LONDON. WILLIAM TEGG & C?, 85 QUEEN STREET, CHEAPSIDE, AND SOLD BY JOSEPH MYERS & C?, LEADENHALL STREET.

· TUE:

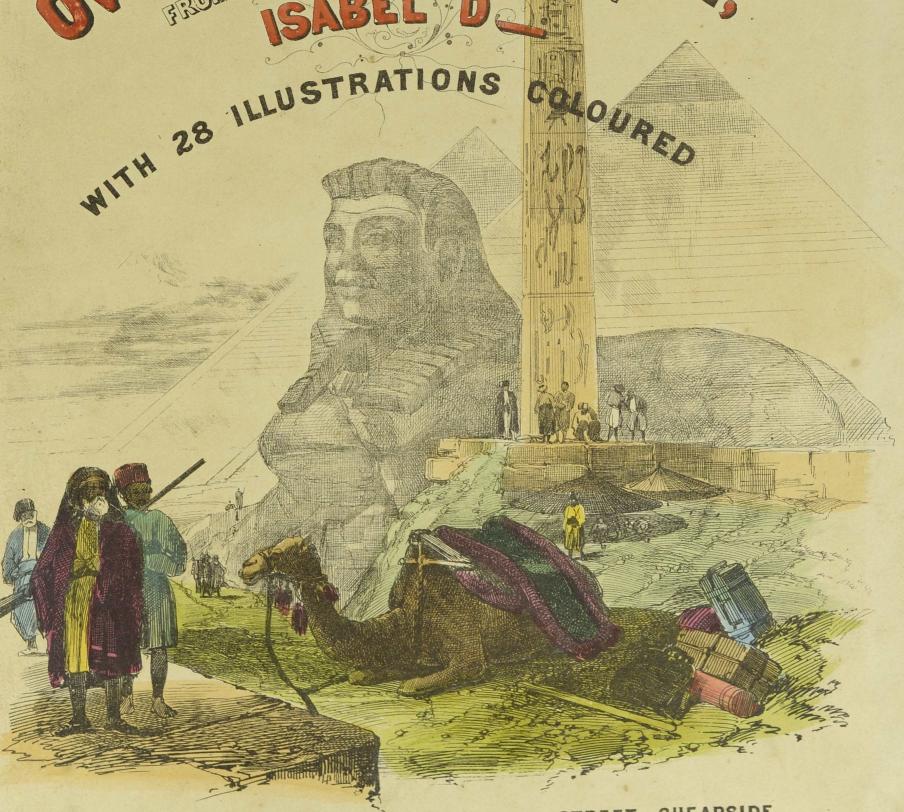
GHOURED

ONE BLAND CALP. SISTERCENES TALGEN EN ROUM

WITH 28 ILLUSTRATIONS

MACLURE. MACDONALD & MACGREGOR Lithographers, 37, Walbrook, London





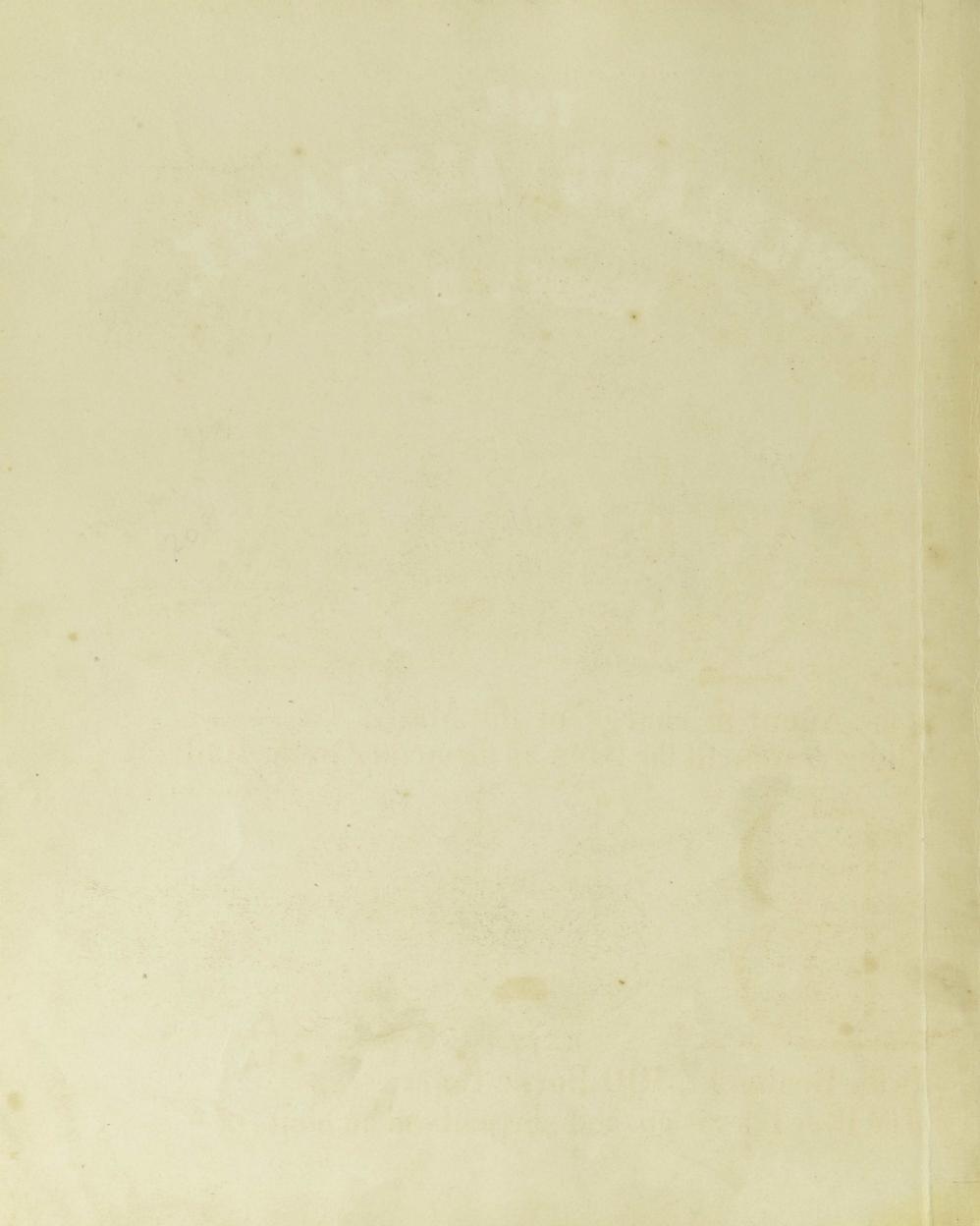
5 %

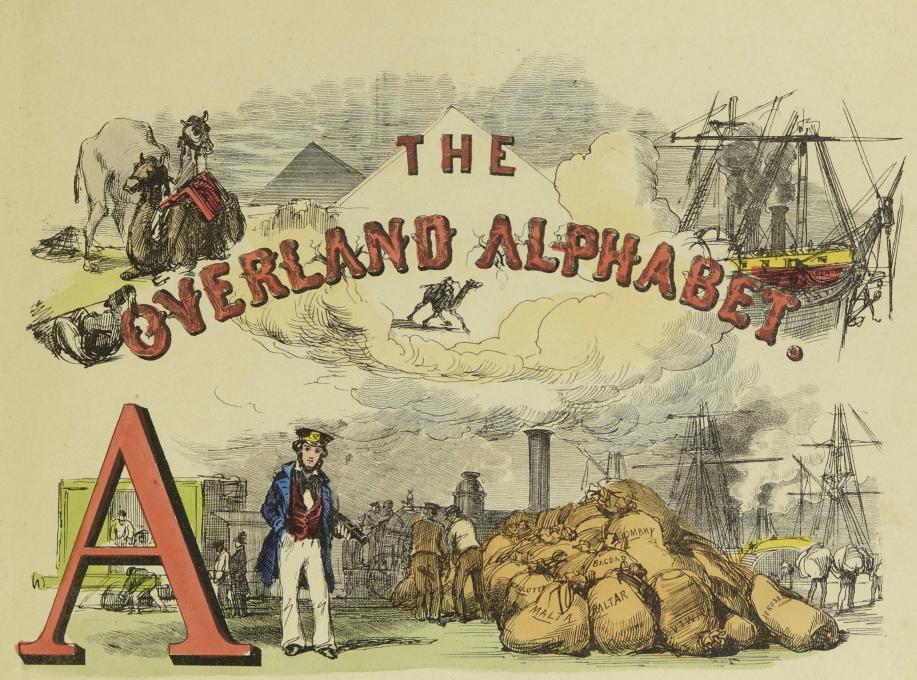
