

Songs of the Empire



for Little Folks

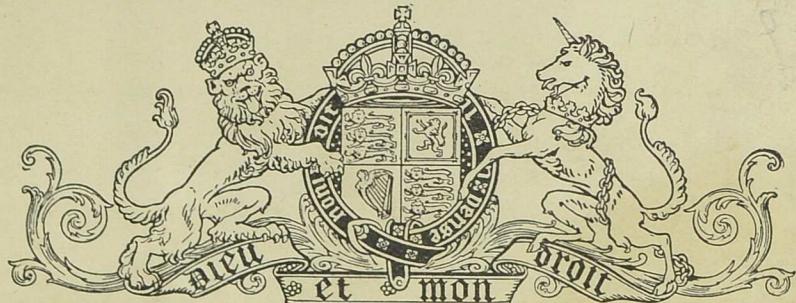
ROBINSON'S "PATENT" BARLEY

for Baby



ROBINSON'S "PATENT" GROATS

for Invalids & the Aged.

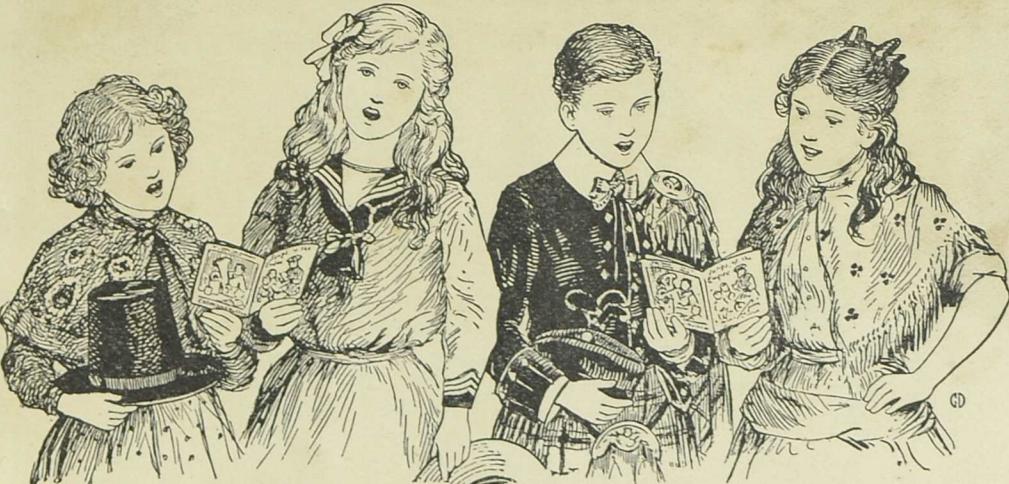


God save the King.

1. God save our gracious King, Long live our no - ble King, God save the King.
 2. O Lord, our God, a - rise, Scat - ter his en - e-mies, And make them fall!
 3. Thy choicest gifts in store On him be pleased to pour, Long may he reign!

Send him vic-
Confound their
May he de-

-to - ri - ous, Hap - py and glo - ri - ous, Long to reign o - ver us, God save the King!
 pol - i - tics, Frustate their knav-ish tricks, On thee our hopes we fix, God save us all!
 -fend our laws, And ev - er give us cause To sing with heart and voice, God save the King!



Ask for Colman's Mustard: D.S.F. is the best.

WALES



Hen Wlad fy Nhadau,
The Land of my Fathers.

Mae nen wlad fy nbad - au yn an - wyl i mi. Owlad beirdd a chan -
Oh! land of my fa - thers, the land of the free. The home of the

The musical score consists of two staves of music in G major, common time, with lyrics in both Welsh and English. A large, stylized orange dragon is depicted behind the lyrics, breathing fire towards the right.

Try Robinson's Patent Barley.

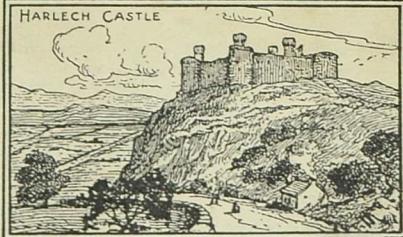
tor - ion, en — wog-ion o fri: Ei gwr-ol ry - fel - wyr, gwlad - gar-wyr tra
 "Tel yn," so sooth-ing to me. Thy no-ble de — fend-ers, were gal-lant and

mād, Dros rydd - id goll - as - ant eu gwaed.
 brave, For free-dom their heart's life they gave.

