

# THE PELICAN CHORUS



AND OTHER NONSENSE VERSES

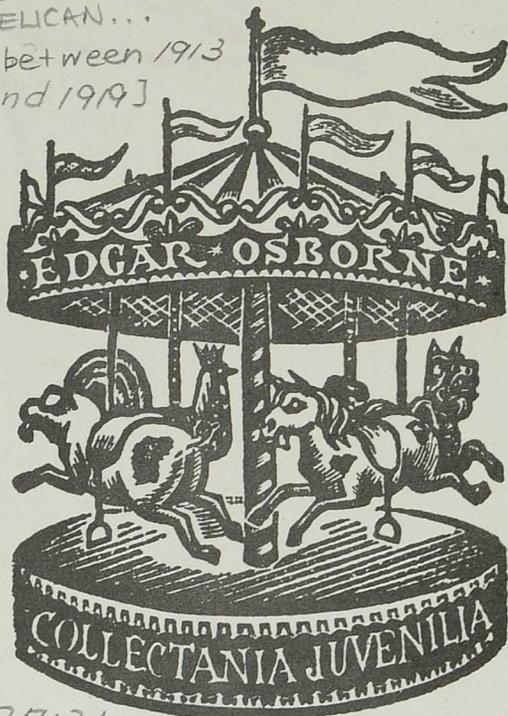
BY

EDWARD LEAR

WITH DRAWINGS BY

LESLIE BROOKE

P  
LEAR, E.  
FELICAN...  
[between 1913  
and 1919]



37131  
048 633 291

cf. II.648





THE PELICAN CHORUS

AND

OTHER NONSENSE VERSES.



LESLIE BROOKE'S  
CHILDREN'S BOOKS

ORANGES AND LEMONS  
THE MAN IN THE MOON

ARE ISSUED  
AS SEPARATE BOOKS IN PAPER COVERS

*Also in One Volume*

A NURSERY RHYME PICTURE BOOK  
CONTAINING THE ABOVE SELECTIONS

THE THREE LITTLE PIGS  
TOM THUMB

THE GOLDEN GOOSE  
THE THREE BEARS

ARE ISSUED  
AS SEPARATE STORIES IN PAPER COVERS  
OR IN TWO VOLUMES IN ART BOARDS

*Also in One Volume*

THE GOLDEN GOOSE BOOK  
CONTAINING ALL THE ABOVE STORIES

JOHNNY CROW'S GARDEN  
JOHNNY CROW'S PARTY

THE NURSERY RHYME BOOK  
EDITED BY ANDREW LANG

*In Two Volumes*

THE PELICAN CHORUS AND OTHER VERSES  
THE JUMBLIES AND OTHER VERSES  
By EDWARD LEAR

*Also in One Volume*

NONSENSE SONGS  
COMPRISING THE ABOVE TWO SELECTIONS

THE HOUSE IN THE WOOD  
THE TRUTH ABOUT OLD KING COLE  
By G. F. HILL

THE TAILOR & THE CROW

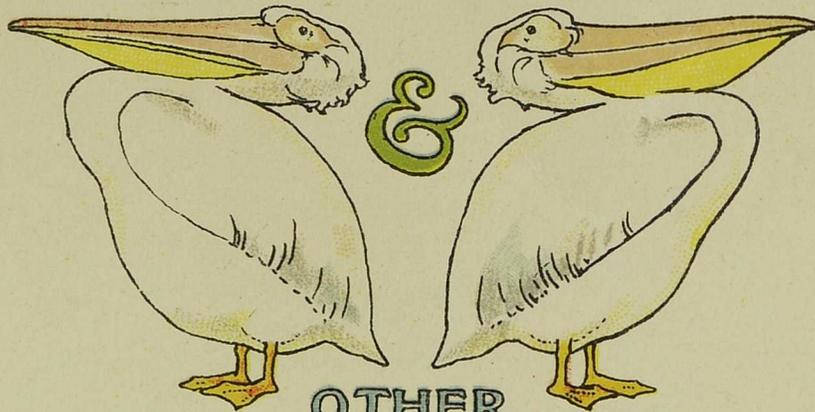
PUBLISHED BY  
FREDERICK WARNE & CO.







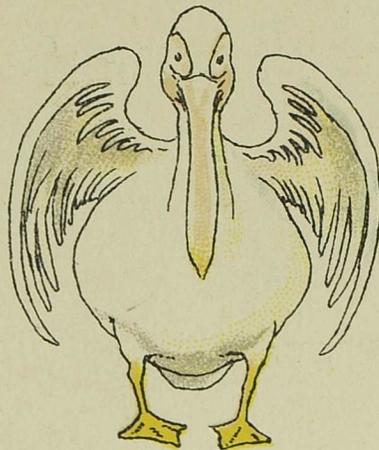
# THE PELICAN CHORUS



OTHER  
NONSENSE VERSES BY  
**EDWARD LEAR**

AUTHOR OF 'THE BOOK OF NONSENSE'

WITH DRAWINGS BY  
**L. LESLIE BROOKE**



**FREDERICK WARNE & CO**  
LONDON NEW YORK



## INTRODUCTORY.

---

IN issuing this first selection from the "Nonsense Songs" of the late Edward Lear, the publishers desire to say that, feeling Mr. Lear had, contrary to his usual custom, presented these songs to the public illustrated in the slightest manner only, they have, with the assistance of Mr. L. Leslie Brooke, endeavoured to create a further interest in verses, which for so many years have given unwonted pleasure to thousands of readers. As Sir Edward Strachey says in his Introduction to the ninth edition of "Nonsense Songs and Stories" under the heading of

### WHAT IS NONSENSE?

"From the days when Aristotle investigated the philosophy of laughter, and Aristophanes gave laughter its fullest—I might say its maddest—expression on the stage at Athens, down to this week's issue of *Punch*, Nonsense has asserted and made good its claim to a place among the Arts. It has indeed pressed each of them in turn into its service. Nonsense has found the highest expression of itself in music, painting, sculpture, and every form of poetry and prose. The so-called Nonsense Club, which could count Hogarth and Cowper among its members, must have been worthy of the name, for so we have the 'March to Finchley' and 'John Gilpin' to testify; but as far as I know, Edward Lear first openly gave Nonsense its due place and

### *Introductory.*

honour when he called what he wrote pure and absolute Nonsense, and gave the affix of 'Nonsense' to every kind of subject; and while we may say, as Johnson did of Goldsmith, that there was hardly a subject which he did not handle, we may add with Johnson, that there was none that he did not adorn by his handling. His pen and pencil vied with each other in pouring forth new kinds of Nonsense Songs, Nonsense Stories, Nonsense Alphabets, and Nonsense Botany. The music to which he set the 'Pelican Chorus' is worthy of the words to which it is wedded; and those who remember the humorous melancholy with which the old man sat down at the piano to play and sing this song, will give his Nonsense Music a place too."

## BY WAY OF PREFACE.

---

IT is believed that all save the youngest readers of these Nonsense Books will be interested in the two following autobiographical letters by the author, which have only recently been published. The first, written nearly a quarter of a century back, just before one of his journeys in search of the picturesque, is a strict recital of date and fact; the second, composed some years later, and after he had set up his residence at San Remo, was written for a young lady of his acquaintance, who had quoted to him the words of a young lady not of his acquaintance, which form the *refrain* of the verses—"How pleasant to know Mr. Lear!"

MY DEAR F.,

I want to send you, before leaving England, a note or two as to the various publications I have uttered,—bad and good, and of all sorts,—also their dates, that so you might be able to screw them into a beautiful memoir of me in case I leave my bones at Palmyra or elsewhere. Leastwise, if a man does anything all through life with a deal of bother, and likewise of some benefit to others, the details of such bother and benefit may as well be known accurately as the contrary.

### *By Way of Preface.*

Born in 1812 (12th May), I began to draw, for bread and cheese, about 1827, but only did uncommon queer shop-sketches—selling them for prices varying from ninepence to four shillings: colouring prints, screens, fans; awhile making morbid disease drawings, for hospitals and certain doctors of physic. In 1831, through Mrs. Wentworth, I became employed at the Zoological Society, and in 1832, published “The Family of the Psittacidæ,” the first complete volume of coloured drawings of birds on so large a scale published in England, as far as I know—unless Audubon’s were previously engraved. J. Gould’s “Indian Pheasants” were commenced at the same time, and after a little while he employed me to draw many of his birds of Europe, while I assisted Mrs. Gould in all her drawings of foreground, as may be seen in a moment by any one who will glance at my drawings in G.’s European birds and the Toucans. From 1832 to 1836, when my health failed a good deal, I drew much at the Earl of Derby’s; and a series of my drawings was published by Dr. Gray of the British Museum—a book now rare. I also lithographed many various detached subjects, and a large series of Testudinata for Mr. (now Professor) Bell; and I made drawings for Bell’s “British Mammalia,” and for two or more volumes of the “Naturalist’s Library” for the editor, Sir W. Jardine, those volumes being the Parrot’s, and, I think, the Monkeys, and some Cats. In 1835 or ’36, being in Ireland and the Lakes, I leaned more and more to landscape, and when in 1837 it was found that my health was more affected by the climate month by month, I went abroad, wintering in Rome till 1841, when I came to England and published a volume of lithographs called “Rome and its Environs.” Returning to Rome, I visited Sicily and much of the South of Italy and continued to make chalk drawings, though in 1840 I had painted my two first oil-paintings. I also gave lessons in drawing at Rome, and was able to make a very comfortable living. In 1845 I came again to England, and in 1846 gave Queen Victoria some lessons, through Her Majesty’s having seen a work I published in that year on the Abruzzi, and another on the Roman States. In

*By Way of Preface.*

1847 I went through all Southern Calabria, and went again round Sicily, and in 1848 left Rome entirely. I travelled then to Malta, Greece, Constantinople, and the Ionian Islands; and to Mount Sinai and Greece a second time in 1849, returning to England in that year. All 1850 I gave up to improving myself in figure-drawing, and I continued to paint oil-paintings till 1853, having published in the meantime, in 1849 and 1852, two volumes entitled "Journals of a Landscape Painter," in Albania and Calabria. The first edition of the Book of Nonsense was published in 1846, lithographed by tracing-paper. In 1854 I went to Egypt and Switzerland, and in 1855 to Corfu, where I remained the winters of 1856-57-58, visiting Athos, and, later, Jerusalem and Syria. In the autumn of 1858 I returned to England, and '59 and '60 winters were passed in Rome. 1861, I remained all the winter in England, and painted the Cedars of Lebanon and Masada, going after my sister's death in March, 1861, to Italy. The two following winters—'62 and '63—were passed at Corfu, and in the end of the latter year I published "Views of the Ionian Islands." In 1862 a second edition of the "Book of Nonsense," much enlarged, was published, and is now in its sixteenth thousand.

O bother!

Yours affectionately,

EDWARD LEAR.

---

"How pleasant to know Mr. Lear!"

Who has written such volumes of stuff!  
Some think him ill-tempered and queer,  
But a few think him pleasant enough.

His mind is concrete and fastidious,  
His nose is remarkably big;  
His visage is more or less hideous,  
His beard it resembles a wig.

*By Way of Preface.*

He has ears, and two eyes, and ten fingers,  
Leastways if you reckon two thumbs ;  
Long ago he was one of the singers,  
But now he is one of the dumbs.

He sits in a beautiful parlour,  
With hundreds of books on the wall ;  
He drinks a great deal of Marsala,  
But never gets tipsy at all.

He has many friends, laymen and clerical ;  
Old Foss is the name of his cat ;  
His body is perfectly spherical,  
He weareth a runcible hat.

When he walks in a waterproof white,  
The children run after him so !  
Calling out, " He's coming out in his night-  
gown, that crazy old Englishman, oh ! "

He weeps by the side of the ocean,  
He weeps on the top of the hill ;  
He purchases pancakes and lotion,  
And chocolate shrimps from the mill.

He reads but he cannot speak Spanish,  
He cannot abide ginger-beer :  
Ere the days of his pilgrimage vanish,  
How pleasant to know Mr. Lear !

