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TWO-AND-SIX-PENCE.



READ IT?  
AH! —



OLD AUNT



ELS PA'S



A B C







**OLD  
AUNT  
ELSPA'S  
A B C**

We'll foon learn to read,  
Then—how clever we'll be.



Imagined & Adorned by Joseph Crawhall.

LONDON :

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**A**ll you **B**ook-loving **C**hubbies,  
Come—gather round me:

You shall have such a treat—



(Mind—there's nothing to eat!)

But all my fine Pictures you'll certainly see,  
And we'll play such a jolly Game  
call'd

**A B C**



a

Was an Archer  
who shot at a  
Frog.



b

Was a Butcher who  
had a big Dog.



Tuts! these are the Rhymes  
That our Grandmothers knew;  
They're far too old-fashioned:  
Let's have something new.





**S**URELY that Archer who's been shooting at that Frog for so many Generations must be a bad shot, or he'd have killed him long ago.

We all know that the Sparrow killed Cock Robin, because the Fly saw him die, and think, as Froggy's gone a wooin', he's much better employed than being shot at, so pack him off with his Opera hat to make room for new matter for our present generation of little learners.







**THEN:-**

7

**A**

For an Artist,  
and  
Alphabet too.

**a**

**B**

For Birch-rod,  
a Bad Boy, and  
Boo-hoo!

**b**



You need'nt look saucy  
And shake up your curls,  
For some o' these B's  
Do as well for the Girls.

C

For Circus and  
Clown, Colon  
Comma  
and Cat.

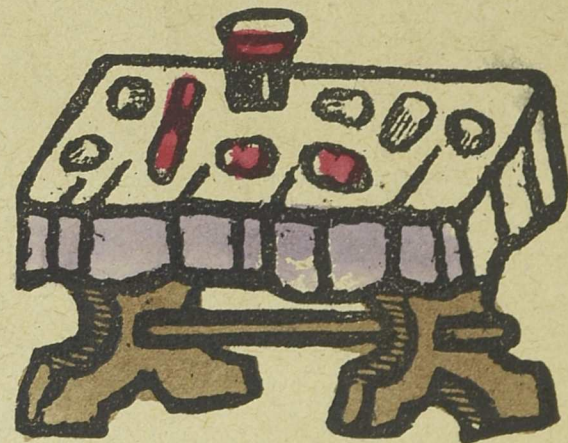
; c



D

For Daifies, Duck,  
Dinner; you're  
all good at that!

d



# E

Stands for  
Every-thing  
under the Sun.

# e



# F

For Fox, Fruit,  
and Flower, for  
Fiddle, and Fun.

# f



G

For Giant and  
Goose, Giddy,  
Girl, and  
Giggle.

g



H

For Harp,  
Ha! ha! ha!  
Hautboy,  
and Higgle.

h



I

Ignoramus, and  
Idle, and  
Ill.

i



J

For Jumbles,  
Jam, Jelly,  
for Jack and for  
Jill.

j



K

For a Keepfake,  
a Kifs, Key,  
and Kick.

k



L

Stands for Latin,  
and Lessons,  
and Lick.

I



# M

For Mischief and  
Monkey,  
Mend, Manners,  
and Map.

# m



# N

For Noisy and  
Naughty, Nest,  
Nursery, Nap.

# n



**O**

For an Ogre,  
Owl, Orange  
and Oak.

**o****P**

For Proboscis,  
Paul Pry, Pull  
and Poke.

**p**



# Q

For a Queen,  
Quadrille,  
Quarrel, and  
Quiet.

# q



# R

For a Rumpus,  
Rage, Racket,  
and Riot.

# r





S

Semicolon ;  
Scot, Soup, Ship,  
and Sail.

;

S

T

For Tongue,  
Tea and Toast,  
Tittle-tattle,  
Tell-tale.

t



U

Unbecoming,  
Unable to  
Read.

u



V

For a Volume :  
with this you'll  
succeed.

V also for Vowels,  
a. e. i. o. u.

You may just as  
well know them  
Before we get through.

v



aeiou.



**W**

For Woodcut :  
(see next  
Paragraph.)

**w**

**X**

For what Wood-  
cuts's now called :  
Xylograph.

**x**

# Y

For Youngsters,  
and Yawning,  
and Yelling,  
Yahoo!

# y



# Z

For Zany and  
Zebra: for  
Zebu and Zoo.

# Z



Well read, little Maidens!

Well read, little Men!

Turn over the leaf

And we'll try to count ten.

1.2.

Some Prizes  
due.

3.4.

More and  
more.

5.6.

Had no  
Licks.

7.8.

And never  
Late.

9.10.

Lay down  
Pen.

Well done, Maidens!  
 Well done, Men,  
 You'll foon count a thousand,  
 Now you know ten.



**W**E'VE finished our lessons,  
 And had a good day:  
 Let's give old Aunt Elfpa  
 Just one—HIP HOORAY!

(Now then.)

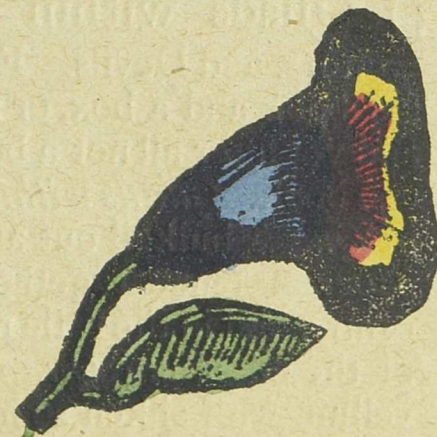
**HIP-HIP-HIP-**



**HOORAY!**

---

**FINIS.**



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