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A MASQUE OF FLOWERS

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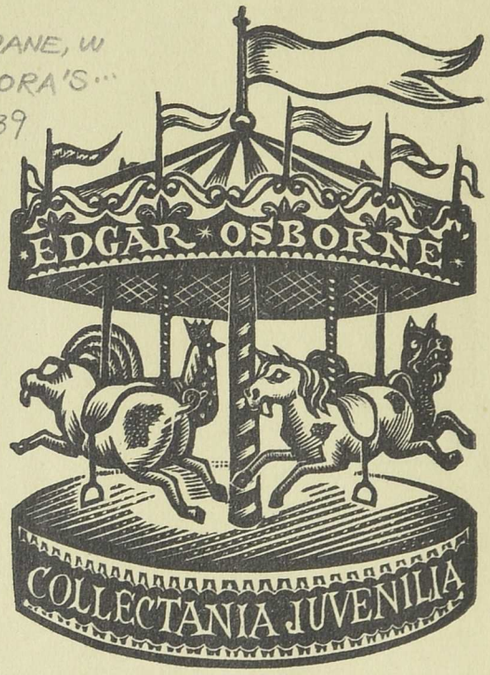


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FLORA'S FEAST
A MASQVE OF
FLOWERS
PENNED &
PICTURED
BY
WALTER CRANE
CASSELL & COMPANY
LIMITED: LONDON
PARIS NEW YORK &
MELBOURNE
1889

The sullen winter nearly spent,
Queen Flora to her garden
went,
To call
the flowers
from their long
sleep,
The year's glad
festivals
to keep:

And one by one each
making bold
Their silken vesture
to unfold,
And peeping forth to meet
the sun,
The long procession is begun:-

The Snowdrops first upon
the scene,
White-crested braved King
Frost's demesne:

The little Crocus
reaches up
To catch a sunbeam
in his cup.

The Daffodil his trumpet blows,
And after Spring a-
hunting
goes.

Anemones rode out the gale,
Frail Wind-flowers flutter'd,
red & pale:

The Violet, and the Primrose dame,
With modest mien but hearts
a flame,

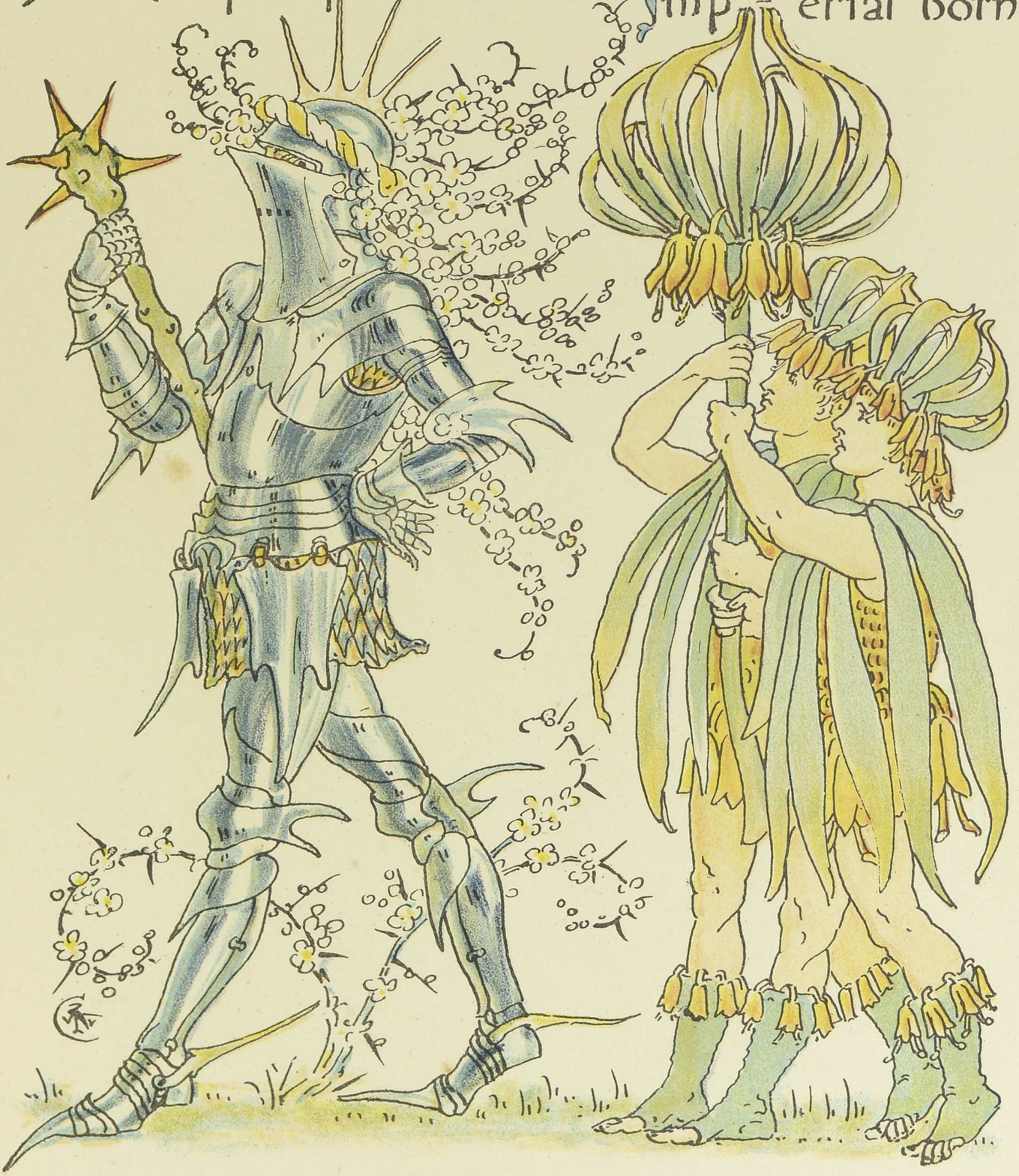
Green-kirtled from the brooklet's fold,
The rustic maid Marsh-Marigold:

