

The book cover features a vibrant marbled paper pattern with large, irregular patches of green, yellow, and pinkish-red on a dark background. A central rectangular label with a decorative, scalloped black border is positioned in the upper half. The label has a light cream background with a faint, repeating floral or damask pattern. The title 'LITTLE CHARLOTTE' is printed in a bold, black, sans-serif font, with 'LITTLE' on the top line and 'CHARLOTTE' on the bottom line. Below the title, the text 'MARSHALL 1800' is printed in the same font, with 'MARSHALL' on the left and '1800' on the right.

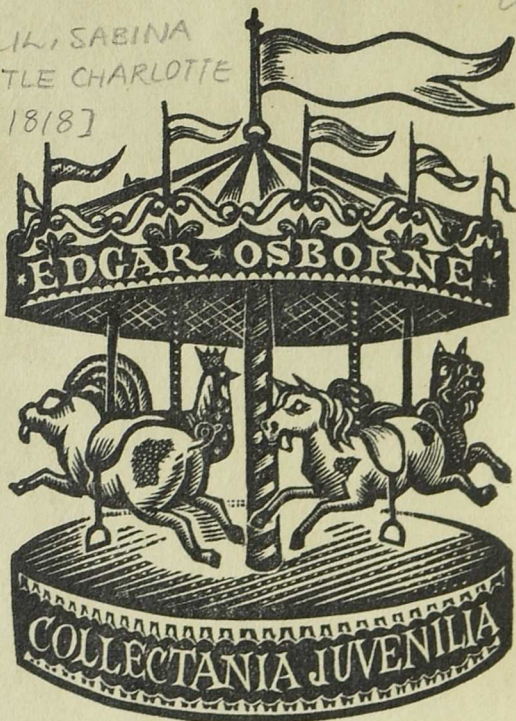
**LITTLE
CHARLOTTE**

MARSHALL 1800

Revised manuscript

BI
CECIL, SABINA
LITTLE CHARLOTTE
[ca. 1818]

dt



37131009549221

I, III



The Waterfall

Published May 1-1800 by John Marshall N^o 4 Alldorney Church Yard London

J. Piggot Delin et Sculp



Here is a man
with a gun, and a
dog running before
him. The dog will
frighten the birds,
and make them fly
away.

The toasting-fork, and mop,
and pail,

And book with many a pretty
tale,

Mamma to little Charlotte gave,
All which she took great care
to save.

The kettle too, and soup-tureen,
Such pretty toys were never
seen;

Dear Charlotte look'd at with
delight,

As in doll's house she set them
right.

