

Nursery Rhymes

OF

ENGLAND

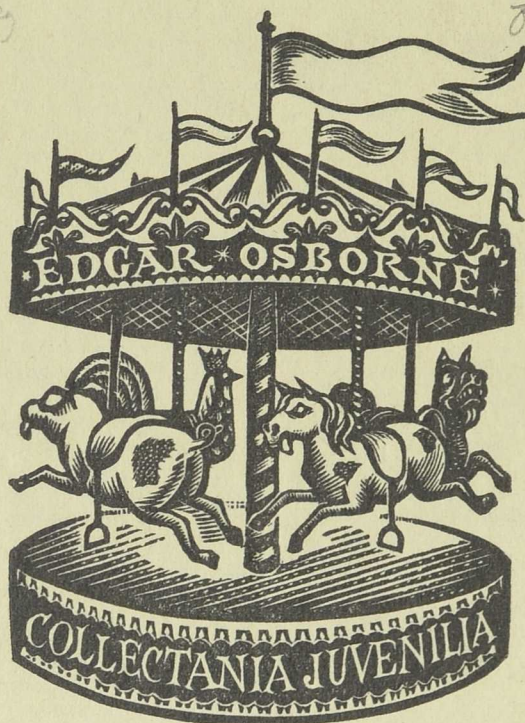
ADAPTED TO
FAMILIAR TUNES

BY

George Linde.

NR
Lindley
1860

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I, 100



SEE SAW

Nursery Rhymes

OF

ENGLAND

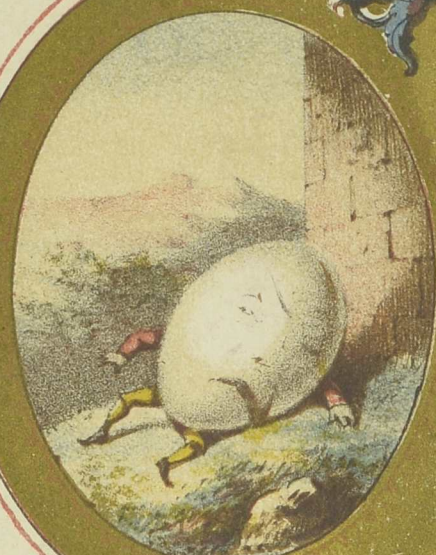
ADAPTED TO
FAMILIAR TUNES

BY

George Linsley



LITTLE BO PEER



HUMPTY DUMPTY



BAA BAA BLACK SHEEP

P R E F A C E .

Similar works to this are already before the little public, with and without music; the present is however, more comprehensive, inasmuch as it contains numerous familiar tunes not within the category of Nursery ditties.

I hope nevertheless that, these strangers will be equally as acceptable to my juvenile friends, as those sung by ancient Dames to the infant community from time immemorial.

A collection of this kind will, at all events, facilitate the means of affording amusement to the young.

Kensington,

September 1860.

THREE BLIND MICE.

Three blind mice, See! how they

The first system of the musical score for 'Three Blind Mice'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble clef, and the bass clef provides harmonic support. The lyrics 'Three blind mice, See! how they' are written below the treble staff.

run; They all ran after the farmer's wife, Who

The second system of the musical score. The melody continues in the treble clef, and the bass clef provides harmonic support. The lyrics 'run; They all ran after the farmer's wife, Who' are written below the treble staff.

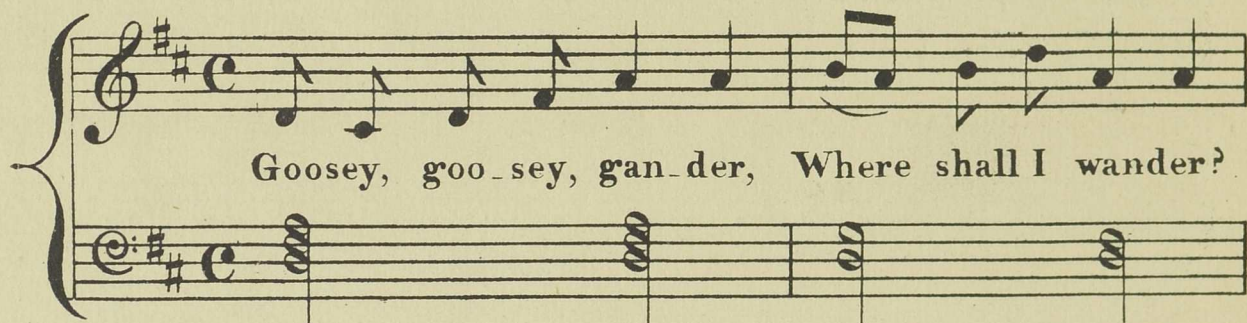
cut off their tails with the carving-knife, Did

The third system of the musical score. The melody continues in the treble clef, and the bass clef provides harmonic support. The lyrics 'cut off their tails with the carving-knife, Did' are written below the treble staff.

you e-ver see such fools in your life? Three blind mice.

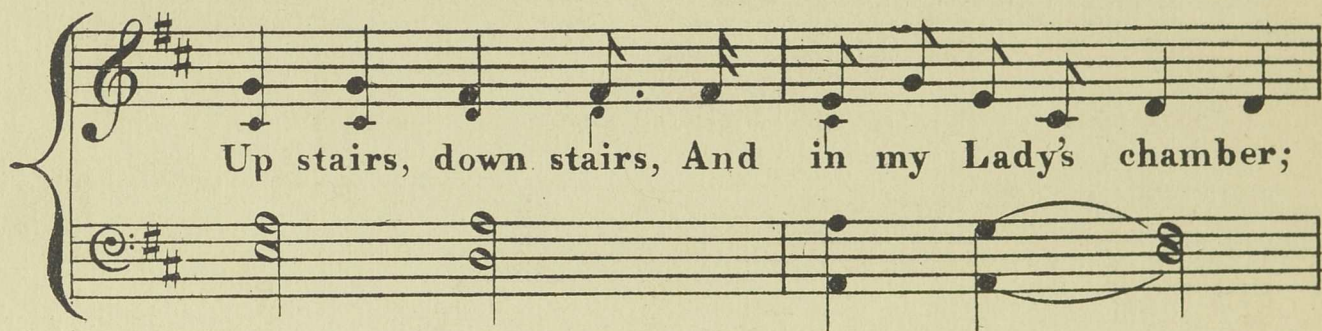
The fourth system of the musical score, which concludes the piece. The melody continues in the treble clef, and the bass clef provides harmonic support. The lyrics 'you e-ver see such fools in your life? Three blind mice.' are written below the treble staff.

GOOSEY, GOOSEY, GANDER.



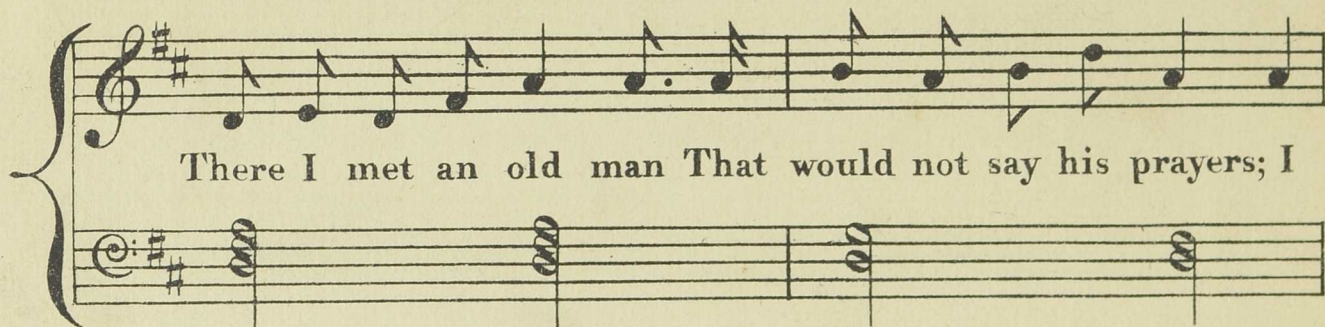
Goosey, goo-sey, gan-der, Where shall I wander?

The first system of music features a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The bass staff has a key signature of one sharp (F#) and a common time signature (C), with a simple accompaniment of chords.



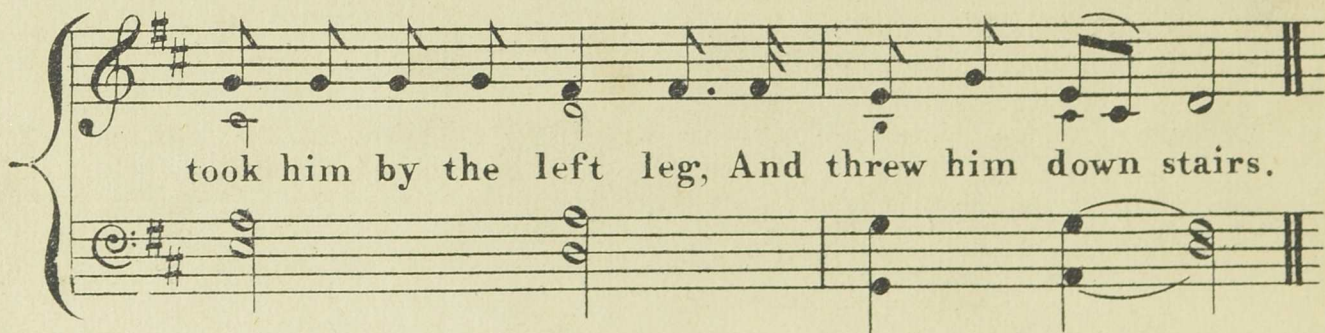
Up stairs, down stairs, And in my Lady's chamber;

The second system of music continues the melody and accompaniment from the first system, with the same key signature and time signature.



There I met an old man That would not say his prayers; I

The third system of music continues the melody and accompaniment from the second system, with the same key signature and time signature.



took him by the left leg, And threw him down stairs.

The fourth system of music concludes the song with a double bar line at the end of the treble staff. The melody and accompaniment continue from the previous system.

I SAW THREE SHIPS COME SAILING BY.

I saw three ships come sail_ing by,

Sail_ing by, sail_ing by; I saw three ships come

sail_ing by, On new year's day in the morn_ing.

2

And what do you think was in them, then,
 In them then, in them then;
 And what do you think was in them, then,
 On new year's day in the morning?

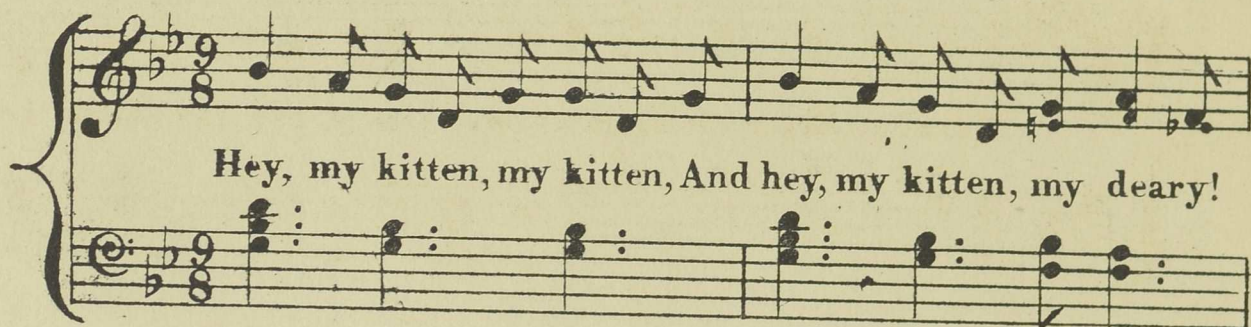
3

Three pretty girls were in them, then,
 In them then, in them then;
 Three pretty girls were in them, then,
 On new year's day in the morning.

4

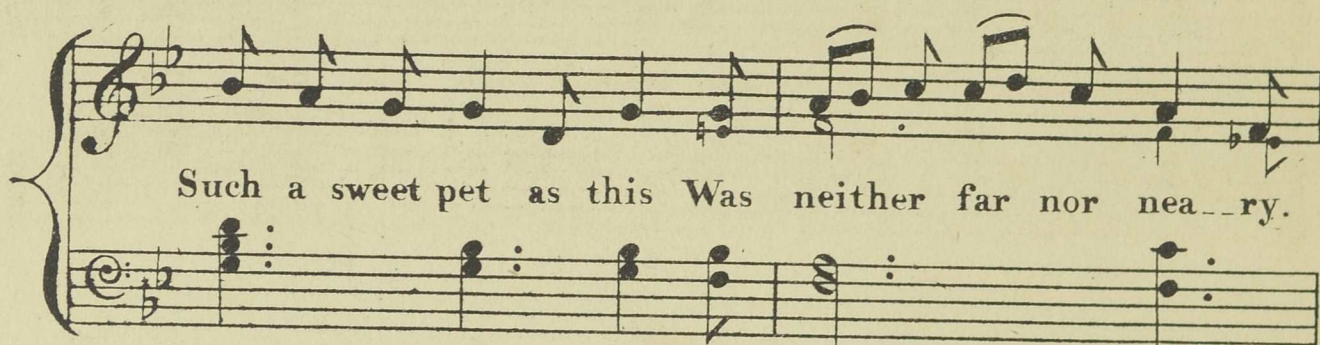
And one could whistle, one could sing
 The other play on the violin;
 Such joy there was at my wedding,
 On new year's day in the morning.

