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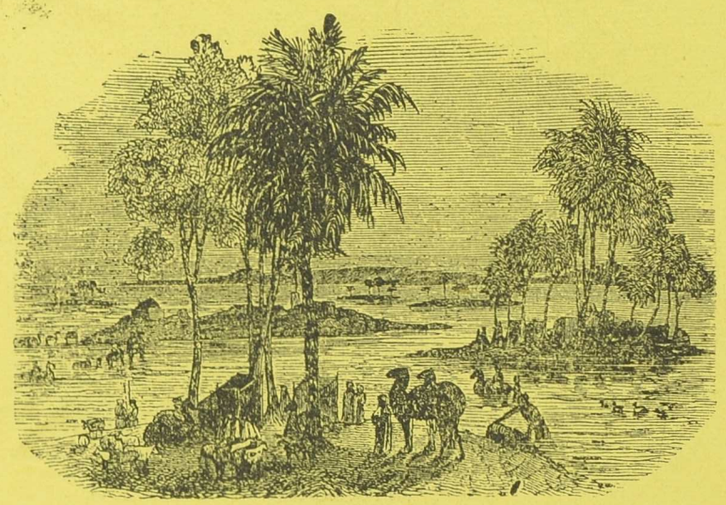

Egypt, as it appears during the overflow of the River Nile.

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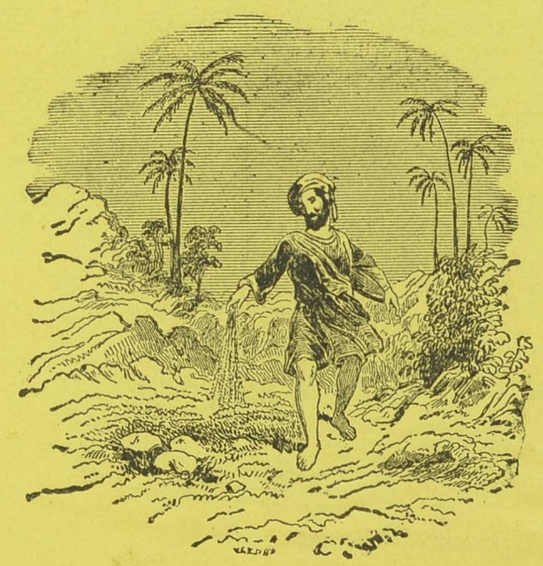

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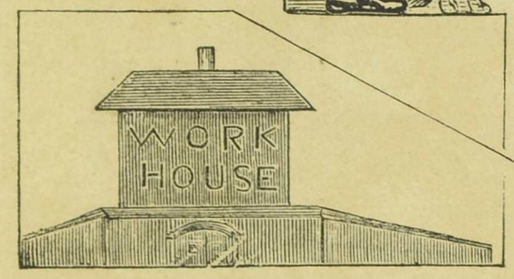
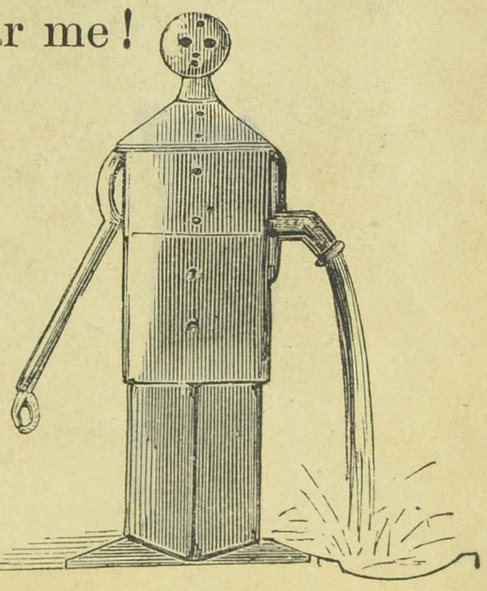
I'm going to sing of the crying boy,
Heigho! O dear me!
Who shed every day a pint of warm tears.
And was always in trouble quite over his ears,
With a whiney, piney, shower of briney,
heigho! O dear me!





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He could not endure a word or a look,
Heigho! O dear me!
If you touched but his toys, or just looked at his book,
He would scream like a train, and drop tears like a brook,
With a whiney, piney, shower of briney, heigho! O dear me!

