

AUNT LOUISA'S LONDON TOY BOOKS, 1/- or Mounted 2/-

LONDON CHARACTERS

FROM COLOURED DESIGNS BY H. W. PETHERICK.



Kronheim & Co.,



55



London.

LONDON: FREDERICK WARNE & Co.

NEW YORK: SCRIBNER, WELFORD & ARMSTRONG.

LONDON CHARACTERS.

THESE Characters in any street
Children are sure sometimes to meet :
The BUTCHER-BOY brings on his tray
Our meat for dinner ev'ry day.

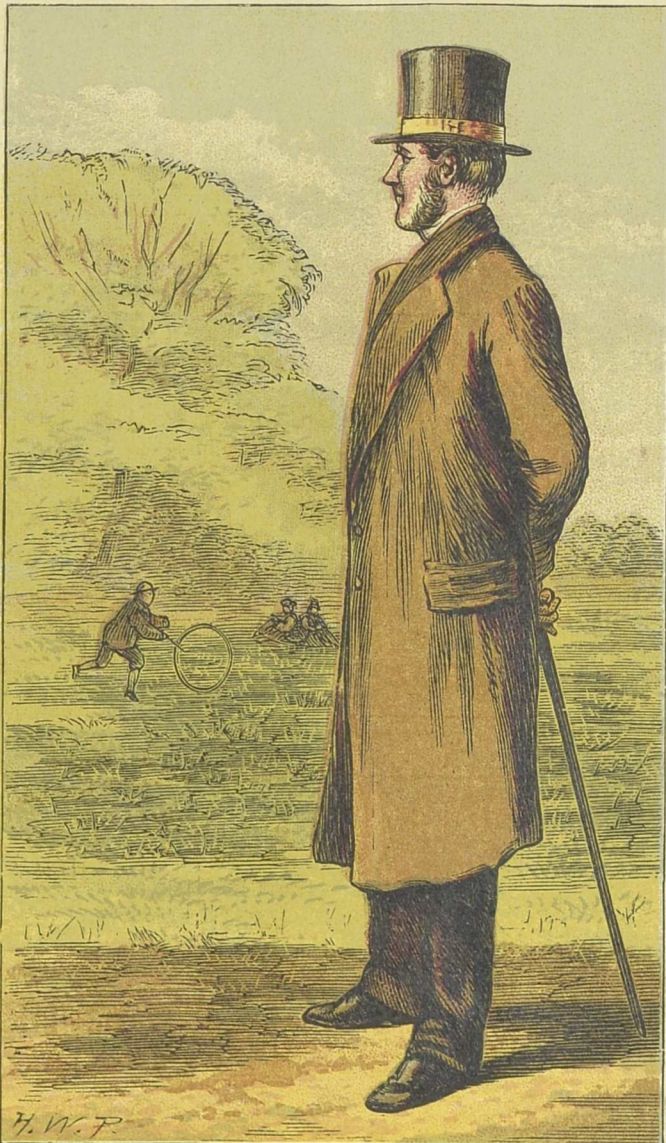
And very early we may hear
The MILKMAN'S tin cans rattle near—
A pleasant sound, since we must wait
For breakfast, if the milk is late.

