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OLD AUNT  
ELSPA'S  
SPELLING





Humph!  
your A B C  
Chubbies  
are all very  
well,



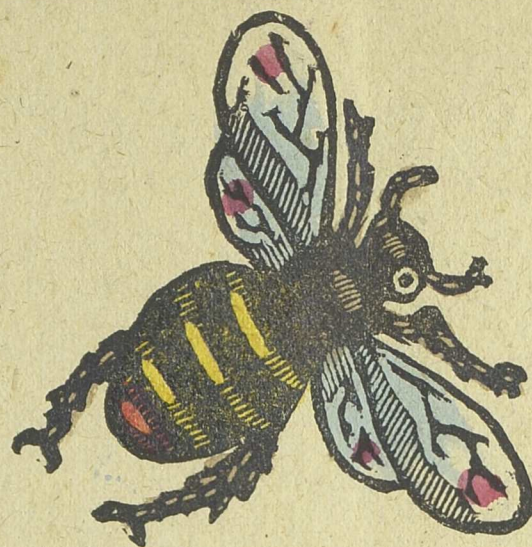
But they  
need n't  
come here—  
WE're  
going to  
spell.





# OLD AUNT ELSPA'S SPELLING

For Chubbies  
who know  
well



their  
**ABC.**



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Newly fet forth by Joseph Crawhall.

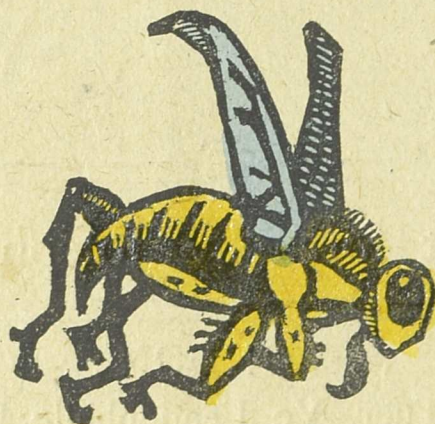
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ABRACADABRA. RIDEL ME REE.  
SPELL ME THAT IN FOUR LETTERS.

**B**LESS us all! OLD AUNT ELSPA  
again! What a funny old darling! We all took  
great pains to learn her **ABC.** and now she  
tells us that letters are of no use except to make  
words, and that we must join the letters together,  
and then we'll be able to read the pretty stories in  
this book, after we've had a jolly little game at  
**SPELLING.**





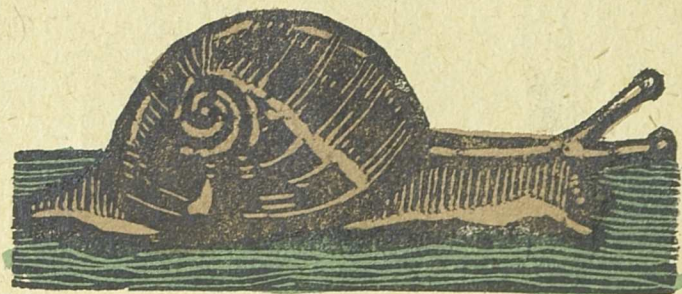


a·l·l - all.

b·a·l·l - ball.

C·r·a·w·l - Crawl.

d·r·a·w·l - drawl.







**A**LREADY you spell  
Uncommonly well,  
And you're certainly Prizes earning:  
Very soon you'll all read,  
And then, indeed,  
You'll have laid the foundation of learning.







e·a·t      ■      Eat.

f·e·e·t      ■      feet.

g·r·e·e·t      ■      Greet.

h·e·a·t      ■      heat.







**L**ITTLE Maidens and Men,  
 Let us try once again,  
 To hear you spell 's quite a pleasure :  
 All feeling pray smother,  
 One's good as the other,  
 In learning you're just equal measure.







i·n·k

-

ink.

J·i·n·k

-

Jink.

K·i·n·k

-

Kink.

L·i·n·k

-

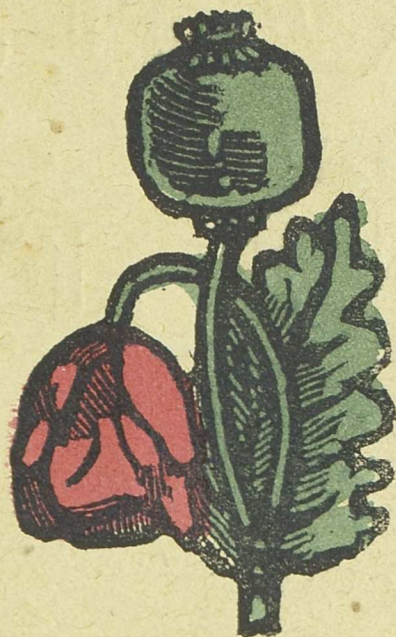
link.







**O**f your Books take great care;  
 Of dogs' ears beware:  
 Never smear your copies with ink:  
 For often dogs' ears  
 Are apt to bring tears,  
 Which sometimes get mixed with the ink.







m·o·r·e - more.

n·o·r - nor.

O·a·r - Oar.

p·o·r·e - pore.



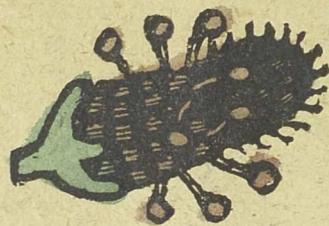




**A**LL work and no play”  
 The Proverb doth say,  
 “Makes JACK a dull boy,” it is true:  
 P for Play—also Pore,  
 But at times each give o’er:  
 Turn about is much better for you.





