 6 inches long, with Short Valve, Oval Bell	"	1.40
" 5.	" 6 $\frac{3}{4}$ inches long, 2 Reeds, tuned in chords	"	.80
" 6.	" 4 $\frac{1}{2}$ " 4 " "	"	1.60
" 7.	" 10 " " "	"	1.00
" 8.	" 14 $\frac{1}{2}$ " " "	"	1.75



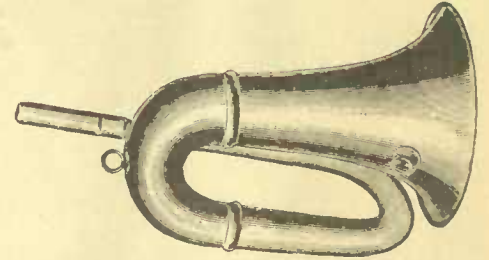
Nos. 7-8



Nos. 11-14



Nos. 9-10



Nos. 15-16

Reed Fog Horns

No. 9.	Brass, 16 inches long.....	each	\$2.25
" 10.	Same as No. 9, but nickel-plated	"	2.40
" 11.	Brass, 5 $\frac{1}{2}$ inches long, 2 $\frac{1}{2}$ -inch bell.....	"	1.60
" 12.	Same as No. 11 but nickel-plated	"	1.75
" 13.	Brass, 6 inches long, 3-inch bell.....	"	2.00
" 14.	Same as No. 13 but nickel-plated	"	2.25
" 15.	Brass, 9 inches long, 4-inch bell.....	"	3.00
" 16.	Same as No. 15 but nickel-plated	"	3.60

Reed Horns

No. 17.	Brass, nickel-plated, 10 $\frac{1}{2}$ inches long, with 2 notes.....	each	\$3.00
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No. 17



No. 18—1st Melody



No. 19—2nd Melody

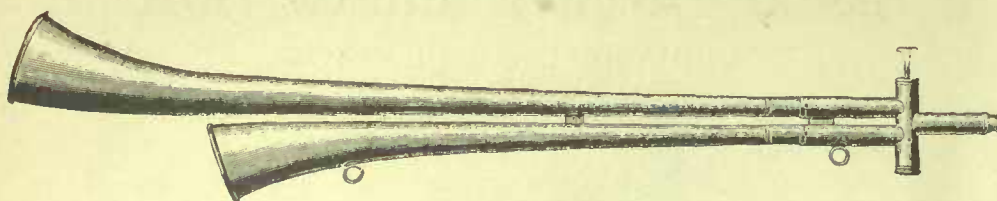


No. 20—Double Tone Accompaniment
Sounds 2 Notes at one time

Fanfare (Herald) Horns

No. 18.	1st Melody Horn, 4 tones in Eb, 16 $\frac{1}{2}$ inches long, nickel-plated	each	\$7.50
" 19.	2nd " " " Bb, " " "	"	7.50
" 20.	Double Toned Accompaniment, " " "	"	7.00

Fanfare (Herald) Horns—Continued

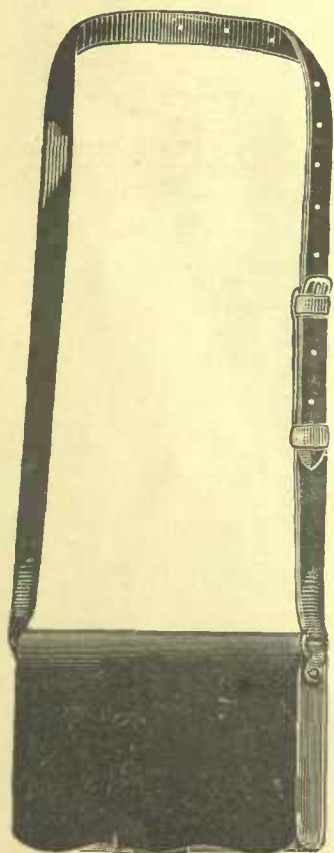


No. 21—Bass

- No. 21. Two-toned Bass Horn, 29½ inches long, nickel-platedeach \$ 7.00
 “ 22. The complete set of 4 Fanfare Horns, all nickel-plated, including 4 music books.....per set 26.50



Music Pouches and Bags



Nos. 10 and 11



No. 12



Nos. 21 and 22

Music Pouches

- No. 10. Black Enamelled Leather, with shoulder strap and gilt wreath.....per doz. \$20.00
 “ 11. “ “ “ “ “ “ “ bugle “ 20.50
 “ 12. “ “ “ “ “ “ “ ornament on front and lyre
 on shoulder strapeach 2.50
 “ 15. Black Patent Leather, same style as Nos. 10 and 11, with loops for waist belt.....per doz. 20.00

Music Bags

- No. 21. Black or Russet Case Leather, rings for shoulder strap, hand sewed, embossed, sheet music size, 14½ x 11 x 2½ inches.....each \$4.50
 “ 22. Same as No. 21, orchestra sheet size, 13 x 9½ x 2½ inches “ 4.50

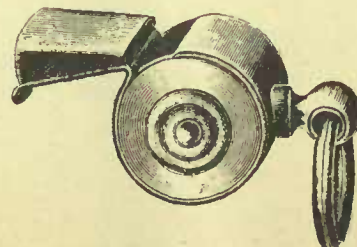
Signal Whistles



No. 175



No. 192



No. 184

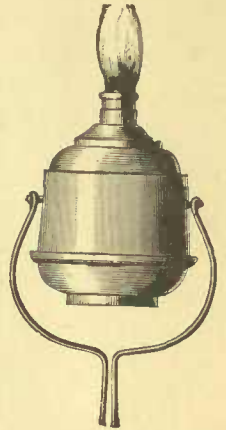
- No. 175. “Bulldog,” very shrill, nickel-plated.....each \$0.35
 “ 192. “Conductor’s” Whistle, horn..... “ .40
 “ 184. “Mephisto,” very shrill, nickel-plated..... “ .40
 “ 185. Same as No. 184, with compass in side “ .70

Band Torches, Lamps, Etc.

Band Torches

Gives large, clear light; will not leak or blow out, and are free from smoke and soot. Are specially adapted for band use and parades. It is simple in construction, almost impossible for them to get out of order, burns gasoline, is easily taken apart and put together, with socket in centre for pole or jointed staff.

