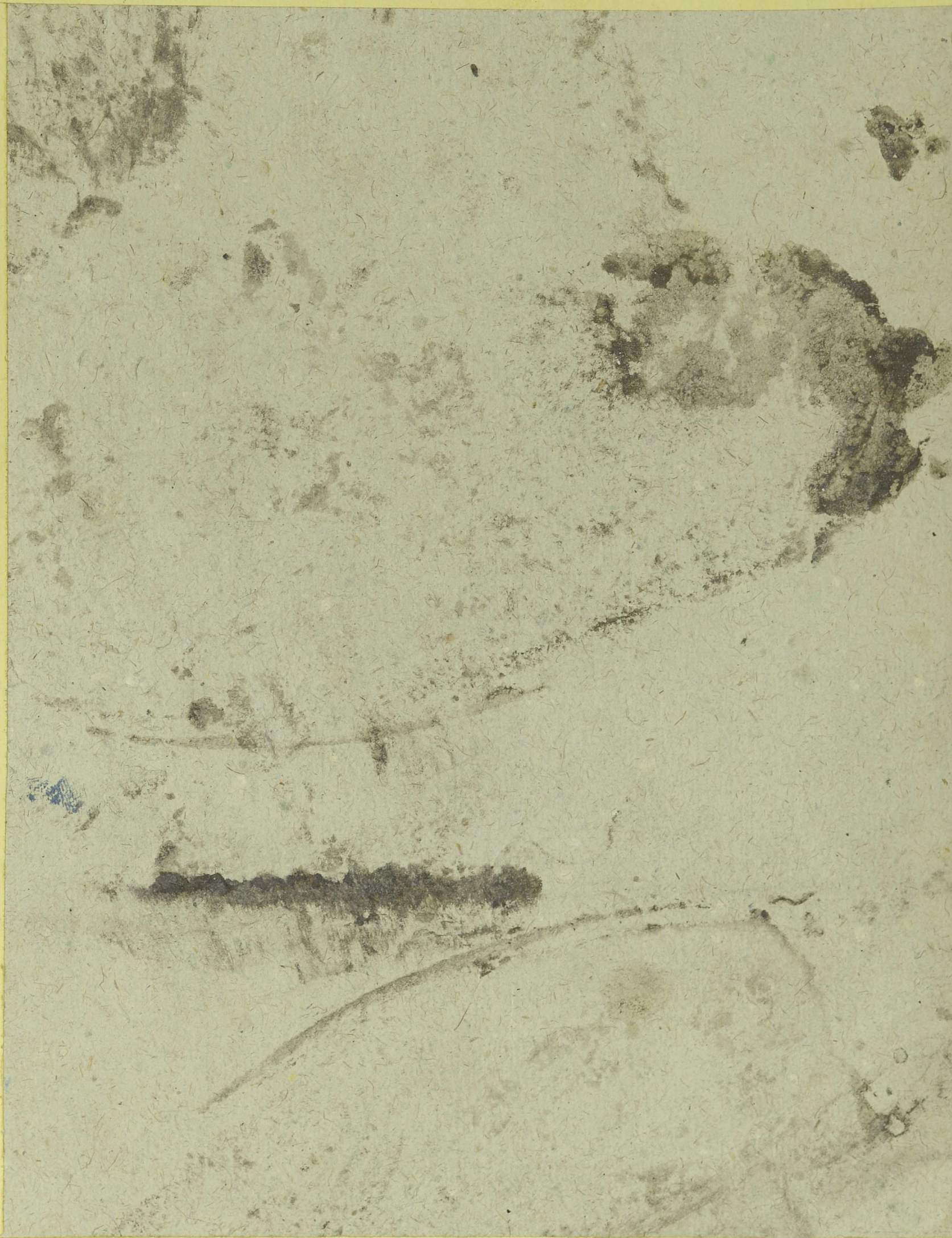


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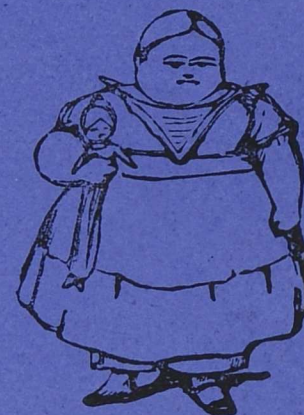
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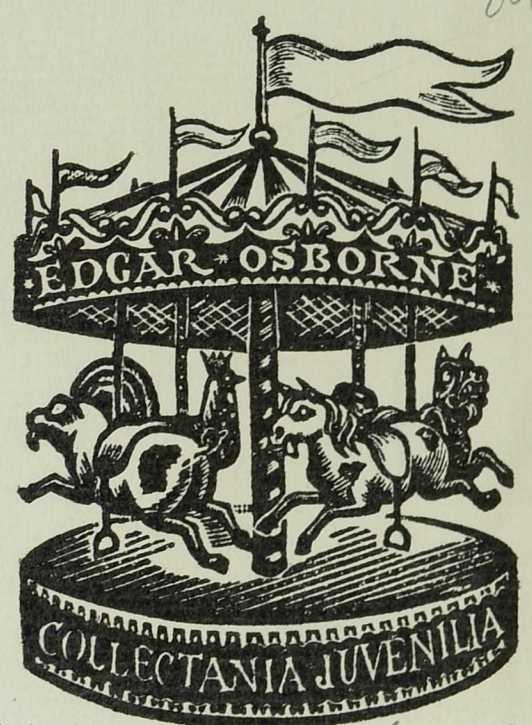
