

PRICE TWENTY CENTS.

THE
BALL ROOM
CALL BOOK.



By SIGNOR LOUIS PAPANTI,

PROFESSOR OF THE ART OF DANCING

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THE
Wm. J. Homer.
BALL-ROOM
CALL BOOK.

CONTAINING DIRECTIONS FOR "CALLING" THE QUADRELLA
FIGURES (NEW AND OLD) AND THE LEADING CONTRA
DANCES, AS DANCED IN BALL-ROOMS AND
PRIVATE PARLORS THROUGHOUT
CANADA.

By SIGNOR LUIS PAPANTI,
PROFESSOR OF THE ART OF DANCING.

Wm. J. Homer.

TORONTO:
THE TORONTO NEWS COMPANY,
TORONTO AND CLIFTON.

Wm. J. Homer.

The Ball-Room Call Book.



WE think that such a book as this is needed. Books about dancing in general, and learned dissertations on the origin of particular kinds of dancing, are as numerous as leaves upon the ground in autumn. But a common-sense Call Book that will tell all that is needed, and then stop, has not hitherto been published. This book aims at enabling every reader to *all of* the various dances, popular in every grade of society. No one can possibly misunderstand the "calls" as printed in this book. They are all plain, pure, and simple. While this book will be valuable to the leader as a ready reference, where his memory may be at fault, to others it will be a teacher, that will fit them not only properly to figure on the floor, but to take the place of leader whenever they may desire to do so. While the leader of the orchestra, presumed to know all about the routine of dancing, is usually relied upon to give the necessary calls, it often happens that that individual is unable properly to fill the position. He may be a foreigner, unable to speak our language plainly, or he may not be thoroughly acquainted with the kind of dances popular in that particular place. Whoever undertakes to make the "calls," should enunciate every syllable plainly, for a word misunderstood may throw all the sets into confusion. There should be no loud bawling; but the words should be uttered in a tone of sufficient force to be heard in every corner of the hall

THE BALL-ROOM CALL BOOK.

SQUARE DANCES.

QUADRILLES—as the name implies—are danced by four couples. A couple occupying each side of the square. The gentleman is on the left side of his partner ; a lady of course.

THE MARCH.

BALLS always are begun with a Grand March. It is the duty of the floor managers to arrange the company in proper lines for the march.

THE PLAIN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : Right and Left.

Balance.

Ladies' Chain.

Balance.

REPEAT.

Side Couples : Right and Left.

Balance.

Ladies' Chain.

Balance.

REPEAT.

FIGURE TWO,

CALL AS FOLLOWS :

Head Couples : Forward Two.

Forward and Back.

Cross Over (Ladies Inside).

Chassez to Partners.

Cross Over to Places
(Ladies Inside).

Balance.

REPEAT.

Side Couples : Forward Two.
Forward and Back.
Cross Over (Ladies Inside).
Chassez to Partners.
Cross Over to Places
(Ladies Inside).
Balance.

REPEAT.

FIGURE THREE.

CALL AS FOLLOWS :

Head Couples : Right Hands Across.
Left Hands Back.
Balance in Centre.
Half Promenade to opposite
Places.
Two Ladies Forward and
Back.
Two Gentlemen Forward
and Back.
Forward Four and Back.
Half Right and Left.

REPEAT.

Side Couples : Right Hands Across.
 Left Hands Back.
 Balance in Centre.
 Half Promenade to opposite
 Places.
 Two Ladies Forward and
 Back.
 Two Gentlemen Forward
 Back.
 Forward Four and Back.
 Half Right and Left.

REPEAT.

FIGURE FOUR.

CALL AS FOLLOWS :

Head Couples : Forward Four and Back.
 Forward Four, First Lady
 Cross Over.
 Forward Three and Back.
 Forward Again, Ladies
 Cross Over.
 Forward Three.
 Forward Again.
 Four Hands Half Round.
 Half Right and Left.

REPEAT.

Side Couples : Forward Four and Back.
Forward Four, First Lady
Cross Over.
Forward Three and Back.
Forward Again, Ladies
Cross Over.
Forward Three.
Forward Again.
Four Hands Half Round.
Half Right and Left.

REPEAT

FIGURE FIVE.

