

THE PRIZE-WINNING CENTENNIAL THEME SONG

TORONTO

(FOR THE HUNDRED YEARS OF OUR STORY)

WORDS AND MUSIC BY
Charles Venn Pilcher



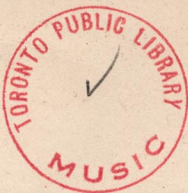
with kind memories

of March 5-6, 1934

from

C. Venn Pilcher

D60711



AUG 29 1947

TORONTO

The Centennial Song

For the hundred years of our story,
For the men who toiled and died,
For Toronto's dear-bought glory—
Our city and our pride—
For the gifts that Time's broad river
Has borne on its moving wave
We yield high thanks to the Giver
Of all things fair and brave.

From Canada's far-flung spaces,
From the Isles beyond the sea,
The sons of old proud races
Wrought here right royally:
Now, welded into a nation,
One tribute of song we bring,
One solemn jubilation,
One shout, "God save the King!"

The hours that are past are calling
To the hours that are drawing near;
The sound of their voice is falling
On ears that are tuned to hear;
They cry in a tone compelling:
"Ye men of the coming days,
Build strong Toronto, your dwelling,
And fashion her courts of praise!"

—Charles Venn Pilcher.

NOTE: If desired the audience may repeat
the last two lines of each stanza as a chorus.

THE CENTENNIAL SONG



The composition of the Centennial Theme Song was submitted to open competition. The songs sent in were laid anonymously before a committee appointed by the Authors' and Composers' Association of Canada. This committee selected two songs, which were broadcast to the public for their decision. The choice fell on the present song.

The judges were:

Mr. Ernest Seitz, (Chairman)
Mr. Peter C. Kennedy
Dr. E. J. Pratt, M.A., F.R.S.C.
Mr. Donald Heins
Mr. Jack Arthur
Mr. Rex Battle

The recurrent theme of the melody recalls a famous March of the British Army, and reminds us of the toil and labour of those who have bequeathed to us the Canada and the Toronto of to-day.

The composer's royalties and publisher's profits are being donated to charitable purposes.

—*The Publisher.*

Toronto Centennial Song



Words and Music by
CHARLES VENN PILCHER

Tempo di Marcia

The first system of musical notation. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part includes triplets in the right hand and steady quarter notes in the left hand.

1. For the
2. From
3. The

The second system of musical notation, continuing the vocal and piano parts. The lyrics are written below the vocal line.

hun - dred years of our sto - ry, For the men who toiled and
Can - a - da's far - flung spac - es, From the Isles be - yond the
hours that are past are call - ing To the hours that are draw - ing

The third system of musical notation, concluding the vocal and piano parts. The lyrics are written below the vocal line.

died, For To - ron - to's dear - bought glo - ry Our
sea, The sons of old proud rac - es Wrought
near; The sound of their voice is fall - ing On

cit - y — and our pride — For the gifts that — Time's broad —
 here right — roy - al - ly: Now, — weld - ed — in - to a
 ears that are tuned to hear; They — cry in a tone com -

riv - er has borne on its mov - ing wave We —
 na - tion, One trib - ute of song we bring, One —
 pell - ing, "Ye men of the com - ing days, Build

yield high thanks to the Giv - er Of all things — fair and brave.
 sol - emn ju - bi - - la - tion, One shout, "God — save the King."
 strong To - ron - to, your dwell - ing, And fash - ion her courts of praise."

rall. e - cresc. maestoso

1 and 2. 3. 1 and 2. 3.

LADDIE BOY

Composed by Ernest Seitz, Toronto's distinguished pianist-composer,
writer of the world famous song, "*The World is Waiting for the Sunrise.*"

Play over these introductory strains.

Andante tranquillo

The piano introduction is in 4/4 time, marked 'Andante tranquillo'. It consists of three measures. The first measure starts with a forte (f) dynamic and features a series of chords in the right hand and single notes in the left hand. The second measure continues with similar chords and notes. The third measure begins with a mezzo-forte (mf) dynamic and includes a melodic line in the right hand and chords in the left hand.

Moon-beams are peep - ing, My Lad-die Boy,

The piano accompaniment for the first line of lyrics spans two measures. The first measure is marked 'rit.' (ritardando) and 'p' (piano), featuring a melodic line in the right hand and a bass line in the left hand. The second measure continues the accompaniment with chords in the right hand and notes in the left hand.

While you are sleep - ing, Hold - ing a toy. Your face is beam - ing;

The vocal melody for the second line of lyrics consists of two measures. The first measure contains the notes for 'What do you see?' and the second measure contains the notes for 'What are you dream - ing? Tell it to me!'. The melody is written on a single staff in treble clef.

What do you see? What are you dream - ing? Tell it to me! —

Ask your music dealer for "LADDIE BOY" — PRICE 40c

Published by

GORDON V. THOMPSON
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193 YONGE ST.

TORONTO