

THE
Butterfly's Funeral.

By J. L. B.

The Embellishments designed and engraved
BY A LADY.

INTENDED AS A SEQUEL TO THE
BUTTERFLY's BALL and GRASSHOPPER's FEAST,
BY MR. ROSCOE.

LONDON:

PRINTED FOR JOHN WALLIS JUN.,

At the Universal Juvenile Library & original Dissected-Map Warehouse,

Removed from Ludgate-street, to
No. 188, STRAND,

(Next Door to the Crown-and-Anchor Tavern).

1868.

Brettell and Co. Printers, Marshall-Street, Golden-Square.

B. (J.L.)

THE BUTTERFLY'S FUNERAL, A SEQUEL TO
THE BUTTERFLY'S BALL AND THE GRASSHOPPER'S
FEAST.

LONDON. WALLIS. 1808.

SQUARE 16MO. FIRST EDITION.

ONE OF THE RAREST SEQUELS
(ESPECIALLY IN COMMERCE) TO ROSCOE'S
"BUTTERFLY'S BALL".

ORIGINAL PRINTED YELLOW PAPER WRAPPERS.
FRONTISPIECE AND 11 PLATES COMPLETE.

A FINE COPY.

THERE IS NO COPY IN THE BRITISH MUSEUM.
I TRACE NO COPY AT AUCTION 1902-1978.

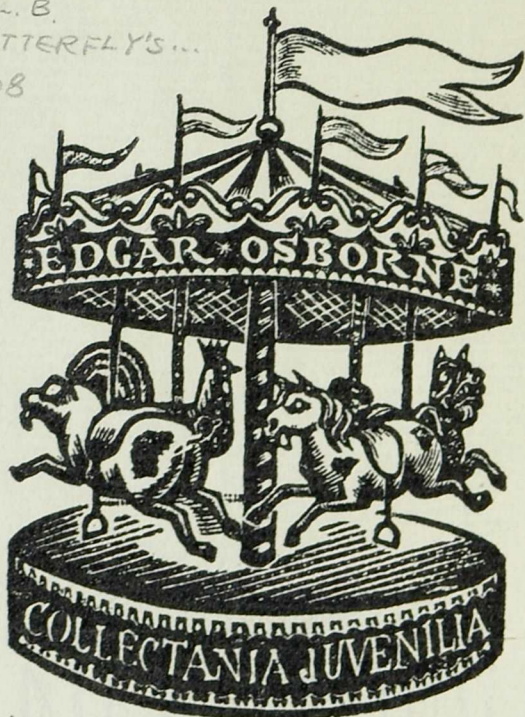
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CATALOGUE OF CHILDREN'S BOOKS OF YESTERDAY. NO 349.
MUIR. P. 122.

EX LIBRIS BRENT GRATION-MAXFIELD. 1969.

Priscilla Strickland
1808.

P
J. L. B.
BUTTERFLY'S...
1808



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III

COLLATED PERFECT.

16 UNSIGNED AND
UNPAGINATED LEAVES.

B. (J. L.)

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SEQUEL TO THE BUTTERFLY'S BALL,
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FRONTISPIECE.



PSYCHE,

transformed to a Butterfly.

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THE

Butcher's Journal.

A WEEKLY TO THE

BUTCHERS, AND ALL OTHERS, IN THE CITY OF NEW YORK.

Butcher's Journal.

Published by J. B. BROWN, at the New York Office of the

NEW YORK OFFICE.

It is the duty of every butcher to be well informed and to be able to give the best advice to his customers. The Butcher's Journal is a weekly publication, containing all the latest news and information of interest to the butcher. It is published by J. B. BROWN, at the New York Office of the NEW YORK OFFICE.

THE

NEW YORK OFFICE.

Published by J. B. BROWN, at the New York Office of the NEW YORK OFFICE.

THE

Butterfly's Funeral.

OH, ye, who so lately were blythesome and gay,
At the Butterfly's Banquet, carousing away;
Your feasts and your revels of pleasure are fled,
For the soul of the Banquet, the Butterfly's dead.

No longer the Flies and the Emmets advance,
To join with their friends in the Grasshopper's dance ;
For see, his thin form o'er the favourite bend,
And the Grasshopper mourns for the loss of his friend.

And hark, to the funeral dirge of the Bee,
And the Beetle who follows as solemn as he ;
And see, where so mournful the green rushes wave,
The Mole is preparing the Butterfly's grave.

