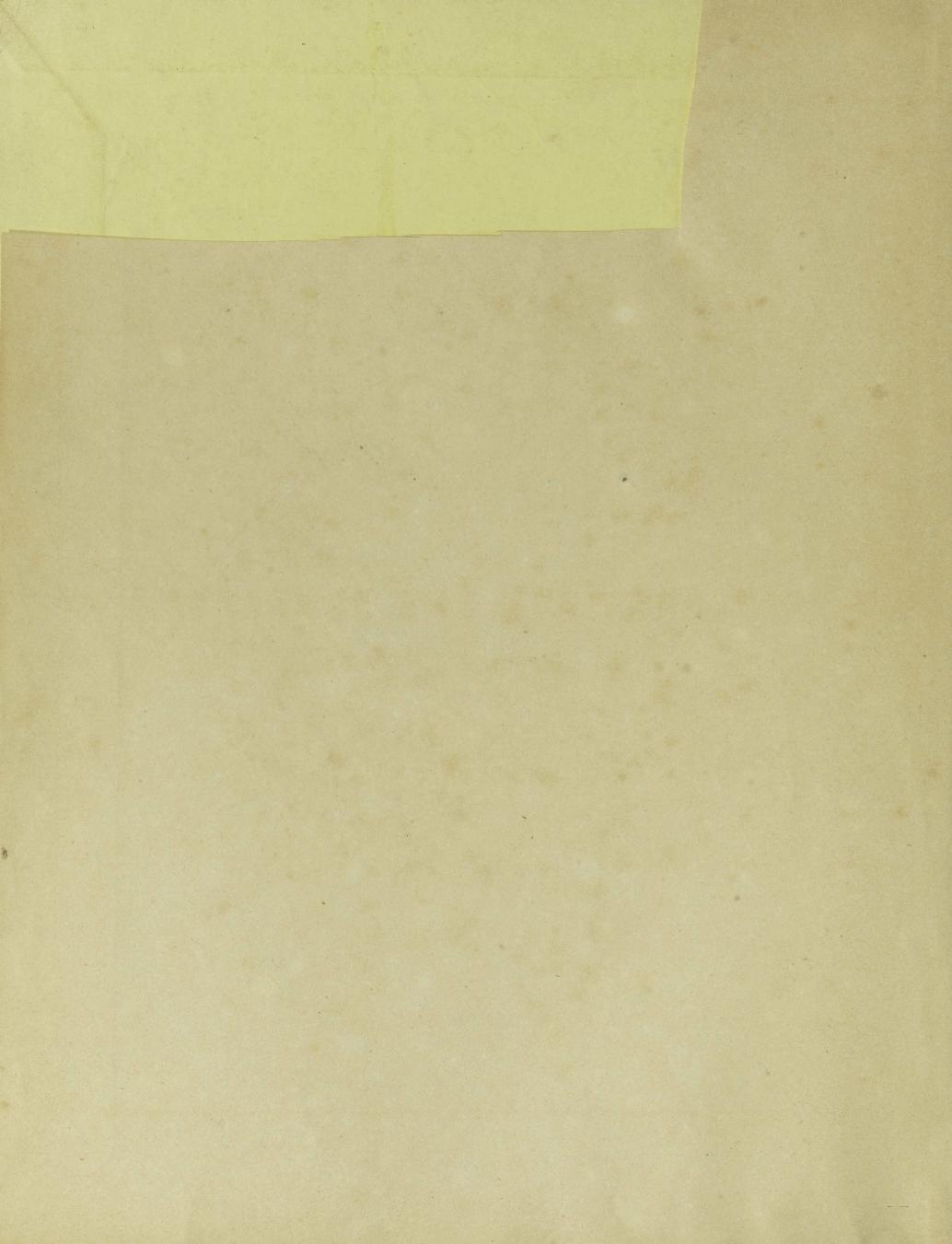




Ja Polithis Oliver little one Junthym Juhnsemmi 28th July 1874



PICTURES FOR THE NURSERY.

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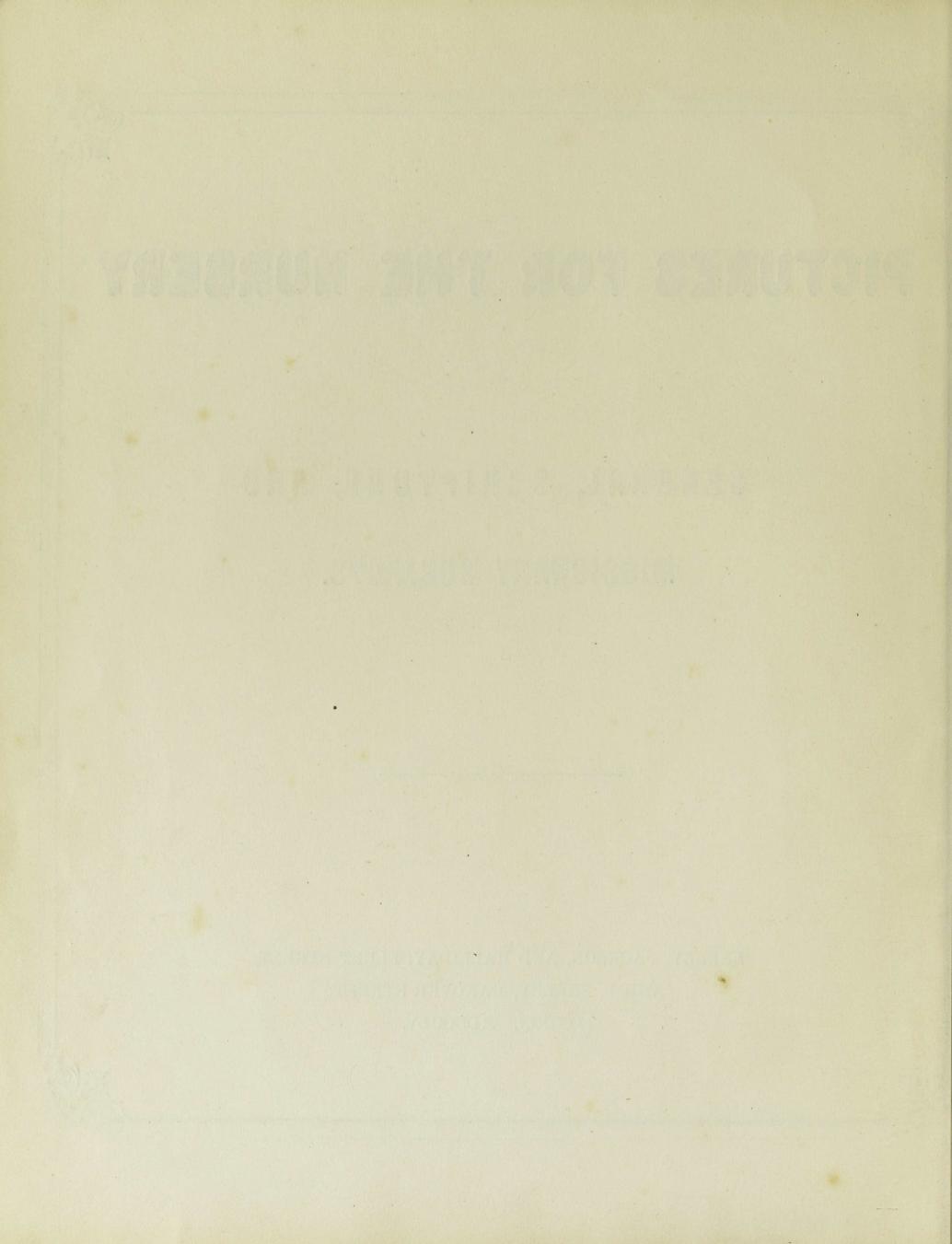
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ON

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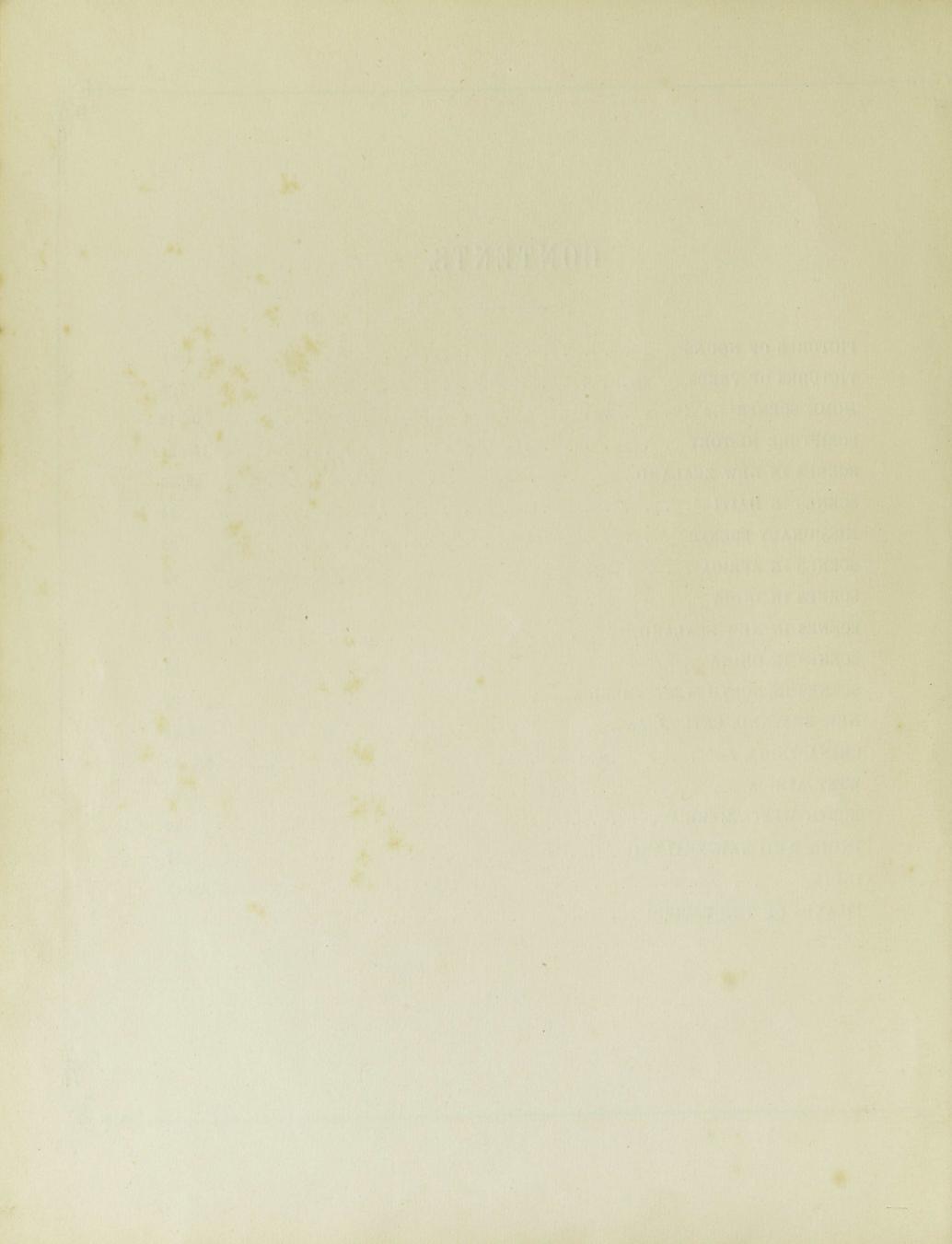




