

AN A B C.

BY
G·E·FARROW



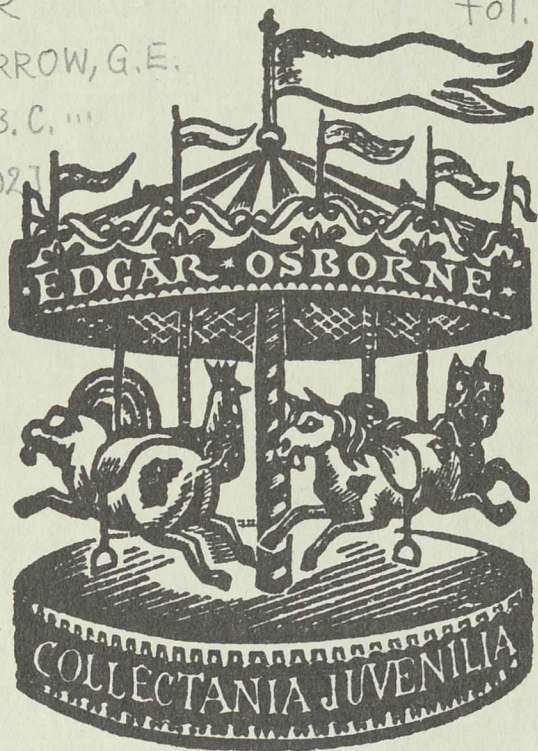
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JOHN HASSALL.

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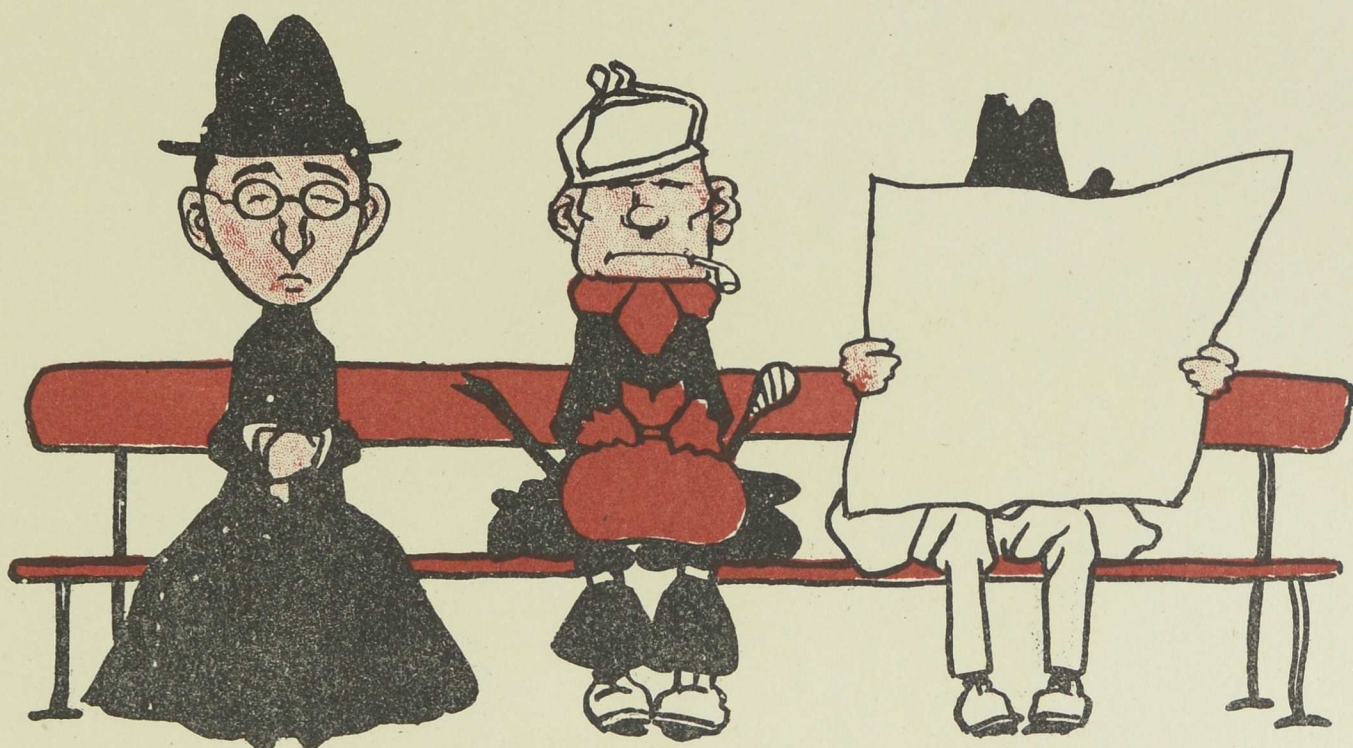
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FARROW, G.E.
A.B.C. ""
[1902]