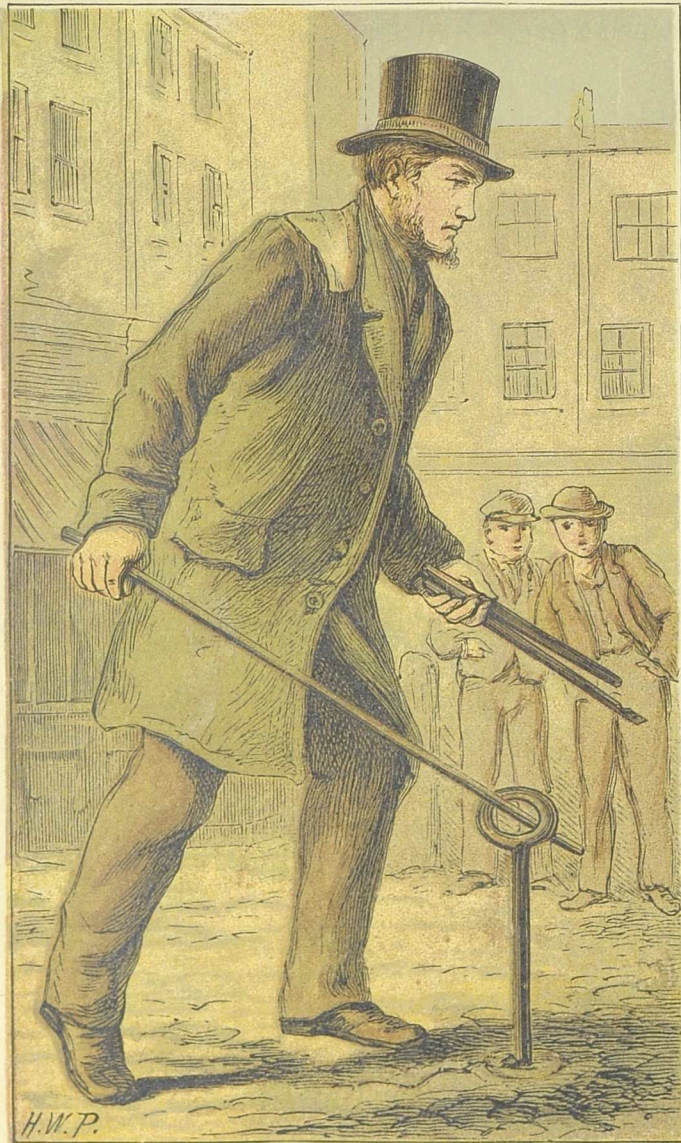
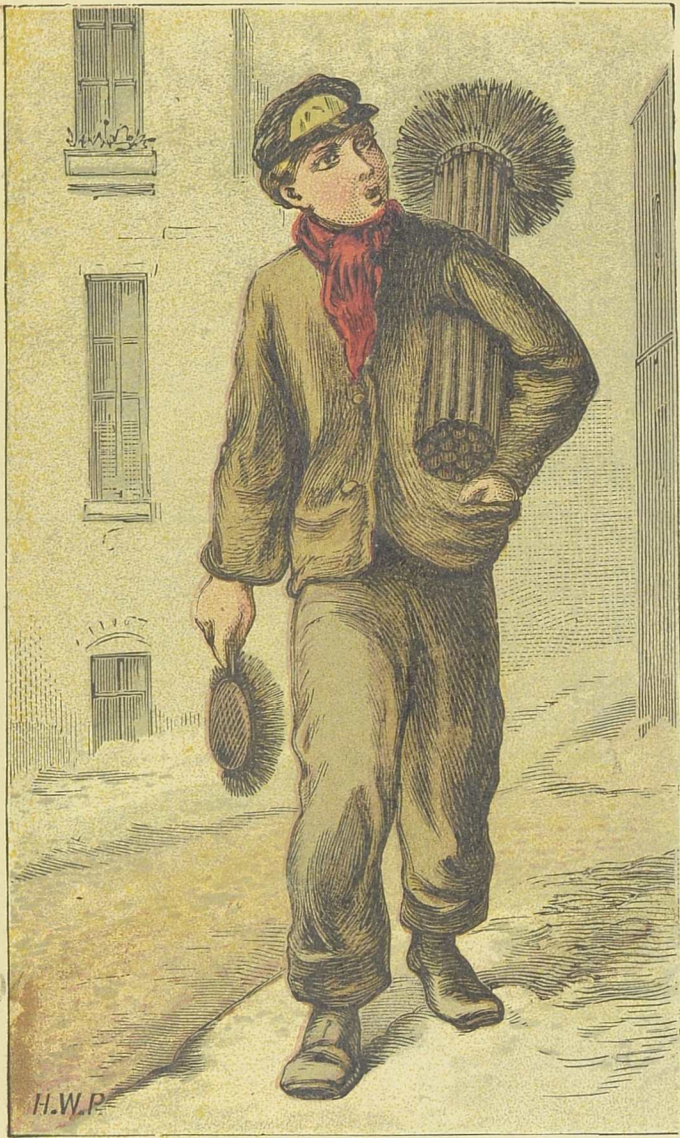
The BAKER brings us nice new bread :
Without it we could not be fed ;
White loaves are made of wheat, that grows
In fields, as ev'rybody knows.

“Mew ! mew !” I heard our Pussy cry—
The CAT'SMEAT-MAN is coming by ;
He brings the dogs and cats their food :
They think it very nice and good.

When in the Park we run about,
And roll our hoops, and jump, and shout,
The PARK-KEEPER has us in view,
To see that boys no mischief do.

Where the great river dances by—
All blue and shining as the sky—
If you would like to go afloat,
The WATERMAN will bring a boat.





LONDON CHARACTERS.

The BASKET-WOMAN here you see,
Your helper she will gladly be,
And in her useful basket take
Whatever purchases you make.

The MUFFIN-MAN is come; I hear
His small bell tinkle shrill and clear;
Muffins and crumpets nice he brings,
While on the fire the kettle sings.