CHORUS.

Gwlad, gwlad, plead - iol wyf i'm gwlad, Tra mōr yn fur i'r bur hoff
 Wales, Wales, home, sweet home is Wales. Till death be pass'd my love shall

bau. O bydd-ed i'r hen-iath bar-hau.
 last. My long-ing my hir-aeth for Wales.



Hēn Gymru fynyddig, paradwys y bardd,
 Pob dyffryn, pob clogwyn, i'm golwg sydd hardd;
 Trwy deimlad gwladgarol mor swynol yw si,
 Ei nentydd, afonydd i mi.

Thou Eden of bards and birthplace of song,
 The sons of thy mountains are valiant and strong,
 The voice of thy streamlets is soft to the ear,
 Thy hills and thy valleys, how dear!

Os treisiodd y gelyn fy ngwlad dan ei droed,
 Mae hēniaith y Cymry mor fyw ag erioed;
 Ni luddiwyd yr awen gan erchyll law brad,
 Na thelyn berseiniol fy ngwlad.

Tho' slighted and scorn'd by the proud and the strong,
 The language of Cambria still charms us in song;
 The Awen survives, nor have envious tales,
 Yet silenc'd the harp of dear Wales.

Insist upon having Colman's Starch.

IRELAND



Irish Jig

60

The Dear Little Shamrock

VOICE.

1. There's a dear little plant that grows in our Isle, 'Twas Saint
 2. That dear little plant still grows in our land, Fresh and
 3. That dear little plant that springs from our soil, When its

PIANO.

{

Par - nrick him self sure that set it;
 fair as the daughters of E - rin
 three lit - tle leaves are ex - tend-ed.

And the sun on his la - bour with
 Whose smiles can be witch, and whose
 De - notes from the stalk we to

{

Ask for Colman's Mustard: D.S.F. is the best.

pleas — ure did smile, And with dew from his eye oft — en wet it.
 eyes can com — mand. In each cli — mate they ev — er ap — pear in:
 geih — er should toil. And our — selves by our — selves be be — friend — ed.

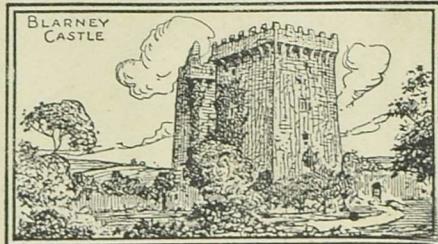
It shines thro' the bog. thro' the brake, thro the
 For they shine thro' the bog. thro' the brake, and the
 And still thro' the bog. thro' the brake, and the

mire — land. And he called it the dear lit — de Sham — rock of Ire — land.
 mire — land. Just like their own dear lit — le Sham — rock of Ire — land.
 mire — land. From one root should branch, like the Sham — rock of Ire — land.

CHORUS.

The dear lit — le Sham — rock, the sweet lit — le Sham — rock, the dear lit — le,
 sweet lit — le Sham — rock of Ire — land.

D.C.
 sweet lit — le Sham — rock of Ire — land.



Colman's Starch Sold in Cardboard Boxes.

SCOTLAND



Highland Sword Dance Gillie Callum.

The musical score is composed of two staves of music in common time, G major. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features a variety of notes and rests, including eighth and sixteenth notes, and several measures of rests. The background of the score is a soft-focus illustration of green leaves and a small, stylized figure of a Highland dancer in traditional dress.

Insist upon having Colman's Starch.

Auld Lang Syne

mf Moderato.

1. Should auld acquaintance be for-got, And nev-er brought to min'? Should auld acquaintance.
 2. We twa hae run a — bout the braes, And pu'd the gow-an's fine; But we've wan-der'd mony a

. / CHORUS.