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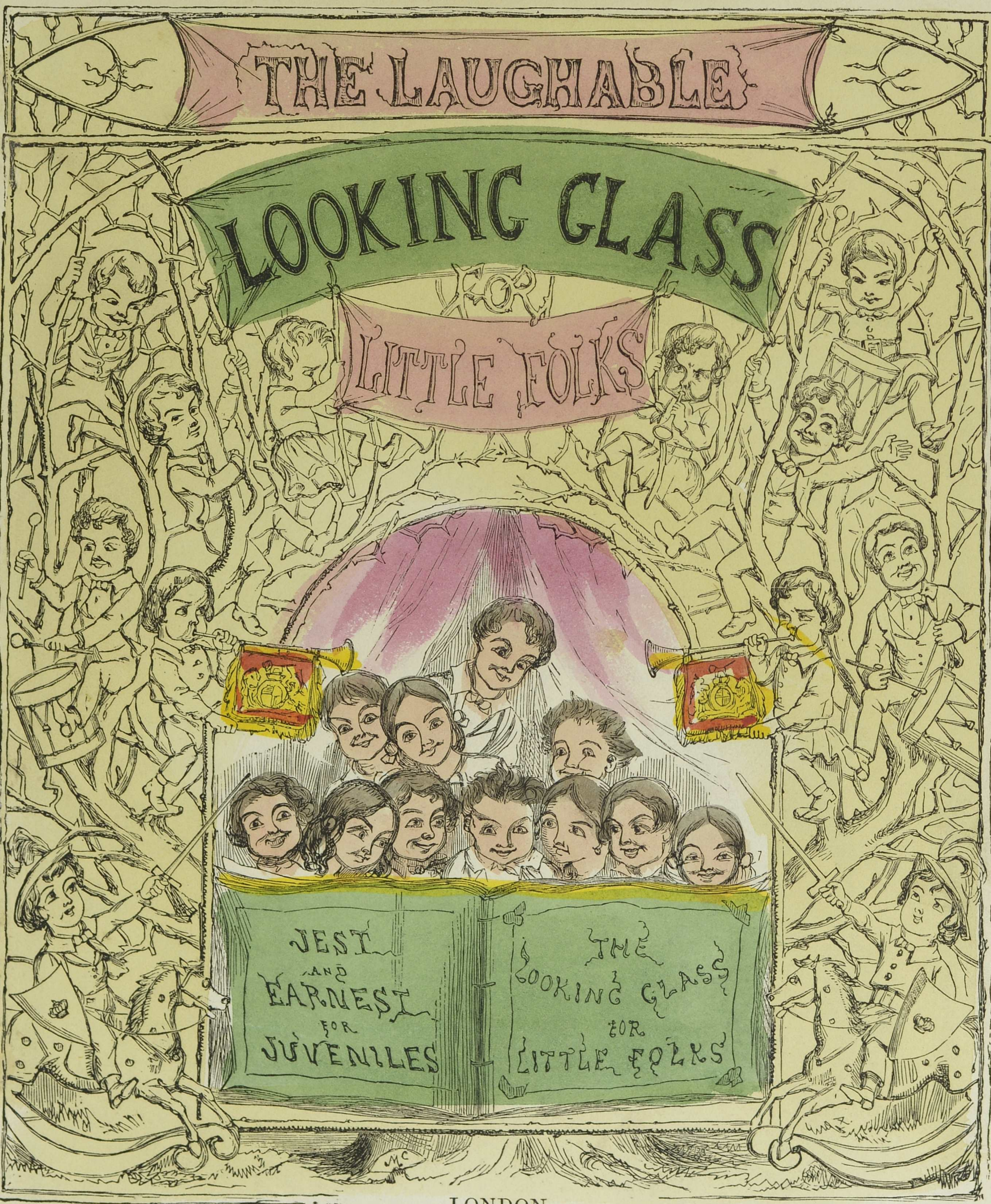
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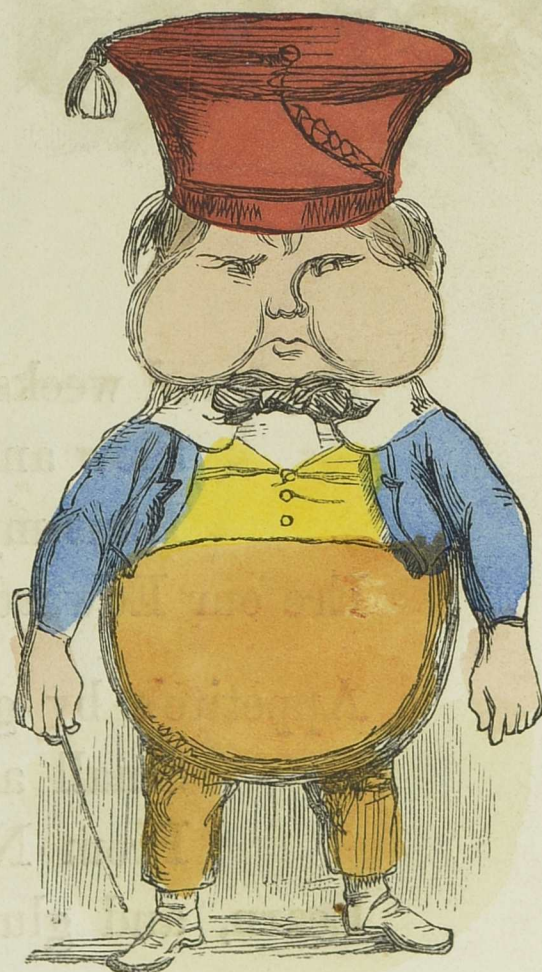
EDWARD WAS A GREEDY BOY,
Always stuffing,
Ne'er enough in;
Pale as dough or slack-baked muffin.
Though he'd daily four good meals,
Each one hearty,
Cake or tart, he
'Tween whiles either begs or steals.
Said I *four* meals? *Five* had he.
Yes; he'd luncheon.
'Till, like puncheon,
Round he grew; a sight to see.

