

# Tom the Piper's Son



illustrated  
by  
*T. Butler-Stoney.*



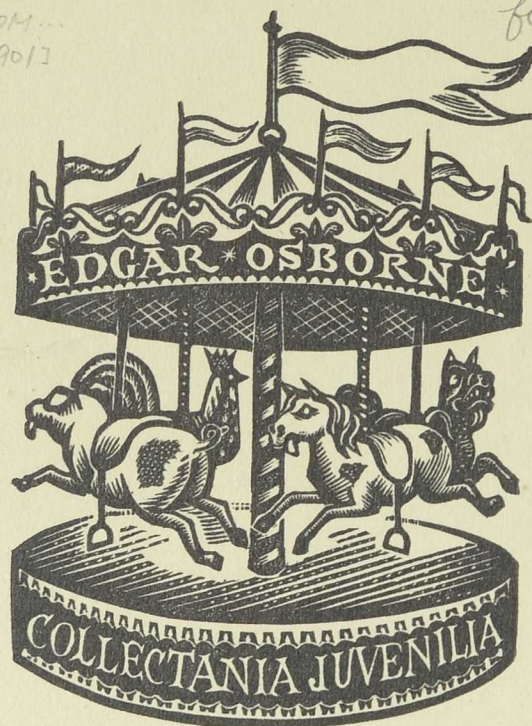
London: GEORGE ALLEN.



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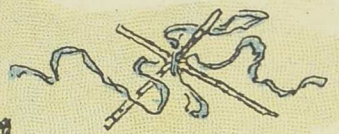
TOM,  
the PIPER'S  
SON.







# TOM the PIPER'S SON.

  
illustrated  
by  
T. Butler-  
Stoney.



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# Tom, the Piper's Son.

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TOM he was a piper's son,  
He learned to play when he was young,  
But all the tunes that he could play  
Was, "Over the hills and far away."  
Over the hills and a great way off,  
And the wind will blow my top-knot off.

NOW Tom with his pipe made such a noise,  
That he pleas'd both the girls and boys,  
And they stopp'd to hear him play  
"Over the hills and far away."

TOM with his pipe did play with such skill  
That those who heard him could never keep still!  
Whenever they heard they began for to dance,  
Even pigs on their hind legs would after him  
prance.

AS Dolly was milking her cow one day,  
Tom took out his pipe and began for to play;  
So Doll and the cow danced the "Cheshire Round,"  
Till the pail was broke and the milk ran on the  
ground.

