

# THE BESOM MAKER



OTHER COUNTRY FOLK SONGS

COLLECTED & ILLUSTRATED

BY HEYWOOD SUMNER

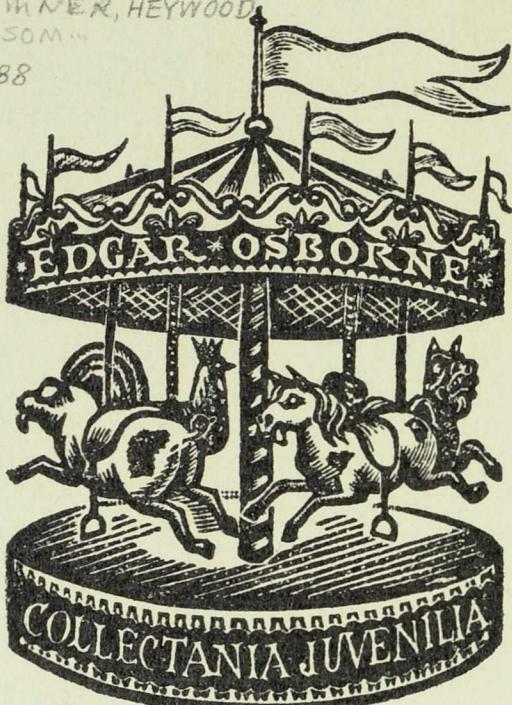
LONDON  
LONGMANS, GREEN, & C  
& NEW YORK



P.C.

SUMNER, HEYWOOD  
BESOM...

1888

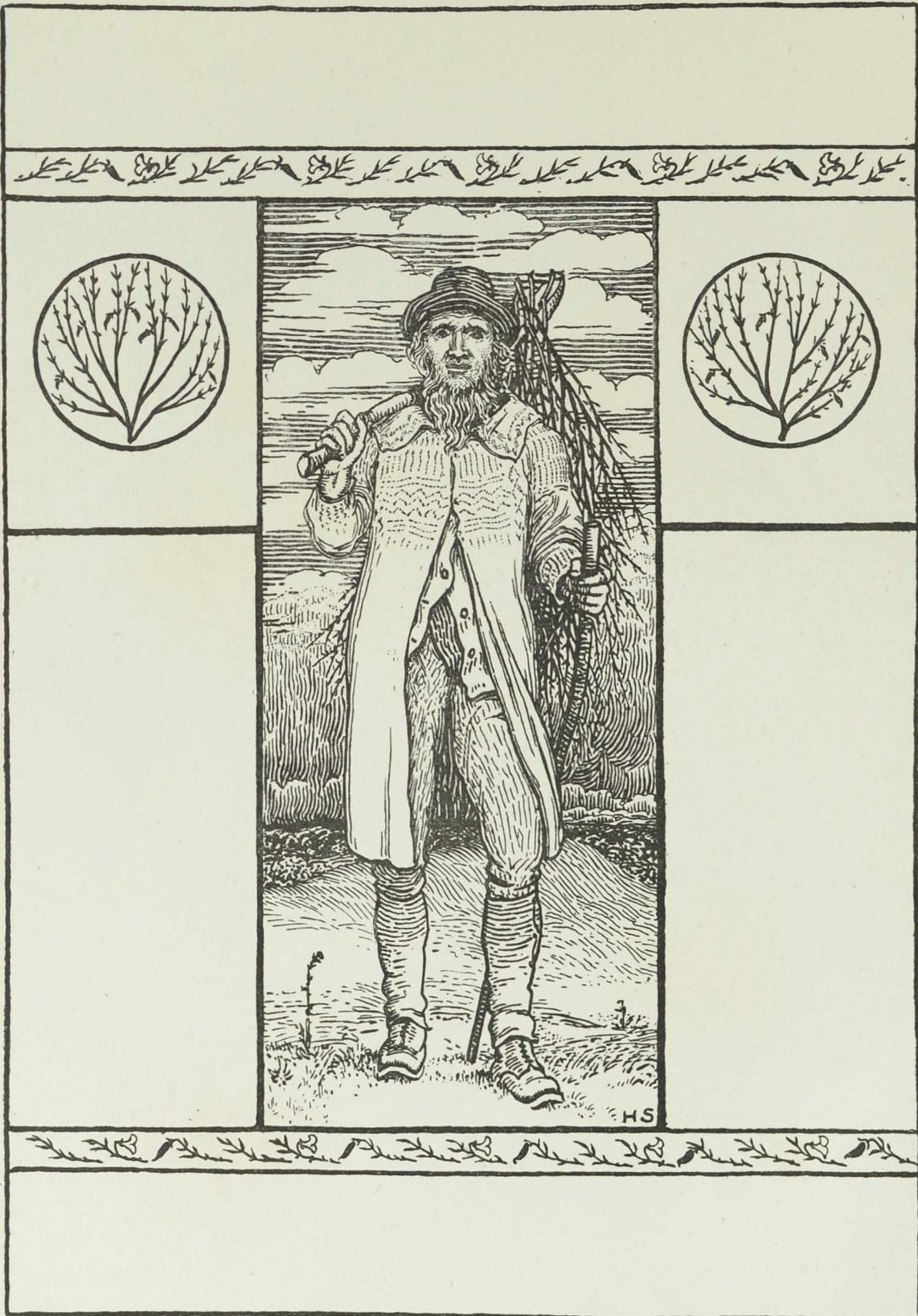


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&

## OTHER·COUNTRY·FOLK·SONGS

Collected and Illustrated

by HEYWOOD·SUMNER



*London*

LONGMANS, GREEN & CO., 39 Paternoster Row  
& New York: 15 East 16<sup>th</sup> Street  
1888.







## PREFACE

This little book contains a few old fashioned country songs. Songs which still may be heard where ploughmen strike their furrows, and still sung at harvest suppers by the old folk who do not change their tune to the times. Indeed when thus heard.... Song & Singer seem to be inseparable. For singers such as these have a quaint personal style & an unexpected manner of prolonging their best notes which cannot be imparted & which almost baffles notification. Nevertheless, apart from their local rendering and though these simple tunes are caged in bars, I hope that there still remains a true echo of the country in these "terrible old fashioned" songs as here presented.

