

C. Sybil Langmaid.



⑤

WORDS BY
STANLEY K. BENNETT

MUSIC BY
N. FRASER ALLAN

THE NORDHEIMER PIANO^C AND^D MUSIC Co.
LIMITED.
TORONTO.
HAMILTON.

Oh! You Canadian Town

Words by
STANLEY K. BENNETT

Music by
N. FRASER ALLAN

Tempo di Marcia

Steadily

Most songs we hear in Can - a - da, come from the U. S. A. They
Oh, Ca - na - da I'm might-y proud to be a son of yours. For we'll

tell of Swa - nee riv - er, Al - a - ba - ma, Mo - bile Bay, And
help to lick the Ger-mans as we helped to lick the Boers, Way

al-though New York Ci - ty is a place of great re - nown, It's
out a - mong the Rock - ies, — or down in old Que - bec, The

legato
p *f* *p*

not so dear to us up here as our own home town. No
flag we love flies from a - bove the good old U-nion Jack. So

p *rit.* *ff* *rit.* *p*

mat - ter if it's Win - ni - peg, Tor - on - to, Mon - tre - al,
let me sing a - bout the dear old land that gave me birth. It's

a tempo

Life's one round of pleas-ure from the Spring un - til the Fall, And who
where I'd rath - er live than an - y oth - er place on earth, And

Steadily
mp *p*

wants to be in Dix - ie when the Win - ter comes a - long, Well
if by chance I die in an - y land that's not my own, Oh,

mf *ff*

ad lib. *ten.* *ten.*
as for me I'd rath - er be where I can hear this song. Oh,
hear my prayer and lay me where the ma - ple leaf is grown. Oh,

mp *ff*

Red.

CHORUS

With spirit
You Can - a - di - an Town, ——— You've got it

fff *ffff* *leg.*

Red. *Red.* *Red.* * *Red.* * *Red.* *

on them all ——— In Sum - mer you're there, ——— In

p *f*

Red. * *Red.* * *Red.* *

Spring you're a "bear," And oh, what a beau - ti - ful Fall. _____ In

Smoothly

mf *ff*

sostenuto

Red. *

Win - ter - time _____ when the sleigh-bells chime, _____ And the snow comes fall -

Lightly

Red. *

- ing down. _____ You can - not be beat, _____ Life with

f *pp*

Red. *

you is a treat, _____ Oh, you Can - a - di - an Town. _____

p *rit.* *f* *ff* *fff*

Red. *

TWO STEP
PICK-A-NINNY WHISPERS.

Tempo di Marcia.

N. Fraser Allan.

PIANO

The first system of piano accompaniment is in 2/4 time, marked 'Tempo di Marcia'. It begins with a piano (p) dynamic and features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. The system concludes with a forte (sf) dynamic.

dolce

The second system is marked 'dolce' and begins with a piano (p) dynamic. The right hand features a melody with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes.

espressivo

The third system is marked 'espressivo'. It features a more active melody in the right hand with slurs and ties, and a bass line in the left hand with chords and eighth notes. An 8-measure rest is indicated above the right hand.

The fourth system continues the piece with a melody in the right hand and a bass line in the left hand. It includes an 8-measure rest above the right hand and ends with a forte (sf) dynamic.

The fifth system features a melody in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.