



MARY

and o

HER CAT.

In Words not exceeding,

TWO SYLLABLES.



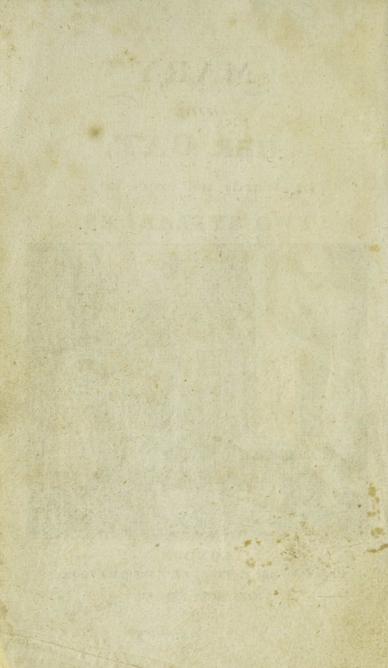
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THE

STORY

OF

LITTLE MARY and her CAT.

THERE was once a pret-ty little girl, call-ed Ma-ry, who was ve-ry fond of an old woman, that liv-ed in a small white cot-tage, just at the end of her pa-pa's gar-den. This old wo-man had nur-sed this pret-ty lit-tle girl, and ta-ken great care of her, when she was but a ba-by, and not a-ble to walk, or put a-ny thing in-to her own mouth. Nurse Brown, for



that was her name, was a kind good old wo-man. She lov-ed lit-tle Ma-ry dear-ly, and Ma-ry lov-ed her nurse dear-ly, and she u-sed ve-ry of-ten to go to the cot-tage, where some-times she would read to her nurse, and some-times nurse Brown would tell sto-ries to her, or sing old songs, such as she had learn-

ed from the books that are sold at Mr. Ta-bart's shop in New Bond Street, where all kinds of books that can a-muse or instruct chil-dren are to be bought. And af-ter tel-ling these tales, or sing-ing these old songs, nurse Brown u-sed ve-ry of-ten to say, you have a good mama, my sweet Ma-ry, and you say you love her. It is ve-ry ea-sy for a-ny lit-tle girl to say those words, but my Ma-ry must shew that she loves her ma-ma by mind-ing all that her ma-ma says, and ne-ve do-ing those things which her ma-ma tells her it is wrong to do. If a little girl will tell a lie, or do any thing which she is bid not to do,

she gives her ma-ma great pain. Yes, when lit-tle girls are naughty, ma-ma's have more pain in their hearts than all the lit-tle girls in the world ever felt with the tooth-ache, or head-ache, or sore fin-gers. But nurse Brown's dear Ma-ry will ne-ver give her ma-ma such a pain in her heart. Ma-ry's blue eyes, fix-ed up-on her nurse, u-sed to shine brightly, while the good old wo-man talk-ed to her in this way; and she was al-ways rea-dy to jump for joy, when the hour came in which her ma-ma gave her leave to skip through the gar-den, and a-way to nurse Brown's neat clean cot-tage, where nurse, in a plain stuff gown, with a cap and a-pron as white as snow, was al-ways to be found at her spin-ning wheel, with her cat sitting by her side.

The name of this cat was Muff, and Muff was as pret-ty a cat as any in the whole world. His back was stri-ped with black and grey stripes, his face was round, and broad, and his breast, and paws, were as white as nurse Brown's a-pron. Muff was always ve-ry glad to see Ma-ry. He would some-times watch for her at the win-dow; and he would of-ten go to the door of the cottage, to meet her when she was co-ming a-cross the path. If Ma-ry play-ed with Muff, Muff

nev-er put out her claws to scratch Ma-ry.

At last poor nurse Brown fell sick, and the Doc-tor thought she would not live. Ma-ry's ma-ma sent wine to the good old woman, and phy-sic, and all things that were like-ly to do her service; and she sent a per-son to take care of her, and at-tend upon her night and day. Mary pray-ed her ma-ma to let her go and at-tend upon nurse Brown; but her ma-ma said, no my dear child, you are not strong e-nough, nor old e-nough, to nurse a sick per-son. You may go to see her, and sit be-side her, and tell her how much you love her, and you



may give her the cup with her phy-sic when you are there; but if you were to stay all night, it would dis-tress her much, for she knows that sit-ting up at night would make you ve-ry ill too. So Ma-ry went once a day to the cot-tage, and tears u-sed to fill the eyes of the kind heart-ed lit-tle girl to see how

but she turn-ed a-way her head, or went to the o-ther end of the room, to wipe a-way her tears, that she might not grieve her poor nurse with cry-ing.