The Dormouse attended, but cold and forlorn ;
And the Gnat slowly winded his shrill little horn ;
And the Moth, who was griev'd for the loss of a sister,
Bent over the body, and silently kist her

The corse was embalm'd, at the set of the sun,
 And enclos'd in a case, which the Silk-worm had spun ;
 By the help of the Hornet, the coffin was laid,
 On a bier, out of myrtle and jessamine made.

In weepers and scarfs, came the Butterflies all,
 And six of their numbers supported the pall:
 And the Spider came there, in his mourning so black :
 But the fire of the Glow-worm soon frighten'd him back.

The Grub left his nut-shell, to join the sad throng,
 And slowly led with him the Book-worm along,
 Who wept his poor neighbour's unfortunate doom,
 And wrote these few lines, to be plac'd on his tomb :—

Epitaph.

At this solemn spot, where the green rushes wave,
Here sadly we bent o'er the Butterfly's grave;
'Twas here we to beauty our obsequies paid,
And hallow'd the mound which her ashes have made.

And here shall the daisy and violet blow,
And the lily discover her bosom of snow;
While under the leaf, in the evenings of spring,
Still mourning her friend, shall the Grasshopper sing.

FINIS.

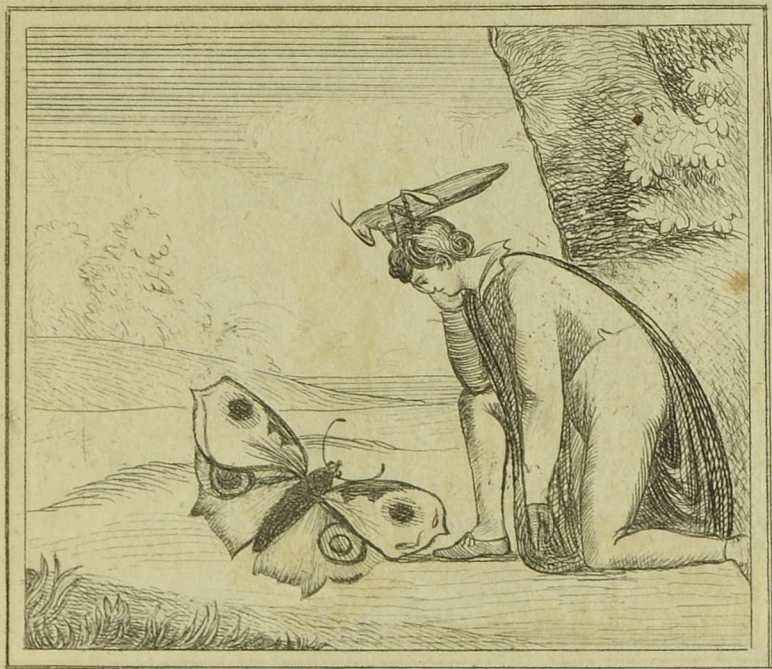
Epitaph

At this solemn spot, where the great master lay,
Here sadly we bent o'er the beauty's grave;
It was here we to beauty our offerings paid,
And bellow'd the moans which our souls have made.
And here shall the daisy and violet blow,
And the lily discover her bosom of snow,
While under the turf, in the silence of night,
Still mourning her friend, shall the flower of life lie.

For the soul of the Banquet the Butterfly's dead.



And the Grafshopper mourns for the loss of his friend



And I have been the cause of many a sorrow.



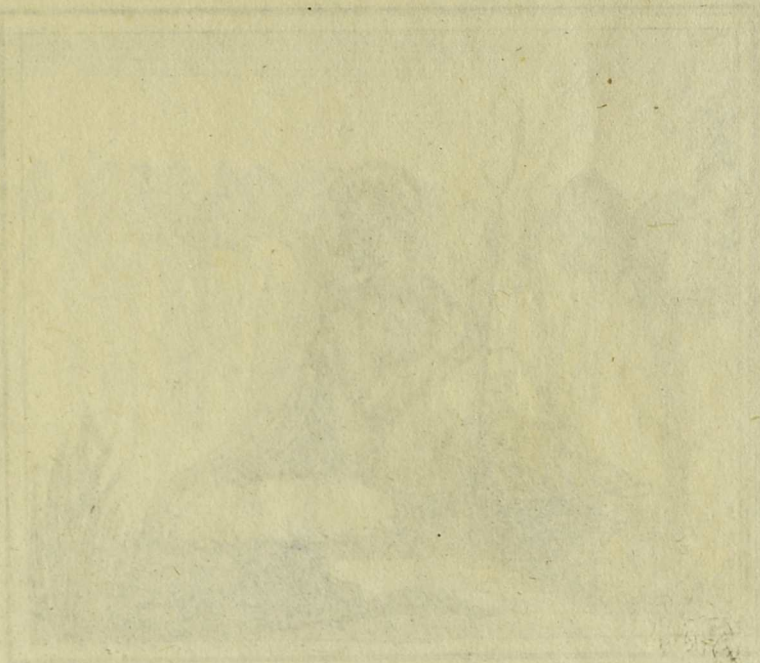
And hark ! to the funeral dirge of the Bee &c.