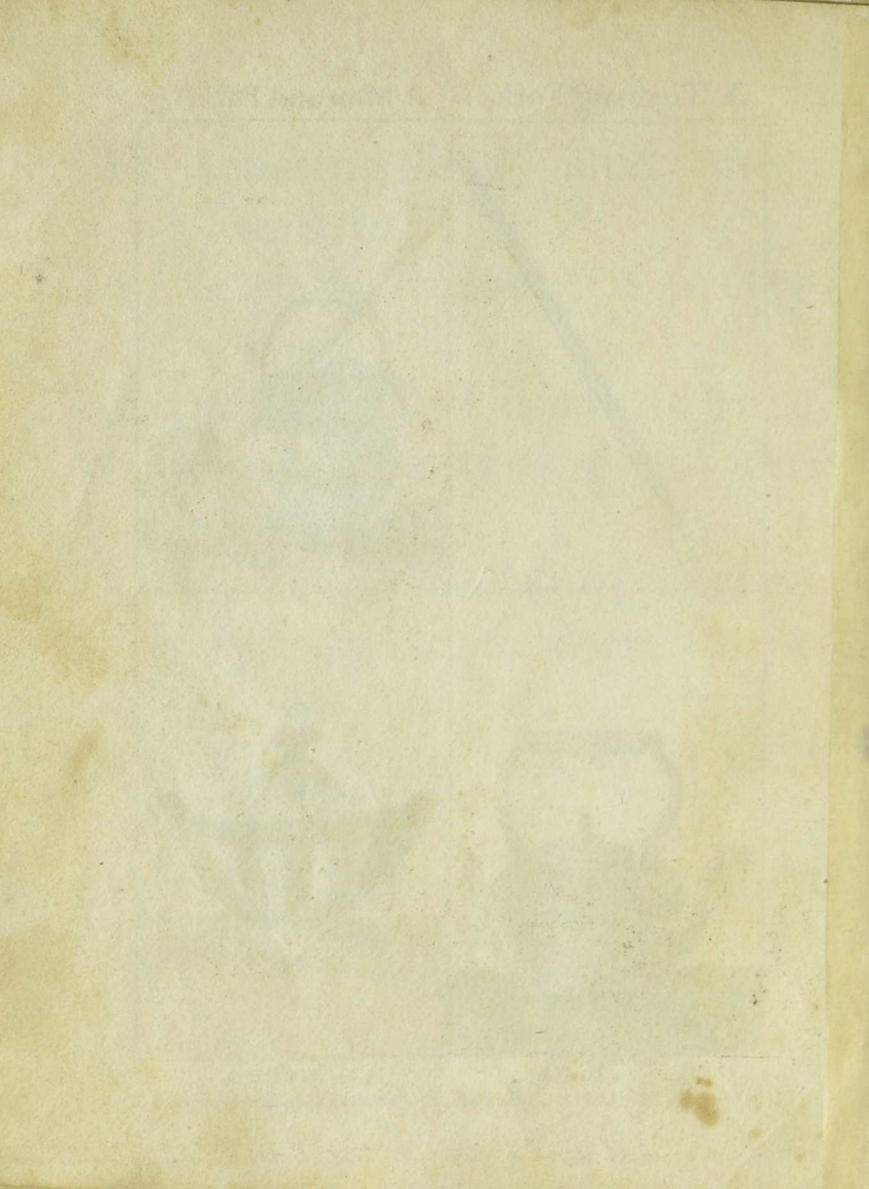
A Toasting Fork . A Mop and Pail . 2

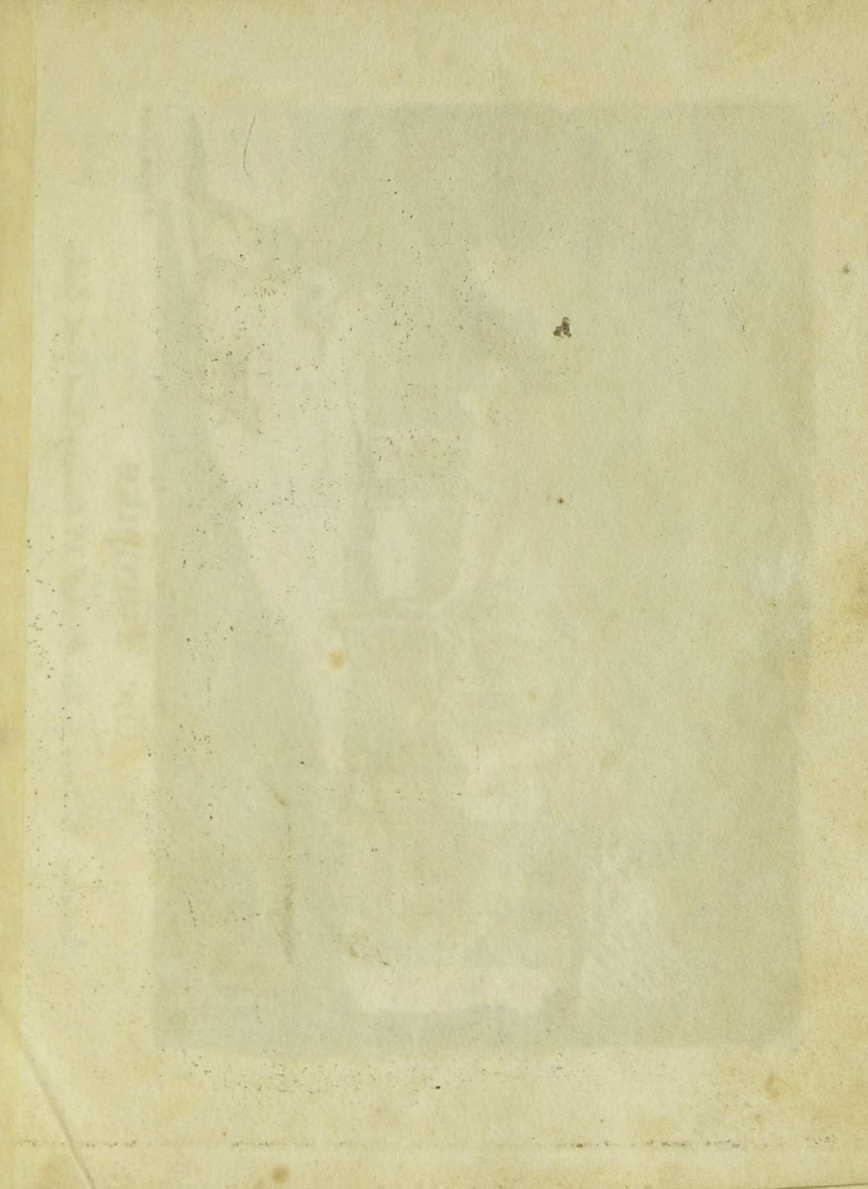


A Tea Kettle .

A Tureen .

Published May 1. 1800 by J Marshall N^o Aldermany Church Yard London







J. Ryall Delin

The Turnpike

Published Nov^r 1800 by John Marshall N^o 11. Marmory Church Yard. London

The Dover waggon here
appears,

The road it's trac'd for
many years;