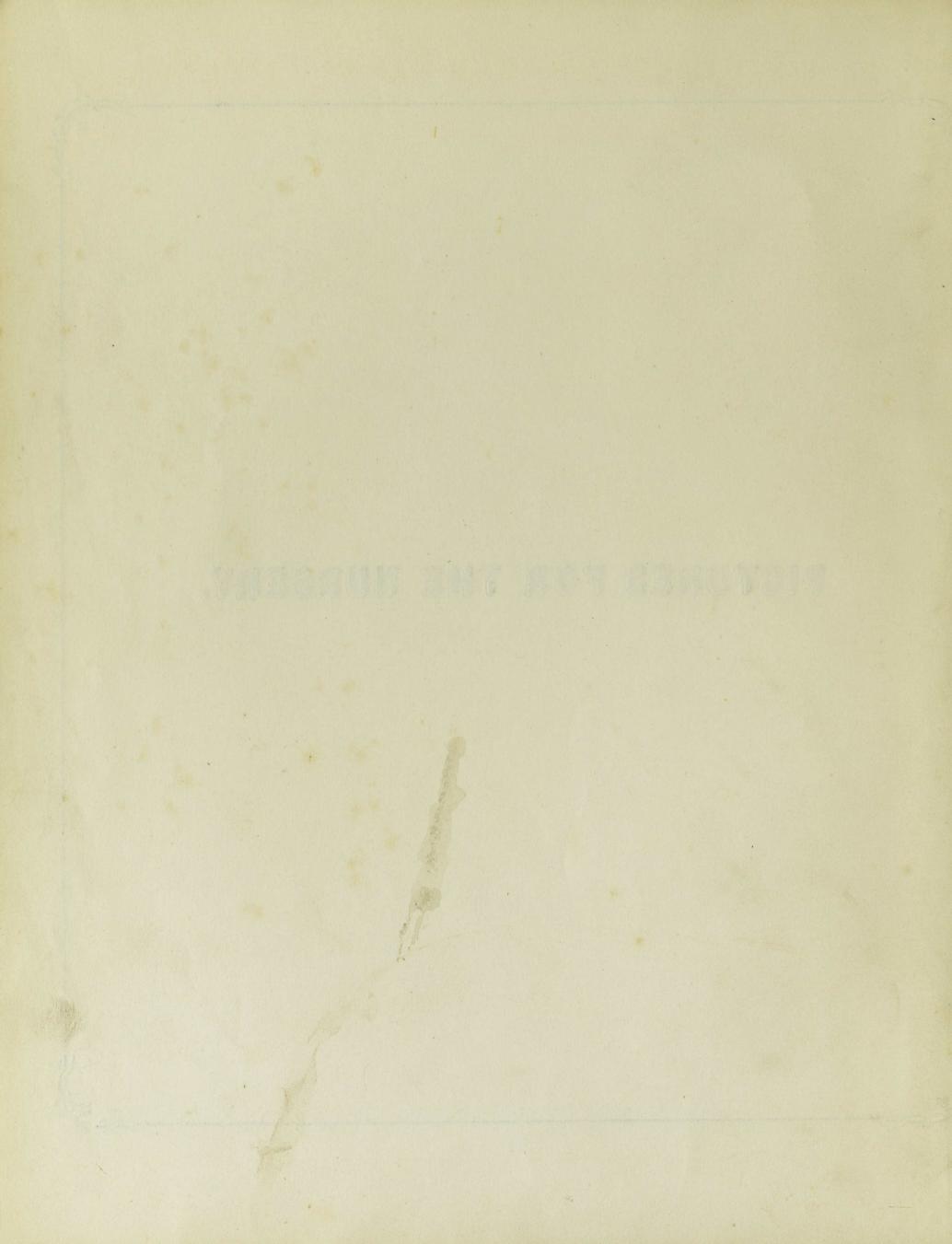
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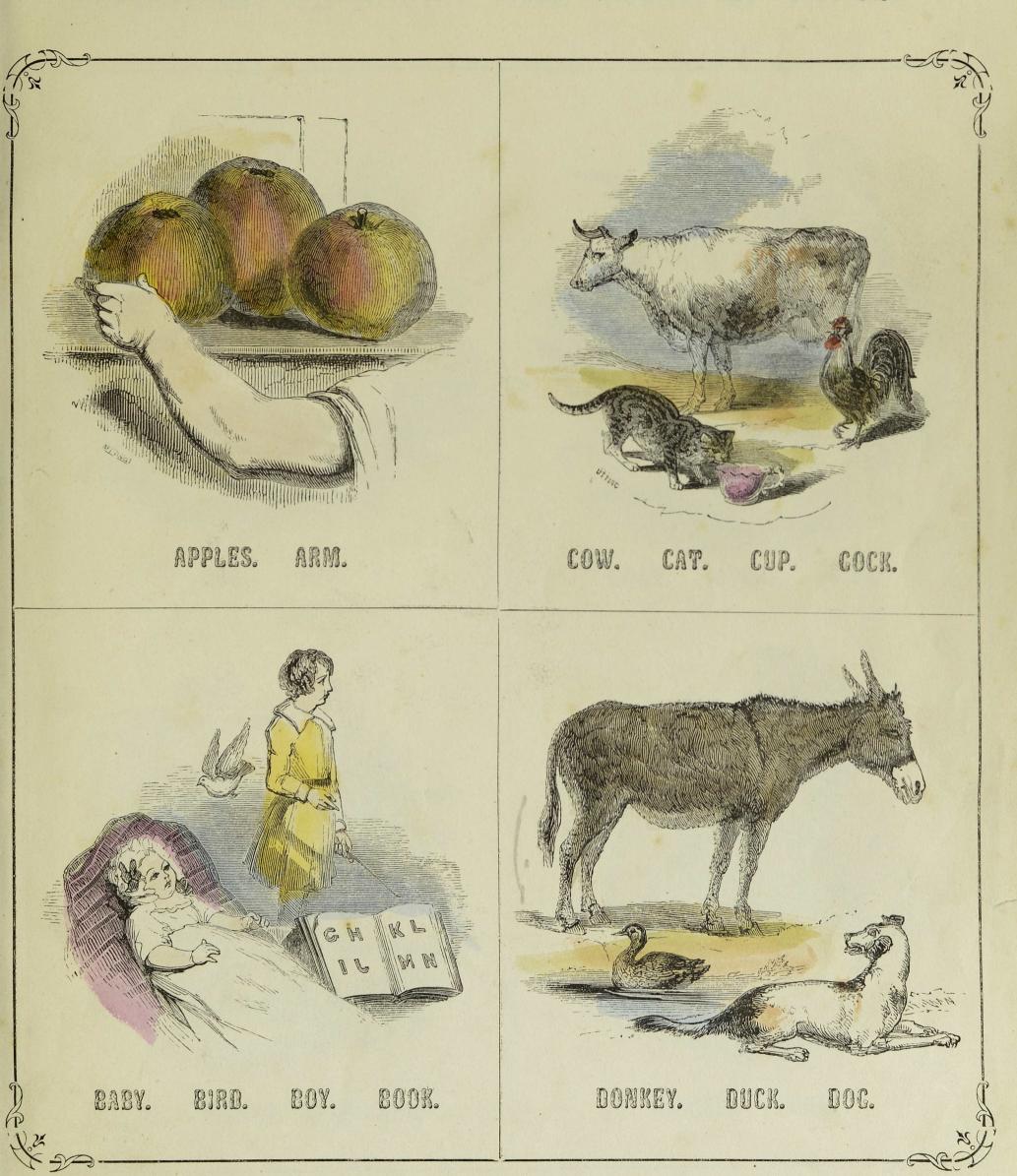
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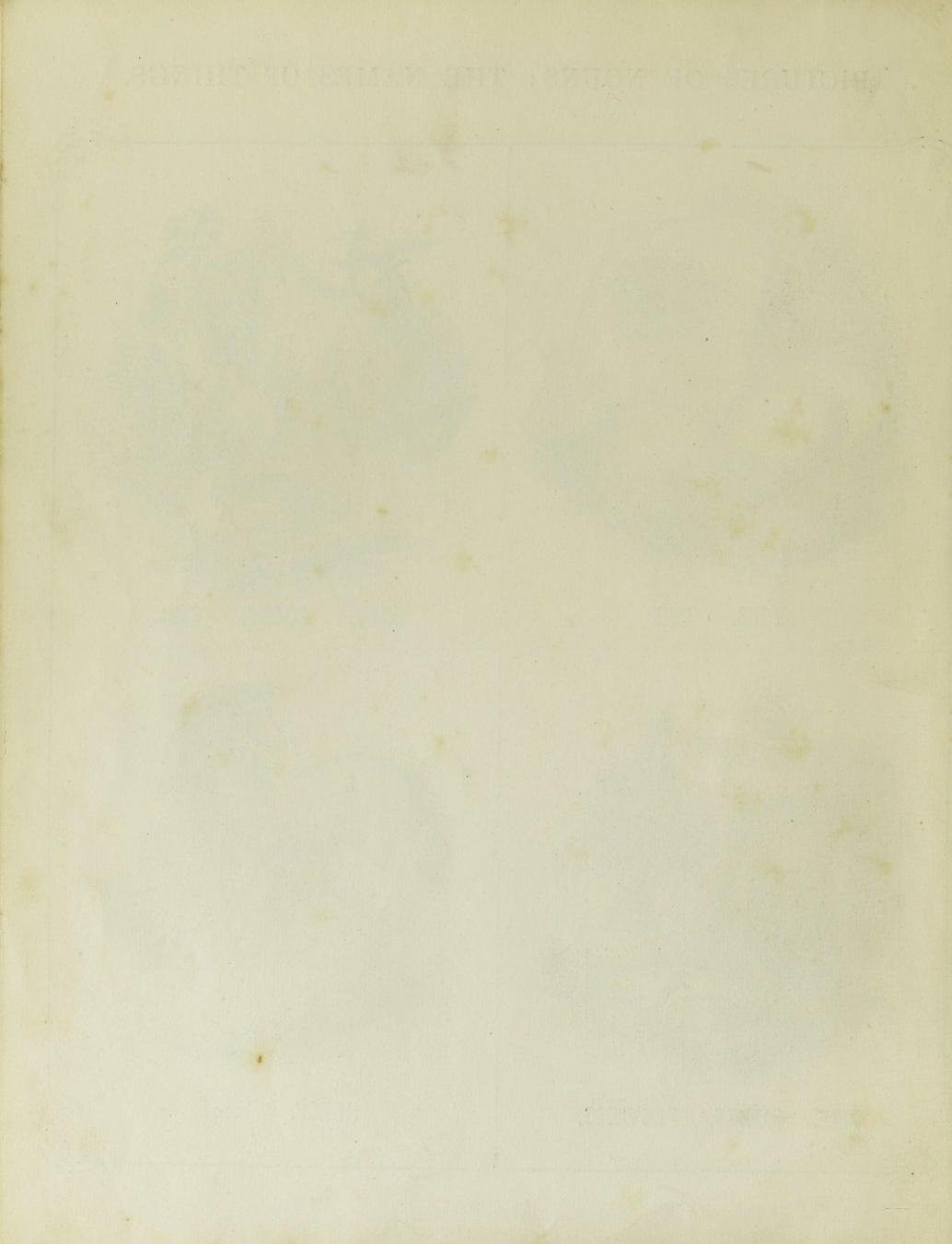


