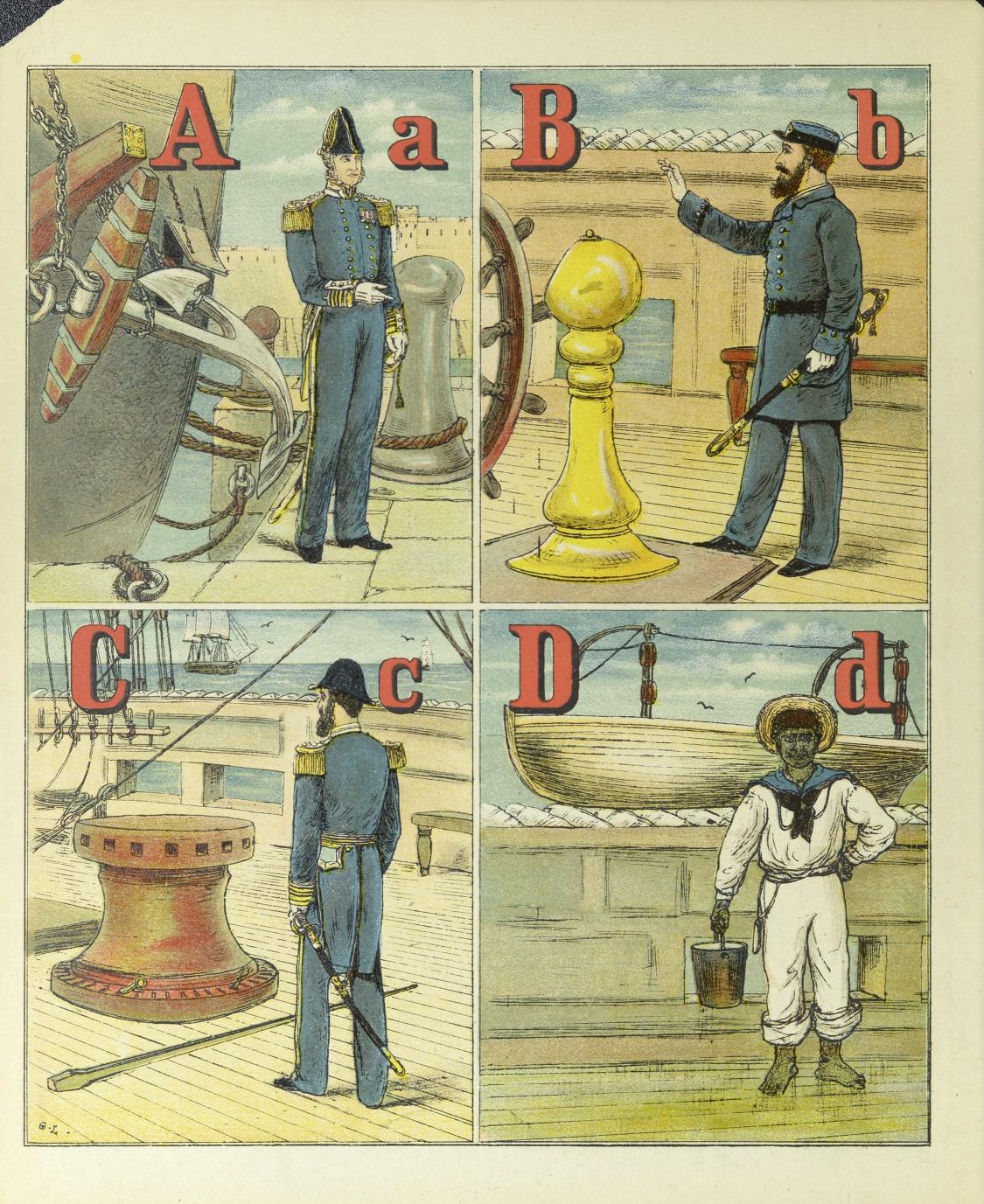
