

PETER PIPER'S
PRACTICAL PRINCIPLES

OF

PLAIN AND PERFECT
PRONUNCIATION.

TO WHICH IS ADDED

A COLLECTION OF MORAL AND ENTERTAINING
CONUNDRUMS.

LONDON.

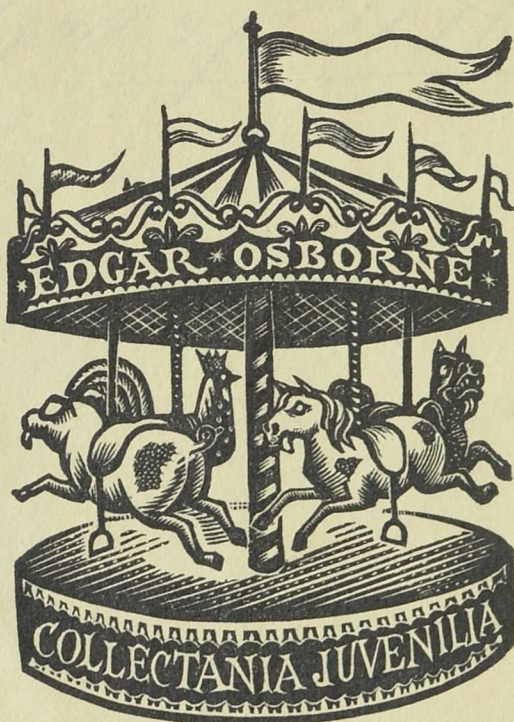
PRINTED FOR J. HARRIS AND SON,
CORNER OF ST. PAUL'S CHURCH-YARD.

1820

Caroline Mary Curry
the Gift of her Dear Mother

November 29th 1824

A Birthday present for
dear Louisa from her affectionate
Sister Caroline Mary Curry



37131053 607 255

I, 103

PETER PIPER'S
PRACTICAL PRINCIPLES
OF
PLAIN AND PERFECT
PRONUNCIATION.

TO WHICH IS ADDED,
A COLLECTION OF MORAL AND ENTERTAINING
CONUNDRUMS.

LONDON:
PRINTED FOR J. HARRIS AND SON,
CORNER OF ST. PAUL'S CHURCH-YARD.

1820.

PETER PIPER'S
PETER PIPER'S
PRACTICAL PRINCIPLES
OF PRACTICE

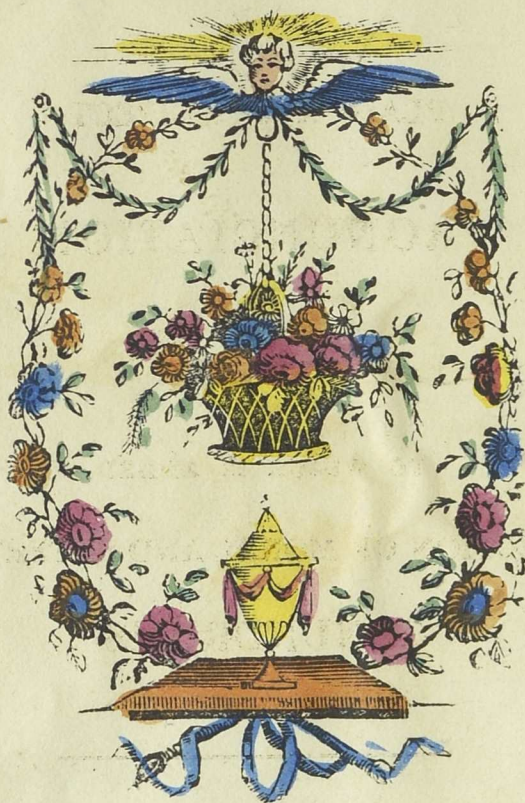
PLAIN AND PERFECT

Peter Piper's
Produce his
Presuming it will please
and Parliament
Prize and
A COLLECTION OF
in the
Paragon, or
various
Isatipical

Printed by S. & R. BENTLEY,
Dorset-street, Fleet-street, London.

M/

This book forms part of
The Osborne Collection of Children's Books
presented to the Toronto Public Libraries by
Edgar Osborne
in memory of his wife
MABEL OSBORNE



Caroline Mary Lundy Nov 29
L. S. Lundy April 2 / 1826 1826

PETER PIPER'S POLITE
PREFACE.