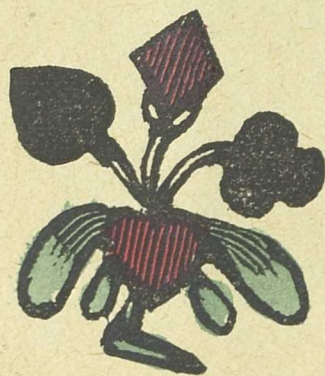


Q·u·i·c·k - Quick.

r·i·c·k - Rick.

S·t·i·c·k - Stick.

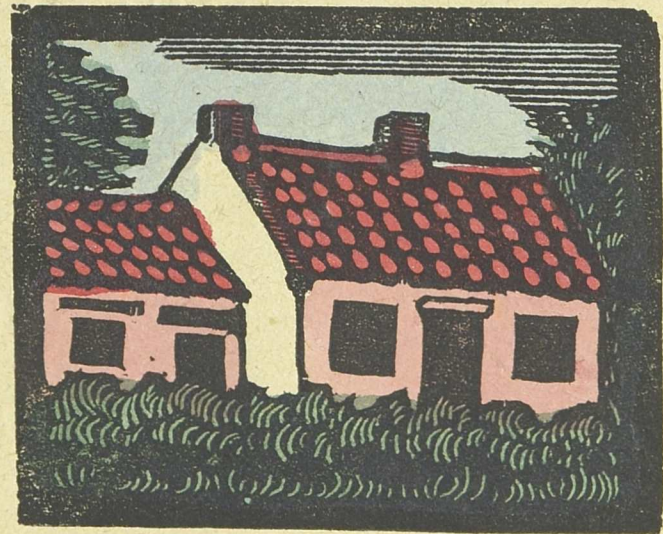
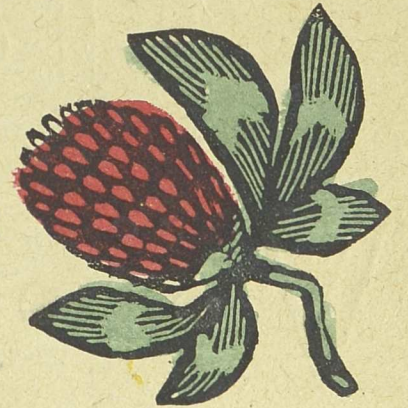
t·r·i·c·k - Trick.







**W**ITH pencil or quill  
 You'll very soon fill  
 A large sheet of paper with scrawls :  
 Clean and tidy your books,  
 And such charming pot-hooks,  
 Fit to decorate drawing-room walls.







U·s·e - Use.

V·i·e·w·s - Views.

W·h·o·s·e - Whose.

THIS RHYME YOU'LL

X·c·u·s·e - Xcuse.



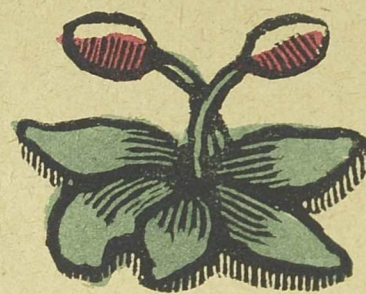




**W**E are very near through—  
 Then “Little Boy Blue,”  
 And other good tales you can read:  
 Rhymes W and X  
 Poets forely perplex—  
 Try yourselves—and we hope you’ll fucceed.







y·o·u - You.

Z·o·o - Zoo.

Our Lessons  
are finished,  
And well  
we've got  
through :



Now for  
some pretty  
stories,

First—





## LITTLE BOY BLUE.



**L**ITTLE Boy Blue, come  
blow your horn,  
The Sheep's in the  
meadow, the Cow's in  
the corn:



Where's the little Boy that looks  
after the Sheep?  
He's under a hay stack fast asleep.







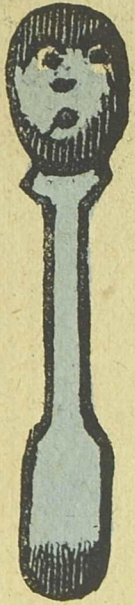
**F**IVE black Crows  
Sat upon a tree,  
Two flew away,  
And then there were—  
(How many did you say?)







The Cat's over-leaf.



H

EY ! diddle, diddle !

The Cat and the Fiddle,  
The Cow jumped over  
the Moon :

The little dog laugh'd  
To see such sport,

And the dish ran away with the spoon.



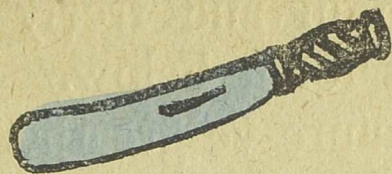




**P**USSY Cat, Puffy Cat,  
 Where have you been?  
 I've been to London  
 Seeing the Queen.  
 Puffy Cat, Puffy Cat,  
 What did you there?  
 I frightened a little Moufe  
 under a Chair.







**L**ITTLE Tommy Tucker  
 Sings for his supper,  
 What shall he have  
 But white bread and butter?  
 How can he cut it  
 Without a little knife?  
 How can he marry  
 Without a little wife?





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