fol.



37131 132 472 515

AN
A.B.C.
OF
EVERY-DAY PEOPLE



GOOD, BAD & INDIFFERENT.

BY

G.E. FARROW

AUTHOR OF "THE WALLYPUG OF WHY"

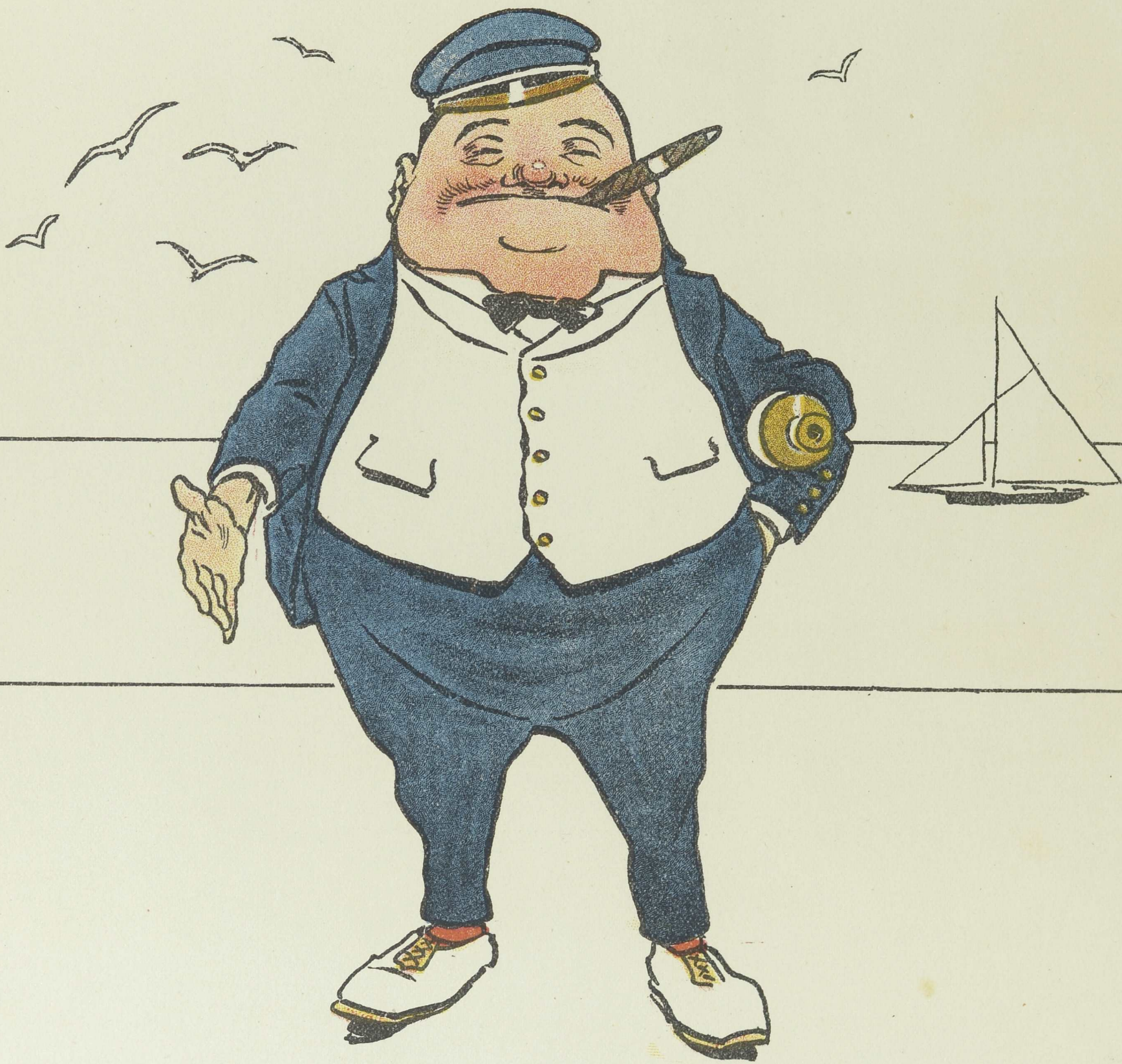
"THE LITTLE PANJANDRUM'S DODO"
ETC. ETC.