Respecting their authenticity and antiquity, I will hazard no opinion, but rather I would humbly try to profit by the wisdom of Uncle Remus who, it may be remembered, checked the little boy's critical questions concerning 'Miss Meadows' and de gals' by telling him that 'dey wuz in de tale, — Miss Meadows en de gals wuz — en de tale I give you like hit wer? gun ter me'. So would I preface these songs by telling, that - with one exception - they were collected from the original sources above referred to, and that anything appearing to be corrupt or obscure either in the words or tunes is 'in de tale' and - 'de tale I give you like hit wer? gun ter me' — While finally I would express my belief that the tunes & versions here given are not included in any current British song & ballad book.

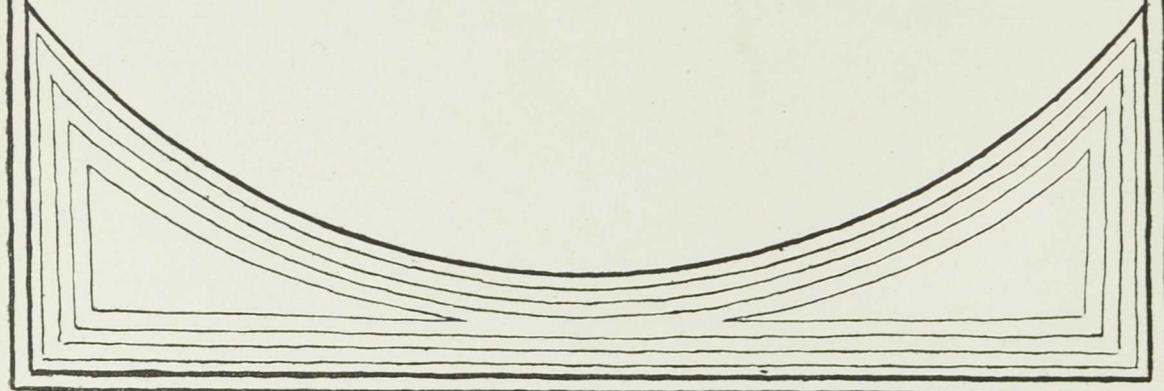
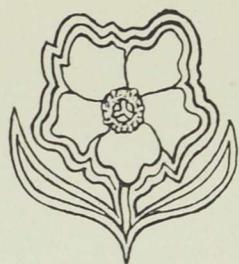
H. S.



Brands popular Antiquities gives a version of the  
Wassail song but no tune thereto

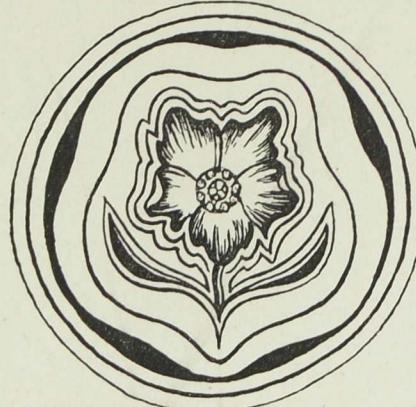






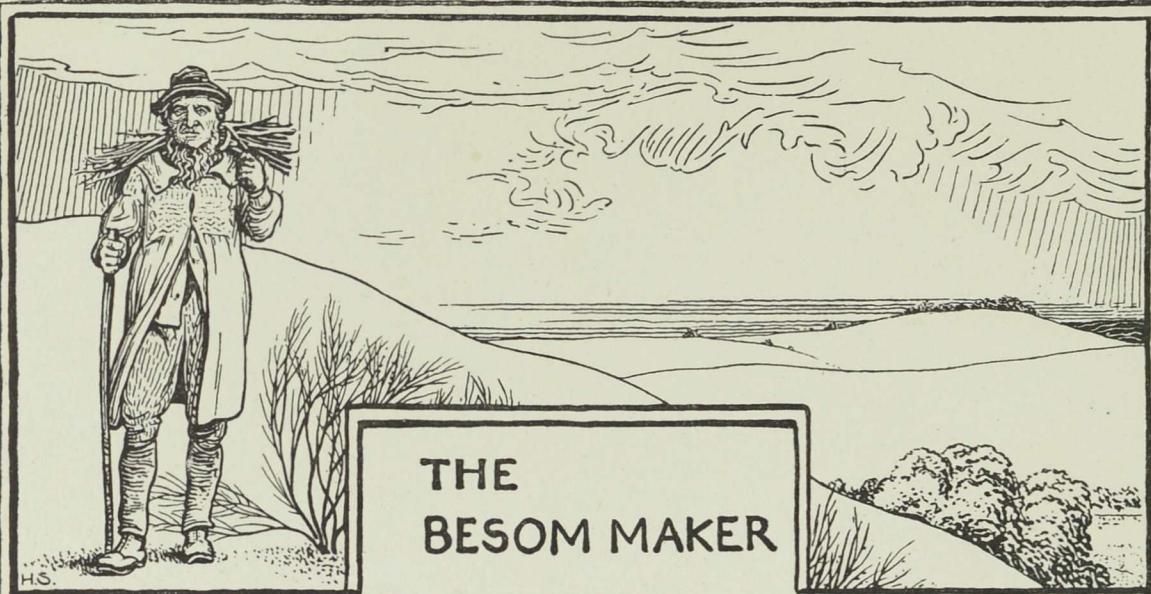
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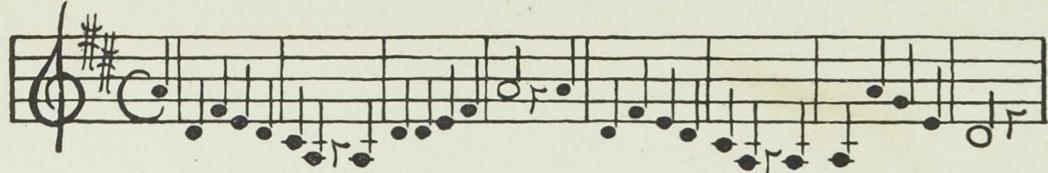






## THE BESOM MAKER

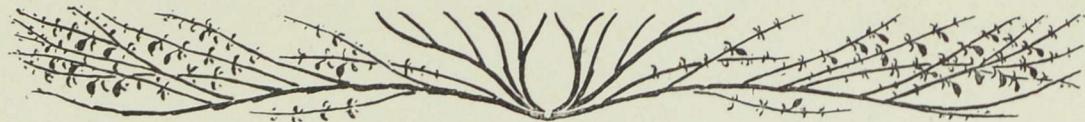
I am a besom maker come listen to my tale  
I am a besom maker that lives in yon dervale  
Sweet pleasure that I do enjoy both morning night & noon  
Going o'er the hills so high O in gathering of green broom  
So it's O COME BUY MY BESOMS, BESOMS FINE & NEW  
BONNY GREEN BROOM BESOMS BETTER NEVER GREW



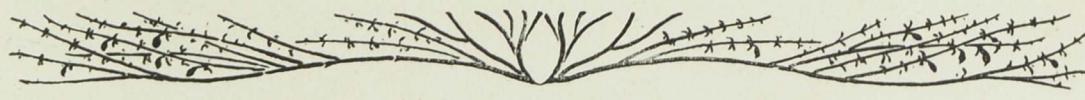


H.S.

