

ROUTLEDGE'S

# SINGING QUADRILLE

MUSIC BY MYLES. B. FOSTER

ILLUSTRATED BY

M. E. E. AND A. CHANTREY CORBOULD



LONDON: GEORGE ROUTLEDGE & SONS







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MUSIC BY MYLES B. FOSTER

*Illustrated by* MRS. STAPLES (M.E.E.) *and* A. CHANTREY CORBOULD

ENGRAVED AND PRINTED BY EDMUND EVANS



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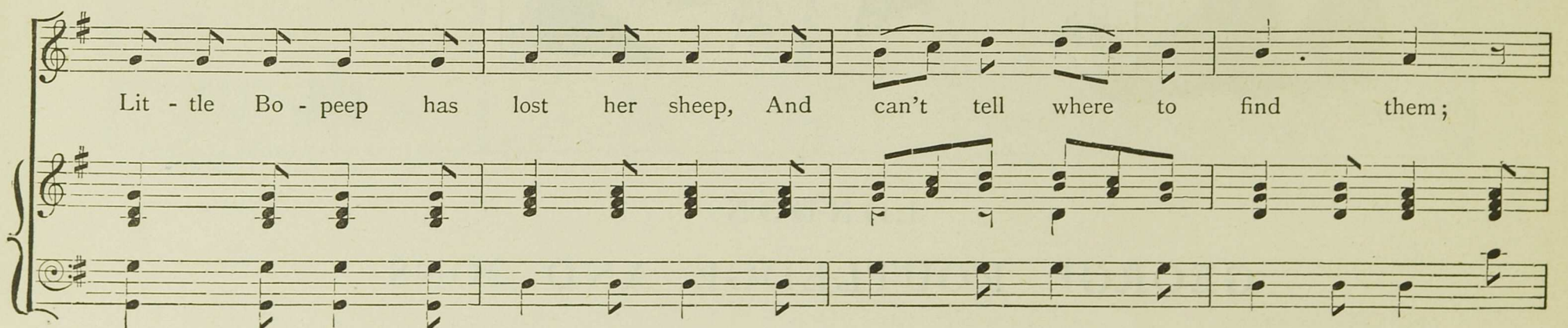
BROADWAY, LUDGATE HILL





## QUADRILLE.

THE WANDERERS, I.





Let them a - lone and they'll come home, And bring their tails be - hind them.

Lit - tle Bo - peep fell fast a - sleep, And dreamt she heard them bleat - - - ing, But