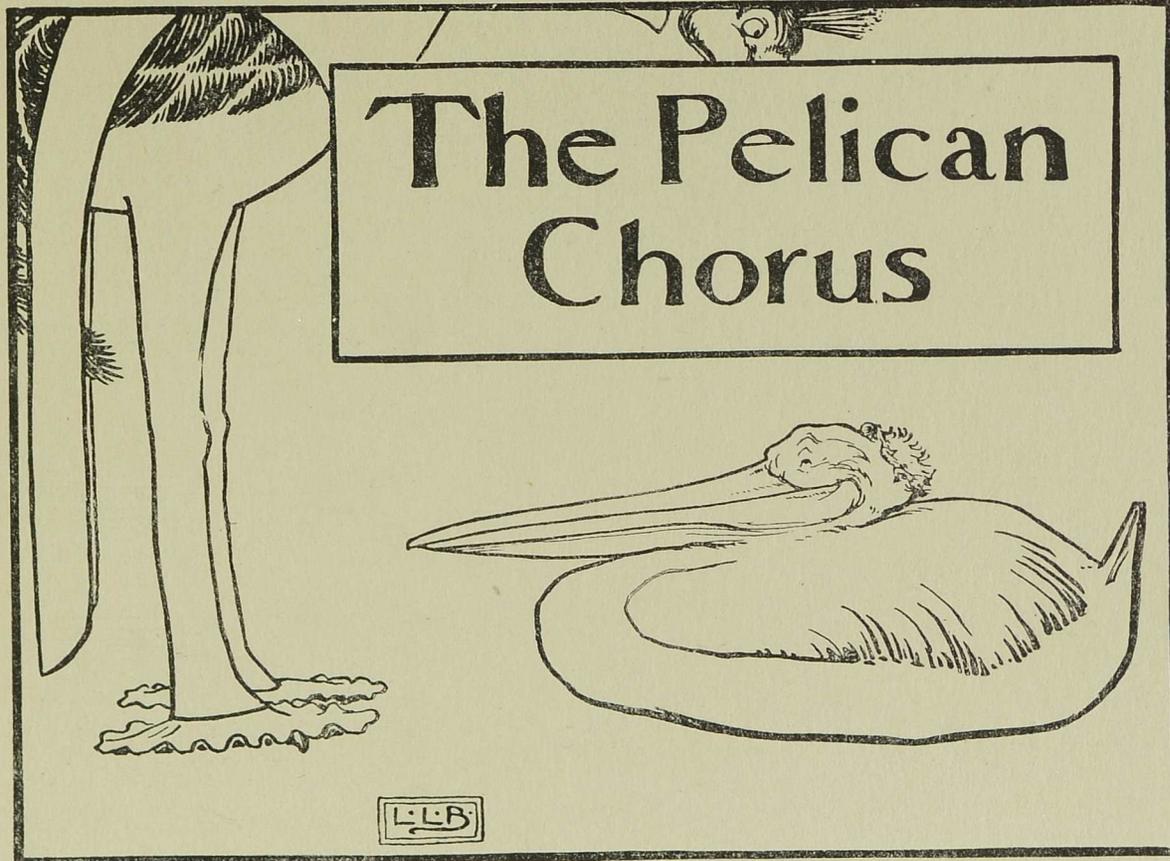
## CONTENTS.

---

- THE PELICAN CHORUS.  
THE DADDY LONG-LEGS AND THE FLY.  
THE NUTCRACKERS AND THE SUGAR-TONGS.  
MR. AND MRS. SPIKKY SPARROW.  
THE TABLE AND THE CHAIR.  
THE TWO OLD BACHELORS.  
THE POBBLE WHO HAS NO TOES.  
MR. AND MRS. DISCOBBOLOS.  
THE QUANGLE WANGLE'S HAT.

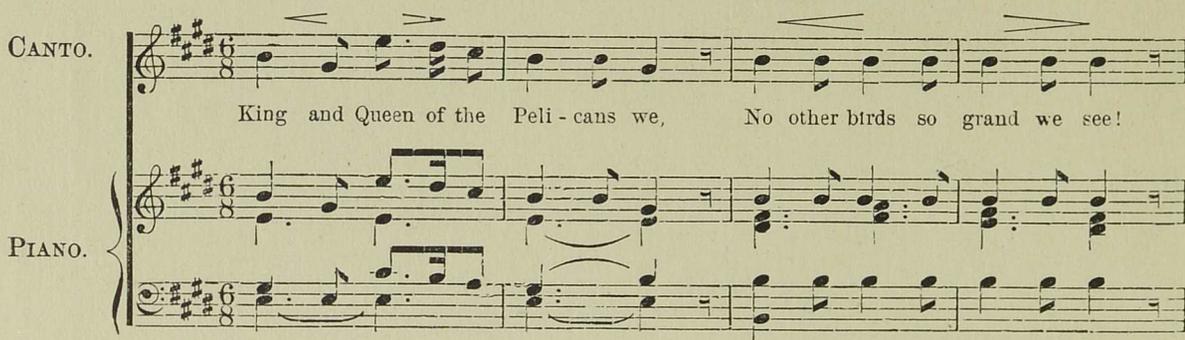


# The Pelican Chorus



# THE PELICANS.

CANTO.



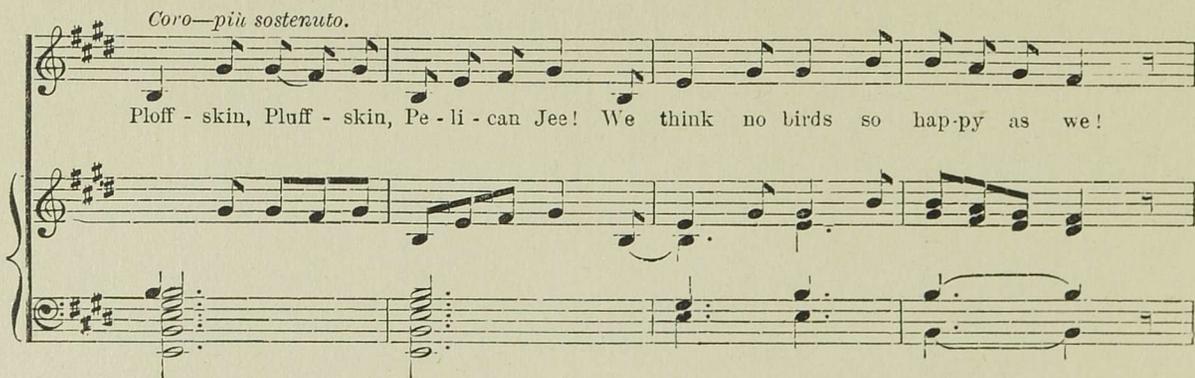
King and Queen of the Peli-cans we, No other btrds so grand we see!

PIANO.

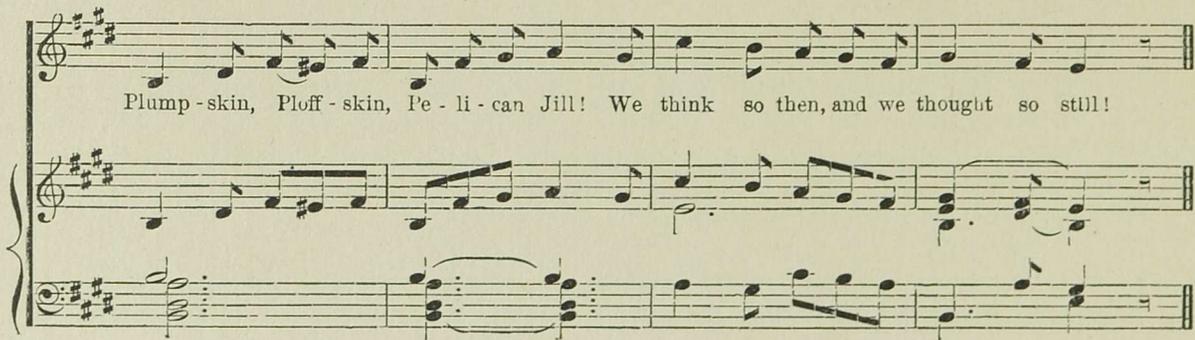


None but we have feet like fins, With love-ly lea-the-ry throats and chins.

*Coro—piu sostenuto.*

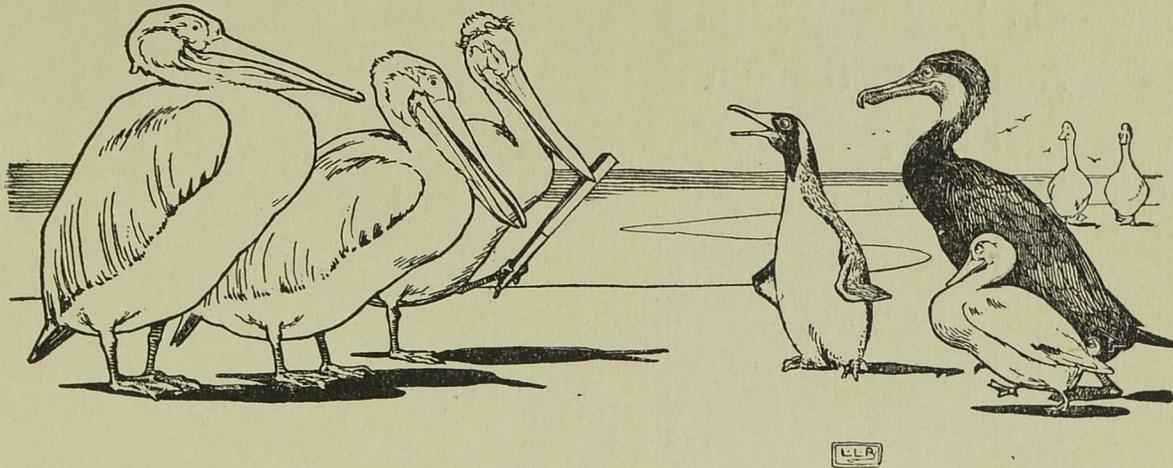


Ploff - skin, Pluff - skin, Pe - li - can Jee! We think no birds so hap-py as we!



Plump-skin, Ploff - skin, Pe - li - can Jill! We think so then, and we thought so still!

NOTE.—The air of this Song by Edward Lear; the arrangement for the piano by Professor Pomè, of San Remo, Italy.



## THE PELICAN CHORUS.

---

**K**ING and Queen of the Pelicans we;  
No other Birds so grand we see!  
None but we have feet like fins!  
With lovely leathery throats and chins!  
Ploffskin, Pluffskin, Pelican jee!  
We think no birds so happy as we!  
Plumpskin, Ploshkin, Pelican jill!  
We think so then, and we thought so still!

We live on the Nile. The Nile we love.  
By night we sleep on the cliffs above.

*The Pelican Chorus.*

By day we fish, and at eve we stand  
On long bare islands of yellow sand.  
And when the sun sinks slowly down  
And the great rock walls grow dark and brown,  
Where the purple river rolls fast and dim  
And the ivory Ibis starlike skim,  
Wing to wing we dance around,—  
Stamping our feet with a flumpy sound,—  
Opening our mouths as Pelicans ought,  
And this is the song we nightly snort:  
    Ploffskin, Pluffskin, Pelican jee,—  
    We think no Birds so happy as we!  
    Plumpskin, Ploshkin, Pelican jill,—  
    We think so then, and we thought so still.

Last year came out our Daughter, Dell ;  
And all the Birds received her well.  
To do her honour, a feast we made  
For every bird that can swim or wade.  
Herons and Gulls, and Cormorants black,  
Cranes, and Flamingoes with scarlet back,  
Plovers and Storks, and Geese in clouds,  
Swans and Dilberry Ducks in crowds.  
Thousands of Birds in wondrous flight !  
They ate and drank and danced all night,  
And echoing back from the rocks you heard  
Multitude-echoes from Bird and Bird,—

*The Pelican Chorus.*

Ploffskin, Pluffskin, Pelican jee,  
We think no Birds so happy as we!  
Plumpskin, Ploshkin, Pelican jill,  
We think so then, and we thought so still!



Yes, they came ; and among the rest,  
The King of the Cranes all grandly dressed.

