

Fashionable
PARISIAN QUADRILLES

Performed by the Bands of
MESS^{RS} MICHAU, MUSARD AND COLLINET.
with their appropriate Figures

as danced at
Blumack's, the Strand Rooms
and at the
Bath & Cheltenham Assemblies.

Transcribed
arranged for the Piano Forte

BY

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A^o

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Parisian Quadrilles, First Set.

LA MENE MOEYNE

Le Pantalon

Nº1.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. It includes a key signature of one flat (B-flat) and a common time signature. The music is divided into five systems. The first system is marked 'Nº1.' and 'Le Pantalon'. The second system ends with a double bar line and the word 'Fine'. The third system is a continuous melody. The fourth system is marked 'D.C.' (Da Capo). The fifth system is also marked 'D.C.' and ends with a double bar line and a repeat sign.

Chaine Anglaise; Balancez; Chaine des Dames;
Queue du chat; Demie chaine Anglaise.

Set 1.

LA LEPINE

L'Estè



En avant deux; Adroite et à gauche; Traversez; Adroite et à gauche; Balancez à vos partners .

Set 1.

LA MAJISTEUSE

La Poutle



Main droite à la Dame de vis-à-vis; Main gauche; Balancez les. 1 sur place; Demie queue du chat; En avant deux; Dos à dos; En avant quatre; Demie chaîne Anglaise.

Set 1.

LE BARBIER DE SEVILLE

La Trenis

N^o 4.

p

f

ff

D.C.

Le petit quarrè; Chassez croisez aux coins les huit;
 La Trenis entière; Balancez a vos dames; Tour de mains.

Set 1.

LA CLEOPATRE

La Finale

Nº 5.



En avant deux ; Traversez ; Chassez à droite et à gauche ; A vos places ; Moulinet des dames ; La main droite à vos partners balancez tous sur place.

Set 1.

THE MILANESE WALTZ

The musical score for 'The Milanese Waltz' is written for piano in 3/8 time, featuring a key signature of one sharp (F#). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble staff melody and a bass staff accompaniment. The second system includes a 'Fine' marking above the treble staff. The third system continues the melodic and harmonic development. The fourth system features a forte (f) dynamic marking. The fifth system shows a change in the bass line texture. The sixth system concludes with a 'D.C.' (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Set 1.

LA NOUVELLE POLONAISE

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4 for the first four systems and 3/4 for the fifth. The notation includes various musical symbols such as notes, rests, and bar lines. The final system is marked 'D.C.' (Da Capo).

Demie chaine Anglaise, continuez la demie chaine à vos places,
 Un Cavalier seul en avant deux fois, La Dame seul idem,
 La chaine des Dames, A balancez à vos Dames
 Set 1.

THE CISALPINE WALTZ

The musical score for 'The Cisalpine Waltz' is presented in six systems, each consisting of a grand staff with a treble and bass clef. The music is in 3/4 time and features a variety of melodic and harmonic textures. The first system shows a lively melody in the treble and a supporting bass line. The second system introduces a key signature change to one sharp (F#) and includes a repeat sign. The third system continues the melody with some chromaticism. The fourth system features a more complex melodic line with grace notes. The fifth system shows a continuation of the melodic theme. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.

Set 1.

Parisian Quadrilles, Second Set!

L. A. ROMULUS

Le Pantalon

N^o 1. *f*

The first system of musical notation for 'Le Pantalon' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (f) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes.

The second system of musical notation continues the piece. It features a 'Fine' marking at the end of the system, indicating the conclusion of the first part of the dance. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

The third system of musical notation continues the piece. It features a 'D.C.' (Da Capo) marking, indicating a repeat of the first part of the dance. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

The fourth system of musical notation continues the piece. It features a 'D.C.' (Da Capo) marking, indicating a repeat of the first part of the dance. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

The fifth system of musical notation continues the piece. It features a 'D.C.' (Da Capo) marking, indicating a repeat of the first part of the dance. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Chaine Anglaise; Balancez avec vos partners; Chaine des Dames; Demie queue du chat; Demie chaine Anglaise.
Set 2.

L. 4 TAYP W

L' Etè



En avant deux; Chassez à droite et à gauche; Traversez;
Chassez à droite et à gauche; Balancez avec vos partners.

Set 2.

LA TISBE

La Pourle



La main droite du Cavalier vis à vis; La main gauche; Balancez les 4 sur place; Demie queue du chat; En avant deux; Dos à dos; En avant deux; A vos places.

Set 2.