Nurse Brown was in great pain all day and all night, but she did not e-ven groan. She pray-ed to God that he would bless her dear Ma-ry and make her a good girl, and a good wo-man. When she thought she should not live ma-ny hours long-er, she sent for Ma-ry, to take her last leave of her. My dear Ma-ry, she said, you must ne-ver for-get that I die hap-py, be-cause I have always been a good wo-man: you will be hap-py if you are good.

Think of me as you grow ol-der. You know I am but a poor woman. I ne-ver had a fine house, nor a-ny fine clothes, nor a coach, nor ser-vants to wait upon me, but I have al-ways done that which I knew to be right, and good per-sons have lov-ed me for so do-ing. I have been hap-py in my lit-tle cot-tage and in my stuff gown, be-cause I was good, and be-cause all good per-sons lov-ed me, and spoke well of me. You will see nurse Brown no more, my dear child; but you can al-ways love to think of her, and of all that she has said to you. I have no-thing to give my Ma-ry but my cat. He is as gentle, as kind, and as good as a cat can be. Take Muff home



with you, take care of him, and if you should hap-pen at a-ny time to do wrong, when you look at Muff, you will think of me, and be sor-ry for your fault.

Ma-ry and Muff were ta-ken home by the ser-vant, and nurse Brown di-ed that night.

Ma-ry cri-ed sad-ly; and poor Muff, who did not know at all why he was ta-ken from the cot-

tage, and his old mis-tress, would not eat the bread and milk that the ser-vant brought to him, but walk-ed round, and round the room, and scratch-ed at the doors and win-dows, to find some place to get out at. If any one came in-to the room he hid himself un-der a ta-ble or chair, but he would come out if Ma-ry call-ed him, for he knew her voice; and the most part of that af-ter-noon she let him lie in her lap, and then he was con-tent and qui-et, but the mo-ment she put him down from her lap, he crept about cry-ing mew, mew, and look-ing up at her, as much as to say, pray take me to my own home a-gain.

But in a very few days Muff was as hap-py in his new home as he had been in the cot-tage, for Ma-ry was ve-ry kind to him, and cats soon-er for-get their old friends than lit-tle girls do. Ma-ry did not for-get nurse Brown; she strove to be al-ways a good girl, she tri-ed not to be an-gry, or cross, or fret-ful; and when she got rid of any bad temper that was ri-sing in her heart, she used to stroak Muff, while she thought of his old mis-tress. Some-times she would say a-loud, ah! Muff, if nurse Brown were a-live, how hap-py it would make her to see me such a good girl! Then Muff would purr a-bout her, and look up in her face, as if he too, was made hap-py by Mary's good-ness.

Ma-ry and Muff were the best of friends and play-fel-lows. If Ma-ry play-ed with her ball, he u-sed to watch it; and if it fell to the ground, he would take it up in his mouth, and run a-way with it in-to a cor-ner as if to hide it. If Ma-ry dan-ced, he would run af-ter her feet. If she was in the gar-den, he would frisk a-bout her, and run up and down the trees like a squir-rel, as if he strove to di-vert her. But when Ma-ry took her skipping rope, Muff went as far from her as he could, for he once got a hard knock with the rope, and e-ver af-ter he was a-fraid of it.



Mary's ma-ma was ve-ry fond of Muff, both for his own, and for poor nurse Brown's sake, and she gave him a lit-tle stool, with a piece of car-pet over it, and when Ma-ry was learn-ing her les-son or bu-sy with her work, there sat Muff up-on his lit-tle stool, close be-side her, and as grave as any judge.

One day Ma-ry was very sick; she had a pain in her sto-mach, and a pain in her head. Her ma-ma held her in her lap, and laid her head up-on her bo-som, think-ing that if she sat qui-et for some time, she would be bet-ter; but the pain did not go away, she grew worse and worse. Then her ma-ma said, my love, I must go and pre-pare something that will do you good. When Ma-ry's ma-ma came back with a cup of phy-sic, Mary began to cry, and say, I do not like phy-sic. It is so nas-ty. My dear Ma-ry, said her ma-ma, no one likes phy-sic; I do not like it myself; but when I am un-well I take it to do me good. You are

in pain, and you want to be rid of your pain. The taste of the physic will not be in your mouth so much as a mi-nute, but the pain in your sto-mach may last all day, or ma-ny days. I think my Ma-ry is too wise a lit-tle girl to re-fuse it, on-ly be-cause it has not a plea-sant taste. But Ma-ry was not wise just then. She was in-deed ve-ry fool-ish; for she cri-ed, which made the pain in her head much worse, and she would not take her phy-sic which would have made both her head and her sto-mach bet-ter. Well, said her ma-ma, I did not think you would have been so sil-ly and so naugh-ty a child. But since you would ra-ther be in pain,



than well and hap-py, you must bear it as you can. I am ve-ry sor-ry for you, but I shall not nurse you in my lap a-ny lon-ger. Up-on this Ma-ry went in-to a cor-ner of the par-lour, sat down up-on the ground, and be-gan to cry and sob so loud that Muff heard her, who till then had been sleep-ing on the hearth, be-fore