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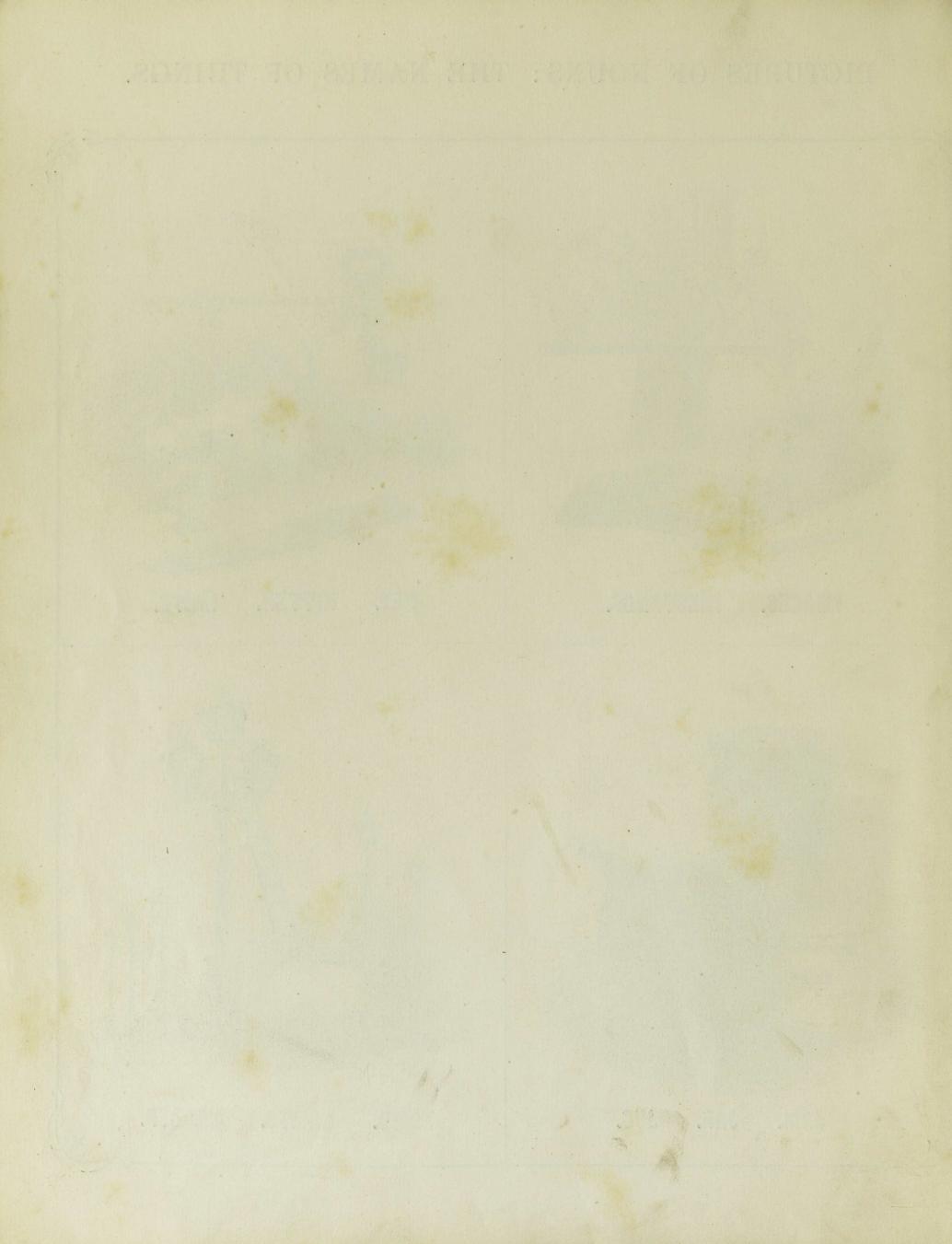