One morning as I was a roving all over the hills so high  
I met the jolly squire all with his rolling eye  
He tips to me the wink & I sings to him my tune  
So I ease him of his drink O in gathering of green broom  
So it's O COME BUY etc . . . . .

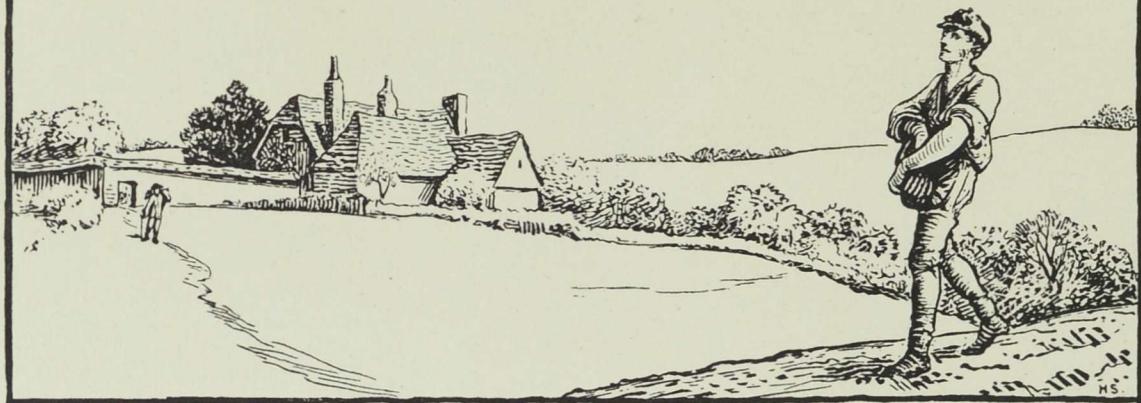


One morning as I was a roving until my native vale  
I met Jack Sprat the miller & he asked me to turn tail  
His mill I rattle round & I grind his grits so clean  
So I ease him of his drink O in gathering broom so green  
So it's O COME BUY etc . . . . .

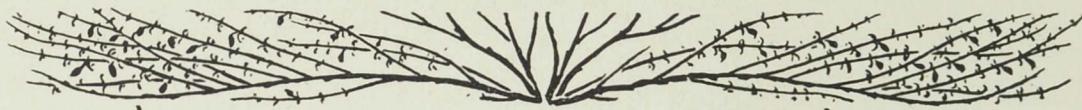








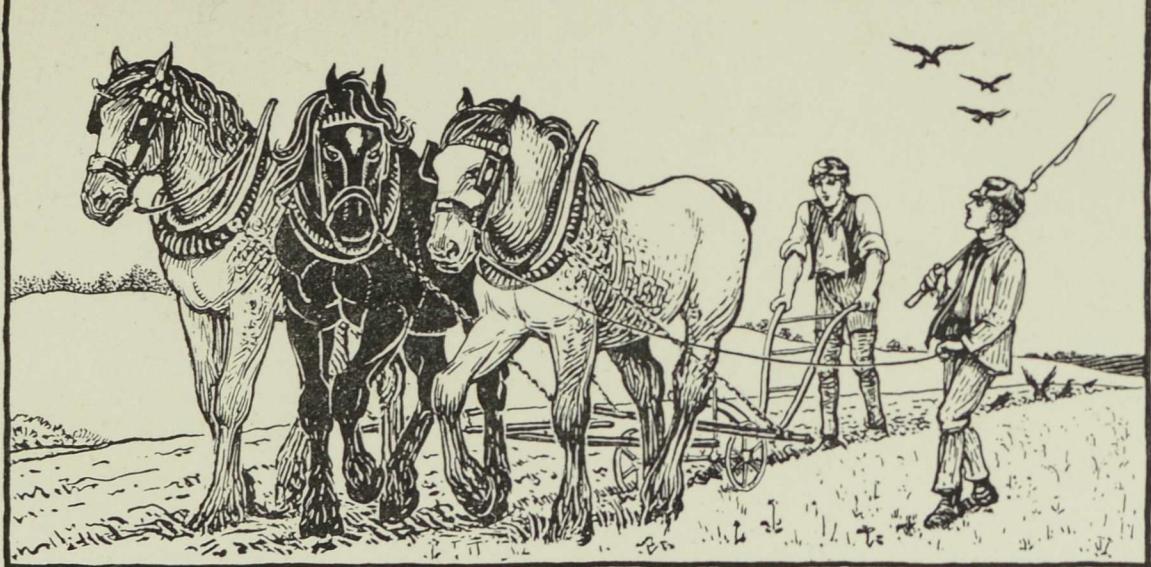
**O**ne morning as I was a roving until my native cot  
**I** met a jolly farmer so happy was his lot.  
**H**e ploughed his furrows deep & he laid his corn so low  
**A**nd there it would bide asleep till spring & the broom shd grow.  
**S**o its O COME BUY etc . . . . .