CALL AS FOLLOWS :

Promenade : All.
Head Couples : Forward Two.
Forward and Back.
Cross Over (Ladies Inside).
Chassez to Partners.
Cross over to Places.
Balance.

REPEAT.

Side Couples : Forward Two.
 Forward and Back.
 Cross Over (Ladies Inside).
 Chassez to Partners.
 Cross Over to Places
 . (Ladies Inside).
 Balance.

All : Chassez.

REPEAT.

THE FANCY QUADRILLE.

THESE are merely single figures, occasionally introduced into the "Plain Quadrille," in lieu of the Second or Fifth Figure.

THE BASKET FIGURE.

CALL AS FOLLOWS :

Head Couples : Forward and Back.
 Cross Over.
 Chassez to Partners.
 Cross Back to Places.
 Balance.

Ladies: Forward and Back.
Forward and Join Hands.
Gentlemen: Hands Around.
Form Basket.
All: Balance.
Turn Partners to Places.

REPEAT

Side Couples: Forward and Back.
Cross Over.
Chassez to Partners.
Cross Back to Places.
Balance.

Ladies: Forward and Back.
Forward and Join Hands.
Gentlemen: Hands Around.
Form Basket.
All: Balance.
Turn Partners to Places.

REPEAT.

THE STAR FIGURE.

CALL AS FOLLOWS :

Four Ladies : To Centre and Back.
 Four Gentlemen : To Centre and Back.
 Ladies : Cross Right Hands, Half
 Turn to the Left.
 Turn, Cross Left Hands,
 Back Again.
 Gentlemen : Right Hands to Partners.
 All : Balance.
 Turn Partners to Places.
REPEAT.

Four Gentlemen : To Centre and Back.
 Four Ladies : To Centre and Back.
 Gentlemen : Cross Right Hands, Half
 Turn to the Left.
 Turn, Cross Left Hands,
 Back Again.
 Ladies : Right Hands to Partners.
 All : Balance.
 Turn Partners to Places.
REPEAT

 THE SOCIABLE FIGURE.

CALL AS FOLLOWS :

- Head Couples : Right and Left.
 Side Couples : Right and Left.
 Ladies : To the Right, Turn and
 Change Partners.
 All : Promenade.
 Head Couples : Ladies Chain.
 Side Couples : Ladies Chain
 Ladies : To the Right.
 All : Promenade.
- REPEAT.*
- Head Couples : Four Hands Round to Left
 and Reverse.
 Side Couples : Four Hands Round to Left
 and Reverse.
 Ladies : To the Right.
 Promenade : All.
 Head Couples : Right Hands Across, Half
 Round and Reverse.
 Side Couples : Right Hands Across, Half
 Round and Reverse.

-
- Down the Middle and
Take Bottom Places.
- All :** Forward and Back.
- Each Couple :** The Same in Succession.
Turn Partners, Couples
in Column.

THE JIG FIGURE.

CALL AS FOLLOWS :

- All :** Hands Round.
- Ladies :** To the Right, Four Times.
- All :** Hands Round.
- Gentlemen :** To the Right, Four Times.
- All :** Hands Round.
Chassez.

ANOTHER JIG FIGURE.

CALL AS FOLLOWS :

- All :** Hands All Round.
- First Couple :** To the Right and Balance.

- Four Hands Round.
 To the Left and Balance.
 Four Hands Round.
- Second Couple: To the Right and Balance.
 Four Hands Round.
 To the Left and Balance.
 Four Hands Round.
- Third Couple: To the Right and Balance.
 Four Hands Round.
 To the Left and Balance.
 Four Hands Round.
- Fourth Couple: To the Right and Balance.
 Four Hands Round.
 To the Left and Balance.
 Four Hands Round.

THE CHEAT FIGURE.

CALL AS FOLLOWS:

- First Couple: Balance to Third Couple.
 Balance to Second Couple.

Balance to Fourth Couple.

Balance to Partners.

This figure is repeated in turn by each of the other couples.

THE GAVOTTE FIGURE.

CALL AS FOLLOWS :

Head Couples : Ladies' Chain.

Sides—Four : Forward and Back.
Forward and Exchange
Partners.