FROM SKETCHES TAKEN EN ROUTE

SABEL

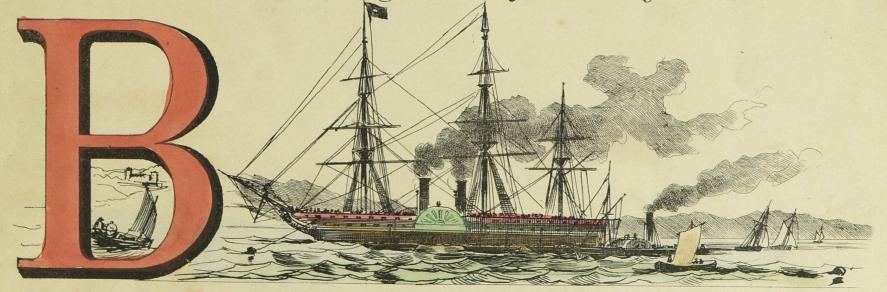
LONDON. WILLIAM TEGG & Cº, 85 QUEEN STREET, CHEAPSIDE, AND SOLD BY JOSEPH MYERS & Cº, LEADENHALL STREET.

Machine Macdonald & Macgregor. Lithog 7. Valbrook London

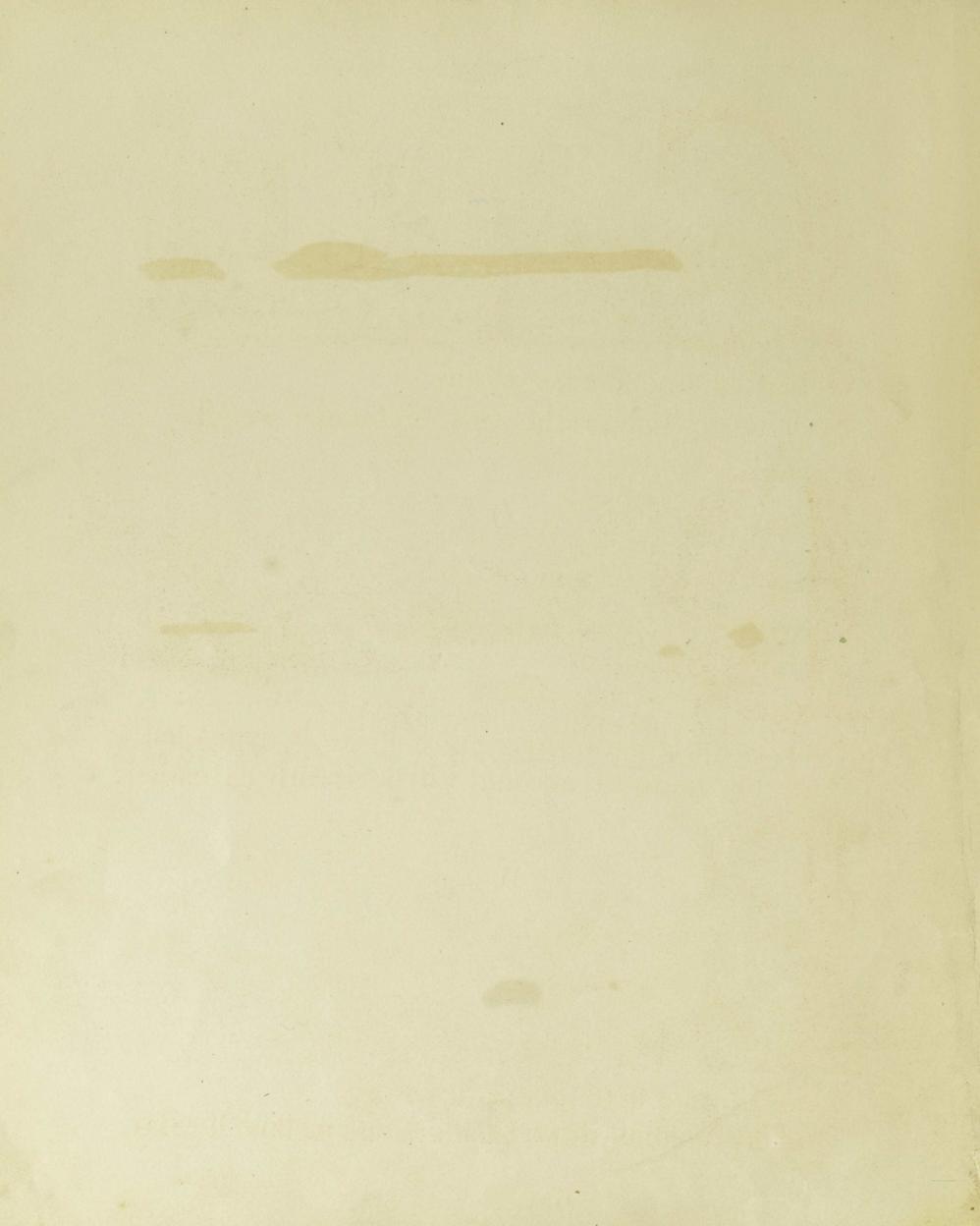


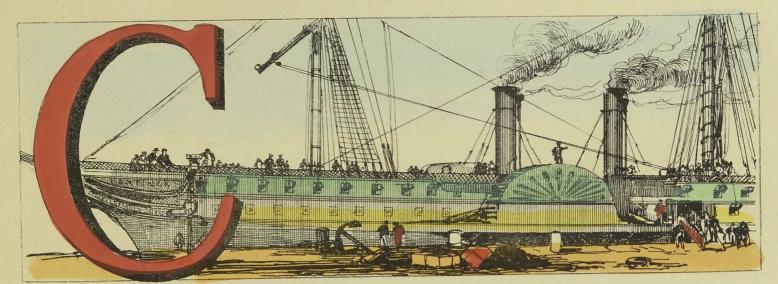


Is the Agent in charge of the Mail, Who receives all the Bags, as they come by the Rail.