But five good meals not content with;
More he'd seek,
And would pick
Any food on errand sent with.

There, behind a cupboard door,
He is seen.

Oh! how mean!
Tasting Cookey's secret store.

To some corner, too, he'd creep,
And so sly,
Tart or pie,
Eat alone—then fall asleep.





Always eating—eating
still;
Oft incautious;
Things most nause-
ous
He would take, which
made him ill.



See him now, sick, sad, and faint;
Pills to swallow,
Draught to follow;
Over-eating, his complaint.



Draught and pill—'tis useless grumb-
ling;
Eyes all yellow,
Poor old fellow,
With his head tied
up like a dump-
ling.



Days and weeks, nay, months pass over,
Slow and long,
Runs my song,
Ere our Edward did recover.

Appetite's by greed destroyed.
Small and great,
From Ned's fate
Learn, and gluttony avoid.

THE LITTLE SLATTERN,

A LESSON FOR GIRLS.



O LAZY WAS LUCY, so care-
less, so gay,
She never would mind
what was said;
Her thoughts, alas!
running on most
things astray;
When at work she
would wish to be
always at play.
No care ever trou-
bled her head.

Her shoes down at
the heel were, her
laces untied;
Her pinafore dirty
and soiled.

To please her dear mother 't was seldom she tried,
But wandered from duty a distance too wide,
Nor thought how for her others toiled.

Her lessons unlearnt were, her work was undone;
Her face, too, was seldom quite clean;
She'd be playing and thinking of some childish "fun,"
And after another as giddy would run,
When at work hard she ought to be seen.

THE DIRTY BOY.



REALLY, of all the odd, odd things,
The oddest still, I find,
Is a boy or girl to dirt who
clings—
To muck and mess inclined,

To filth and dirt. And
is it true,
Can children love dirt
so?

Yes, there are some—
not you, nor you,
But one or two we
know.

YOUNG RICHARD MUDD
is such a one,

Grimy, untidy, soiled;
In every puddle he would run,
'Till all his clothes were spoiled.

And vainly, as each morning beams,
Does Sarah make him clean.
How hard the task!—he kicks and
screams,
And shows his little spleen.

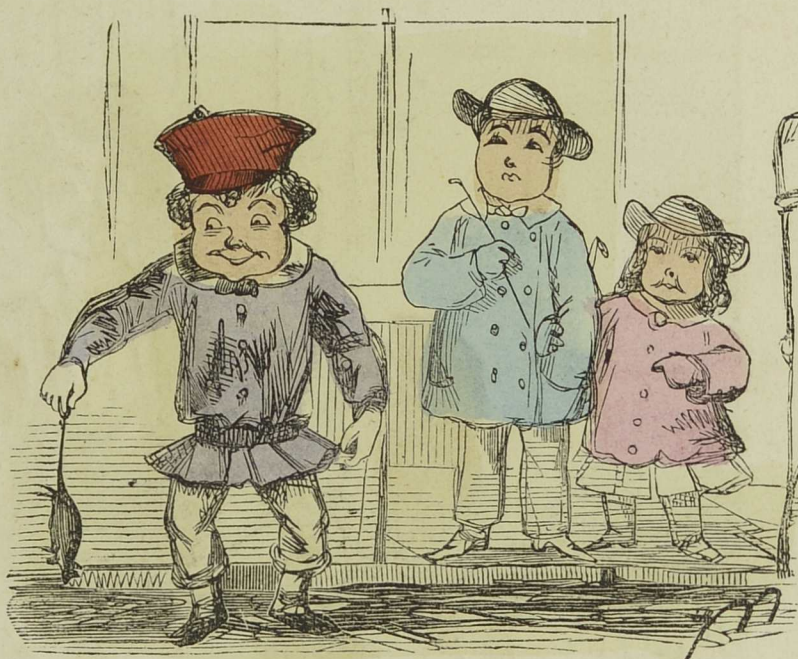


Nor sooner wash'd, than off
again

To dirty ways he hies ;
With tar his hands and
legs to stain,
With ink his nose and
eyes.

He makes acquaintance
with the sweeps,

With soot his coat begrimes ;
And where the litter lies in heaps,
With naughty boys he climbs.



When long days to the wood invite,
And Richard Mudd goes there,
Within an hour he, such a fright,
Would make a dustman stare.

For Richard loves the foulest ways,
And dirtiest walks to tread,
'Mid mire and clay delighted strays,
'Till splashed from foot to head.

What's to be said? If Dicky Mudd
Pursues his naughty plan,
As flowers and fruit resemble bud,
He'll grow a dirty man.



LITTLE MISS CONSEQUENCE.

LITTLE MISS CONSEQUENCE strutted about ;
Turned up her nose,
Pointed her toes,
And thought herself quite a grand person, no doubt.
Gave herself airs ;
Took many cares,
To appear old ;
Was haughty and cold.
She spoke to the servants like to dog or to cat,
And fussed about this thing, and fussed about that.