*The Pelican Chorus.*

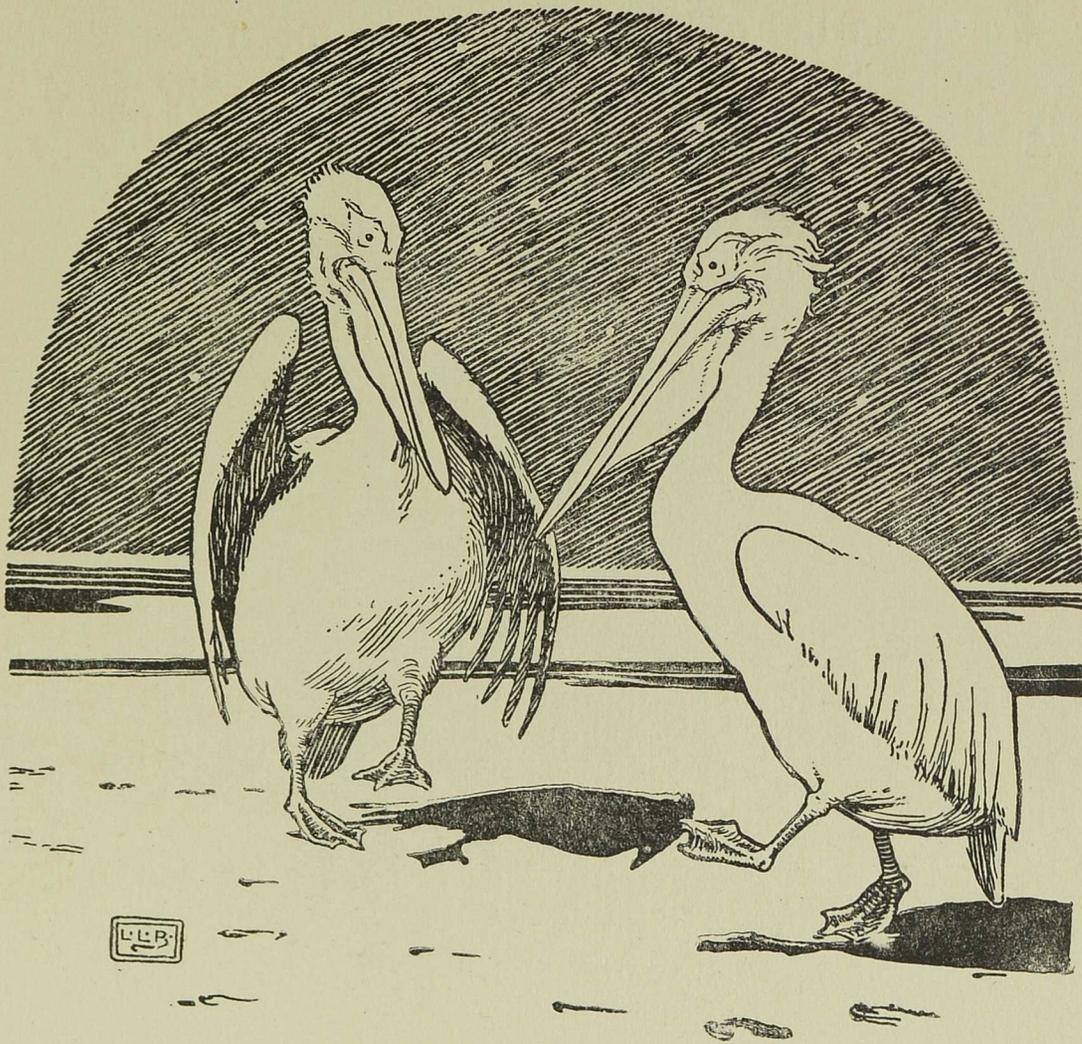
Such a lovely tail! Its feathers float  
Between the ends of his blue dress-coat;  
With pea-green trousers all so neat,  
And a delicate frill to hide his feet,—  
(For though no one speaks of it, every one knows  
He has got no webs between his toes!)

As soon as he saw our Daughter Dell,  
In violent love that Crane King fell,—  
On seeing her waddling form so fair,  
With a wreath of shrimps in her short white hair,  
And before the end of the next long day,  
Our Dell had given her heart away;  
For the King of the Cranes had won that heart,  
With a Crocodile's egg and a large fish-tart.  
She vowed to marry the King of the Cranes,  
Leaving the Nile for stranger plains;  
And away they flew in a gathering crowd  
Of endless birds in a lengthening cloud.

Ploffskin, Pluffskin, Pelican jee,  
We think no Birds so happy as we!  
Plumpskin, Ploshkin, Pelican jill,  
We think so then, and we thought so still!

And far away in the twilight sky,  
We heard them singing a lessening cry,—

*The Pelican Chorus.*



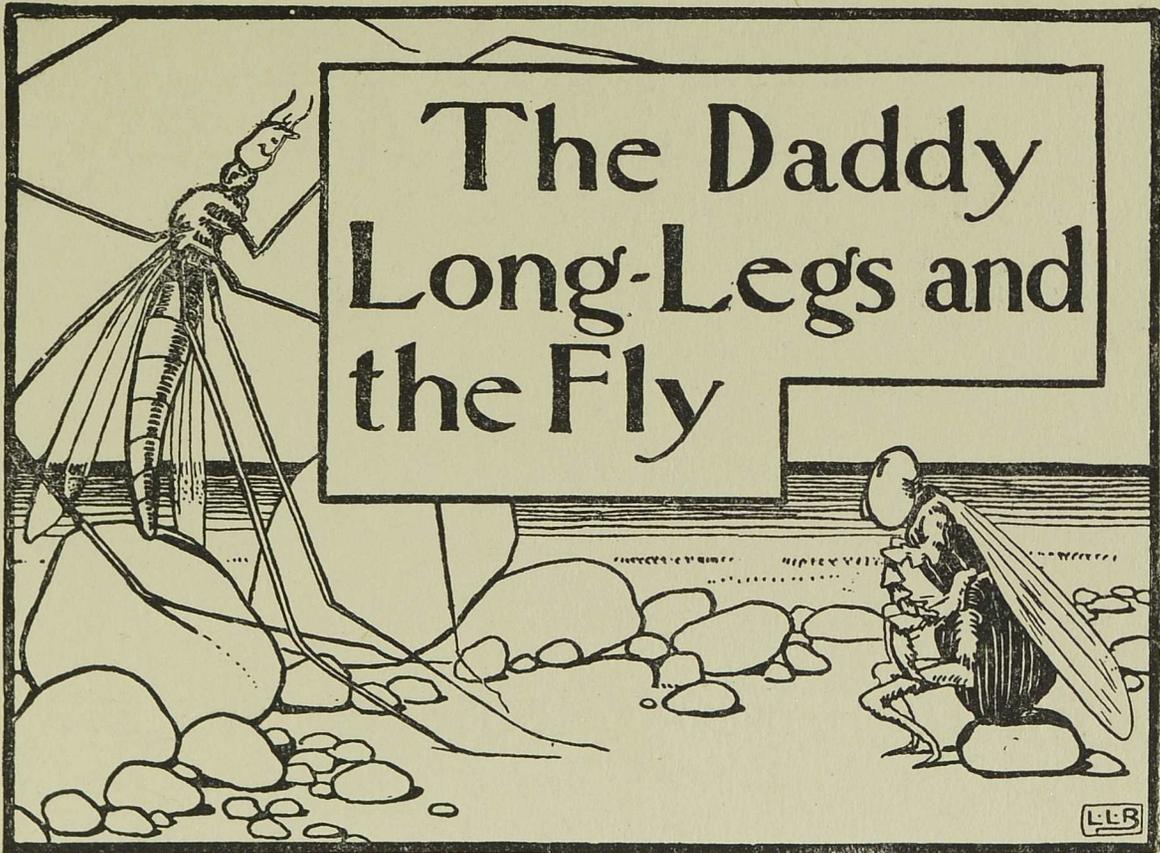
Farther and farther till out of sight,  
And we stood alone in the silent night!  
Often since, in the nights of June,  
We sit on the sand and watch the moon;—  
She has gone to the great Gromboolian plain,  
And we probably never shall meet again!

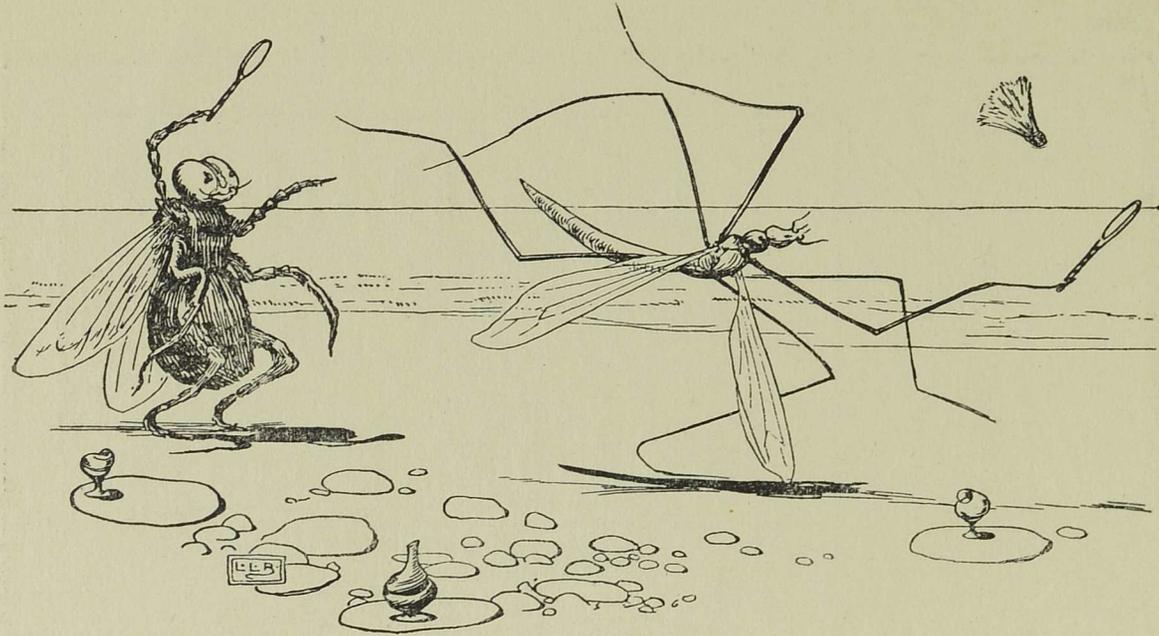
*The Pelican Chorus.*

Oft, in the long still nights of June,  
We sit on the rocks and watch the moon;—  
——She dwells by the streams of the Chankly Bore,  
And we probably never shall see her more.

Ploffskin, Pluffskin, Pelican jee,  
We think no Birds so happy as we!  
Plumpskin, Ploshkin, Pelican jill,  
We think so then, and we thought so still!

# The Daddy Long-Legs and the Fly





## THE DADDY LONG-LEGS AND THE FLY.

i.

ONCE Mr. Daddy Long-legs,  
Dressed in brown and gray,  
Walked about upon the sands  
Upon a summer's day;  
And there among the pebbles,  
When the wind was rather cold,  
He met with Mr. Floppy Fly,  
All dressed in blue and gold.  
And as it was too soon to dine,  
They drank some Periwinkle-wine,  
And played an hour or two, or more,  
At battlecock and shuttledore.

*The Daddy Long-Legs and the Fly.*

II.

Said Mr. Daddy Long-legs  
To Mr. Floppy Fly,  
“Why do you never come to court?  
I wish you'd tell me why.  
All gold and shine, in dress so fine,  
You'd quite delight the court.  
Why do you never go at all?  
I really think you *ought!*  
And if you went, you'd see such sights!  
Such rugs! and jugs! and candle-lights!  
And more than all, the King and Queen,  
One in red, and one in green!”

III.

“O Mr. Daddy Long-legs,”  
Said Mr. Floppy Fly,  
“It's true I never go to court,  
And I will tell you why.  
If I had six long legs like yours,  
At once I'd go to court!  
But oh! I can't, because *my* legs  
Are so extremely short.  
And I'm afraid the King and Queen  
(One in red, and one in green)  
Would say aloud, ‘You are not fit,  
You Fly, to come to court a bit!’”

*The Daddy Long-Legs and the Fly.*

IV.

“O Mr. Daddy Long-legs,”  
Said Mr. Floppy Fly,  
“I wish you’d sing one little song!  
One mumbian melody!  
You used to sing so awful well  
In former days gone by,  
But now you never sing at all;  
I wish you’d tell me why:  
For if you would, the silvery sound  
Would please the shrimps and cockles round,  
And all the crabs would gladly come  
To hear you sing, ‘Ah, Hum di Hum!’”