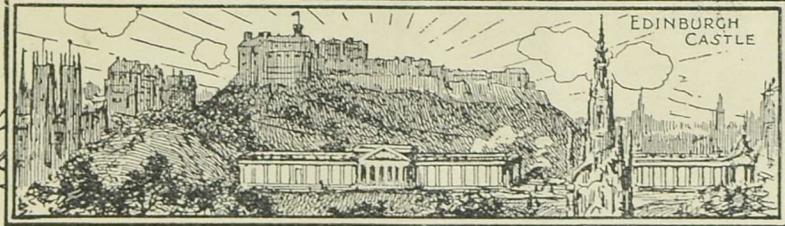
be for-got, And days o' auld lang syne? } For auld lang syne, my dear For
 weary foot, Sin' auld lang syne. }

auld lang syne: We'll tak' a cup o' kind-ness yet For auld lang syne.

3. We twa hae paidl'd in the burn,
 Frae mornin' sun till dine;
 But seas between us braid hae roar'd,
 Sin auld lang syne.—CHORUS.

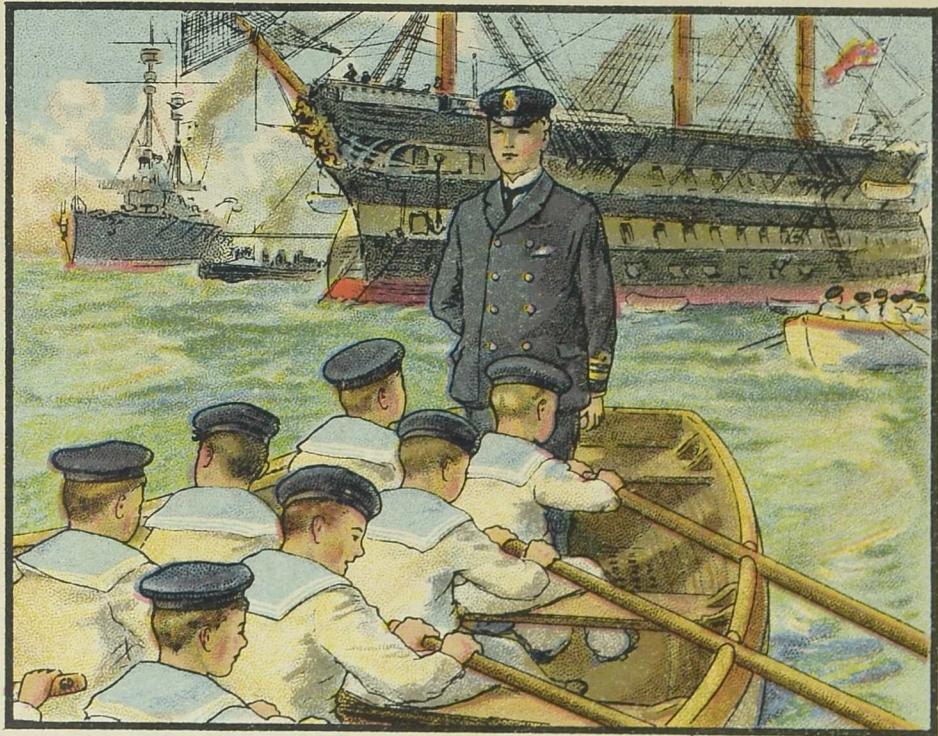
4. And there's a hand my trusty fierie!
 And gie's a hand o' thine!
 And we'll tak' a right-guide-willie waught
 For auld lang syne.—CHORUS.

5. And surely ye'll be your pint stowp!
 And surely I'll be mine!
 And we'll tak' a cup o' kindness yet
 For auld lang syne.—CHORUS.



Colman's Starch Absolutely Pure.

ENGLAND



Rule, Britannia!

When Bri - - - tain first - . . . at heaven's com - - - mand, A - -
The da - - - tions, not - . . . so bless'd as thee, Must,
1. rose - . . . from out the a - - - zure main, A rose, arose, a rose itorn out the
2. in - . . . their turns, to ty - - - rants fall, Must in, must in,must in their turns to

Try Robinson's Patent Groat.

1. a — zure main,
2 ty — rants fall; This was the charter, the charter of her land, And
While thou shalt flourish, shalt flourish great and free, The

1. guar — dian an — — gels sang this strain:
2 dread and en — — vy of them all.

Rule, Bri — tan — nia, Bri — tan — nia, rule the waves,

CHORUS.

