

## My pretty young friends, by this book you may learn <br> Your fortunes to tell, and your fate to difern.



Without lofs of time to my table re, pair,
The fecrets you wifh mof to know, I'll declare.

Mother Shipton's
LEGACY:

OR,
A Favourite Fortune-Book. In which is given,

A PLEASING INTERPRETATION OF

> DREAMS:

AND
A Collection of Prophetic Verfes,
MORAL AND ENTERTAINING。

$$
Y O R K:
$$

ERINTEDBYT, WILSON ANDR, SPENCE HIGH-OUSEGATE.

$$
1806
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Price Fourpense bound in Gilt Paper.)


## Mother Shipton's Legacy.



TT ALLOO!-halloo!-halloo! What's the matter?-Stand afide: here is old Mother Shipion ! Now, little boys and girls, is the

time to have your fortunes told by this wonderful old woman.

A 3

## $(6)$

Pray tell me my fortune, good Mrs. Shipton, fays Tommy Noodle. Your fortune? truly, your fortune will be to be whipped this afternoon. No, no, fays he, that will be my mif-fortune; befides, I am fure you don't know that, for I fhall fay at home, and not go to fchool. Very well, Mafter Noodle, very well; but you fhall be whipped for all that, fo get you gone. And fo it was: for though Tom did not go to fchool, his father flogged him for ftealing apples at home. But let us hear more of her advice:

He who wifhes to grow wife, At fix o'clock muft alwaye rife; And if you loiter, Mafter Ned, You fupperlefs mult go to bed.

$$
(7)
$$



## CHAP. I.

Of Lucky and Unlucky Days.
T is remarked, and certainly with no little truth, that there are days which are very unlucky in many things, fuck as bleeding, going on a journey, marriage, or any other fort of bufinefs which is of great confequence or importance ; and as it is highly neceffary to know the unfortunate days, I fall ret them down as they occur in each of the months.

$$
A_{4}
$$

$$
(8)
$$

In January are eight unlucky days, the $1 \mathrm{ft}, 2 \mathrm{~d}, 4^{\text {th }}, 5$ th, $10 \mathrm{th}, 15^{\text {th }}$, 17 th, and 19 th.

In February three days, the 8 th, 17th, and rath.

In March three days, the 15 th, 16 th, and 21 ft .

In April two days, the 15 th, and $21 f$.

In May three days, the 15 th, 17 th, and 20th.

In June two days, the $4^{\text {th }}$, and the 7 th.

In July two days, the 15 th, and 20th.

In Auguft two days, the $20 t h$, and the 25 th.

In Septernber two days, the 6th, and the 7 th.

In October one day, the 6th.

## ( 9 )

In November two days, the 15 th, and 19 th.

In December three days, the 6th, 7 th, and 11 th.

Befide thee, are what are called the Dog-days, which are very dangerous: if you fall fick, let blood, or take phyfic; yet, if neceffity oblige you to the latter, be fure you do it before the middle of the day. The Dog-days begin the 19 th of July, and end the 27th of August.

The lucky days be fare to choofe, And you'll be never known to lofe : Th' unlucky ones are fairly Shown, Then make the others all your own. Yet, if you mind what I advife, And that you will, if you are wife. A 5

## (10)

Be good and virtuous every day, Your learning mind fill more than play.
Be modeft, dutiful, and meek, Pray tell the truth whene'er you freak:
Be diligent in all you thould, And ev'ry day to you'll prove good.
(ii)


## CHAP. II.

On MOLES, according to the Opinions of the Learned.

A Mole thus fix'd, when you fhall fee,
Berpeaks much ingenuity.
A mole on the tip of the right ear.
A mole thus rifing on the ear, Of drowning you ftand much in fear. A 6

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(12)
$$

A mole on the left fade of the fiomach. The perfon, where this mole you
find,
To greediness will be inclin'd.
A mole on the left Boulder, near the arm.
Much given to ftrife, to fight, and wound,
Are thole on whom this mole is found.