And in its travels, soon or
late,

Will pass again this turn-
pike gate.

My dear brother
William, what is
it you have been
drawing in my
pretty book, said
little Charlotte. I



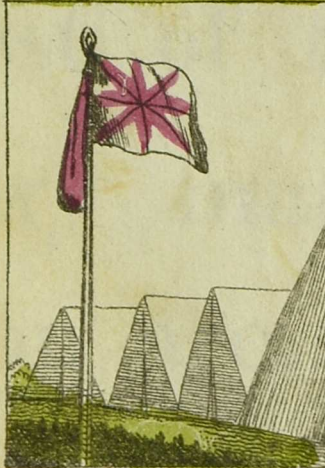
Charge Bayonet .

J. Pegg & Co. del.

Published May 1. 1800 by J. Marshall N^o 4 Aldermany Church Yard

Bomb Shells .

A Knapfack. 6

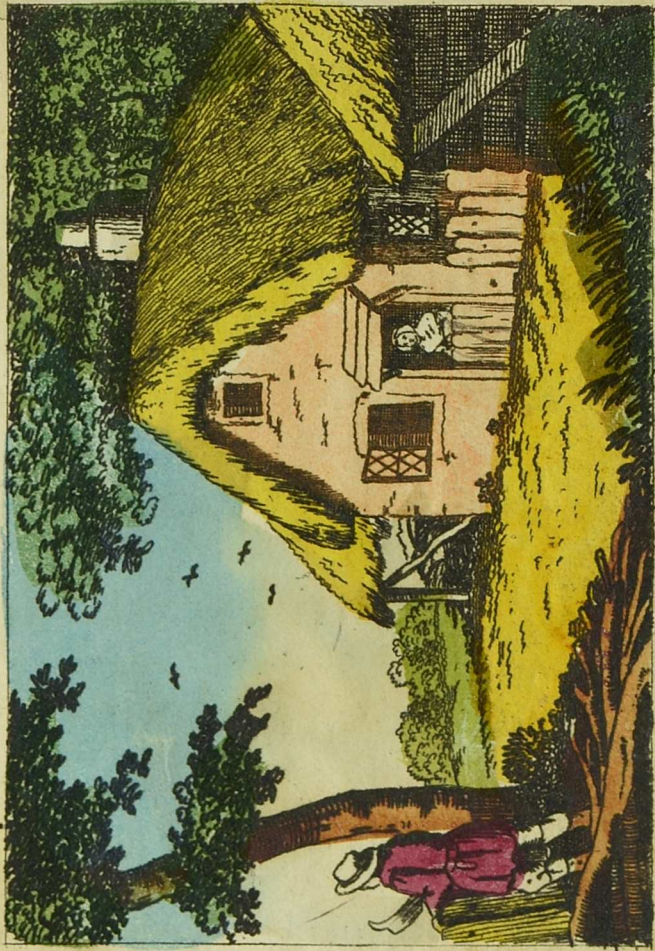


Camp Colours . A Powderhorn .