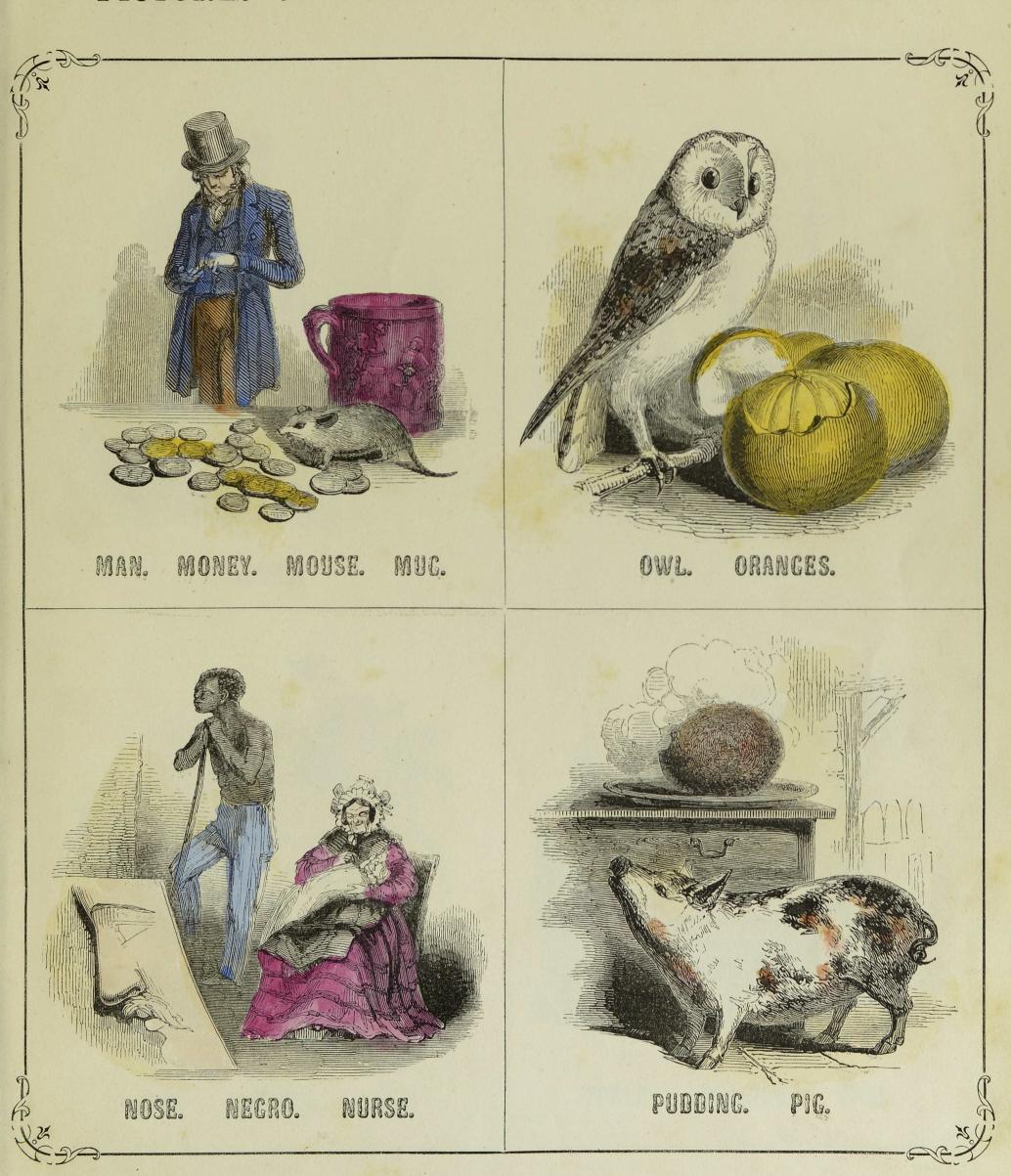








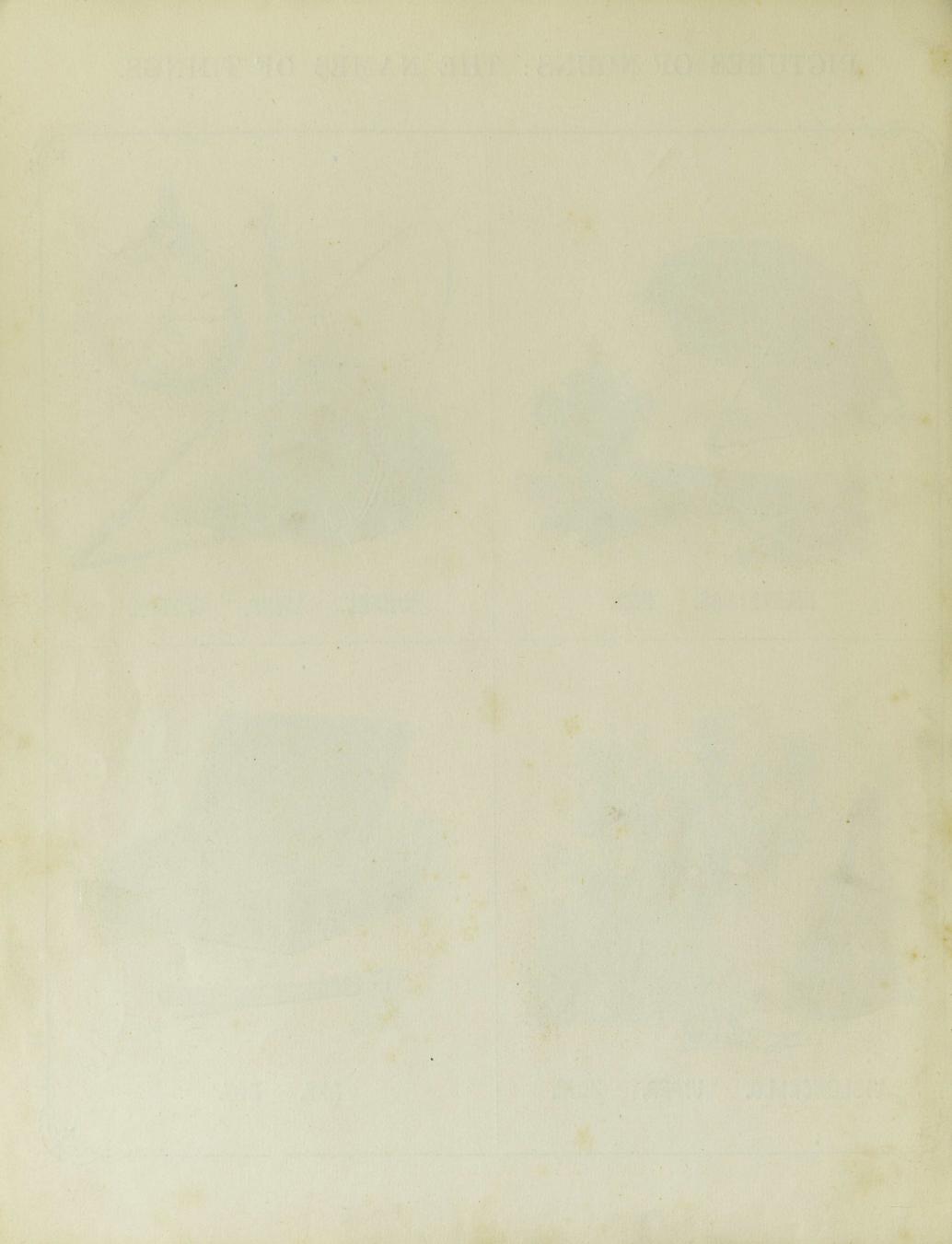




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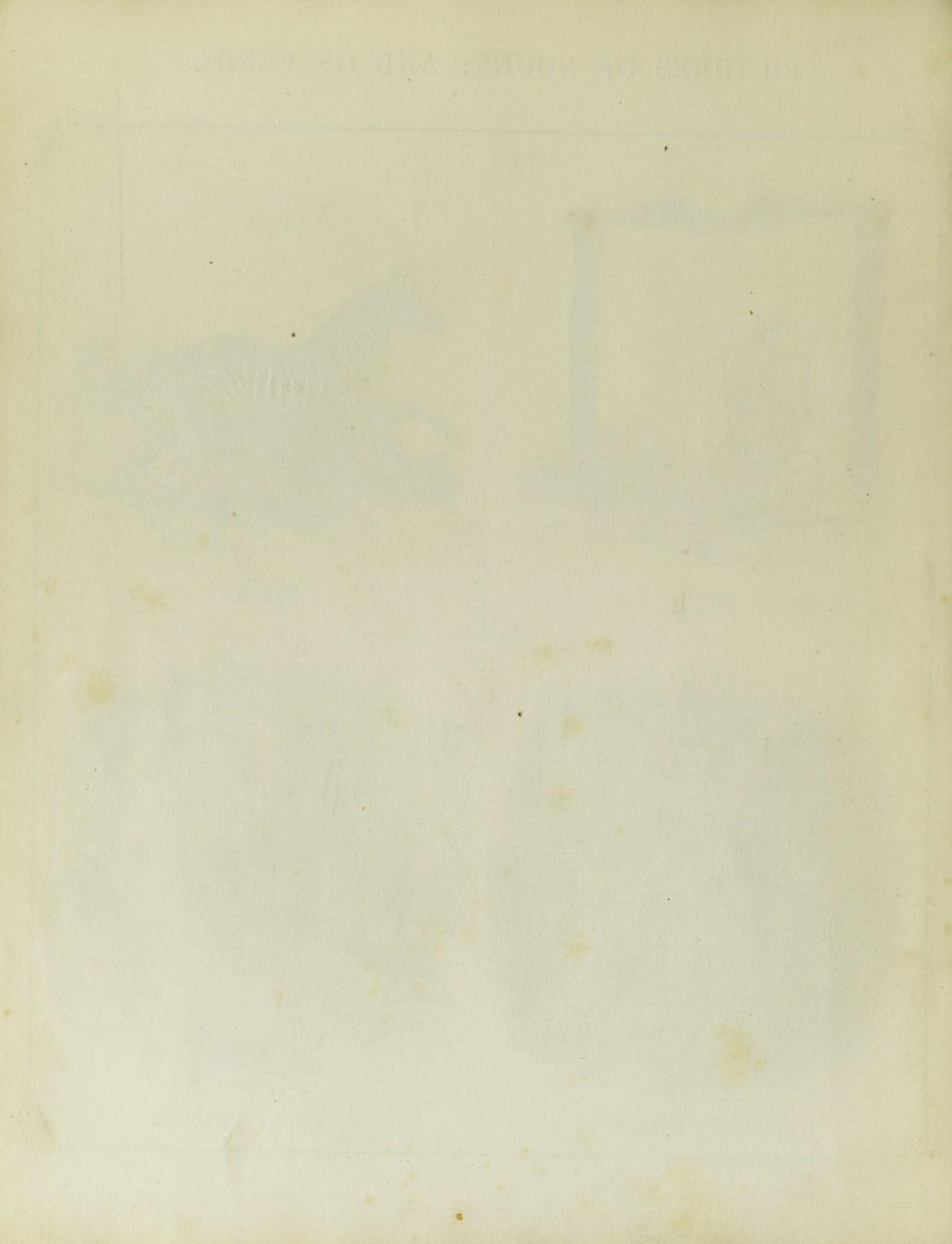




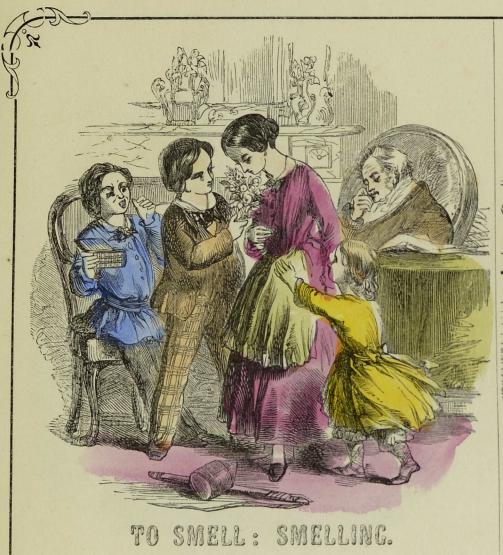


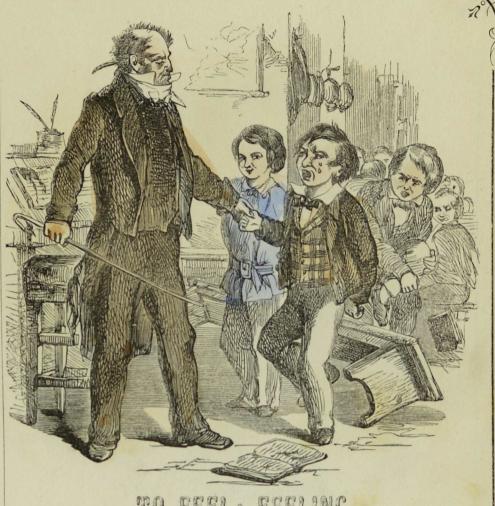
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PICTURES OF VERBS: THE SENSES.

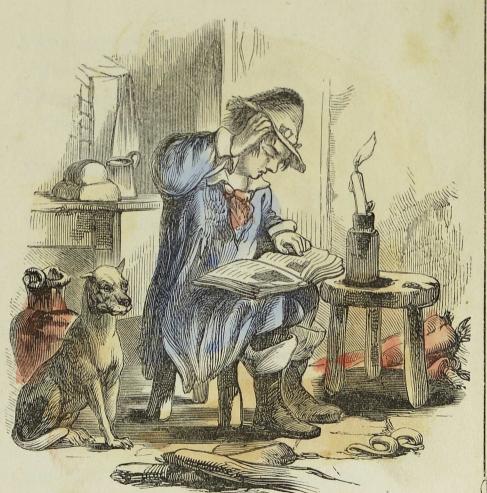




TO FEEL: FEELING.



TO TASTE: TASTING.



TO READ: READING.

BERNER BITTE SEEMEN SO EMSUSON.



The merry Homes of England!
Around their hearths by night,
What gladsome looks of household love
Meet in the ruddy light!
There woman's voice flows forth in song,
Or childish tale is told;
Or lips move tunefully along
Some glorious page of old.

The free, fair Homes of England!
Long, long in hut and hall,
May hearts of native proof be reared
To guard each hallow'd wall!
And green for ever be the groves,
And bright the flowery sod,
Where first the child's glad spirit loves
Its country and its God!



I love our hamlet's lowly church;
Its aged tower and open door;
The suns of long-past years have stain'd
Its rugged roof and turret hoar.

Here duly came our sires of old;

They trod the pavement's echoing stones;

They knelt within these holy walls,

That shelter now their mouldering bones.

And hither shall our footsteps turn,
To lift the heart, to bend the knee,
With all our Christian brethren round,
Strong in our holy unity.