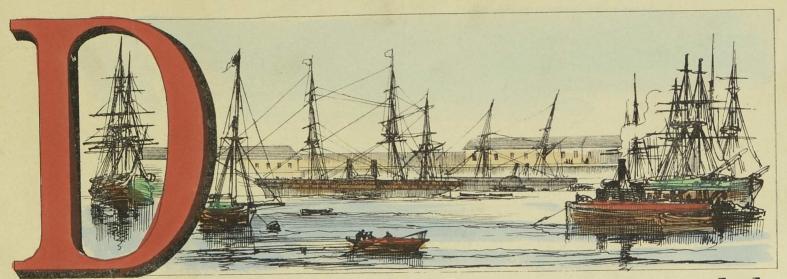


Is the Bentinck, 500 Horse Power, The Blue Peter is up, and she sails in an hour.

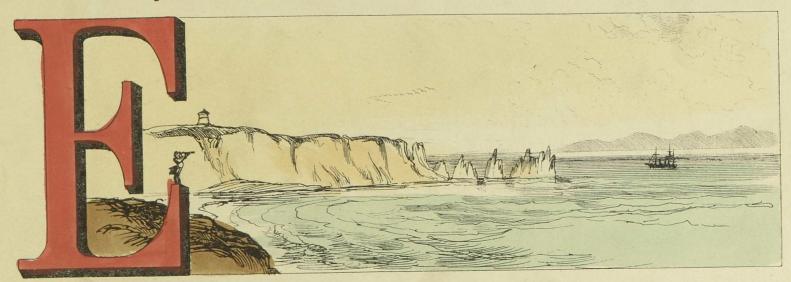




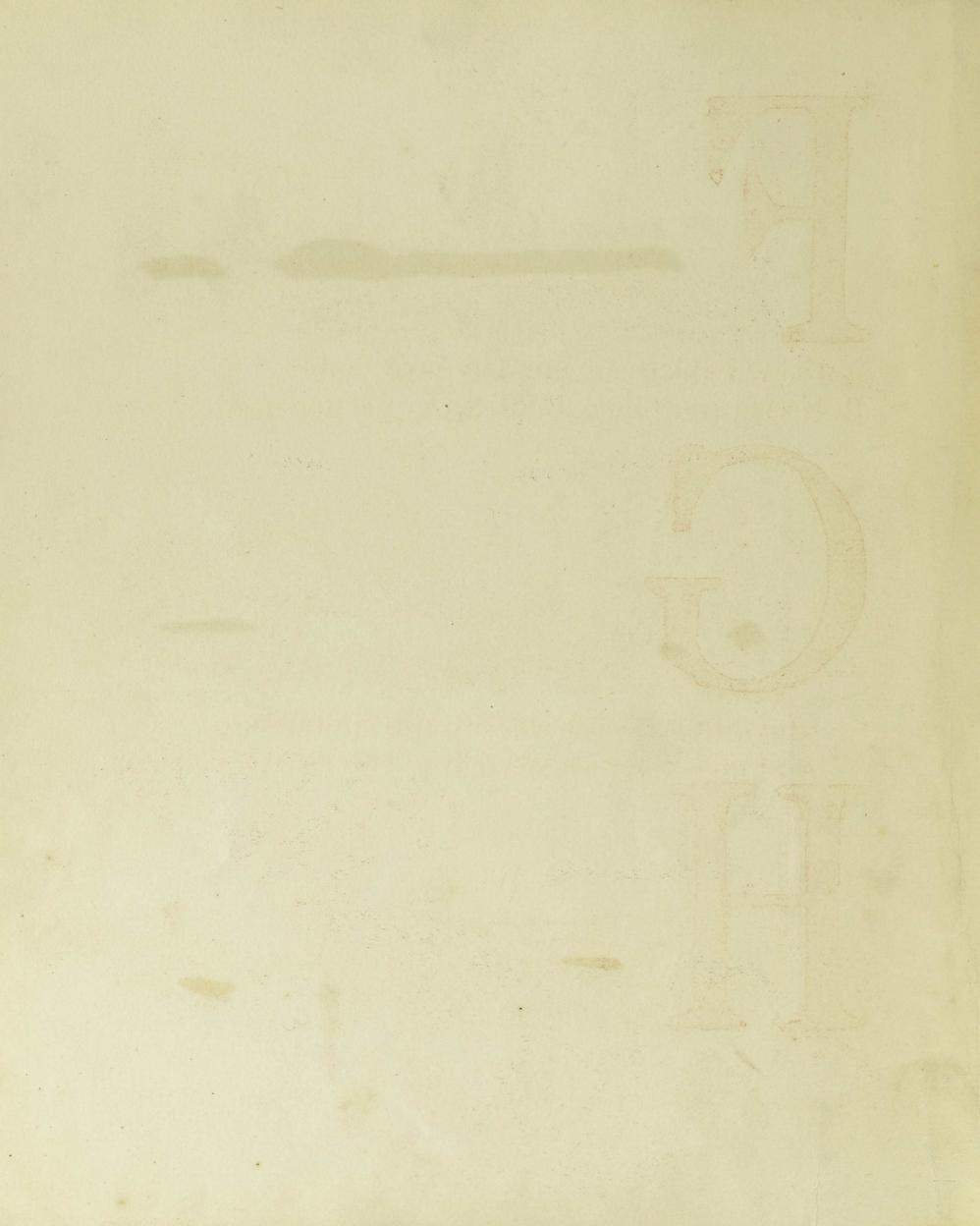
Is the Captain, so busy to day, Seeing every thing right, as we get under weigh.

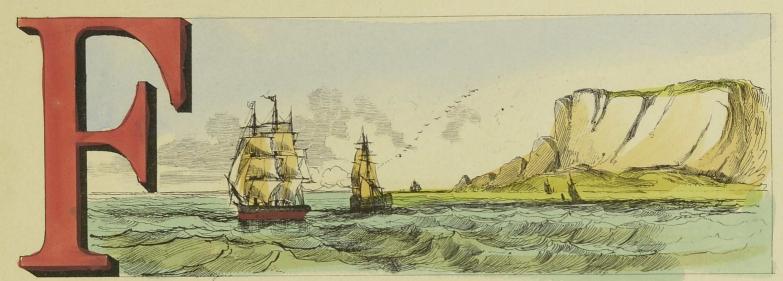


Stands for Docks, where much money's expended, And they soon, we are told, will be greatly extended.

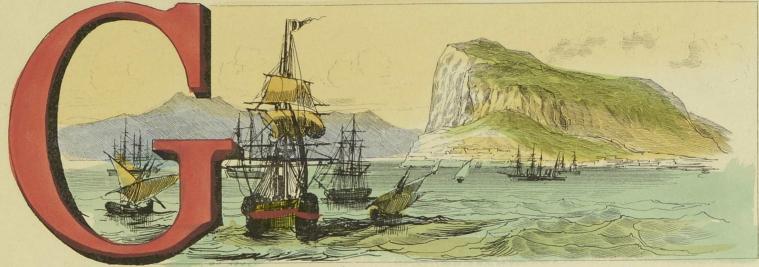


Is the Engine, that speeds us away, Past the Needles, down Channel, and on thro' the Bay.