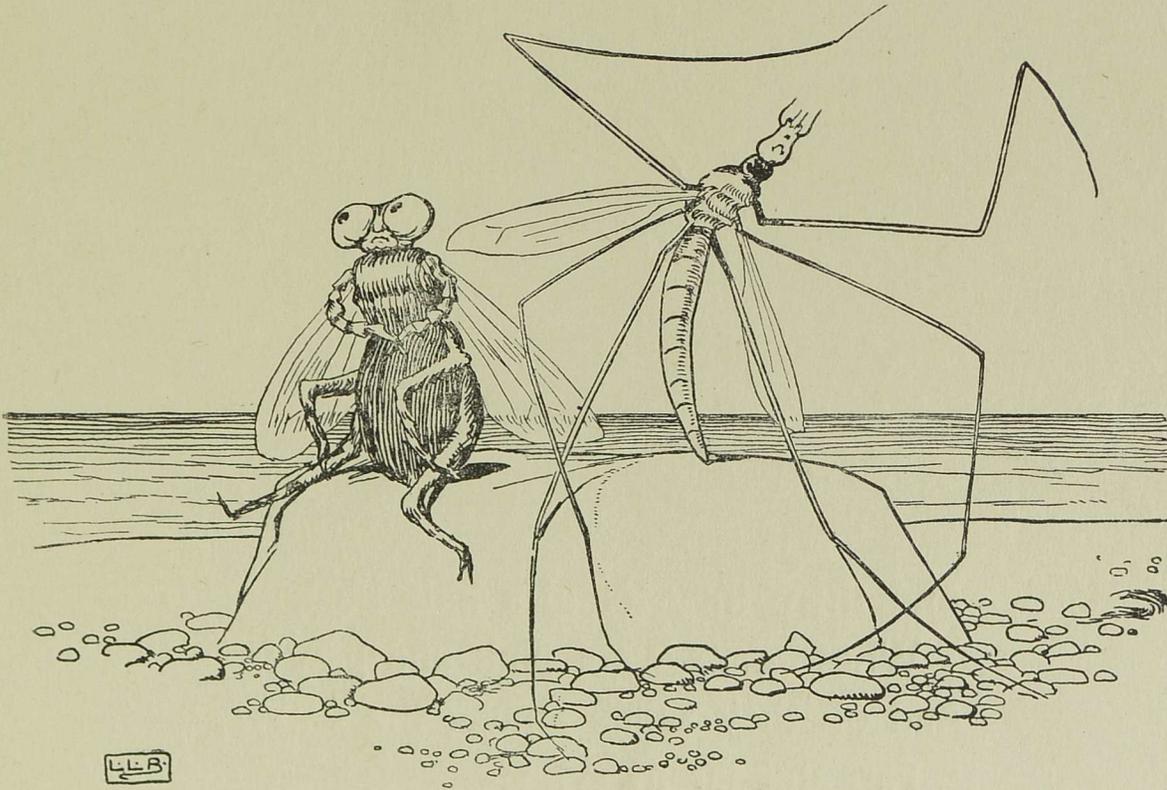
V.

Said Mr. Daddy Long-legs,  
“I can never sing again!  
And if you wish, I’ll tell you why,  
Although it gives me pain.  
For years I could not hum a bit,  
Or sing the smallest song;  
And this the dreadful reason is,  
My legs are grown too long!  
My six long legs, all here and there,  
Oppress my bosom with despair;  
And if I stand, or lie, or sit,  
I cannot sing one single bit!”

*The Daddy Long-Legs and the Fly.*

VI.

So Mr. Daddy Long-legs  
And Mr. Floppy Fly  
Sat down in silence by the sea,  
And gazed upon the sky.

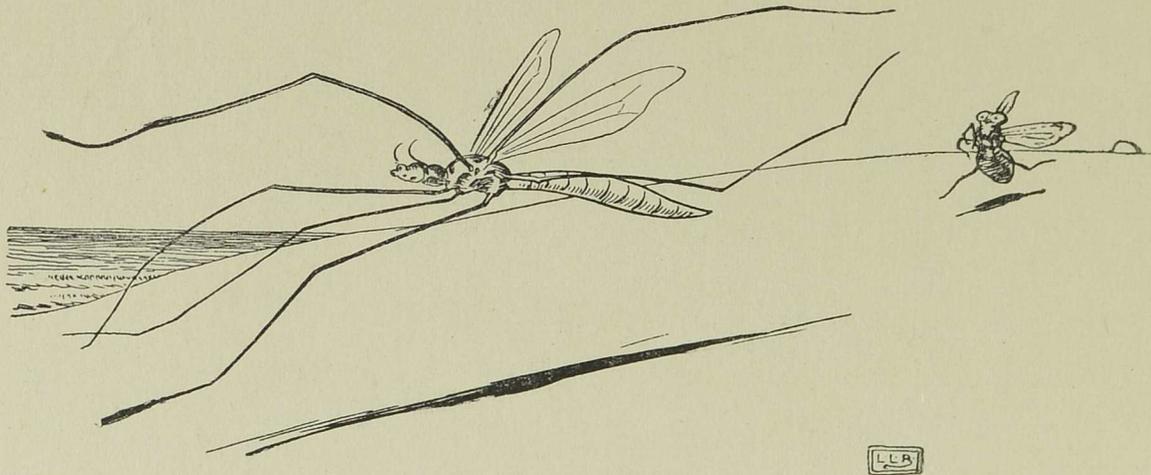


They said, "This is a dreadful thing!  
The world has all gone wrong,  
Since one has legs too short by half,  
The other much too long!  
One never more can go to court,  
Because his legs have grown too short;  
The other cannot sing a song,  
Because his legs have grown too long!"

*The Daddy Long-Legs and the Fly.*

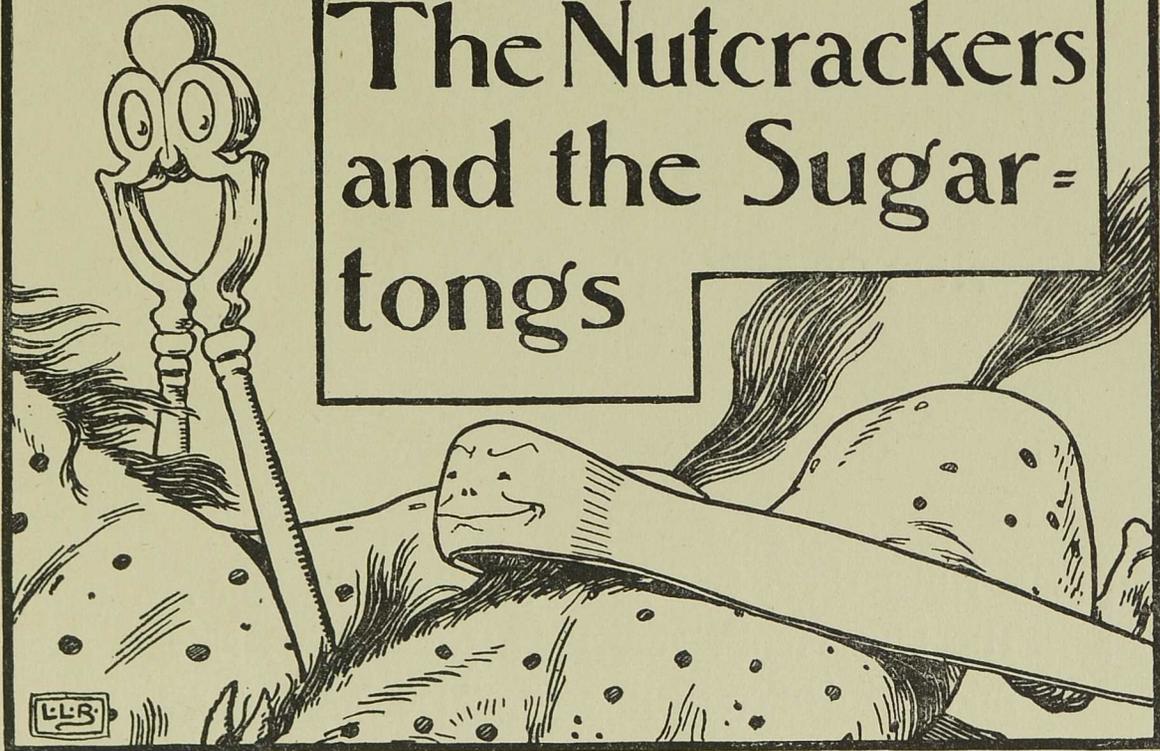
VII.

Then Mr. Daddy Long-legs  
And Mr. Floppy Fly  
Rushed downward to the foaming sea  
With one sponge-taneous cry ;



And there they found a little boat,  
Whose sails were pink and gray ;  
And off they sailed among the waves,  
Far, and far away.  
They sailed across the silent main,  
And reached the great Gromboolian plain ;  
And there they play for evermore  
At battlecock and shuttledore.

# The Nutcrackers and the Sugar= tongs



## THE NUTCRACKERS AND THE SUGAR-TONGS.

---

### I.

THE Nutcrackers sate by a plate on the table,  
The Sugar-tongs sate by a plate at his side;  
And the Nutcrackers said, "Don't you wish we  
were able

"Along the blue hills and green meadows to ride?

"Must we drag on this stupid existence for ever,

"So idle and weary, so full of remorse,—

"While every one else takes his pleasure, and never

"Seems happy unless he is riding a horse?

### II.

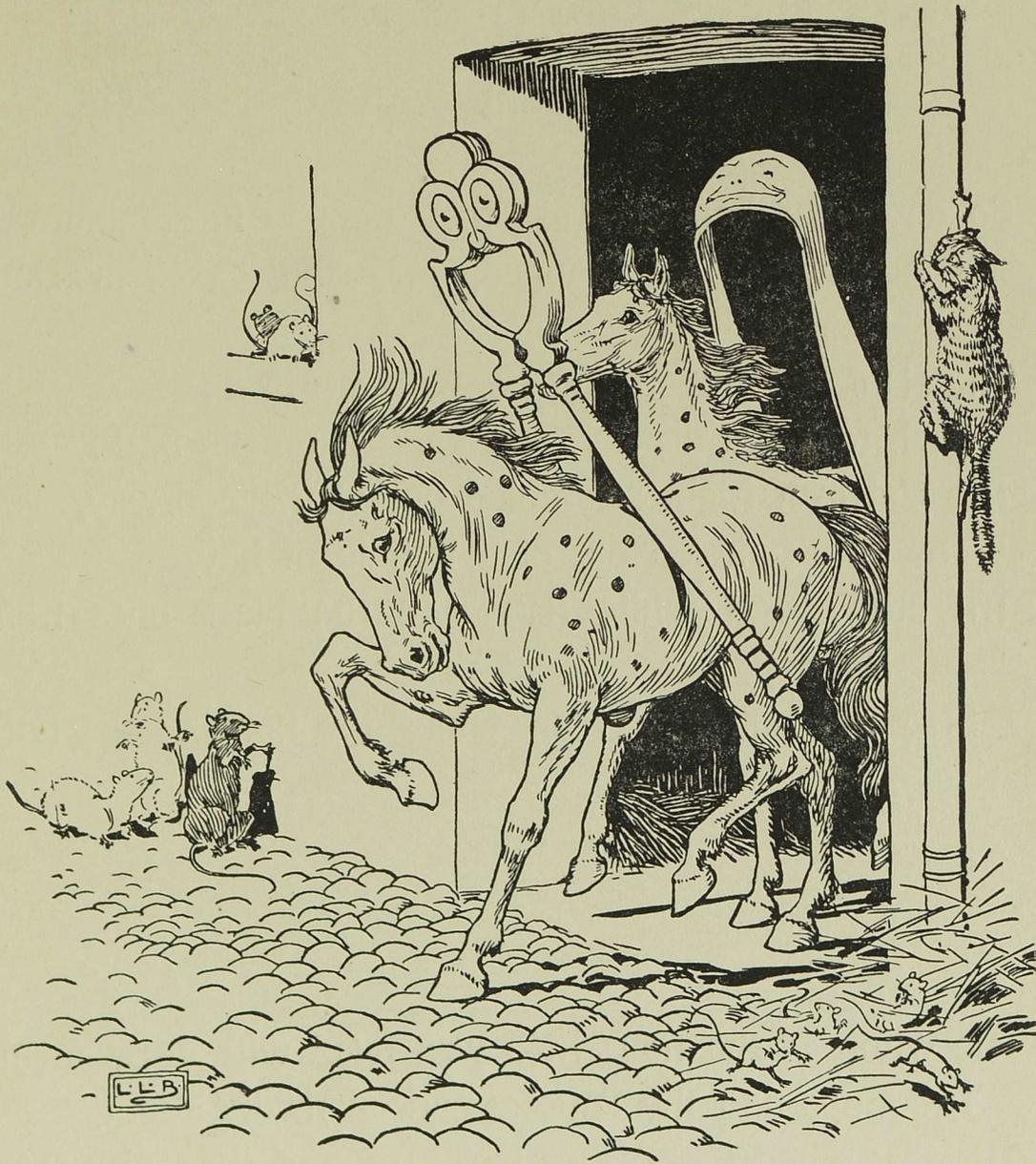
"Don't you think we could ride without being instructed?