Here, in the words our fathers loved,

The wonted prayers swell clear and sweet;

And here Christ's chosen shepherds lead

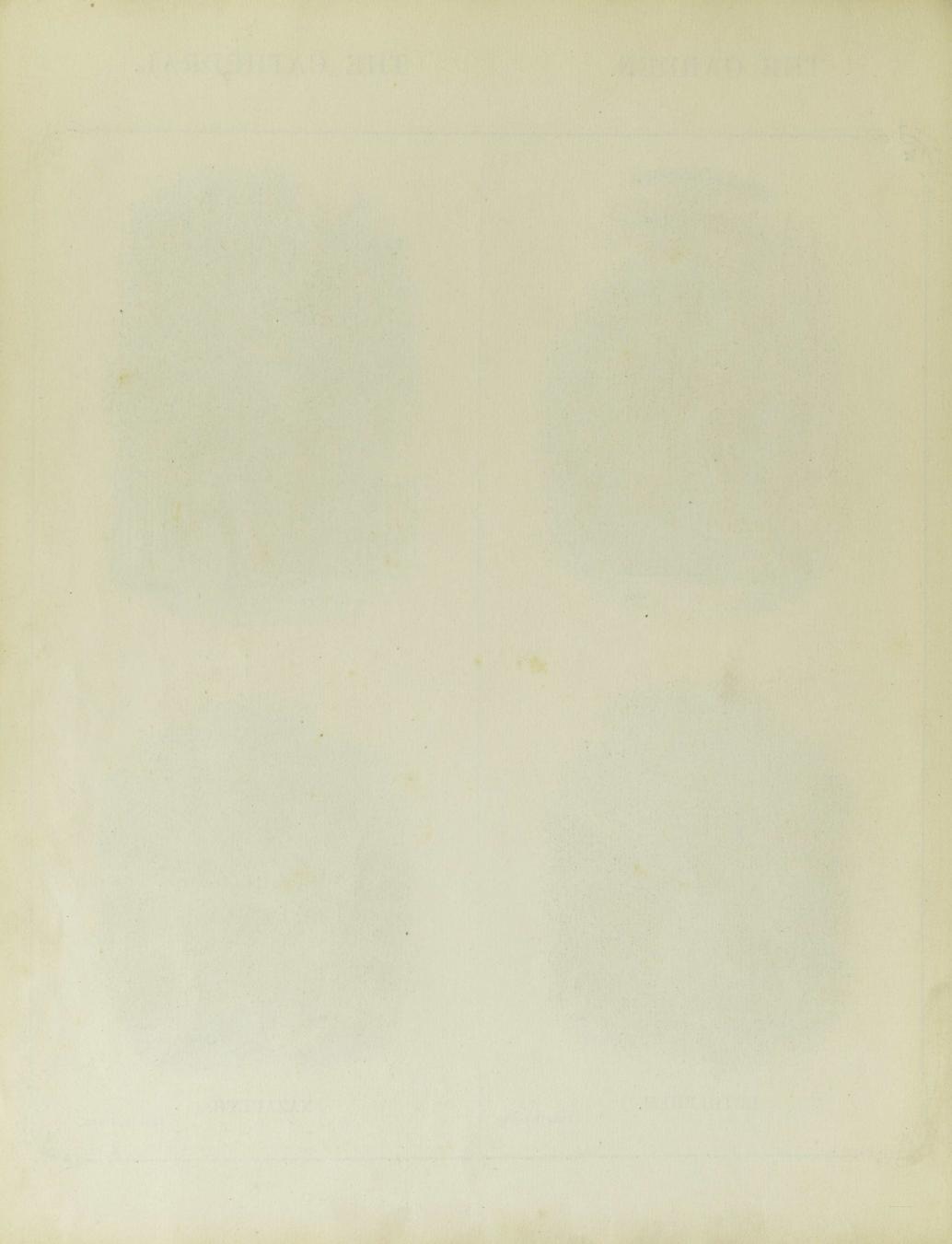
His faithful flock in pastures meet.

· Miles Committee Committe

THE GARDEN.

THE CATHEDRAL.





VILLAGE AND RUSTIC SCENES.



THE WELL.



THE GRANDMOTHER.



THE WATERFALL.



THE AGED PAIR.

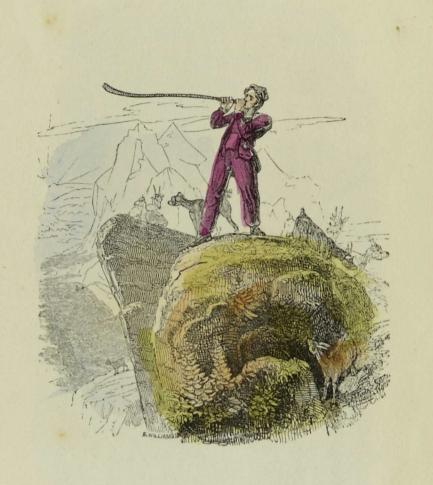
SCENES IN SWITZERLAND.



ALPINE WRESTLERS.



ALPINE CATTLE.



THE ALP-HORN.



THE CHAMOIS-HUNTER.

SCENES IN SCRIPTURE HISTORY.



JONAH I. 6.

JONAH I. 15.

SCENES IN SCRIPTURE HISTORY.

JONAH II. 10.

JONAH III. 4.



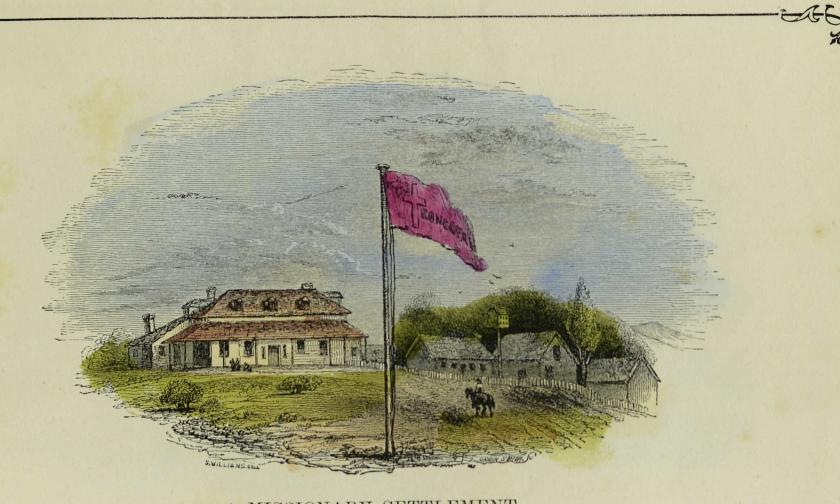
JONAH III. 6.

JONAH IV. 6

SORMER IN SCRIPTURE HISTORY.

Ol .H HATO!

SCENES IN NEW ZEALAND.



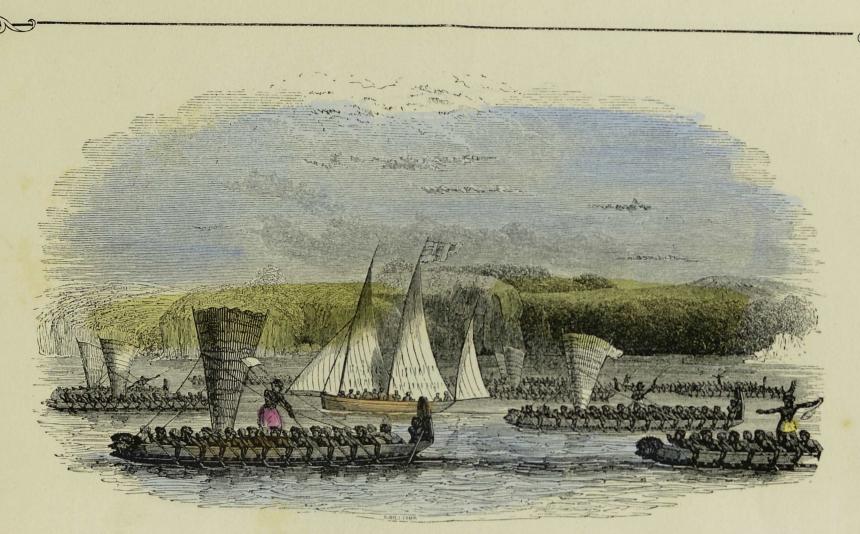
A MISSIONARY SETTLEMENT.



A CHRISTIAN VILLAGE AND SETTLEMENT.

. SCHMING IN MEN INVIANDS .

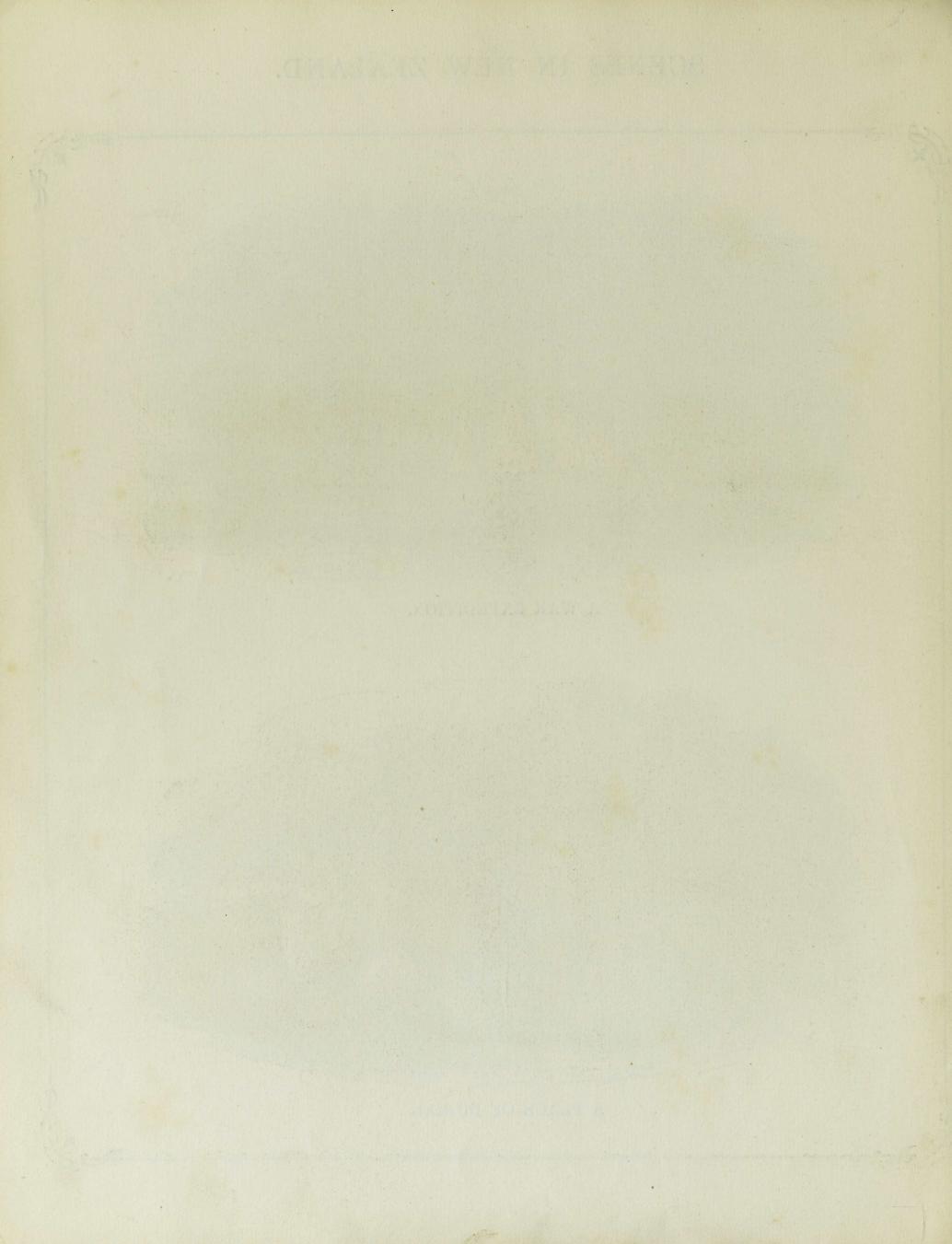
SCENES IN NEW ZEALAND.