He wept and he cried till he spoiled his eyes,
Heigho! O dear me!
At first they grew weak, then they shut up entire,
As by pumping upon anything you put out the fire,
With a whiney, piney, shower of briney, heigho! O dear me!

Now blind, he could neither read, write, nor do sums,
Heigho! O dear me!
But soon spent all his substance, and grew very poor,
Then begged for a living from every one's door,
With a whiney, piney, shower of briney, heigho! Odear me!

He next went to the workhouse, alas! poor boy!
Heigho! O dear me!
There he cried more and more, but was not worth a dump,
So at last (as I hear) HE WAS CHANGED TO A PUMP,
With a whiney, piney, shower of briney, heigho! O dear me!

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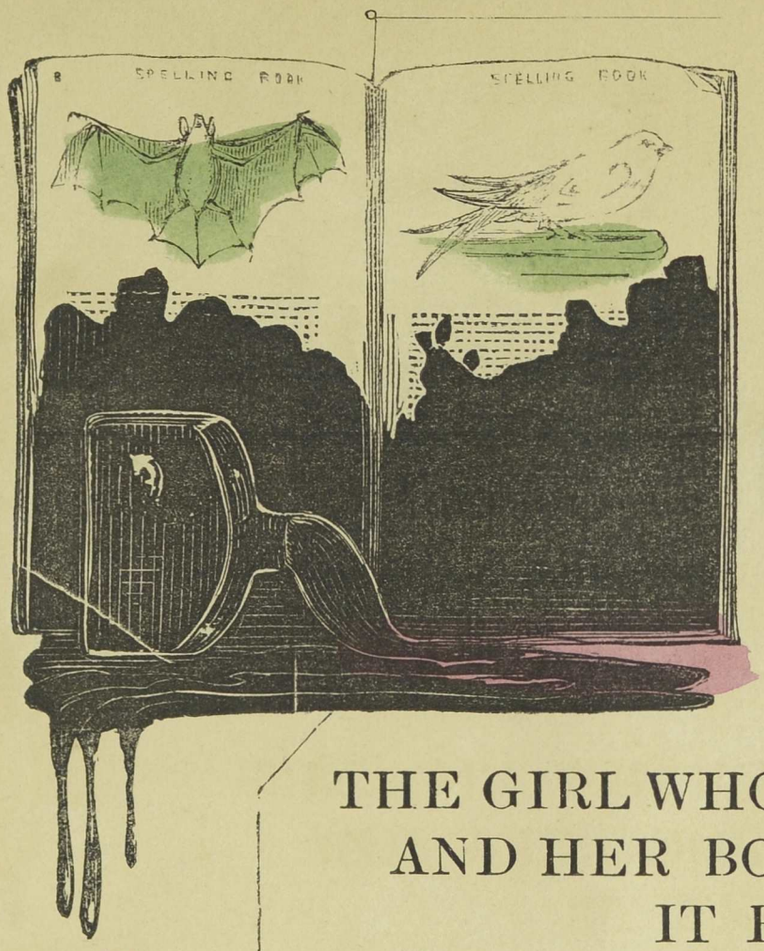
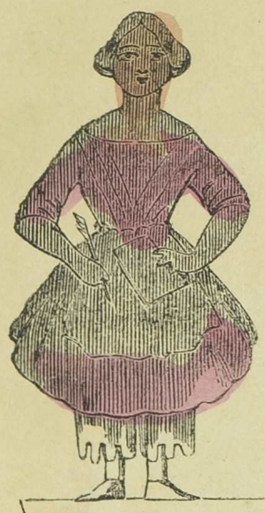


THE GIRL WHO INKED HERSELF AND HER BOOKS, AND HOW IT ENDED.



LISTEN to the dark, dark story
Of Miss Mopsa's fault and fate,
How she inked herself and books, 'till
Black as any polished grate.

Seated at her writing-copy,
In the ink her hand she dips,

Sucks her pen, the black ink swallows,
Smears her nose, and cheeks, and lips.

Daily worse grow all bad habits:
See her frock and apron soiled;
Now the inkstand she capsizes
O'er her book—completely spoiled.