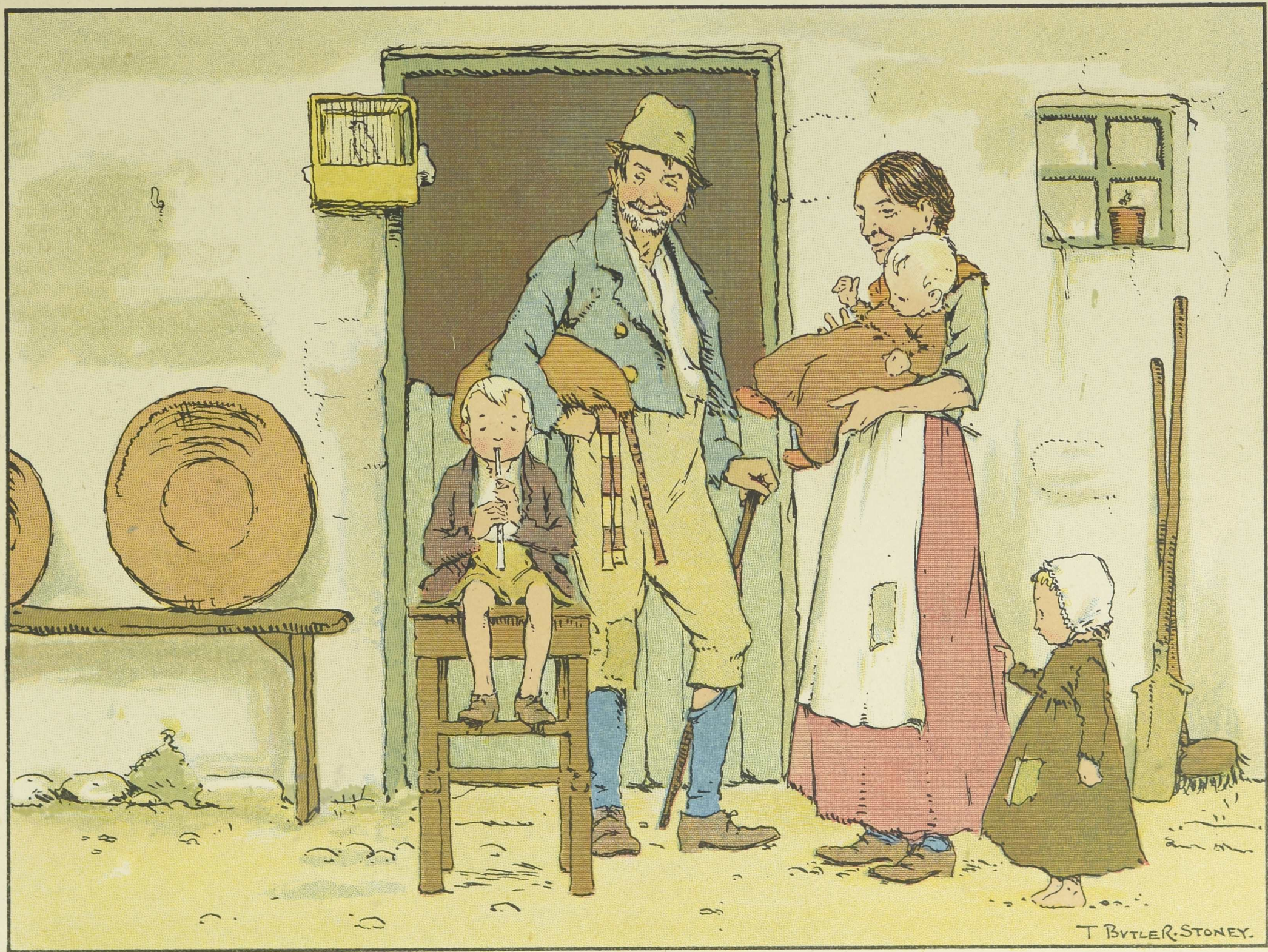
HE met old Dame Trot with a basket of eggs,  
He used his pipe, and she used her legs;  
She danced about till the eggs were all broke,  
She began for to fret, but he laughed at the joke.

HE saw a cross fellow was beating an ass,  
Heavy laden with pots, pans, dishes and glass;  
He took out his pipe and played them a tune,  
And the jackass's load was lightened full soon.