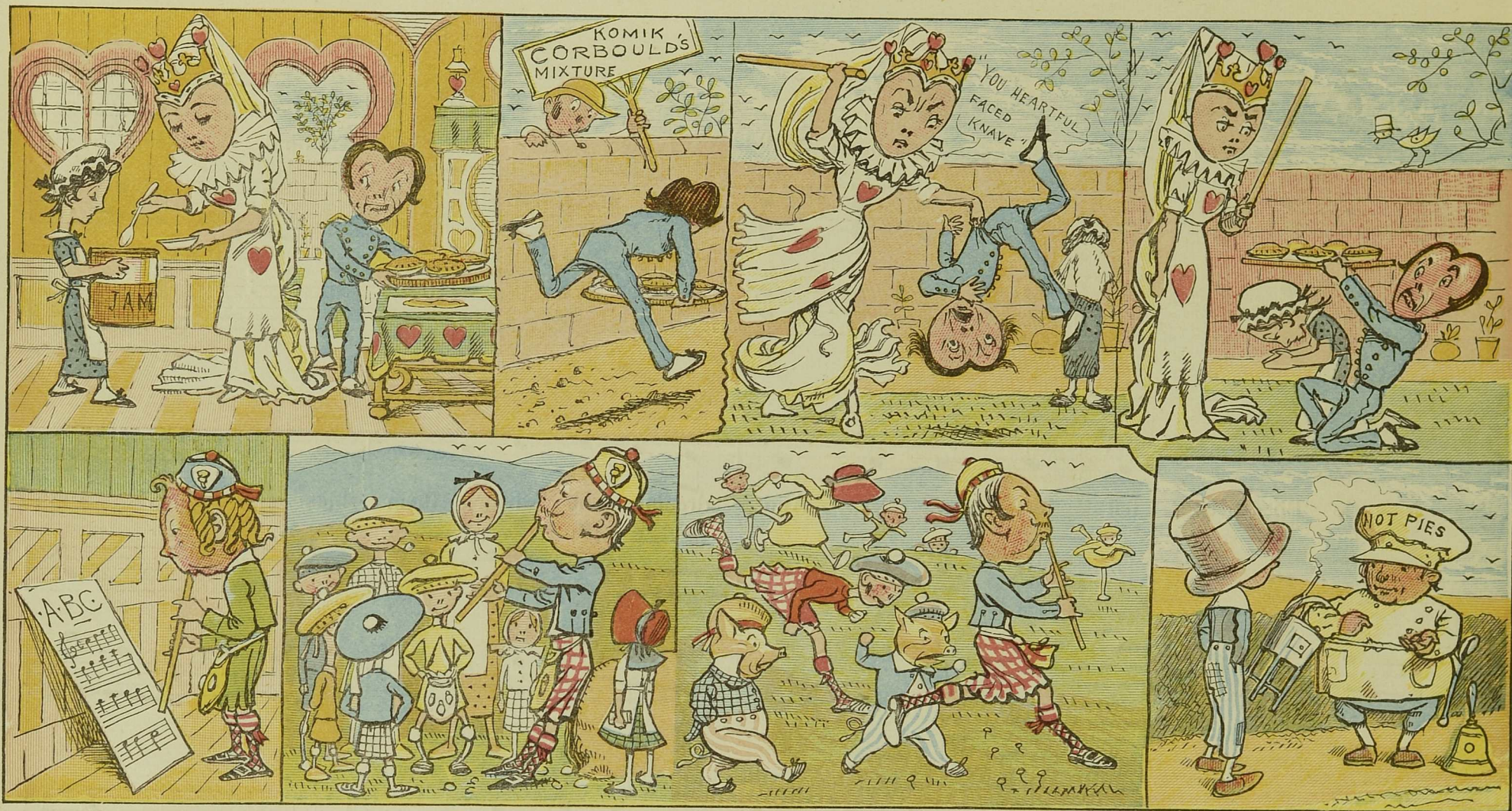
when she a - woke she found it a joke, For still they all were fleet - - ing.

Goos - ey, Goos - ey Gan - - der, Whi - ther do you wan - - der?

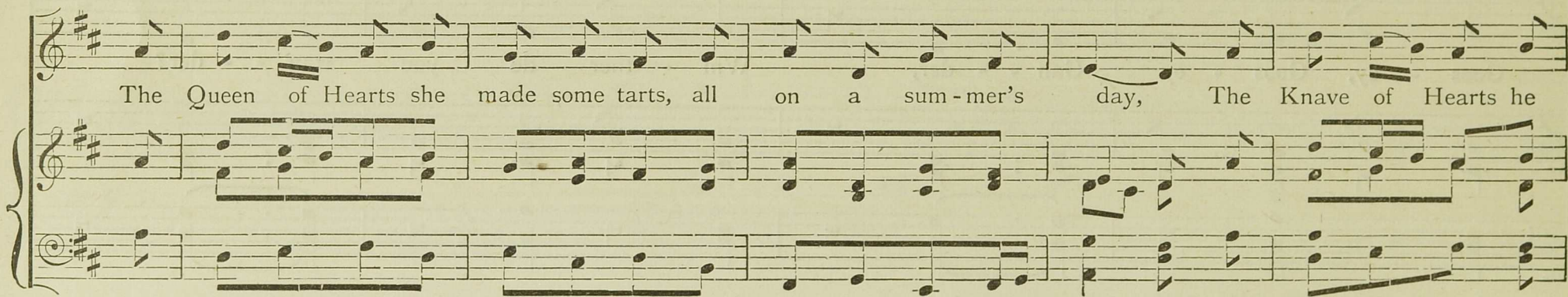
Up - stairs and down - stairs, And in my la - dy's cham - - - ber.

*D.C.*





## THE THIEVES, II.





beat the Knave right sore; The Knave of Hearts brought back those tarts, And said he'd steal no more.