ILLUSTRATED

BY **JOHN HASSALL.**

NEW YORK THE INTERNATIONAL ART PUBLISHING CO. BERLIN.

LONDON DEAN & SON 160^A FLEET ST E.C.



A THE AMIABLE

A the Amiable!

A

a

A

a

Ah! what an amiable
party is A,

He holds out his hand
in a genial way;

He is hearty and hale,
And he loves a good sail.

What a capital friend on
a fine summer's day!



MASSA

B THE BUMPTIOUS

B the Bumptious.

B

Boastful, and bumptious
Bohemian B,

b

He plays on the fiddle
most beautifully;

B

But is really so vain,
That some people complain

B

That his fiddling is nothing
but fiddle-de-dee.



C THE CONTENTED

C the Contented.

C

Cheerful, contented, and
smiling is C,

C

A good-natured, pleasant
old lady is she;

C

And even her cat,

Tho' he isn't too fat,

C

Appears to be grinning
most amiably.



D THE DOLEFUL

D the Doleful.

D

d

D

d

Dear! Dear! What a
dreadfully dolorous **D**,

The picture of misery
surely is he;

When he asks for a penny,
And doesn't get any,

His language is not what
his language should be.



Hassall

E THE ENERGETIC

E the Energetic.

E

e

E

e

Behold, energetic and
eager-eyed **E**,

Who has no time to stand
upon ceremony;

He's all hurry and hustle,
And scurry and bustle,
About something or other
continually.



F THE FEEBLE

F the Feeble.

F

Fidgety, fretful, and fractious is **F**.

f

For feeble and fragile, and frail is old **F**;