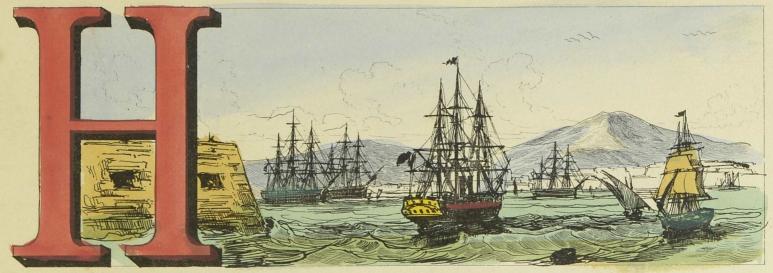




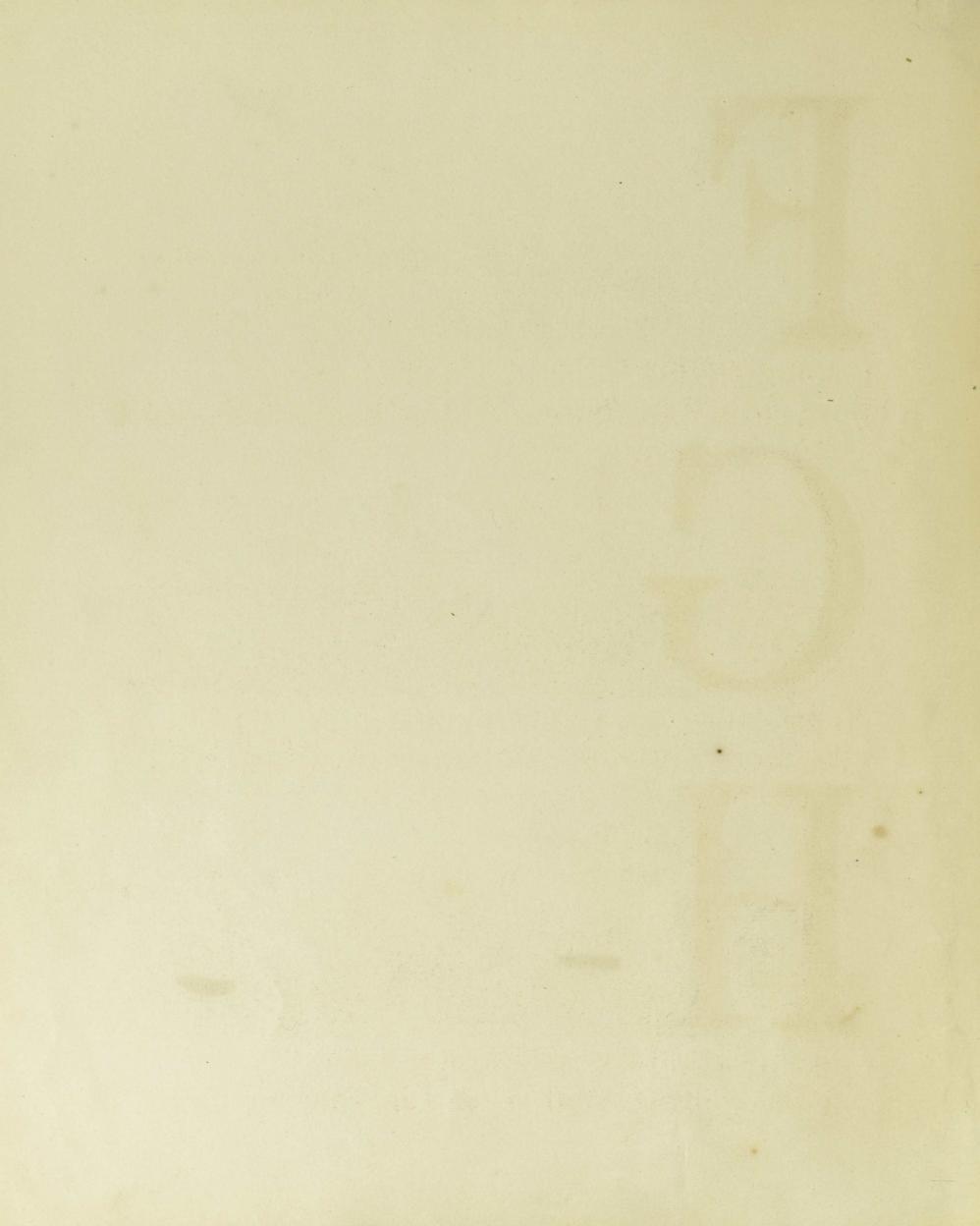
Is Cape Finisterre, rugged and bold, Bearing ten leagues S.S.E. we are told.

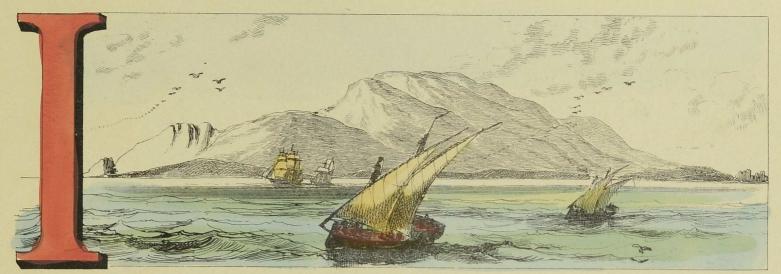


Is Gibraltar, so famed for its strength, But Steam wo'nt allow us to comment at length.



Is the Harbour of famed La Vallette, A view that once seen you can never forget.





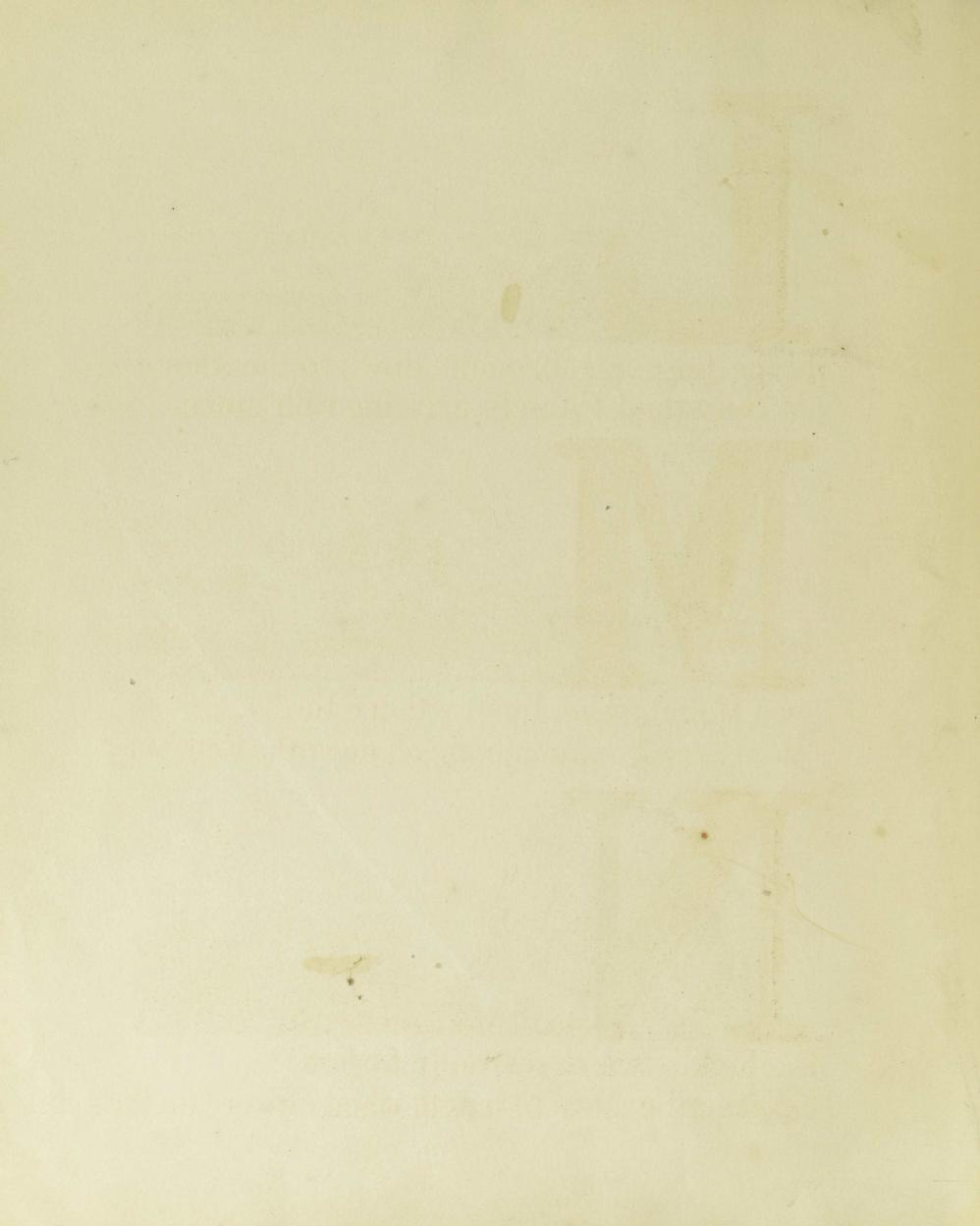
Is the Island of Gozo, close by, Which of Mules for the Transit affords the supply.