Tom, Tom, the pi-per's son, Stole a pig, and a - way he run; The pig was eat, and Tom was beat, And

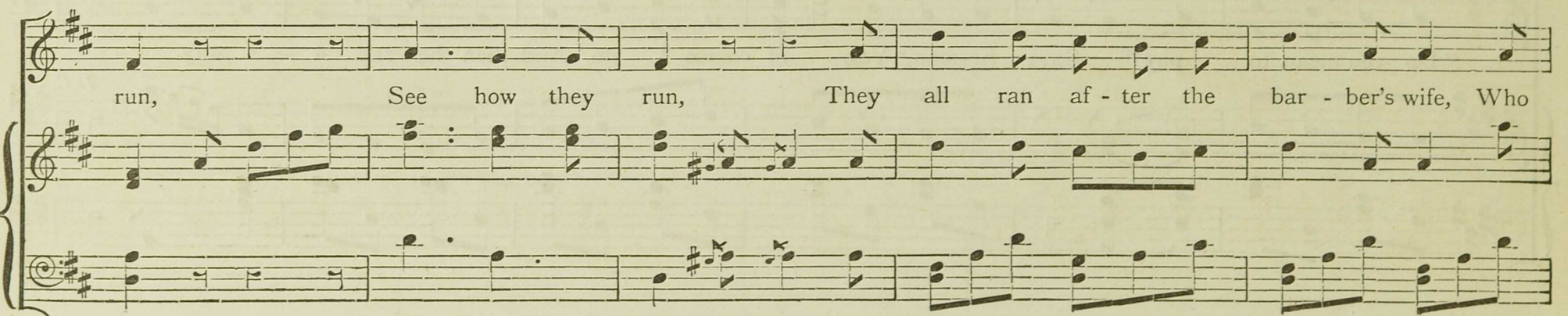
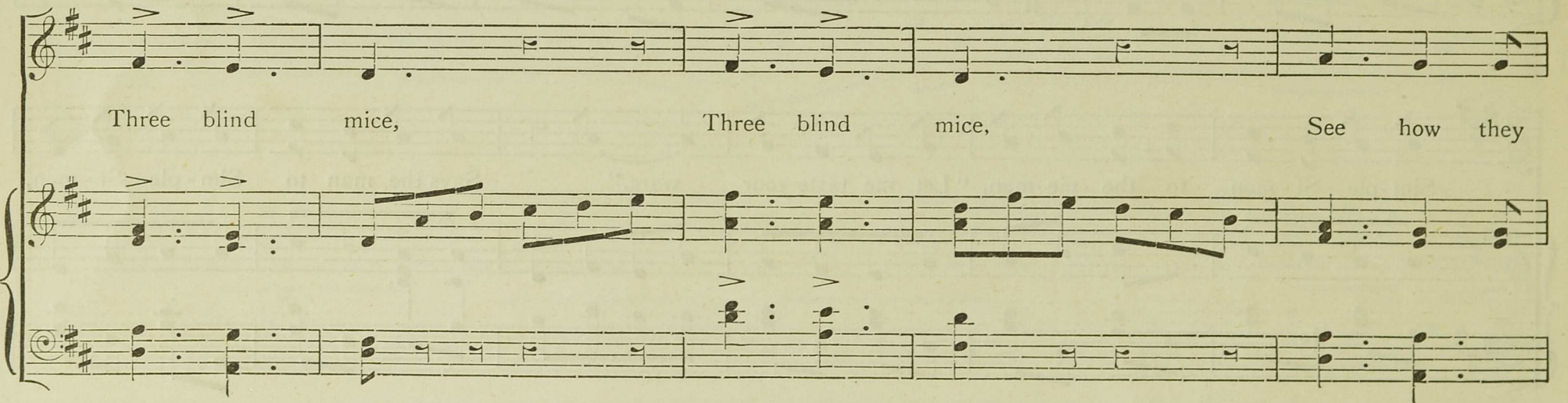
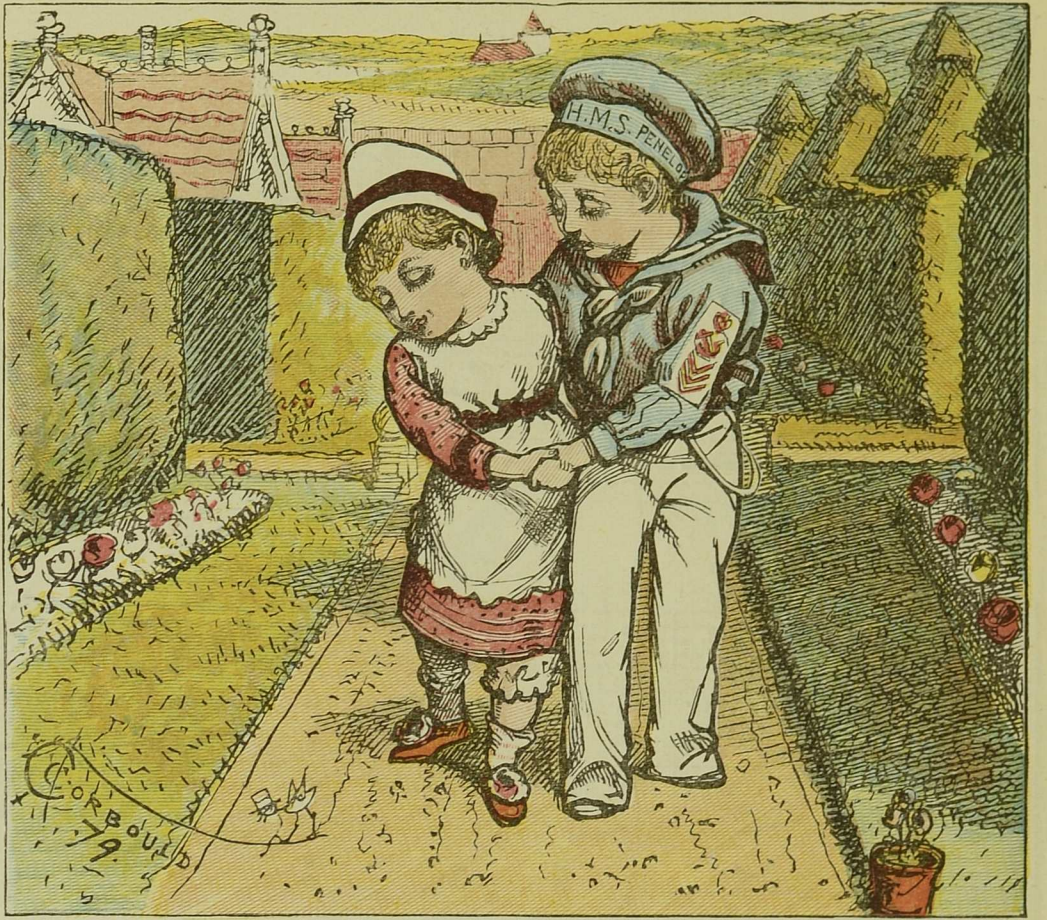
Tom went howl-ing down the street. Sim - ple Si - mon met a pie-man Go - ing to the fair, Says

