

CATALOGUE
OF
Plaster Casts, Paintings, Engravings,
AND OTHER
Reproductions of Works of Art
IN THE
MUSEUM OF THE EDUCATION DEPARTMENT, ONTARIO.

COMPILED BY AUTHORITY OF
THE HONOURABLE MINISTER OF EDUCATION
By S. P. MAY, M.D., C.L.H., SUPERINTENDENT.



[The Museum is open free to the public from 9 a.m. to 5 p.m. on week days, including holidays, except Christmas and New Year's days.]

Toronto:
PRINTED BY C. BLACKETT ROBINSON, 5 JORDAN STREET,
1884.

PREFACE.

THIS Museum owes its origin to the late esteemed Chief Superintendent of Education, the Rev. Dr. Ryerson, who intended it as an adjunct to a School of Art and Design. For various reasons this scheme could not be fully carried out, and for many years the Museum has only been an indirect aid to Art Education.

At the present time the Ontario School of Art is conducted in apartments adjoining the Museum, and some of the works of Art are in constant use by the students, and as Art Education increases throughout the Province, so the Museum will become of more practical value.

The Museum contains a large collection of *Reproductions of Art*, consisting of Plaster Casts of Antiquities, Ancient and Modern Statuary, Busts, etc.; Copies of Paintings and Engravings of the celebrated Masters of the Italian, German, Flemish and other Schools; Photographs, Electrotypes, etc., of works of Fine Arts and Art workmanship in the principal public and private collections in the world; also Maps, Engravings, Photographs, etc., relating to British North America.

The objects of Art are chronologically arranged and catalogued with special reference to guide those interested in the Fine Arts, and for teachers and students in our educational institutions. The Art student who is unable to view the original objects of Art can examine the Casts, Photographs, etc., in which the beauty of form of the original is rendered with perfect fidelity. The student in History can examine and familiarize himself with the Antiquities relating to the manners and customs of ancient nations and with the Portrait Busts and Engravings of the great men of nearly every age, and thus form more accurate ideas than can be obtained by reading.

This Museum is also a source of enjoyment and social improvement to the general public by elevating their taste and enabling them to appreciate beauty of form and excellence of Art workmanship.

The Library contains a large collection of Art Publications accessible to Art students.

CONTENTS.

PLASTER CASTS, OBELISKS, ETC.

	PAGE.
EGYPTIAN ANTIQUITIES: Statuary—Sarcophagi—Writing on Stone—Obelisks, etc.	5
ASSYRIAN ANTIQUITIES: Winged Divinities—Obelisk—Hunting Scenes—Slabs of Siege, etc..	7
BABYLONIAN ANTIQUITIES: Records of Sales of Land, Seals, etc.	7
PERSIAN ANTIQUITIES: Seals—Slabs from Persepolis	8
GRECIAN SCULPTURE AND ARCHITECTURE: Elgin Marbles, etc.	8
ARCHITECTURAL SCULPTURE, GREEK, ROMAN AND MEDIÆVAL: Greek—Roman—Byzantine— Saracenic—Renaissance—Gothic—Norman—Early English—Decorated	10
ANTIQUE SCULPTURE: Statues—Statuettes—Mythological and Homeric Busts—Antique Portraits	12
MODERN SCULPTURE: Statues—Statuettes—Portrait Busts, etc.	16
MEDALLIONS AND MEDALS: Ancient and Modern Portraits—Roman Pontiffs—Cathedrals and Public Buildings—Poniatowski Gems—Roman, French and English Medals, etc.	22
GREAT SEALS OF ENGLAND: William the Conqueror to Queen Victoria.	28
BAS-RELIEFS: Raphael's Cartoons—Scripture History, etc.	29

PAINTINGS.

ITALIAN SCHOOLS: Tuscan or Florentine—Umbrian—Roman—Lombard—Venetian— Bolognese—Neapolitan—Sienese, etc.	30
FLEMISH SCHOOL	36
DUTCH SCHOOL	39
MISCELLANEOUS DUTCH AND FLEMISH PAINTINGS.	41
GERMAN SCHOOL	42
FRENCH AND SPANISH SCHOOLS.	43

PHOTOGRAPHS.

PRE-HISTORIC AND ETHNOGRAPHICAL ANTIQUITIES: Pre-historic remains of Europe and Asia —Ethnography of Africa, Asia and Oceania—Antiquities and Ethnography of America..	44
EGYPTIAN ANTIQUITIES: Statuary—Carving—Mural Paintings—Writing—Sepulture and Burial—Glass, Porcelain, Bronzes, etc.	45
ASSYRIAN ANTIQUITIES: Terra-cotta Tablets—Marble Slabs—Ivories—Bronzes, Glass, Orna- ments, etc.	50
ANTIQUITIES DISCOVERED IN CYPRUS.	55
GRECIAN ANTIQUITIES: Statuary—Elgin Gallery—Mausoleum Gallery—Græco-Roman Gallery Engraved Stones—Bronzes—Terra-cotta and Glazed Figures, etc.	56
ETRUSCAN ANTIQUITIES: Cists, Bronzes, etc.	58
ROMAN ANTIQUITIES: Statuary—Portrait Busts—Bas-reliefs—Engraved Stones—Ivories, Bronzes, Glass, etc.	59
ANTIQUITIES OF BRITAIN: British—Anglo-Roman—Anglo-Saxon—Mediæval—Foreign Mediæ- val Art, etc.	60