A mole on the right temple. A mole thus placed doth imply Grandeur and vat property.
A mole on the left corner of the eye. To melancholy much inclin'd Still thole will be where this you find.

$$
(13)
$$

## A mole on the left cheek.

If on the left cheek thou'ft a mole, Expect great want and grief of foul.

A mole on the right foot.
This mole denoteth various croffes, Vexations, troubles, and great loffes.

A mole on the left foot.
Thole who have got a mole thus placed,
You'll find with fence and wifdom graced.

A mole on the buckle bone.
A mole upon the hackle bone, Declares good fortune is your own. A 7

$$
(14)
$$

A mole on the lip.
A mole upon the lip, 'ti prow'd You will by all be much belov'd. A mole on the neck.
Some croffes this mole doth portend, Yet happiness will crown the end.


$\qquad$

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(17)
$$

This table is to be covered with a bank piece of paper, and the perron who wants to ark any queftion, muft prick through it. If it is upon the line $A$, they mut look' for the letter in the next page, and then for the figure that was prick'd in the fquare on the table, and according to that number you will find the folution, and fo on with all the letters and figures. As for example: Shall I have any Twelfth Cake this Chriftmas? at the fame time pricking through the blank paper on the table, No. 1. Letter A is where you fuck the pin, look for A and the figure I in the following page, and you will find the antwer.
(18)

Shall I have any Twelfth Cake this Cbriftmas?
A.

1. If you are good and mind your book,
For Twelfth Cake you may juftly look.
2. If you are friendly to your neighbours,
Fortune will then crown all your labours.
3. A bow and arrows thou halt have,
If thou art not a truant knave.
4. No cake is thine, thou fimple fool,
Becaufe you did not love your school.

$$
(19)
$$

5. For king or queen mould you put, You'll draw a knave or elfe a flat.
6. If you deferve it, take it all: Alas, I fear, your chare is foal.

Is there any body loves me?

> B.

1. If you have always done what's good,
You are belov'd, and fo you should.
2. If friendly, you love others true, To be belov'd is fare your due.
3. To every one be good and kind, And you will be belov'd you'll find.

$$
(20)
$$

4. If you in all have done your part, Youarebelov'd with all my heart. 5. Your mamma loves you, daddy too,
Is not that love enough for you?
5. That you're belov'd you fain Should know,
I promile you indeed 'tiv fo.

What bufinefs foll I go about?

## C.

1. To fchool and mind your book with feed;
And if you can, why learn to read. 2. Go to church, and when you're there,
Solicit bleffing on your prayer.

## (21)

3. To flide upon the ice you'll $\mathrm{go}^{2}$ And tumble in the flood below. 4. Wanton along the mead you'll pals,
Nor heed the ferment in the graft. 5. What bufinefs you will do today,
Will chiefly be to laugh and play.
4. When the light hours of day are fled,
Your bufinefs will be then to bed.

What fall I laugh about to-day?
'D.
I. If you to laughing are inclin'd, Let Dick the dunce be in your mind.
2. When booby boys pretend to fence,
Laughter is their just recompenfe.
3. If in the race you chance to win , You juftly then may laugh and grin.
4. You'll laugh to fee the kitten play,
And very well I think you may. 5. To fee a moufe purfue a cat, No doubt but you will laugh at that.
6. If you fee Roger kifs the maid, To laugh aloud be not afraid.

## (23)

What yong fall I fang to-day?
E.

1. Tho' little, yet like hearty follows, Sing Old Rope and Burn the Bel-
lows.
2. Sing Chevy Chase, or Robin Hood,
Orelfe the Children in the Wood.
3. Sing Heigh-ho! the wind and the rain,
For winter now is come again. 4. If you're inclin'd to mirth and joke, Sir,
Why then pray ling us Ally Croaker.

## (24)

5. Of all the fongs, pick out the chief,
And ing away, O Rare Roaft Beef!
6. Our enemies it may provoke, But ne'er mind that, fling Hearts of Oak.

$$
(25)
$$



## CHAP. IV.

## $D R E A M S$.

$T \mathrm{O}$ dream of joy,
Denotes grief.
To dream of fine clothes,
Denotes poverty.
To dream of fweetmeats,
Denotes whipping.
To dream of flying,
Denotes falling down.
To dream of fire,
Denotes anger.
To dream of ferpents,
Denotes private enemies.