Bri — tons nev — er shall be slaves; Rule, Bri — tan — nia, Bri —

— tan — nia, rule the waves. Bri — tons nev — er shall be slaves!"

3. Still more majestic shalt thou rise,
More dreadful from each foreign stroke,
As the loud blast, the blast that tears the skies,
Serves but to root thy native oak.
4. These haughty tyrants ne'er shall tame ;
All their attempts to bend thee down
Will but arouse thy generous flame ;
But work their woe and thy renown.

5. To thee belongs the rural reign ;
Thy cities shall with commerce shine ;
All thine shall be the subject-main :
And every shore it circles thine.
6. The Muses, still with freedom found,
Shall to thy happy coast repair :
Blest isle ! with matchless beauty crown'd,
And manly hearts to guard the fair :

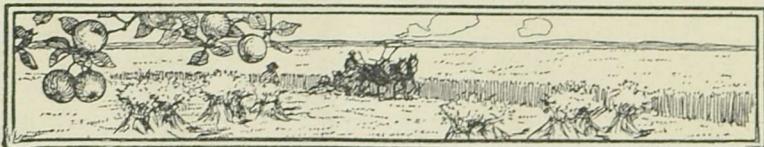
Try Robinson's Patent Barley.

The Maple Leaf for Ever

1. In days of yore, from Bri-tain's shore, Wolfe the daunt-less he — ro came, And
2. At Queens-ton Heights and Lun-dy's Lane, Our brave Fa-ther's, side by side, For
3. Our fair Do-min — ion now ex — tends From Cape Race to Noot — ka Sound; May
4. On Mer — ry En-gland's far famed land May kind Hea-ven sweet-ly smile; God

plant-ed firm. Bri — tan — nia's flag, On Ca-na-da's fair do-main! Here may it wave our boast, our pride, And
freedom, homes, and loved ones dear, Firmly stood, and nobly died And those dear rights which they maintained We
peace for ev — er be our lot, And plen-teous store a-bound And may those ties of love be ours Which
bless Old Scotland ev — er more, And Ireland's Em — er-ald Isle Then swell the song, both loud and long, Till

joined in love to — gether, The This-tle, Shamrock, Rose entwine, The Ma-ple Leaf for ever!
swear to yield them never I Our watchword ev — er more shall be The Ma-ple Leaf for ever!
dis — cord can — not sever, And flourish green o'er Freedom's home, The Ma-ple Leaf for ever!
rocks and for — est quiver, God save our King, and Heaven bless The Ma-ple Leaf for ever!



Ask for Colman's D.S.F. Mustard.

CANADA

PARLIAMENT BUILDINGS
OTTAWA



CHORUS.

The Ma ple Leaf our emblem dear. The Ma ple Leaf for ever! And

fleur ish green o'er Freedom's home! The Ma ple Leaf for ever!

Colman's Starch Absolutely Pure.

Australian Patriotic Song

Sons of the Southern Sea

When Aus-tral... sons heard war-notes ... peal... It stirr'd their... blood and... fir'd... their... zeal;
For-ward, and fear not! rings... the... cry... God speed our boys! The flag... hold... high The

Ho! o'er the seas to Brit-ish... guns... The South-land an-sver'd with... her sons. The
sun... set lighis the path... to Fame,... To lau-rels wait-ing... them... to claim. The

Star of Du-ty sheds her ray To show... our... boys the Em-pire's way, When
Em-pire's le-gions 'keep a place For sun... burnt sons of South-ern race.

flies our... flag in bat-tle tide, O'er Brit-ons... fight-ing side by side
Eng-land de-clares there's no bra-ver band Than those who hail from... Aus-tral strand!

CHORUS.

We fond-ly love our Mother-land, No mat-ter where we roam, Aus-tra-lians will by

Insist upon having Colman's Starch.

AUSTRALIA

PARLIAMENT HOUSE
MELBOURNE



Bri-tain stand, And proud-ly call it "home." They ral- lied no-bly at the call.
Sons of the Southern Sea!

If for the Empire men must fall, Let.... ours that glo- ry be! We be!...
1ST TIME 2ND TIME

Ask for Colman's Mustard: D.S.F. is the best.