**A**nd when the corn grew up upon its native soil  
**A**ll like a little baby bright with its waving smile,  
**T**hen I bundles up my broom cuts & I binds 'em tight & spare  
**A**nd my besoms folks they please 'ems for I'm the darling of the  
**S**o its O COME BUY etc . . . . . *(fair)*

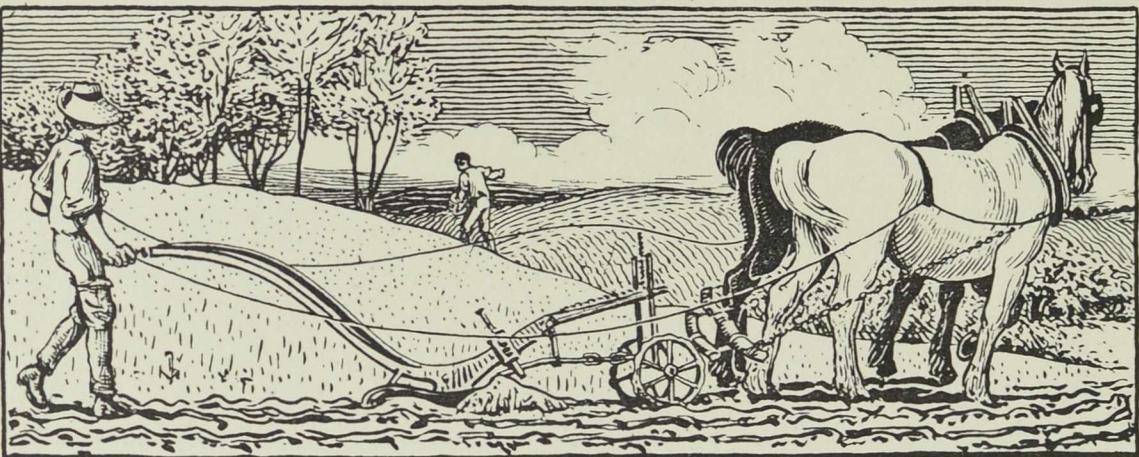


THE BESOM MAKER







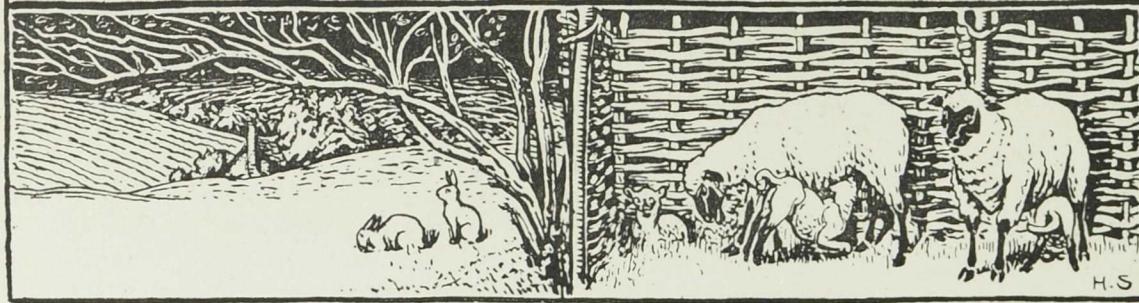


## God speed the Plough

Here's a health to the farmer & God speed the plough  
Send him in his fields a good crop for to grow  
Send him in his fields a good crop for to grow,  
That all things may prosper which he takes in hand  
For the farmer indeed is a capital man .

Plough & Sow Reap & Mow  
Lambs to rear & sheep to shear  
Health & contentment the countrymen wear .

.5.





We build up our ricks & we fill up our barn  
It's the farmer supports all the nations with corn (repeat).  
Here's the blackbird & thrush we will join their sweet song  
We'll be jovial together now harvest is done.

Plough & Sow. etc.

Where young men & maidens trip over the plain  
Where the sweetest of pleasures all joys do maintain (repeat)  
We'll walk thro' the valleys where the valleys look gay  
And the innocent lambs all around us will play. -

Plough & Sow. etc.

.6.



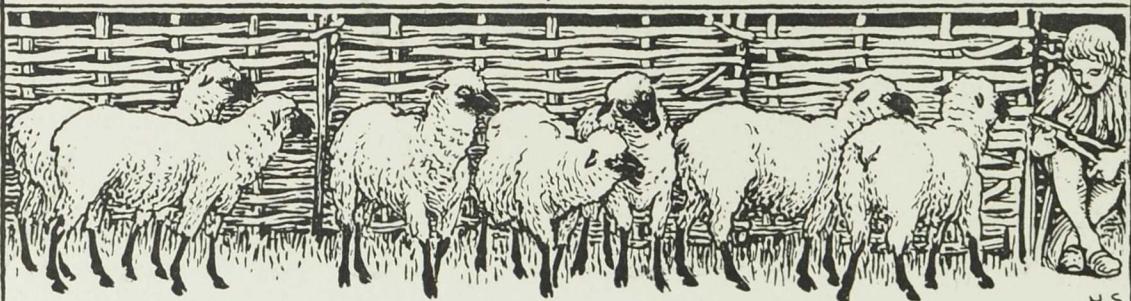






Now harvest is over & home we must go  
Here's some to the threshing & some to the plough, (repeat)  
Wi' good beef & beer we will eat dance & sing  
For the farmer enjoys more his life than the king.

Plough & Sow etc





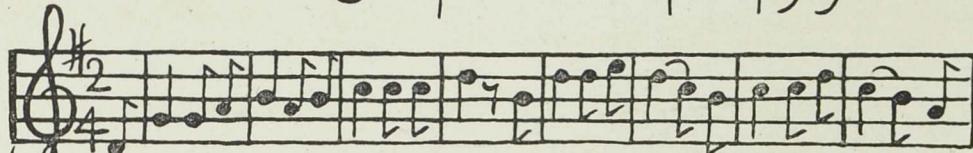






## THE WASSAIL SONG

Pray master & mistress if you are within  
Please open the door & let us come in -  
For we are come with our Christmas carol  
We are come if you please to help empty your barrel -



Wassail Wassail all round the town, our cup is white & our ale is brown.



Our bowl is made of a good ashentree & here my kind fellow we drink to thee -

We are in the old Time; the new Time comes fast.  
The new Time comes fast—the old Time is past.  
So I wish you all a happy New Year.  
Your pockets full of money, your barrels full of beer. Wassail etc.

We'll drink master's health & our mistress' beside,  
And all the pretty family around the fireside,  
And all that he has got, I know he does not mind  
We'll drink master's health in water or in wine. Wassail etc.

We'll drink master's health with the star all on his breast.  
And when that he is dead we hope his soul will rest.  
So I wish you all a happy New Year  
So I wish you all a happy New Year. Wassail etc.

## THE WASSAIL SONG.

In western Somersetshire the chorus, as below of the Wassail song used to be sung in apple orchards on Epiphany Eve. The observance of the custom was supposed to bring good luck to the next year's apple crop.

Wassail Wassail all round our town.

Our cup is white & our ale is brown  
Our bowl is made of a good ashen tree.