The SERVANT, looking nice and neat,
Sweeps the dust out into the street,
From doorstep and from pavement too,
And makes them look quite fresh and new.

CHEAP JACK, with laugh and joke, commends
His plates and dishes to his friends;
He says they would be wise to take them,
For nothing they could do would break them.

TELEGRAPH-BOY—you little know
What sudden news of joy or woe
Within your leather bag you bear,
And carry round with haste and care.

The BEADLE really looks quite grand!
Cocked hat on head, and mace in hand;
In Church he won't allow a noise,
But raps the heads of tiresome boys.



LONDON CHARACTERS.

The POSTMAN'S "rat-tat" often brings
A letter about pleasant things;
But sometimes dear Mamma looks sad,
And then I know the news are bad.

The FIREMAN comes with ready speed
To help us in our greatest need;
And though the tall flames loud may bellow,
They cannot daunt the gallant fellow.

The RAILWAY PORTER, stout and strong,
Our heavy luggage rolls along;
Without his aid I do not know
How we could on a journey go.

This POLICEMAN keeps the way,
Because the Queen goes by to-day;
I wish he had no other care
Than to keep back the lads who stare.

This GRENADIER is here on guard—
A duty we cannot call hard;
If war should come, though, we should see
What a brave soldier he can be.

Now the NEWSPAPER-BOY runs by,
Uttering his loud and earnest cry—
"The 'Standard!' 'Globe!' Please don't refuse
To buy of me the 'Daily News!'"

LONDON CHARACTERS.

The lady rides down Rotten Row—
The GROOM behind, of course, must go.
How well he sits ! I think that I
Could ride as well if I might try.

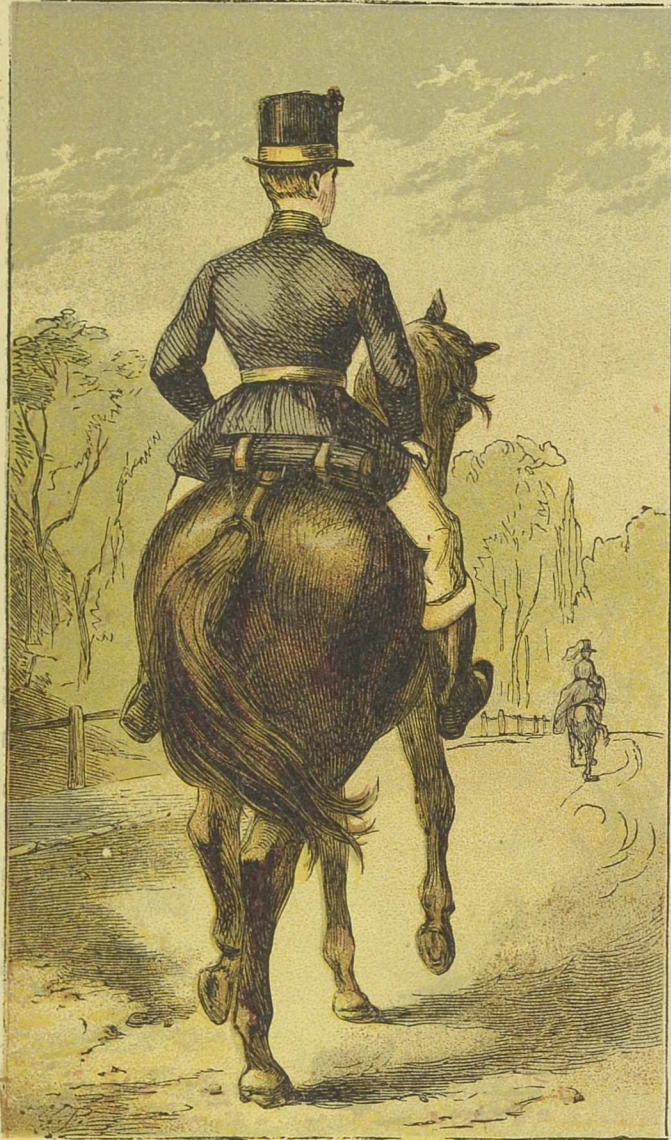
The DUSTMAN comes with cart and spade—
I should not like his dusty trade ;
Yet if he did not come, I fear
We should have fever all the year.

The SHOEBLACK tries his bread to earn,
And would an honest penny turn :
When mud upon our boots leaves stains,
His ready help good payment gains.

NURSEMAID and CHILDREN here are seen,
Sent out to walk where trees are green ;
And Annie, silly little lass !
Watches the Guardsmen as they pass.