Is the Journey, we call overland, Tho'most of it's Sea. and the rest is all sand.

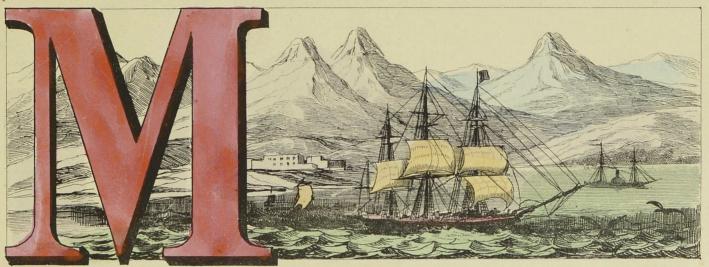


Is a Kick, which is seen to perfection, In Vans in the Desert in every direction.

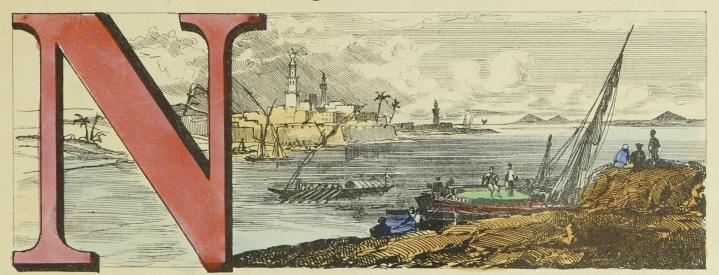




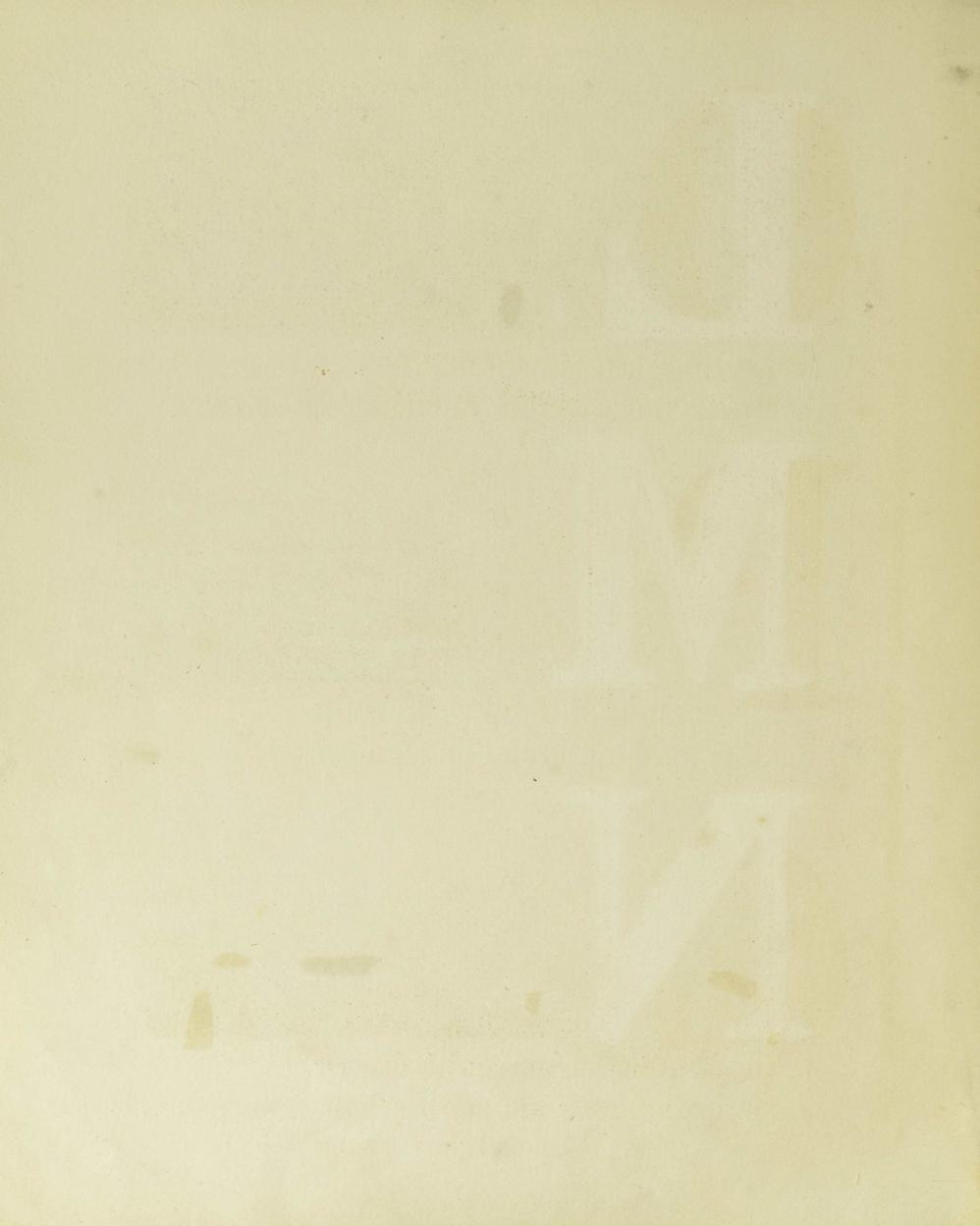
Is the Luggage, brought down to the shore At Suez, and Camels arriving with more.



Is a Mountain and many there be Most grand and majestic all down the Red Sea.



Is the Nile which we really forgot To describe more at length when we were on the spot.