Sim - ple Si - mon to the pie-man, "Let me taste your ware." Says the man to Sim - ple Si - mon,

"Do you mean to pay?" Says Si-mon, "Yes, of course I do," And then he ran a - - way. D.C.



WONDERS OF NATURE, III.





cut off their tails with a carv - ing knife, Did you e - ver see such a thing in your life As

*8va* *loco.*

three blind mice?..... Ma - ry, Ma - ry, quite con - tra - ry, How does your gar - den

grow?..... Sil - ver bells and coc - kle shells, And but - ter - cups all in a row.....

*FINE.* *FINE.* *D.C.* *D.C.*





20

Boys and girls come out to play, The

The image shows a page from a music book, specifically a hymn tune. The title at the top is "The Morning Song" in a decorative, calligraphic font. Below the title, the composer's name "Thomas Stern Norve" is written in a smaller, plain font. The music is arranged in three systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics "moon doth shine as bright as day, Leave your sup-per, and leave your sleep, And join your play-fel-lows" are written in a clear, serif font. The second system also consists of a single staff with a treble clef and a key signature of one sharp. The melody continues. The third system consists of two staves: the top staff has a treble clef and a key signature of one sharp, and the bottom staff has a bass clef and a key signature of one sharp. The bottom staff contains a simple harmonic accompaniment, primarily using chords and single notes. The lyrics "moon doth shine as bright as day, Leave your sup-per, and leave your sleep, And join your play-fel-lows" are repeated under the second and third systems. The page is numbered "10" in the bottom right corner.