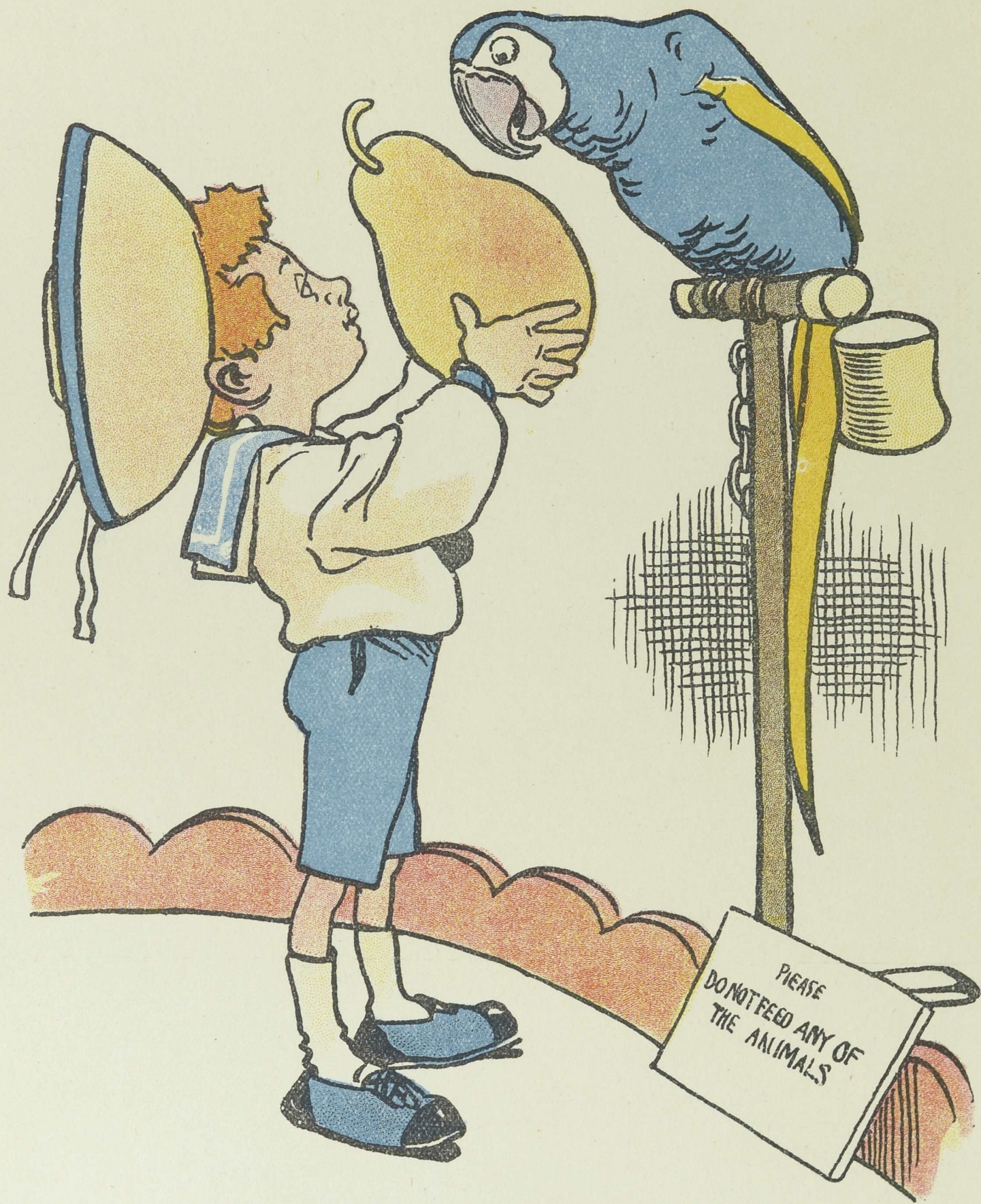
F

Not a tooth in his head,

And now, it is said,

f

The old fellow's becoming remarkably deaf.



G THE GENEROUS

G the Generous.

G

g

G
g

This is good-natured and
generous G.

A kind little fellow, you'll
doubtless agree;

See him willingly share
That extremely large pear,
How very surprised Pretty
Polly must be.



H THE HAUGHTY

H the Haughty.

H

h

H

h

Hoity-toity! Here's high-
minded haughty Miss H.

To be so self-satisfied's
naughty, Miss H,

With your nose in the air,
And your insolent stare,

I can't think what you'll
look like at forty, Miss H.



I THE INDUSTRIOUS

I the Industrious.

I

.

i

I

i

You can't help but admire
this industrious I,

Who is studying hard, tho'
there's nobody by.

He's so lost in his book,

He has no time to look

At the ink he has spilt; and
it's getting quite dry.



J THE JOLLY

J the Jolly.

J

This is the jovial, jocular **J**,
Who's enjoying at Margate
a fine holiday.

j

He makes everyone laugh,
With his fun and his chaff.

J

You've met somebody like
him before, I dare say.

j



HASSAL

K THE KNAVISH

K the Knavish.

K

k

K

k

I'd knock o'er the knuckles
this knavish young **K**:

He's been picking a pocket
and now runs away.

But Policeman X₂

Has this person in view,

And will certainly catch the
young rascal some day.



MASSN

L THE LIVELY

L the Lively.

L

l

L

l

Lissome and lively is light-
footed **L**,

Who dances the sailor's
hornpipe very well.

From morning to night,

He is merry and bright.

Is this jolly Jack Tar, one
may easily tell.



M THE MEEK

M the Meek.