HEY, MY KITTEN, MY KITTEN.



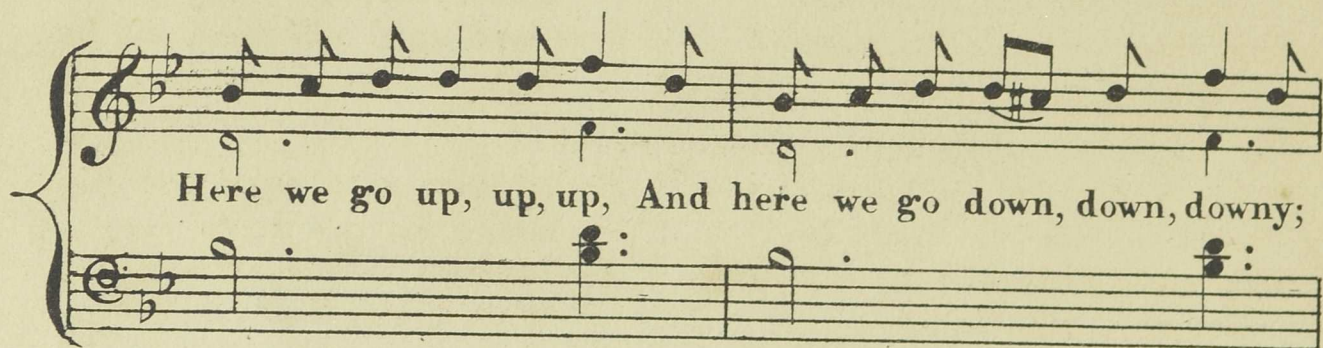
Hey, my kitten, my kitten, And hey, my kitten, my deary!

The first system of music is in 9/8 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with chords and single notes.



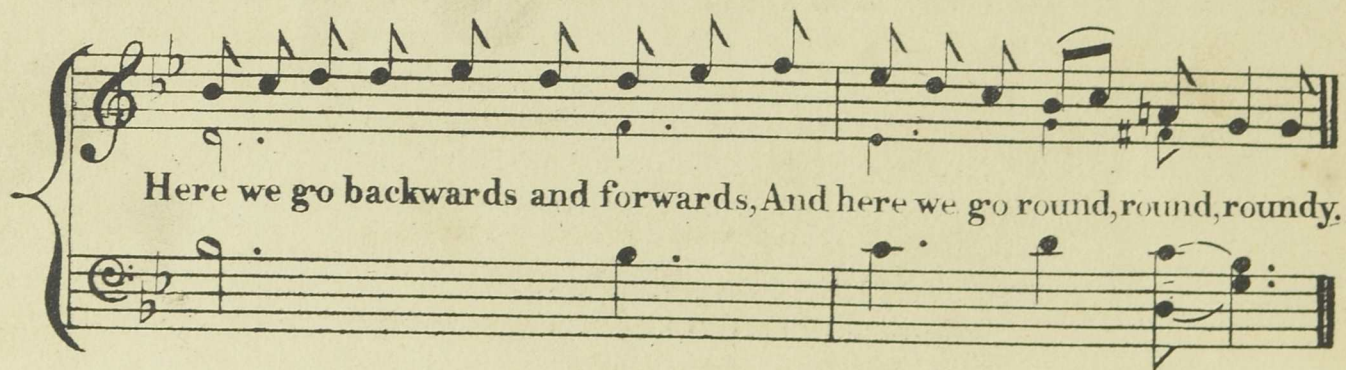
Such a sweet pet as this Was neither far nor nea--ry.

The second system continues the melody and accompaniment. The treble staff includes some beamed eighth notes, and the bass staff continues with its simple harmonic support.



Here we go up, up, up, And here we go down, down, downy;

The third system features a more active melody in the treble staff, with several eighth notes. The bass staff continues with its accompaniment, including some dotted rhythms.

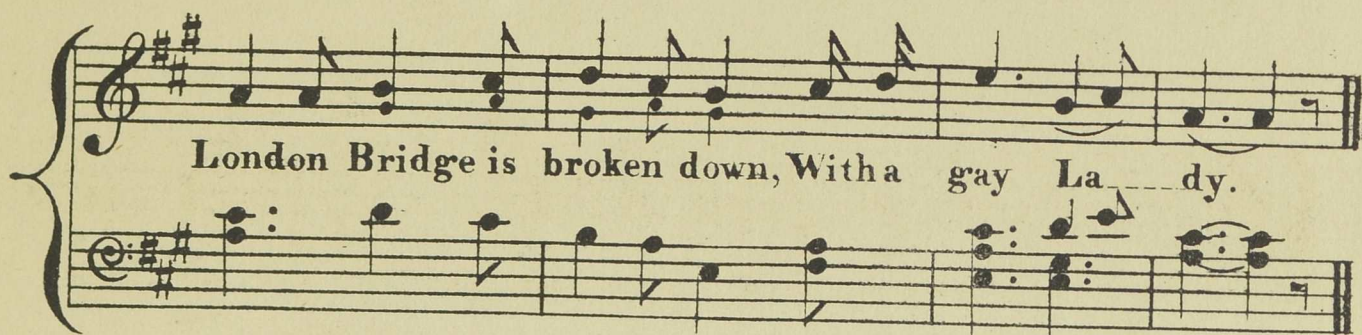
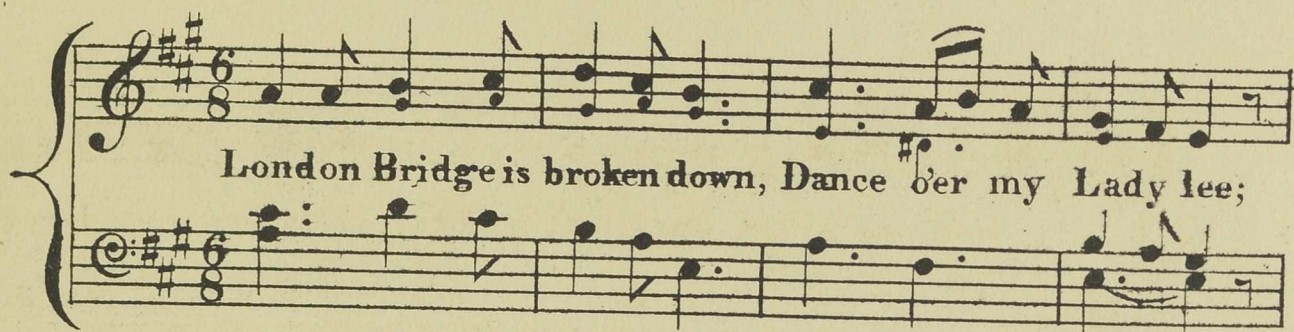


Here we go backwards and forwards, And here we go round, round, roundy.

The final system on the page shows the melody in the treble staff ending with a double bar line. The bass staff concludes the accompaniment with a final chord and a double bar line.

LONDON BRIDGE IS BROKEN DOWN.

5



2

How shall we build it up again?
Dance o'er my Lady lee;
How shall we build it up again?
With a gay Lady.

3

Silver and gold will be stole away,
Dance o'er my Lady lee;
Silver and gold will be stole away,
With a gay Lady.

4

Build it up with iron and steel,
Dance o'er my Lady lee;
Build it up with iron and steel,
With a gay Lady.

5

Iron and steel will bend and bow,
Dance o'er my Lady lee;
Iron and steel will bend and bow,
With a gay Lady.

6

Build it up with wood and clay,
Dance o'er my Lady lee;
Build it up with wood and clay,
With a gay Lady.

7

Wood and clay will wash away,
Dance o'er my Lady lee;
Wood and clay will wash away,
With a gay Lady.

8

Build it up with stone so strong
Dance o'er my Lady lee;
Huzza! 'twill last for ages long,
With a gay Lady.

I AM JACK JINKLE.

I am Jack Jinkle the eldest but one, And I can play

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

knick knack Up on my own thumb: With knick knack and padlock And

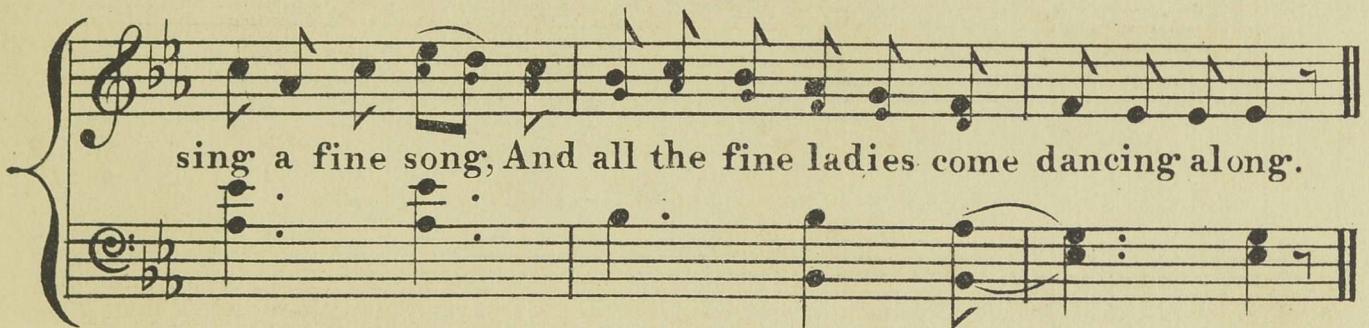
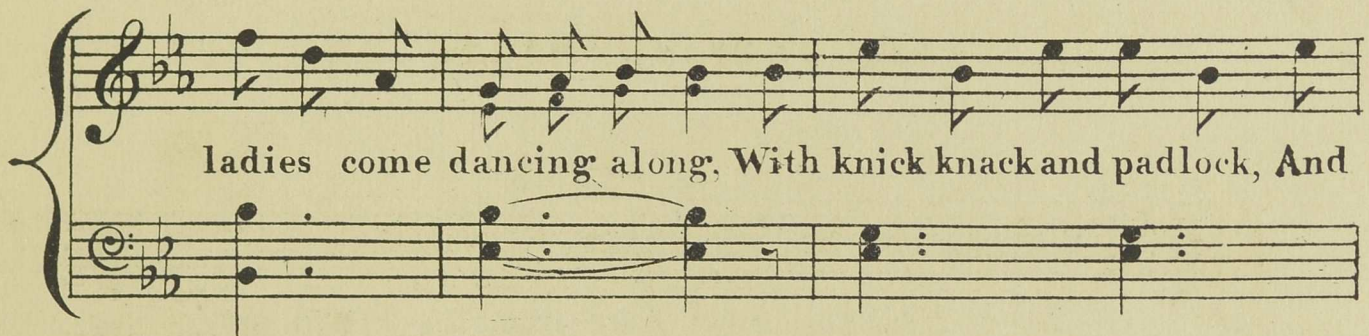
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

sing a fine song, And all the fine ladies Come dancing along. With

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

knick knack and padlock, And sing a fine song, And all the fine

The fourth system of musical notation, which is the final system on this page. It continues the melody and accompaniment. The lyrics are written below the treble staff.



2

I am Jack Jinkle the eldest but two,
And I can play knick knack upon my old shoe;
With knick knack and padlock, and sing a fine song,
And all the fine ladies come dancing along.

3

I am Jack Jinkle the eldest but three,
And I can play knick knack upon my own knee;
With knick knack and padlock, and sing a fine song,
And all the fine ladies come dancing along.

4

I am Jack Jinkle the eldest but four,
And I can play knick knack upon my own door;
With knick knack and padlock, and sing a fine song,
And all the fine ladies come dancing along.

5

I am Jack Jinkle the eldest but five,
And I can play knick knack upon the bee-hive;
With knick knack and padlock, and sing a fine song,
And all the fine ladies come dancing along.

6

I am Jack Jinkle the eldest but six,
And I can play knick knack on two or three sticks;
With knick knack and padlock, and sing a fine song,
And all the fine ladies come dancing along.

BIRDIE! BIRDIE! MAKE HASTE AND FLY.

Birdie! birdie! make haste and fly, Far a way yonder in.

to the sky: Fetch me a star and the moon so bright, I

see from my little bed ev'ry night. I want to play with them,

So make good speed; And when you come back There's a bag full of seed.

JOHNNY SHALL HAVE A NEW BONNET.

Johnny shall have a new bonnet, And Johnny shall go to the fair. And

Johnny shall have a blue ribbon To tie up his bonny brown hair. And

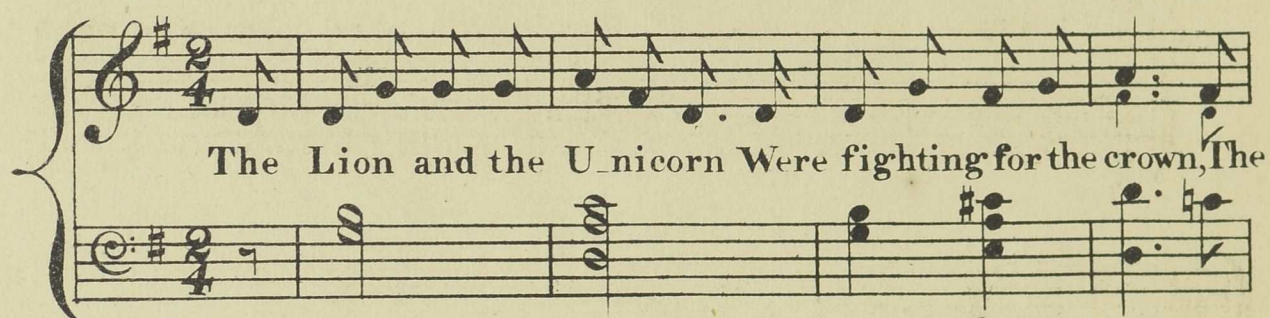
why may not I love Johnny? And why may not Johnny love me? And

why may not I love Johnny, As well as a_nother body?