PETER PIPER Puts Pen to Paper, to
Produce his Peerless Production, Proudly
Presuming it will Please Princes, Peers,
and Parliaments, and Procure him the
Praise and Plaudits of their Progeny
and

POSTERITY,

as he can Prove it Positively to be a
PARAGON, or Playful, Palatable, Pro-
verbial, Panegyrical, Philosophical, Phi-
lanthropical

PHÆNOMENON OF PRODUCTIONS.



A a

ANDREW Airpump ask'd his
Aunt her Ailment :

Did Andrew Airpump ask his
Aunt her Ailment ?

If Andrew Airpump ask'd his
Aunt her Ailment,

Where was the Ailment of An-
drew Airpump's Aunt?



B b

Billy Button bought a butter'd
Biscuit :

Did Billy Button buy a butter'd
Biscuit ?

If Billy Button bought a but-
ter'd Biscuit,

Where's the butter'd Biscuit
Billy Button bought ?



C c

Captain Crackskull crack'd a
Catchpoll's Cockscomb :

Did Captain Crackskull crack a
Catchpoll's Cockscomb ?

If Captain Crackskull crack'd a
Catchpoll's Cockscomb,

Where's the Catchpoll's Cocks-
comb Captain Crackskull
crack'd ?



D d

Davy Dolldrum dream'd he
drove a Dragon :

Did Davy Dolldrum dream he
drove a Dragon ?

If Davy Dolldrum dream'd he
drove a Dragon,

Where's the Dragon Davy Doll-
drum dream'd he drove ?



E e

Enoch Elkrig ate an empty Egg-
shell :

Did Enoch Elkrig eat an empty
Eggshell ?

If Enoch Elkrig ate an empty
Eggshell,

Where's the empty Eggshell
Enoch Elkrig ate ?



F f

Francis Fribble figur'd on a
Frenchman's Filly :

Did Francis Fribble figure on a
Frenchman's Filly ?

If Francis Fribble figur'd on a
Frenchman's Filly,

Where's the Frenchman's Filly
Francis Fribble figur'd on ?



G g

Gaffer Gilpin got a Goose and
Gander :

Did Gaffer Gilpin get a Goose
and Gander ?

If Gaffer Gilpin got a Goose
and Gander,

Where's the Goose and Gander
Gaffer Gilpin got ?



H h

Humphrey Hunchback had a
Hundred Hedgehogs :

Did Humphrey Hunchback have
a Hundred Hedgehogs ?

If Humphrey Hunchback had a
Hundred Hedgehogs,

Where's the Hundred Hedgehogs
Humphrey Hunchback had?



I i

Inigo Impey itch'd for an Indian
Image :

Did Inigo Impey itch for an In-
dian Image ?

If Inigo Impey itch'd for an In-
dian Image,

Where's the Indian Image Inigo
Impey itch'd for ?



J j

Jumping Jacky jeer'd a jesting
Juggler :

Did Jumping Jacky jeer a jest-
ing Juggler ?

If Jumping Jacky jeer'd a jest-
ing Juggler,

Where's the jesting Juggler
Jumping Jacky jeer'd ?



K k

Kimbo Kemble kick'd his Kins-
man's Kettle :

Did Kimbo Kemble kick his
Kinsman's Kettle ?

If Kimbo Kemble kick'd his
Kinsman's Kettle,

Where's the Kinsman's Kettle
Kimbo Kemble kick'd ?



L I

Lanky Lawrence lost his Lass
and Lobster :

Did Lanky Lawrence lose his
Lass and Lobster ?

If Lanky Lawrence lost his Lass
and Lobster,

Where are the Lass and Lobster
Lanky Lawrence lost ?



M m

Matthew Mendlegs miss'd a man-
gled Monkey :

Did Matthew Mendlegs miss a
mangled Monkey,

If Matthew Mendlegs miss'd a
mangled Monkey,

Where's the mangled Monkey
Matthew Mendlegs miss'd?



N n

Neddy Noodle nipp'd his Neighbour's Nutmegs :

Did Neddy Noodle nip his Neighbour's Nutmegs ?

If Neddy Noodle nipp'd his Neighbour's Nutmegs,

Where are the Neighbour's Nutmegs Neddy Noodle nipp'd ?