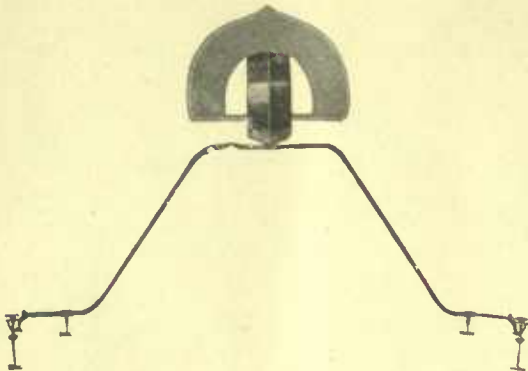
- No. 20. Two Burners, 6-quart feeder or tank..... each \$6.75
- " 21. Web Sling to carry same, made with heavy harness leather socket and adjustable strap..... " 1.35
- " 22. Same as No. 21, made of heavy harness leather..... " 2.50



No. 1—Band Lamp

Band Lamps

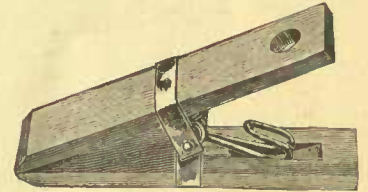
- No. 1. Nickel-plated, with socketper doz. \$4.50



No. 20

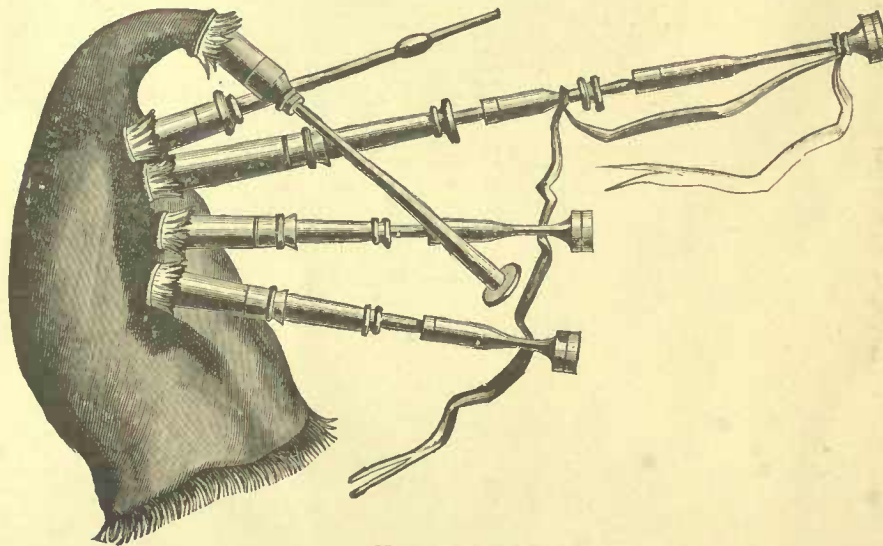
Music Clips

- No. 1. Maple, short, for holding music on stand.....per doz. \$0.90
- " 2. " long " " " " " 3.35



Nos. 1 and 2—Music Clip

Military Bagpipes, Chanters, Reeds, Etc.



Nos. 3, 4 and 5

Great Highland or Military Pipes

- No. 3. Ebony or Cocoa, German silver mounted.....per set \$35.00
- " 4. " " half ivory " 50.00
- " 5. " " full " " 65.00

Reel (or Half Size)

- No. 6. Ebony or Cocoa, half German silver mounted.....per set \$28.00
- " 7. " " full ivory mounted..... " 52.00

Chanters

- No. 4. Ebony or Cocoa, ivory mounted.....each \$6.75

Practice Chanters

- No. 5. Ebony or Cocoa, ivory and German silver mounted....each \$3.50

Bagpipe Reeds

- No. 1. Bagpipe Chanter Reeds, best quality.....each \$0.35
- " 2. " Practice Chanter Reeds, best quality..... " .35
- " 3. " Drone Reeds, best quality..... " .15

Bags and Bag Covers

- No. 8. Bagseach \$2.00
- " 9. Bag Covers, green..... " 1.40

Mouthpieces

- No. 10. Bagpipe Mouthpieces, ebonite.....each \$1.25

Bagpipe Tutor

- Paper Bound, by Glen.....each \$0.50

Broken or Missing Parts Made and General Repairing of Bagpipes a Specialty

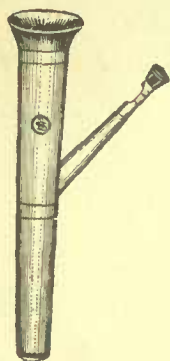
Improved Comic Vocophones

Covered with Silver Paper

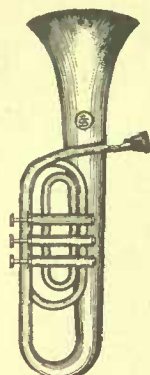
Vocophones are an exceedingly clever imitation in size and shape of the different instruments used by Brass Bands. They are both light and fairly durable. Any person who is able to sing can play them without practice. Where a humorous musical feature or a burlesque act is desired they are a never ending source of amusement.



No. 80
Tuba
25 in., 90c.



No. 81
Baritone
24 in., 75c.



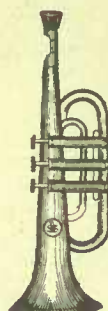
No. 82
Alto
22 in., \$1.10



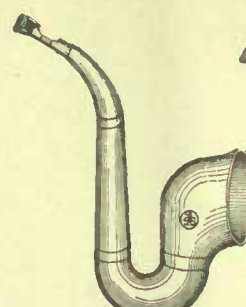
No. 83
Concert Horn
18 in., 75c.



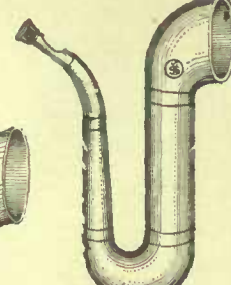
No. 84
Clarinet
18 in., 60c.,



No. 85
Cornet
15 in., \$1.10



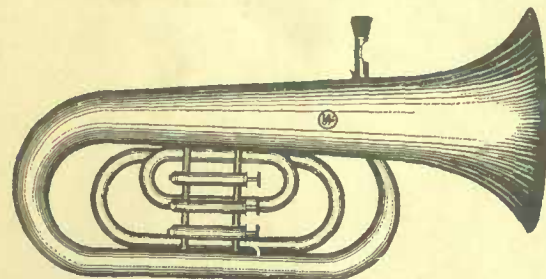
No. 86
Tenor
22 in., \$1.70



No. 87
Bass
22 in., \$1.70



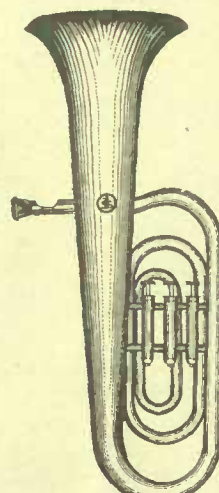
No. 88
Slide Trombone, 36 in., Slide 16 in., \$2.90



No. 90
Sub Bass, 33 in. long, \$2.50



No. 85
Cornet, 15 in., \$1.10



No. 89
Baritone, 29 in., \$1.80

Set No. 100 (8 Pieces)

As shown above, safely packed in wooden case..... \$8.00

Set No. 200 (4 Pieces)

Extra large size, suitable for quartette, safely packed in a wooden case..... \$8.00



No. 95
Helicon Horn
24 in. dia.
\$5.25



No. 96
Hunting Horn
12 in. dia.
\$2.50



No. 97
Hunting Horn
7½ in. dia.
\$1.10



No. 920 93
Kazoos
9 in. 16 in.
15c. 35c.

A Whole Band of 20 or 30 Pieces

Parties desiring to arrange a larger band, say 20 or 30 pieces, may make a selection from the different styles of instruments on this page, adding prices proportionately.