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 9/8. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

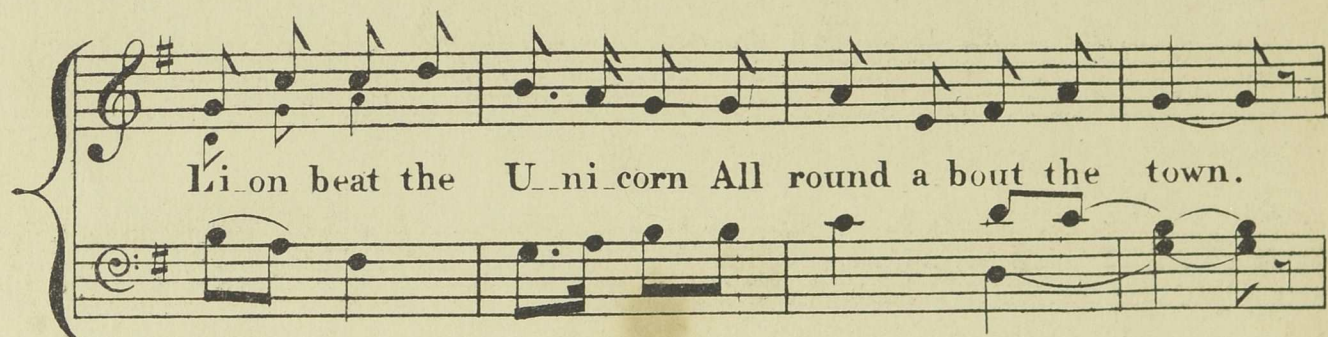
And here's a leg for a stocking,
 And here is a leg for a shoe,
 And he has a kiss for his daddy,
 And two for his mammy, I trow.
 And why may not I love Johnny?
 And why may not Johnny love me?
 And why may not I love Johnny;
 As well as another body?

THE LION AND THE UNICORN.



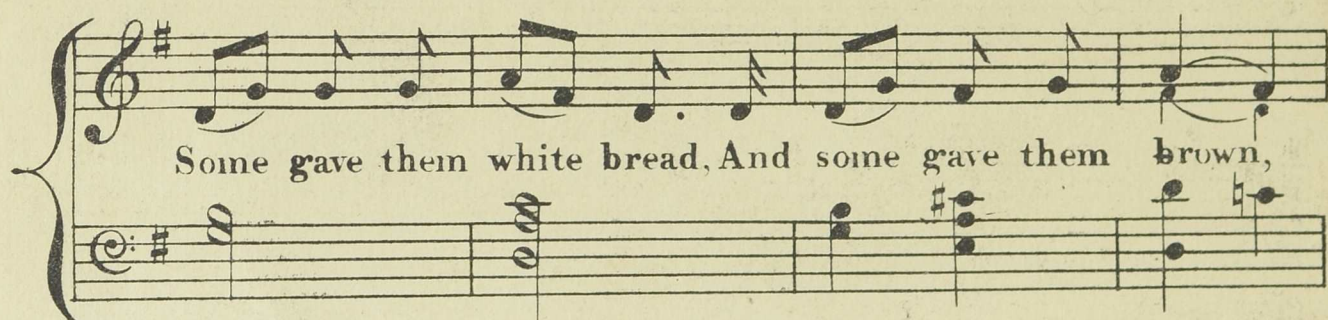
The Lion and the Unicorn Were fighting for the crown, The

This block contains the first line of musical notation. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff.



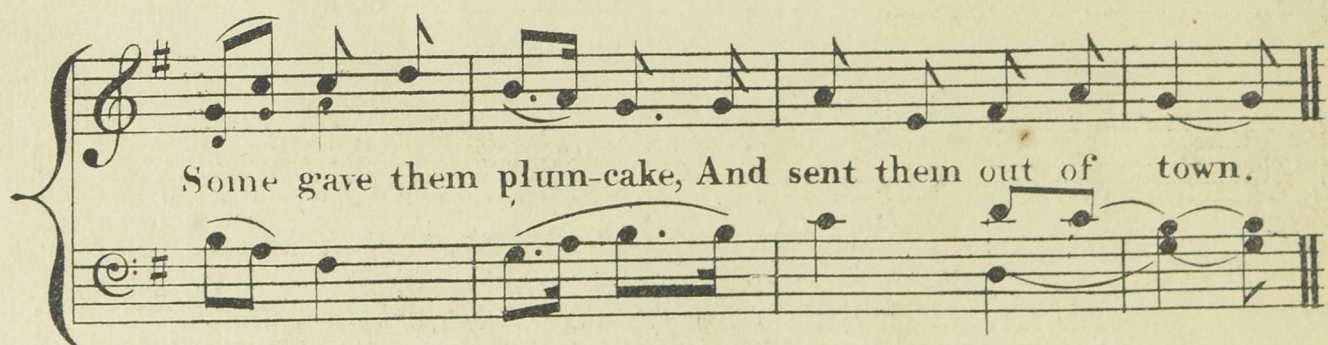
Lion beat the Unicorn All round a bout the town.

This block contains the second line of musical notation. It continues the melody and accompaniment from the first line. The lyrics are written below the staff.



Some gave them white bread, And some gave them brown,

This block contains the third line of musical notation. It continues the melody and accompaniment. The lyrics are written below the staff.



Some gave them plum-cake, And sent them out of town.

This block contains the fourth line of musical notation, which concludes the piece with a double bar line. It continues the melody and accompaniment. The lyrics are written below the staff.

THERE WAS A MAN OF NEWINGTON.

There was a man of Newington, And he was wondrous

The first system of musical notation for the song. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass staff provides a simple accompaniment with chords and single notes.

wise, He jump'd in to a quick set hedge, And

The second system of musical notation. The melody continues from the first system, with a half note D5 and a quarter note E5. The bass staff features a half note chord and a quarter note.

scratch'd out both his eyes; But when he saw his

The third system of musical notation. The melody continues with a half note F#5 and a quarter note G5. The bass staff has a half note chord and a quarter note.

eyes were out, With all his might and main, He

The fourth system of musical notation. The melody continues with a half note A5 and a quarter note B5. The bass staff has a half note chord and a quarter note.

jump'd in to a no ther hedge, And scratch'd 'em in a gain.

The fifth and final system of musical notation. The melody concludes with a half note C6 and a quarter note B5. The bass staff has a half note chord and a quarter note. The system ends with a double bar line.

DAME! GET UP AND BAKE YOUR PIES.

The musical score is written for a piano accompaniment. It consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The lyrics are written below the notes.

Dame! get up and bake your pies,

Bake your pies, bake your pies, Dame! get up and

bake your pies, On Christmas-day in the morning.

2

Dame! what makes your maidens lie,
 Maidens lie, maidens lie;
 Dame! what makes your maidens lie,
 On Christmas-day in the morning?

3

Dame! what makes your ducks to die,
 Ducks to die, ducks to die;
 Dame! what makes your ducks to die,
 On Christmas-day in the morning?

4

Their wings are cut and they cannot fly,
 Cannot fly, cannot fly;
 Their wings are cut and they cannot fly,
 On Christmas-day in the morning.

POLLY! PUT THE KETTLE ON.

Pol_ly! put the kettle on, Pol_ly! put the kettle on,

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff joined by a brace. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a simple accompaniment of whole and half notes.

Pol_ly! put the ket_tle on, And let's drink tea.

The second system continues the melody and accompaniment. It ends with a double bar line. The lyrics are aligned with the notes in the treble staff.

Sukey! take it off a_gain, Su_key! take it off a_gain,

The third system continues the melody and accompaniment. It ends with a double bar line. The lyrics are aligned with the notes in the treble staff.

Sukey! take it off again, They're all gone a-----way.

The fourth system concludes the piece. It features a final melodic flourish in the treble staff and a sustained bass note in the bass staff. The lyrics are aligned with the notes in the treble staff.

LITTLE BO-PEEP.

Little Bo-peep has lost her sheep, And
 can't tell where to find them; Leave them a lone, and
 they'll come home, And bring their tails be hind them.

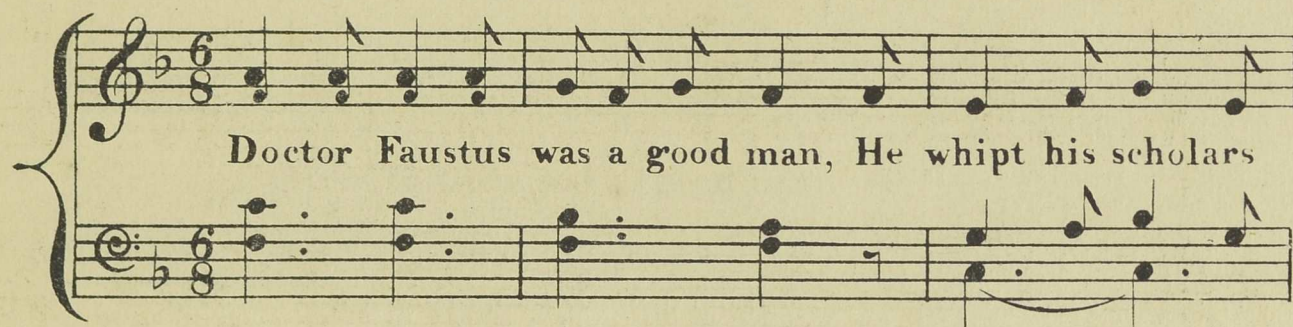
2

Little Bo-peep fell fast asleep,
 And dreamt she heard them bleating;
 But when she awoke, she found it a joke,
 For they were still all fleeting.

3

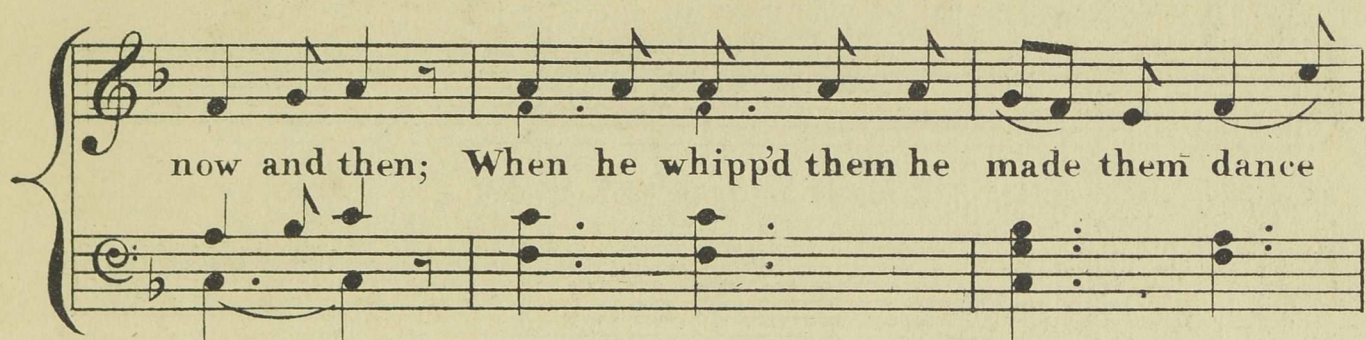
Then up she took her little crook,
 Determin'd for to find them:
 She found them indeed, but it made her heart bleed,
 For they'd left all their tails behind 'em.

DOCTOR FAUSTUS WAS A GOOD MAN.



Doctor Faustus was a good man, He whipt his scholars

The first system of musical notation features a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of eighth and quarter notes. The bass staff has a key signature of one flat and a time signature of 6/8, with a simple harmonic accompaniment of dotted half notes and quarter notes.



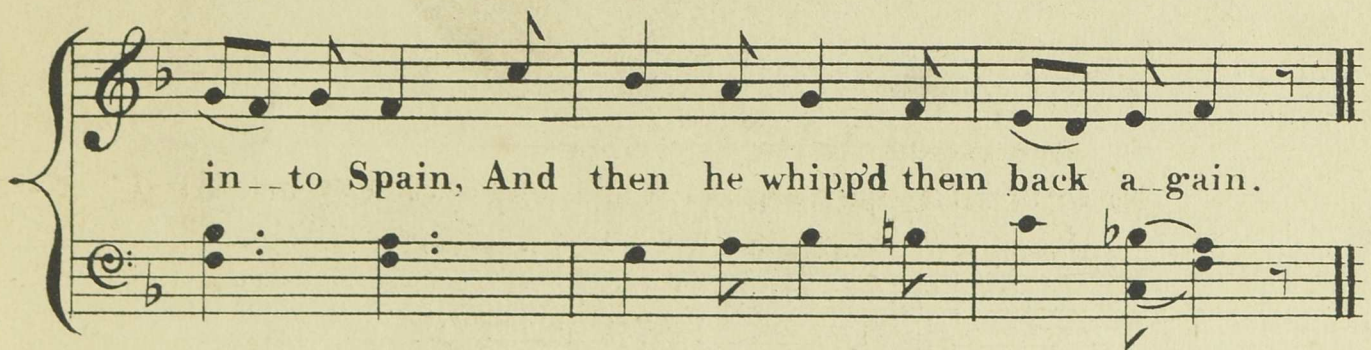
now and then; When he whipp'd them he made them dance

The second system continues the melody and accompaniment. The treble staff melody includes some beamed eighth notes. The bass staff accompaniment remains consistent with the first system.