And here my kind fellow, we'll drink to thee—  
Spoken Hats full, caps full, three bushel bags full

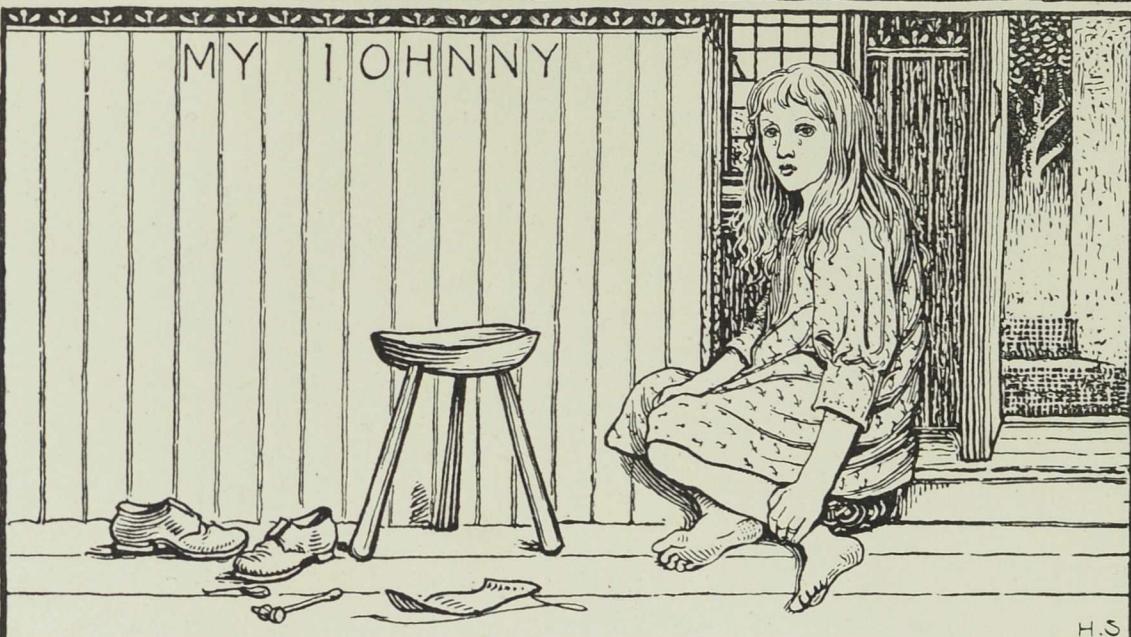
Apple rooms, Barns & Bartons full—

Hurrah Hurrah Hurrah. Now then once more etc.





# MY JOHNNY

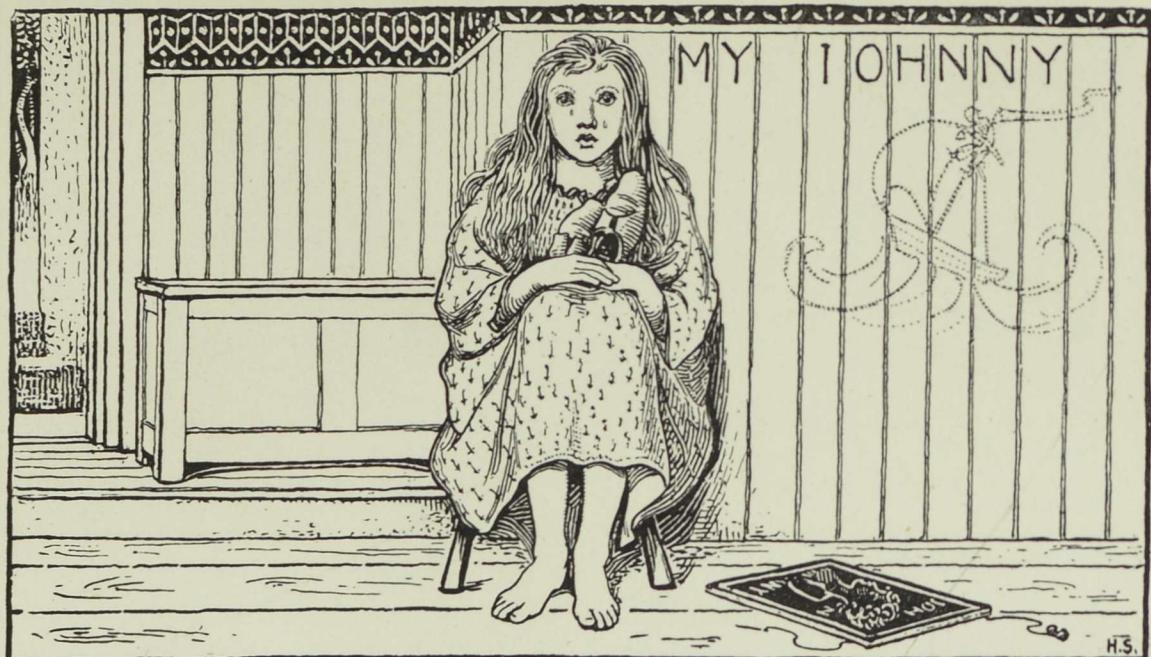


H.S.



My Johnny was a shoemaker & dearly he loved me  
My Johnny was a shoemaker but now he's gone to sea  
With nasty pitch to soil his hands  
And sail across the stormy sea ..ea..ea  
My Johnny was a shoemaker ..er.. er





## MY JOHNNY

His jacket was a deep sky blue & curly was his hair  
His jacket was a deep sky blue it was I do declare  
To reef the topsail now he's gone  
And sail across the stormy sea..ea..ea  
My Johnny was a shoemaker ..er..er



And he will be a captain by&by with a brave & gallant crew  
And he will be a captain by&by with a sword & a spy glass  
And when he is a captain bold too  
He'll come back to marry me..e..e  
My Johnny was a shoemaker..er ..er





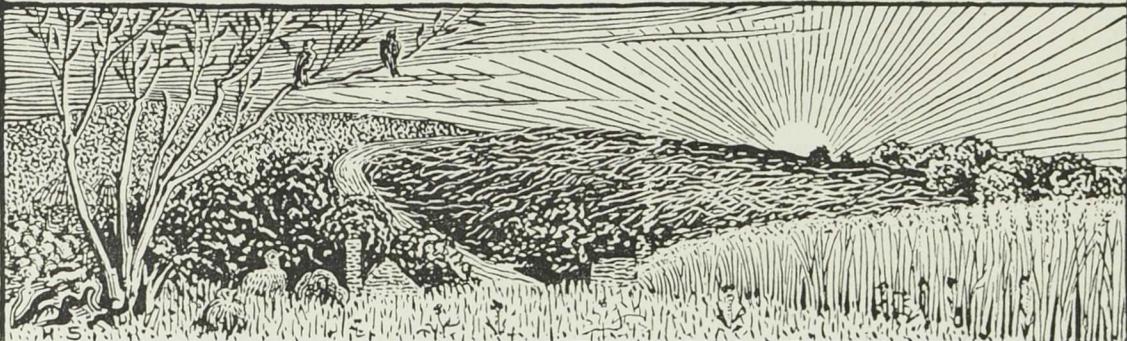




## The Reaphook & The Sickle

Come all you lads & lasses together let us go  
Into some pleasant cornfield our courage for to show,  
With the reaphook & the sickle so well we clear the land  
The Farmer says "well done my lads here's liquor at your command."