The Mole is preparing the Butterfly's grave



The Court was established in the year 1825.



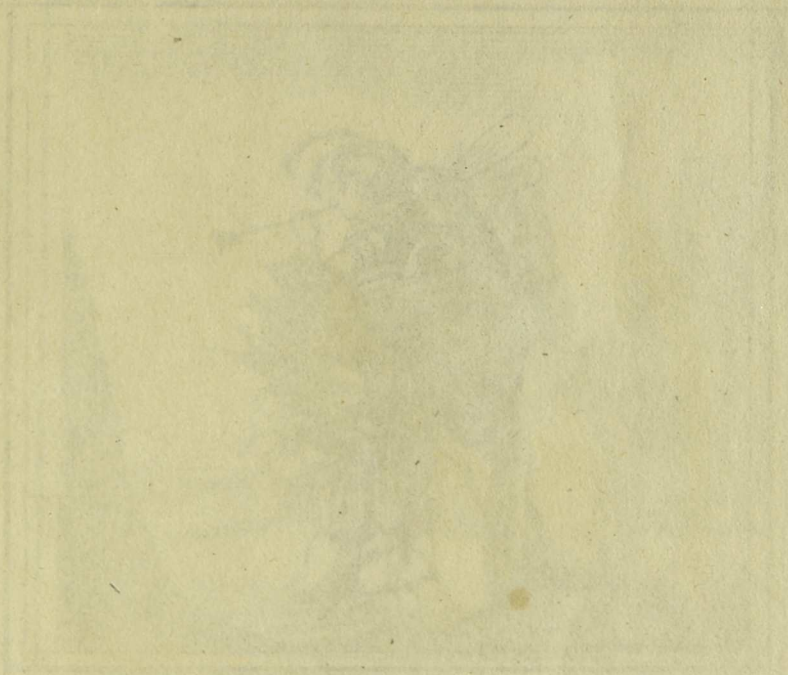
The Corse was embalmed at the set of the Sun &c.



And six of their numbers supported the Pall



The manuscript is of the 15th century.



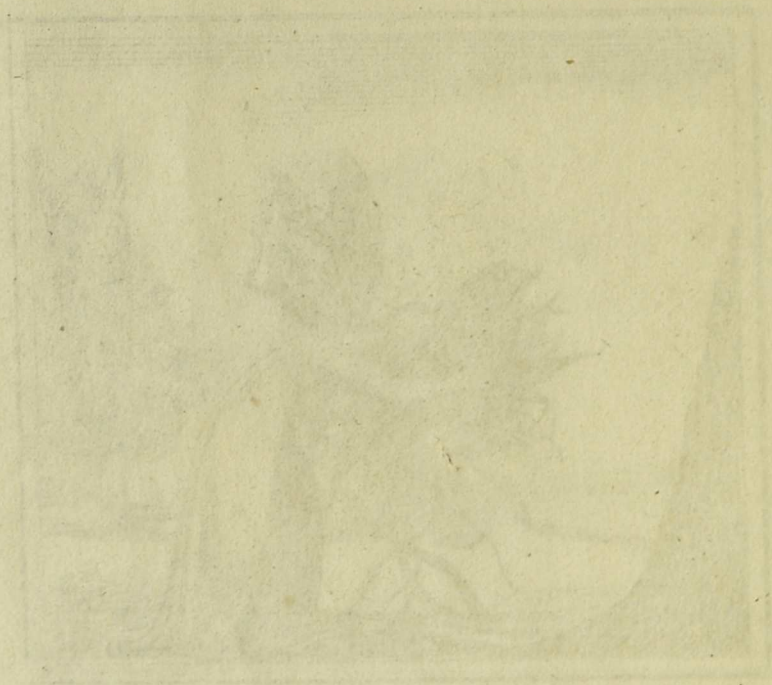
The Dormouse attended but cold & forlorn &c.