Out of Scotland in...to France. Out of France

The third system continues the piece. The treble staff melody has a slight change in rhythm. The bass staff accompaniment includes a few accidentals (sharps and flats) to maintain the harmonic structure.



in...to Spain, And then he whipp'd them back a gain.

The final system of the page. The treble staff melody concludes with a double bar line. The bass staff accompaniment also concludes with a double bar line. The piece ends on a final chord in the bass staff.

I LOVE SIXPENCE.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the treble staff. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line.

I love six-pence, pret-ty lit-tle six-pence,
 I love sixpence better than my life: I spent a penny of it,
 I spent a no-ther, And I took fourpence home to my wife.

2

Oh! my little fourpence, pretty little fourpence,
 I love fourpence better than my life;
 I spent a penny of it, I spent another,
 And I took twopence home to my wife.

3

Oh! my little twopence, pretty little twopence,
 I love twopence better than my life;
 I spent a penny of it, I spent another,
 And I took nothing home to my wife.

4

Oh! my little nothing, pretty little nothing,
 What will nothing buy for my wife?
 I have nothing, I spend nothing,
 I love nothing better than my wife.

WHERE HAVE YOU BEEN ALL THE DAY?

Where have you been all the day, My boy Willy?

Where have you been all the day, My boy Willy?

I've been all the day, Courting of a la-dy gay:

But oh! she's too young To be taken from her mammy.

2

What work can she do,
My boy Willy?
Can she bake and can she brew,
My boy Willy?
She can brew and she can bake
And she can make our wedding cake
But oh! she's too young
To be taken from her mammy.

3

What age may she be
My boy Willy?
What age may she be
My boy Willy?
Twice two, twice seven,
Twice ten, twice eleven;
But oh! she's too young
To be taken from her mammy.

THERE WAS AN OLD WOMAN, AS I'VE HEARD TELL.

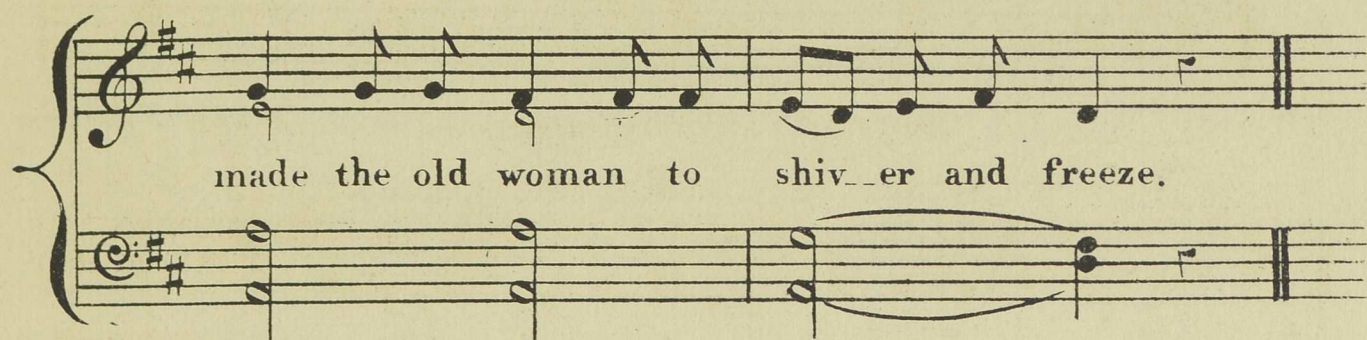
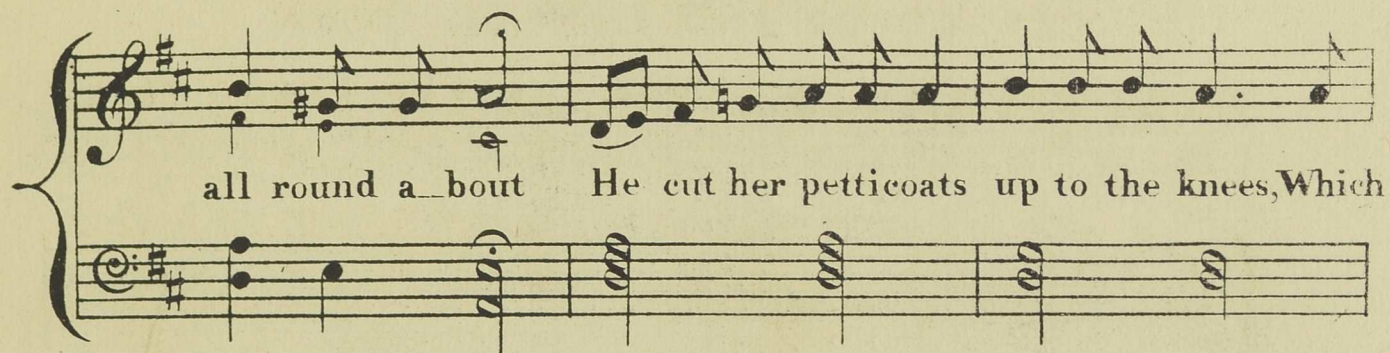
The musical score is written for a piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the vocal line of each system.

There was an old woman, as I've heard tell,

She went to market her eggs for to sell. She went to market all

on a market-day, And she fell a sleep on the King's highway.

There came by a Pedlar whose name was Stout, He cut her petticoats



2

When this little woman first did wake,
 She began to shiver and she began to shake,
 She began to wonder and she began to cry,
 "Oh! deary, deary me, this is none of I!"

3

"But if it be I, as I do hope it be,
 I've a little dog at home, and he'll know me;
 If it be I he'll wag his little tail,
 And if it be not I, he'll loudly bark and wail."

4

Home went the little woman all in the dark,
 Up got the little dog, and he began to bark;
 He began to bark, so she began to cry,
 "Oh! deary, deary me, this is none of I."

GAY GO UP AND GAY GO DOWN.

Gay go up and gay go down, To ring the bells of
London town. Bulls' eyes and targets, Say the bells of St. Margrets.
Brickbats and tiles, Say the bells of St. Giles. Halfpence and farthings, Say the
bells of St. Martins, Oranges, Lemons, Say the bells of St. Clements?

2

Pancakes and fritters
Say the bells of St. Peter's
Two sticks and an apple,
Say the bells at Whitechapel.
Old Father Baldpate
Say the slow bells at Aldgate.
You owe me ten shillings,
Say the bells at St. Helen's.
Pokers and tongs,
Say the bells of St. John's.

3

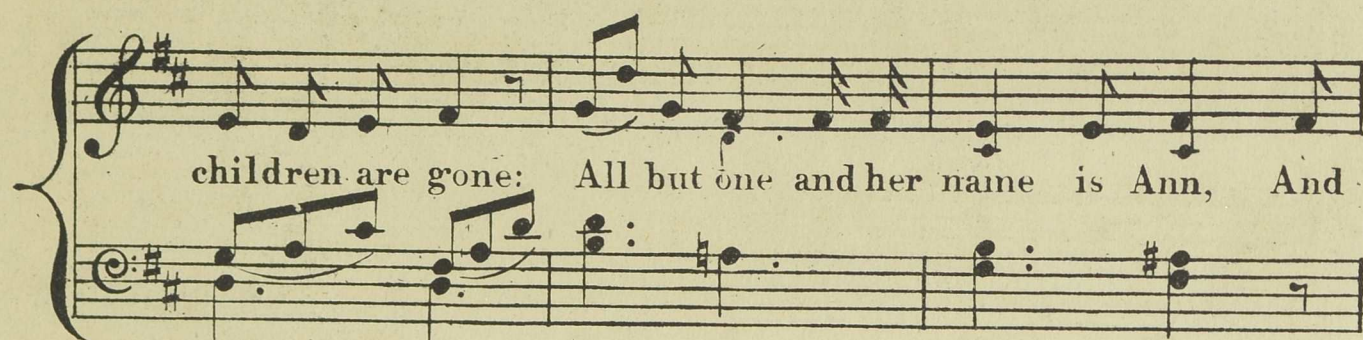
Kettles and pans,
Say the bells at St. Ann's.
When will you pay me?
Say the bells at old Bailey.
When I grow rich
Say the bells at Shoreditch.
Pray when will that be
Say the bells of Stepney.
I am sure I don't know,
Says the great bell at Bow.

LADY BIRD! LADY BIRD! FLY AWAY HOME.



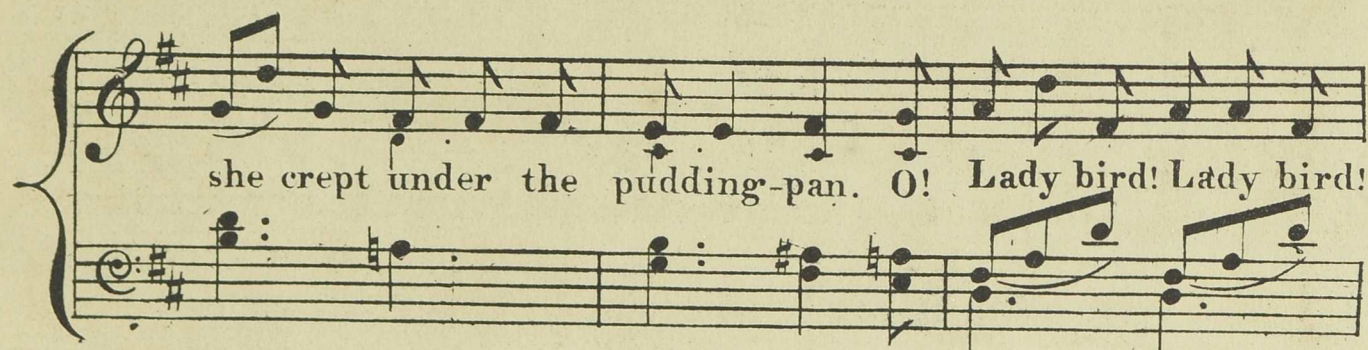
Lady bird! lady bird! fly away home, Thy house is on fire, thy

The first system of the musical score is written for piano. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The melody in the treble staff consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.



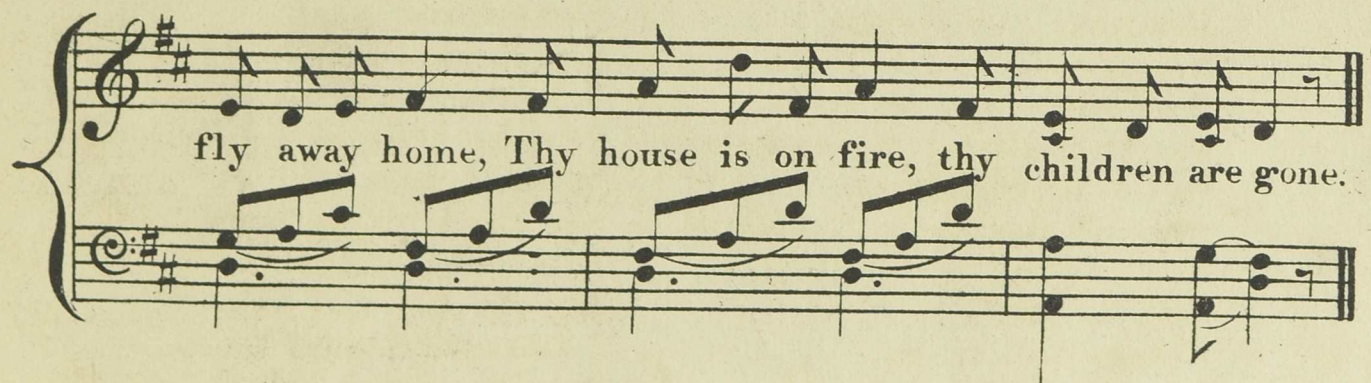
children are gone: All but one and her name is Ann, And

The second system continues the melody and accompaniment. The lyrics 'children are gone: All but one and her name is Ann, And' are written below the treble staff. The musical notation includes various note values and rests, maintaining the 6/8 time signature.



she crept under the pudding-pan. O! Lady bird! Lady bird!

The third system of the score continues the piece. The lyrics 'she crept under the pudding-pan. O! Lady bird! Lady bird!' are written below the treble staff. The musical notation shows the continuation of the melody and accompaniment.



fly away home, Thy house is on fire, thy children are gone.

The fourth and final system of the score concludes the piece. The lyrics 'fly away home, Thy house is on fire, thy children are gone.' are written below the treble staff. The system ends with a double bar line. The musical notation includes the final notes and chords of the piece.

THREE CHILDREN SLIDING.

Three chil dren slid ing on the ice Up

on a summer's day As it fell out, they

all fell in, The rest they ran a way.