By daylight in the morning when birds so sweetly sing  
They are such charming creatures they make the valley ring—  
We will reap & scrape together till Phœbus do go down  
With the good old leathern bottle & beer that is so brown .





Then in comes lovely Nancy the corn all for to lay,  
 She is my charming creature, I must begin to pray:  
 See how she gathers it, binds it, she folds it in her arms,  
 Then gives it to some waggoner to fill a farmer's barns.

Now harvest's done & ended, the corn secure from harm,  
 All for to go to market boys we must thresh in the barn.  
 Here's a health to all you farmer's, likewise to all you men,  
 I wish you health & happiness till harvest comes again.







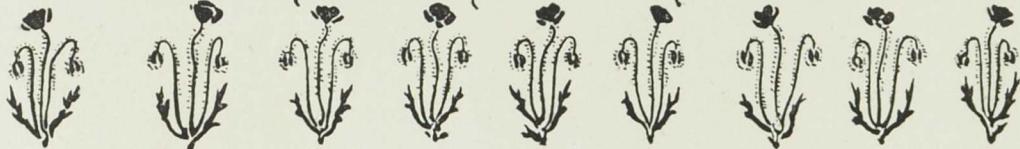


## HOBBLETY BOBBLETY HOW NOW

When she churns she churns in a boot  
Hobblety bobblety how now  
Instead of a beater she pops in her foot  
With a heigh down ho down duffle green  
petticoat  
Robin he thrashes her now now

She puts the cheese upon the shelf . Hobblety etc  
And she leaves it there till it turns of itself. With etc

It turned of itself & went out at the door . Hobblety etc  
You must make it yourself if you want any more . With etc





HOBBLETY BOBBLETY How Now

She sweeps the floor but twice a year \*

Hobblety Bobblety How Now

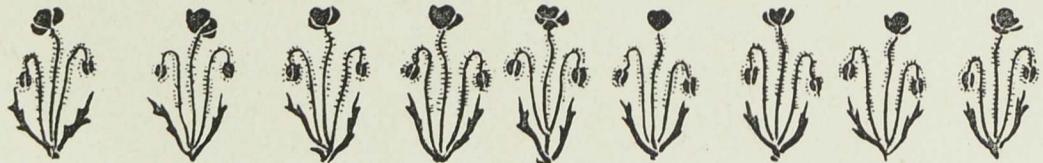
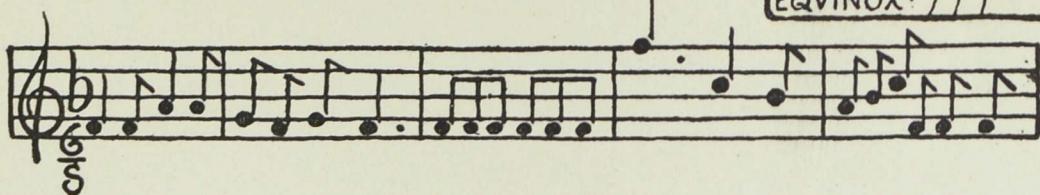
Because she says the brooms are so dear

With a heigh down ho down duffle green  
petticoat

Robin he thrashes her now now

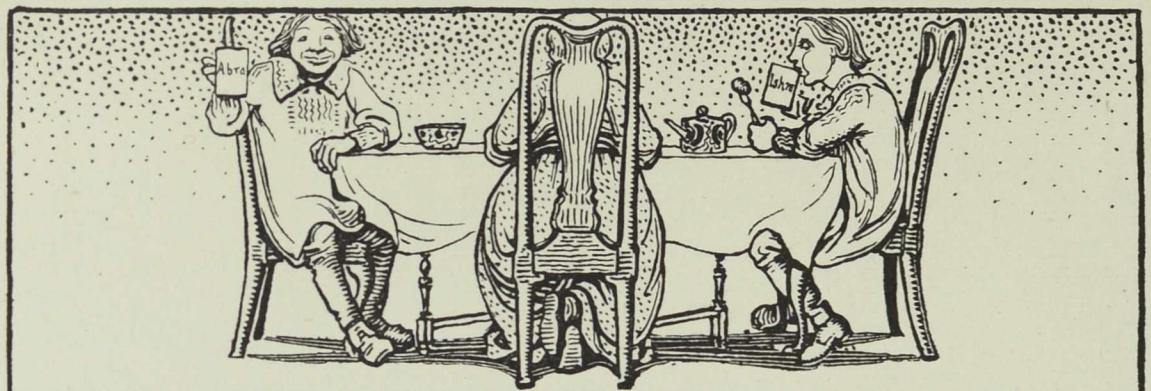


\* EQVINOX?









## The two young men of Kenilworth



here were 2 young men of Kenilworth the sons of 1 mother - sing  
here were 2 young men of Kenilworth of Kenilworth of Kenilworth  
here were 2 young men of Kenilworth  
he sons of 1 Mother



BRAHAM were the name of 1 & ISHMAEL were of t'other - sing  
BRAHAM were the name of 1 the name of 1 the name of 1  
BRAHAM were the name of 1  
nd ISHMAEL were of t'other



hese 2 young men to the field were sent the grey mare for to find - sing  
hese 2 young men to the field were sent to the field were sent to the field etc.  
hese 2 young men to the field were sent  
he grey mare for to find



BRAHAM he got up afore and ISHMAEL sat behind - sing  
BRAHAM he got up afore got up afore got up afore  
BRAHAM he got up afore  
nd ISHMAEL sat behind.