Published May. 1. 1800 by J Marshall N^o 4 Aldermary Church Yard

am not so fond of
knapsacks, powder-
der-horns, and the
rest of the mili-
tary matters, as
you are.

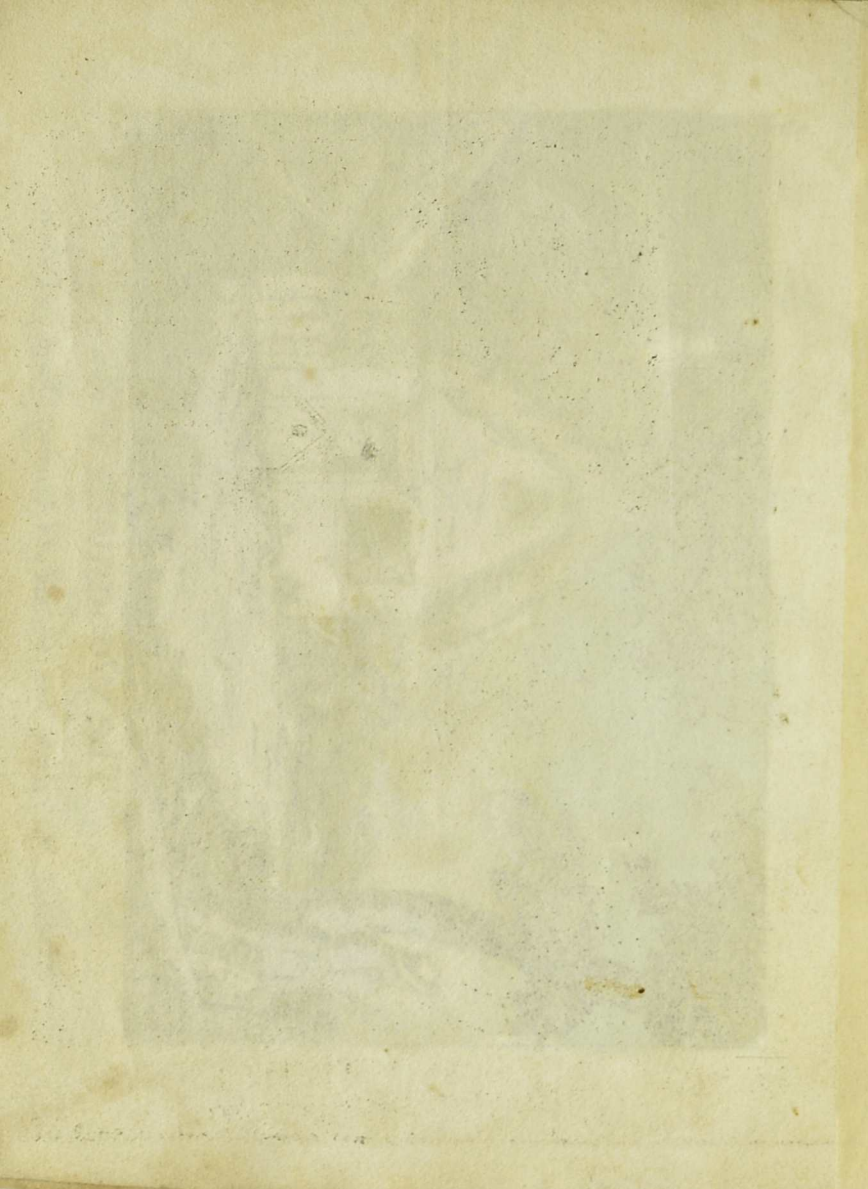
Here stands the cottage of the Woodman whom little Charlotte often meets coming home from his work, with a bundle of sticks at his back, and a hatchet in his hand.



The Woodman's Hut.