New Zealand National Song

God girt her about with the Surges

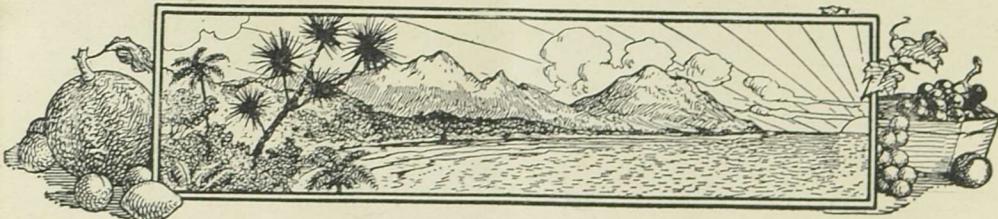
Maestoso.

God girt her a-bout with the sur-ges, And winds of the mas-terless deep., Whose

tu-mult up rous-es and ur — ges Quick bil-low-s to spar-kle and leap : He

fill'd from the life of their mo — tion Her nos-trils with breath of the sea, And

poco largamente.
gave her a-far in the o-cean. A cit-a-del free ! A cit-a-del free !



Colman's Starch Sold in Cardboard Boxes.

NEW ZEALAND.



WELLINGTON.



2. Her never the fever-mist shrouding,
Nor drought of the desert may blight,
Nor pall of dun smoke overclouding
Vast cities of clamour and night.
But the voice of abundance of waters,
In valleys that bright rivers lave,
Greets her children, the sons and the daughters
Of sunshine and wave.

3. Lo! here where each league hath its fountains
In isles of deep fern and tall pine,
And breezes now cooled on the mountains,
Or keen from the limitless brine;
See men to the battlefield pressing,
To conquer one foe—the stern soil,
Their kingship in labour expressing,
Their lordship in toil.

4. Though young, they are heirs of the ages ;
Though few, they are freemen and peers ;
Plain workers—yet sure of the wages,
Slow destiny pays with the years.
Though least they and latest their nation,
Yet this they have won without sword,
That Woman and Man shall have station.
And Labour be lord.

5. The winds of the sea and high heaven
Speed pure to her kissed by the foam,
The steeds of her ocean undriven,
Unbitted and riderless roam,
And clear from her lamp newly lighted
Shall stream o'er the billows upcurled,
A light as of wrongs at length righted,
Of hope to the world.

Try Robinson's Patent Groats.

South African National Song

The Sunny Hills of Africa.

mf Andante.

1. The sun - ny hills of Af — ri-ca, how pic-tur-esque and grand, While cloth'd in mist the,
 2. The flow - ry fields of Af — ri-ca, how beau - ti - ful and gay, The fair - est blos-soms,

vales lie hid, like some dark spi - rit land. The moun - tains in the dis-tance seen like
 deck the plains, and per-fume fills the M... While gush-ing streams from, ev - ry kloof spread

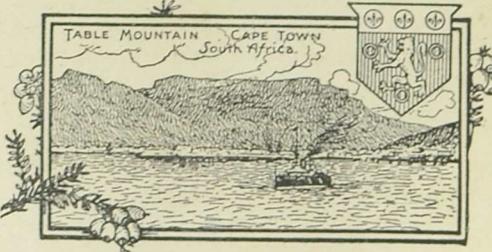
cres.

hoar - y cas - tles rise, And banks of clouds sus - pend - ed hang, like ice - bergs in the
 o'er the ver - dant green, And brows-ing game up — on the lands adds beau - ty to the

skies, And banks of clouds sus - pend - ed hang, like ice - bergs in the skies.
 scene, And brows-ing game up — on the land adds beau - ty to the scene.

3. The country homes of Africa, where are their equals found?
 A welcome always greets the ear, and gladness reigns around;
 And as one cosily reclines upon the snow-white fleece,
 He feels a thrill of thankfulness, of gratitude, and peace.

4. Then should we not love Africa, and speak of her with pride,
 And hang to her and cling to her whatever may betide?
 And though we yield to other lands the palm for scenes of mirth,
 Our song shall be for Africa—the land that gave us birth!



Colman's Starch Absolutely Pure.

COLMAN'S STARCH



& AZURE BLUE

The Correct accompaniment
to the 'ROAST BEEF OF OLD ENGLAND'



is **Colman's Mustard**