LA THAIS

La Trenis

Nº 4.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Nº 4.' and 'La Trenis'. The second system ends with a 'Fine' marking. The third system continues the melody. The fourth system includes a 'DC, f' marking. The fifth system ends with a 'D.C.' marking. The sixth system concludes the piece with a final cadence.

Chassez croisez quatre; Chaine des Dames; Le Cavalier et sa Dame
en avant deux fois; La Dame reste à la place vis à vis; Les deux
Dames chassent autour du Cavalier; Balancez à vos places
Set 2.

L'AIMABLE ROSETTE

NB: This may be used for La Finale or danced in addition to the set.

N^o 5.

1. Le C: avec sa D: en avant et en arriere, 4— 2. Idem en avant conduisant sa D: à la gauche de C: vis-à-vis, 4— 3. Le C: en av: et en arr: avec les 2 D: 2 fois, 8— 4 Le 1^{er} C: en av: et en arr: avec les 2 D: 2 fois, 8— 5. Les 4 demie tour de rond, 4— 6. Demie chaine Anglaise 4—. Set 2

THE ETRUSCAN WALTZ.

The musical score is written for piano in 3/8 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system continues the melody. The third system starts with a piano (p) dynamic and includes accents. The fourth system continues the piece. The fifth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The piece ends with a final chord in the bass staff.

Set 2.

LA CENDRILLON

hr

Fine

D.C.

Le Grand Rond; En avant deux; Chassez; Dechassez a vos place;
 Balancez un tour de mains; Chassez huit a la fin .

Set 2.

THE LAYBACH WALTZ

The musical score for "The Laybach Waltz" is written in 3/8 time and B-flat major. It consists of six systems of piano and bass staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a "Fine" marking and a piano (*p*) dynamic. The fourth system continues the piano part. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a "D.C." (Da Capo) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

Reunion Quadrilles, Third Set.

L'ANNETTE

Le Pantalon

N^o 1.

f

Fine

D.C. p

D.C.

Chaine Anglaise entiere; Le cavalier seul en avant; La Dame le
même; Chaine des Dames entiere Balancez à vos Dames; Tour des mains
Set 3.

L'HIPPARCHIA

N^o 2. L' Etè

Fine *p*

D.C.

En avant deux et en arrière; Chassez à droite et à gauche; Traversez;
Chassez; Dechassez; Retraversez, en ballancant; Tour de mains .

Set 3.

LA CORINNE

N^o 3. La Poule

p Fine *f*

f D.C.

En avant deux; Traversez; Chassez; Dechassez; Retraversez; En avant 4 et en arriere; Changez des Dames et à vos places; En avant 4 et en arriere; Reprenez vos Dames et à vos places.

Set 3.

LA BELLE PARISIENNE

N^o 4. *p* La Trenis

Fine

D.C.

D.C.

En avant deux; Traversez; Chassez; à droite et à gauche; A vos places;
 Chaine des Dames; Chassez sur les cotes; Changez des Dames;
 En avant tous; Reprenez vos Dames et Chassez croisez tous.

Set 3.

LA ROSALINDE

N^o 5. La Finale

p

Fine

D.C. f

D.C.

Chassez croisez quatre; Chaine des Dames; Le Cavalier et sa Dame
en avant deux fois; La Dame reste vis à vis; Les deux Dames
chassent autour du Cavalier; 6 Balancez à vos places

Set 3.

ALLEMANDE

The musical score is written for a single instrument, likely a lute or guitar, in a 2/4 time signature. It consists of six systems, each with a treble and a bass staff. The key signature is one flat (B-flat). The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a continuous eighth-note pattern. The second system continues this pattern with some melodic variation in the treble. The third system introduces a more complex treble line with many beamed sixteenth notes, while the bass staff remains a steady eighth-note accompaniment. The fourth system shows a return to a more melodic treble line. The fifth system features a treble line with many beamed sixteenth notes, similar to the third system. The sixth system concludes the piece with a final cadence in the treble and a continuation of the eighth-note pattern in the bass. The piece ends with a double bar line and a repeat sign.

Set 3.

D.C.

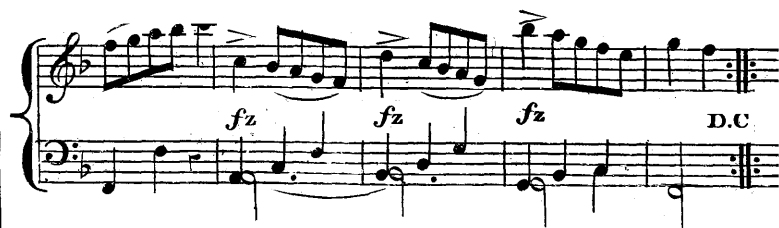
LA CLASSE



Le Cavalier et sa Dame en avant deux fois, place sa Dame vis-à-vis,
 Le Cavalier en avant deux fois, les trois en avant deux fois,
 Demie tour a quatre, Demie chaine Anglaise.