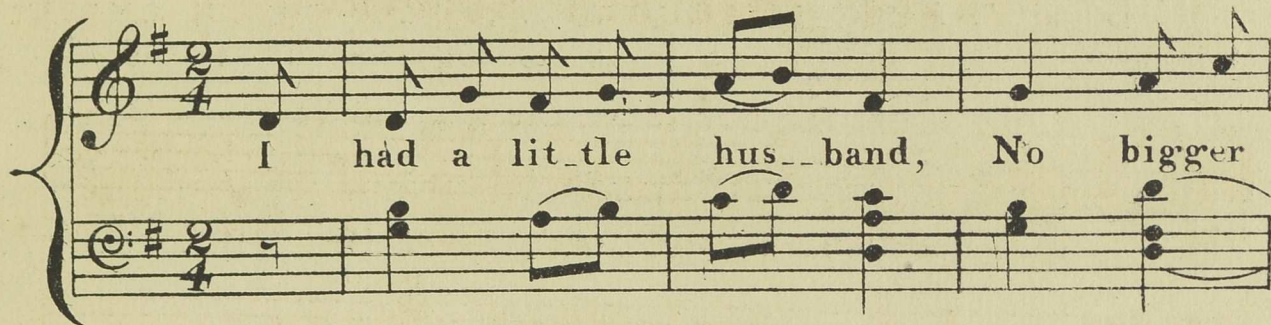
2

Now had these children been at home,
 Or sliding on dry ground,
 Tenthousand pounds to one penny,
 They had not all been drown'd.

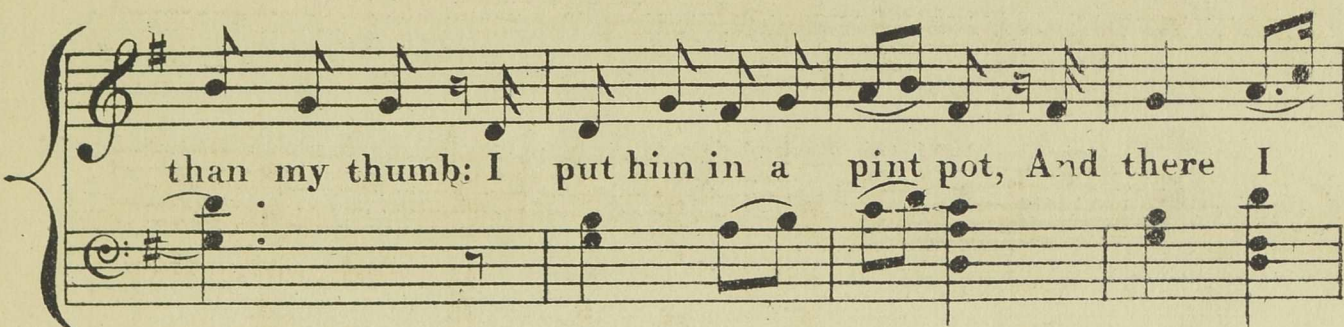
3

You parents all that children have,
 And you that have got none,
 If you would have them safe abroad,
 Pray keep them safe at home.

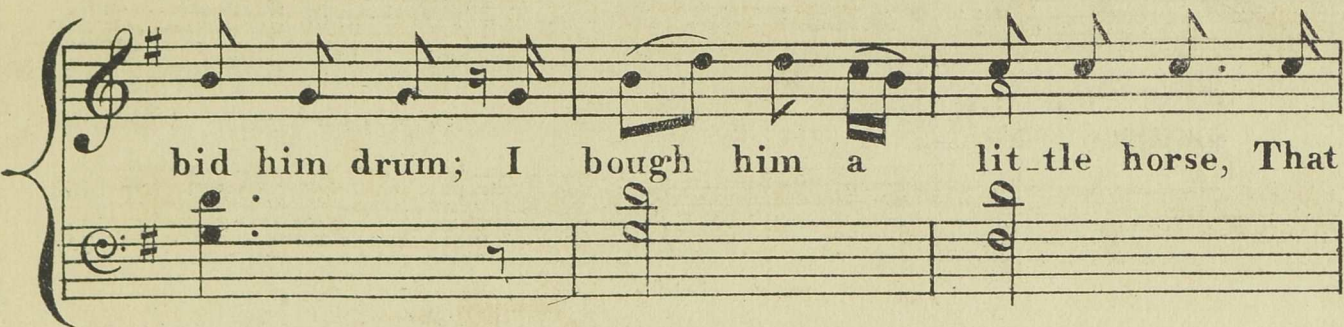
I HAD A LITTLE HUSBAND.



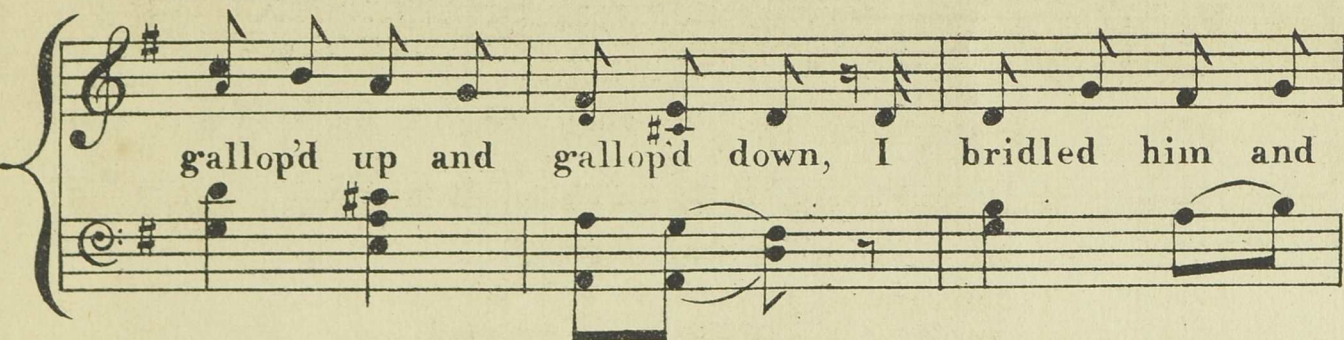
I had a lit_tle hus__band, No bigger



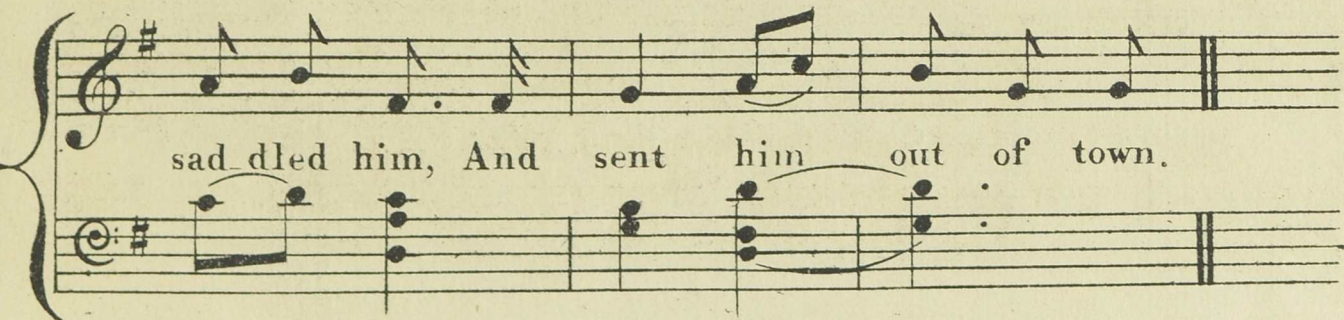
than my thumb: I put him in a pint pot, And there I



bid him drum; I bough him a lit_tle horse, That

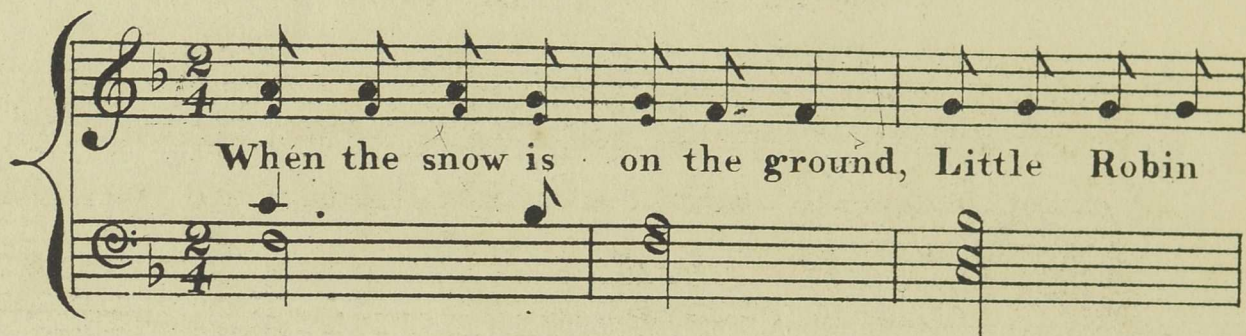


gallop'd up and gallop'd down, I bridled him and



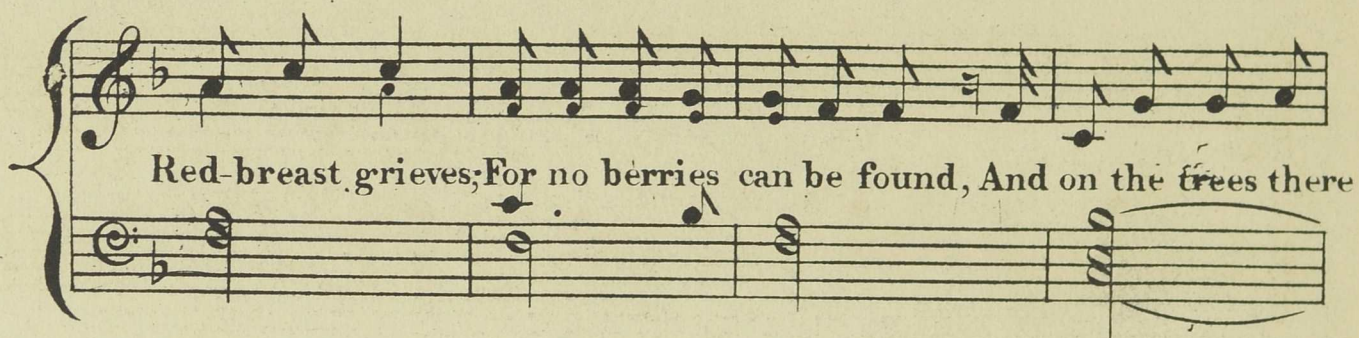
sad_dled him, And sent him out of town.

WHEN THE SNOW IS ON THE GROUND.



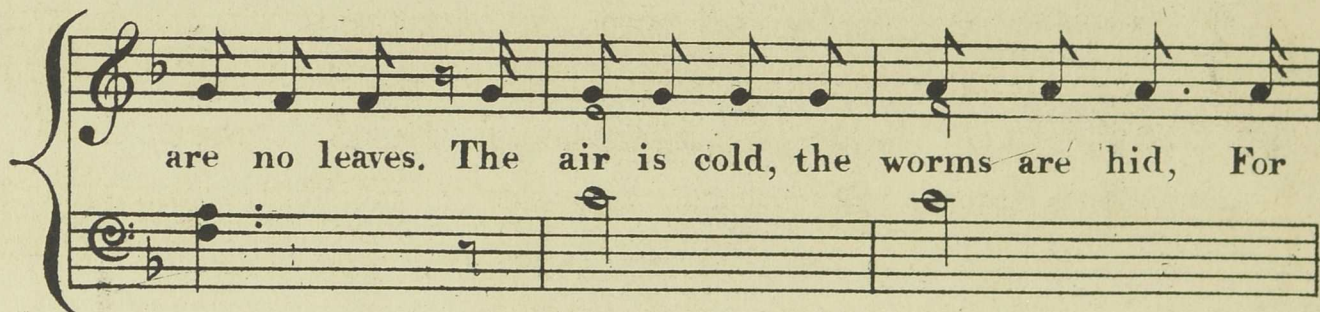
When the snow is on the ground, Little Robin

The first line of music is in 2/4 time, key of B-flat major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the melody.



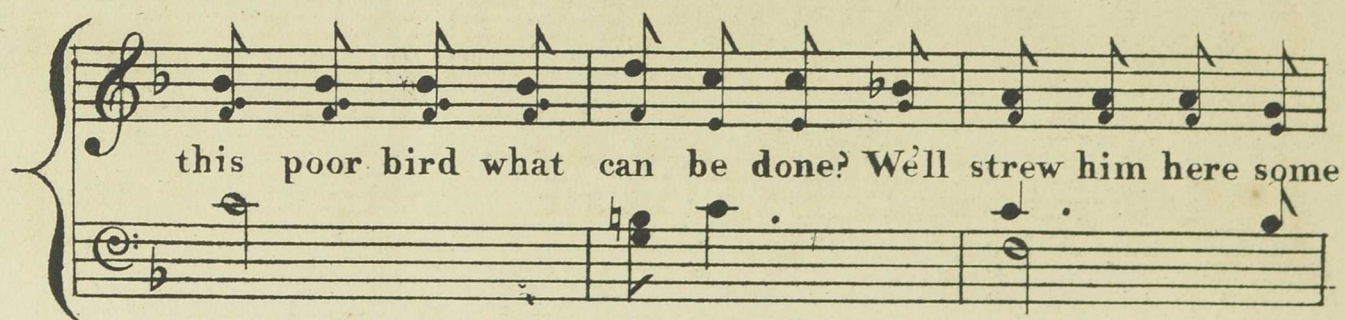
Red-breast grieves; For no berries can be found, And on the trees there

The second line of music continues the melody and accompaniment. The lyrics are written below the melody.