**The Morning Song**  
Thomas Stern Norve

moon doth shine as bright as day, Leave your sup-per, and leave your sleep, And join your play-fel-lows

moon doth shine as bright as day, Leave your sup-per, and leave your sleep, And join your play-fel-lows

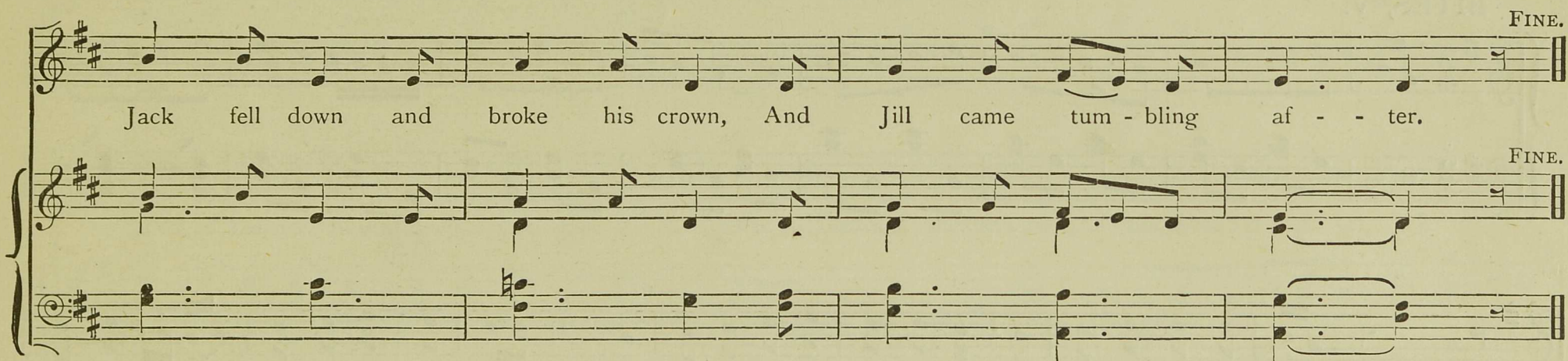
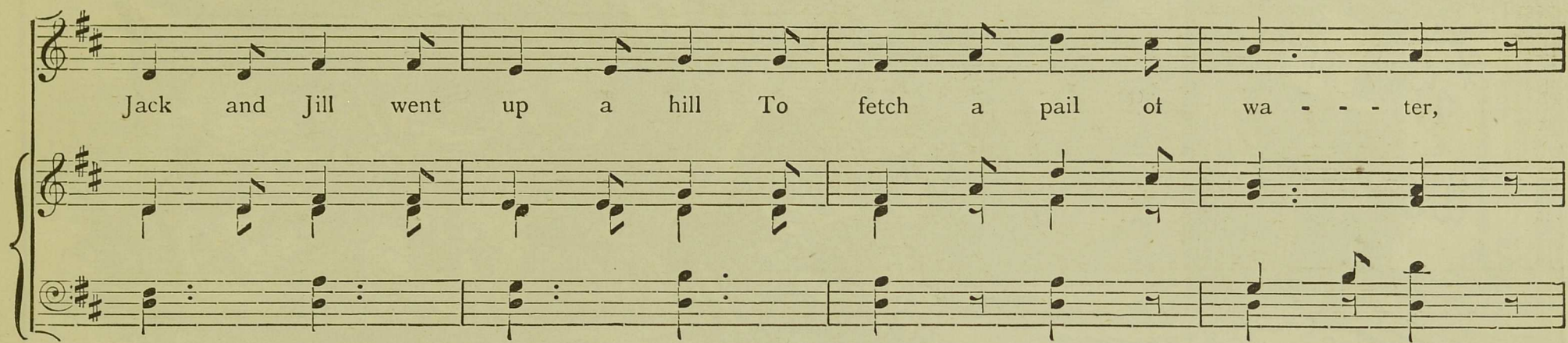
moon doth shine as bright as day, Leave your sup-per, and leave your sleep, And join your play-fel-lows