Kazoos



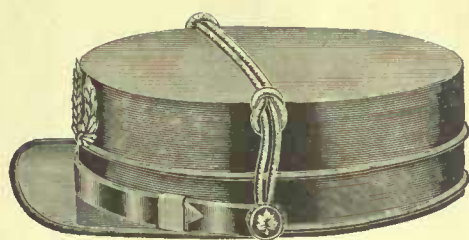
No. 17



No. 18

No. 17. Kazoo, wood.....each \$0.10
" 18. Trumpet Kazoo, metal, nickel-plated..... " .10

Band and Society Caps



Nos. 23-24 25-26

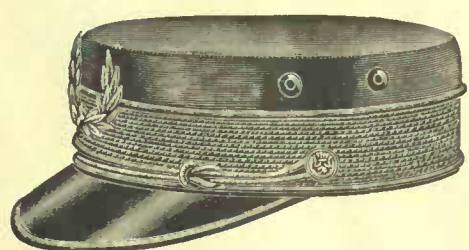


No. 27

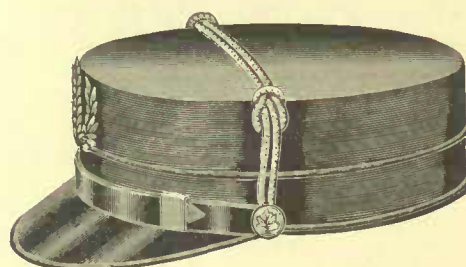


Nos. 28 and 29

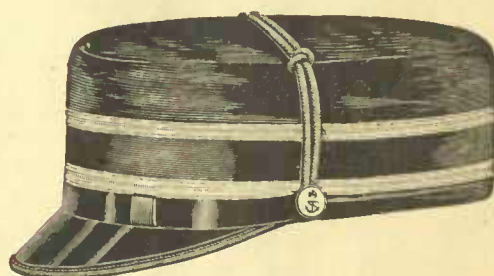
No. 22.	Blue Black Cloth, straight glazed peak, without strap over peak.....	per doz.	\$10.00
" 23.	Black or Blue Black Cloth, glazed peak, leather " "	"	12.00
" 24.	" " " " " " " gilt cord over crown.....	"	14.00
" 25.	" " " " with black or any other colored cloth band, strap over peak, gilt cord over crown	"	14.00
" 26.	Same as No. 25, with wreath in front.....	"	16.00
" 27.	Black or Blue Black Cloth, new Gilmore style, with straight military peak, wide military braid band, two rows narrow gilt braid, gilt cord over top and strap over peak.....	"	18.00
" 28.	White duck, a fine summer cap, very neat and cool, plain.....	"	12.00
" 29.	" " " " " " with gilt band.....	"	14.00



No. 32

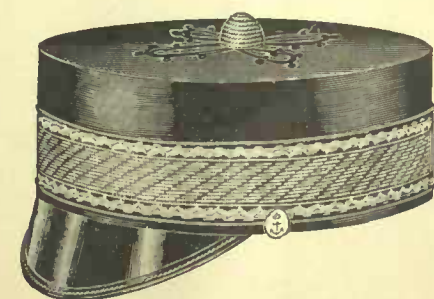


No. 36

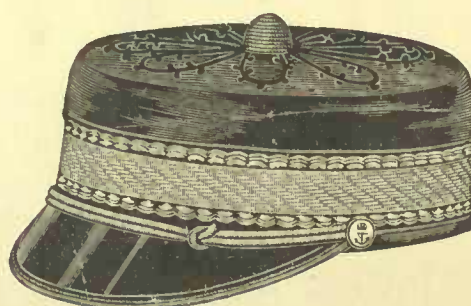


No. 33

No. 30.	Black or Blue Black Cloth, military peak, braid and button on top, black or gilt cord over peak.....	"	18.00
" 31.	Same as No. 30, with gilt band, without cord over peak.....	"	21.00
" 32.	Blue Black Cloth, Sousa style, drooping peak, broad braid band, cord over peak, gilt wreath.....	"	16.00
" 33.	Black or Blue Black Cloth, with drooping peak, two rows of narrow conductor's gilt braid around band, cord over top, leather strap over peak, very fine quality.....	"	21.00



Nos. 30-31



No. 35



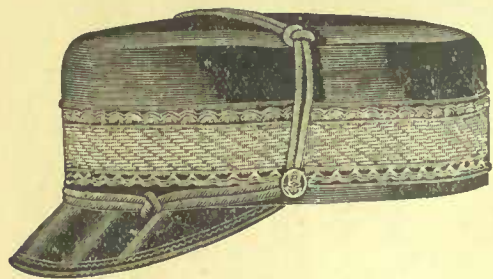
No. 34

No. 34.	Black or Blue Black Cloth, drooping peak, fine wide gilt band, gilt cord over peak, very fine.....	per doz.	\$18.00
" 35.	" " " " with soft crown, fine gilt band and cord over peak, fine embroidered top, with military button	"	21.00
" 36.	Black or Blue Black Cloth, drooping peak, gilt cord over crown, leather strap over peak, wide braid band and gilt wreath.....	"	16.00

No difference in price for either straight or turned down peaks. All the above Caps have sockets for lamps or plumes except Nos. 28 and 29.

Any Other Styles of Military or Society Caps Made to Order.

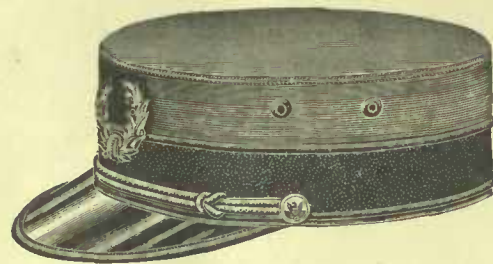
Band and Society Caps—Continued



No. 37

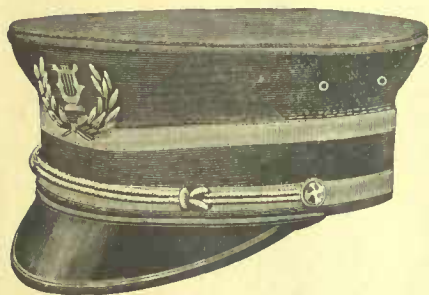


No. 38*



No. 39

- | | | | |
|---------|---|----------|---------|
| No. 37. | Black or Blue Black Cloth, with fine gilt band, gilt cord over peak and top, soft crown..... | per doz. | \$18.00 |
| " 38. | Naval Pattern, Black or Blue Black Cloth, soft crown, wide braid band, patent leather strap over peak.... | " | 21.00 |
| " 39. | Black or Blue Black Cloth, 1 1/2-inch silk velvet band, double gilt cord over leather turned down peak, and gilt wreath in front..... | " | 18.00 |



Nos. 40-41-42*



Nos. 43-44*



Nos. 45-46*

- | | | | |
|---------|---|----------|---------|
| No. 40. | Black or Blue Black Cloth, soft spring crown, with two rows of fine gilt braid around band, gilt cord over drooping peak, gilt metal wreath in front..... | per doz. | \$18.00 |
| " 41. | Same as No. 40, made of extra fine quality broadcloth..... | " | 23.00 |
| " 42. | Same as No. 41, with embroidered wreath in front..... | " | 45.00 |
| " 43. | Black or Blue Black Cloth, regulation height 3 3/8 inches, black mohair braid band, top ornamented with black braid design, patent leather strap over leather turned down peak, gilt metal wreath in front.... | " | 22.00 |
| " 44. | Same as No. 43, made of extra quality broadcloth..... | " | 22.00 |
| " 45. | Finest Quality of Navy Blue Cloth, with band of light blue, scarlet or garnet between the two rows of gilt braid, regulation height 3 3/8 inches, top ornamented with gilt braid design, double gilt cord over fine patent leather turned down peak, with gilt metal wreath in front..... | " | 25.00 |
| " 46. | Same as No. 45, made of extra quality broadcloth..... | " | 32.00 |

*Lamps or Plumes cannot be used in Caps Nos. 28, 29, 38, 40, 41, 42, 43, 44, 45 and 46.