"Without any saddle, or bridle, or spur?

"Our legs are so long, and so aptly constructed,

"I'm sure that an accident could not occur.

*The Nutcrackers and the Sugar-tongs.*



“Let us all of a sudden hop down from the table,  
“And hustle downstairs, and each jump on a horse!  
“Shall we try? Shall we go? Do you think we are  
able?”

The Sugar-tongs answered distinctly, “Of course!”

*The Nutcrackers and the Sugar-tongs.*

III.

So down the long staircase they hopped in a minute,  
The Sugar-tongs snapped, and the Crackers said,  
“Crack!”

The stable was open, the horses were in it;  
Each took out a pony, and jumped on his back.  
The Cat in a fright scrambled out of the doorway,  
The Mice tumbled out of a bundle of hay,  
The brown and white Rats, and the black ones from  
Norway,  
Screamed out, “They are taking the horses away!”

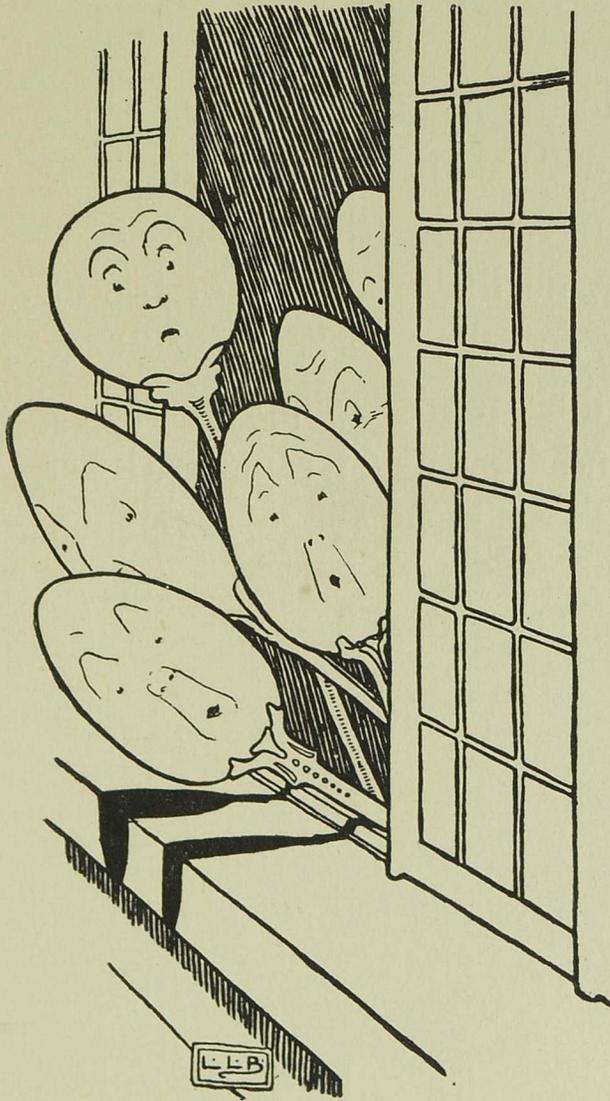
IV.

The whole of the household was filled with amazement,  
The Cups and the Saucers danced madly about,  
The Plates and the Dishes looked out of the casement,  
The Saltcellar stood on his head with a shout,  
The Spoons with a clatter looked out of the lattice,  
The Mustard-pot climbed up the Gooseberry Pies,  
The Soup-ladle peeped through a heap of Veal Patties,  
And squeaked with a ladle-like scream of surprise.

*The Nutcrackers and the Sugar-tongs*

V.

The Frying-pan said, "It's an awful delusion!"



The Tea-kettle hissed  
and grew black in  
the face ;  
And they all rushed  
downstairs in the  
wildest confusion,  
To see the great Nut-  
cracker - Sugar - tong  
race.

And out of the stable,  
with screamings and  
laughter,  
(Their ponies were  
cream - coloured,  
speckled with  
brown,)

The Nutcrackers first,  
and the Sugar-tongs  
after,

Rode all round the yard, and then all round the  
town.

*The Nutcrackers and the Sugar-tongs.*

VI.

They rode through the street, and they rode by the  
station,

They galloped away to the beautiful shore ;  
In silence they rode, and “made no observation,”  
Save this: “We will never go back any more !”  
And still you might hear, till they rode out of hearing,  
The Sugar-tongs snap, and the Crackers say “Crack !”  
Till far in the distance, their forms disappearing,  
They faded away.—And they never came back !

LLB

# Mr. and Mrs. Spikky Sparrow



MR. AND MRS. SPIKKY SPARROW.

---

I.

ON a little piece of wood,  
Mr. Spikky Sparrow stood;  
Mrs. Sparrow sate close by,  
A-making of an insect pie,  
For her little children five,  
In the nest and all alive,  
Singing with a cheerful smile  
To amuse them all the while,  
Twikky wikky wikky we,  
Wikky bikky twikky tee,  
Spikky bikky bee!

II.

Mrs. Spikky Sparrow said,  
“Spikky, Darling! in my head  
“Many thoughts of trouble come,  
“Like to flies upon a plum!

*Mr. and Mrs. Spikky Sparrow.*

“ All last night, among the trees,  
“ I heard you cough, I heard you sneeze ;  
“ And, thought I, it's come to that  
“ Because he does not wear a hat !  
    “ Chippy wippy sikky tee !  
    “ Bikky wikky tikky mee !  
    “ Spikky chippy we !

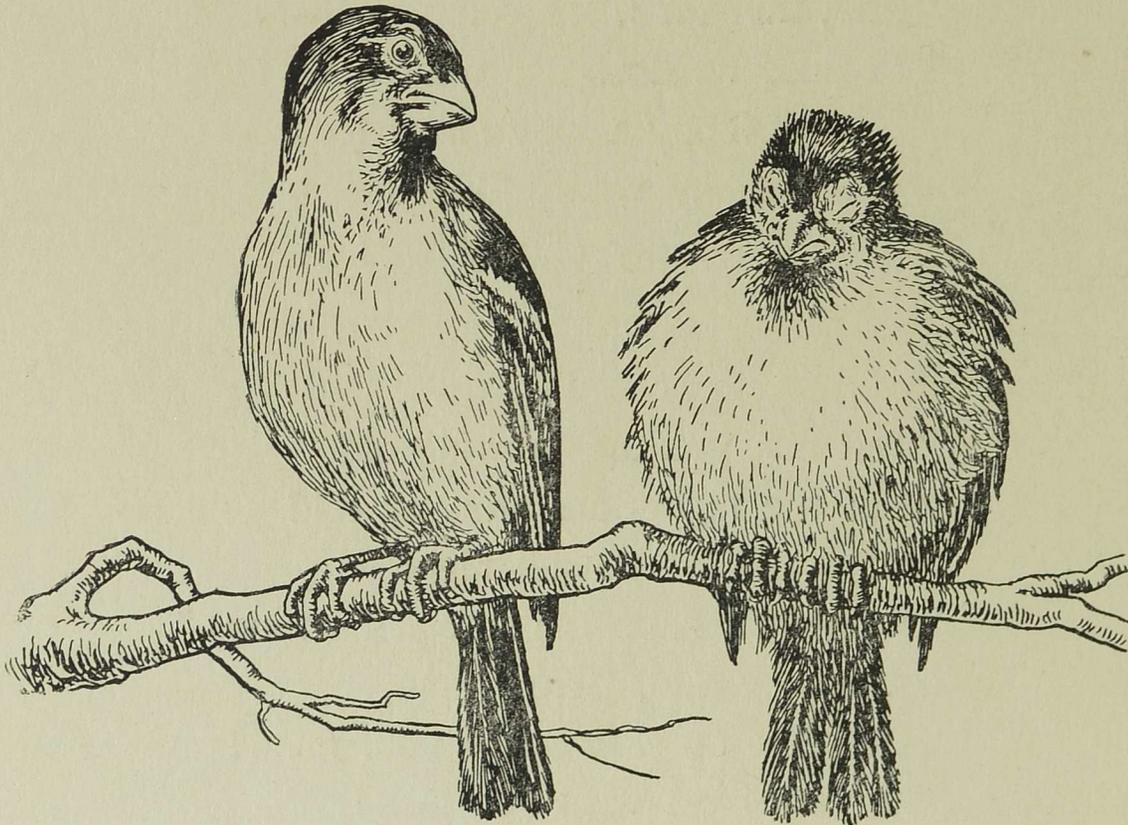
III.

“ Not that you are growing old,  
“ But the nights are growing cold.  
“ No one stays out all night long  
“ Without a hat : I'm sure it's wrong ! ”  
Mr. Spikky said, “ How kind,  
“ Dear ! you are, to speak your mind !  
“ All your life I wish you luck !  
“ You are ! you are ! a lovely duck !  
    “ Witchy witchy witchy we !  
    “ Twitchy witchy witchy bee !  
    “ Tikky tikky tee !

IV.

“ I was also sad, and thinking,  
“ When one day I saw you winking,  
“ And I heard you snuffle-snuffle,  
“ And I saw your feathers ruffle ;

*Mr. and Mrs. Spikky Sparrow.*



L.L.B.

“To myself I sadly said,  
“She’s neuralgia in her head!  
“That dear head has nothing on it!  
“Ought she not to wear a bonnet?  
    “Witchy kitchy kitchy wee!  
    “Spikky wikky mikky bee!  
    “Chippy wippy chee!





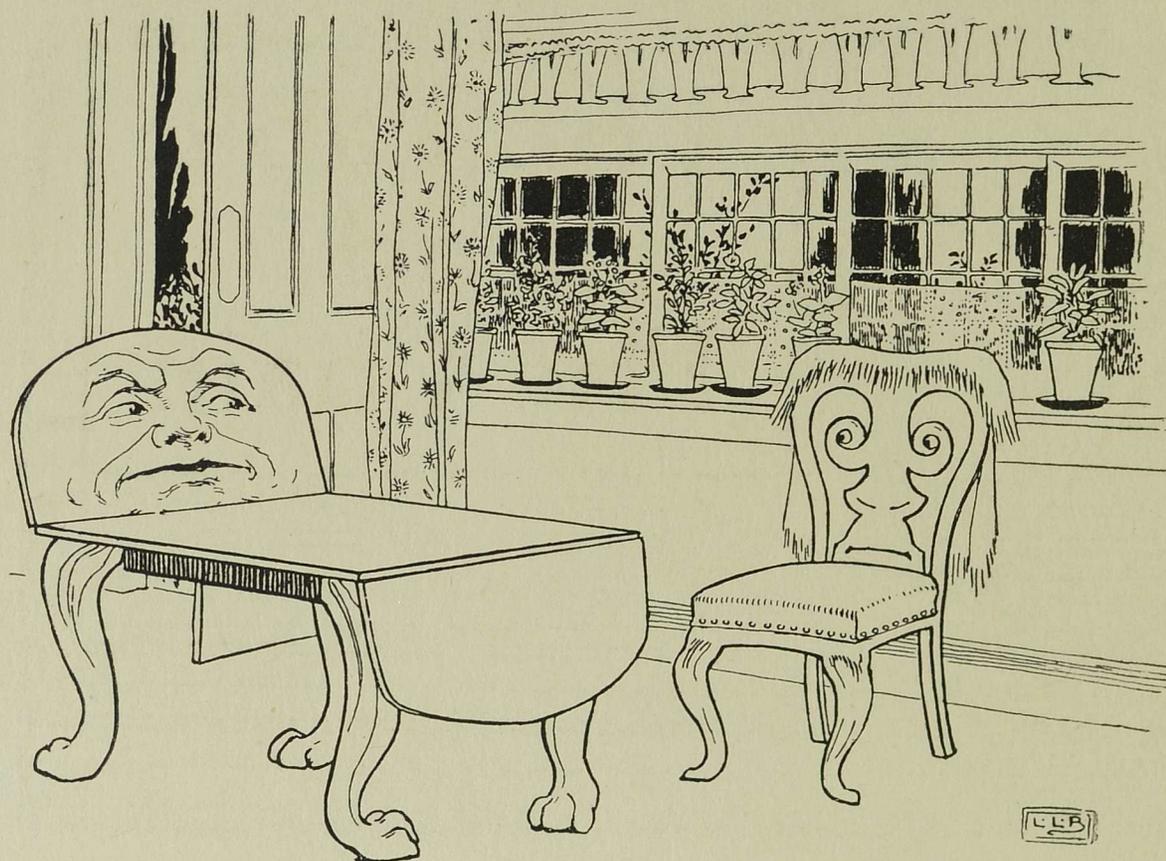
*Mr. and Mrs. Spikky Sparrow.*

V.