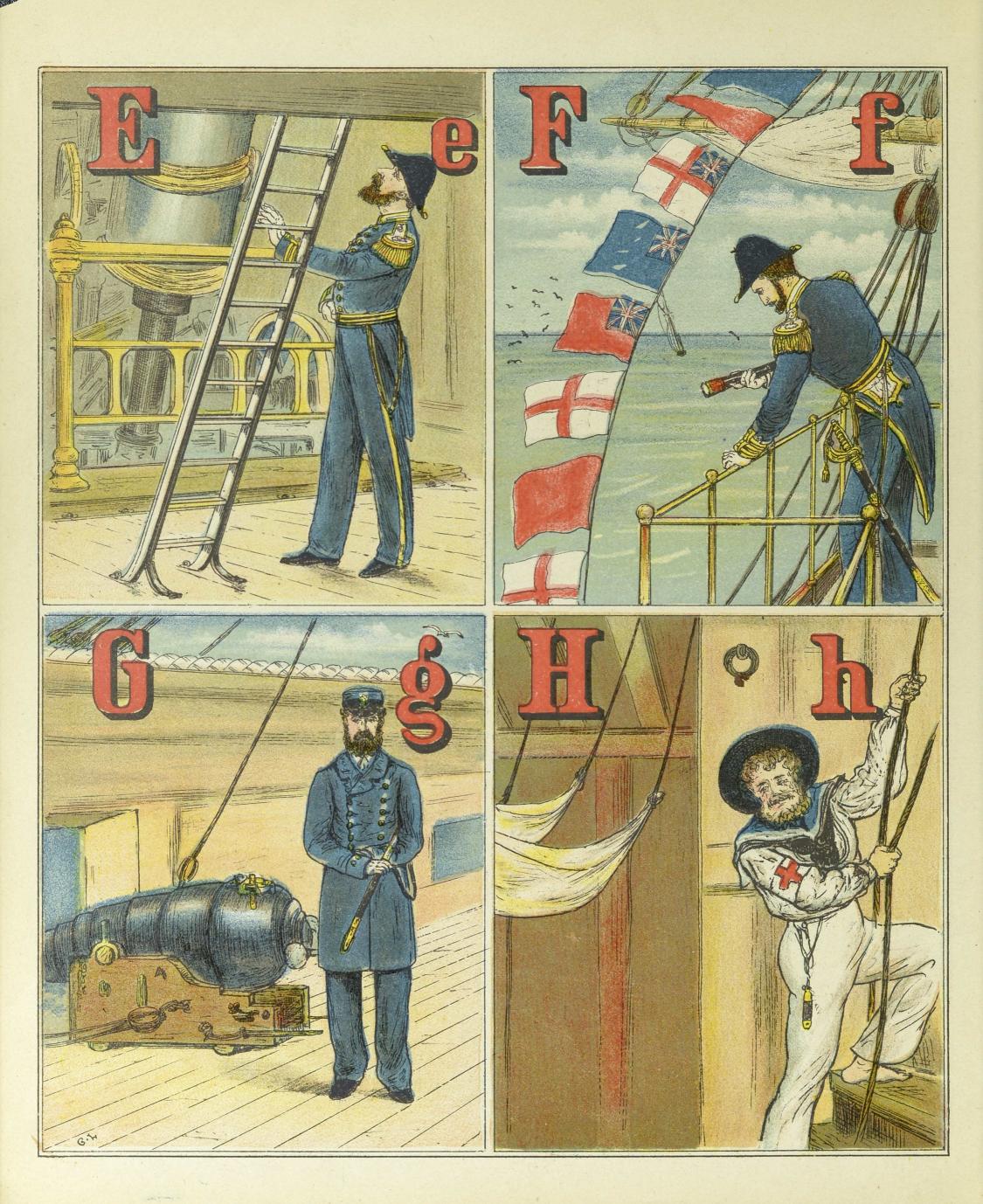