First Lady : Forward and Back Twice.

First Gentleman : The Same.

First Couple : Right Hands Across.
Left Hand Back Again.
Forward Two and Back.
Dos à Dos.

All : Forward and Back.
Turn Partners to Places.

The entire figure is danced four times.

THE MINUET FIGURE.

CALL AS FOLLOWS :

- Head Couples : Forward and Back.
 Dos à Dos.
- Sides—Four : Forward and Back.
 Forward and Exchange
 Partners.
- All : Ladies' Chain.
- Sides—Four : Forward and Back.
 Turn Partners to Places.

The figure is gone through with four times.

THE LANCERS.

FIGURE ONE.

- Head Couples : Forward and Back.
 Forward and Turn Opposite
 Partners.
- Cross Over.
- Back to Places.
- Balance to Corners.

REPEAT.

Chassez to Right and Left.
 Turn Partners to Places.
 Head Couples : Forward and Back.
 Forward and Leave Ladies
 in Centre.
 Chassez to Right and Left.
 Turn Partners to Places.
REPEAT.

FIGURE THREE.

CALL AS FOLLOWS :

Head Couples : Forward and Back.
 Forward and Salute.
 Ladies—All : Cross Right Hands Hal.
 Round.
 Left Hands Back Again.
REPEAT.
 Side Couples : Forward and Back.
 Forward and Salute.
 Ladies—All : Cross Right Hands Half
 Round.
 Left Hands Back Again.
REPEAT.

FIGURE FOUR.

—

CALL AS FOLLOWS :

Head Couples : To the Right.
 To the Left.
 Turn Partners to Places.
 Right and Left.

REPEAT.

Side Couples : To the Right.
 To the Left.
 Turn Partners to Places.
 Right and Left.

REPEAT.

—

FIGURE FIVE.

—

CALL AS FOLLOWS :

All : Right and Left All Round.
 First Couple : Face Outward.
 All : Chassez Across.
 First Couple : Down The Centre and
 Back.

-
- All :** Forward and Back Again,
First Couple : Down the Centre and
 Back.
All : Forward Again.
 Turn Partners to Places.

This is to be repeated four times, every couple taking its turn to face outwards. The Figure winds up with

Right and Left All Round.

THE CALEDONIANS.

FIGURE ONE.

CALL AS FOLLOWS :

- Head Couples :** Cross Right Hands Half
 Round.
 Left Hands Back,
 Balance to Partners and
 Turn.
 Ladies' Chain.
 Half Promenade.
 Half Right and Left.

REPEAT.

Side Couples : Cross Right Hands Half
 Round.
 Left Hands Back.
 Balance to Partners and
 Turn.
 Ladies' Chain.
 Half Promenade.
 Half Right and Left.

*REPEAT.***FIGURE TWO.**

CALL AS FOLLOWS :

Head Couples : Forward and Back.
 Forward Again and Salute.
 All Ladies : Balance to the Right.
 All : Promenade.

REPEAT.

Side Couples : Forward and Back.
 Forward Again and Salute.
 All Ladies : Balance to the Right.
 All : Promenade.

REPEAT.

FIGURE THREE.

CALL AS FOLLOWS :

- Head Couples : Forward and Back.
 Forward and Dos à Dos.
 Cross Over, First Couple
 Inside.
 Back Again Second Couple
 Inside.
 Balance to Corners.
- All : Forward to Centre.
 Forward and Turn Partners
REPEAT.
- Side Couples : Forward and Back.
 Forward and Dos a Dos.
 Cross Over, First Couple
 Inside.
 Back Again, Second Couple
 Inside.
 Balance to Corners.
- All : Forward to Centre.
 Forward and Turn Partners
REPEAT.
-

 FIGURE FOUR.

CALL AS FOLLOWS:

Head Couples : Forward.

Forward and Turn Partners.

Four Ladies : To the Right.

Four Gentlemen : To the Left.

Four Ladies : To the Right.

Four Gentlemen : To the Left.

All : Promenade.

REPEAT

Side Couples : Forward.

Forward and Turn Partners

Four Ladies : To the Right.

Four Gentlemen : To the Left.

Four Ladies : To the Right.

Four Gentlemen : To the Left.