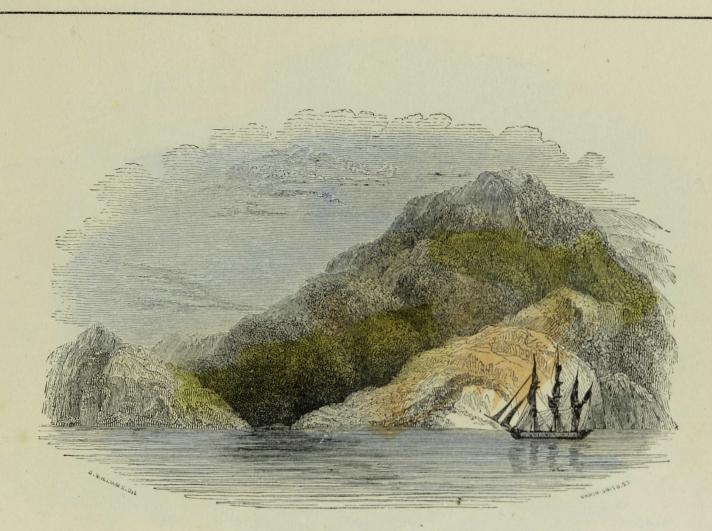
A WAR EXPEDITION.



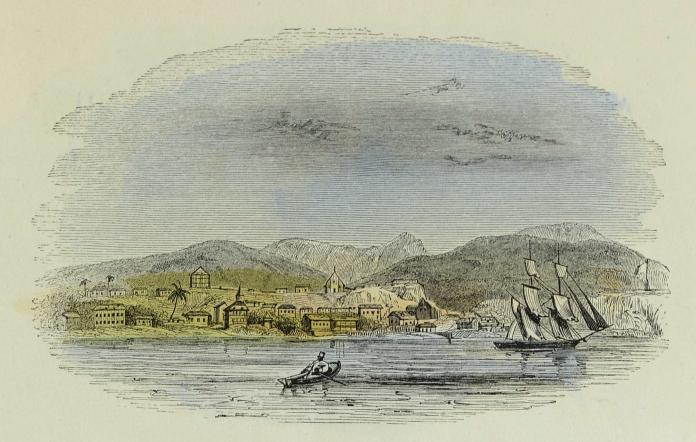
A PLACE OF BURIAL.



SCENES IN HAITI.



CAPE TIBURON.



TOWN AND HARBOUR OF JACMEL.

SCENES IN HAITE

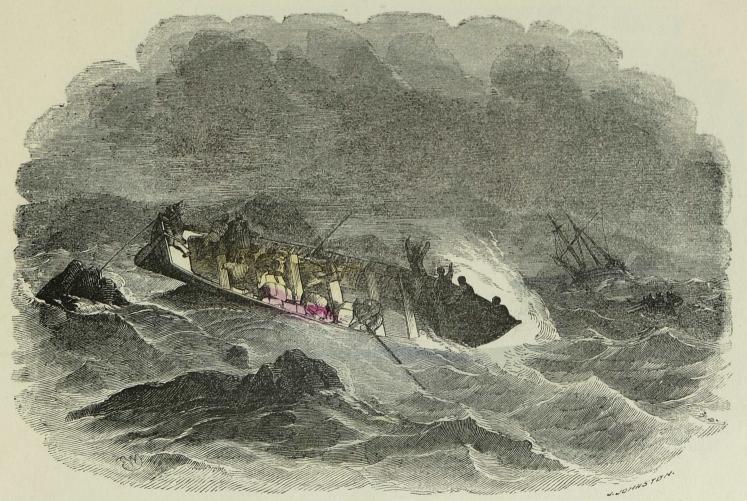
CAPE TIBURON.

TOWN AND MAINDOUR OF PACKIES.

MISSIONARY SCENES.

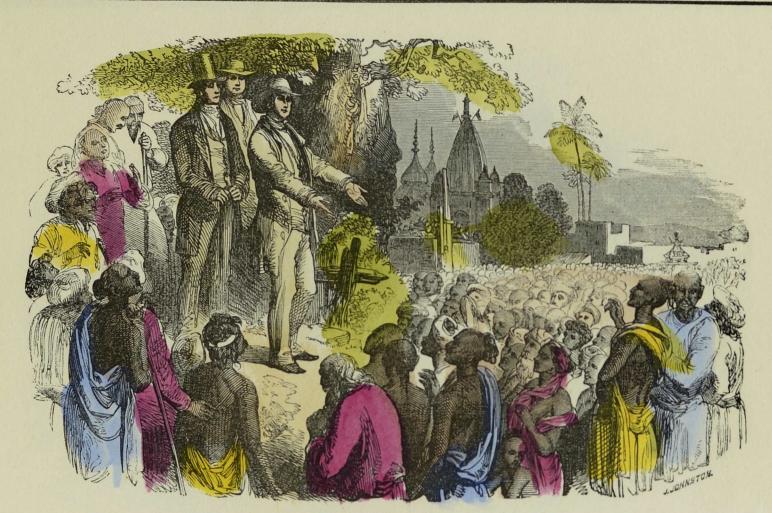


THE DEAD SEA.



SHIPWRECK OF MISSIONARIES NEAR CAPE VERD.

SCENES IN INDIA.



PREACHING TO THE HINDOOS.



FESTIVAL OF NATIVE CHRISTIANS AT MEERUT.

SORNES IN INDIA.

SCENES IN AFRICA.



ARRIVAL OF RESCUED SLAVES AT SIERRA LEONE.



MASKED DANCERS IN THE TIMNEH COUNTRY, NEAR SIERRA LEONE

SCENES IN INDIA.



A HINDOO RYOT, OR FARMER, PLOUGHING.

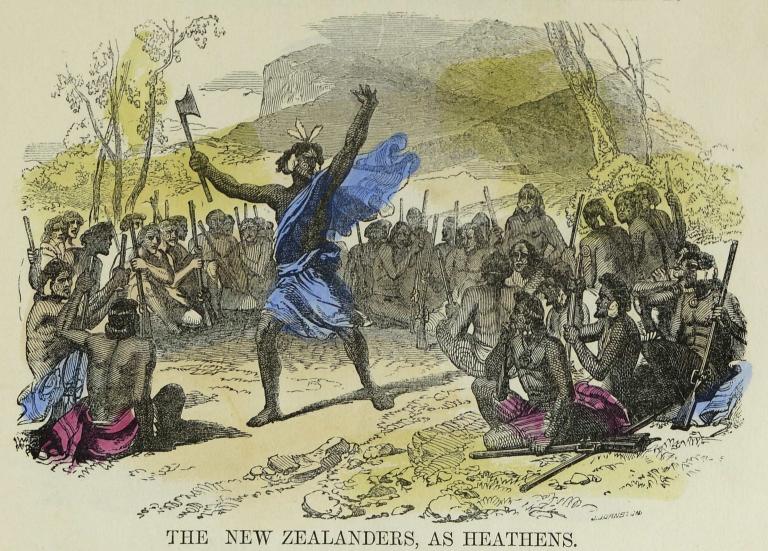


WORSHIP OF JUGGERNAUT, IN A TEMPLE NEAR SERAMPORE.

SCENES IN NEW ZEALAND.



MISSIONARY ENCAMPMENT IN A CAVE IN NEW ZEALAND.

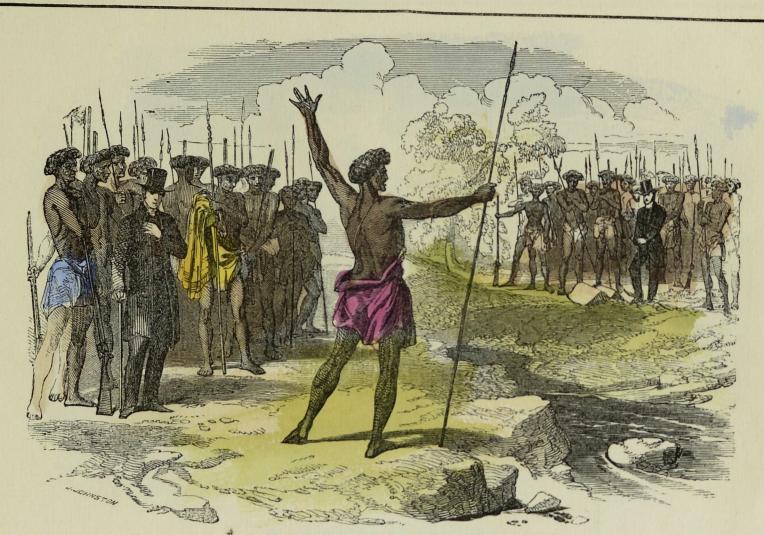


SCHNES IN NEW ZEALAND.

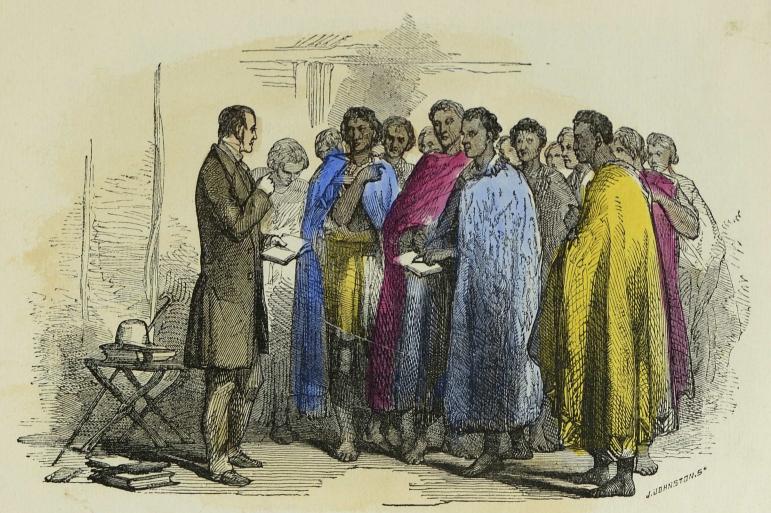
MISSIONALLY INCAMENT IN A CAVIL IN MINY PEAL AND.

THE HEAT PRAILITAIRS, AS HEATHING

SCENES IN NEW ZEALAND.



RECONCILIATION OF HOSTILE TRIBES.



BIBLE CLASS IN NEW ZEALAND.

SUBNES IN NEW MEALAND.

SCENES IN CHINA.



A VILLAGE IN CHINA.