O O

Oliver Oglethorpe ogled an Owl
and Oyster :

Did Oliver Oglethorpe ogle an
Owl and Oyster ?

If Oliver Oglethorpe ogled an
Owl and Oyster,

Where are the Owl and Oyster
Oliver Oglethorpe ogled ?



P p

Peter Piper pick'd a Peck of
Pepper :

Did Peter Piper pick a Peck of
Pepper ?

If Peter Piper pick'd a Peck of
Pepper,

Where's the Peck of Pepper
Peter Piper pick'd ?



Q q

Quixote Quicksight quiz'd a
queerish Quidbox :

Did Quixote Quicksight quiz a
queerish Quidbox ?

If Quixote Quicksight quiz'd a
queerish Quidbox,

Where's the queerish Quidbox
Quixote Quicksight quiz'd ?



R r

Rory Rumpus rode a raw-bon'd
Racer :

Did Rory Rumpus ride a raw-
bon'd Racer ?

If Rory Rumpus rode a raw-
bon'd Racer,

Where's the raw-bon'd Racer
Rory Rumpus rode ?



S s

Sammy Smellie smelt a Smell of
Smallcoal :

Did Sammy Smellie smell a
Smell of Smallcoal ?

If Sammy Smellie smelt a Smell
of Smallcoal,

Where's the Smell of Smallcoal
Sammy Smellie smelt ?



T t

Tip-Toe Tommy turn'd a Turk
for Two-pence :

Did Tip-Toe Tommy turn a
Turk for Two-pence ?

If Tip-Toe Tommy turn'd a
Turk for Two-pence,

Where's the Turk for Two-pence
Tip-Toe Tommy turn'd ?



U u

Uncle's Usher urg'd an ugly
Urchin :

Did Uncle's Usher urge an ugly
Urchin ?

If Uncle's Usher urg'd an ugly
Urchin,

Where's the ugly Urchin Uncle's
Usher urg'd ?



V V

Villiam Veedon vip'd his Vig
and Vaistcoat :

Did Villiam Veedon vipe his
Vig and Vaistcoat?

If Villiam Veedon vip'd his Vig
and Vaistcoat,

Where are the Vig and Vaistcoat
Villiam Veedon vip'd ?



W w

Waiter Waddle won a walking

Wager :

Did Walter Waddle win a walk-
ing Wager?

If Walter Waddle won a walk-
ing Wager,

Where's the walking Wager
Walter Waddle won?



XYZ xyz.

X Y Z have made my Brains to
crack-o,

X smokes, Y snuffs, and Z chews
tobacco ;

Yet oft by XYZ much learning's
taught ;

But Peter Piper beats them all
to nought.

A
COLLECTION
OF
MORAL AND ENTERTAINING
CONUNDRUMS.

Why is a man in liquor like a windmill ?
Because his head runs round.

Why is a talkative man like a piece of glass ?
Because every body can see through him.

Why is the mind of an idle person like the tap-room
in an alehouse ?
Because it is open for the reception of the worst of
company.

Why is a politician like a waterman ?
Because he looks one way and rows another.

Why is an angry man like a lighted candle ?
Because his head is on fire.

Why is a spendthrift like a tradesman's shop-book ?
Because he is full of debts.

+ Why is paying one's debts, and meaning to pay them,
the same thing ?
Because it is pay-meant.

+ Why is the letter S like the furnace of a battery ?
Because it makes *hot, shot*.

Why is a wedding-ring like a pair of snuffers ?
Because it often extinguishes the flame it is meant to
increase.

+ Why is the letter E like London ?
Because it is the capital of England.

Why are spectators like beehives ?
Because they are be-holders.

Why is a good disposition like a fertile piece of ground ?
Because it is easily improved.

+ Why is a thief like a singing-bird ?
Because he is often confined in a cage.

Why is the state of a man's own mind like the Bible ?
Because it is too seldom looked into.

+ Why is a proud woman like a music-book ?
Because she is full of airs.

Why is a passionate man like an undertaker ?
Because he is often forced to go into mourning.

Why is a diligent man like the sun in the summer time ?
Because he rises betimes in the morning.

Why is a fool's back like a drum ?
Because it is often beat upon.

Why is a man of no thought like a new deal board ?
Because he is soon warped.

Advertisement.

HARRIS'S

Cabinet

OF

AMUSEMENT AND INSTRUCTION.