All : Promenade.

REPEAT.

 FIGURE FIVE.

CALL AS FOLLOWS:

First Couple : Promenade, Round Inside.

Four Ladies : Forward and Back.

Four Gentlemen : Forward and Back.

All : Balance to Partners.
 Turn Partners.
 Right and Left Half Round.
 Half Promenade to Places
 and Turn Partners.
 Chassez Across and Turn.
 at Corners.

This figure is danced four times. Each couple take turns in leading off the Promenade.

THE IRISH QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS .

All : Hands Round.
 Balance to Corners.
 Turn Partners.
 Right and Left All Round.

Ladies : Cross Right Hands Half
 Round.
 Left Hands Back Again.

All :	Balance to Partners.
	Turn Partners.
Ladies :	Grand Chain.
All :	Promenade.

FIGURE TWO.

CALL AS FOLLOWS :

First Couple : To Right.
Four Hands Round.
To Next Couple, Cross
Right Hands Half Round
Left Hands Back Again.
To Next Couple, Ladies'
Chain.
In Centre, Six Hands
Round to Places.

This figure is repeated by each couple in turn.

FIGURE THREE.

CALL AS FOLLOWS :

First Couple : Forward and Back.
 Forward Again, *Swing*
 Right Hands in Centre;
 Separate; Gentleman to
 Left Side Couple, Lady
 to Right Side Couple.
 Forward Six and Back.
 Forward Again, Gentleman
 and Lady of First Couple
 Cross Over.
 Six Hands Round.
 Turn Partners to Places.

This Figure is danced by each couple in succession.

FIGURE FOUR.

CALL AS FOLLOWS :

Head Couples : To the Right, Salute,
 Turn Partners to Places.

-
- All : Half Right and Left.
 Half Ladies' Chain.
 Forward and Back.
 Forward and Turn Partners
 to places. *REPEAT.*
- Side Couples : To the Right, Salute.
 Turn Partners to Places
 Half Right and Left.
 Half Ladies' Chain.
 All : Forward and Back.
 Forward and Turn Partners
 to Places. *REPEAT.*
-

FIGURE FIVE.

CALL AS FOLLOWS :

- Ladies : To the Right.
 All : Promenade.

[Preceding are performed four times, and the original places resumed.]

-
- All :** Chassez.
Right and Left all Round.
- Ladies :** Grand Chain.
- All :** Promenade.
This is repeated, but with
Gentlemen to the Right.
-

THE SURPRISE QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS :

- First Lady :** Balance to Right Hand Couple.
Three Hands Round.
- The Three :** Balance to Next Couple on Right.
Five Hands Round.
- The Five :** Balance to Next Couple on Right.
Seven Hands Round to Places.
- All :** Balance and Turn Partners
Each lady takes her turn in leading off.

FIGURE TWO.

CALL AS FOLLOWS :

Head Couples : To the Right.

All : Chassez, and Form into
Lines.

Half Right and Left in
Line.

Half Right and Left Across.

Half Ladies' Chain in Line.

Half Ladies' Chain Across.

Forward and Back in Line.

Forward and Turn Partners
to Places.

SIDE COUPLES then dance precisely the same.

FIGURE THREE.

CALL AS FOLLOWS :

All : Right and Left All Round.

Bow to Corners ; Bow to
Partners.

Right and Left All Round.
Balance to Corners, Turn
Partners.

Head Couples : Forward to Centre.

Side Coupes : Separate and Chassez to
Head Couples' Places.
Forward to Centre.

Head Couples : Separate and Resume Places

SIDE COUPLES and HEAD COUPLES will repeat the
last eight measures to their places.

FIGURE FOUR.

CALL AS FOLLOWS:

First Couple : Balance to Right Hand
Couple.
Four Hands Round.
Right and Left with Next
Couple.
Ladies' Chain with Next
Couple.
All: Balance and Turn Partners.
Other couples repeat this in turn.

FIGURE FIVE.