No Difference in Price for Either Straight or Turned Down Peak.

Drum Major's Shakos

- | | | | |
|---------|---|------|---------|
| No. 50. | 10 inches, white or black Russian fur, fine gilt tassels and chin chain..... | each | \$20.00 |
| " 51. | Large Size, gossamer frame, covered with white or black fur, gold tassels in front, handsome scarlet silk bag, trimmed with gold braid and tassel (see illustration)..... | " | 25.00 |

Any Other Styles of Military or Society Caps
Made to Order.

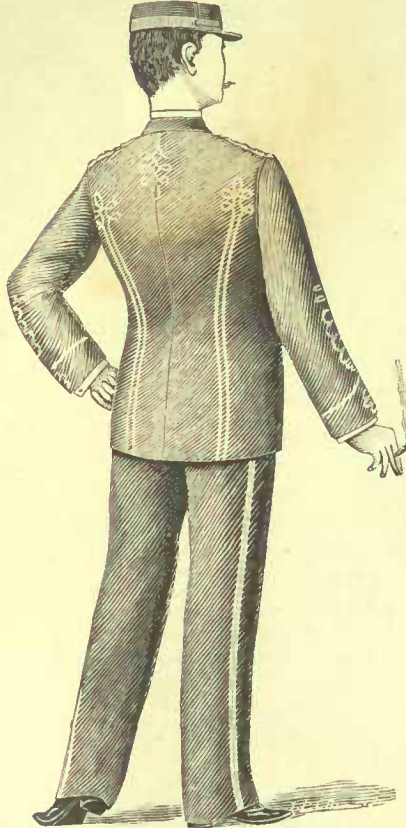


Drum Major's Shako

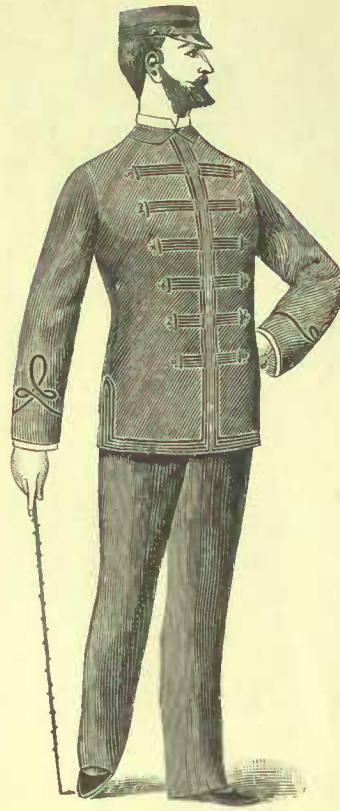
Band Uniforms



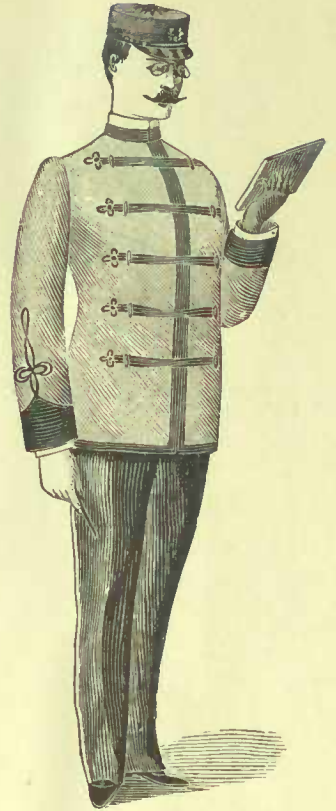
Style 104—Front



Style 104—Back



Style 105



Style 106

Style 104—Coat braided on breast, sleeves, back seams and shoulders in gold, silver or any color narrow braid; pants with stripes.

“ 105—Coat closes with fly, braided on edges and back seams; breast and sleeves with black or any color braid; six cross-bars of military braid across breast; two olive buttons on each cross-bar; pants with or without stripes.

“ 106—Coat closing with fly inside, rendering fastenings invisible; coat, white serge or fine flannel, braided on edges with black or any other color military braid; black cuffs, sleeves braided to match; breast ornamented with five gold, silver or any color cord frogs; pants with stripes to match.

“ 107.—Coat closes with fly inside; braided on edges and back seams with black or any other color braid, one inch wide; slashed up the sides, braid following same; back trimmed with double row of braid following line of seams; five heavy black, gold, silver or any color frogs across breast, black cuffs; following close to wide braid all around the coat is a narrow gilt braid as per white lines of the cut; pants with or without stripes.

“ 108—Coat braided on edges, sleeves and back seams with black or any color mohair or military braid; closes with inside fly, rendering fastenings invisible; pants with stripes.

Write for Samples of Cloth and Prices.

NOTE.—In describing our uniforms, where we mention colors of cloth and trimmings, in our experience we have found them to make the best combinations. However, we will be glad to make any changes, either in cloth or trimmings, which may be suggested by intending purchasers. Our quotations for pants are made with stripes. In giving prices for coats we invariably figure them without shoulder trimmings. SHOULDER KNOTS AND EPAULETTES ARE ALWAYS EXTRA.



Style 107



Style 108

Band Uniforms



Style 109



Style 110



Style 111



Style 112



Style 113



Style 114

Style 109—Coat closes with inside fly; braided all around with black military braid one inch wide; slashed up the sides, braid following same (black braid does not follow back seams unless wanted). The white lines, as per cut, represent narrow gilt braiding in a very handsome pattern continuing around the coat, making an ornament on the back at the middle of the collar and another at the bottom of the coat at the centre of the back; white cuffs with gilt braid; sleeves ornamented same as breast; pants with or without stripes.

“ 110—Coat braided with gold, silver or any color mohair braid, on breast and sleeves; three rows gilt buttons, as shown in cut; pants with stripes.

“ 111—Coat braided on edges and back seams with black or any color braid; closes with fly, rendering fastenings invisible; breast and sleeves with gold, silver or any other color braid; pants with stripes.

“ 112—Coat braided on edges and sleeves with wide braid, any color; traced with narrow braid in clover leaf design, as shown in cut; coat closes with fly, rendering fastenings invisible; pants with stripes.

“ 113—Swallow tail coat of dark blue or grey, cloth trimmed with black soutache braid and three rows of gilt buttons on breast, half-inch military braid and black soutache braid on sleeves; black leather belt with gilt buckle; skirts slaseed with some contrasting colored cloth, shoulder knots of black mohair cord; helmet, gilt trimmed with spike and gilt plume holder and fine hair plume.

“ 114—One of the handsomest drum major's uniforms ever made. It consists of a short frock coat of white broadcloth of fine flannel (or any other colored cloth), with dark blue breast plate, gilt buttons, with a very handsome pattern of gilt braiding on breast-plate, which is indicated by the white lines in the cut; skirts are faced both in front and behind with dark blue cloth, gilt braid following edges of the dark blue; dark blue cuffs, with black soutache braid on the sleeve; pants, dark blue, with one-inch gilt stripes if wanted; black or white fur shako, with gilt tassels; gilt epaulettes, gilt belt with fancy gilt clasp buckle; baton, polished brass ball and tip, gilt cord and tassels. If the colors we have selected do not meet with approval we will gladly furnish estimates on any color desired.