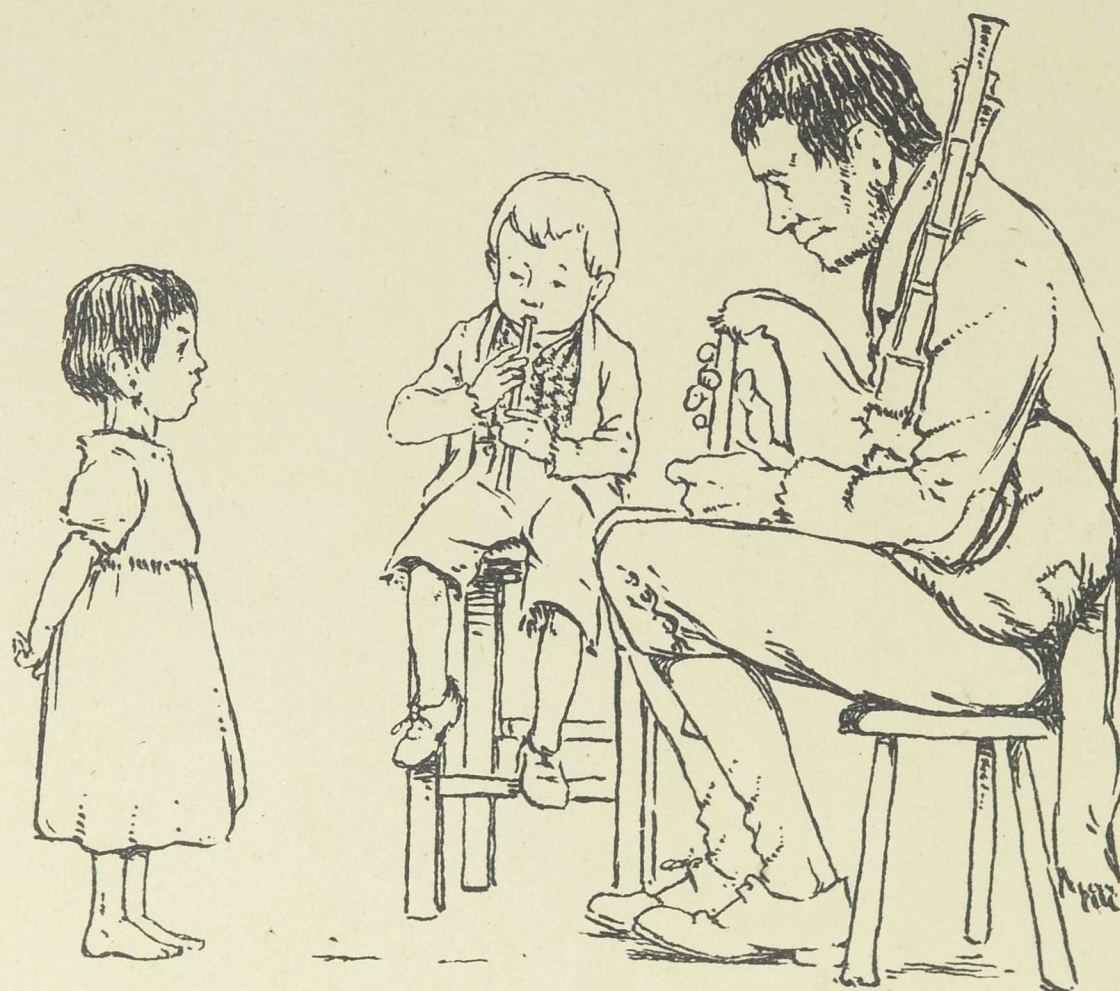


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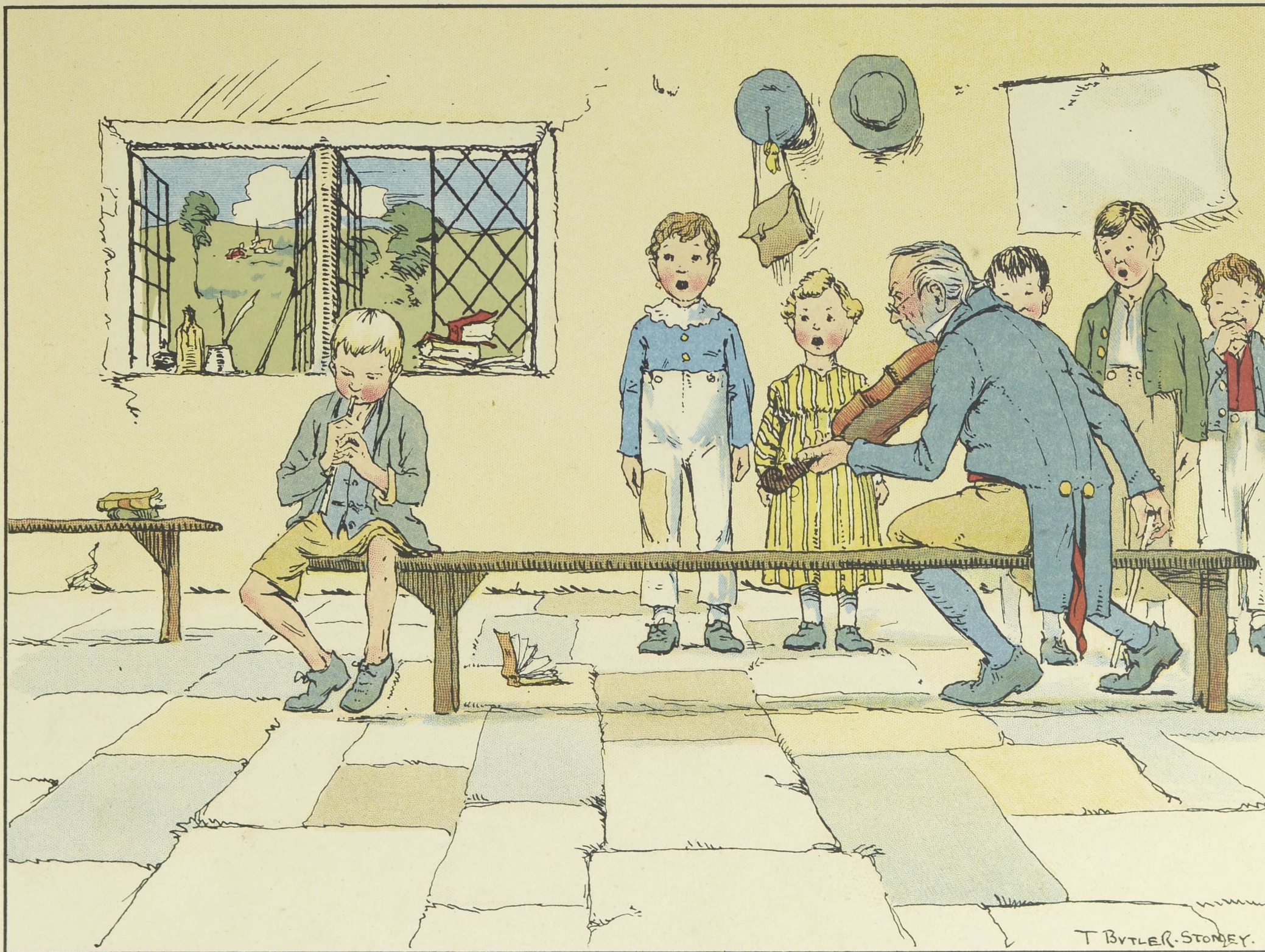