Little Miss Consequence pouted her lip,
Turned out her elbows, and smoothed down her slip.

Brothers were tiresome
(Though *some* admire them),
Some young ladies “dear” them,
But she—she can’t *bear* them.

WILL laughed at this,
And called her pert Miss.

To see our Miss Consequence out in the street,
With her pink parasol,
And her manners so droll;
Her womanly ways,
And her young, childish face,
Was really so funny, it was quite a treat.

The boys at the crossings,
with curious grin,
Would beg, bore, and stop
her
To give them a copper.
Then screwing their faces,
and walking behind,
Make all sorts of fun at her
figure, you'd find.



Little Miss Consequence went to a ball—
A juvenile party,
Where children, quite hearty,
Enjoy themselves merrily,
Dance and sing cheerily;
But *that* did not suit the young lady at all.
She rejected all offers to dance with the rest;
She'd look at the "children"—she liked that the best.
She stood by the wall, would not dance at all,
'Till all the young people—a juvenile mob—
Came round her and laughed! What a terrible job!

They told her she'd better
Go and dance with grown people;
And thus they beset her,
And told her that she,
Though as proud as could be,
Was not taller than they,
Although 'twas her way
To be quite as proud as if tall as a steeple.



E. LANDELLS

Little Miss Consequence sat by herself,
Left and deserted by each happy elf;
Nor sister nor brother would ask her again—
Her pride had now brought her both trouble and pain.

When the party was done,
And she had got home,
She stood for a long time a-thinking
that she,
Somehow, very foolish and naughty
must be,
And that henceforth she'd not be
conceited—not she.



So she mended, was natural, obliging, and gay,
And has been very happy since that self-same day.

THE CRUEL BOY.



LAS! that I should mention

Deeds bad, and mean, and low,
It is for their prevention,
Their hideousness to show.

John was not learn'd or clever,
But dull of eye and brain,
(The good and wise are never
Found causing needless pain;)

Slow at his tasks, and lumpish, not gay, and brisk, and smart;
Unready, surly, dumpish, hard head, and harder heart.
A cruel boy's a coward, and fears to meet his match.
John Cox for things defenceless laid traps their limbs to catch.



One day, a dog, named
Rover,
A faithful, useful beast,
Belonging to a drover,
With a thick cane he
chased.

But this to trouble brought
him,—
The drover coming by,
A painful lesson taught
him,
And thrashed John
heartily.

And once an ox tormenting,
That in a meadow fed,
The beast turn'd round and chased him,
Then toss'd him o'er his head.