( To the singer — the words of each verse of this  
song are first said to the audience & then sung  
by all after the word — " sing ")

These 2 young men to the play would go whenever they saw fit — sing.  
These 2 young men to the play would go to the play would go to the play.  
These 2 young men to the play would go  
Whenever they saw fit

BRAHAM sat in the gallery and ISHMAEL sat in the pit — sing.  
BRAHAM sat in the gallery in the gallery in the gallery  
BRAHAM sat in the gallery  
and ISHMAEL sat in the pit

The two young men of Kenilworth









H.S.

"Forty dukes a riding, my ducy dulcy officer . . . . .  
Forty dukes a riding, my ducy dulcy day . . . . .

"What do you wish for? my ducy dulcy officer . . . . .  
What do you wish for? my ducy dulcy day " . . . . .

" I wish to catch the naughty girls naughty girls naughty girls . . .  
I wish to catch the naughty girls my ducy dulcy day " . . .

" We are none of us naughty here sir, my ducy dulcy officer . . . . .  
We are none of us naughty here sir, my ducy dulcy day " . . . . .

" How do you show yr goodness girls goodness girls goodness girls?  
How do you show your goodness girls? my ducy dulcy day "

" We all do as we are bid sir, my ducy dulcy officer . . . . .  
We all do as we are bid sir, my ducy dulcy day " . . . . .

" Then I bid you to stop y' game girls game girls game girls  
Then I bid you to stop y' game girls my ducy dulcy day."







H.S.

We won't stop for you sir, my ducy dulcy officer . . . . .  
We won't stop for you sir, my ducy dulcy day? . . . . .

"So naughty girls you won't obey?  
Then I will make you stop your play  
I'll catch you one I'll catch you all  
I'll catch you big I'll catch you small."



40 dukes a riding my ducy dulcy officer 40 dukes a riding my ducy dulcy day  
etc.



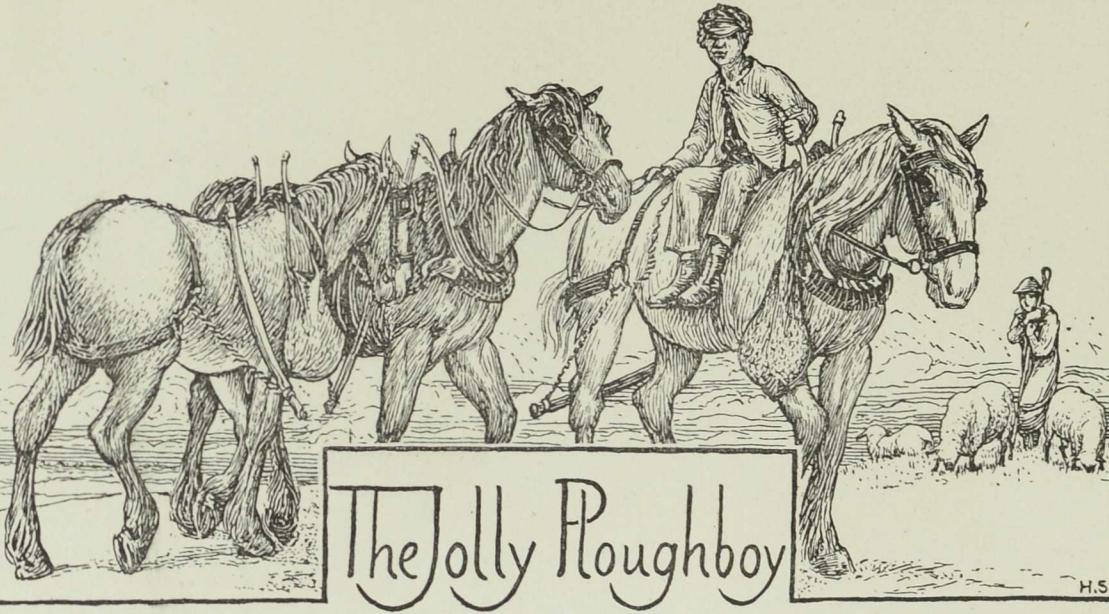
So naughty girls you won't obey? Then I will make you stop your  
play etc.

Song for the game of Blindman's Buff.





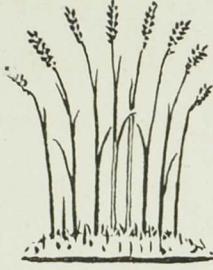
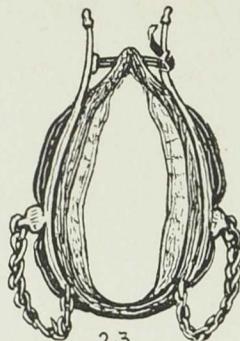
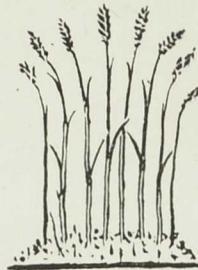


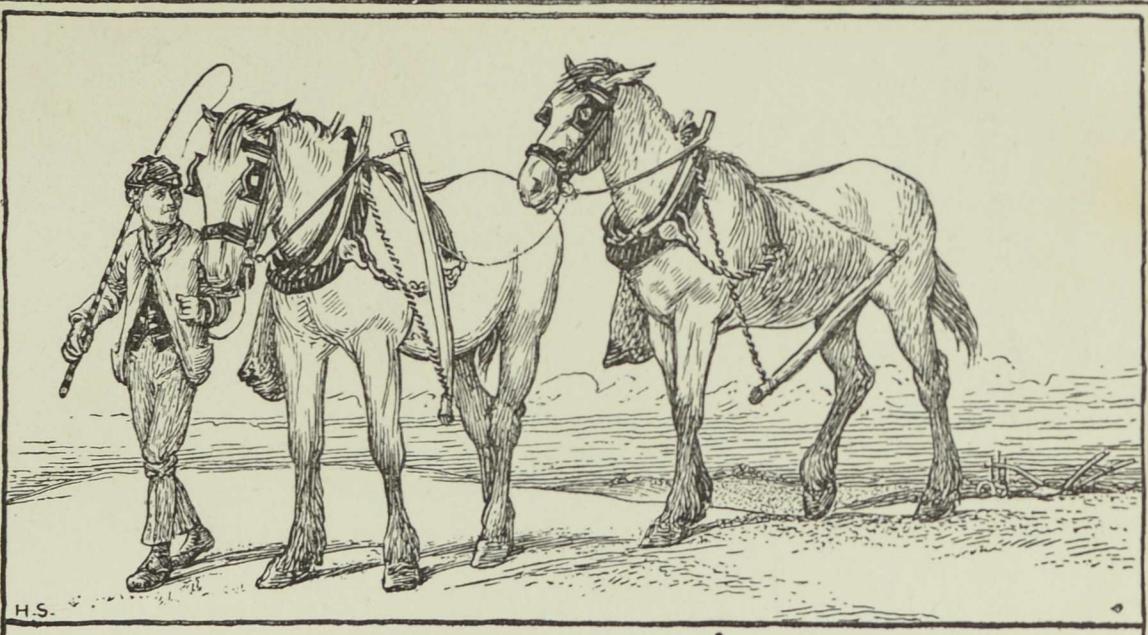


## The Jolly Ploughboy

H.S.