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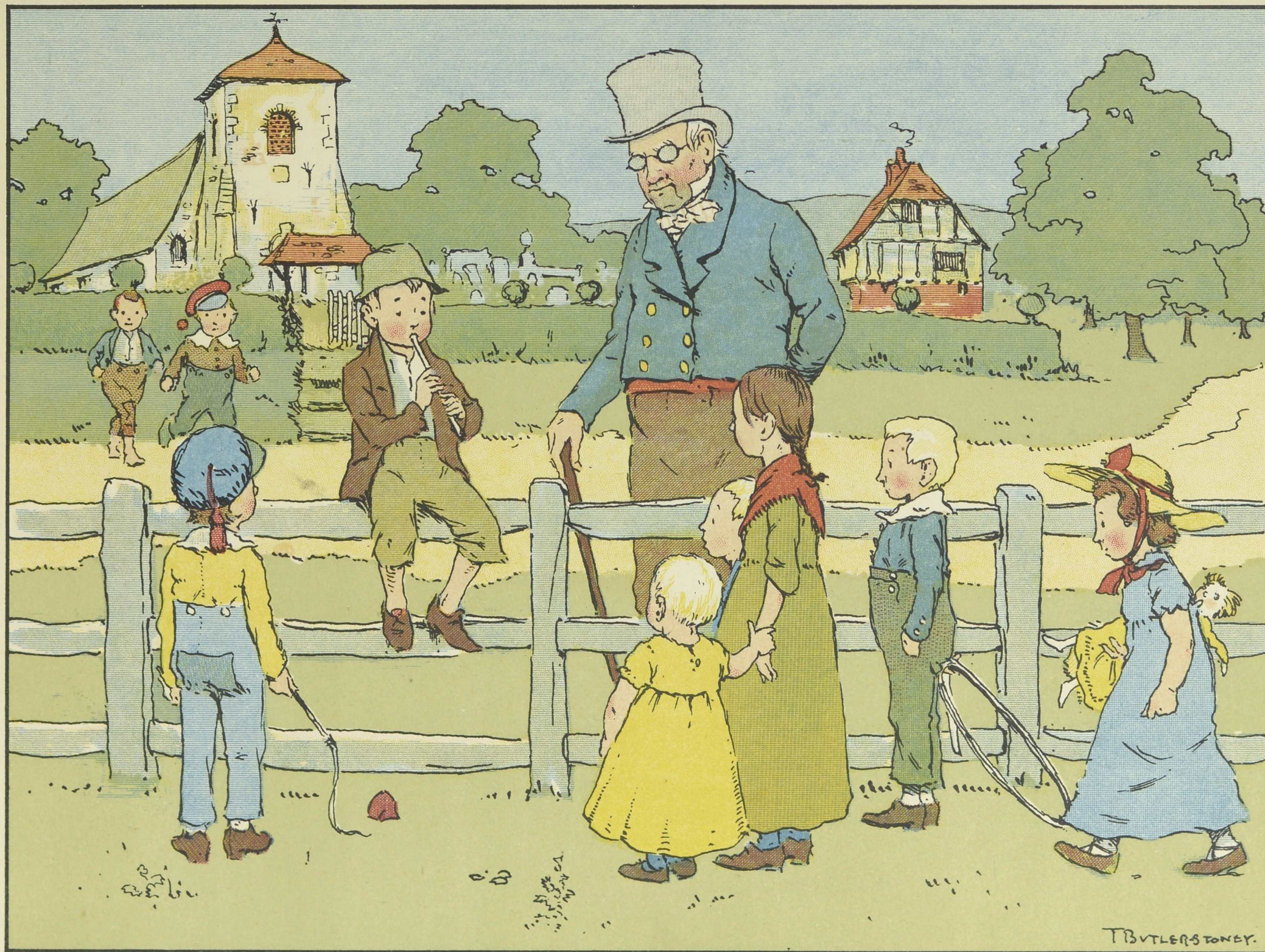