Set 3.

THE ALTENBURG WALTZ



PARISIAN QUADRILLES FOURTH SET

LA JUNON.

Nº 1.

La Pantalon

p

f

Fine

The musical score for 'La Junon' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of grand staves. The first system includes a treble clef staff with a key signature change from one sharp to two sharps (F# and C#) and a common time signature change to 2/4. The piece begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and ends with a 'Fine' marking. The third system continues the melodic and harmonic development. The fourth system includes a repeat sign and a key signature change back to one sharp. The fifth system concludes the piece with a final key signature change to one sharp and a common time signature change to 2/4.

Chaine Anglaise, Ballancez, Chaine des Dames, Demie promenade, Demie chaine Anglaise.

LA CORYPHEE

N^o 2. L' Ete

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble clef begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bass line provides a steady accompaniment.

The second system continues the melody and accompaniment. It features a repeat sign in the middle of the system, followed by a piano (*p*) dynamic marking.

The third system continues the melody and accompaniment. The melody in the treble clef is more active, with many eighth and sixteenth notes.

The fourth system continues the melody and accompaniment. It features a piano (*p*) dynamic marking and a repeat sign.

The fifth system concludes the piece with a final cadence in the treble clef and a sustained bass line.

Un Cavalier seul deux fois en avant, La Dame de vis à vis deux fois en avant, Demie queue du chat, Demie chaîne Anglaise.

LA THALLE

N^o 3. La Poule

Fine

Main droite a la Dame de vis a vis, Main gauche, Balancez les quatre sur place, Demie queue du chat, En avant deux, Dos a dos, En avant quatre, Demie chaine Anglaise.

LA FANFANE

La Trenise

N° 4



Chaine anglaise, Balancez et un tour de mains, Un cavalier avec sa dame,
2 fois en avant, Il place sa dame a gauche du cavalier vis a vis de lui les 2
dames traversent en meme tems, et le cavalier au milieu d'elles, le cavalier
chasse a vis a vis des dames qui chassent croisez a vos places balancez et un tour

LA CONQUERANTE

N^o 5 ..

f *p* La Finale

f *p* Fine *p*

f

p

f

Chassez croisez, Chaine des dames, Demie queue du chat, Demie chaine,
Balancez a la dame de gauche tour de mains, Balancez a votre dame,
Tour de mains, Pour finale chassez les 8.

THE VERONA WALTZ

Moderato.

cres *f*

Fine

D.C.

The musical score is written for piano in 3/8 time. It consists of six systems of two staves each. The first system is marked 'Moderato.' and begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The second and third systems continue the waltz's melodic and harmonic development. The fourth system includes a crescendo ('cres') and a fortissimo ('f') dynamic marking. The fifth system is marked 'Fine' and ends with a double bar line. The sixth system concludes with a double bar line and the instruction 'D.C.' (Da Capo). The score is characterized by its elegant, flowing lines and consistent rhythmic pattern.

THE PYRENEAN WALTZ

The musical score for 'The Pyrenean Waltz' is written for piano in 3/8 time, featuring a key signature of one sharp (F#). The score consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp. The second system includes dynamic markings *fz* and *fz* with accents. The third system ends with a double bar line and repeat dots. The fourth system includes dynamic markings *fz* and *fz* with accents. The fifth system includes a dynamic marking *f*. The sixth system ends with a double bar line and repeat dots. The notation includes various musical symbols such as notes, rests, and accidentals.

SATEUSE

The musical score for 'SATEUSE' is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score is organized into four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The tempo 'Vivace' is indicated below the first staff. The second system continues the melody and accompaniment. The third system includes a repeat sign with first and second endings, marked 'Fine' and 'p' (piano), followed by a crescendo 'cres' and a forte 'f' dynamic. The fourth system concludes the piece with a final cadence. The score is characterized by rapid sixteenth-note passages and triplet figures.

Vivace

Fine *p* *cres* *f*

PARISIAN QUADRILLES FIFTH SET

LA LUCRECE

N^o 1. La Pantalon

Fine

La chaîne Anglaise Ballancez a vos Dames Un tour de mains La
chaîne des Dames Demie Promenade Demie chaîne Anglaise.

L' AUGUSTA

Nº 2.

L' Ete

Les quatre Cavaliers en avant et Rigaudon En arriere et Rigaudon Les quatre Dames en avant et Rigaudon En arriere et Rigaudon Chassez croi-
sez tous les huit et Rigaudon Dechassez et Rigaudon.