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	A for an ADMIRAL, famous in song,
	Who stands near the Anchor so heavy and strong.
	B for a BOATSWAIN of won- derful zeal,
	And B for the Binnacle, close to the wheel.
	C for a CAPTAIN, returned from the wars,
	And C for a Capstan, with one of its bars.
The second se	D for a DARKIE, so happy afloat,
III - Y	And D for the Davits supporting a boat.



for an ENGINEER, summoned up aft, Away from the Engine that's driving the shaft. for the FLAGS, by the landbreezes fanned, And the Flag-Lieutenant, with glass in his hand. for a GUNNER, and G for a Gun, Which shines in the light of the mid-day sun. for the HOSPITAL-MAN, down below, And H for the Hammocks, which close to him show.



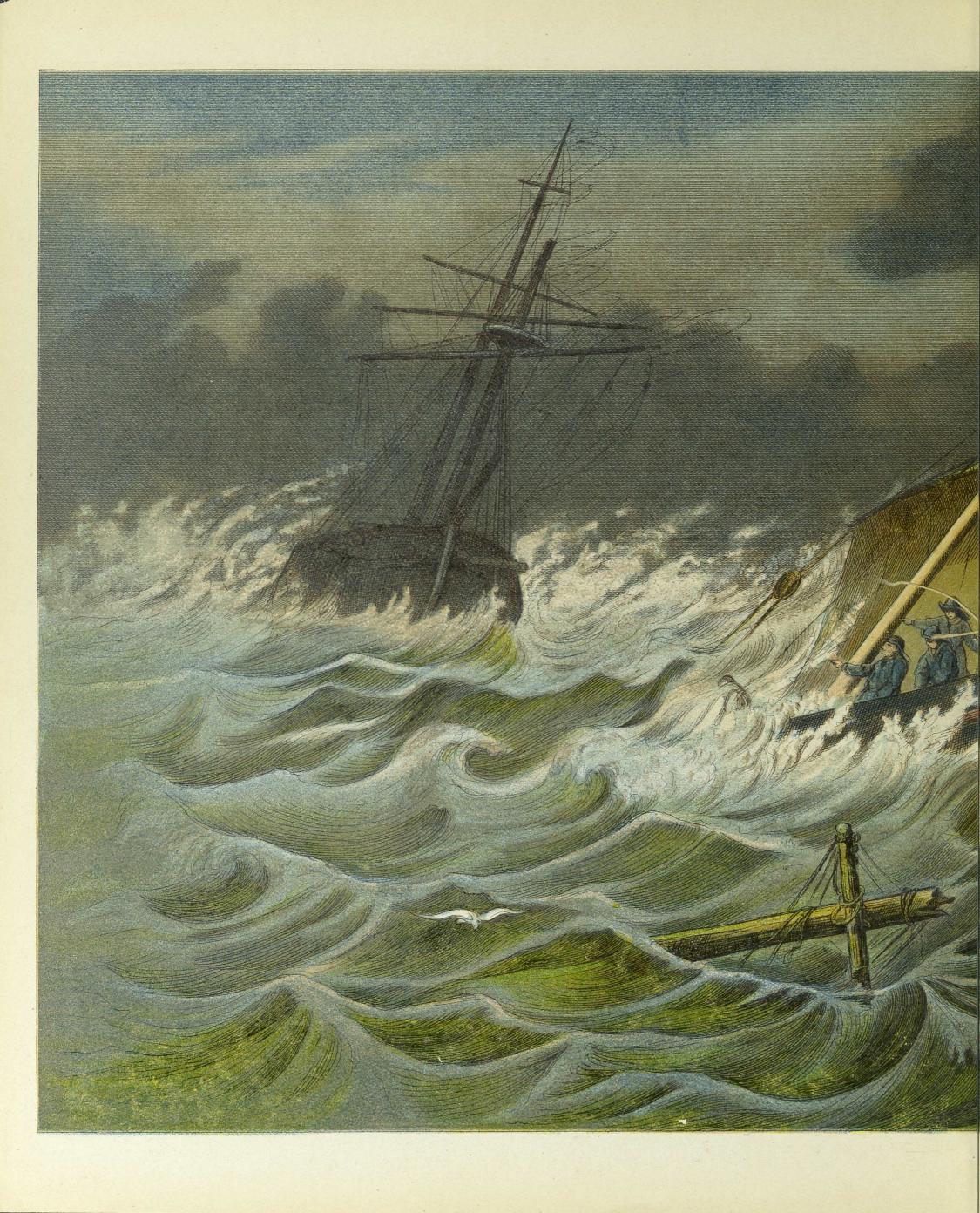
the INSTRUCTOR and reverend teacher,
And both Indicators near which stand the preacher.
J for the JOLLY-BOAT, left on the deck,
And the Junior-Lieutenant, who's scanning the wreck.
I for a KROOMAN, who cooks