The BEEF-EATER we see to-day,
Wears still the old-fashioned array
He at King Harry's sideboard wore
Within the Tower in days of yore.

This STREET BOY seems a merry lad,
And yet his life is very sad !
He's often hungry, cold, and wet :
He'd better work his bread to get.



LONDON CHARACTERS.

When Winter snows are on the ground,
The CHIMNEY-SWEEPER goes his round,
And wakes us from our morning sleep,
By loudly calling, "Sweep ! sweep ! sweep !"

The CABMAN is a useful friend,
Who takes us to our journey's end ;
I fear his horse and he together,
Have much to bear in wintry weather.

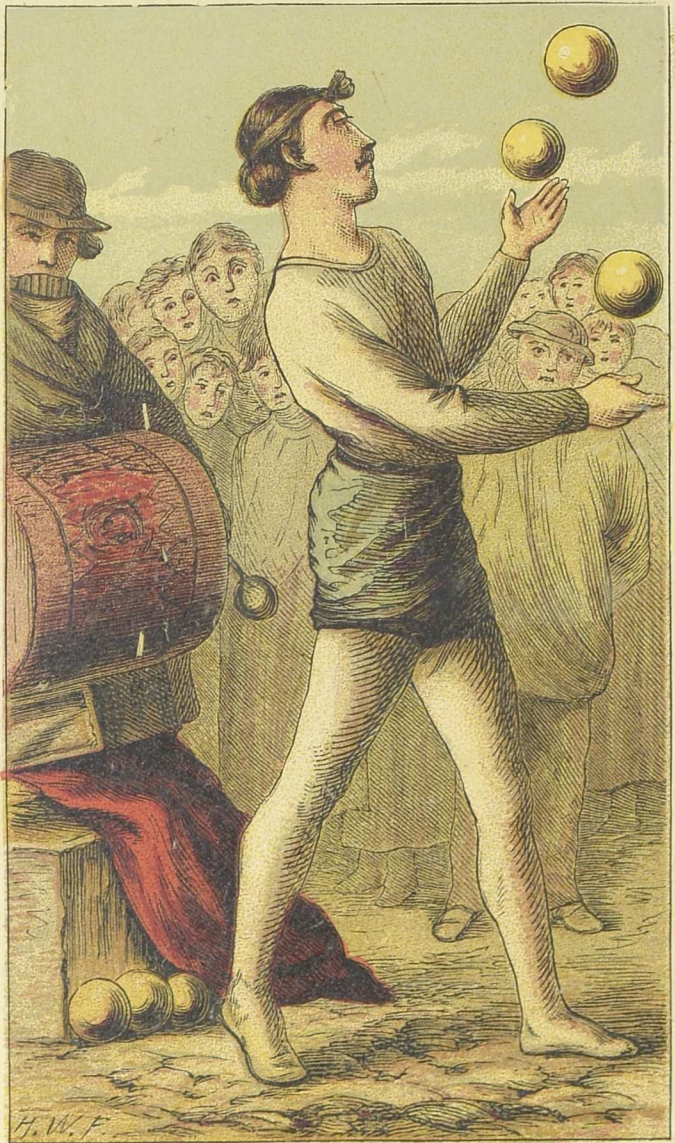
The ORANGE-GIRL would gladly suit
Every one's taste with golden fruit ;
She travels round from door to door,
But sells the most amongst the poor.

The TURNCOCK turns the water on,
And up the house-pipe it has gone ;
If he forgot his work to do,
There'd be no bath for me and you.

The NAVVY digs and makes the drains,
As well as roads for railway trains ;
The gas and water-pipes he lays,
And sometimes mends the Queen's highways.

The LAMPLIGHTER I love to see :
Without the lamps how dark 't would be !
Like stars they twinkle all about,
Till morning from the sky peeps out.





LONDON CHARACTERS.

COMMISSIONAIRE this man we call,
Who, wounded by a rifle-ball,
No longer can a soldier be,
But errands goes quite cheerfully.

“Old clothes! old clothes!” is loudly crying
The OLD-CLOTHESMAN, for bargains trying;
This trade is practised by the Jews,
Who profit make from our old shoes.

The ORGAN-GRINDER you will meet,
With his small ape, in any street.
Poor man! poor monkey! far from home,
Compelled by poverty to roam.

The COSTERMONGER and his ass,
Laden with greens and carrots, pass;
And “Vegetables!” loud he cries,
As he his useful traffic plies.

The ACROBAT, agile and light,
Displays his tricks in childrens’ sight;
He tosses high his golden balls,
But catches each before it falls.

The BILLSTICKER, with brush and paste,
Always appears to be in haste,
But does his work well in the end,
Like every other London friend.



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