M

m

M

m

Down-trodden, brow-beaten,
meek little M,

This torrent of fault-finding
nothing can stem.

If her mistress were kinder,
No doubt she would find
her

The best of good servants,
a regular gem.

N the Neighbourly.

N

n

This is good-natured and
neighbourly **N**,
Who over the wall has been
talking since ten.

N

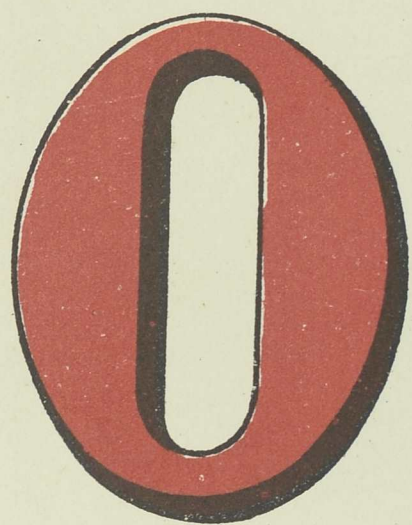
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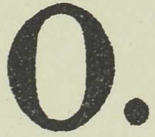
To the lady next door,
(Who's perhaps rather poor)
She's lending her very best
flat-iron again.



N THE NEIGHBOURLY

the bliging.



An obliging official is good
P'liceman .

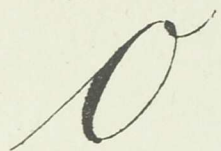


He holds up his hand, and the
coachman says "Whoa!"



His smile is seraphic,

When stopping the traffic,



To let a small lady cross
over, you know.



O THE OBLIGING

P the Perky.

P

Perky and proud is particular **P**.

p

She wouldn't converse with
a policeman, not she!

P

But I have heard it said,

That a soldier in red

p

By her is regarded more
favourably.



Hassall

P THE PERKY

Q the Quarrelsome.

Q

q

2

q

This is the querulous, quar-
relsome Q.

Nothing will please her,
whatever you do;

And from morning till
night,

This or that isn't right,
And whatever you tell her,
she says isn't true.



Hinsall

Q THE QUARRELSOME

R the Respectable.

R

Proper and highly respect-
able **R**.

r

About your appearance
most particular.

R

The man with the broom
Steps aside to make room,

r

And wonders, poor fellow,
whoever you are.



R THE RESPECTABLE

S the Satisfied.

S

In his cooking most highly
Successful is S,

S

And his smiling face doth
satisfaction express.

S

He says, "Very good stew!"

And so, doubtless, would
you.

S

This person's a Chef, as you
see by his dress.



S THE SATISFIED

T the Timid.

T

Terribly timid is tremulous
T,

t

Who appears to be sitting
uncomfortably.

T

He looks nervous and ill,
And will certainly spill

t

All his tea. He has spilt
some already, I see.



T THE TIMID

U the Unhappy.

U

u

U

u

Unfortunate and most Un-
willing is U.

The poor little chap's in a
terrible stew,

When he's had the tooth
out

He'll be better, no doubt,
And a new tooth will grow
where the other one grew.



U THE UNHAPPY

V the Vacant.