In the Kitchen or Galley, whom here you may view.

for the crew

for a LAMPMAN, prepared for the night,

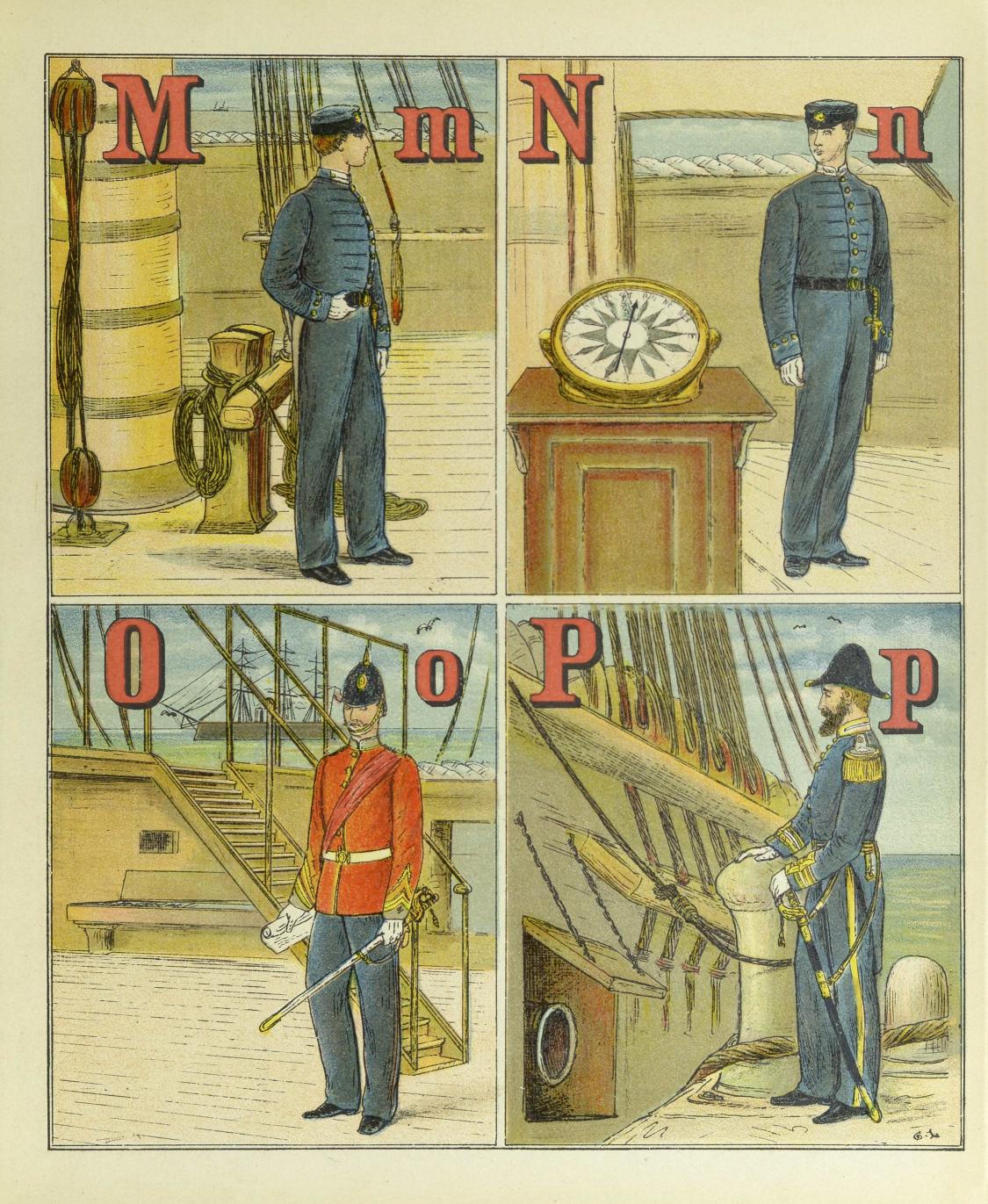
When the well-polished Lamps on the ship are alight.