10

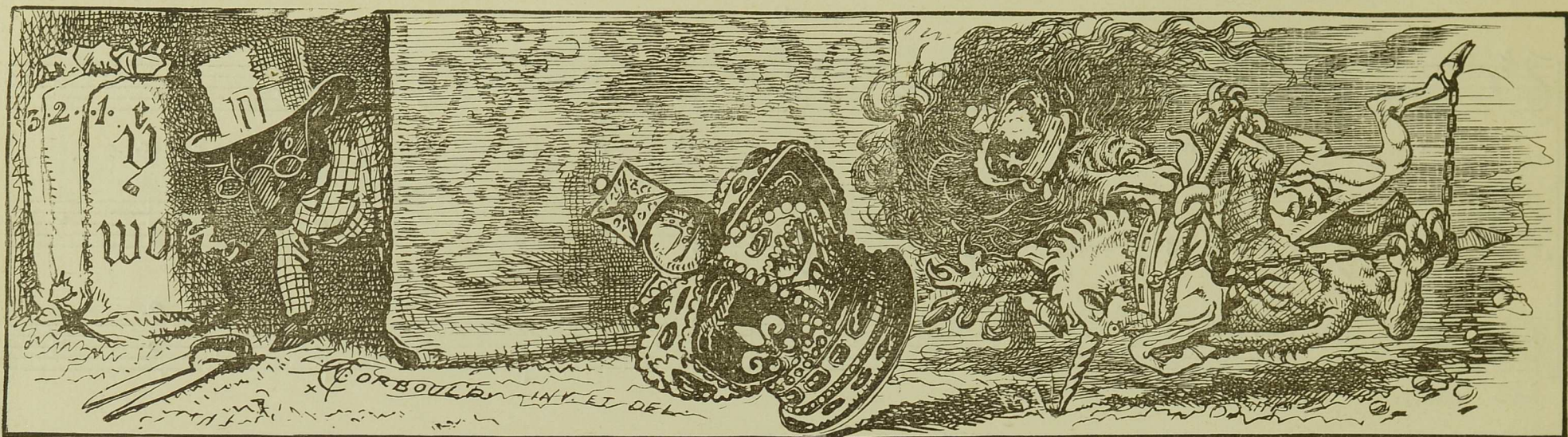
in the street. Hi did - dle did - dle, the cat and the fid - dle, The cow jumped o - ver the moon, . . . . . The

lit - tle dog laughed to see such sport, And the dish ran a - way with the spoon.....