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(26)
$$

To dream of money,
Denotes loss.
To dream you weep,
Denotes joy.
To dream of bathing,
Denotes ease from pain.
To dream of being ill,
Denotes health.
'To dream of kiffing,
Denotes strife.
To dream of feafting,
Denotes want.
To dream of a friend dead,
Denotes you'll meet with thole you love.
To dream you fee fomething dread furl,
Denotes anger.
To dream of many people, Denotes affliction.

$$
(27)
$$

To dream of fringing,
Denotes forrow.
To dream of changing your abode, Denotes Judder news.
To dream of fifhing,
Denotes good luck.
To dream of falling in tide water, Denotes danger.
To dream of the cackling of hens, Denotes falling out.
To dream of death,
Denotes marriage.
To dream of falling out, Denotes agreement.
To dream of reading,
Denotes receiving a latter.
To dream of writing,
Denotes much bufinefs.
To dream you are near being killed, Denotes deliverance from danger.

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(28)
$$

To dream a froll river increafes to a large one,
Denotes increafe of riches.
To dream of ftorms,
Denotes anger.
To dream of fwallows twittering, Denotes a flattering companion. To dream of catching a great many fifh,
Denotes plenty.
To dream of finding money,
Denotes bad luck.
To drearn of gold,
Denotes deaith.
To Dream the fun fhines,
Denotes poverty.
To drearn of finding an egg,
Denotes hidden treafure. To dream of thaking hands, Denotes friend/bip.

## (29)

To dream of embracing,
Denotes death.
To dream of picking up money,
Denotes bard labour.
To dream you are bald-headed,
Denotes misfortune.
To dream you have a long no fe,
Denotes death.
To dreams you grow fat,
Denotes wealth.
To dream you drink water,
Denotes good entertainment.
To dream you fee yourfelf in a glans, Denotes you have what you defire. To dream of the fun rifing, Denotes preferment.
To dream you fee a friend lie dead, Denotes them in bealih.
To dream you are bit by a ferpent, Denotes enemies.

$$
(30)
$$

To dream a horfe runs away with you,
Denotes trouble.
To dream of lathes of fire, Denotes sudden death.
To dream of failing in a calm, Denotes a peaceable life.
To dream of being among tombs, Denotes riches by the death of relations.
To dream your teeth fall out,
Denotes lopes.
To dream of deftroying ferments, Denotes victory over your enemies. To dream of a lean ox,

Denotes famine.
To dream of a fine garden,
Denotes much pleafure.

It will not, perhaps, be amis to conclude this interefting chapter with a little wholefome and poetic advice, and therefore I earneflly with you to observe the following lines:

Tho' plain and palpable each subject rems,
Yet do not put your truft too much in dreams;
Events may happen, which in dreams you fee,
And yet as often quite contrary be. This learned hint observe for Shipton's fake,
Dreams are but interludes which fancy make.

## (32)

One thing I muft advife-be good, be juft,
And in kind Providence ftill put your truft;
The paths of virtue eagerly purfue, And every dream that's good will fure prove true.

$$
(33)
$$


CHAP, V.

THE way to ufe the following curious magical Table, with which I tell the fortunes of little boys and girls, and even great ones too, is to cover it entirely with a piece of clean paper, and then ftick a pin through it, and obferving upon which of the fquares the point of it fiands, the letter in that fquare will direct you to one of the aiphabetical verfes in the following collection, which will infallibly tell you what your fortune will be, if you anfwer to the charagter therein fpecified.
(2)

## CHAP. III.

Queries in Maiters of Mirth, Buinnefs, or Love, with the Method of refolving them, according to the foliowing TABLE.

| A |  |  | 2 | 3 | 4 | 15 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B |  | 1 | \% | 3 | 14 | 15 |  |  |
| C | r | 1 | 2 | 3 | 14. | 5 |  |  |
| D |  | 1 | 2 | 3 | 14 | 15 |  |  |
| 1 E |  |  | 2 | 3 |  | 15 |  |  |

## MOTHER SHIPTON's

## COLLECTION OF

## PROPHETIC VERSES.

Publibed for the Entertain a mint of all the little creepmoufe Boys and Girls in the United Kingdom, who are defirous to pry into the unexplored Regions of Futurity, and Judy the $M y_{-}$ Aeries of good and ill Fortune.