for a MIDSHIPMAN, near to the mast, And watching the frigate his vessel has passed. a NAVAL CADET, who has just issued forth To look at the Needle, which points to the north. for an OFFICER of the MARINES, Near the Orlop deck, which the ironclad screens. for a PAYMASTER, standing beside A vessel whose Ports have been opened so wide.

G :14



for the QUARTERDECK, spotless and clean; An old Quarter-master close by it is seen.

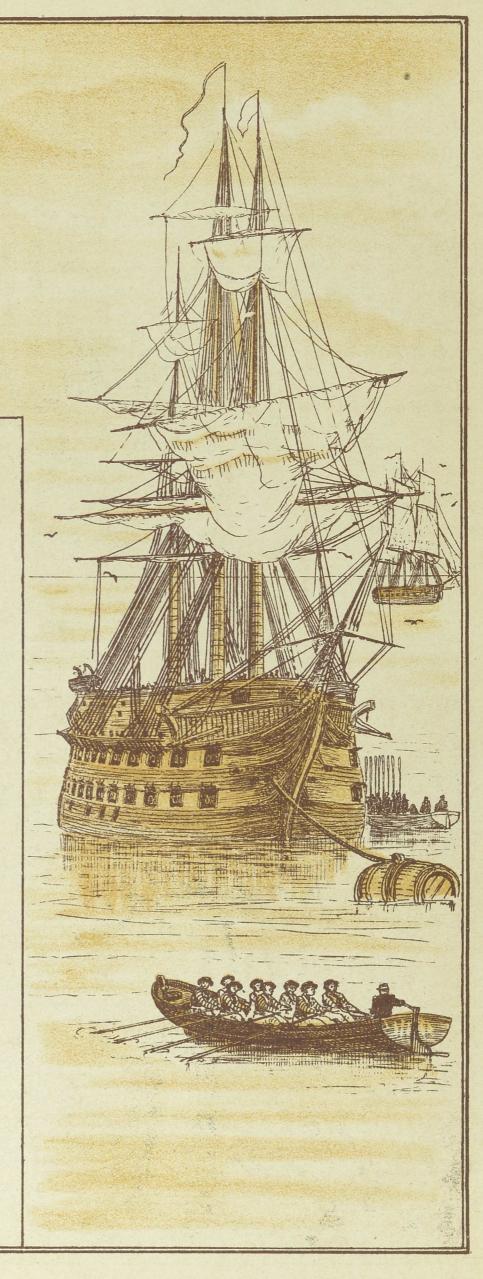
R for the RATLINES, which lead up aloft,