V

Utterly vacant and lost is
poor V,

V

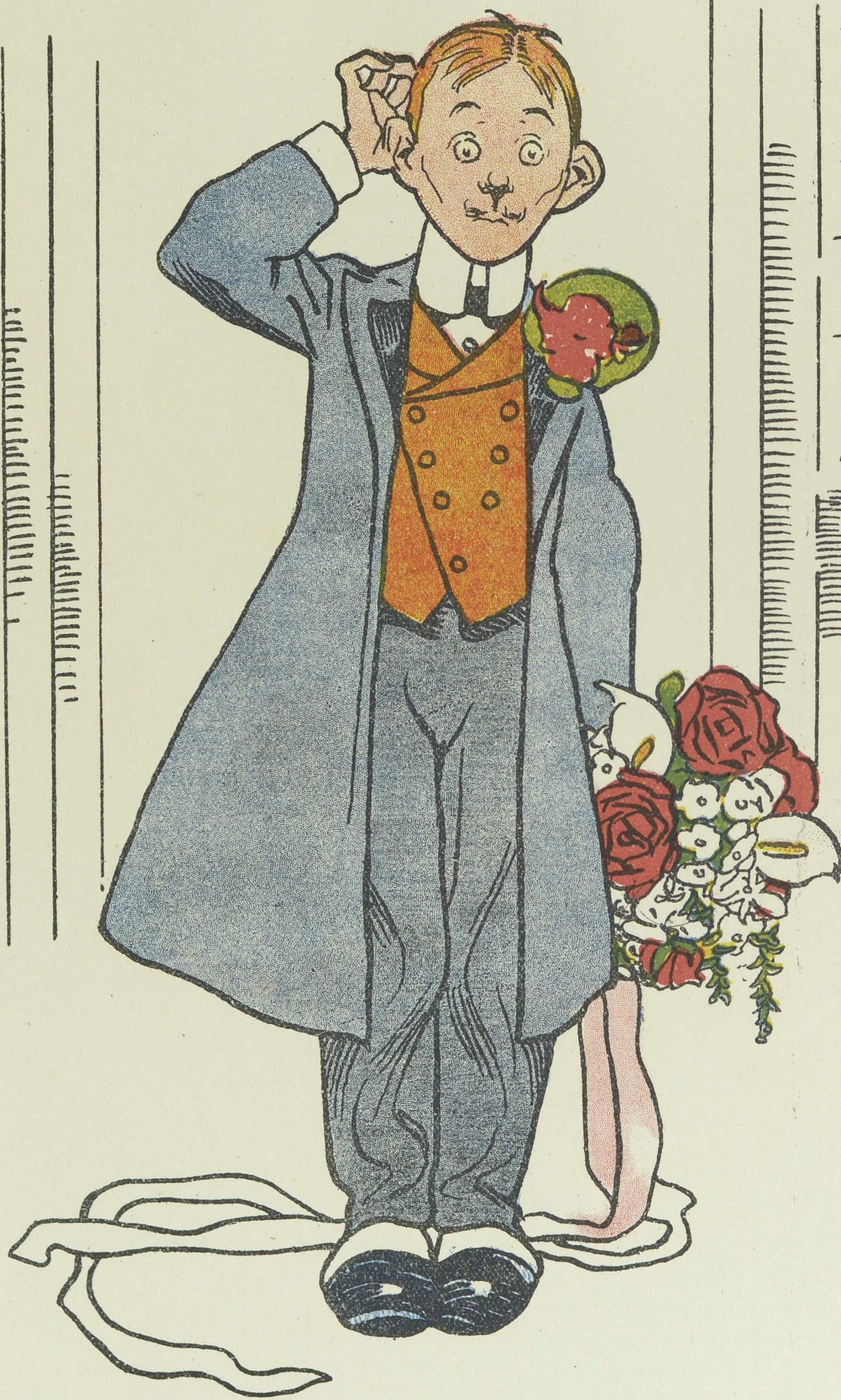
He's forgotten the date of
the wedding you see.

V

He's forgotten the ring,
And in fact everything;

V

A remarkable kind of a
bridegroom is he.



HASSAN V

W the Willing.

W

Perfectly willing is antique

Miss **W**,

Tho' I fear very much that
nobody will trouble you.

W

W

Few are anxious to kiss

Such an elderly miss;

W

It is sad, but a fact, you
poor ancient Miss **W**.



W THE WILLING

X the Excitable.

X

This is the highly excitable
X.

X

The result of the poll, or
some land we annex,

X

Drives him quite off his
head;

X

And I have heard it said
That such conduct his wife
doth exceedingly vex.



HASSALY

X THE EXCITABLE

Y the Youthful.

Y

Y

Y

y

This is the girlish and youth-
ful Miss **Y**,

Who'll bestow a sweet smile
as she passes you by.

To look younger than ever
Is her constant endeavour;

Though her age you will
probably guess, if you try.



MASSAIV

Y THE YOUTHFUL

Z the Zealous Zoologist.

Z

This is the zealous zoologist

Z

Examining an hippopotamus'
head.

