

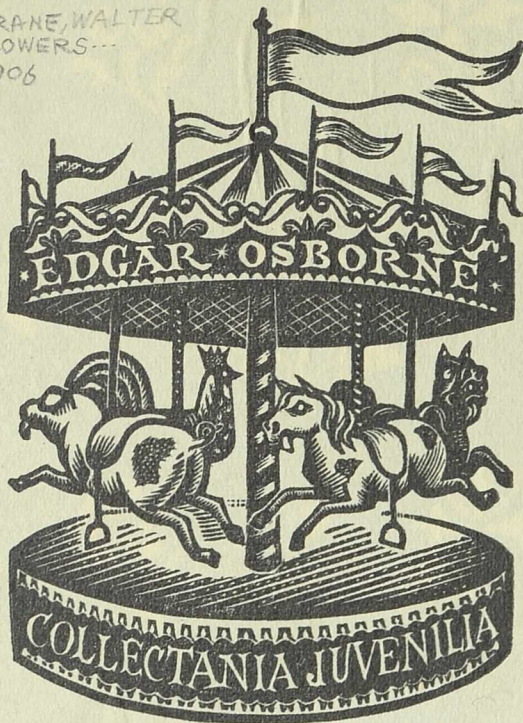
FLOWERS FROM
SHAKESPEARE'S
GARDEN.

Pictured by
Walter Crane



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CRANE, WALTER
FLOWERS...
1906



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To the Countess of Warwick,
whose delightful Old English
Garden at Easton Lodge sug-
gested this book of fancies, it is
now inscribed.

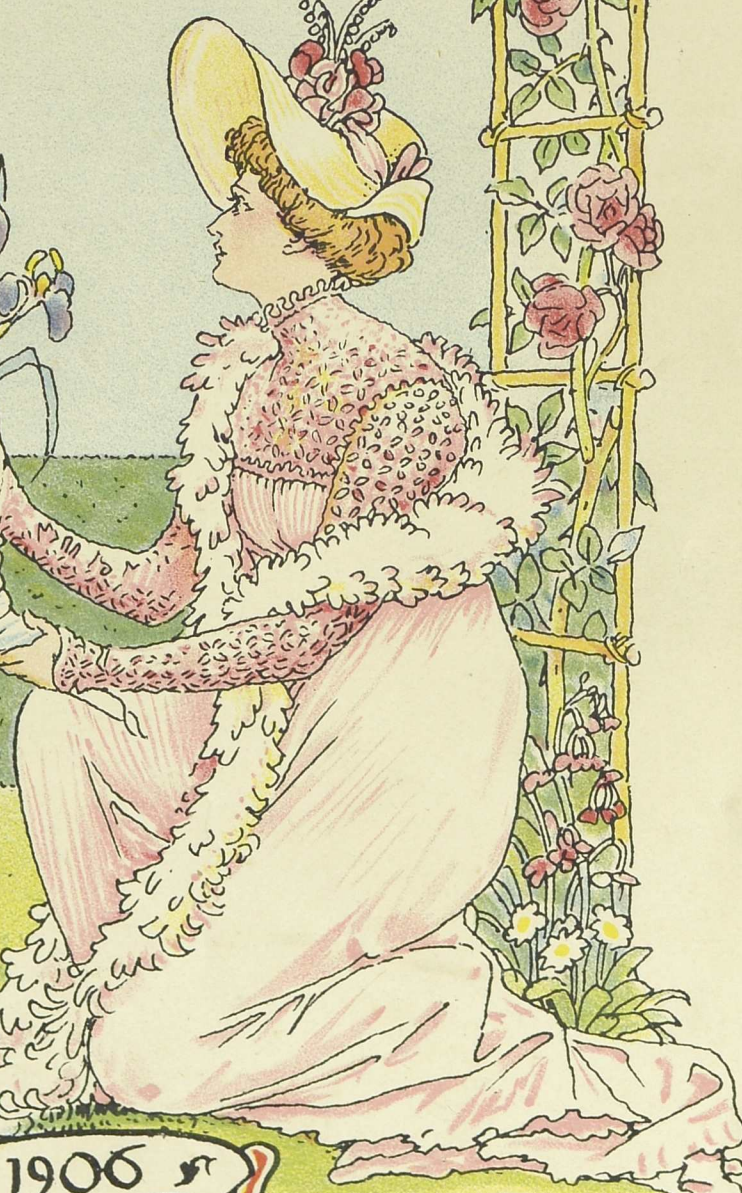
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FLOWERS FROM SHAKESPEARE'S GARDEN:

a Posy from the Plays, pictured by Walter Crane



Cassell & Co: Ltd 1906

“O PROSERPINA,
For the flowers now, that, frightened, thou lett'st fall
From Dis's wagon!



daffodils,

That come before the swallow dares, and take
The winds of **M**arch with beauty;



violets, dim

But sweeter than the lids of Juno's eyes



Or Cytherea's breath;



pale primroses,

cc
That die unmarried, ere they can behold
Bright Phoebus in his strength, a malady
Most incident to maids;



bold oxlips, and



The crown - imperial;



lilies of all kinds,



The flower-de-luce being one !