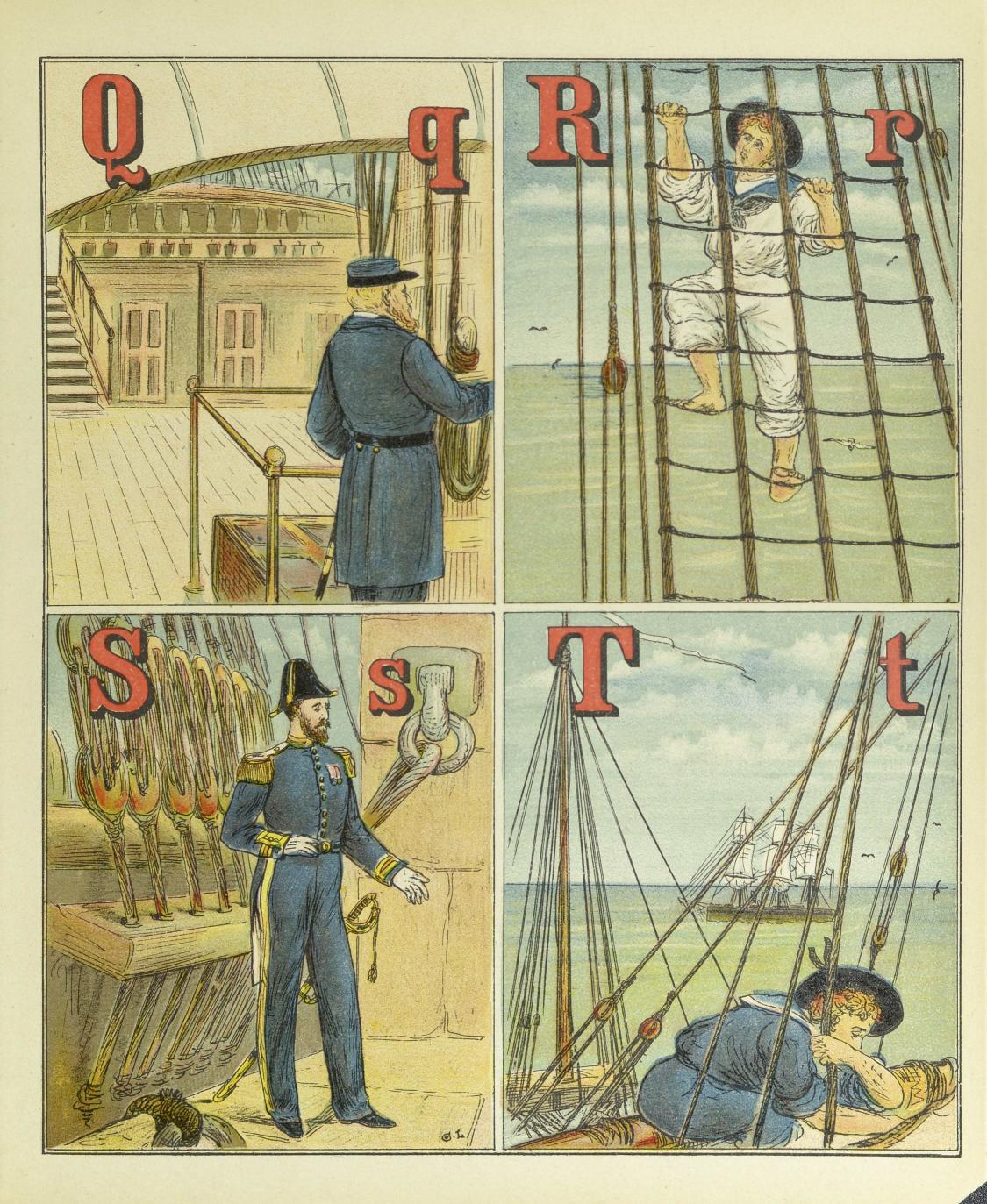
And bend 'neath the Reefer, who travels them oft.

S for the SURGEON, in charge of the crew,

So smart near the Shrouds, in his tunic of blue.