“Let us both fly up to town!  
“There I’ll buy you such a gown!  
“Which, completely in the fashion,  
“You shall tie a sky-blue sash on.  
“And a pair of slippers neat,  
“To fit your darling little feet,  
“So that you will look and feel  
“Quite galloobious and genteel!  
    “Jikky wikky bikky see!  
    “Chicky bikky wikky bee!  
    “Twicky witchy wee!”

VI.

So they both to London went,  
Alighting on the Monument,  
Whence they flew down swiftly—pop,  
Into Moses’ wholesale shop;  
There they bought a hat and bonnet,  
And a gown with spots upon it,  
A satin sash of Cloxam blue,  
And a pair of slippers too.  
    Zikky wikky mikky bee!  
    Witchy witchy mitchy kee!  
    Sikky tikky wee!



## THE TABLE AND THE CHAIR.

I.

S AID the Table to the Chair,  
“You can hardly be aware  
“How I suffer from the heat,  
“And from chilblains on my feet!  
“If we took a little walk,  
“We might have a little talk!  
“Pray let us take the air!”  
Said the Table to the Chair.



LLB



*The Table and the Chair.*

II.

Said the Chair unto the Table,  
“ Now you *know* we are not able!  
“ How foolishly you talk,  
“ When you know we *cannot* walk!”  
Said the Table with a sigh,  
“ It can do no harm to try;  
“ I’ve as many legs as you,  
Why can’t we walk on two?”

III.

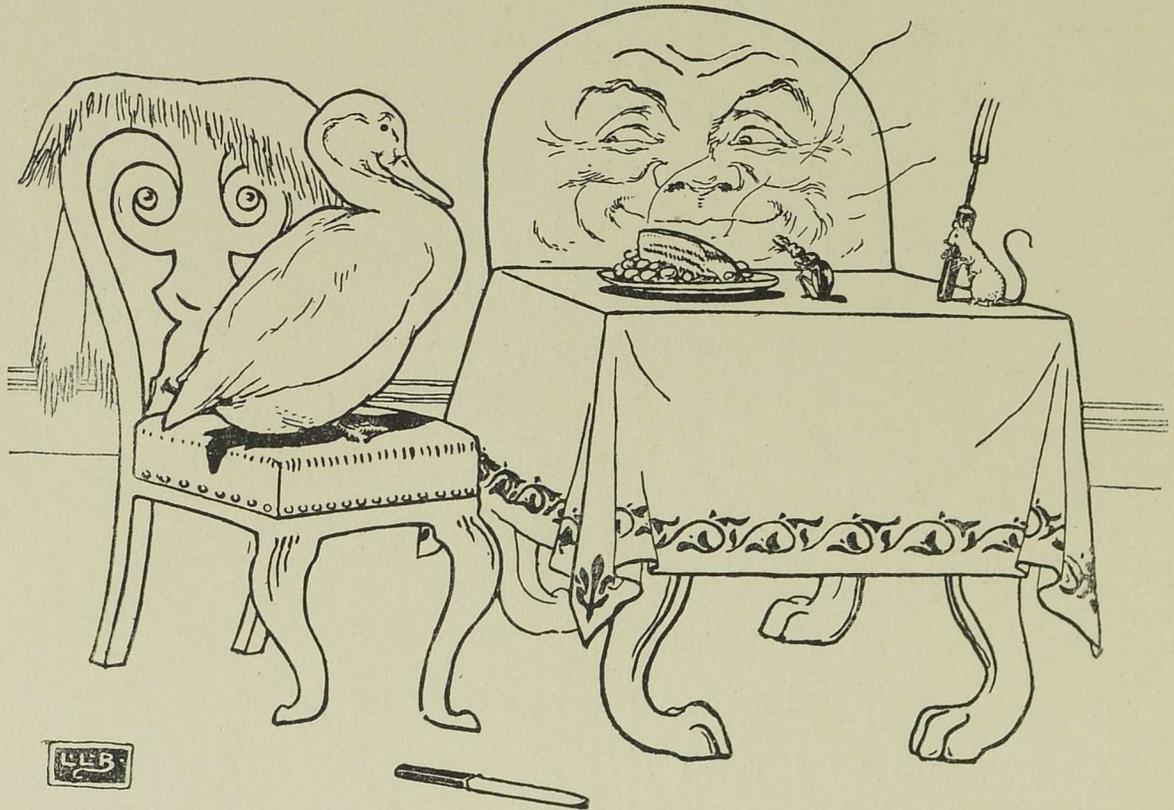
So they both went slowly down,  
And walked about the town  
With a cheerful bumpy sound,  
As they toddled round and round.  
And everybody cried,  
As they hastened to their side,  
“ See! the Table and the Chair  
“ Have come out to take the air!”

IV.

But in going down an alley,  
To a castle in the valley,  
They completely lost their way,  
And wandered all the day,  
Till, to see them safely back,  
They paid a Ducky-quack,

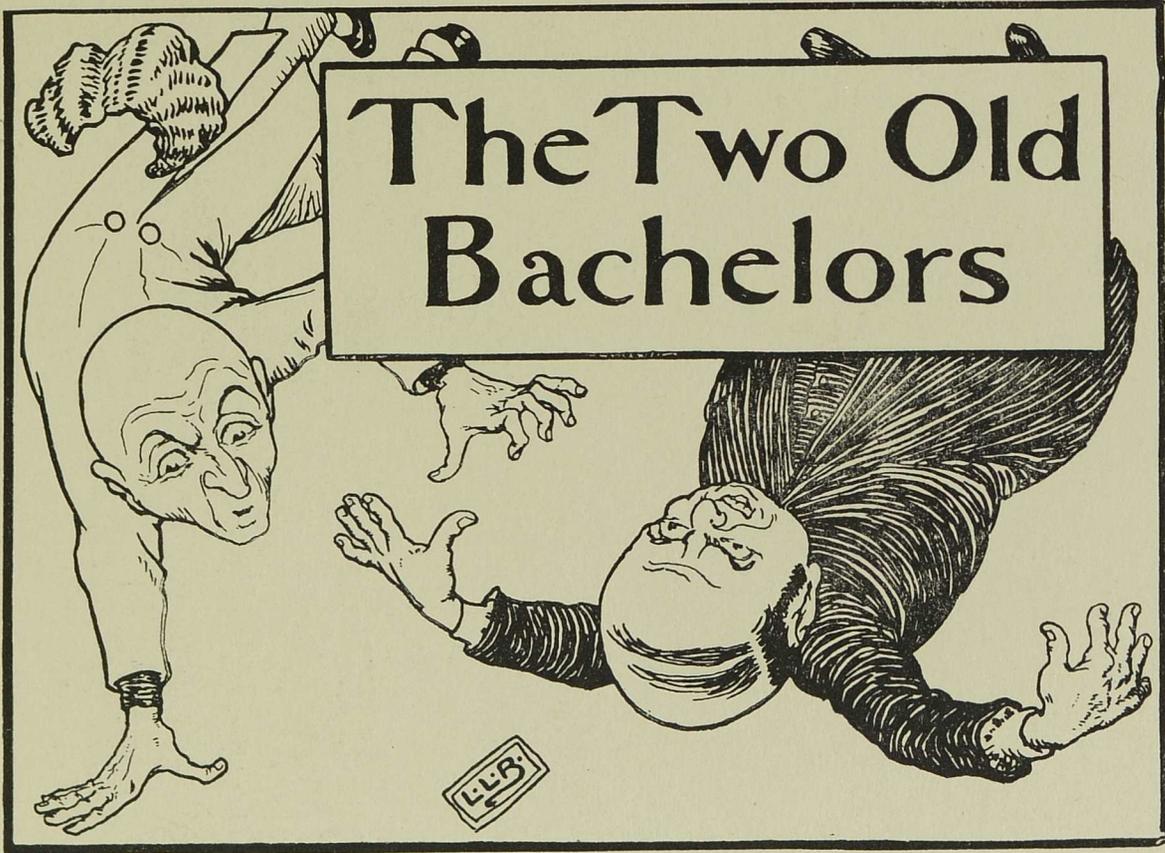
*The Table and the Chair.*

And a Beetle, and a Mouse,  
Who took them to their house.



V.

Then they whispered to each other,  
“O delightful little brother!  
“What a lovely walk we’ve taken!  
“Let us dine on Beans and Bacon!”  
So the Ducky and the leetle  
Brownny-Mousy and the Beetle  
Dined, and danced upon their heads  
Till they toddled to their beds.





## THE TWO OLD BACHELORS.

---

**T**WO old Bachelors were living in one house;  
One caught a Muffin, the other caught a  
Mouse.

Said he who caught the Muffin to him who  
caught the Mouse,—

*The Two Old Bachelors.*

“This happens just in time! For we’ve nothing in the house,

“Save a tiny slice of lemon and a teaspoonful of honey.

“And what to do for dinner—since we haven’t any money?

“And what can we expect if we haven’t any dinner,

“But to lose our teeth and eyelashes and keep on growing thinner?”

‘Said he who caught the Mouse to him who caught the Muffin,—

“We might cook this little Mouse, if we only had some Stuffin’!

“If we had but Sage and Onion we could do extremely well,

“But how to get that Stuffin’ it is difficult to tell!”—

Those two old Bachelors ran quickly to the town  
And asked for Sage and Onion as they wandered up  
and down;

They borrowed two large Onions, but no Sage was to  
be found

In the Shops, or in the Market, or in all the Gardens  
round.

*The Two Old Bachelors.*

But some one said,—“A hill there is, a little to the north,  
“And to its purpledicular top a narrow way leads forth;—  
“And there among the rugged rocks abides an ancient  
Sage,—  
“An earnest Man, who reads all day a most perplexing  
page.  
“Climb up, and seize him by the toes!—all studious as  
he sits,—  
“And pull him down,—and chop him into endless little  
bits!  
“Then mix him with your Onion, (cut up likewise into  
Scraps,)—  
“When your Stuffin’ will be ready—and very good:  
perhaps.”

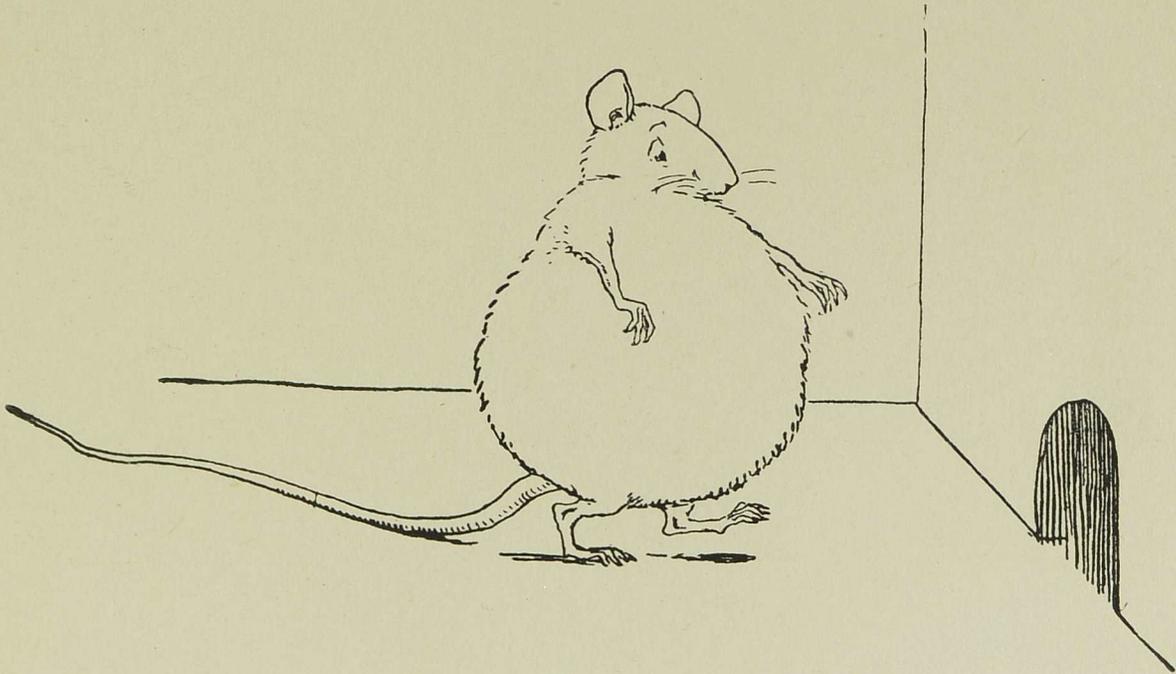
Those two old Bachelors without loss of time  
The nearly purpledicular crags at once began to climb;  
And at the top, among the rocks, all seated in a  
nook,  
They saw that Sage a-reading of a most enormous  
book.  
“You earnest Sage!” aloud they cried, “your book  
you’ve read enough in!—  
“We wish to chop you into bits to mix you into  
Stuffin’!”—