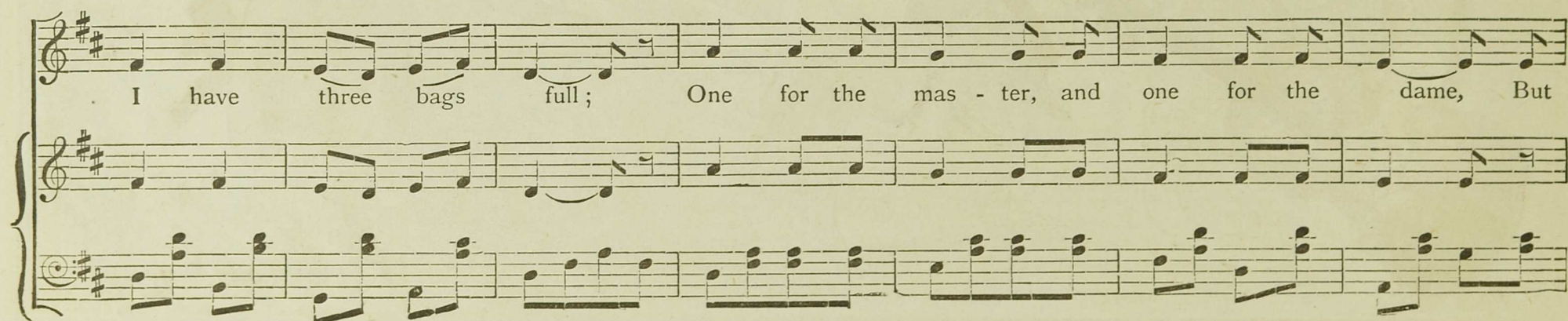
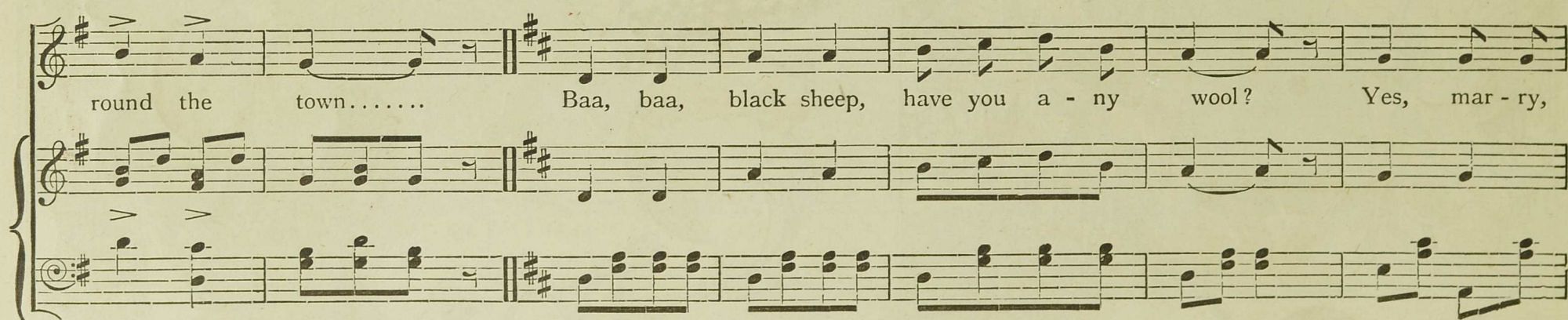
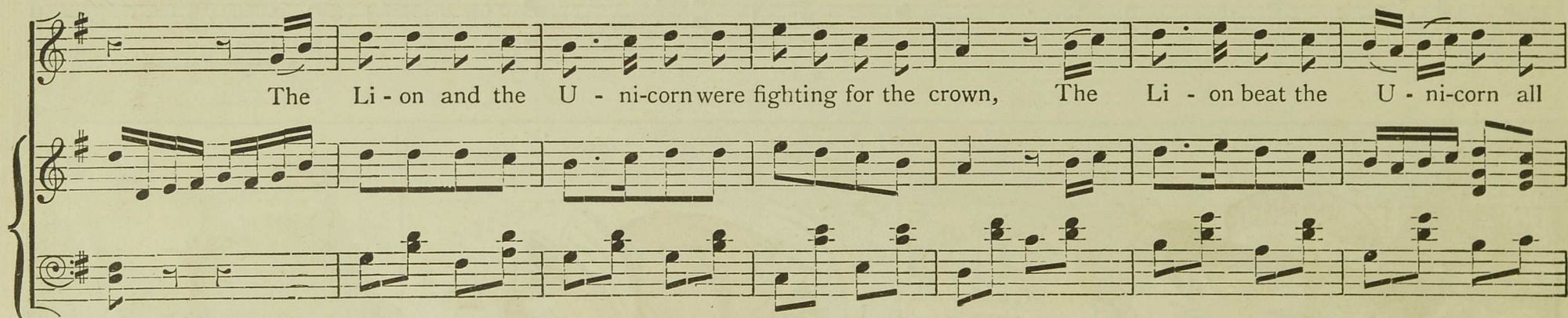