CALL AS FOLLOWS :

- First Couple : Forward and Back.
Cross Over.
- Two Ladies : Join Hands, Chassez Inside.
- Two Gentlemen : Chassez Outside.
- Two Gentlemen : Join Hands, Chassez Inside.
- Two Ladies : Chassez Outside.
- All : Balance and Turn Partners
- Ladies : To Centre and Back,
To Centre Again and Stop,
Gentlemen Join Hands
Around the Ladies.
Balance and Turn Partners
to Places.
- Gentlemen : To Centre and Back.
To Centre Again and Stop
- Ladies : All Rush Quickly to Seats
-

PRINCE IMPERIAL QUADRILLE

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : To the Right and Salute.
 Take Side Ladies and Go
 Opposite.

Ladies' Grand Chain—
 Ladies Alone.

All : Chassez to Right and Left.
 Turn Partners, Head Cou-
 ples at Opposite Places.

Head Couples : Repeat as They Stand.

Side Couples : The Whole Figure Once.

FIGURE TWO.

CALL AS FOLLOWS :

First Gentleman and Second Lady: For-
 ward.

Turn Both Hands, and
 Both Face First Lady.

Cross Over, and Turn with
Left Hands.

Head Couples : Forward and Back.

Half Ladies' Chain.

All : Chassez, and Turn Corners;
Right Hands.

Turn Partners, Left Hands
to Places.

Each gentleman and opposite lady commence in
turn. Figure is danced four times.

FIGURE THREE.

CALL AS FOLLOWS :

First Couple : Forward.

Gentlemen Back to Place,
leaving Lady Facing Him
in Centre.

Second Couple : The Same.

Third Couple : The Same.

Fourth Couple : The Same.

Four Ladies : Join Hands, Back to Back
One Turn to Left.

Four Gentlemen: Complete the Ring and Salute.

All: Balance as They Are.
Turn Partners to Places.

This is danced four times, each partner taking turns to lead off.

FIGURE FOUR.

CALL AS FOLLOWS:

Head Couples: Forward and Back.

First Lady and Second Gentleman: To Sides.

Forward Six and Back,
twice.

Forward Two and Back.

Forward Two, Salute and
Face Partners.

Four Hands Half Round
with Sides.

Half Right and Left to
Places.

Head Couples: Repeat.

Side Couples: The Same, twice.

FIGURE FIVE.

CALL AS FOLLOWS :

Four Ladies : To the Right, Four Times.

First Gentleman : And Opposite Lady, Forward and Back.

Forward and Swing to Face Partners.

Head Couples : Chassez to Right and Left Turn Partners to Places.

Head Couples : Repeat the Whole Figure, with Second Gentleman and Opposite Lady.

Side Couples : The Same, twice.

LADIES' OWN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : Right and Left.

Balance and Turn Partners

Ladies' Chain.

Promenade.

Side Couples : The Same.

FIGURE TWO.

CALL AS FOLLOWS :

First Couple : To the Right, Chassez
Across—Bowling at Each
Crossing.

Right and Left, with Same
Couple.

Chassez, and Right and
Left, with Same Couple.

The Same with Next Cou-
ple, and Turn to Places.

Each couple dances as above in rotation.

FIGURE THREE.

CALL AS FOLLOWS :

First Lady : Balance with Right Hand
Gentleman, and Turn any
Gentlemen she Chooses.

Balance with Next Gentle-
man, and Turn any Gen-
tleman she Chooses.

Balance with the Other Gen-
tlemen in Turn, Swinging
Any One she Chooses.

The rest of the ladies do the same in rotation.

FIGURE FOUR.

CALL AS FOLLOWS:

First Lady : Turn Right Hand Gentle-
man, Right Hands.
Turn Next Gentleman, Left
Hands.
Turn Her Partner, Left
Hands.

All Promenade.

The rest of the ladies do the same in rotation.

FIGURE FIVE.

—

CALL AS FOLLOWS :

First Couple : Promenade Round to Place,
Facing Outwards, the
Other Couples Forming in
Column Behind Them.

All : Chassez Across and Back.
Balance and Turn Partners.

First Lady : Balance to Partner, and
Swing any Gentleman she
Chooses,
Balance to the Other Gen-
tlemen in Order, but each
Time Swinging Any One
she Wishes.

Second Lady : The Same.

The rest of the ladies do the same in rotation.

All : Balance and Turn Partners
to Places.
Promenade.

THE HARLEQUIN QUADRILLE.