Bent over her body and silently kist her



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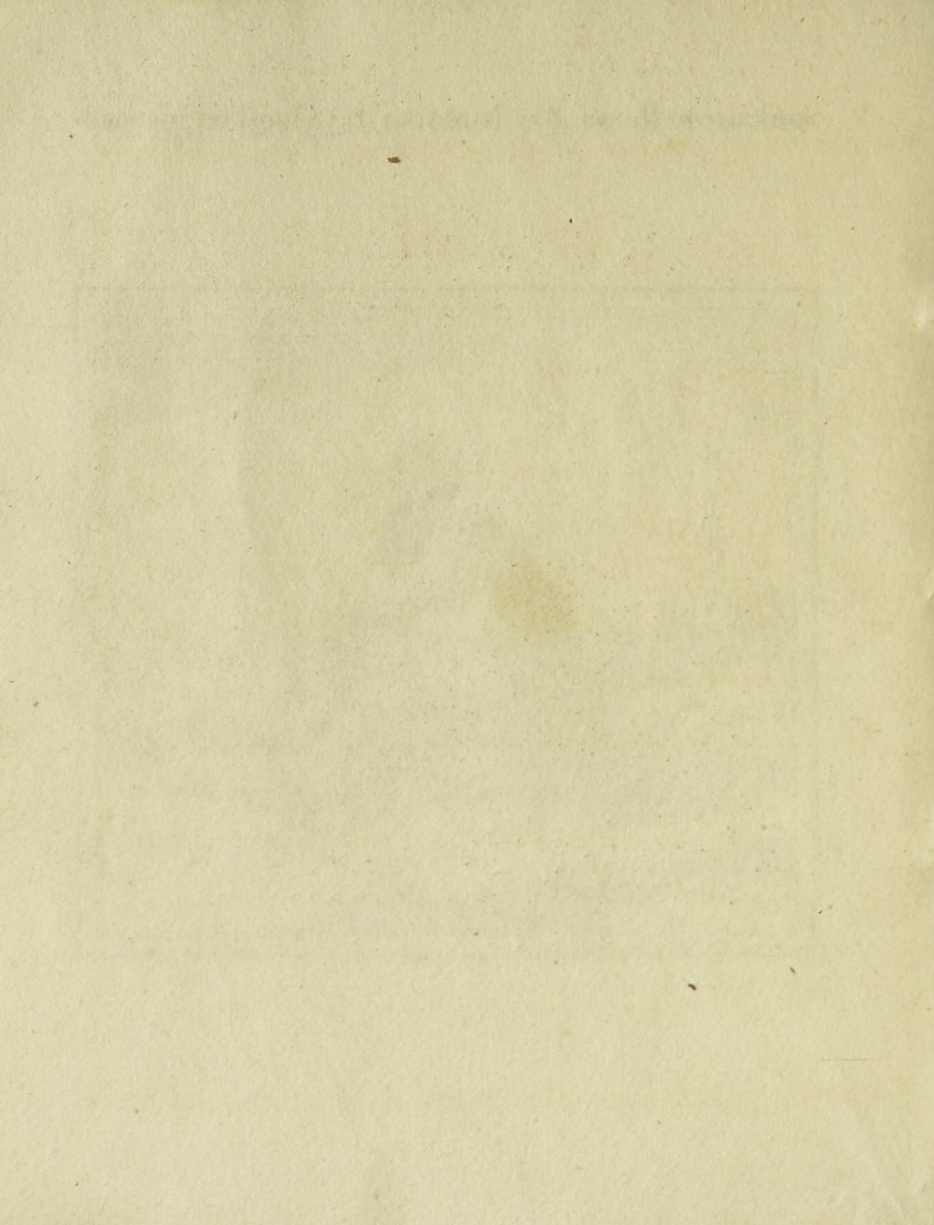