Instructions for the Proper Care of Band Instruments

In new instruments care should be taken to keep all parts perfectly clean, the slides carefully greased, and the caps, springs and water key in thorough working order. Top and bottom caps should be occasionally removed. If neglected and they stick, they should be loosened by a mallet or a piece of wood, lightly applied, **never** by pinchers or tongs. Water should never be allowed to accumulate in any instrument. It must be withdrawn from the valves, slides and tubes, both before (this is necessary in consequence of the condensation of the breath long after the instrument is put aside) and after playing, otherwise the saliva will soon eat its way through them. Instruments hung up should, whenever possible, be in the position in which they are played, so that water may not collect in the interior. Bell front instruments should also be hung with the bell upwards.

Valves, Slides and Water Keys

If, through dryness, the pistons cannot be withdrawn, a little water should be blown through the mouthpiece branch; but they should never be forced out by inserting anything into them from the bottom. But if the pistons can be withdrawn easily, all that is necessary to make them work well is to moisten them with saliva. Never, under any circumstances, file or scrape the valves; it is certain to ruin them. Be sure that the water or saliva does not accumulate in the instrument, as it tends to corrode or eat holes in the valves. Another important matter is the cork padding for the valves. If worn down or broken they will change slightly the length of the action, which is adjusted to a mathematical nicety and must be kept so, as otherwise it changes the air passages and spoils the tone. Occasionally all the slides, water key springs, screws and valve springs should be greased (but never the pistons themselves) with vaseline, lard or tallow. The tuning slide, above all, should never be kept without grease. The tuning slides should not be drawn far, and musicians who have occasion to play very flat should have a **second** tuning slide, for if the regular one is drawn out too much the space in the tube becomes so much enlarged that the instrument is put out of proportion, and, at the same time, out of tune. All the "IMPERIAL" instruments are at correct concert pitch.

The Saliva

The saliva of some performers leaves such a large deposit that the tubing of their instruments from the mouthpiece to the valves, in the course of a few months gets more or less filled up. In such cases it is necessary to cleanse those parts with small shot and warm water, or better with a rag attached to a piece of catgut and pulled through the tubing. If an instrument is not thus attended to, one is apt to think that it has become impaired, for the column of air, in consequence of the deposit, has not full scope. Instruments are often called defective, when all they require is to undergo this operation of cleaning. Useless expense is thus often incurred, as above mentioned. If the valve slides are not drawn out from time to time to be greased, the saliva soon eats its way between the two tubes, and in drying causes them to rust, which necessitates their being broken before they can be withdrawn, and in consequence the instrument runs the risk of being spoiled altogether.

Mouthpieces

Mouthpieces should never be **forced** into the shanks, crooks or mouthpiece branches of our instruments, for the size of the opening of a mouthpiece branch being properly calculated, the proper proportion might be impaired. Having fac-similes of the mouthpieces of all the celebrated artists, we can make any kind required. When instruments are constructed to play in more than one key, whether by shanks, slides or crooks, the valve slides should be pushed in or pulled out progressively as the keys ascend or descend, otherwise they will be out of tune. The precise distances cannot be indicated, as so much depends upon the particular **EMBOUCHURE** of the player. He will have to be guided more or less by his ear.

Polishing or Cleaning

First—The instrument should be rubbed with strips of cloth dipped in oil and powdered rotten-stone.

Second—Wipe this off with a dry rag and sprinkle with powdered rotten-stone and rub till a beautiful polish is obtained.

Third—Great care must be taken that the rotten-stone does not touch the valves and slides during the process, and also that they be kept closed.

Repairs

In the event of any of our instruments getting injured, they can in all probability be restored to their original form, but oftentimes most valuable instruments are spoiled by being entrusted to inexperienced workmen to repair. **We must particularly request that all instruments be forwarded to us for repairs, as we alone have the mathematically proportioned tools requisite to repair and re-tune them.**

BRIEFLY

Never apply oil or grease to the valves.

Never allow dirt or grease to accumulate.

Never file or scrape the valves.

Never carry mouthpiece loose in the pocket.

Never allow the slides to corrode or stick.

Never lay an instrument aside for any length of time without cleaning.

Buy only the "IMPERIALS" or "IDEALS" which are the best, and then take the care of them that only good instruments deserve.

Suggestions for the Care of Clarinets, Flutes, Piccolos

and Similar Wooden Instruments

As these instruments are liable at any time to crack, unless properly cared for, a few words as to their preservation may be of service.

Should an instrument suddenly check without seeming cause, do not at once conclude that it never was of any account, and that the first thing to be done is to "blow up" the party of whom it was purchased; because he or they had not a particle more to do with the calamity than its present owner, and are not one iota more responsible for it. Undoubtedly, had the instrument received such attention as is here recommended, no accident would have occurred—therefore, bear the following suggestions in mind, and prevent future annoyance and loss:—

The finest instrument made can be quickly ruined by being put away after use without being wiped out.

Every player should possess a wiper which is made of worsted or silk, and when through playing should wipe the instrument dry inside, then apply a small quantity of oil—sweet oil is good—not too much, but just enough to leave a slight gloss in the bore. A very nice way is to have a second wiper for applying the oil, though one can be used for both purposes if the second is not convenient.

Dry the outside of the instrument with a rag or chamois skin, and be careful to wipe the ends of the joints dry.

Keep the instruments in as even a temperature as possible. A very warm or a very cold room is extremely dangerous, the latter especially so to ivory trimmed instruments.

To a new instrument, or one that has been out of use for some time, a little oil should be applied daily for the first five or six days—after which once a week is sufficient—unless it be in a warm, dry climate, or during very warm weather, when twice a week would insure more safety. Always oil after using, not before.

Never lay an instrument down after using upon a cold substance like a marble slab or mantelpiece—nor leave it in a much colder room than the one in which it has just been used, nor go out into a cold temperature without being sure to wipe dry and put into a warm case. If an instrument has not a regularly made cloth or chamois skin lined case, the joints should be wrapped separately in a piece of flannel or skin in addition to placing in the ordinary pasteboard case before taking out of doors in a low temperature.

Some musicians may advise leaving the wiper in the bore of the instrument when not in use, but this is without doubt a bad practice, as the wiper is often damp and liable to cause a swelling of the instrument, which is very likely to result in a split or two.

The springs, screws and other bearings should be kept lightly oiled, which can be done very nicely with a camel's hair brush. The rings, keys and ferrules may be easily kept bright by occasionally rubbing with a dry chamois skin or a piece of flannel.

To illustrate the results of care and carelessness with such instruments, it is related that there once left France for a province of Africa where the climate is warm and damp, two regiments whose bands received their outfits at the same time. One was given imperative orders to follow certain rules, of which the above is substantially a copy, and returned home at the end of two years with their wooden instruments equal to new in every respect; while the oboes, clarinets, piccolos and flutes of the other band were split without exception, a few months after their arrival, owing to the absence of the same care.