J. P. G. 1891 Design of F. L. L. L.

Published Nov. 7, 1890 by John Marshall No. 3 Alderman's Church Yard London





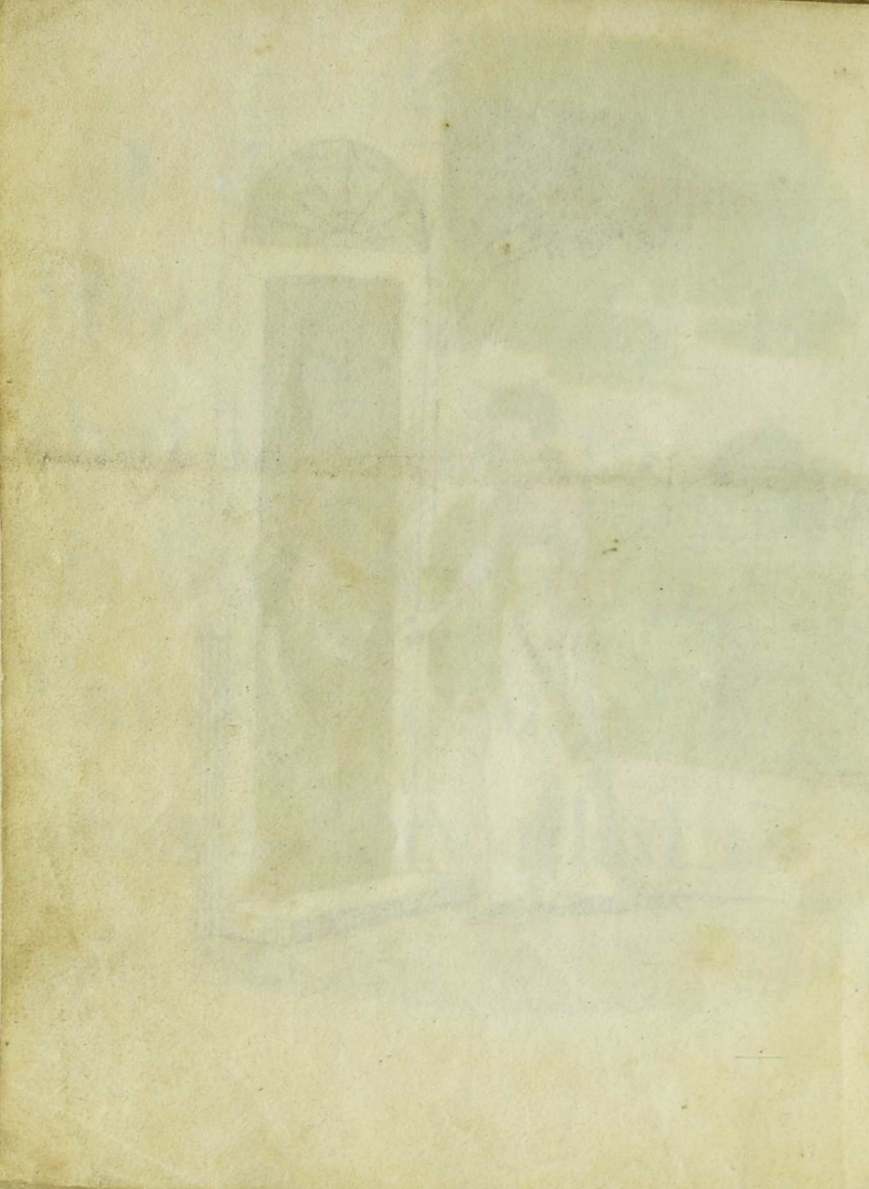
Geranium .

Collected May 3 1844 by J. M. Smith "N. & Alderman's Church, Guernsey, London"

Little Charlotte had a slip of geranium given to her, which she planted in a pot, and was very much pleased to see what a fine tree it had grown.

I do not know
who this lady is
that is come to vi-
sit little Charlotte,
but I am sure she
seems very glad to
see her.





Little Charlotte
was very fond of
the poor Ass, be-
cause its milk was
of service to her
dear mamma when
she was ill.

Little Charlotte was very much delighted with running up and down the small hills in this gentleman's park; if you had been there, I suppose you would have been pleased to have ran about with her.





The Village Church .

Published May 1800 by John Marshall No 4 Aldernsey Church Yard London

25 pages 24 lines at large

Little Charlotte,
when walking in
an evening with
her young friends
and mamma, was
greatly pleased
with the sound of
the bells at the
village church.

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