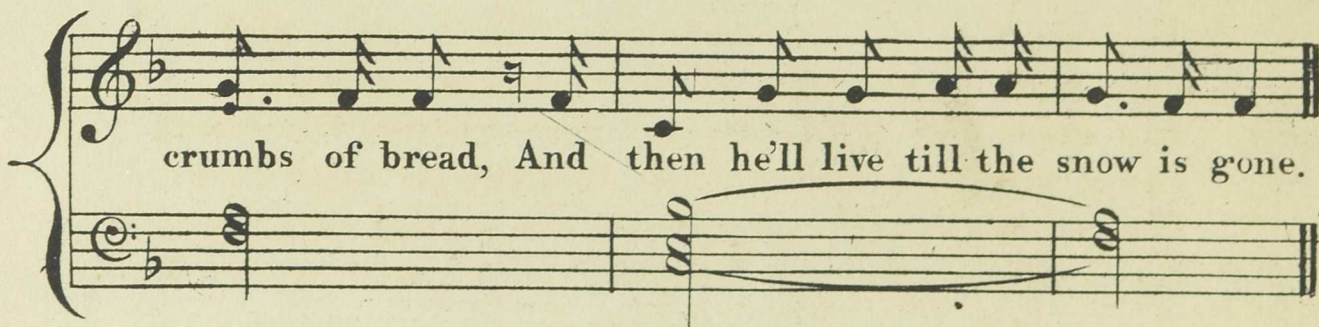
are no leaves. The air is cold, the worms are hid, For

The third line of music continues the melody and accompaniment. The lyrics are written below the melody.



this poor bird what can be done? We'll strew him here some

The fourth line of music continues the melody and accompaniment. The lyrics are written below the melody.



crumbs of bread, And then he'll live till the snow is gone.

The fifth line of music concludes the song with a double bar line. The lyrics are written below the melody.

WHEN I WAS A LITTLE GIRL.

When I was a little girl, a-bout seven years old, I
hadn't got a pet-ti-coat to keep me from the cold; So I
went in to Darlington, that pret-ty lit-tle town, And
there I bought a pet-ti-coat, a cloak and a gown.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment features a simple harmonic structure with chords and moving lines in the left hand.

2

I went to the woods and there I built me a kirk,
The birds of the air they all helped me to work:
The hawk with his long claws pulled down the stone,
The dove, with her rough bill, brought me them home.
The parrot was the clergyman, the peacock was the clerk,
The bullfinch play'd the organ, and we made merry work.

LITTLE ROBIN REDBREAST

Little Robin Redbreast sat up on a tree.

Up went Pus_sy Cat and down went he:

Down came Pus_sy Cat, and a__way Robin ran: Says

lit_tle Ro_bin Redbreast, "Catch me if you can?"

2

Little Robin Redbreast jump'd upon a wall,
 Pussy Cat jump'd after him and almost got a fall,
 Little Robin chirp'd and sung, and what did pussy say?
 Pussy Cat said "Mew," and Robin jump'd away.



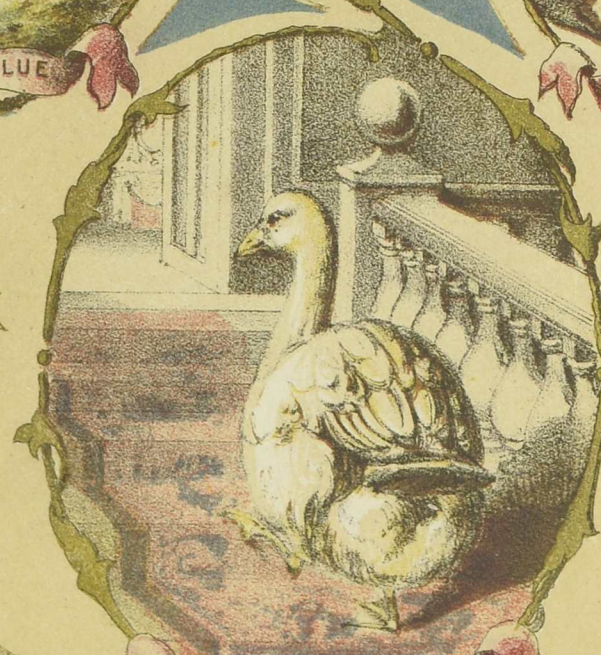
COCK ROBIN



LITTLE BOY BLUE



ROBINSON CRUSOE



GOOSEY GOOSEY GANDER

LITTLE POLL PARROT.

27

Little Poll Parrot Sat in a garret, Eating toast and
tea; A little brown mouse Jump'd in to the house. And
stole it all a way, And stole it all a way.

The musical score for 'Little Poll Parrot' is written in 6/8 time. It consists of three systems of music. Each system has a treble and bass staff joined by a brace. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

DING, DONG, THE BELLS DO RING

Ding, dong, ding, dong, the bells do ring, Ding, dong, ding, dong, the
bells do ring; O I'm as happy as a King, For this is Jacky's holiday.

The musical score for 'Ding, Dong, the Bells Do Ring' is written in 2/4 time. It consists of two systems of music. Each system has a treble and bass staff joined by a brace. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The first system ends with a double bar line. The second system ends with a double bar line.

WHEN GOOD KING ARTHUR RULED THE LAND.

When good King Arthur rul'd this land, He
 was a good ly King: He stole three pecks of
 bar ley meal, To make a bag pud ding.

The musical score is written for a piano accompaniment. It consists of three systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 6/8. The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and single notes. The lyrics are placed below the treble staff, aligned with the notes. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line.

2

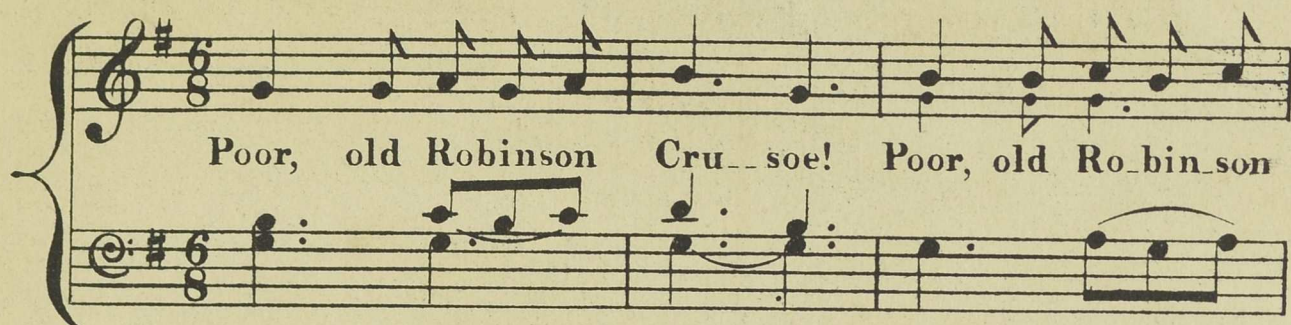
A bag pudding the King did make,
 And stuff'd it well with plums;
 And in it put great lumps of fat,
 As big as my two thumbs.

3

The King and Queen did eat thereof,
 And Noblemen beside:
 And what they could not eat that night,
 The Queen next morning fried.

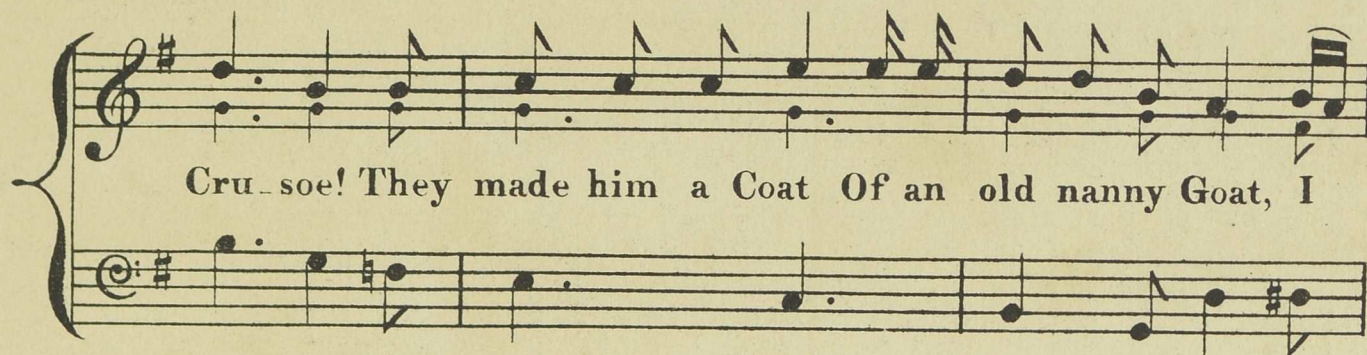


POOR OLD ROBINSON CRUSOE.



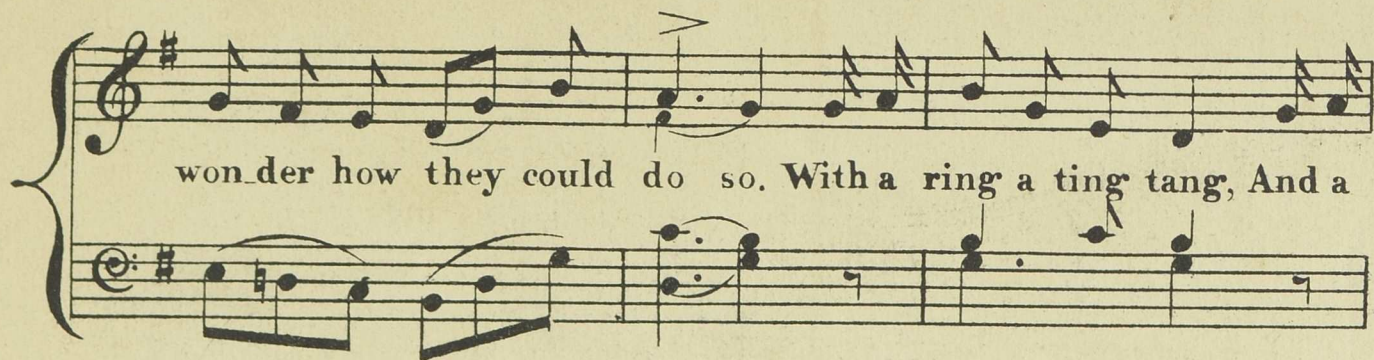
Poor, old Robinson Cru...soe! Poor, old Ro-bin-son

The first system of the musical score is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.



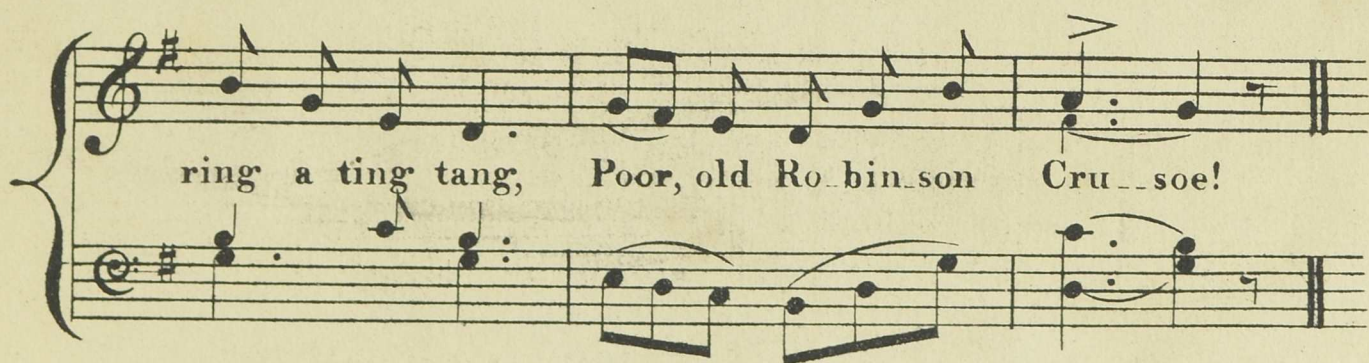
Cru...soe! They made him a Coat Of an old nanny Goat, I

The second system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.



won-der how they could do so. With a ring a ting tang, And a

The third system of the musical score continues the melody and accompaniment. The lyrics are written below the treble staff.



ring a ting tang, Poor, old Ro-bin-son Cru...soe!

The fourth system of the musical score concludes the piece. The lyrics are written below the treble staff.

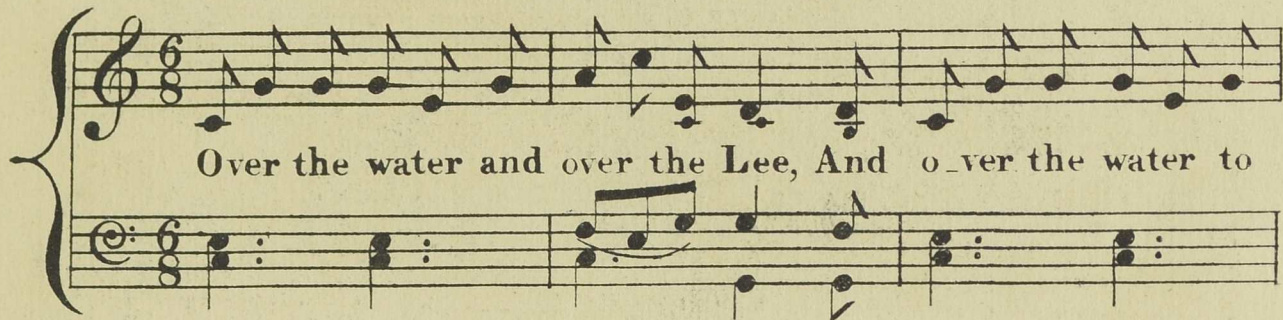
THERE WAS A LITTLE MAN.