There were two loving brothers two brethren were born  
Two brethren whose trades we still keep,  
The one was a ploughman a planter of corn  
The other a tender of sheep -





H.S.

Come all jolly ploughboys, come help me for to sing  
I'll sing in the praise of the plough.  
For tho' we must labour from summer to spring  
We all will be merry boys now.

We've hired we've mired thro' mire & thro' clay  
No pleasure at all could we find,  
Now we'll laugh dance & sing & drive care away  
No more in this world to repine -

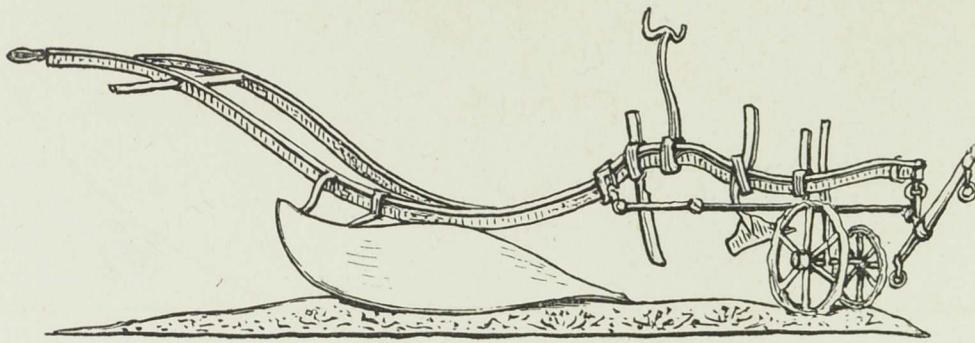
Here's April, here's May, here's June & July  
Tis a pleasure to see the corn grow -  
In August we mow it shear low & reap high  
And bind up our scythes for to mow -

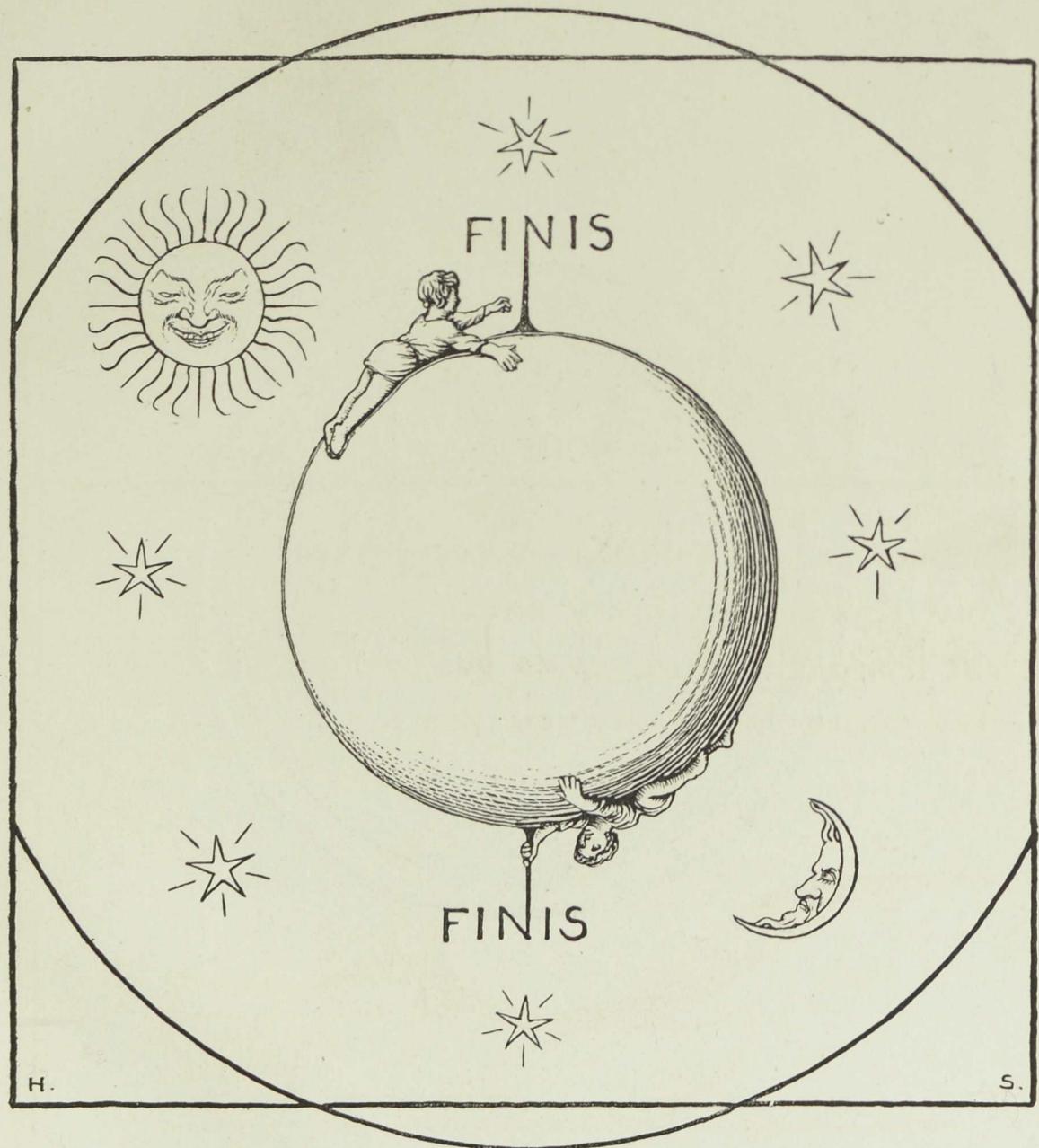






So now we have gather'd up ev'ry sheaf  
And scraped up ev'ry ear -  
We'll make no more to do but to plough & to sow  
And provide for the very next year.





H.

S.