FIGURE ONE.

CALL AS FOLLOWS :

Ladies : **Grand Chain.**
 Cross Right Hands Half
 Round.
 Left Hands Back Again to
 Places.

All : **Promenade.**
 Swing Partners Right
 Hands Round in Places.
 Left Hands Back Again.

REPEAT.

FIGURE TWO.

CALL AS FOLLOWS :

Head Couples : **To the Right and Salute.**
 Four Hands Round to
 Places.

Head Ladies: Forward and Back

Dos à Dos.

Head Gentlemen: Forward and Back.

Dos à Dos.

All: Chassez Across and Turn
Corners.

Back Again and Turn
Partners.

Side Couples: The Same.

FIGURE THREE.

CALL AS FOLLOWS:

Head Couples: Forward and Back.

Forward and Stop.

Balance in Centre; Turn
Partners.

Four Hands Round.

Turn Partners to Places.

Head Ladies: Forward and Back.

Forward and Stop.

Head Gentlemen: Forward and Back.

Forward and Stop.

Head Couples: Balance.

Four Hands Round to
Places.

Side Couples: The Same.

FIGURE FOUR.

CALL AS FOLLOWS:

All: Balance at Corners and
Turn.

Ladies: Right Hands Across all
Round.

Gentlemen: Right Hands Across all
Round.

All: Hands All Round; Gentle-
men Facing Outwards,
Balance.

Turn Partners to Places.

This is repeated four times.

FIGURE FIVE.

CALL AS FOLLOWS :

- All :** Promenade.
- First Couple :** Face Round in Place, the
Other Couples Form in
Column Behind Them.
Turn Partners in Column.
- All :** March, Ladies to the Left,
Gentlemen to the Right,
Down the Middle.
Up the Sides into Lines
Again.
- Two Centre Couples :** Four Hands Round.
Turn Partners to Places.

Each couple takes its turn at heading the column
—the figure being performed four times.

THE SARATOGA LANCERS.

Very similar in most points to the regular Lancers. The main difference lies in the modification of the figures to allow as many as possible to join in the dancing simultaneously.

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : Forward and Back.
 Balance and Turn Opposite
 Partners.
 All: Allemand.
 Side Couples : The same, Twice. *REPEAT.*

FIGURE TWO.

CALL AS FOLLOWS :

All: Forward Four and Back
 Forward and Ladies to
 Centre.

**Chassez and Turn Partners
to Places.**

Hands all Round.

This figure four times.

FIGURE THREE.

CALL AS FOLLOWS.

All: **Forward Four and Back**
 Forward and Salute.
 Ladies' Grand Chain.

The whole figure four times.

FIGURE FOUR.

CALL AS FOLLOWS:

Head Couples: To the Right, Salute.
 To the Left, Salute.
 Four Hands Round.
 To Opposite Places.

Half Right and Left to
Places.

REPEAT.

Head couples first to the left and then to the right, etc.

Side Couples : Same Twice.

FIGURE FIVE.

CALL AS FOLLOWS :

All : Right and Left Half Round.
Swing Partners Half Round,
with Right Hands, and
Right and Left Back to
Places.

First Couple : Promenade.

All : Fall in and March.

Gentlemen and Ladies : In Opposite Lines
Forward and Back.

Forward and Turn Partners
to Places.

Performed four times, each couple leading off in turn.

All : Half Right and Left and Back

THE ROYAL LANCERS.

This is a modification of the regular "Lancers," by which eight couples can be arranged in a set.

FIGURE ONE.

CALL AS FOLLOWS :

Two First Ladies and Opposite Gentlemen :

Forward and Back.

Forward Again, Turn Opposites with Both Hands and back to Places.

Head Couples : Cross over, First Couples Inside.

Cross Over, Back Again, Second Couples Inside.

All Ladies : Balance with Gentlemen on their Right Hand.

Turn Gentlemen on Right, and Resume places.

Repeated by two second ladies and opposite gentlemen, followed by the two third and two fourth ladies.

FIGURE TWO.

CALL AS FOLLOWS :

Two First Couples: Forward and **Back.**

Forward again, leave Ladies
in Centre, facing Partners.

Gentlemen to Places.