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33
$$

$$
(38)
$$



> A.

ASS, keep thy lazy pace, confult thy eafe,
Nor flive thy mafter by thy fpeed to pleafe;
But know that want and frame thou foon malt bear,
And blows and thifles be thy haxdy fare.

## (39)



BLOCKHEAD, throw by thy $b: k$ and un to play,
Nor take the killing pains to learn great A;
But foo thou Shalt thy wretched fate 'deplore,
And poor and ragged beg from door to door.

BA

## (40)



C.
CHEATING may thrive a while, and knaves divide Their lawlefs fpoil, and in their chariots ride:
But true contentment is the happieft lot, It makes a princely dwelling of a cot.

## (41)



## D.

DRUNKARD, go fill thy glares, ard banifh care,
And in the farkling bowl drown every fear;
But wealth confum'd, and wealth for ever loft,
Shall end thy mirth, and pay the fatal coff.

$$
B_{5}
$$

$$
(42)
$$



## E.

ENVY's thy name-I know thy livid fmile; When Virtue trips, what joys thy heart beguile!
But know, tho' Virtue trips, fhe'll rife again,
And fill thy wioked breaft with ranc'rons pain.

$$
(43)
$$



## F.

BIGHTER, frize home, and spread thy bullying fame,
And make thy play-mates tremble at thy name:
But decent boys will foo thy prefence flee,
And none but bad boys keep thy commany.

## (44)



## G.

GLUTTON, feed on-thy fugar'd train enjoy,
In gormandizing all thy time employ: But worms with torture foo hall fill thy beat,
Stranger to fleep, and doom'd to know no reit.

## (45)



HEADSTRONG you rufh into the ways of fin,
And quite forget the danger you are in :
But pray obferve, and mark the end of thofe
Who counfel fourn, and call their friends their foes.

B 7

$$
(46)
$$


I.

IMPRUDENT ways will bring you foon to fhame, And totally deftroy your wealth and fame,
If therefore you'd avoid a beggar's fate, Mark well each error ere it be too late.

## (47)



JEERER fcoff on, and whom you pleafe offend,
Nor fpare the guiltlefs frailties of your friend;
But gen'ral hate and fcom will crown your mirth,
And not a friend be left to fpeak your worth.

$$
\text { B } 8
$$

## (48)



K
KNAVE, také your courfe, and pilfer while you may, Nor let a fear your nimble hands delay; But know, at laft, ftern judgment will purfue Thy lawlefs thefr, and juftice have its due.

## (49)



## L.

LIAR, let loofe thy wanton treach' sous tongue,
Defy the truth, and mingle right with wrong:
But foon thou'lt learn, by deas experience taught,
That truth itfelf from thee will pafs for naught.

## (50)



## M.

MISER thou art, but lo! thy gold is gone,
So to the diftant woods rehearfe thy moan :
But know, bafe hireling, all thy tears are vain,
For none will heed thee when thou doff complain.

$$
(51)
$$



## N.

NEEDY thou art, and needy wilt remain,
If from thy follies thou doft not abfain: Eor who that neither limbs nor Atrength doth lack,
Would be conveyed like a pedlar's, pack?

## (52)



# OPEN alike to friends and flatt'ring foes, 

Your ealy confidence no diff'rence knows;
But foon fuch weaknefs will your heaft betray; To ev'ry Isulking knave an eafy prey.

## (53)


P.

PENSIVE and fad thou yieldert to defpair,
And fay'ft thy numerous ills thou can'f not bear:
But fortune bids thee rife, to labour go, And thou wilt vanquifh all thy grief and wo.