The Grub left his mithell to join the sad throng



And wrote these few lines to be plac'd on his tomb





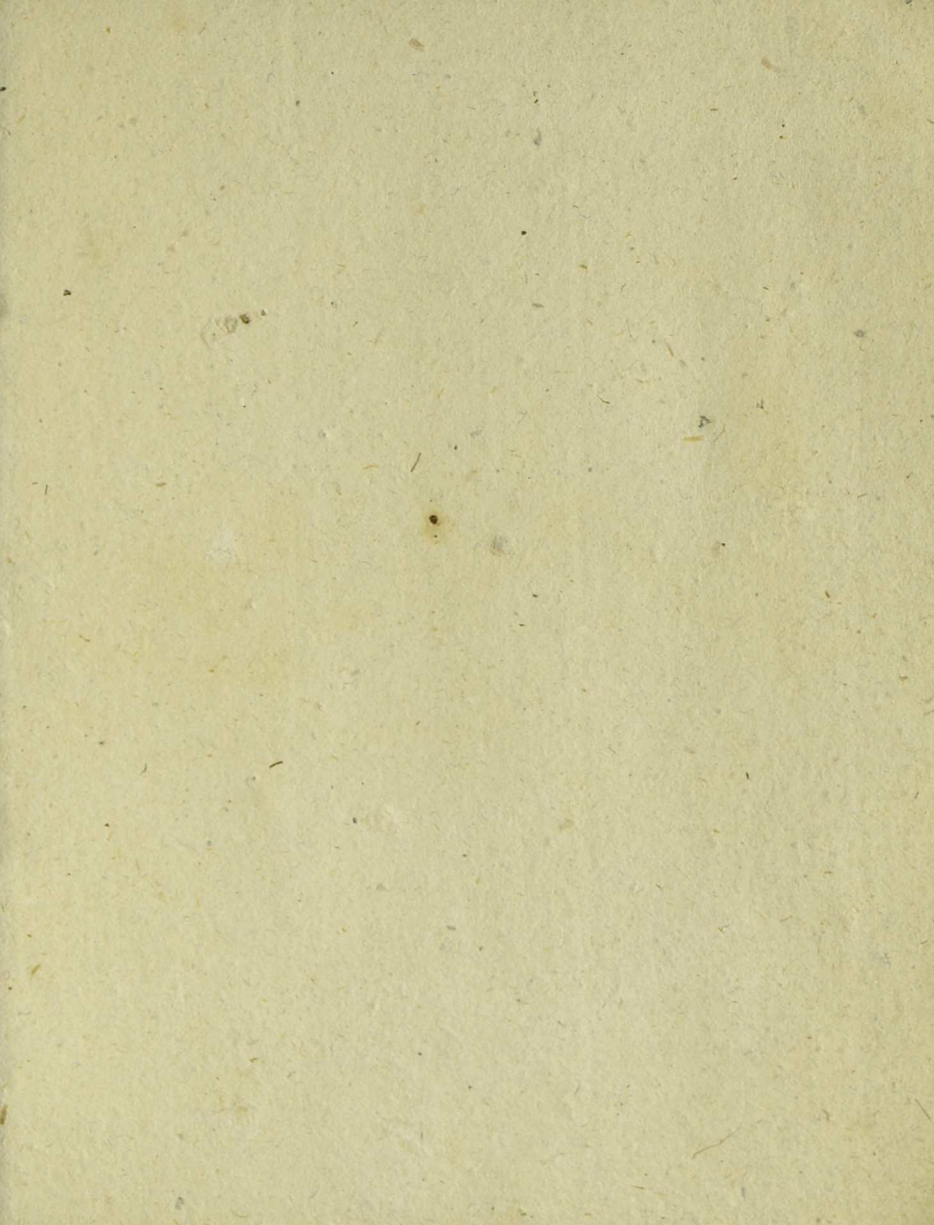
EPITAPH
TO THE
MEMORY OF PAPILLON.

AT this solemn spot, where the green rushes wave,
Here sadly we bent o'er the Butterfly's grave;
'Twas here we to beauty our obsequies paid,
And hallow'd the mound which her ashes have made.

And here shall the daisy and violet blow,
And the lily discover her bosom of snow;
While under the leaf, in the evenings of spring,
Still mourning her friend, shall the Grasshopper sing.



RED SUGAR AM BOX CASE
GRATION-MAXFIELD 1968.



Just published at
WALLIS'S
UNIVERSAL JUVENILE LIBRARY,
MAY-DAY EVE,
OR, THE ROYAL CHAPLET;
Humbly inscribed to
Her Royal Highness
THE PRINCESS CHARLOTTE OF WALES.

THE POEM AND DESIGNS BY A LADY.

The above Juvenile Work has met with a Reception from a liberal Public, beyond the Publisher's most sanguine expectation:—Those who have not inspected it, are most respectfully informed, that independent of the Poem, it will be found otherwise acceptable, as the ten accompanying Designs are chaste Patterns for the Exercise of the Young Artist's Pencil.

Wallis's Original Dissected Map Warehouse, removed from Ludgate Street, to the Corner of Arundel Street, Strand; where Catalogues of his numerous and instructive Intentions are delivered gratis.