the fire. Muff start-ed up, looked a-hout him, and see-ing his lit-tle mis-tress cry-ing on the ground, he ran to her, and putting his fore paws up-on her shoulder, be-gan to rub his head a-gainst her face, and sing purr! purr! This made Ma-ry think of nurse Brown, and how of-ten she had seen her take dose af-ter dose of phy-sic. She stroak-ed Muff, and she was sor-ry for her fault. She kiss-ed her ma-ma, took her physic, eat a piece of o-range peel af-ter it to take a-way the taste; and sat in her ma-ma's lap, who told her a sto-ry. She then fell a-sleep, and when she a-woke again the pain was all gone, and she and Muff went to play.



As Ma-ry was once ta-king a walk, she found a half-starv-ed lit-tle kit-ten. A cru-el boy had thrown it in-to a pond to see how it could swim, and the poor lit-tle crea-ture had crawl-ed out of the wa-ter just as Ma-ry came by. The boy ran a-way, and Ma-ry took the kit-ten home with her. Muff had ne-ver seen

a kit-ten be-fore, and at first could not tell what to make of it, but the kit-ten took Muff for its mo-ther, and ran up to him in a great hur-ry, but Muff ran backward half-a-fraid, and hid himself un-der a ta-ble. When the kit-ten had been fed, it lay down to sleep be-fore the fire. Muff came and look-ed at it, and after some time he lay down by it, and at last be-gan to clean it, for it was ve-ry dir-ty. From that time Muff was quite fond of the kitten; he play-ed with it in the most gen-tle man-ner. It al-ways lay at night in his bas-ket. They eat out of the same plate, and Muff of-ten would sit still, and let the kit-ten eat first as if he was a-fraid it would not have e-nough.

Ma-ry had an un-cle who was go-ing a great way off in a ship. He did not ex-pect to come back for three or four years, and when he said fare-well to Ma-ry, he gave her a ve-ry fine lock-et, with some of his hair in it, and set round with gold and pearls. It was but a use-less pre-sent for such a lit-tle girl. Ma-ry ti-ed it round her neck, with a black rib-bon, and ta-king up her rope, she began to skip, but then the lock-et jump-ed up and down on her neck, and once hit her on the mouth. Ma-ry ti-ed it tight-er, and then it made her too warm. What shall I do with it said Mary? Oh! Muff shall wear the



lock-et, and then I can al-ways see it. So she call-ed Muff, and ti-ed the lock-et round his neck. Muff shook his head a-gain and a-gain, he rub-bed his paw o-ver his ear, he could not think what was the mat-ter with his neck; then as the lock-et hung down be-low his breast, he pat-ted it from side to side, first with one paw, and then with the o-ther,

which made Ma-ry laugh ve-ry much. Ma-ry's ma-ma was that day go-ing out to din-ner, and while Ma-ry was laugh-ing to see Muff pat a-bout the lock-et, her ma-ma came in to kiss her, before she went out. See-ing Muff with the lock-et on, she told Mary to take it from him, as it would be spoil-ed by Muff, and it was too good a lock-et to be made in-to a play-thing. It would be best, she said, to wrap it in pa-per, and put it a-way in a draw-er, till Ma-ry was old enough to wear it her-self. Ma-ry took off the lock-et from Muff's neck, and her ma-ma went away to pay her vi-sit.

Af-ter din-ner Ma-ry wish-ed

she could shew the maids how pret-ty Muff look-ed, when dressed in the lock-et, so she for-got to mind what her ma-ma had said, and a-gain, put the lock-et round the cat's neck. Muff was soon ti-red of play-ing with it, and then he be-gan to bite it with his teeth, so Ma-ry ti-ed it tight un-der his chin, where he could not get at it to bite it, and she and the maids all laugh-ed to see what odd tricks he play-ed, as he tri-ed to get rid of a thing he was not u-sed to, and which teiz-ed him ve-ry much. At last some per-son came in whom Ma-ry was glad to see, and she for-got the cat and the lock-et. That person gave her a new book, and she read the book till it was time to go to bed, and still she never thought of the cat, and her un-cle's pre-sent.

When Ma-ry got up the next morn-ing, Muff did not come to purr a-bout her feet as she u-sed to do. Ma-ry went down stairs, and there was no Muff in the parlour. No one had seen Muff that day. Ma-ry went up stairs, into the bed-rooms, and into the gar-rets, and look-ed in-to all the clo-sets, and then in-to the kitch-en, and the cel-lars, and the wash-house, and brew-house, but Muff was not to be found in a-ny of these pla-ces. Ma-ry went sobbing in-to the gar-den, and called Muff! Muff! Muff! but Muff was not to be found in sum-mer



house, or green-house, or coachhouse, or sta-ble.