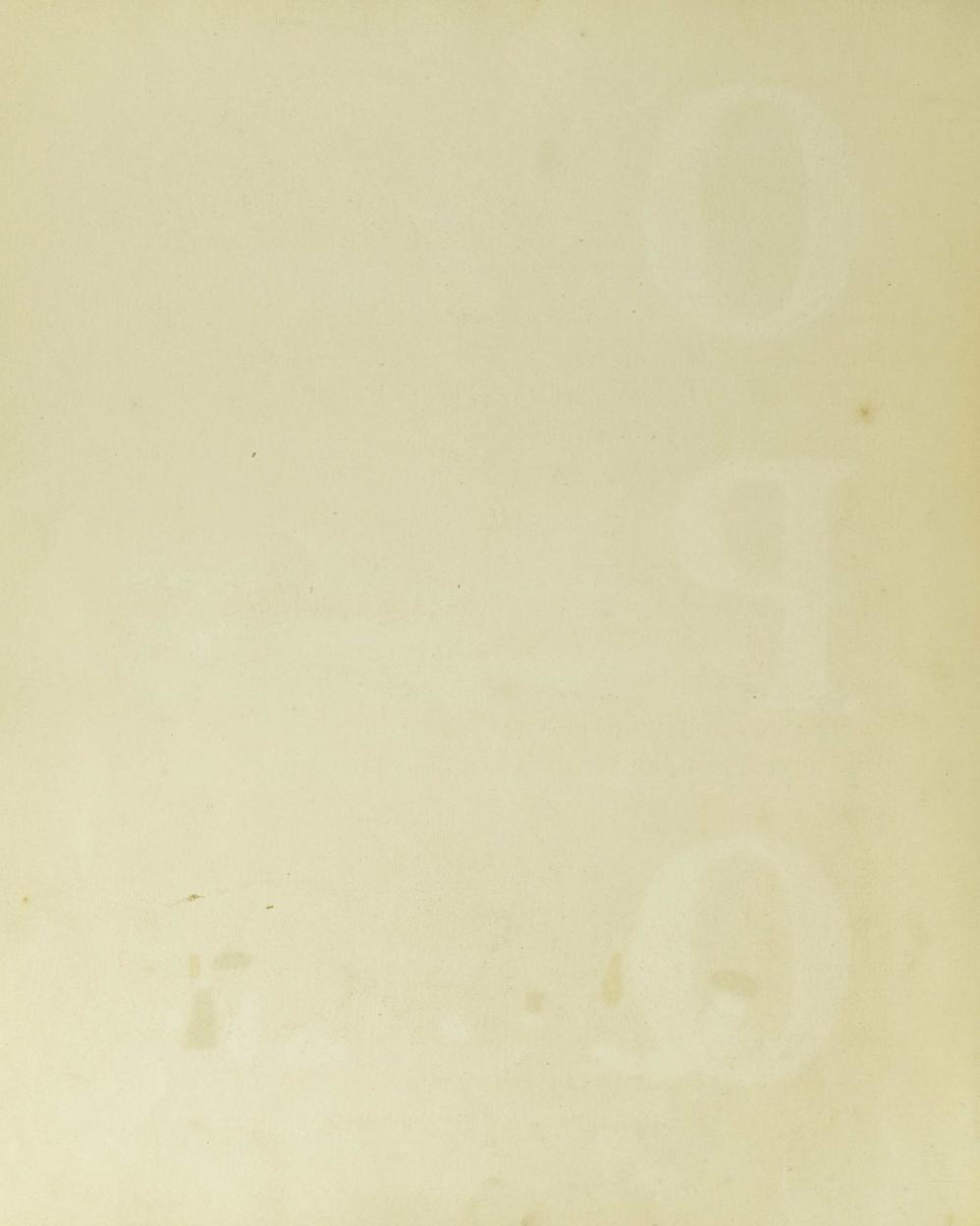
Is Orion, that bright Constellation, By which we steer true to our far destination.



Point de Galle, we've left Aden behind, But we hope, gentle reader, you will not much mind

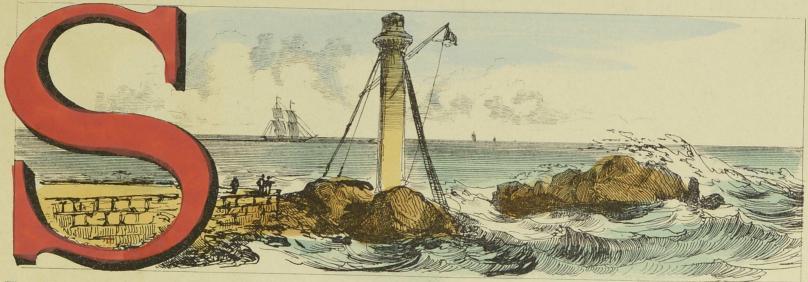


Stands for Queer an epithet true, Applied to the Natives here brought to your view.





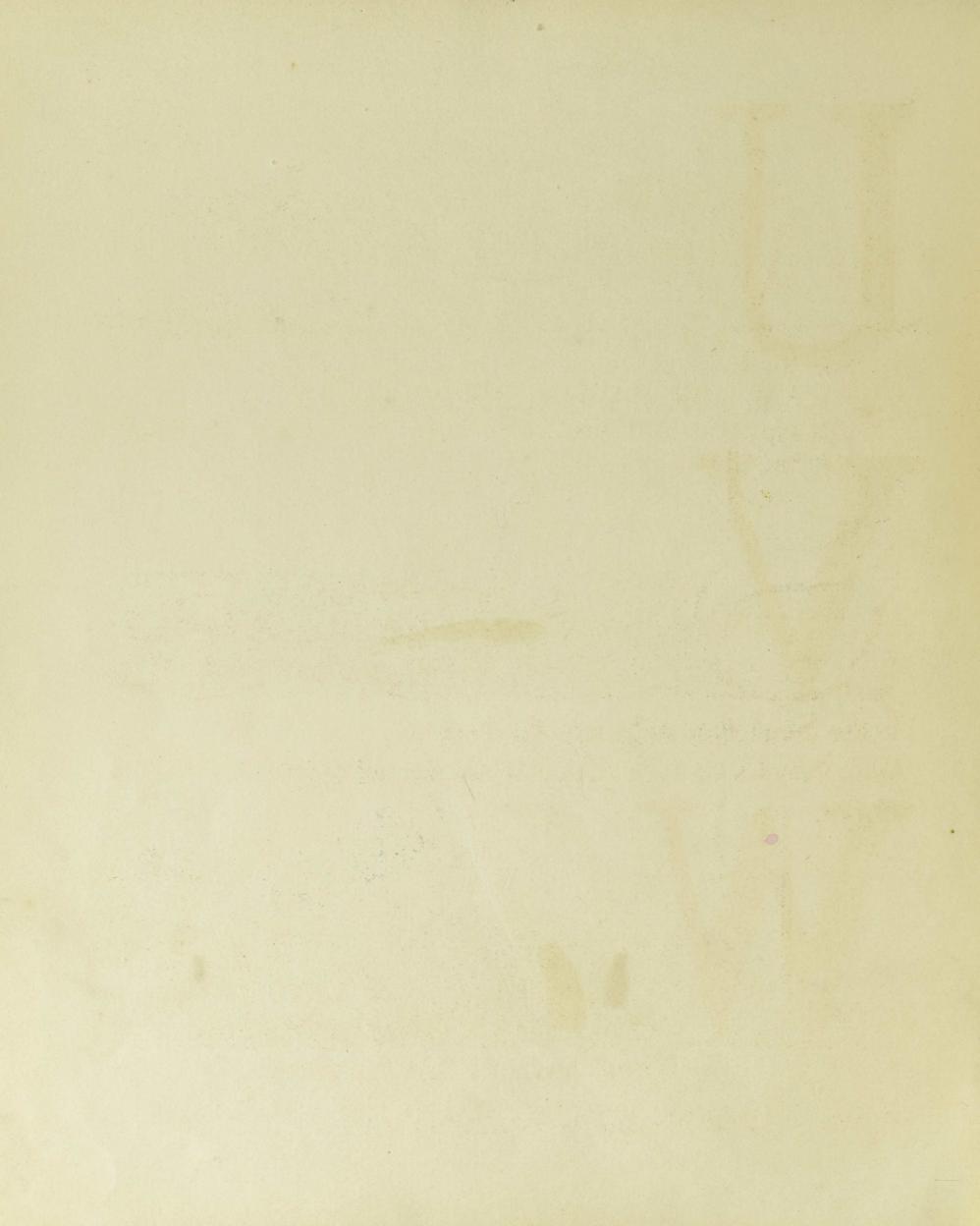
Stands for Rampart.from which you look down, And obtain a fine view of the Harbour and Town.