“

—Here's flowers for you;



“
Hot lavender,



mints,



savorie, marjoram;



The marigold that goes to bed with the sun,
And with him rises weeping;

Perdita.
Winter's Tale
Act: IV. Sc. III.



The fairest flowers o' the season
Are our carnations,

Perdita.
Winter's Tale
Act: IV. Sc. III.



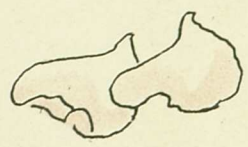
She went to the garden for **parsley**

(Taming of the Shrew
Act: IV. Sc. 4)



“**T**heir lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other”

Richard III., Act IV, Sc. 3



“Enter **OPHELIA**,
fantastically dressed with straws and flowers.”



“There’s **rosemary**,
that’s for remembrance;



— and there is **pansies**,
that's for thoughts."



“There’s **fennel** for you,



and columbines:



— there's **rue** for you ; and here's some for me:
— we may call it, herb-grace o' **Sundays**:—



— There's a daisy: —

” 25

Hamlet. Act. IV. Sc. VI.



“I know a bank where the
wild thyme blows,—



Quite over-canopied with luscious
woodbine.

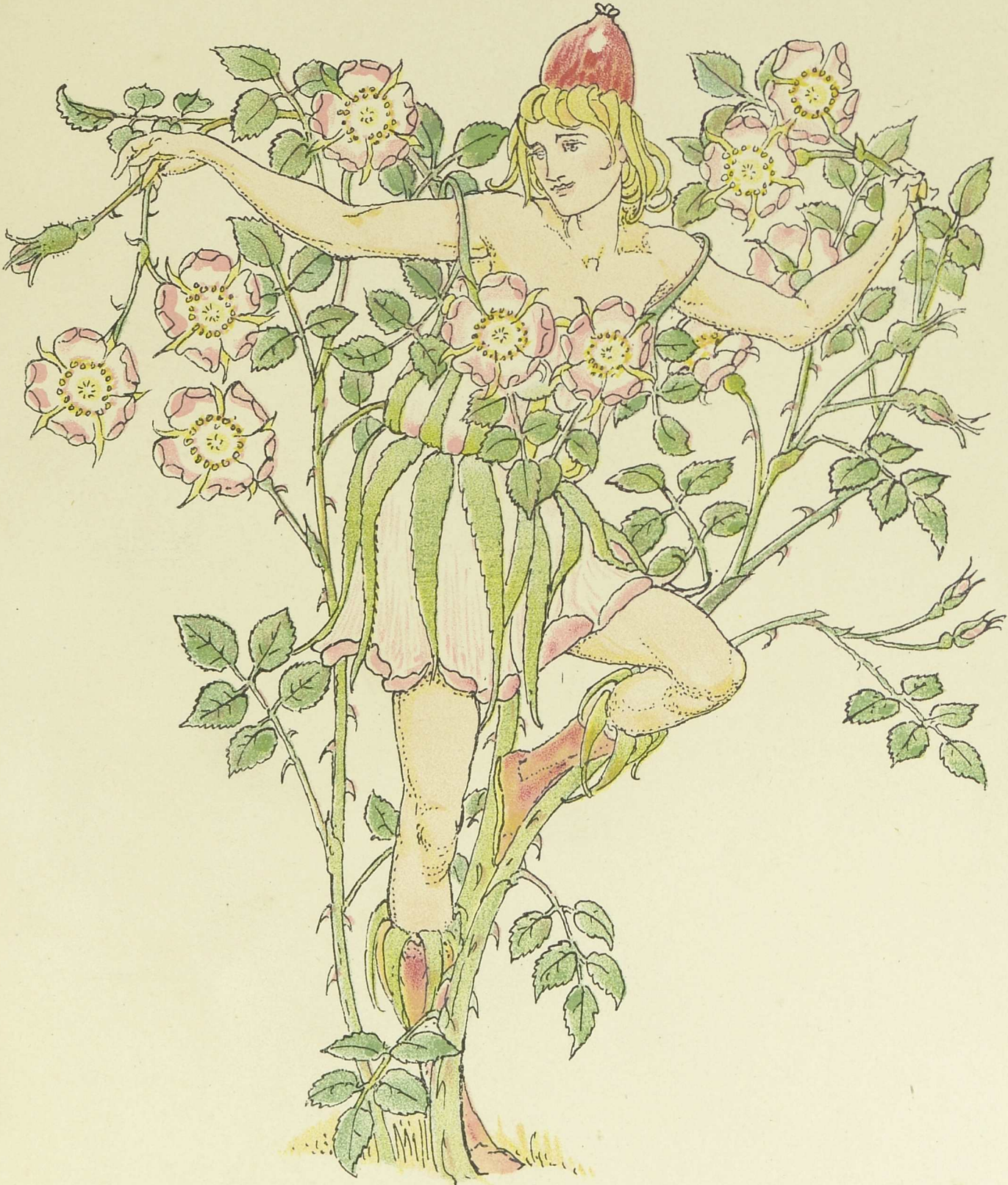


“With sweet
musk roses,



and with
eglantine.”