When Ma-ry went back to the par-lour, her ma-ma ask-ed her if she she had a-gain ti-ed on the lock-et to muff's neck. Ma-ry blush-ed; but she always told the truth; and she said, yes mama I did. You did ve-ry wrong, said her ma-ma. You see what mis-chiefs hap-pen, when lit-tle

girls will not o-bey their mama's, or those who are wi-ser than them-selves. Some bad peo-ple have found Muff out of doors, and have sto-len him for the sake of the lock-et. The cat you loved so well may be ill-u-sed, or e-ven kill-ed, and the lock-et is lost which your un-cle gave you to keep for his sake, when he was go-ing a-way for ma-ny years, and might per-haps ne-ver see you again.

Ma-ry was now rea-dy to break her heart with grief. She had made her ma-ma an-gry, she had lost her un-cle's pre-sent, and she had caus-ed poor Muff, who had been nurse Brown's cat, and who wasso fond, so gen-tle, and so good a cat, to be sto-len, and per-haps starv-ed, or beat, or kick-ed, if not kill-ed, for she could not suppose that a-ny per-son who was so wick-ed as to steal Muff and the lock-et, would use him well. Ma-ry's ma-ma sent to all the hous-es round a-bout to en-quire for Muff, but no news could be heard of him. One day, two days, three days pass-ed a-way, and Muff was not found. I shall never, ne-ver see him a-gain, said Ma-ry. Oh that I had mind-ed what my ma-ma said to me! then poor Muff would have been sitting on his stool be-side me here, and I should have been good, and hap-py.

At the end of a week, a poor rag-ged boy of the vil-lage, to



whom Ma-ry had of-ten gi-ven her cakes and her fruit, be-cause she had been told he was ve-ry kind to his sick fa-ther, and worked hard, to get mo-ney for his mo-ther, to buy bread for his little bro-thers and sis-ters; this poor boy came with some-thing un-der his coat, and ask-ed to see Miss Ma-ry. Ma-ry's Ma-ma told the ser-vant to bring Ro-bert, for

that was the boy's name, in-to the par-lour. He came in, and pull-ing off his hat, and ma-king his best bow, he said, Miss, I have found your cat. Ma-ry jump-ed up, and so did Ma-ry's Ma-ma; but they look-ed ve-ry sad, when they saw poor Muff al-most starv-ed to death, and so weak, that when Ro-bert put him on the ground he could scarce-ly stand up-on his legs.

Ro-bert work-ed at a farm-house, and had been sent that day, by his mas-ter, to sweep out an old sta-ble which had a hay loft o-ver it. While Ro-bert was sweep-ing the sta-ble, he thought he heard a cat cry. He look-ed a-bout, and saw no cat, but still he thought he heard it cry. So, at



last he climb-ed up, and push-ed o-pen the door of the hay loft, and there he saw poor Muff, lying on the ground, and faint-ly cryi-ng, mew---mew, just as if he was dy-ing. Ro-bert call-ed him by his name, for he knew it was the cat that Nurse Brown had given to Miss Ma-ry, but Muff was so weak he could not get up

to come to him. Ro-bert had his din-ner in his pock-et, it was on-ly a small bit of brown bread, and a lit-tle bot-tle of milk and wa-ter, for his pa-rents were ve-ry poor. But he had a kind heart, and he broke his bread in-to ve-ry small pie-ces, and wet it with the milk and wa-ter, and put them, bit by bit, in-to Muff's mouth. When Muff had eat the bread, he seemed bet-ter; and Ro-bert was so glad, that he took him in his arms, jump-ed down from the hay loft, and ran as fast as he could to car-ry him home to Ma-ry. The black string was still round Muff's neck, but the lock-et was gone, and the bad man that stole the lock-et must have shut the

cat up in that emp-ty hay-loft, where, but for Ro-bert, he would have di-ed of hun-ger.

With good care, and good food, Muff grew well, and fat a-gain, and was as hap-py and as mer-ry as e-ver, and Ma-ry's Ma-ma was so pleas-ed with Ro-bert's giv-ing up his own din-ner, to feed a starved cat, that she said, she was sure such a kind boy, would make a good man, and she sent him to school, that he might learn to read and to write. She gave him new, and warm clothes, and was kind to his fa-ther, mo-ther, brothers and sis-ters, for his sake. Ma-ry lent Ro-bert all her books, as soon as he had learnt to read, and she u-sed to di-vide her mo-ney with him, that he might buy o-ther



books, and o-ther play-things for his lit-tle sis-ters. She ne-ver for-got that Ro-bert had sa-ved her dear Muff from death, and that it was the wi-sest and the best thing she could do e-ver af-ter to o-bey her Ma-ma, and ne-ver to do a-ny thing which her Ma-ma bid her not to do.

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