LA NOUVELLE CAROLINE

Nº 3.

La Poule



Traversez en donnant la main droite Retraversez en donnant la main gauche Ballancez quatre en ligne Demie Promenade En avant deux Dos a dos En avant quatre Demie chaine Anglaise.

LA COLUMBIA

La Trenise

Nº 4.



Deux Dames de vis a vis traversez et rigaudon Deux Cavaliers le meme
En avant deux et en arriere Dos a dos En avant quatre et en arriere
Demie chaine Anglaise a vos places.

Set 5

SAUTEUSE

A musical score for a piece titled "SAUTEUSE". The score is written for piano and features six systems of music, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, flowing passages in the right hand, often with triplets and sixteenth notes, and a more rhythmic, chordal accompaniment in the left hand. The first system begins with a treble clef and a 2/4 time signature. The second system continues the melodic line. The third system includes a repeat sign. The fourth system features an 8va (octave) marking above the final note of the right hand. The fifth and sixth systems conclude the piece with a double bar line.

THE RUSSIAN WALTZ

8 va

A musical score for the song 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody with various notes, rests, and a repeat sign. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of 'f' (forte) is present in the lower staff. The score is written in a traditional, handwritten style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is written in black ink on a white background.

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 3/4 time. The score is written for piano with a grand staff (treble and bass clefs). The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of a series of eighth and sixteenth notes, with some slurs. The accompaniment consists of chords and single notes in the bass. The score is labeled 'The Rose Tree' and 'Piano Introduction'.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music. The lyrics are written below the voice line.

LA MINERVE

La Finale

N^o 5.

En avant deux Chassez a droite et a gauche Traversez Chassez a droite et a gauche Balancez a vos partners Moulinet des Dames Balancez sur place Tour de main a vous places Promenade Chassez tous les huit.

LA PASTOURELLE

The musical score for 'LA PASTOURELLE' is written for piano in 2/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef is simple and pastoral, while the bass clef provides a steady accompaniment of eighth notes. The second system features a repeat sign and a 'Fine' marking. The third system continues the melody and accompaniment. The fourth system introduces a more complex accompaniment in the bass clef, featuring sixteenth notes. The fifth system continues the melody and accompaniment. The sixth system concludes the piece with a final cadence and a repeat sign.

PARISIAN QUADRILLES SIXTH SET

PETER THE HERMIT

(La Pantalon)

N^o 3.

f

Fine

D.C. /p

D.C.

Chassez croissez 8, Chaine de dames, demi queue du chat, demi chaine
Anglaise, L'Ete, Chassez 8 pour Fine.

LA VICTORIA

(L' Ete)



En avant deux, A droite et a gauche, Traversez, A droite et a gauche,
Balancez a vos partners.

Set 6.

L' ETOILE

(La Poule)

Nº 3.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The third system includes a treble and bass staff. The fourth system includes a treble and bass staff. The fifth system includes a treble and bass staff. The score ends with a double bar line and a repeat sign.

Main droite a la Dame de vis a vis, Main gauche, Balancez les 4 sur place, Demie queue du chat, En avant deux, Dos a dos, En avant quatre Demie chaine anglaise.

Set 6.

LA QUIROGA

(La Trenis)

Nº 2.

Le cavalier seul 8 mesure la dame idm, balancez tour demains, chaîne
des dames, demi queue du chat, demi chaîne anglaise.

Set 6.

L'ADONIS

(La Finale)

N^o 5.

En avant deux, Traversez, Chassez a droite et a gauche, A vos places,
Moulinet des dames, La main droite a vos partners balancez tous
sur place .

LA PASTOURELLE

A musical score for a piece titled "LA PASTOURELLE". The score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The time signature is 2/4. The key signature is one flat (B-flat). The music features a continuous, flowing melody in the treble clef, often marked with a forte (f) dynamic. The bass clef provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and a final chord. The first system includes a forte (f) dynamic marking. The fifth system includes first and second endings marked with "1" and "2".

Set 6.

THE BARCELONA WALTZ

A musical score for a waltz, consisting of six systems of two staves each. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'K.' marking. The piece concludes with a double bar line and repeat signs in the final system.

WALTZ FROM THE "FREYSCHÜTZ"

by C. M. von Weber.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody in the treble staff is characterized by flowing eighth-note patterns, often beamed in groups of four. The bass staff provides a steady accompaniment with chords and single notes. The score consists of six systems of music. The fourth system concludes with a double bar line and a forte (*f*) dynamic marking. The sixth system ends with a final double bar line.

Set 6.

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