Is the Surf, that rolls into the Bay, And breaks on the rocks in a shower of spray.

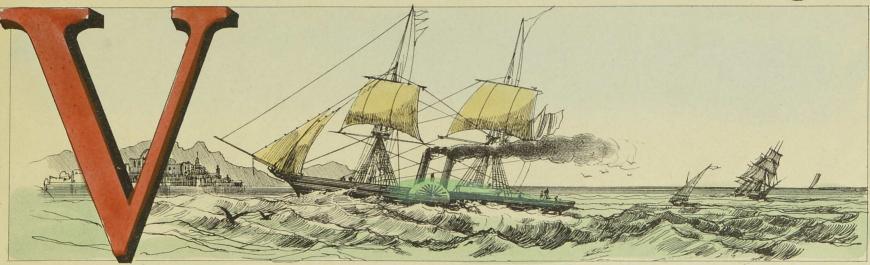


Is a Tamby, Rash buyer! beware, He will cheat if he can, so be sure you take care.





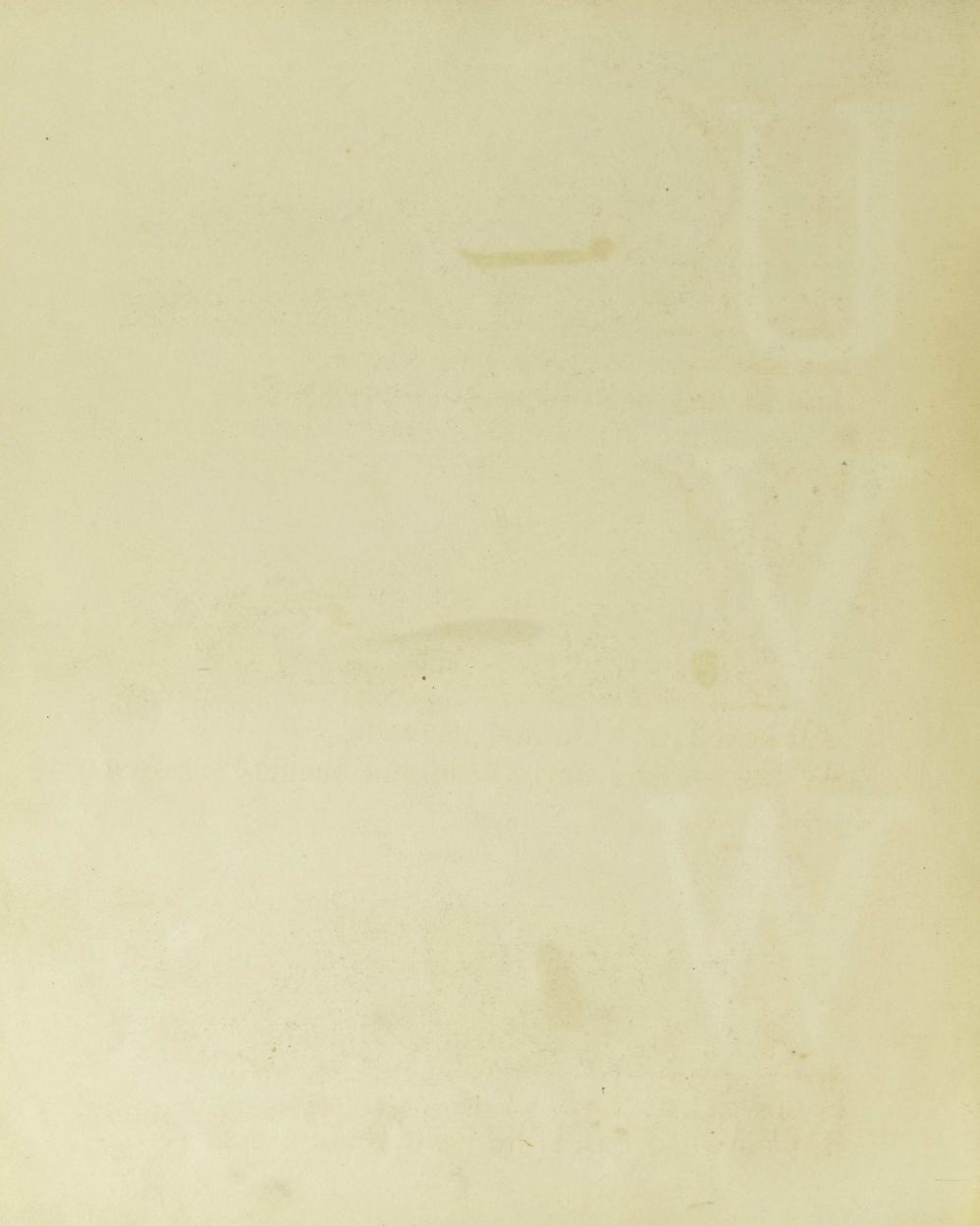
## Union Jack, at Madras hoisted high, To announce that the Overland Steamer is nigh.