## (54)



## QUIBBLER, forfake your paltry

 arts and ways, From fuch a conduct you'll derive no praife;For be who is a fraid to fpeak the truth, Shall be defpis'd by every uprigh: youth.

## (55)


R.

REVENGE emplays and fwells your ev'ry thought,
And you can ne'er forgive the fmalleft fault,
But know your fpite will on yourfelf rebound,
For Malice draws her fword herfelf to wound.

$$
\left(5^{6}\right)
$$



## S.

STIFF in opinion, always in the wrong,
You're ev'ry thing by farts, and nothing tong:
This all your care will be employ'd in vain,
And ftriving all to win, you'll nothing gain.

## (57)


T.

TREACH'ROU'S and falle, true kindnefs you pretend, And firft carefs, and then betray your friend;
But, when you're known, you'll be no more believ'd,
For none will truf you whom you've once dcceiv'd.

$$
(58)
$$



## U.

UNGRATEFUL wretch! thy barren foul repars
No kindnefs given, nor fpeaks the donor's praile;
But foon fuch vile ingraitude fhall find Its juft reward-defis'd by all mankind.

$$
(59)
$$


V.

VULGAR and coarfe in all your words and deeds,
And, like the clown who hogs or owen feeds,
You'll foon be fcorn'd by every $f$ wit,
And ridicul'd by ev'ry b

## (60)



## W.

WANTON and whimfical in all you do,
Wou're no man's foe, and yet to no man true:
But farce your friends the weaknefs will excufe,
And ev'ry knave your folly will abufe:

## (61)



## X.

XERXES, like you, with vain ambition fraught,
Saw all his mighty hopes to ruin brought:
Thus will your vanity its downfal meet, And thame purfue each daring haughty feat.

## (62)



## Y.

YAWN, fluggard, yawn, and rub your fleepy eyes, And always think 'tis yet too foon to rife;
But know your doom is want and foul difgrace,
For wealth and honour fly the flug. gard's dull embrace.

## (63)


Z.

ZEALOUS to forward ev'ry frantic fcheme,
And eager to purfue each idle dream, The wife will ridicule your promis'd gains,
And difappointment dafh your witlefs pains.

## (64)



$$
\begin{aligned}
& +\frac{45}{\sqrt{3}}=\frac{93}{23} \\
& \text { 此 } \\
& \text { +2 }+\frac{3}{4}
\end{aligned}
$$

Agrecable in all you do or fay, Yuur pleafing influence fhall ne'er decay.

## (65)



Beneficent and kind without a boaft, He'll ever love you beit who knows yu u moft.

## （66）



$$
\begin{aligned}
& \text { 苦管 }
\end{aligned}
$$

Courteous to all，and yet to all fincere， Your vircue will your name to all endear．

## $(6 y)$


fifreet and circumipect in all your mays,
eace and content fhall crown yous happy days.


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\text { ( } 70 \text { ) }
$$



$$
\begin{aligned}
& \text { 落告 } \\
& \text { *) } 0 \text { 当 } \\
& \text { 漛 紫 } \\
& \text { 美等 }
\end{aligned}
$$

Genteel and graceful in your mien and air， You＇ll be the fav＇rite of the virtuous faim
(71)


$$
\begin{aligned}
& \text { Humble and modeft, but without dir- } \\
& \text { guile, } \\
& \text { You'll win the hearts of all the good } \\
& \text { and wile. } \\
& \text { C } 4
\end{aligned}
$$

## $(72)$



$$
\begin{aligned}
& \text { 米管 }
\end{aligned}
$$

Indulfious，yet honeft，you＇ll acquire， Ald bleffings which true wifdom dares defire．


$$
(74)
$$



$$
\begin{aligned}
& \text { 繁恏 }
\end{aligned}
$$

Keen as a hawk，yetforning ail difguife， None will your words difruft，or parts defpife．

$$
(75)
$$



# 苑范 <br> $$
\text { 为 } 1 \text { 类 }
$$ <br> 孳势 <br> Lib＇ral，yet prudent，though you freely give， <br> Your bounteous wealth no damage fhall receive． 

$$
\text { C } 6
$$

## (76)



类券


## Meek, but not mean, to none you give offence.

Nor fhall you e'er be charg'd with want of renfe.