Chassez Across.

Turn Partners to Places.

Head Couples: Forward and Back.

Side Couples: Forward and Back.

Repeated by the second, third and fourth couples,
in pairs, in rotation.

FIGURE THREE.

CALL AS FOLLOWS :

Two First Ladies and Opposite Gentle-
men: Forward and Back.

Forward Again, Salute, and
Back.

First and Third Couples: To the Right.
Ladies' Chain in Corners.
Two Second Ladies, &c. : Repeat.
 The whole figure is gone through four times.

FIGURE FOUR.

CALL AS FOLLOWS:

Two First Couples : To the Right and
Two Second Couples : To the Left, Salute.
The Fourth Couples : Face Round, Cross
Over and Salute.
All: Chassez Across.
Turn Partners, and
take new Places.

The first and second couples at top will now be relatively in each other's places—the same will be the case with the first and second couples at the bottom.

The whole figure repeated brings the couples to their original places again.

The third and fourth couples go through the same figure twice.

FIGURE FIVE.

CALL AS FOLLOWS :

Eight Ladies : Cross Right Hands, entirely Round, Salute Partners.

Cross Left Hands, all round, and Salute Partners.

Two First Couples : Promenade, ending in Places, facing Outwards.

Side Couples : Fall in, Forming Two Columns, Facing Different ways.

All : Chassez Across and Back. March, Ladies to the Right, Gentlemen to the Left, Form in Lines, Facing each other.

This is done by each column independently, but at the same time.

All : Forward in Line, and Back. Forward Again, Turn Partners to Places.

The whole figure is gone through four times, each pair of couples leading off in succession.

FIGURE FIVE.

CALL AS FOLLOWS :

- All:** Right and Left All Round
First Couple : Face Outward.
All: Chassez Across.
First Couple : Down the Centre and Back
All: Forward and Back.
All: Turn Partners to Places.
Forward Again.

To be repeated four times, each couple taking its turn to face outwards.

The figure winds up with

Right and Left All Round

*CONTRA DANCES.

THE SICILIAN CIRCLE.

CALL AS FOLLOWS:

Two Couples : Right and Left Across.
Return to Positions.
Balance and Turn Partners.
Ladies' Chain.
Forward and Back.
Forward and Through to
the Next Set

THE SPANISH DANCE.

CALL AS FOLLOWS:

Two Couples : Forward Four.
Change Partners.

*This is generally, but erroneously called "Country" Dances.

Forward Four.

Change Partners.

Cross Right Hands. *REPEAT.*

Cross Left Hands.

All: Waltz.

. These movements are performed by the new set, and go on until the music ceases.

POP GOES THE WEASEL.

CALL AS FOLLOWS:

Head Couple: Down the Middle and Back,

Down Outside and Back.

Right Hands Across with

Second Lady.

Three Left Hands Across,

Second Lady Under.

Head Couples: Right Hands Across with

Second Gentleman.

Three Left Hands Across,

Second Gentleman Under.

Waltz Quadrille No. 1.

The figures of the Waltz Quadrille are partly derived and modified from the First Set, or Plain Quadrille.

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : Right and Left.

All : Waltz.

Head Couples : Ladies' Chain.

All : Waltz.

Side Couples : The Same.

FIGURE TWO.

CALL AS FOLLOWS :

Head Couples : Forward Two.

All : Waltz.

Side Couples : Same Twice.

REPEAT

FIGURE THREE.

—
CALL AS FOLLOWS:

Head Couples: Forward Four.

Forward Again, Change
Partners.

All: Waltz.

Side Couples: Same Twice.

REPEAT.

FIGURE FOUR.

—
CALL AS FOLLOWS:

All: Join Hands, Forward and
Back.

Turn Partners to Places.

All: Waltz.

This is done four times.

FIGURE FIVE.

—
CALL AS FOLLOWS:

All: Right and Left Half Round.

All: Waltz.

Head Couples : Forward Two.

All: Waltz.

Side Couples : The Same.

All: At the Close, Salute.

Waltz Quadrille No. 2.

FIGURE ONE.

CALL AS FOLLOWS :

Head Couples : Right and Left.

Balance.

Ladies' Chain.

All: Waltz.

REPEAT.