*The Two Old Bachelors.*

But that old Sage looked calmly up, and with his awful  
book,  
At those two Bachelors' bald heads a certain aim he  
took ;—  
And over crag and precipice they rolled promiscuous  
down,—



LLB

At once they rolled, and never stopped in lane or field  
or town,—  
And when they reached their house, they found (besides  
their want of Stuffin,')

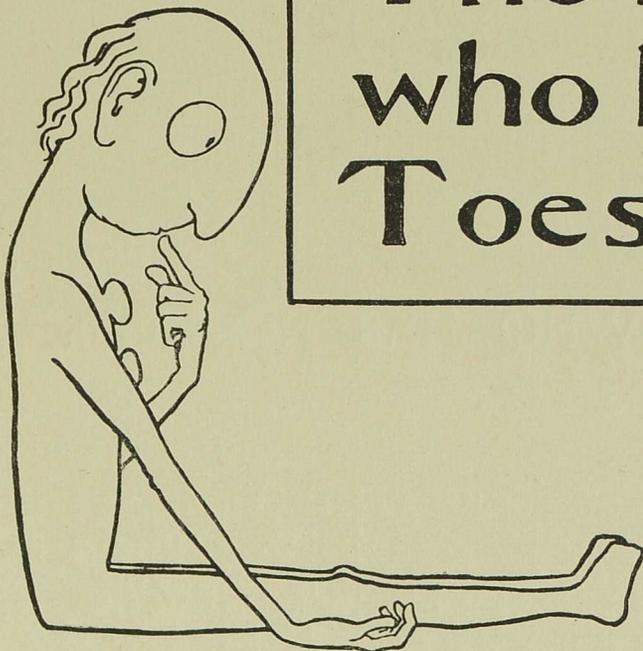
*The Two Old Bachelors.*

The Mouse had fled;—and, previously, had eaten up  
the Muffin.

They left their home in silence by the once convivial  
door,  
And from that hour those Bachelors were never heard  
of more.

LLB

# The Pobble who has no Toes



## THE POBBLE WHO HAS NO TOES

---

### I.

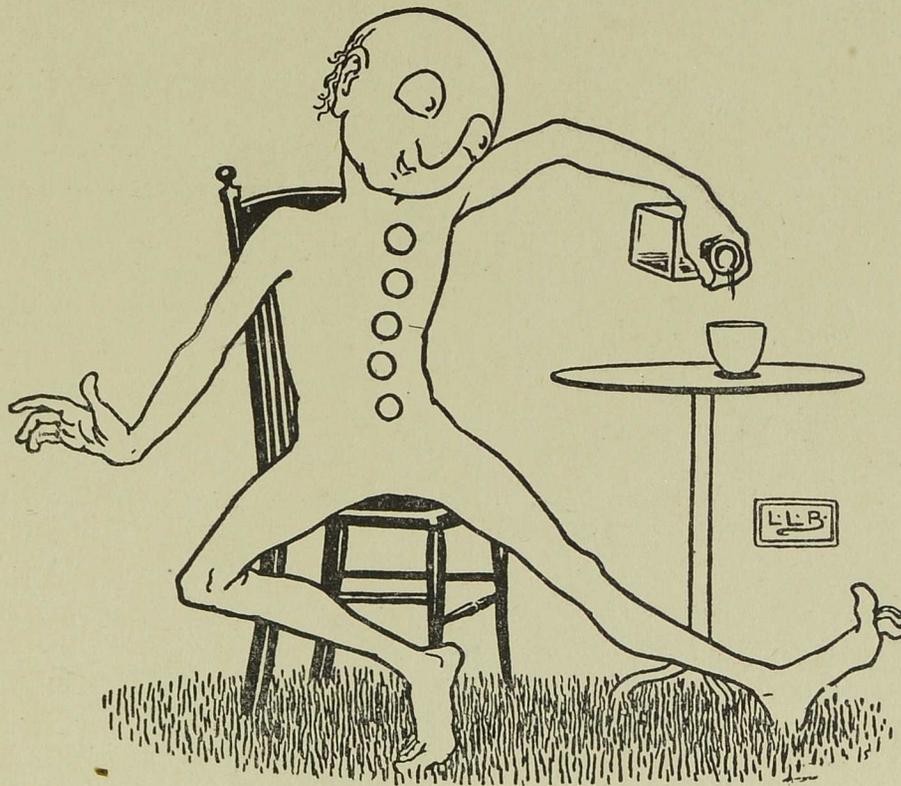
THE Pobble who has no toes  
Had once as many as we;  
When they said, "Some day you may lose  
them all;"—

He replied,—“Fish fiddle de-dee!”  
And his Aunt Jobiska made him drink  
Lavender water tinged with pink,  
For she said, “The World in general knows  
There’s nothing so good for a Pobble’s toes!”

### II.

The Pobble who has no toes  
Swam across the Bristol Channel;

*The Pobble who has no Toes.*

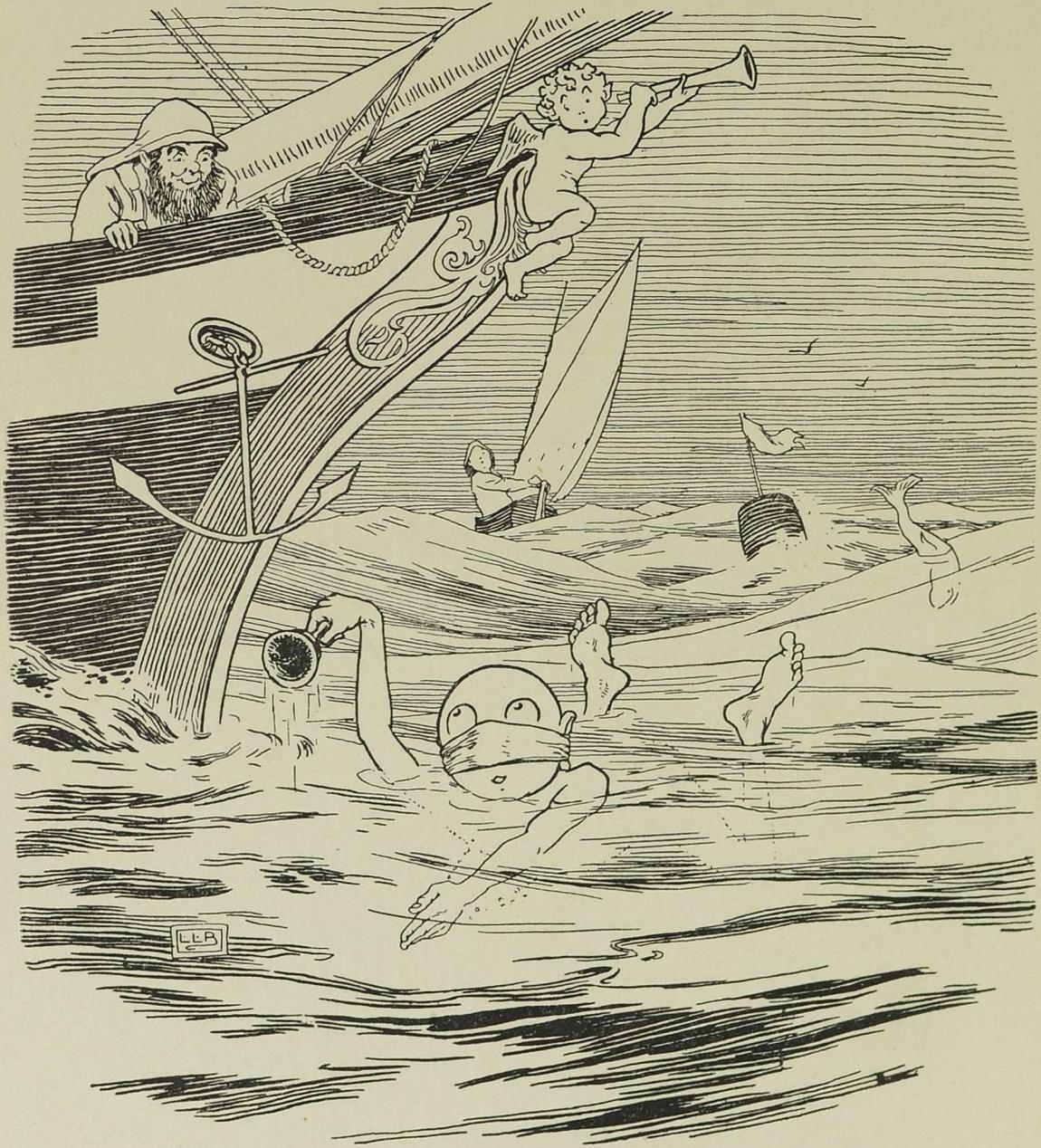


But before he set out he wrapped his nose  
In a piece of scarlet flannel.  
For his Aunt Jobiska said, “No harm  
“Can come to his toes if his nose is warm ;  
“And it’s perfectly known that a Pobble’s toes  
“Are safe,—provided he minds his nose.”

III.

The Pobble swam fast and well,  
And when boats or ships came near him

*The Pobble who has no Toes.*



He tinkledy-binkledy-winkled a bell,  
So that all the world could hear him.  
And all the Sailors and Admirals cried,

*The Pobbie who has no Toes.*

When they saw him nearing the further side,—

“ He has gone to fish, for his Aunt Jobiska’s

“ Runcible Cat with crimson whiskers !”

IV.

But before he touched the shore,

    The shore of the Bristol Channel,

A sea-green Porpoise carried away

    His wrapper of scarlet flannel.

And when he came to observe his feet,

Formerly garnished with toes so neat,

His face at once became forlorn

On perceiving that all his toes were gone !

V.

And nobody ever knew

    From that dark day to the present,

Whoso had taken the Pobbie’s toes,

    In a manner so far from pleasant,

Whether the shrimps or crawfish gray,

Or crafty Mermaids stole them away—

Nobody knew ; and nobody knows

How the Pobbie was robbed of his twice five toes !

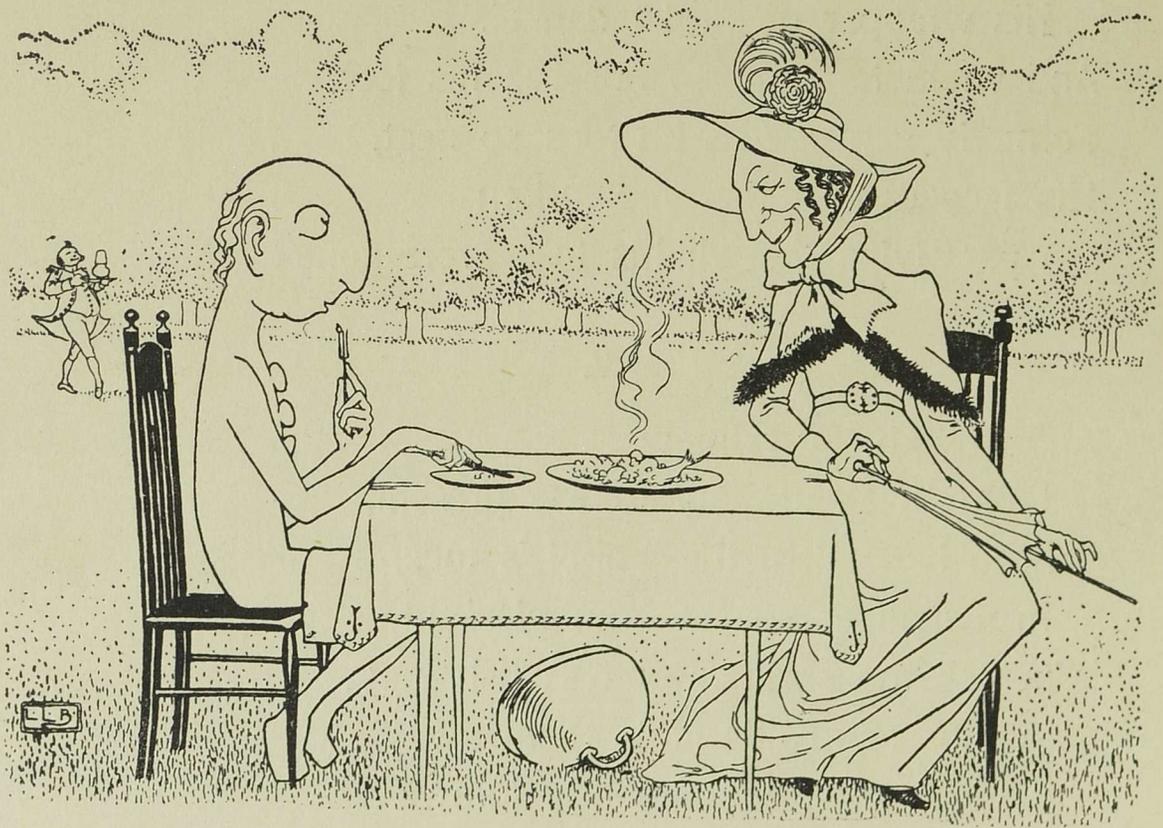
VI.