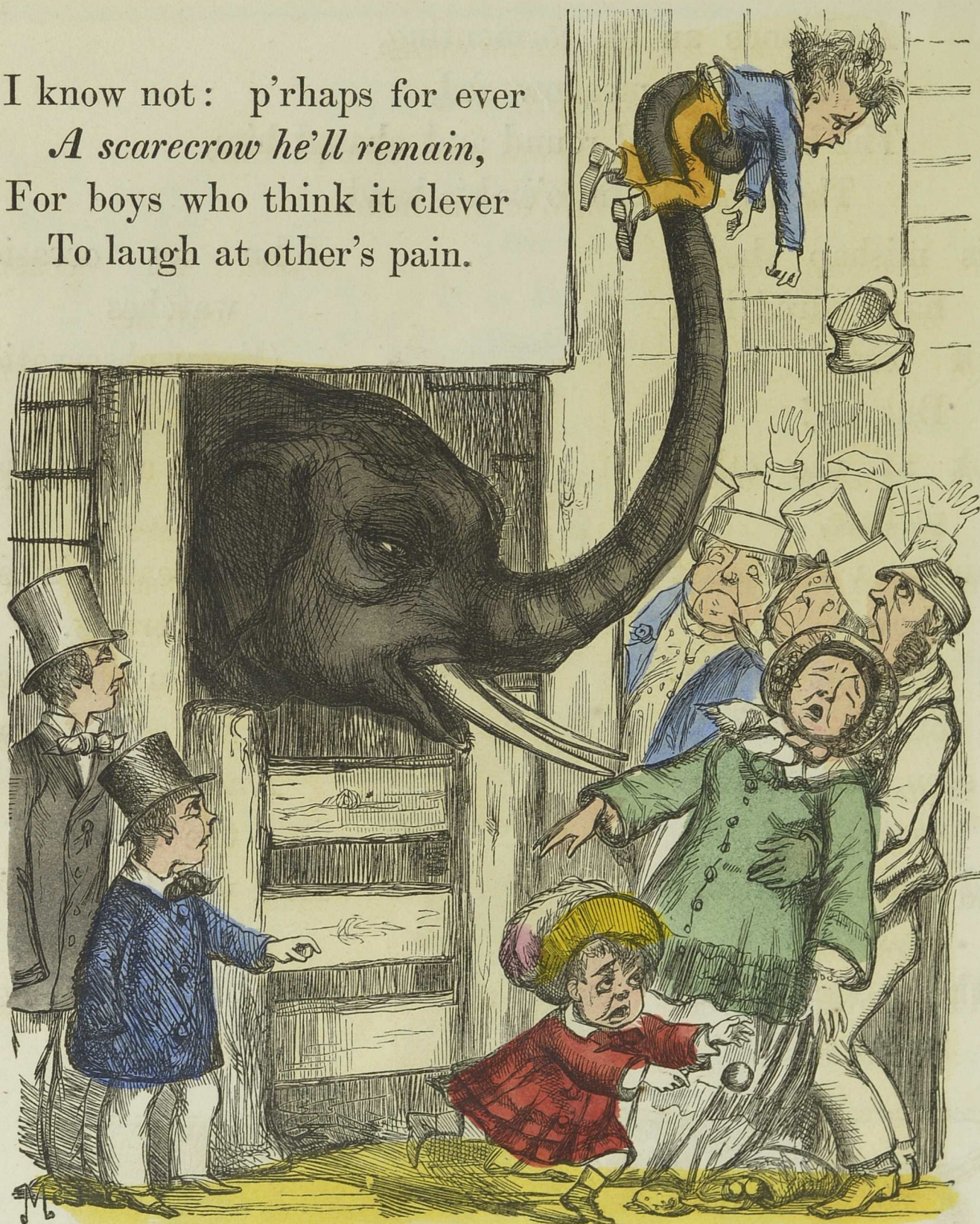
This mishap should
have cured him
Of cruel ways.

But no!
Look at the other
picture,
John's at a wild-beast
show;
An elephant sagaci-
ous,
Is seen, of stature
vast;
And down its throat
capacious
The children sweet-
meats cast.

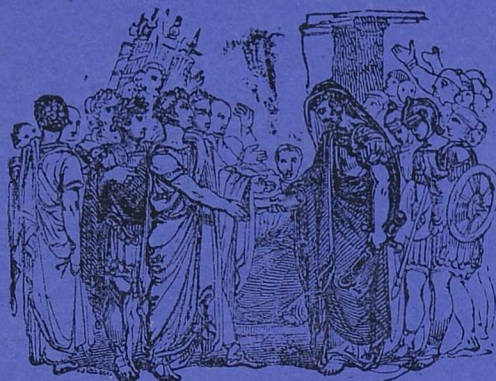
John an occasion
watches
(From observation
shrunk),
And with a sharp pin
scratches
The creature's ten-
der trunk.
Ah! soon the beast
has seized him,
And lifts him in
the air;
And whether they've
released him,
Or he is still held
there,



I know not: p'rhaps for ever
A scarecrow he'll remain,
For boys who think it clever
To laugh at other's pain.



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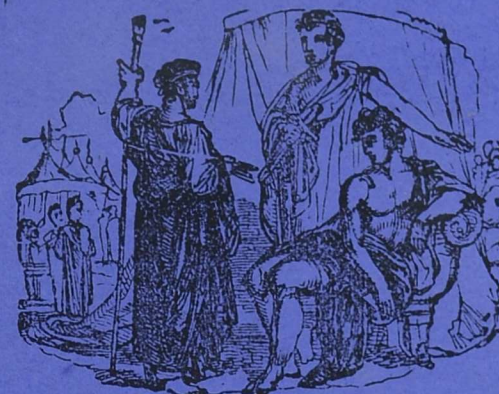
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