The "Lady smocks all silver white"
The milkmaids of the meadows bright,

Where shining Buttercups abound,
Among the Cowslips on the
ground.

Fere Lords and Ladies of the wood,
With shaking spear, and riding-
hood:

Black knight-at-arms, the white-plumed Thorn;
In pomp the Crown-Imp-erial borne.



While Tulips lift the banner red,
Or fill the cups with
fire instead.

Sweet Hyacinths their bells did ring,
To swell the music of the Spring.

With blazoned pennons from each spear,
The Iris and the Flag ap=pear

Sweet masking May, in white or red,
Her snowy cloud of blossom spread.

And Chaucer's Daisy small & sweet.
"Si douce est la Margarete".

The little Lilies of the Vale,
White ladies delicate & pale;

Great Peonies in crimson pride,
And budding ones
in green that
hide:

Fair Columbines that drew the car
Of Venus
from her distant
star:

And Love's own flower the blushing Rose,
The Queen of all the garden close:

And Roses from the hedgerow wild,
Behind their thorns that faintly smiled.

And from the cressy brook's green side,
"Forget-me-not", a small voice cried.

Here stately Lilies, pale and proud,
In vesture pure as summer cloud;

Or, burning like an orange flame,
With torches borne aloft they came.

The Monk that wears the hood of blue,
The Bells of Canterbury, too:

Pide Oxeyes in the meads
that gaze

n scarlet Poppy-heads a-blaze:

Ere Evening Primrose
lights her lamp,
A beacon to the garden camp:

When Lilies of the day are done,
And sunk the golden westering sun.

Fresh Pinks cast incense on the air,
In fluttering garments fringed & rare.

Their cousin from the corn in blue;
Corn Marigold of golden hue.

The fond Convolvulus still clings,
The Honeysuckle spreads his wings.

The Hollyhock
Rears proudly his standard
to high,
the autumn
sky.

The blazing Sunflower, black and bold,
Burns yet to win the sun-set's gold,

That, reddening on the Triton's spear,
Foretells the waning of the year.

Then lilies, turned to Tigers, blaze
Amid the garden's tangled maze.

Where still in triumph, stiff with gold,
The rich Chrysanthemums unfold.

Ere doth the floral pageant close
With one last flower –
a Christmas Rose.

∞ The End. ∞

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