Consisting of the most approved NOVELTIES for the NURSERY; printed in a superior manner upon good paper, and neatly coloured, price 1s. 6d. each.—The following is a list of those already published; to which additions will continually be made:—

1. MOTHER HUBBARD and her Dog.
2. DAME TROT and her Cat.
3. COCK ROBIN, a Painted Toy, for either Girl or Boy.
4. The History of the HOUSE THAT JACK BUILT.
5. NURSERY NOVELTIES, or a New Alphabet for Children.
6. The History of the APPLE PIE, written by Z; an Alphabet for little Masters and Misses.
7. DAME DEARLOVE'S DITTIES for the Nursery, or Songs for the Amusement of Infants.
8. PETER PIPER'S Practical Principles of Plain and Perfect Pronunciation.
9. The INFANT'S FRIEND, or Easy Reading Lessons.
10. The SNOW DROP, or Poetic Trifles for Little Folks, after the manner of the "Daisy" and "Cowslip."
11. The HOBBY HORSE, or the High Road to Learning; being a revival of that favourite Alphabet, "*A was an Archer and shot at a Frog.*"

HARRIS'S CABINET *of Amusement and Instruction.*

12. The CRIES OF LONDON, or Sketches of various Characters in the Metropolis.

13. The Courtship, Marriage, and *Pic-Nic Dinner* of COCK ROBIN and JENNY WREN.

14. The Alphabet of GOODY TWO SHOES; "by learning which she soon got rich."

15. The History of Sixteen WONDERFUL OLD WOMEN; illustrated with as many Engravings, exhibiting their principal Eccentricities.

16. SPRING FLOWERS, or Easy Lessons for Young Children, not exceeding Words of Two Syllables; with Lessons for Sundays, and Hymns. By Miss Riston.

17. TOMMY TRIP'S MUSEUM, or a Peep at the Quadruped Race, in Two Parts. Part I.

18. TOMMY TRIP'S MUSEUM, Part II.

*Also the following suitable Present for the approaching Coronation,
Price 2s.*

Sir HARRY HERALD'S Graphical Representation of the DIGNITARIES OF ENGLAND, shewing the Costume of different Ranks, from the KING to a COMMONER, with the Regalia used at the Coronation.

In Miniature Quarto.

1. THE LITTLE WANDERERS; or, the History of Two Pretty Orphans. Half-bound, and illustrated with Eight neatly-executed Cuts.

2. SHORT STORIES, in Words of Two Syllables. By the Author of "Short Stories in One Syllable," "Godmother's Tales," "Cup of Sweets." Half-bound, and illustrated with Eight neatly-executed Cuts.

Why is the heart of a wicked man like a quickset hedge?
Because it is full of thorns.

Why is a fool's mouth like a tavern-door?
Because it is always open, and a number of foolish
things are continually going in and out.

Why is money like fire and water?
Because it is a good servant, but a bad master.

Why is the constitution of an intemperate man like an
old house?
Because it is often out of repair.

Why is the life of a virtuous man like a well cultivated
garden?
Because it is full of good fruit.

Why is a noted liar like a broken spendthrift?
Because nobody will give him credit.

Why are many authors like the planets?
Because their lights are borrowed.

Why is the head of a melancholy person like the sky
in winter?
Because it is full of vapours.

Why is a contentious man like a salamander?
Because he lives in the fire.

Why are the favours of fortune like the moon?
Because they are always changing.

Why is the mind of a child like a piece of blank paper ?
Because you may write upon it whatever you please.

Why is knowledge like a river ?
Because the deeper it is, the more still it runs.

Why is a key like an hospital ?
Because it is full of wards.

Why is a man that is deceived like a girl in leading-strings ?
Because he is mis-led.

Why is a brewer's horse like a tapster ?
Because he draws drink.

Why is a poor man like a sempstress ?
Because he makes shifts.

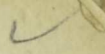
Why is an old ship like a vagabond ?
Because it ought to be put in the stocks.

Why is a watchman like a mill-horse ?
Because he goes his rounds.

Why is a bred horse like an old man ?
Because he is man-aged.

Why is a picture like a member of parliament ?
Because it is a representative.

Why is a peevish man like a watch ?
Because he is often wound up.



THE HISTORY OF THE

OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

THE HISTORY OF THE CITY OF LONDON, IN SEVERAL OF WHICH