The wind will blow my top-knot off.



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T. BUTLER STONEY.





Tom with his pipe made such a noise.



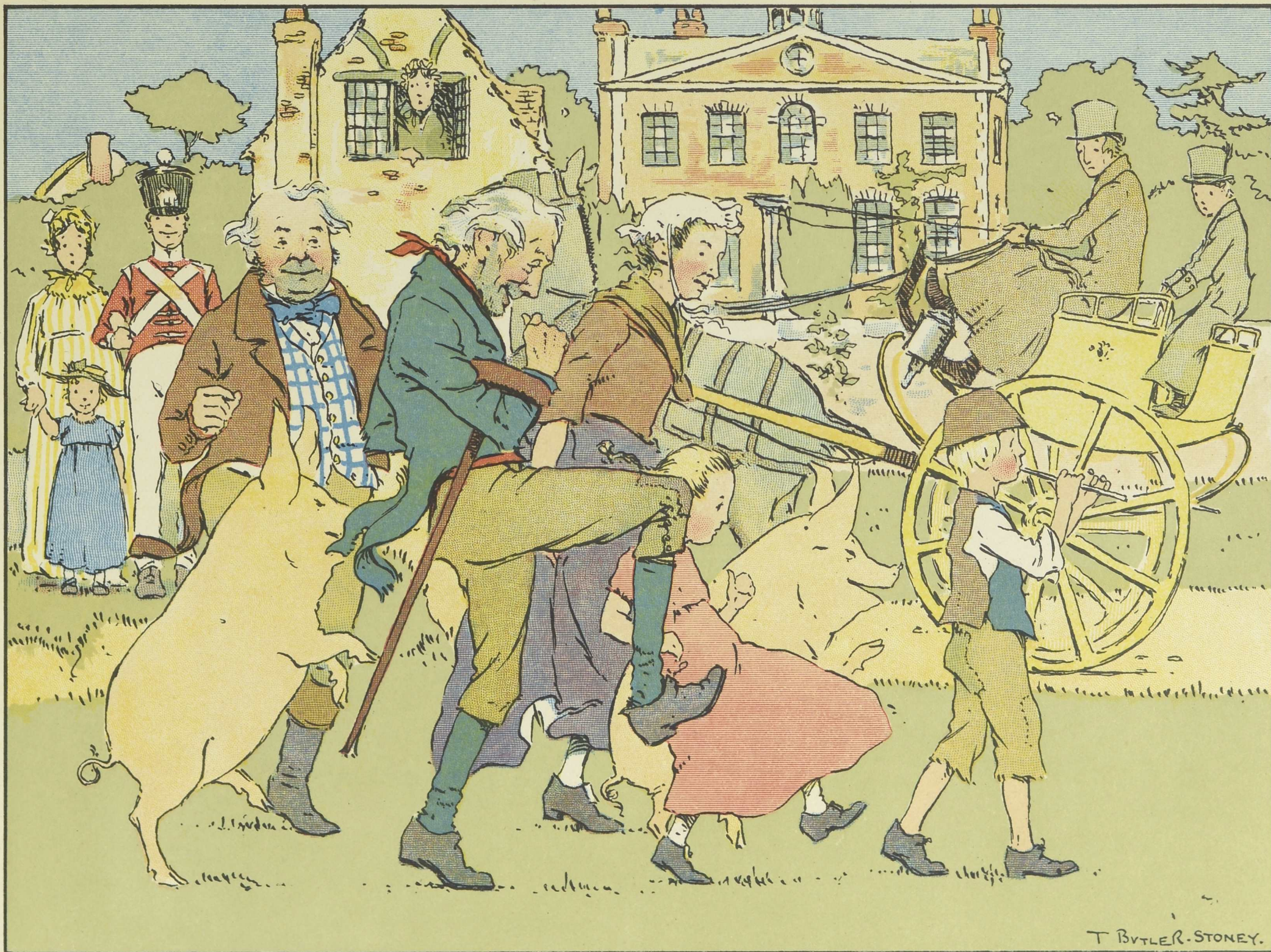


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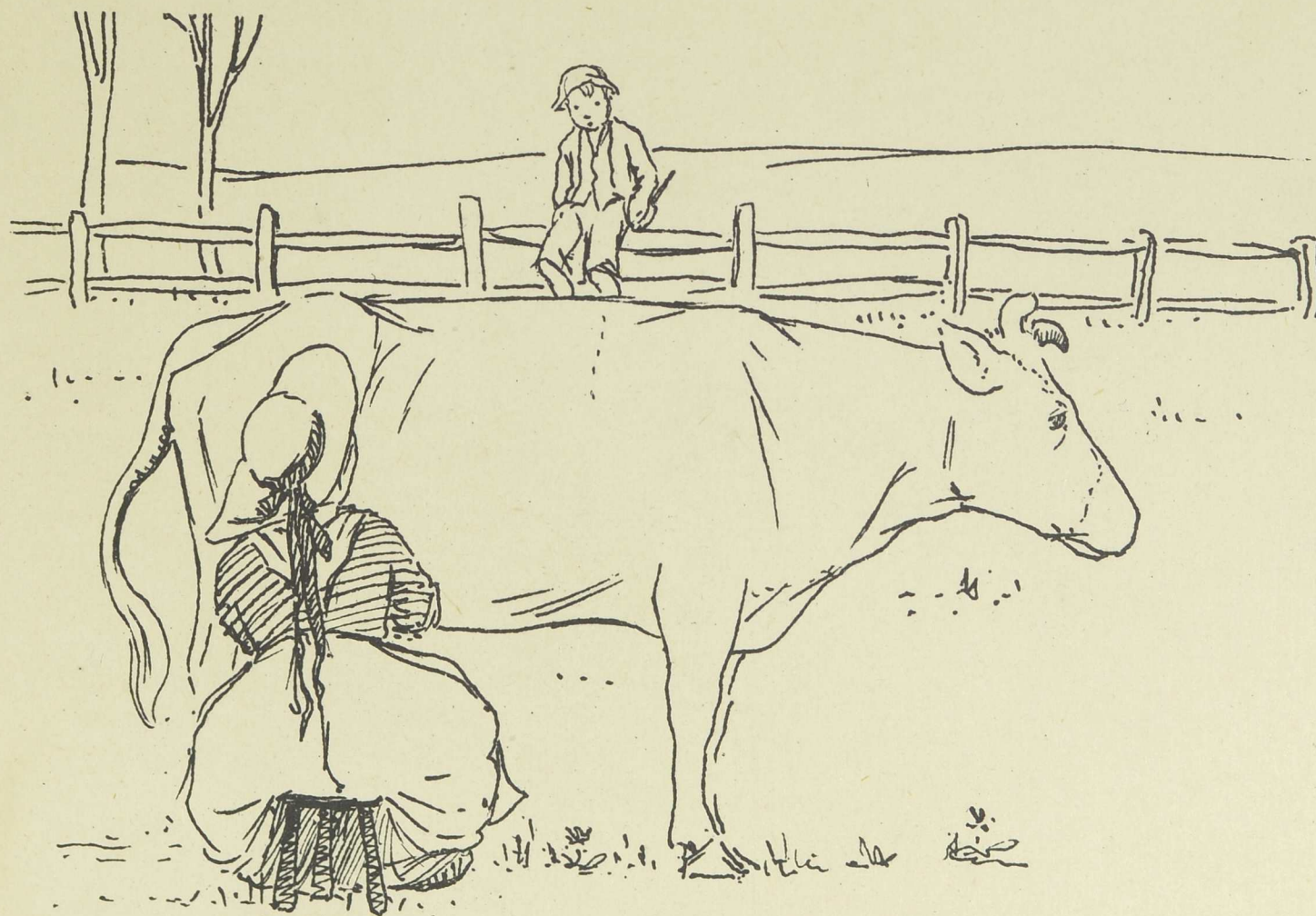
T BYTLE R. STONEY.