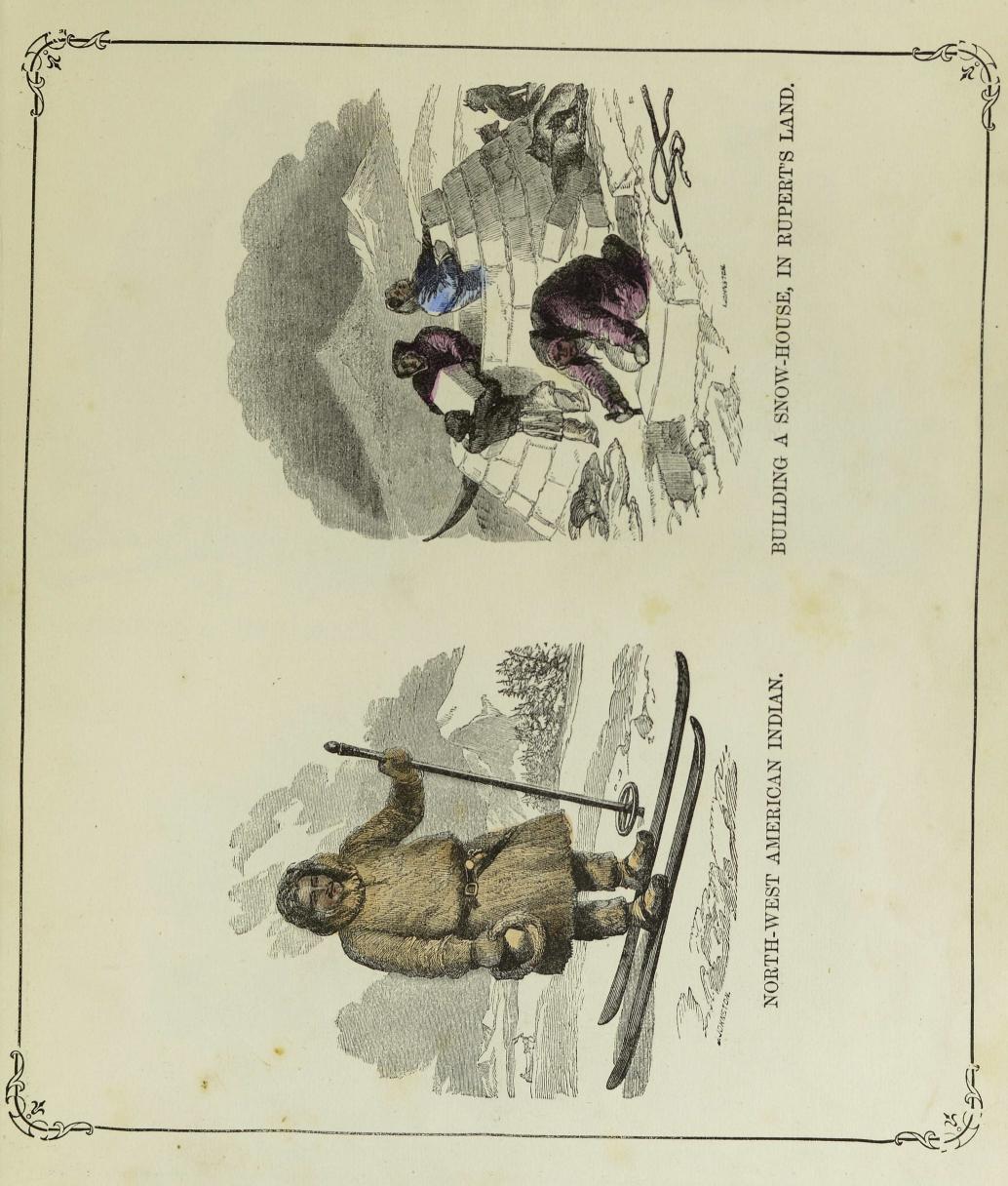


RECEPTION HALL IN CHINA.

BOENES IN CHINA.

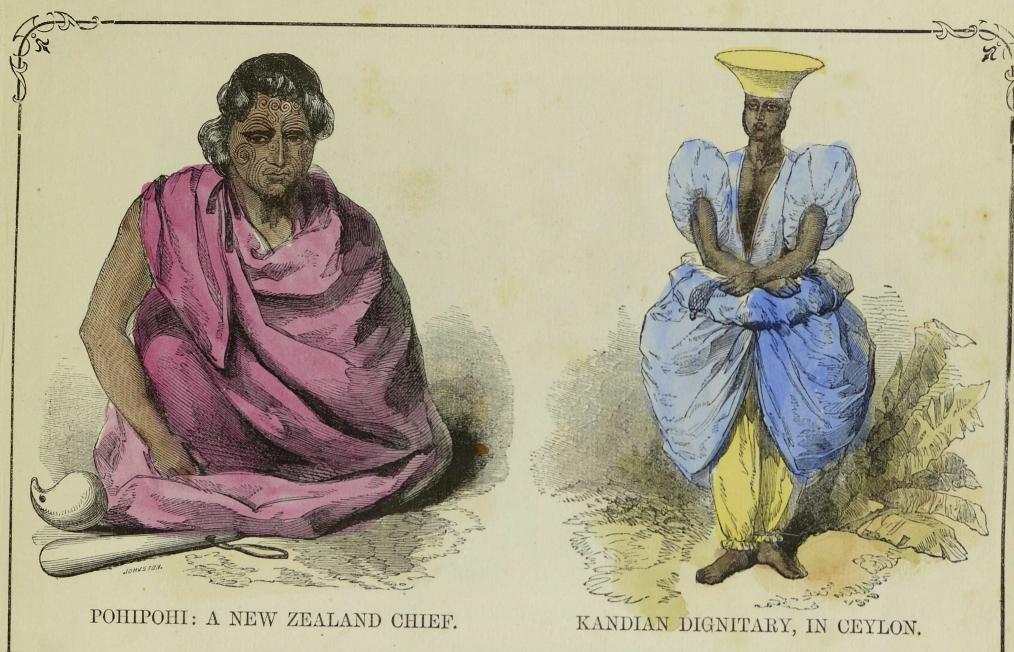
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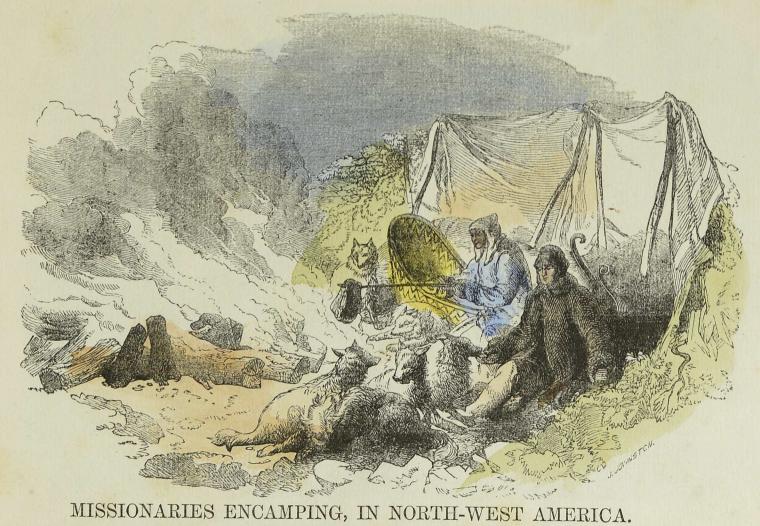
SCENES IN NORTH-WEST AMERICA.



SUBMES IN MORTH-WEST AMERICA.

NEW ZEALAND: CEYLON: AND NORTH-WEST AMERICA.



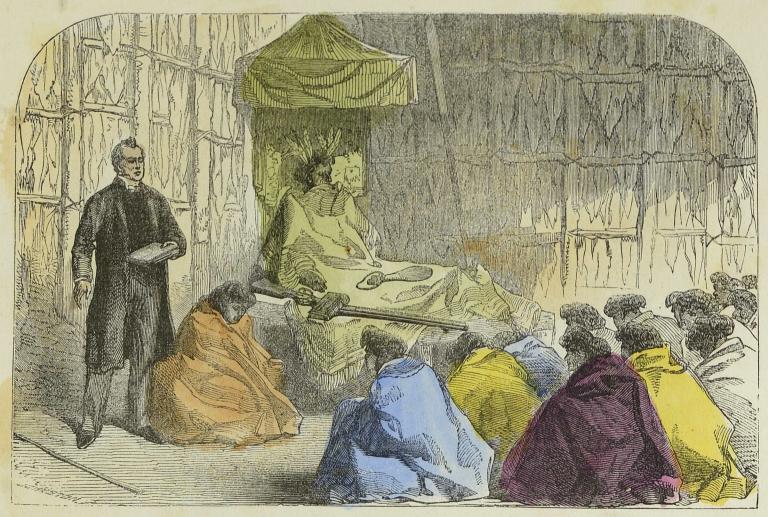


ADDIGMA TO REPUBLICA AND MORTHLAND FOR AND WAY

SCENES IN NEW ZEALAND.



COMMITTEE OF NEW ZEALAND CHIEFS; WRITING TO ENGLAND.



NEW ZEALAND CHIEF; LYING IN STATE.

72%

SORNES IN NEW ZHALAMD.

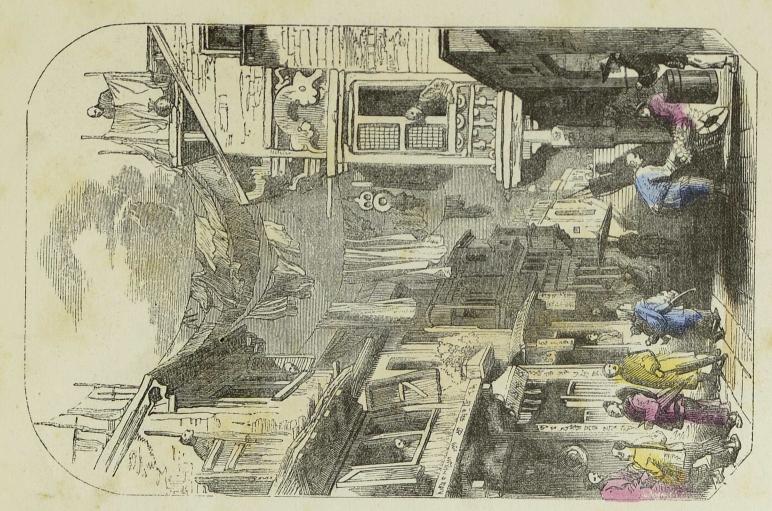
INALESCE OF DESCRIPTION OF STREET WAS STREET

. DEATH OF CHARL STREET GRADES IN

SCENES IN CHINA.



A STREET IN CHINA.





NATIVES OF THE LOO CHOO ISLES; A PRIEST, AND A GENTLEMAN.