Z

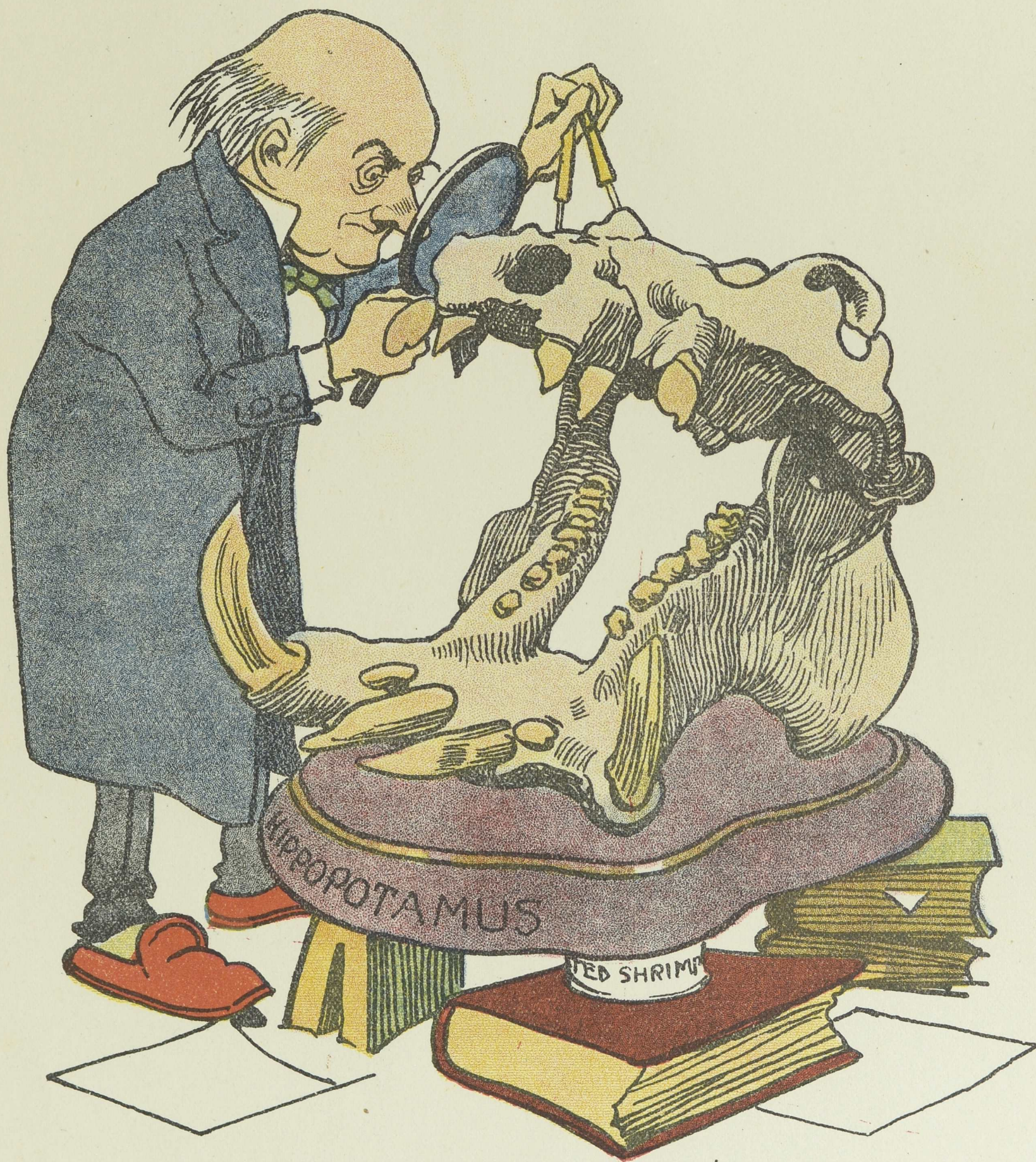
Z

There's no cause for alarm,

It can do you no harm,

Z

For the creature, of course,
is decidedly dead.



Z THE ZEALOUS ZOOLOGIST