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Dolly was milking her cow one day.



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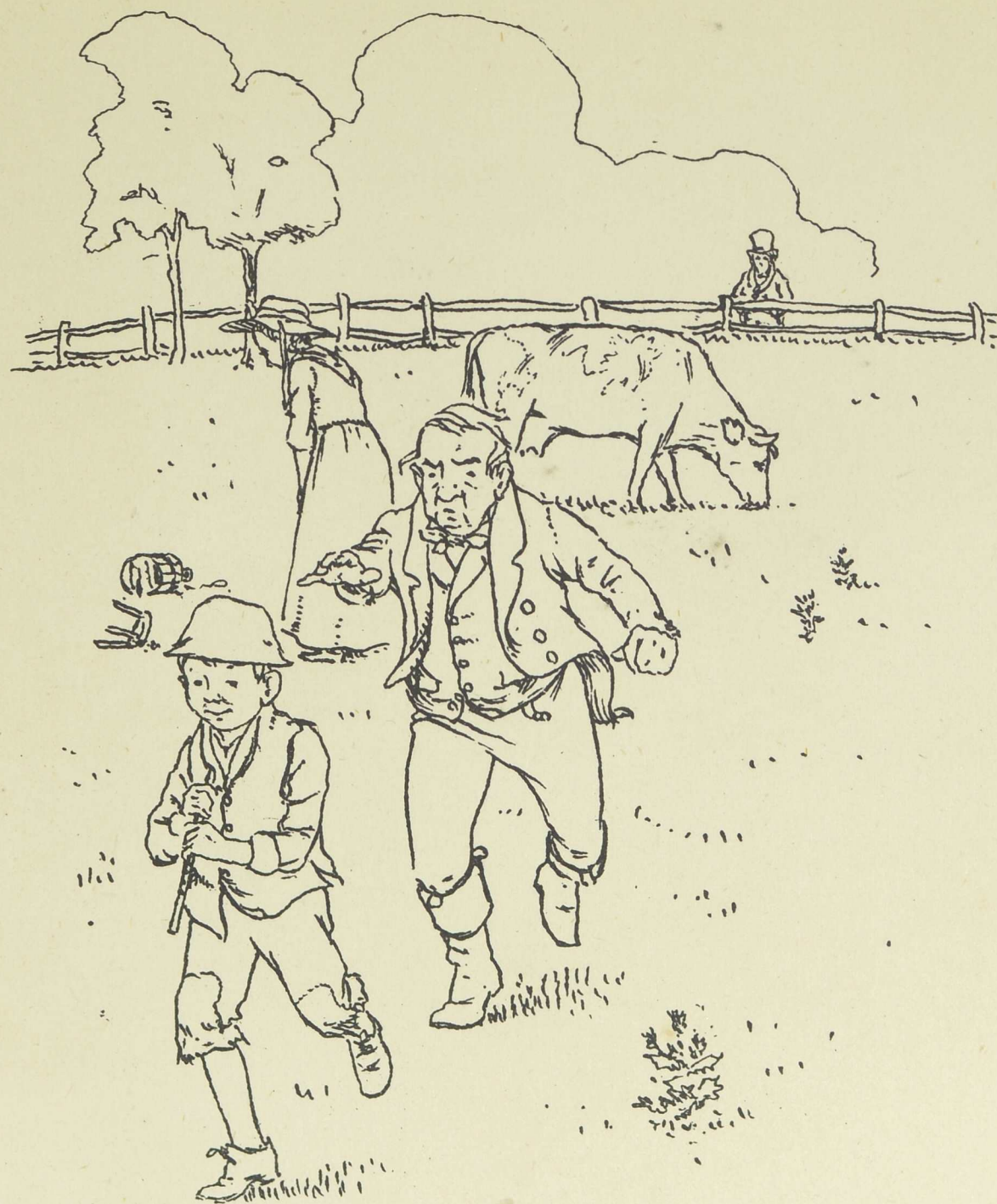




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Doll and the cow danced the "Cheshire Round."





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T BUTLER-STONEY.



