A Few Testimonials

From Some of the Greatest Soloists in the World and Others Using "Imperial" Instruments

MR. H. L. CLARKE, The world's greatest Cornet Soloist, Cornet Soloist Gilmore's Band (under Mr. Victor Herbert's Leadership), Cornet Soloist Sousa's Band, late Cornet Soloist of Queen's Own Band, Toronto, Ont., writes:

Messrs. Whaley, Royce & Co.

Gentlemen—I have been using your "Imperial" Cornet now for seven years, and pronounce it without any doubt the finest instrument I have ever used.

Having played upon and used Cornets of almost every manufacture. I have never found one quite up to my ideal until I used the "Imperial." I formerly played upon a Boston Musical Instrument Co's. Cornet for four years, and found it perfect in tune, and altogether, the best I had yet played upon, but your Cornet is not only in perfect tune but is brilliant, powerful, sweet, easy to blow and the most even Cornet I have ever played upon.

In closing I will add that I think my successful playing is due to your fine instrument because when my lip becomes fatigued, I can reach the highest notes with perfect ease.

I remain, respectfully yours,

HERBERT L. CLARKE

MR. JULES LEVY, one of the World's Greatest Cornet Soloists, writes:

Messrs. Whaley, Royce & Co.,—

Dear Sirs, The "Imperial" Cornet you brought me to-day for trial is a very fine instrument, and very elegantly finished; and is very easy to blow upon, and certainly well in tune. You ask me if it is as good as the Besson cornet? It is decidedly better and more free than any Besson cornet I have ever tried. You deserve great encouragement for your endeavor to become the Cornet Makers of the world.

I am, dear sir, yours truly,

JULES LEVY.

MR. A. BODE, Cornet Soloist with Gilmore's Band, late Cornet Soloist Liberti's Band and Cornet Soloist with Sousa's Band, writes:

Messrs. Whaley, Royce & Co.

WINDSOR, ONT.

Gentlemen,—I was induced by a friend to call and see your Instruments and after giving your cornets a trial. I was more than surprised with their grand qualities, ease of blowing, and correct intonation, I immediately purchased an "Imperial" Cornet which is unquestionably the best cornet I ever tried. (and I will add that I have used and tried the cornets of all the noted makers) hereafter I shall only use what you call the "Imperial," it having no equal. I will ever remember our visit to Toronto.

I have no hesitation in pronouncing the Whaley, Royce & Co. "Imperial" the best cornet in existence.

I am, yours truly,

A. BODE.

BAND OF THE 7TH FUSILIERS.

LONDON, ONT.

Whaley, Royce & Co.

Gentlemen,

The "Imperial" Instruments with which you have supplied the several bands that I have conducted during the last 20 years have proved all that you claim for them. In the competitions in which my bands have taken part, the judges have invariably remarked on the excellent tone and tune of the band, which in itself is a guarantee as to the merits of the "Imperials." They are very easy to blow, strongly made, and elegantly finished in the highly artistic manner for which your firm is noted. Wishing your merited success a lengthy continuance,

I am yours truly,

A. C. TRESHAM,

Bandmaster, Band of 7th Fusiliers, London.

Whaley, Royce & Co.

OGDEN, UTAH, U. S.

Gentlemen,—

I have used one of your "Imperial" Trombones now over two years, and it has given me better satisfaction in either Solo, Brass or Orchestra work than any other Trombone I have ever tried. The tone and tune is all that could be desired. In my theatrical work I meet a great many Trombone players and they invariably say it is the best instrument they have ever tried. I am going to order a new "Imperial" very shortly with a Trill valve and an Echo attachment, triple silver plated and engraved all over. Wishing you every success until you again here from me.

I am, yours truly,

BILLY CASAD.

Trombone Soloist with Cook Sisters
Uncle Tom's Cabin Co.

MR. J. WALDRON, Bandmaster of the Royal Grenadiers, and late Bandmaster of the 8th King's Regiment, British Army, Graduate of Kneller Hall (Royal Military School of Music) and Teacher of Cornet in the Toronto Conservatory of Music, writes:

TORONTO.

Messrs. Whaley, Royce & Co.

Dear Sirs,—Having thoroughly tested and examined the Cornet supplied by your firm to one of the members of the Royal Grenadiers' Band, I have no hesitation in pronouncing it a really first-class instrument, combining as it does the excellencies of the foremost English makers, with specialties of your own; it is remarkably easy to blow, plating and gilt work tastefully done; in short, the workmanship throughout appears to be of the highest order. Accept my congratulations, and believe me,

Dear Sirs,

Yours faithfully,

J. WALDRON.

MR. ERNEST H. CLARKE, Trombone Soloist of the Famous Gilmore's Band under the direction of Mr. Victor Herbert, says of the "Imperial" Slide Trombone after using it for over 3 years.

Messrs. Whaley, Royce & Co.

NEW YORK.

Gentlemen,—During our engagement in Toronto I was very much gratified in having an opportunity of meeting you personally, and also of inspecting your magnificent establishment; and was more than astonished at the wonderful facilities you have, particularly in the department devoted to Band Instruments. I can now readily understand how you can turn out such fine instruments after seeing where and how the work is done. Having tried all of the other makes of Trombones, it was my pleasure three years ago to get one of your "Imperial" Slide Trombones and have used it constantly ever since. I must say it is the finest instrument I have ever played upon. The tone is pure and even. (In fact the late Mr. Gilmore repeatedly complimented me upon the splendid quality of tone from this particular instrument). The intonation is perfect and the workmanship the very best. I take this opportunity to say that every Trombone player in America desirous of having the best Trombone made should have a Whaley, Royce & Co. "Imperial." Wishing you continued success, I remain,

Yours sincerely,

ERNEST H. CLARKE,

MR. THOS. BAUGH, Musical Director and Corner Virtuoso, late of Gilmore's Band, Royal Italian Opera of New York, and Bandmaster writes:

Messrs. Whaley, Royce & Co.

Gentlemen—The "Imperial" Cornet I ordered from you I have given a thorough test and must say that I am more than pleased with it.

Its brilliant tone and perfect intonation cannot be excelled by any manufacturer in the world.

During years of service with the band of Mr. P. S. Gilmore, and the Orchestra of the Royal Italian Opera of New York, I have used and tested the instruments of all the famous makers, such as Courtois, Besson, Higham, etc., and can conscientiously pronounce your instrument the peer of them all.

I fail to understand why musicians should use foreign made instruments when such a perfect instrument as you make can be had at home.

Wishing you every success in your enterprise.

I remain, yours truly,

THOMAS BAUGH.

PELUSOS Military Band and Orchestra, 105 E., 14th St.

NEW YORK, U.S.

Whaley, Royce & Co.

Gentlemen,

During my stay in your city with the Metropolitan Opera Co., I had an occasion to visit your manufactory, and I might say that I had no idea your establishment was as extensive and so well equipped. I must also state that the Trombone that I secured from you for use in the above orchestra is a wonder. In my many years of experience with the best instruments manufactured in both Europe and America, must admit that your "Imperial" is the best valve Trombone I ever used for clearness of tone, correctness of tune, ease of blowing, and neatness of model, it surpasses I can safely say, that of any other make. If musicians in the U. S. only knew the grand qualities of your "Imperials" I have no hesitation in saying that they would use no other make of instrument. You certainly deserve unbounded credit for your enterprise and well merited success.

I am yours respectfully,

G. PELUSO,

Trombonist of the Metropolitan Grand Opera Co's
Orchestra, and Bandmaster, New York.