Midsummer Night's
Dream, Act ii., sc. 1



“CERES, most bounteous lady, thy rich lees
Of wheat, rye, barley,”

30

Tempest, Act iv, Sc. 1,



“Allons! allons! sowed **cockle** reap’d no com.” 31.

Love's Labour's Lost, Act iv.
Sc. 3.



“The azured harebell, like thy veins.”

32.

Cymbeline, Act iv, Sc. 2.



Larksheels trim

Two Noble Kinsmen.



“ Get you some of this distilled **Carduus Benedictus** ^{34.}
and lay it to your heart; — ”

“ **W**hy **Benedictus**? **Y**ou have some moral in this
Benedictus

“ **M**oral? **N**o, by my
troth. **I** have no
moral meaning;
I meant, plain
Holy thistle ”



Much Ado
about Nothing,
Act iii., Sc. 4.



“The female ivy so
Enrings the barky fingers of the elm”

Midsummer Night's Dream.
Act V., Sc. 2.



“The **strawberry** grows underneath the **nettle**,
And wholesome berries thrive and ripen best
Neighbour'd by fruit of baser quality”

Henry V.,
Act I., Sc. 1



“Gives not the **hawthorne-bush** a sweeter shade
To shepherds, looking on their silly sheep,
Than doth a rich embroidered canopy
To kings that fear their subjects' treachery?”

3 Henry VI., Act ii., sc. 5.



“If reasons were as plentiful as **blackberries**”

I Henry IV., Act ii., Sc. 4



39.
"Heigh-ho! sing heigh-ho! unto the green holly"

As You Like
It,
Act ii., Sc 7.




Prerogative of age, crowns, sceptres, **laurels.**

Troilus & Cressida, Act i., Sc., 3

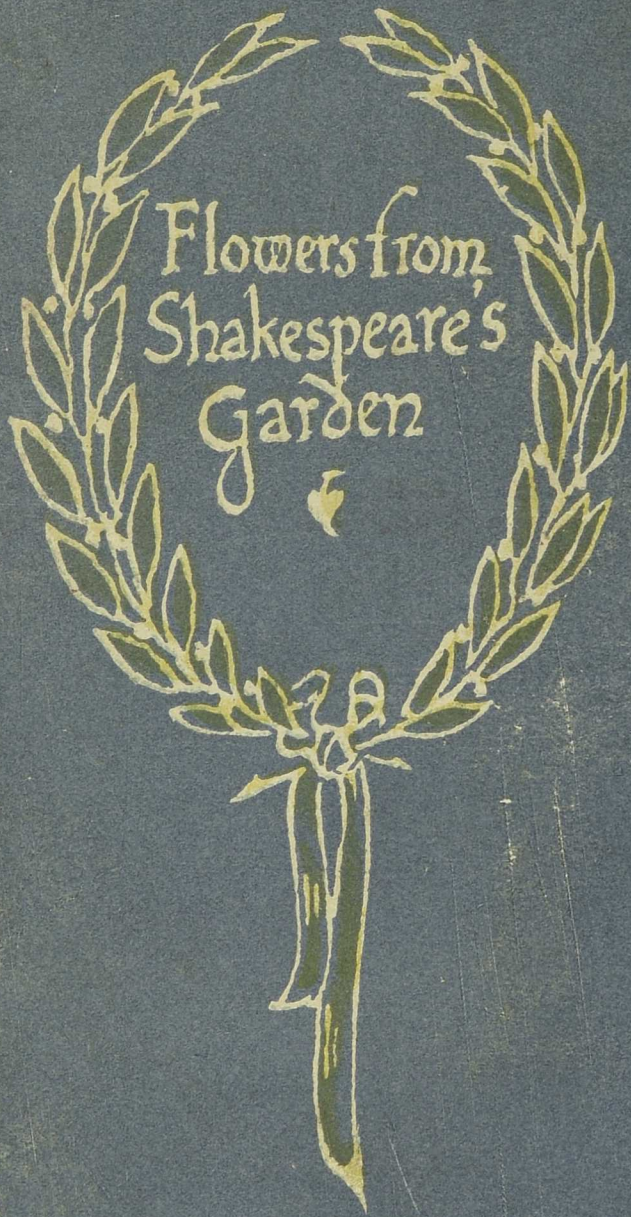






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