The Pobbie who has no toes

    Was placed in a friendly Bark,

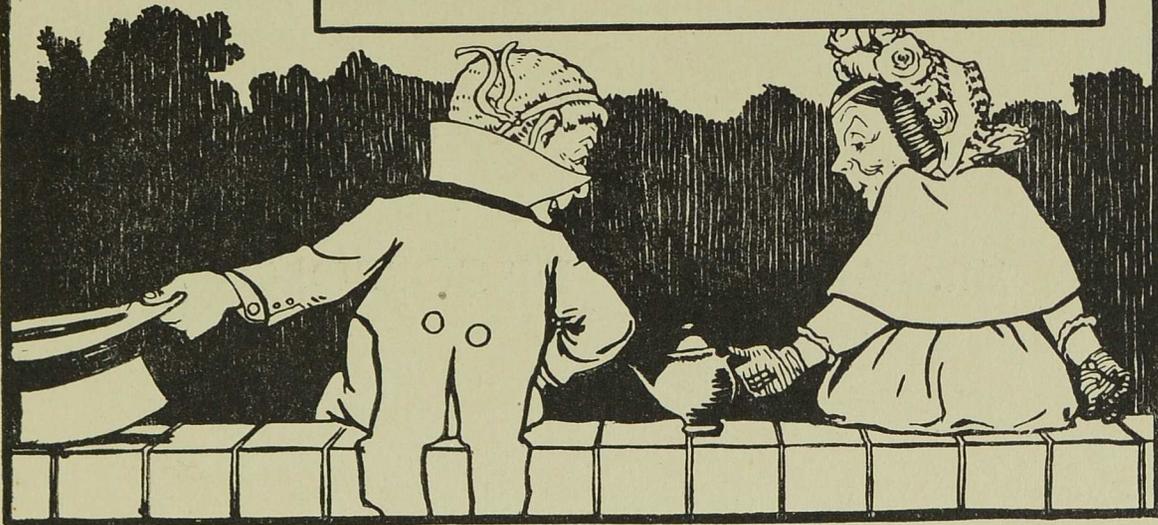
*The Pobble who has no Toes.*

And they rowed him back, and carried him up  
To his Aunt Jobiska's Park.  
And she made him a feast at his earnest wish  
Of eggs and buttercups fried with fish ;—  
And she said,—“It's a fact the whole world knows,  
“That Pobbles are happier without their toes.”



L.L.B.

# Mr. and Mrs. Discobbolos



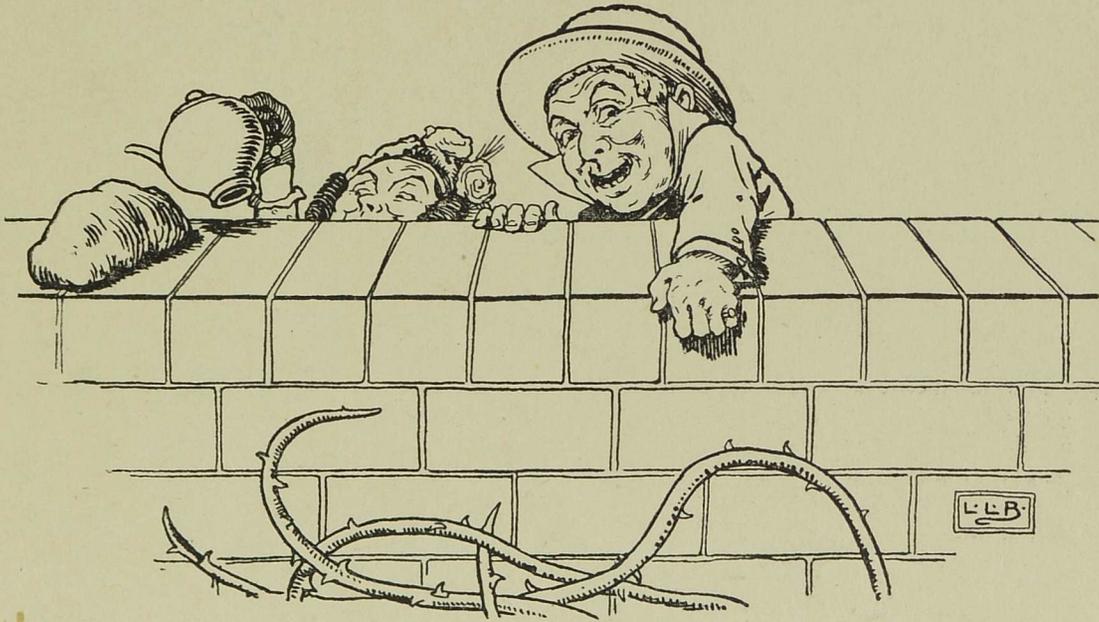
MR. AND MRS. DISCOBBOLOS.

---

I.

**M**R AND MRS. DISCOBBOLOS  
Climbed to the top of a wall,  
And they sat to watch the sunset sky,  
And to hear the Nupiter Piffkin cry  
And the Biscuit Buffalo call.  
They took up a roll and some Camomile tea,  
And both were as happy as happy could be—  
Till Mrs. Discobbolos said,—  
“Oh! W! X! Y! Z!  
“It has just come into my head—  
“Suppose we should happen to fall!!!!  
“Darling Mr. Discobbolos!

*Mr. and Mrs. Discobolos.*



II.

“Suppose we should fall down flumpetty

“Just like two pieces of stone!

“On to the thorns,—or into the moat!

“What would become of your new green coat?

“And might you not break a bone?

“It never occurred to me before—

“That perhaps we shall never go down any more!”

And Mrs. Discobolos said—

“Oh! W! X! Y! Z!

“What put it into your head

“To climb up this wall?—my own

*Mr. and Mrs. Discobolos.*



“Darling Mr. Discobolos?”





*Mr. and Mrs. Discobolos.*

III.

Mr. Discobolos answered,—

“At first it gave me pain,—

“And I felt my ears turn perfectly pink

“When your exclamation made me think

“We might never get down again!

“But now I believe it is wiser far

“To remain for ever just where we are.”—

And Mr. Discobolos said,

“Oh! W! X! Y! Z!

“It has just come into my head—

“——We shall never go down again—

“Dearest Mrs. Discobolos!”

IV

So, Mr. and Mrs. Discobolos

Stood up, and began to sing,

“Far away from hurry and strife

“Here we will pass the rest of life,

“Ding a dong, ding dong, ding!

“We want no knives nor forks nor chairs,

“No tables nor carpets nor household cares,

*Mr. and Mrs. Discobolos.*

“From worry of life we’ve fled—

“Oh! W! X! Y! Z!

“There is no more trouble ahead

“Sorrow or any such thing—

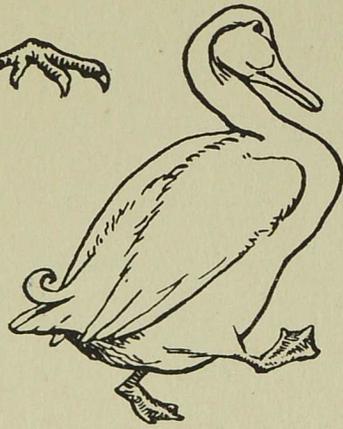
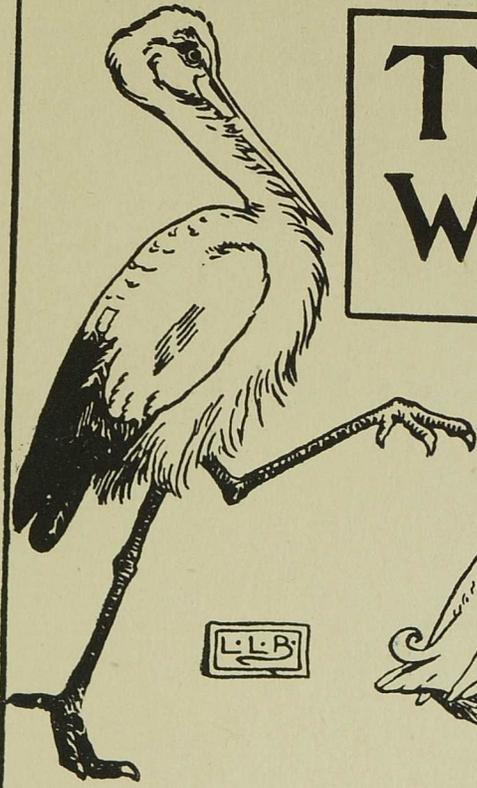
“For Mr. and Mrs. Discobolos!”







# The Quangle Wangle's Hat.



## THE QUANGLE WANGLE'S HAT.

---

### I.

**O**N the top of the Crumpetty Tree  
The Quangle Wangle sat,  
But his face you could not see,  
On account of his Beaver Hat.  
For his Hat was a hundred and two feet wide,  
With ribbons and bibbons on every side,  
And bells, and buttons, and loops, and lace,  
So that nobody ever could see the face  
Of the Quangle Wangle Quee.

### II.

The Quangle Wangle said  
To himself on the Crumpetty Tree,—  
“Jam; and jelly; and bread;  
“Are the best of food for me!

*The Quangle Wangle's Hat.*

“But the longer I live on this Crumpetty Tree,  
“The plainer than ever it seems to me  
“That very few people come this way,  
“And that life on the whole is far from gay!”  
Said the Quangle Wangle Quee.

III.

But there came to the Crumpetty Tree,  
Mr. and Mrs. Canary;  
And they said,—“Did ever you see  
“Any spot so charmingly airy?  
“May we build a nest on your lovely Hat?  
“Mr. Quangle Wangle, grant us that!  
“O please let us come and build a nest  
“Of whatever material suits you best,  
“Mr. Quangle Wangle Quee!”

IV.

And besides, to the Crumpetty Tree  
Came the Stork, the Duck, and the Owl;  
The Snail and the Bumble-Bee,  
The Frog and the Fimble Fowl;  
(The Fimble Fowl, with a Corkscrew leg;)  
And all of them said,—“We humbly beg,  
“We may build our homes on your lovely Hat,—  
“Mr. Quangle Wangle, grant us that!  
“Mr. Quangle Wangle Quee!”

*The Quangle Wangle's Hat.*



V.

And the Golden Grouse came there,  
And the Pobble who has no toes,—  
And the small Olympian bear,—  
And the Dong with a luminous nose.  
And the Blue Baboon, who played the flute,—  
And the Orient Calf from the Land of Tute,—

*The Quangle Wangle's Hat.*

And the Attery Squash, and the Bisky Bat,—  
All came and built on the lovely Hat  
Of the Quangle Wangle Quee.

VI.

And the Quangle Wangle said  
To himself on the Crumpetty Tree,—  
“When all these creatures move  
“What a wonderful noise there'll be!”  
And at night by the light of the Mulberry moon  
They danced to the Flute of the Blue Baboon,  
On the broad green leaves of the Crumpetty Tree,  
And all were as happy as happy could be,  
With the Quangle Wangle Quee.









LLB