MR. FRED R. SMITH, Canada's greatest Euphonium Soloist, Soloist of the Band of the Queen's Own Rifles, Torrington's Orchestra, Philharmonic Orchestras, Teacher in the Toronto College of Music, and Toronto Conservatory of Music, writes:—

Messrs. Whaley, Royce & Co.

Dear Sirs—After giving the "Imperial" 4-valved Euphonium you made for the Band of the Queen's Own Rifles a thorough test of over five years, I find it the best instrument I have ever used, after having three Besson Euphoniums imported for me—one large 5-valved, which was so badly out of tune that it could not be used in the band, and had to be returned to the factory, I then had two 4-valve instruments made specially for me (different models) with the same result, consequently I had to abandon their make and take up my old "Courtois" which was considerably better in tune. In the "Imperial" I find every note perfectly in tune, very easy to blow, powerful tone, the lower notes rich and full and easily produced, and the most even scale throughout. The action is simply grand; the model and workmanship incomparable. After having tried the instruments of every known maker of any repute, I pronounce yours beyond comparison, and endorse your claim as manufacturers of the best instruments in the world. I am so pleased with the above Euphonium that I herewith place my order for a solo instrument, the same in every particular as the one made for the regiment, to be triple silver plated, gold inside the bell, engraved, spot gilded, etc., to be used as my solo instrument for concerts, etc.

I am, yours truly,

FREDERICK R. SMITH.

14TH BATTALION BAND.

KINGSTON, ONT.

Whaley, Royce & Co.

Dear Sirs,—The Band of the 14th "Prince of Wales Own Rifles," of which I am manager, wish to say that after two years experience with your "Imperial" Instruments are so well satisfied that we not only most cheerfully recommend them, but intend ordering more of them for use in the band. They are without doubt the most satisfactory instruments we have ever had.

Yours respectfully,

A. ADERNETHY.

MR. M. W. PLANK, Solo Euphonium Uxbridge Citizens Band, writes:

Uxbridge, Ont.

Messrs. Whaley, Royce & Co.

Gentlemen—After having played on the Euphonium manufactured by you for the Uxbridge Citizens' Band, for the last three months, I have had a good chance of testing it thoroughly. I find it well in tune, good action, free blowing, and good round full tone, which I think is all that's required of any instrument. Therefore I would heartily recommend your Euphonium ("Imperial") to all bandmen.

M. W. PLANK,

Endorsed by GEO. MCGUIRE,

Leader.

St. Norbert, Que.

Messrs. Whaley, Royce & Co., Toronto, Ont.

Dear Sirs,—Will you kindly accept our many thanks for the great satisfaction your instruments have given us and be assured that I will always be pleased to deal with you and recommend your instruments.

Yours truly,

L. PACAUD

TORONTO.

The "Imperial" Instruments made by Messrs. Whaley, Royce & Co., have been in use in the band of "The Queen's Own Rifles" for the past ten years, and I can certify that they are equal, if not better than the instruments of the best European and American manufacture. I can confidently recommend them to commanding officers who may intend purchasing instruments for their Battalions.

J. BAWLEY,

Bandmaster "Queens Own Rifles," Toronto.

B. M. I.O.O.F. Band.

Quebec City,

Messrs. Whaley, Royce & Co., Toronto.
Dear Sirs:—The "Imperial" Slide Trombone I purchased from you gives me the most perfect satisfaction. Wishing you every success.

I remain, yours &c.,

JULES GINGRAS.

Testimonials

MR. E. O. GREEN, Trombone Soloist with the Nashville Students, writes:

DELAWARE, Ill.

To Whaley, Royce & Co., Toronto.

Dear Sirs—The "Imperial" Trombone which I ordered from you arrived all safely and after testing it in every conceivable way, find it to be a perfect instrument, and am more than pleased with it and will recommend it to my friends. Yours Respectfully,

E. O. GREEN,

STRATFORD, Ont.

Whaley, Royce & Co.

Dear Sirs,—After a thorough and unprejudiced test of over a year with our set of "Imperial" Band Instruments I must confess that they have given me the utmost satisfaction, in fact are very much better than we expected for the money. Anyone desiring to further investigate, can examine the same by coming to our band-room any practice night. Have no hesitancy in recommending your house to those requiring reliable band instruments.

Yours respectfully

W. H. SMITH,

Bandmaster 28th Batt. Band, Late Royal Scots Fusiliers.

P. S.—I may mention that I have a little boy 11 years old, who plays on one of your "Imperial" Cornets, which he manipulates with the greatest ease. At a concert on the 5th of April he played the cornet solo "Tyrolienne Fantasia," and everyone was surprised at the pure and sweet tone of the instrument.

MR. J. BAYLEY, Bandmaster of the Queen's Own Rifles, and late Bandmaster of the 46th Regiment Band, England, writes:

TORONTO.

Messrs. Whaley, Royce & Co.

Gentlemen,—With great pleasure I write a few words testifying to the excellency of the Instruments manufactured by you and known as the "Imperial." There is no doubt in my mind of their bearing comparison with the instruments of the most celebrated makers; for quality and brilliancy of tone as well as for correct intonation and ease in playing, your Instruments possess advantages seldom combined in one instrument. It is, therefore, with the greatest confidence I can recommend the "Imperials" to both orchestral and military band players. I congratulate you most heartily on the success of your enterprise in establishing an instrument factory in our midst, and hope you may meet with the support that your efforts entitle you to.

I am, gentlemen,

Yours very truly,

J. BAYLEY.

London, Ont.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs,—The Drums and Traps recently ordered to replace those destroyed by fire at the Grand Opera House here have arrived and I must say that I am more than pleased with your goods. You have reached perfection in the "Imperial" Duplex Orchestra and Band Drums. The Bass Drum and Cymbal Trap is the neatest and best thing of the kind I ever saw. The entire outfit is most complete and I am pleased to know that goods of such a high grade are manufactured in Canada.

I am, yours truly,

HARRY McKENNA,

Drummer Grand Opera House Orchestra.

TORONTO.

Messrs. Whaley, Royce & Co.

Dear Sirs,—After using one of your "Imperial" Slide Trombones for over a year, I have no hesitation in pronouncing it the very ideal of a slide trombone. It having the combined qualities of the large and small bore instruments, making it perfection. It is very easy to blow, with perfect intonation, and a most handsome model, the workmanship of the very highest order. I have used and tried trombones of the best European and American makers and have never met one worthy of comparison with the "Imperial," and have no hesitation in pronouncing it the par excellence of slide trombones.

Wishing you the success your merit deserves.

I am yours truly,

A. WAKELIN,

MR. GEO. BAILEY, The great triple tongue trombone soloist, writes:

Fort Scott, Kansas, U.S.

Whaley, Royce & Co., Toronto, Can.

Dear Sirs,—I have given the "Imperial" Slide Trombone I purchased of you a thorough trial, and pronounce it perfect in tune, tone, and workmanship. It is the easiest blowing instrument I have ever tried. I am highly pleased with it and many have remarked its beauty. I can cheerfully recommend the "Imperial" to all trombone players who are contemplating the purchase of a first-class instrument.