There was a little man, And he wo'd a little
maid, And he said, Little maid! will you wed, wed,
wed? I have little more to say, Than will you? yea or
nay; For least said is soonest mended_ ded, ded, ded.

2

The little maid replied,
Some say a little sighed,
But what shall we have for to eat, eat, eat?
Will the love that you're so rich in,
Make a fire in the kitchen?
Or the little God of Love turn the spit, spit, spit?

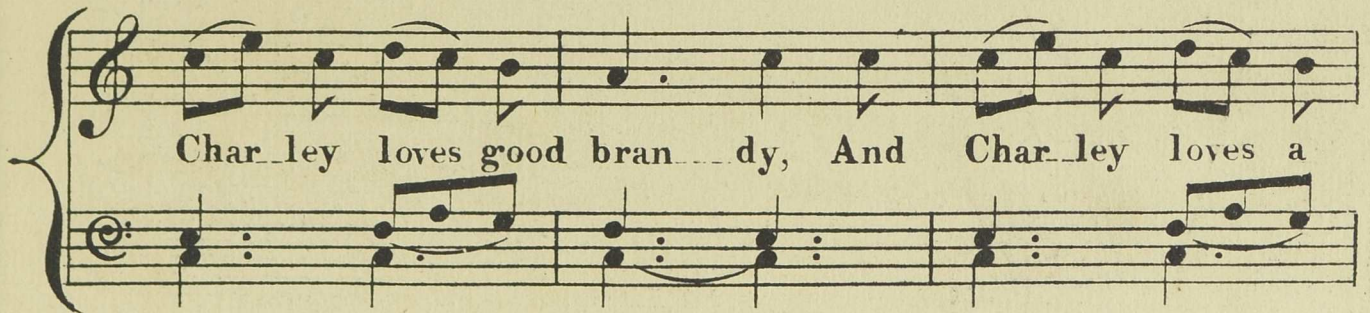
OVER THE WATER, AND OVER THE LEE.



Over the water and over the Lee, And o-ver the water to



Charley. Charley loves good ale and wine, And



Charley loves good brandy, And Charley loves a



pretty girl, As sweet as sugar candy.

2

Over the water and over the sea,
 And over the water to Charley,
 I'll have none of your nasty beef,
 Nor I'll have none of your barley:
 But I'll have some of your very best flour,
 To make a white cake for my Charley.

CURLY LOCKS.

O curly locks! curly locks! wilt thou be mine? Thou
 shalt not wash dishes nor yet feed the swine, But sit on a cushion and
 sew a fine seam, And feed upon strawberries, sugar and cream.

TOM, TOM THE PIPER'S SON.

Tom, Tom, the Piper's son, Stole a pig, and a way he run, The
 pig was eat and Tom was beat, And Tom went roaring down the street.



SING A SONG OF SIXPENCE.

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is common time (C). The lyrics are written below the vocal line.

Sing a song of six-pence, A bag full of rye;
 Four and twenty black-birds Baked in a pie; When the pie was open'd, The
 birds began to sing; Was not that a dainty dish, To set before the King?

2

The King was in his counting-house,
 Counting out his money;
 The Queen was in the parlour
 Eating bread and honey;
 The maid was in the garden
 Hanging out the clothes,
 There came a little black-bird,
 And snapt off her nose.

OH! DEAR, WHAT CAN THE MATTER BE.

Oh! dear, what can the matter be? Oh! dear,
what can the matter be? Oh! dear, what can the matter be?
Johnny's so long at the fair, He promis'd to buy me a
bunch of blue ribbons, He promis'd to buy me a bunch of blue ribbons, He
promis'd to buy me a bunch of blue ribbons, To tie up my bonny brown

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The first system has a large brace on the left side. The second system has a large brace on the left side. The third system has a large brace on the left side. The fourth system has a large brace on the left side. The fifth system has a large brace on the left side.

hair. And its oh! dear, what can the mat-ter be?

Oh! dear, what can the mat-ter be? Oh! dear,

what can the matter be? Johnny's so long at the fair.

LITTLE JACK HORNER.

Little Jack Horner sat in the corner, Eating a Christmas Pie; He

put in his thumb, and he took out a plum, And said "what a good boy am I!"

A LITTLE COCK SPARROW SAT ON A GREEN TREE.

A musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "A little cock sparrow sat on a green tree, And he cherrup'd, he cherrup'd so mer-ry was he. A naughty boy came with his wee bow and arrow, De-- _terminated to shoot this lit_tle cock sparrow." The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, often using chords and single notes.

A little cock sparrow sat on a green tree, And he
cherrup'd, he cherrup'd so mer-ry was he. A
naughty boy came with his wee bow and arrow, De--
_terminated to shoot this lit_tle cock sparrow.

2

This little cock sparrow shall make me a stew,
And his giblets shall make me a little pie too.
"Oh! no," said the sparrow, "I *wont* make a stew,"
So he flapped his wings and away he flew.

LITTLE BOY BLUE.

Little boy blue, come blow up your horn, The

sheep's in the meadow, the cow's in the corn: Where's the boy that looks

after the sheep? He's under the Hay-cock fast asleep. Will you wake him?

no, not I: For if I do he'll be sure to cry.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. The score ends with a double bar line.

HARK! HARK!

Hark! hark! the dogs do bark, Beggars are coming to
town; Some in jags, some in rags, And
some in vel_vet gowns, Some in jags,
some in rags, And some in vel_vet gowns.

The musical score is written for piano accompaniment. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/8. The melody is primarily in the treble staff, while the bass staff provides harmonic support with chords and single notes. The lyrics are placed between the staves, aligned with the corresponding musical phrases. The piece concludes with a double bar line in the final system.

DANCE TO YOUR DADDY.

Dance to your Daddy, My little Lady,

The first system of music is in 3/4 time, key of B-flat major. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the melody.

Dance to your Daddy, My little Lamb.

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the melody.

You shall have a fishy In a little dishy,

The third system of music continues the melody and accompaniment. The lyrics are written below the melody.

You shall have a fishy When the boat comes in.

The fourth system of music concludes the piece with a double bar line. The lyrics are written below the melody.

LITTLE GIRL, LITTLE GIRL.

Little girl, lit_tle girl, where have you

The first system of the musical score is in 2/4 time, key of B-flat major. It features a treble and bass staff joined by a brace. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

been? Gathering ro--ses to give to the Queen.

The second system continues the melody and accompaniment. The lyrics 'been?' and 'Gathering ro--ses to give to the Queen.' are written below the treble staff.

Little girl, lit_tle girl, what gave she you?

The third system continues the melody and accompaniment. The lyrics 'Little girl, lit_tle girl, what gave she you?' are written below the treble staff.

She gave me a dia_mond as big as my shoe.

The fourth system concludes the piece. The lyrics 'She gave me a dia_mond as big as my shoe.' are written below the treble staff. The piece ends with a double bar line.

THERE WAS A JOLLY MILLER.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a grand staff with a treble and bass clef, and a vocal line with a treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the vocal line.

There was a jol-ly miller Liv'd on the river Dee; He
work'd and sung from morn till night, No lark so blithe as he; And
—this the burden of his song For e-ver used to be— I
jump me jer-ri-me jee, I jump me jerrime jee! I
care for no-bo-dy— no! not I, Since nobody cares for me.

MY LADY WIND.

My la-dy wind, my la-dy wind, Went round about the

The first system of musical notation for 'My Lady Wind'. It consists of a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'My la-dy wind, my la-dy wind, Went round about the' are written below the staff.

house to find A chink to get her foot in, A

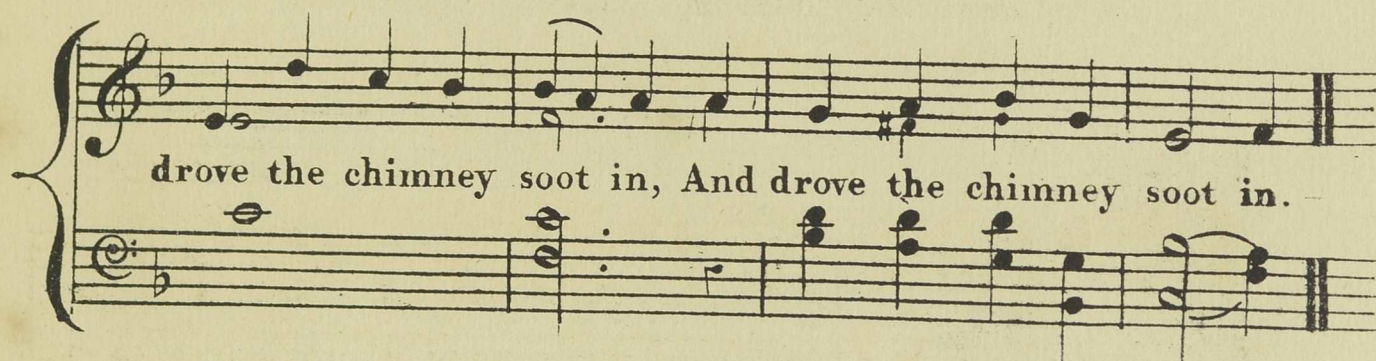
The second system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'house to find A chink to get her foot in, A' are written below the staff.

chink to get her foot in: She tried the key-hole

The third system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'chink to get her foot in: She tried the key-hole' are written below the staff.

in the door, She tried the crevice in the floor, And

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics 'in the door, She tried the crevice in the floor, And' are written below the staff.



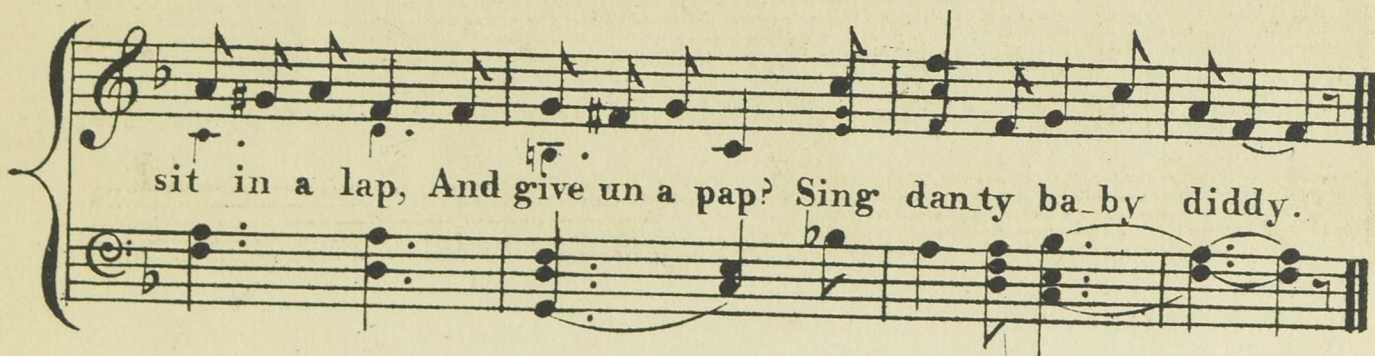
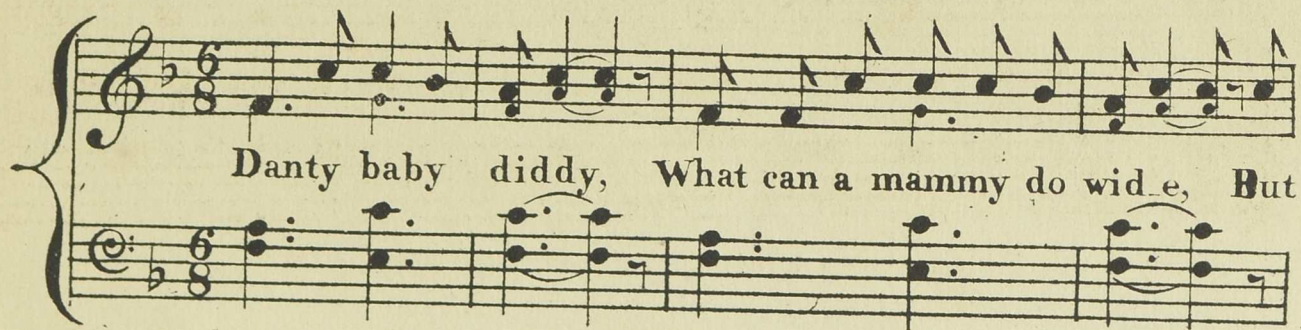
2

And then one night when it was dark,
 She blew up such a tiny spark,
 That all the house was pothered:
 From it she raised up such a flame,
 As flamed away to Belting lane,
 And White Cross folks were smothered.

3

And thus when once, my little dears,
 A whisper reaches itching ears,
 The same will come, you'll find;
 Take my advice, restrain the tongue,
 Remember what old Nurse has sung
 Of busy lady wind.