# BITES, V.



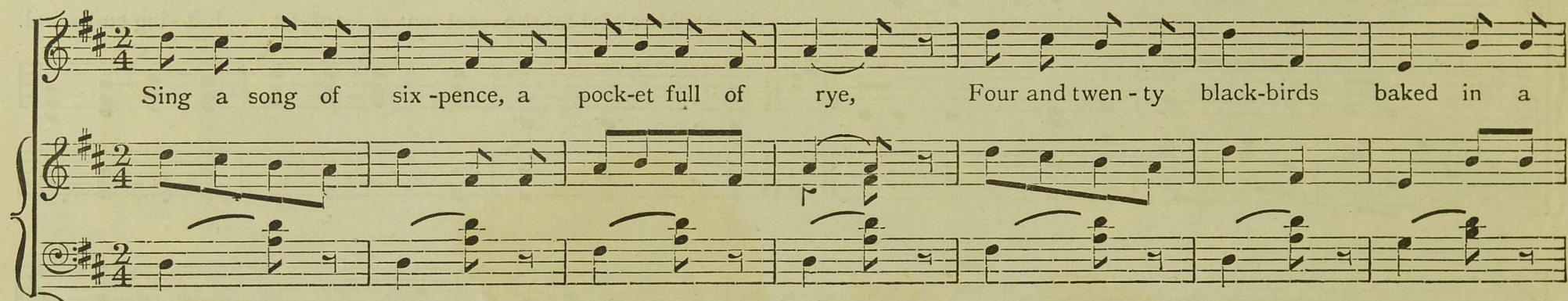


*L'istesso tempo.*

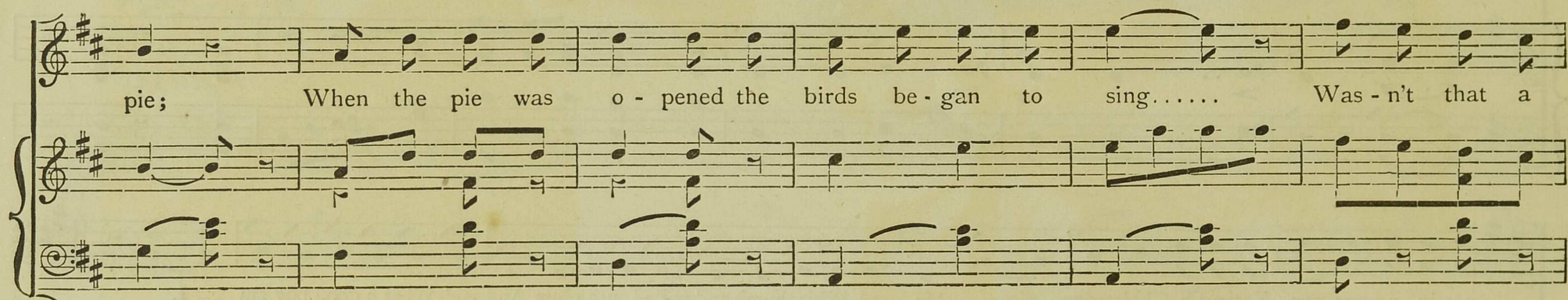
none for the lit - tle boy who cries down the lane. Lit - tle Miss Mof-fat she sat on a tuf-fet Eat - ing curds and whey, There came a big spi-der and sat down beside her, And frightened Miss Moffat a - way. Lit-tle Jack Hor-ner sat in a cor-ner Eating a Christmas pie, He put in his thumb and pulled out a plum, And said, What a good boy am I.







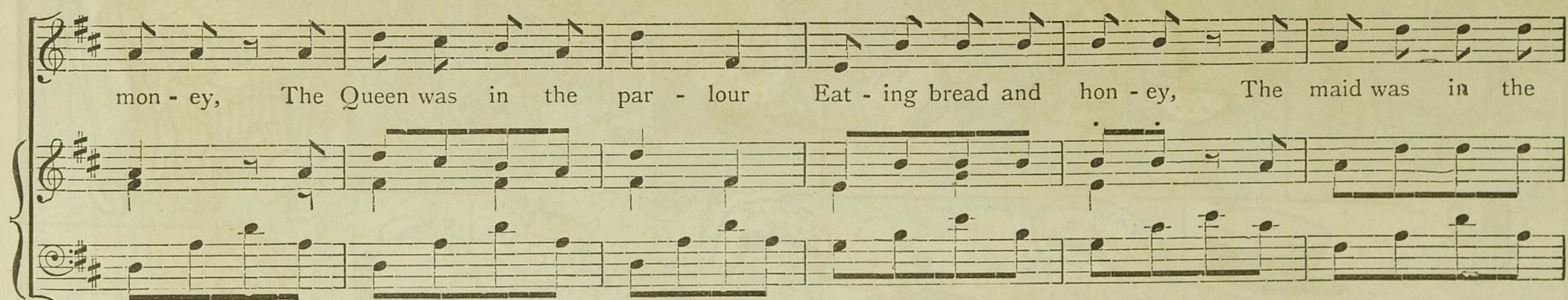
Sing a song of six-pence, a pock-et full of rye, Four and twen-ty black-birds baked in a



pie; When the pie was o-pened the birds be-gan to sing..... Was-n't that a



dain-ty dish to set be-fore the King. The King was in his count-ing-house Count-ing out his



mon-ey, The Queen was in the par-lour Eat-ing bread and hon-ey, The maid was in the



gar-den Hang-ing out the clothes, There came down a black-bird And pecked off her nose. *D.C.*







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