Side Couples : Same Twice.

FIGURE TWO.

CALL AS FOLLOWS :

Head Couples : Forward Two.

REPEAT.

All: Waltz.

Side Couples : Same Twice.

FIGURE THREE.

—

CALL AS FOLLOWS :

- Head Couples:** Right Hands Across.
 Left Hands to Centre.
 Balance in Centre.
 Half Promenade to Opposite
 Places.
- All:** Waltz.
- Side Couples:** Same Twice. *REPEAT.*
-

FIGURE FOUR.

—

CALL AS FOLLOWS :

- Head Couples:** Balance to the Right.
 Exchange Partners, Gentle-
 men lead New Partners
 to Places.
- Ladies:** Grand Chain.
- All:** Forward and Back.
 Turn New Partners to
 Places.
- All:** Waltz.

Head Couples: Repeat, ending with Own
Partners Again.

Side Couples: Same Twice.

FIGURE FIVE.

CALL AS FOLLOWS:

All: Right and Left Half Round.
Reverse to Places.

Head Couples: Forward and Back.
Forward and Salute.

All Ladies: To the Right.

All: Waltz.

Head Couples: Repeat.

Side Couples: The same, twice, ending
with Right and Left Half
Round, and Reverse to
Places and Salute.

THE GLIDE LANCERS.

The Glide or Waltz Lancers consist of the corresponding figures of the original set, somewhat curtailed to allow of the introduction, at intervals, of the waltz movement.

FIGURE ONE.

CALL AS FOLLOWS ;

Head Couples : Forward and Back.
 Forward and Turn Opposite Partners.
 Cross Over, First Couple Inside.
 Return. Second Couple Inside.
 Waltz.

All : Balance at Corners.

Side Couples : The Same.

FIGURE TWO.

CALL AS FOLLOWS :

- Head Couples :** Forward and Back.
Forward, Ladies Face Part-
ners.
Chassez, and Turn Partners
to Places.
- All :** Ladies to the Right.
Waltz. *REPEAT.*
- Side Couples :** Same Twice.
-

FIGURE THREE.

CALL AS FOLLOWS :

- Head Couples :** Forward and Back.
Forward and Salute.
Waltz.
Ladies' Chain. *REPEAT*
- Side Couples .** Same Twice.

FIGURE FOUR.

—
CALL AS FOLLOWS:

Head Couples: To the Right. Salute.

To the Left, Salute.

Waltz.

Right and Left Across.

REPEAT.

Side Couples: Same Twice.

FIGURE FIVE.

CALL AS FOLLOWS:

AL: Right and Left All Round

First Couple: Waltz.

All: Chassez Across.

First Couple: Promenade.

All: Forward and Back.

Forward again, Turn Partners to Places.

Side Couples: The same Twice, ending
with Right and Left all
Round.

REPEAT.

At the close of the waltz movements, all form in two lines; ladies in one line, gentlemen in the other, as in the fifth figure of the Lancers.

SIR ROGER DE COVERLEY;
OR,
THE VIRGINIA REEL.

The Virginia Reel is the same lively dance that is known in England by the name of "SIR ROGER DE COVERLEY."

CALL AS FOLLOWS :

- First Gentleman :** And Last Lady, Forward
and Back.
- First Lady :** And Last Gentleman, the
same.
- First Gentleman :** And Last Lady, Swing
Right Hands.
- First Lady :** And Last Gentleman, the
same.
- First Gentleman :** And Last Lady, Swing
Left Hands.
- First Lady :** And Last Gentleman, the
same.

-
- First Gentleman:** And Last Lady, Swing
Both Hands.
- First Lady:** And Last Gentleman, the
same.
- First Gentleman:** And Last Lady, Dos a
Dos.
- First Lady:** And Last Gentleman, the
same.
- First Couple:** Turn Right Hands.
Separate and Turn Sec-
ond Couple, Left Hands
Turn Right Hands.
Separate and Turn Third
Couple, Left Hands.
And so on to Bottom.
Join Hands and Back to
Places at Top.
- All:** Gentlemen to the Left
Ladies to Right, March
Down Outside and Up
the Middle.
- Head Couple:** Down the Middle to Bot-
tom.