$$
\begin{aligned}
& \text { 爰䛔 }
\end{aligned}
$$

## Noble and generous in deed and thought，

 You foon will win the fame you long have fought，$$
(78)
$$



$$
\begin{aligned}
& \text { 类 } 0 \text { 类 } \\
& \text { 类等 }
\end{aligned}
$$

Open and free，yet cautious what you fay， Your longue thall ne＇er your friend or felf betray．

$$
(79)
$$



## Pious without deceit, your sighteous mind

## Efteem and love from God and man fhall find.

## (80)



Quick to perform, as llow your word to pafs,
Your name fhall fhine in Virtue's foremoft glafs.


若
为T半

$$
\frac{4}{5}
$$

Ready to all your generous aid to lend， You ne＇er mall wans a helper or a friend．


Sober and temperate in word and deed, Riches and health fhall be your envy'd meed.

## (83)




True to your friend, not to yourfelf unjuft,
None will defert the child whom all can
truft.

## ( 84 )



Upright, fincere, and to all good inclin'd.
No guilty fears fhall haunt your peace. ful mind.

## (85)



Virtuous, but yet too wife yourfelf to name,
Your matchlefs worth thall fwell the voice of fame.

## （86）



$$
\begin{aligned}
& \text { 蓉絫 }
\end{aligned}
$$

Wakefuland active fill from day to day， Plenty and peace thall fmooth your eafy way．

$$
(87)
$$


苑管

## Like Xenophon, you're virtuous, good,

 and wife,And foon, like his, your praife thall reach the ikies.

## (88)



Youth, company, and paffion's glowing fire,
In vain to lead your heart affray confire.

## （80）



$$
\begin{aligned}
& \text { 为恐 } \\
& \text { 为 } \\
& \text { 学筑 }
\end{aligned}
$$

Zeal fires your breah in Virtue＇s noble caufe，
And your boid deeds fhall meet theit jut applaufe．

AMUSING QUESTION

> FOR THE

Diverfion and Infraction of

## CHILDREN

Not Six Feet High.
I.

A MAN had a fox, poole, and a peck of oats, which he was to carry over the river one at a tirne; Low muff he contrive to carry them, fo as that the fox mall not be left atone to kill the goofe, nor the goof so eat the oats :
II.

A boy went to an alehouse for sight quarts of beer, in an eight quart pot ; coming back he met noher boy that was going for eight quarts more, and had only a five quart pot and a three quart to put it n ; but as there was no more beer n the alchoufe, the two boys agreed - divide the liquor between them; and having no more veffels than the Eight, the five, and the three quart, hey were puzzled how to do it equally; fo pray try if you can dieat them.

## (92)

Nut on s en

## III.

A man, his wife, and three children came to a river's fides, and found a boat that could carry only one hundree vieight. The man weighed one hundred, the wite one hundred, and the three children altogether one hundred. How did they contrive to get over the river in that boat?

IV.

As I went to St. Ives,
1 met Seven wives,

Every wife had Seven facks, Every lack had leven eats, Every cat had feven kits, Kits, cats, facks, and wives, Hiv many were going to St. Ives?

V.

A lady being alked how old the was, faid, I have nine children, and there were three years between the birth of each; the elder? was born when I was nineteen years old, and the younget is now exactly the fame age. How old was the lady ?
VI.

A poor woman carrying forme eggs to market, met with a rude fellow, who broke them all; he told her, he would pay for them, provided the could tell him how many there were. She anfwered, that the could not tell; but the remembered, that when the told them in by two at a time, there was one left; when by three at a time, there was one left; when by four there was one left; butiwhen by five there was none left. How many eggs had the?

## (95)



## VII.

A gentleman did buy a chaife, A horfe and harneís too;
They colt the fum of threefcore pounds,
Upon my word 'is true :
The harneis came to half the horde, The horfe to twice the chafe, And if you find the price of them, Take them and go your ways.

## THE END.

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