I am, yours very respectfully,

GEO. BAILEY,

Mr. G. Contrisciani, Solo Cornettist, Grand Opera, Milan, Italy, touring as first Cornettist with the Isle of Champagne Opera Co., writes:

New York, U.S.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs:—Having heard of your noted "Imperial" Band Instruments I made up my mind if ever I visited your city I would try one of your Cornets, and I must say I was more than surprised to find such magnificent voice qualities, and so easy to blow, so correct in their intonation and models of artistic beauty. The style 4 Bb Cornet you sold me is undoubtedly the best cornet I ever tried. In my 20 years experience I have used and tried the cornets of almost every maker, and have no hesitancy in saying that my "Imperial" is unquestionably the best instrument I ever tried. Wishing you every success with your enterprise.

I am, yours truly,

G. CONTRISCIANI,

Cornet Soloist 14th Regt. Band, New York and Isle of Champagne Opera Co.

Chas. A. Bibel, First Trombone Liberator's Concert Band writes:

New York, U.S.

Messrs. Whaley Royce & Co., Toronto.

Dear Sirs,—I have been using one of your "Imperial" Trombones for some time and it has given me every satisfaction, and shall cheerfully recommend the "Imperials" whenever I have occasion. Wishing you continued success,

I am, yours respectfully,

CHAS. A. BIBEL.

First Trombone Liberator's Concert Band.

Mr. J. Wyatt Trendell, Bandmaster 30th Wellington Rifles, writes:

Guelph, Ont.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs:—Just a word in reference to the set of "Imperial" Band Instruments purchased for the 30th Wellington Rifles Band some time ago. I have always had a very high opinion of the "Imperials." I have personally tested them under every variety of circumstances, and I must say they have been a most wonderful success, and you have done much for the hands in Canada. The Cornets particularly are brilliant and of excellent tone quality, easy to blow, and with great carrying power. The Trombones and Tubas' broad, deep and sonorous, easy to blow and splendidly in tune. You are doing a good work, have displayed energy and enterprise, and deserve the encouragement and support of every band in Canada.

I remain, yours very sincerely,

J. WYATT TRENDELL,

Bandmaster.

Ingersoll, Ont.

Messrs Whaley, Royce & Co., Toronto.

Gentlemen:—The "Imperial" Bb Cornet that I purchased from you over eighteen months ago has had a most thorough test in band, in choir and concert work, and find it most satisfactory in every way. Its tone is powerful, at the same time sweet and sympathetic, and capable of all degrees of expression from the softest pp to the loudest ff. It is very easy to blow and perfect in tune, the entire compass. I never handled a cornet to compare with it. I have tried all the noted English and French make of instruments and would not exchange my "Imperial" for any of them. Wishing you the best of success.

I am, yours very truly,

JAMES H. MURRAY.

MARION, IOWA.

Whaley, Royce & Co., Toronto.

Gents.—My "Imperial" Cornet came to hand some weeks ago, and I have given it a thorough trial, and I like it very much. In Tune and Tone it is simply grand, and on the whole it is perfection.

Yours very truly,

MERLE NORTON.

MR. FRANK HOLTON, Trombone Soloist Brooks and Regiment Band, writes:

135 Michigan Ave., Chicago.

Whaley, Royce & Co., Toronto, Can.

Dear Sirs,—The "Imperial" Slide Trombone you made for me came duly to hand, and after giving it a thorough trial I am more than satisfied. I should have dropped you a line sooner, but have been very busy of late. I like the instrument better and better the more I use it. Wishing you every success, I remain,

Yours respectfully,

FRANK HOLTON.

Bedford, Que.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs,—I have given the "Imperial" Valve Trombone purchased from you a most careful test and find it the most perfect instrument I have ever handled and I have tested all the best makes. The tonal qualities are simply grand, full, rich and in perfect tune throughout. I am more than pleased with it and shall certainly recommend your "Imperials" whenever occasion arises. Wishing you continued success.

I am, yours truly,

E. V. NYE.

Chatham, Ont.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs,—The "Imperial" Melophone is a very fine instrument. We are immensely pleased with it.

I am, yours truly,

H. C. PHILP.

Levis, Que.

Messrs. Whaley, Royce & Co., Toronto.

Gentlemen,—We received the Enphonium in good order. My player seems to be very much pleased with it. I ordered the instrument on the 10th and received it on the 12th. Many thanks for such a fine instrument and your promptness.

Yours truly,

L. AUDET.

MR. P. A. MARRIE, Late Cornet Soloist Liberator's Band, writes:

MONTREAL.

Messrs. Whaley, Royce & Co.

Gentlemen,—Having played on one of your "Imperial" Cornets for over a year, I have found it in every way the most satisfactory, and have no hesitation in pronouncing it the best Cornet in existence. I endorse the testimonial of Mr. A. Bode (Cornet Soloist) in every particular.

I am, yours truly,

P. A. MARRIE,

Newark, N.J.

Messrs. Whaley, Royce & Co., Toronto.

Gentlemen,—I have been intending to write you for some time in regard to the "Imperial" Cornet, but neglected doing so for want of opportunity. I would say that I am more and more pleased with the instrument the longer I use it. Wishing you every success.

I am, yours respectfully,

R. L. WHITTEMORE.

Descroton, Ont.

Messrs. Whaley, Royce & Co., Toronto.

Dear Sirs,—After a thorough trial in band and church work, I find my New Style 7 Bb Cornet to give entire satisfaction. I must say for workmanship I have never seen anything that could surpass it, and for ease of blowing, correctness of intonation and tune it is perfection. Wishing you the greatest success.

I remain, yours truly,

W. B. CRONK.

MR. CHAS. MILLER, Leader Citizens' Own Band, writes:

Owen Sound, Ont.

Messrs. Whaley, Royce & Co.

Gentlemen,—The "Imperial" Bb Cornet I received from you some time ago, and thoroughly tested, has proved to be far superior to any instrument I ever used before; its pure, brilliant, and sympathetic tone, produced with ease, is all that could be desired. Wishing you the success you deserve. I remain, yours respectfully,

CHAS. MILLER,

CHENTU, CHINA, VIA HAN KOW.

Whaley, Royce & Co.

Gentlemen,

The Cornet arrived at length in good order, and I am very much pleased indeed with it.

Yours truly,

H. MATTHEW HARE,

LONDON, ONT.

Whaley, Royce & Co.

Gentlemen,—

I am using the same "Imperial" Cornet I purchased from you over six years ago when in Petrolia, and I am pleased to say it is just as good as ever, splendid in tone, and perfectly in tune throughout the entire register, and very easy to blow. Wishing you every success.

I am yours respectfully,

JNO. H. BEAUCHAMP,

MADE IN CANADA

BY

Canada's Greatest Music House

The "Imperial" Band Instruments

GUARANTEED FOR TEN YEARS



We are the only Band Instrument Manufacturers in Canada and the only place where Band Instruments can be successfully repaired.

WE DON'T COBBLE — WE REPAIR

WE

make the "Imperial" Band Instruments.
make the "Imperial" Clarinets, Flutes and Piccolos, both in the Boehm and Ordinary Systems.
make the "Imperial" and "Ideal" Bass, Snare and Duplex Drums.
make Music Rolls, Bags and Satchels in every kind of leather.
make Canvas Cases for Violins, Guitars, Mandolins, Banjos and Band Instruments.
Engrave and Print Music in every form.
do electroplating in all its branches.
give our Guarantee with every Instrument we sell.
will give you back your money if our Instruments are not as represented and in every way satisfactory.

When Writing for Catalogues Mention Goods Interested in

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