Next appears a thing unthought of;
Her complexion turns to brown
(White and red quite gone for ever),
Through the ink she has drank down.

Brown then changes to slate colour,
Slate gives place to dusky black;
Nor alone her body changes—
E'en the clothes upon her back.

Blacker than a Guinea negro,
Blacker than the sootiest sweep,
Blacker than the shiny beetles
O'er the chimney's back that creep.

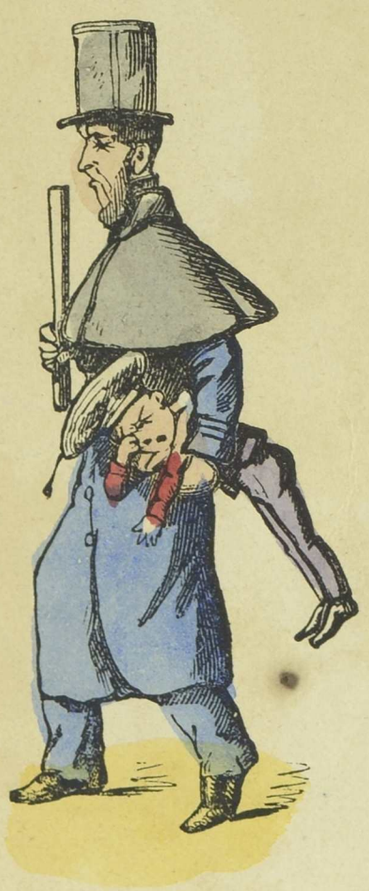
Dire event! Poor Mopsa's parents
What to do with her can't tell;
Far too hideous for a daughter,
FOR A BLACK DOLL HER THEY SELL.

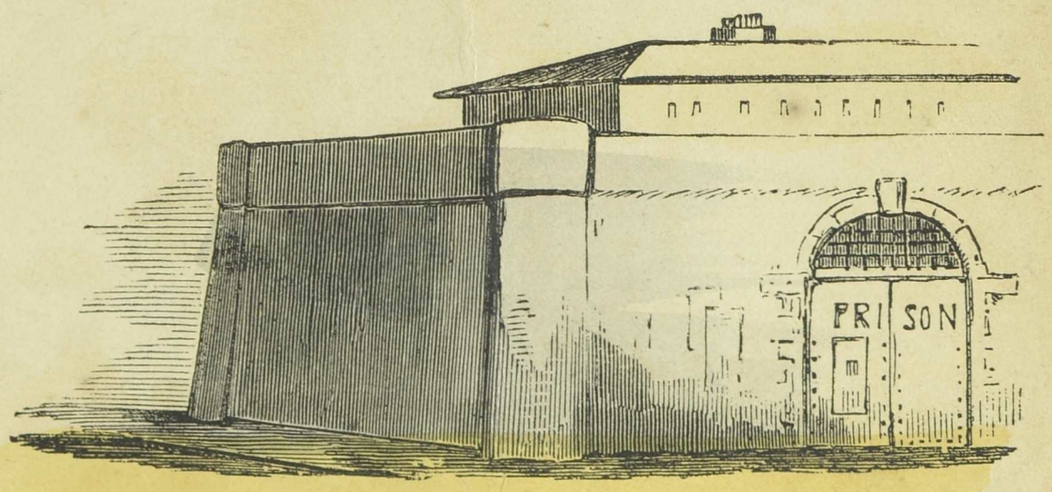
At a rag-shop she's suspended,
Swinging by an iron link.
With one word my story's ended.
Never stain yourselves with ink.

THROWING STONES.

Oh! Johnny Jones,
Why do you do it?
Those who throw stones,
Surely will rue it:
Little of pleasure,
Evil may flow,
Mischief past measure
Comes of a blow.
Yes, yes! stone flinging,
Laugh as you may,

Woe may be bringing
Upon you, some day.
Some one is watching,
Armed by the law;
Truncheon from pocket,
Soon he will draw.
Off he will march you,—
Dreadful to think!—
To a dark prison,
Light through a chink;
Bread without butter,
Water for drink;
Bolt, bar, and fetter,
Spikes, and high wall;
Ah! that is better,—
Let the stone fall.





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