AN OLD PRIEST, WITH HIS ATTENDANTS, IN LOO CHOO.

-3-25

CHINA, AND SOUTH INDIA.





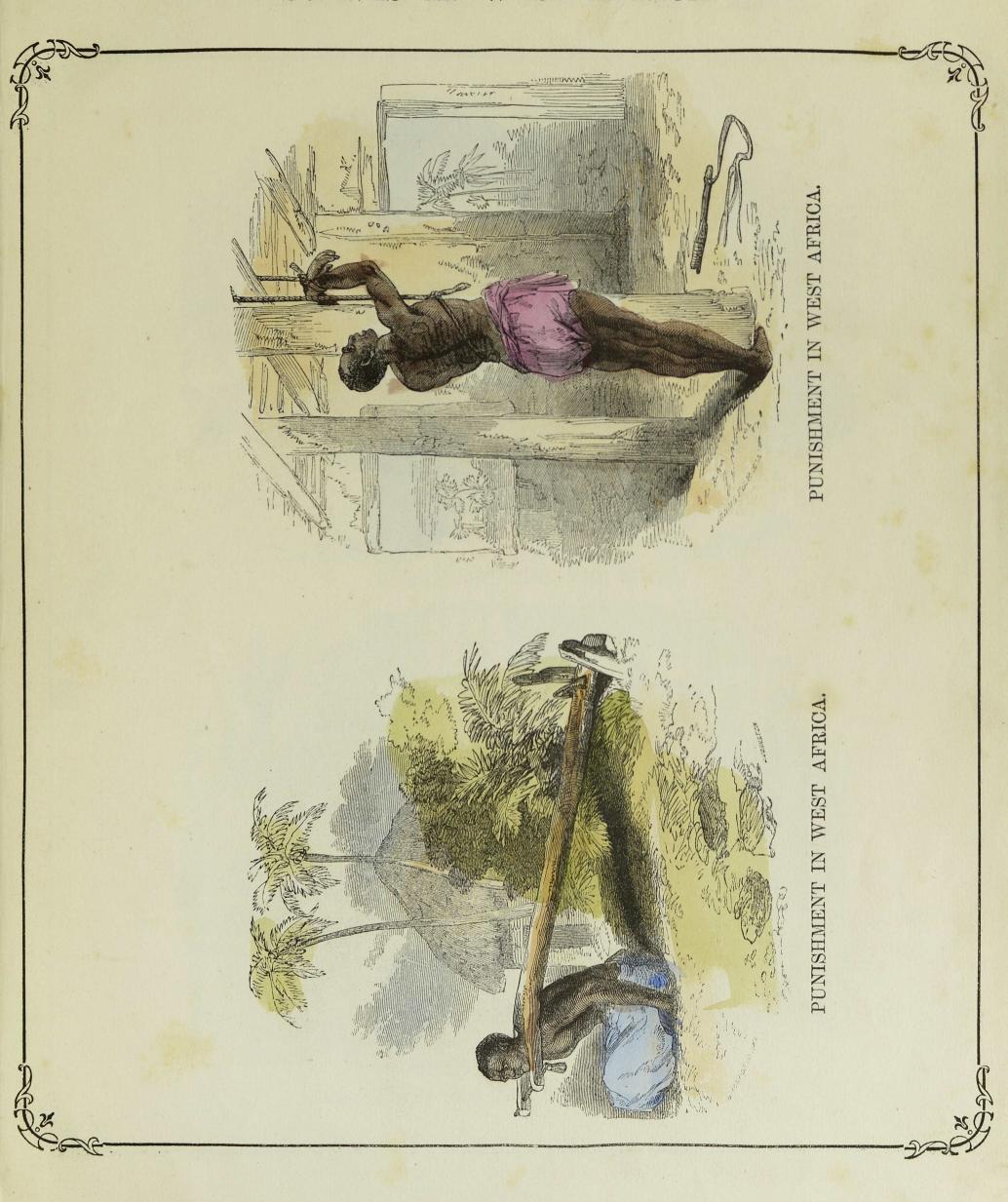
SUFFERINGS OF A NATIVE CHRISTIAN IN ABBEOKOUTA.



BREAKFAST, IN THE STREETS OF ABBEOKOUTA.

Du Su

SCENES IN WEST AFRICA.



SCENES IN NORTH-WEST AMERICA.



INDIANS HUNTING THE BISON.



INDIANS' WONDER OF THE PRINTING-PRESS.

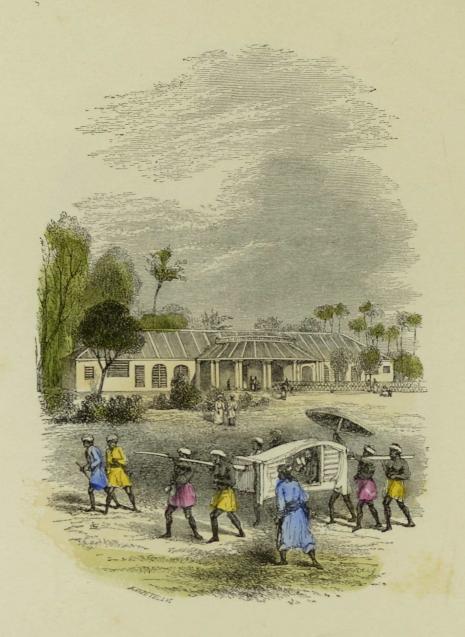
SCHNES IN NORTH-WEST AMERICA.

MISSIONARY SCENES, INDIA AND NEW ZEALAND.





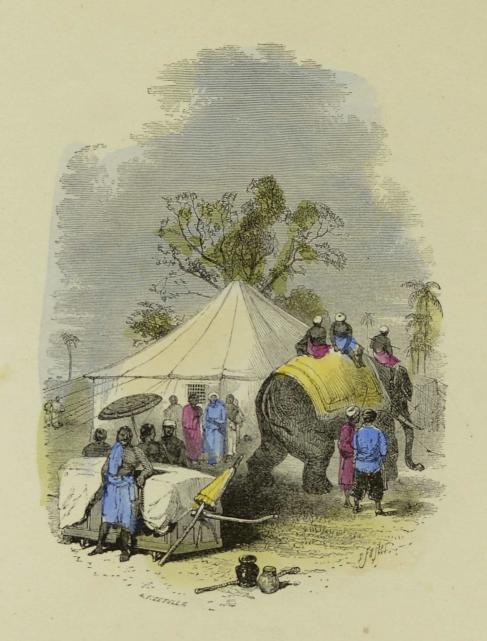
DEVOTEE, SWINGING BEFORE AN IDOL, NEAR MASULIPATAM: SOUTH INDIA.



DWELLING AND PALANKEEN, AT MASULIPATAM: SOUTH INDIA.



GATEWAY OF THE TEMPLE AT CULLAPILLY: WITH THE IDOL'S CAR.



TENT OF A MISSIONARY, NEAR SALLAPILLY: SOUTH INDIA.

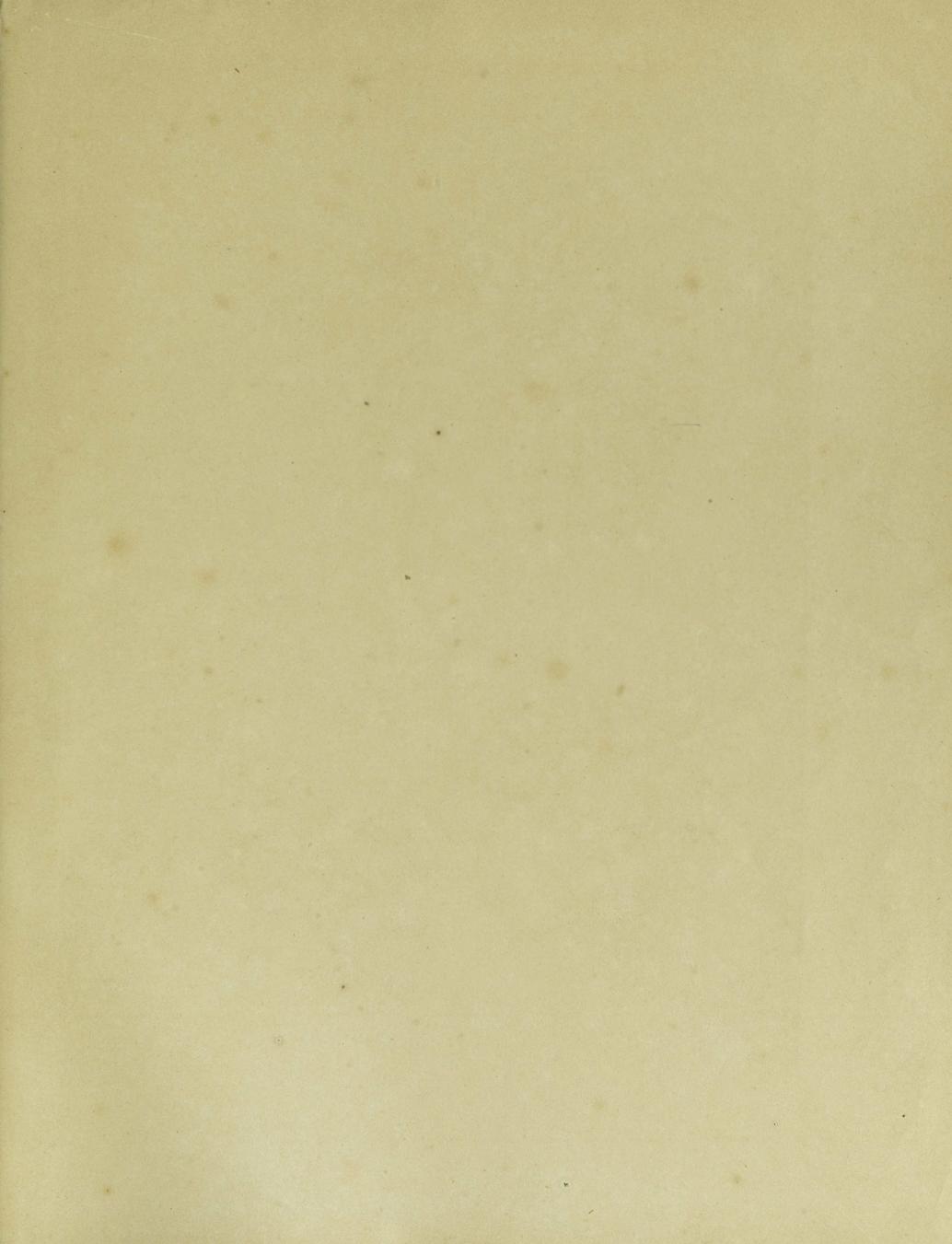
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SCENES IN THE ISLANDS OF THE PACIFIC OCEAN.









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