DANTY BABY DIDDY.



GIRLS AND BOYS, COME OUT TO PLAY.

The musical score is written for a piano accompaniment. It consists of three systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

Girls and boys, come out to play, The
 moon doth shine as bright as day; Leave your supper, and
 leave your sleep, And come to your play-fellows into the street.

2

Come with a whoop, come with a call,
 Come with a good will or not at all.
 Up the ladder and down the wall
 A halfpenny roll will serve us all.
 You find milk, and I'll find flour,
 And we'll have a pudding in half an hour.

JACKY, COME GIVE ME THY FIDDLE.

45

Jack...y, come give me thy fid_dle, If

e_ver thou mean to thrive, Nay I'll not give my fiddle, To

a...ny man a live. If I should give my fid_dle, They'll

think that I'm gone mad, For many a joy_ful day My

fid_dle and I have had.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 9/8. The lyrics are written below the vocal line. The score ends with a double bar line.

BLOW. WIND, BLOW!

Blow, wind, blow! and go, mill, go! That the miller may grind his

The first system of music is in 6/8 time. The treble staff contains a melody of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

corn, That the baker may take it, And into rolls make it, That the

The second system continues the melody and accompaniment. The treble staff features a series of eighth notes, while the bass staff has a more rhythmic accompaniment with some dotted notes.

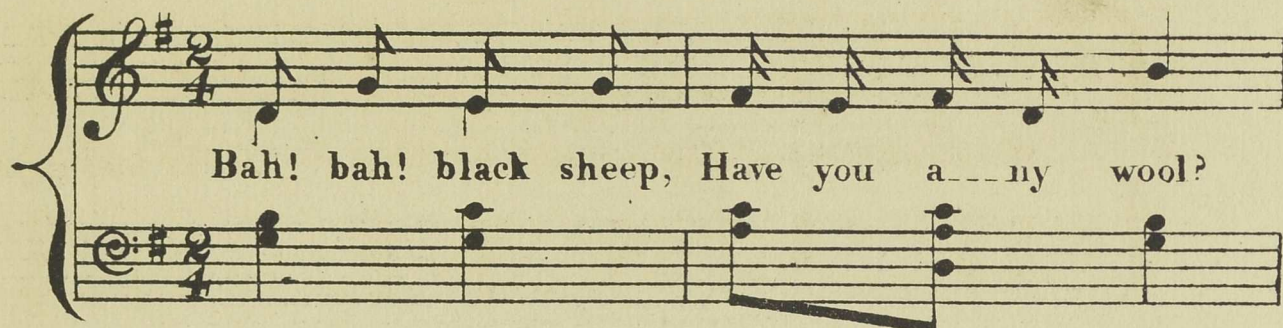
baker may take it, And into rolls make it, And send us some hot in the

The third system shows the melody continuing with eighth notes. The bass staff has a more active accompaniment with eighth notes and some rests.

morn. And send us some hot in the morn.

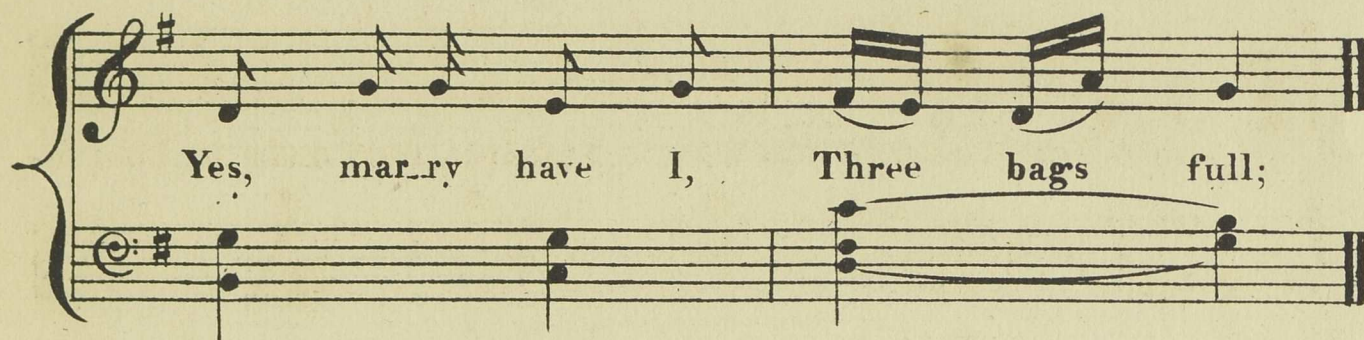
The fourth system concludes the piece. The treble staff ends with a final chord and a double bar line. The bass staff also concludes with a final chord and a double bar line.

BAH! BAH! BLACK SHEEP.



Bah! bah! black sheep, Have you a_ny wool?

The first system of music is in G major (one sharp) and 2/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the melody.



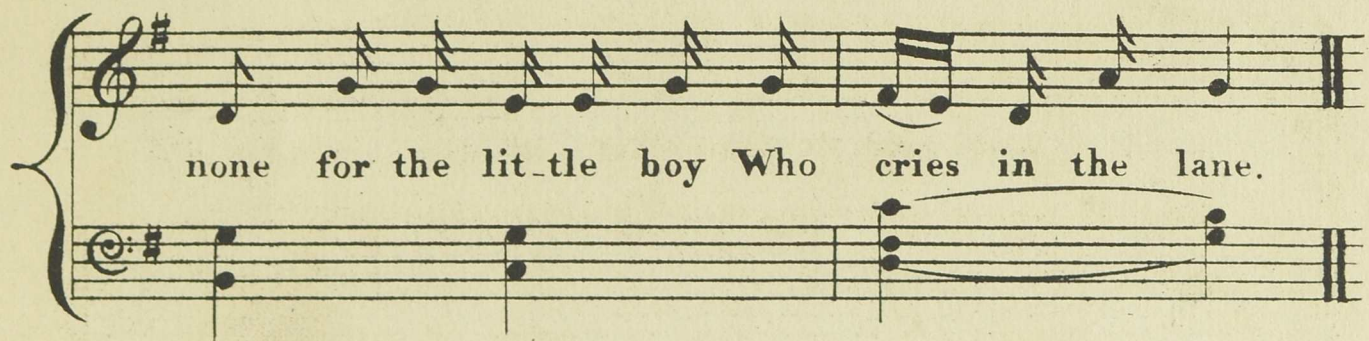
Yes, ma_rry have I, Three bags full;

The second system continues the melody and accompaniment. The lyrics are written below the melody.



One for my mas_ter, And one for my dame, But

The third system continues the melody and accompaniment. The lyrics are written below the melody.



none for the lit_tle boy Who cries in the lane.

The fourth system concludes the piece. The lyrics are written below the melody.

PUSSY - CAT, PUSSY - CAT.

Pussy-cat, Pussy-cat, where have you been? I've

The first system of the song features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a time signature of 6/8. The melody consists of eighth notes. The bass staff provides a simple accompaniment with chords and rests.

been up to London, to look at the Queen.

The second system continues the melody and accompaniment. The treble staff ends with a double bar line. The bass staff also ends with a double bar line.

Pus-sy - cat, Pus-sy - cat, what did you there? I

The third system continues the melody and accompaniment. The treble staff has a key signature change to two flats (B-flat and E-flat) for the final measure. The bass staff continues with chords and rests.

frightend a lit_tle mouse un_der the chair.

The fourth system concludes the song. The treble staff ends with a double bar line. The bass staff also ends with a double bar line.

HUSH - A - BYE BABY.

The musical score is written for a piano and voice. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Hush - a - bye, ba - - - by on the tree top, When the wind blows the cra - dle will rock: When the bough bends, the cra - dle will fall Down will come ba - by, bough, cra - dle and all.' The piano accompaniment features a simple harmonic structure with chords and single notes, often using a 'pedal point' effect where a note is held while others change. The vocal line is a simple melody with some rests and a final cadence at the end of each system.

Hush - a - bye, ba - - - by on the tree top,

When the wind blows the cra - dle will rock:

When the bough bends, the cra - dle will fall

Down will come ba - by, bough, cra - dle and all.

HICKORY, DICKORY, DOCK.

Hick-o-ry Dick-o-ry, Dock, The

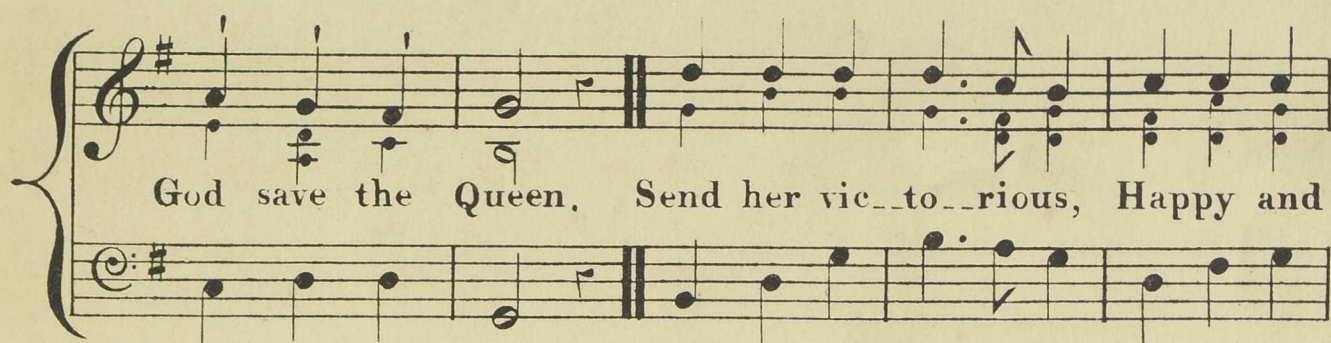
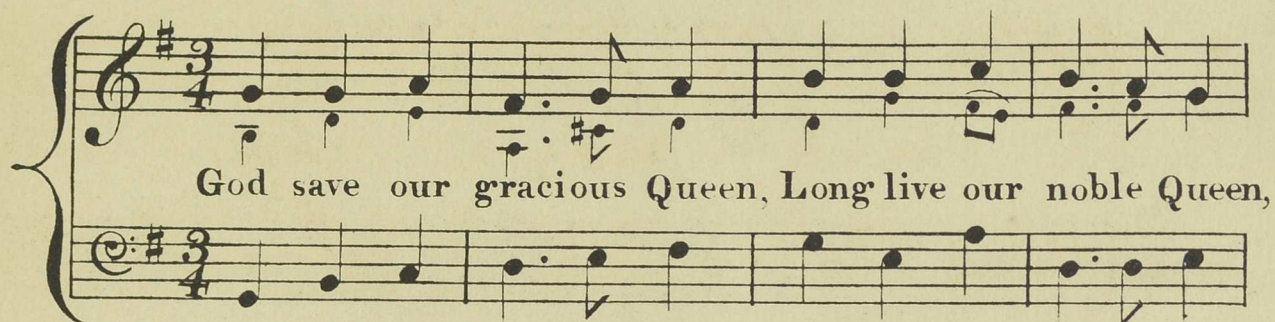
mouse ran up the clock: The clock struck one, The

mouse was gone, Hicko-ry, Dicko-ry Dock.

(Another Rhyme to the same Tune.)

Dickery, dickery, dare,
 The pig flew up in the air;
 The man in brown soon brought him down,
 Dickery, dickery, dare.

GOD SAVE THE QUEEN.



2

O Lord our God arise,
 Scatter her enemies,
 And make them fall.
 Confound their politics,
 Frustrate their knavish tricks,
 On Her our hopes we fix,
 God save us all.

3

Thy choicest gifts in store
 On her be pleased to pour,
 Long may she reign.
 May she defend our laws,
 And ever give us cause
 To sing with heart and voice,
 God save the Queen.

I N D E X.

— 000 —

Three blind mice	1	When good king Arthur.	28
Goosey, goosey gander	2	Poor old Robinson Crusoe	29
I saw three ships	3	There was a little man	30
Hey, my kitten	4	Over the water, and over the Lee.	31
London bridge is broken down.	5	Curly locks	32
I am Jack Jinkle	6	Tom, Tom, the Piper's son	32
Birdie, birdie make haste and fly.	8	Sing a song of sixpence	33
Johnny shall have a new bonnet	9	Oh! dear, what can the matter be	34
The Lion and the Unicorn	10	Little Jack Horner	35
There was a man of Newington.	11	A little cock sparrow sat on a green tree.	36
Dame! get up and bake your pies	12	Little boy blue	37
Polly! put the kettle on.	13	Hark! hark! the dogs do bark	38
Little Bo-peep	14	Dance to your Daddy	39
Doctor Faustus was a good man.	15	Little girl, little girl	40
I love sixpence	16	There was a jolly miller	41
Where have you been all the day	17	My lady wind	42
There was an old woman	18	Danty baby diddy	43
Gay go up and gay go down	20	Girls and boys, come out to play	44
Lady bird! lady bird.	21	Jacky, come give me thy fiddle.	45
Three children sliding.	22	Blow, wind, blow.	46
I had a little husband	23	Bah! bah! black sheep.	47
When the snow is on the ground	24	Pussy-cat, Pussy-cat	48
When I was a little girl	25	Hush-a-bye, baby	49
Little Robin redbreast	26	Hickory, Dickory, Dock	50
Little Poll Parrot	27	God save the Queen.	51
Ding, dong, the bells do ring	27		