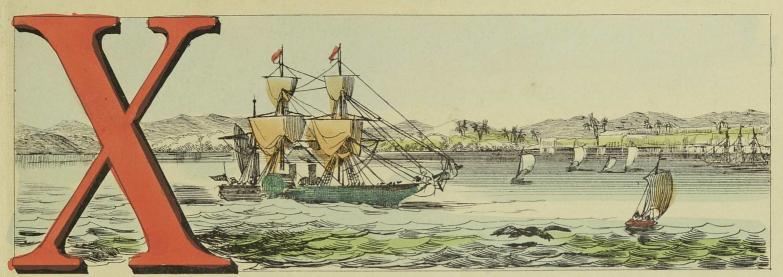


## Is the Vixen, a Steamer so neat, With despatches arrived from the Commodore's fleet.



The Welcome received on the Strand, As the Steamer we quit, and in India we land





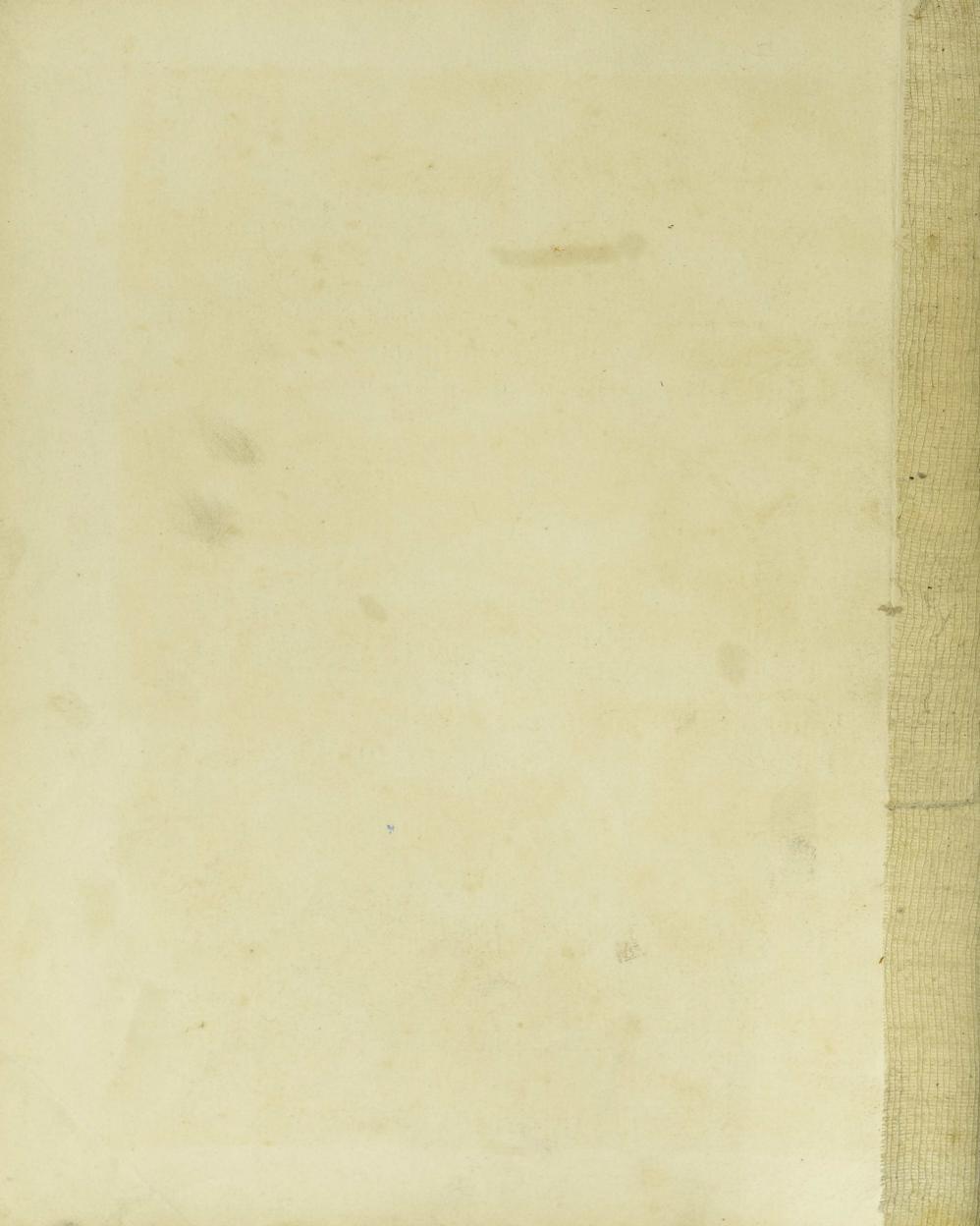
The Exertion of getting on shore, And finding one's luggage a terrible bore.

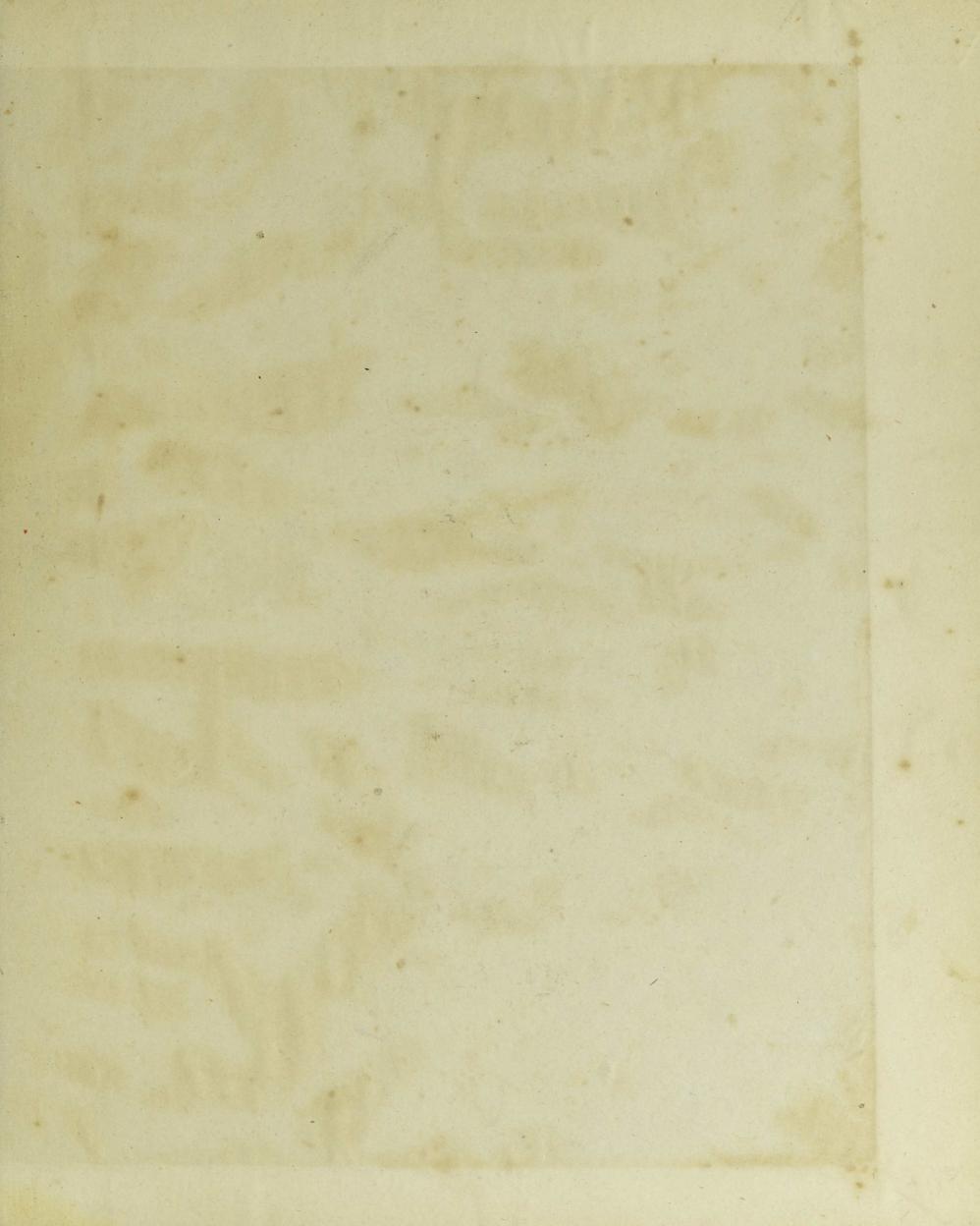


Is Yourself, at Calcutta arrived, All the tossing, and jolting and broiling survived.



Is the last on the list it is true, But no word can I find for it, Reader, can you?





## A NEW WORK BY THE AUTHOR OF "STRUWWELPETER."

with 28 coloured plates, price 3/6. \*\*KING NUT CRACKER?" OR THE DREAM OF POOR REINHOLD, A FAIRY TALE FOR CHILDREN.\_\_

FREELY RENDERED FROM THE GERMAN OF D<sup>®</sup> HEINRICH HOFFMAN, AUTHOR OF STRUWWELPETER

## J. R. PLANCHÉ, ESQ<sup>R</sup>,

BY

AUTHOR OF THE GOLDEN BRANCH, ISLAND OF JEWELS, M<sup>®</sup> BUCKSTONE'S ASCENT OF MOUNT PARNASSUS.

LONDON WILLIAM TEGG & Cº 85. QUEEN STREET.

Madure Macdonald & Macy