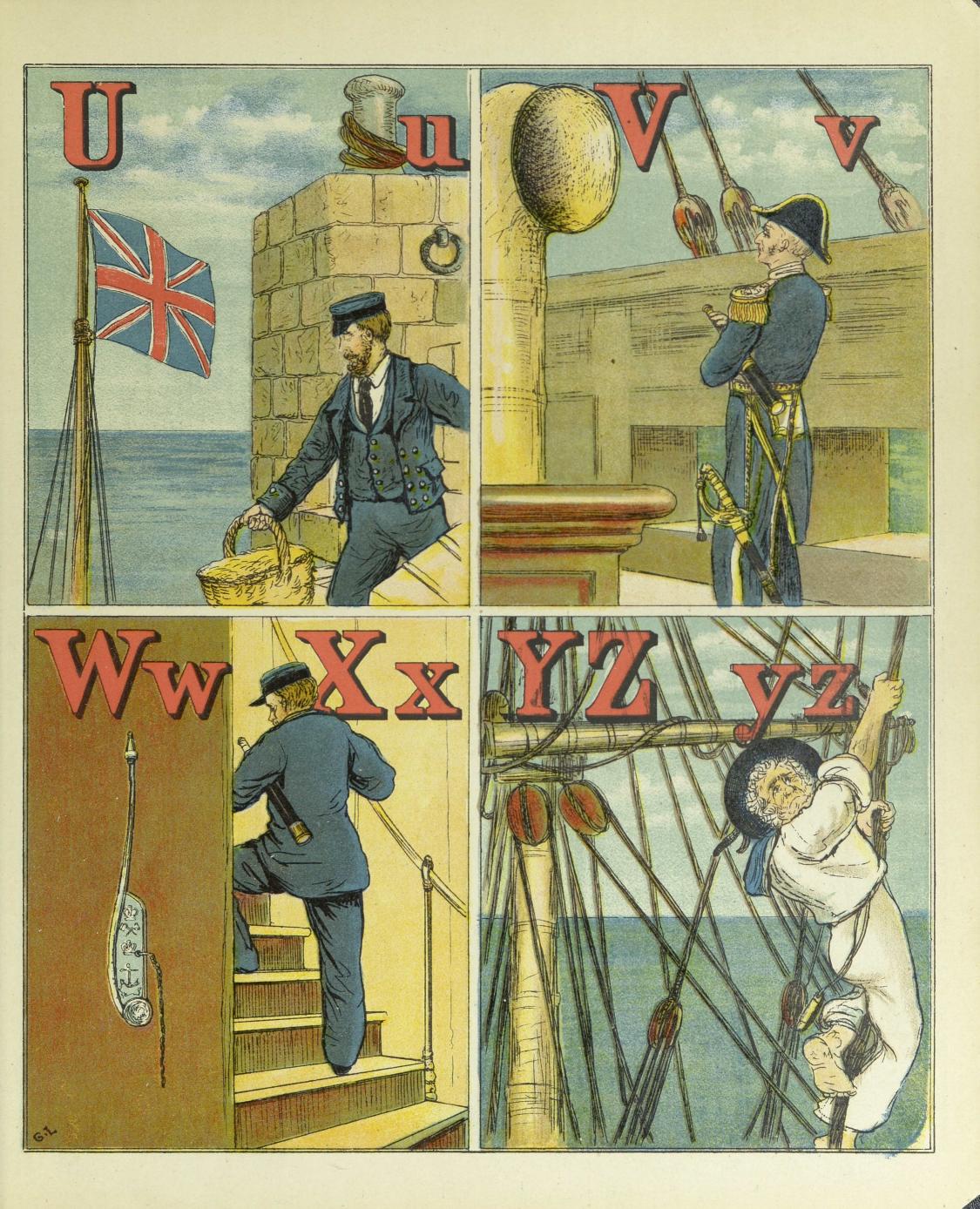
T a TOP-GALLANT MAST, towering high, While a Topman at work on the yard we espy.





UNDER - STEWARD, just going afloat, Near the Union Jack on the mast of a boat. a VICE-ADMIRAL, cautious yet bold, Near the white Ventilator which comes from the hold. for the WHISTLE, the boatswain's delight; And the Officer of the next Watch for the night; and the XEBECQ, concealed by the deck. for the YARD, which is crossing the mast, And the Yeoman whose portrait must serve for our last; as is advisedly unpictured passed.

6.1



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