	PAGE.
ILLUSTRATIONS OF DECORATIVE ART: Metal Work—Ecclesiastical Utensils—Decorative Plate —Bronzes—Carved Ivory and Wood—Pottery, Porcelain and Glass—Embroideries, etc.	61
SEALS OF SOVEREIGNS, CORPORATIONS, ETC.: England—Scotland—Ireland—France—Germany, etc.	64
VIEWS OF CITIES, BUILDINGS, ETC., IN EUROPE	65
VIEWS OF CITIES, BUILDINGS, ETC., IN PALESTINE, SYRIA, ETC.	67
VIEWS OF CITIES, BUILDINGS, ETC., IN EGYPT AND NINEVEH	68
PORTRAITS OF THE TUDOR FAMILY	68
NATIONAL HISTORICAL PORTRAITS	69
BRITISH NATIONAL GALLERY PAINTINGS: Italian—Flemish—Dutch—German—French—Spanish and British Schools	77
PAINTINGS AND ENGRAVINGS: Reproductions of Paintings, in Oil and Water-colours, and Engravings	86
ANCIENT SCULPTURE: Egyptian—Italian, etc.	90
MODERN SCULPTURE: Statues—Busts, etc.	91

ENGRAVINGS, ETCHINGS, LITHOGRAPHS, ETC.

ENGRAVINGS AFTER ITALIAN MASTERS	93
ENGRAVINGS AFTER FLEMISH MASTERS	95
ENGRAVINGS AFTER DUTCH MASTERS	96
ENGRAVINGS AFTER FRENCH MASTERS	98
ENGRAVINGS AFTER BRITISH MASTERS	99
ENGRAVINGS OF BUILDINGS, CITIES, ETC.	100
ENGRAVINGS OF BUSTS, STATUARY, ETC.	101
ENGRAVINGS OF PORTRAITS	103
ENGRAVINGS AND CHROMO-LITHOGRAPHS. Published by the Arundel Society after Italian and Flemish Masters	105
LITHOGRAPHS after Italian, German, Dutch, Flemish, Spanish and French Masters	108
COLOURED LITHOGRAPHS: Audubon's Viviparous Animals of North America—Plants	110

BRITISH AMERICAN COLLECTION.

CANADIAN SCENES, MAPS, CHARTS, ETC.	112
PORTRAITS RELATING TO BRITISH AMERICA	113
PORTRAITS OF DISTINGUISHED CANADIANS	114
PORTRAITS OF INDIANS, ETC.	115
CANADIAN SCHOOLS AND OTHER PUBLIC BUILDINGS	116

CARVINGS IN IVORY AND ELECTROTYPES.

REPRODUCTIONS IN FICTILE IVORY: Greek—Roman—Byzantine—Italian—French—German—English, etc.	117
ELECTROTYPE REPRODUCTIONS: Ancient Persian—Italian—Portuguese—French—German—Flemish, etc.	119

CURIOSITIES, ANTIQUITIES, ETC.

COLLECTION OF ANTIQUITIES FROM VARIOUS COUNTRIES	120
--	-----

CATALOGUE.

EGYPTIAN DEPARTMENT.

(See also Photographs Nos. 157 to 255.) The numbers in brackets commence at the entrance of Room No. 2.

PLASTER CASTS OF EGYPTIAN ANTIQUITIES.

These casts are reproductions of monumental sculptures in the British Museum. They represent Egyptian manners and customs from about 2200 years before the Christian era, down to the Mahomedan invasion of Egypt, A.D. 640.

The earlier monuments are from Memphis and the great burial place of Abydos, but those belonging to the 18th, 19th and 20th dynasties are chiefly from the ancient city of Thebes. The antiquities from Cairo and Alexandria are of uncertain origin, as some of them had been transferred to those cities in comparatively recent times.

Some of these sculptures are inscribed with hieroglyphics, a form of writing representing visible objects. These characters are used *symbolically* to indicate the object represented, and *alphabetically* to express the sound of the initial letter of the Egyptian name. This is the oldest system of writing known.

Sculpture in Egypt is principally of a religious character, its chief characteristics are massive grandeur and solidity.

Statuary, or Carving on Stone.

4th Dynasty (approximate date, about B.C. 2200).

This dynasty was distinguished by high civilization in Egypt. During its rule Arabia was conquered, and pyramids were built as royal sepulchres.

1. Statuette of Betmes (110), an Egyptian functionary; from a tomb near the pyramids in Gizeh. The hieroglyph on his *shenti*, or apron, shows that he held an important public office.

12th Dynasty (approximate date, about B.C. 1800).

The monarchs of this dynasty excavated the Moeris Lake, built the Labyrinth, the city of Abydos, etc., and conquered Nubia or Æthiopia.

2. Statuette of Amenemba (114), a governor of the west of Egypt.

18th Dynasty (approximate date, from about B.C. 1450 to 1380).

Egypt was very prosperous during this dynasty, the Hyksos, or Shepherd Kings were expelled from Lower Egypt, conquests were extended into Æthiopia and Asia, and great edifices were built at Thebes. It was during this dynasty the "Stranger Kings" expelled the favourite god Amun from the Pantheon and introduced a sun worship, but it was of short duration; after their expulsion the monumental records of sun worshipping were destroyed.

3. Statue of Amenophis III. (164) (the Greek or vocal Memnon). This king was the founder of the great temple of Luxor, and made large additions to the temple of Karnak; he was also celebrated for his victories in war. The original was excavated by Belzoni.
4. Upper part of statue of Amenophis III. (5). The original was found in the Gourneh quarter of Thebes.
5. Head of Pasht (13) (Diana, the Goddess of Fire). This deity is represented with the figure of a woman and the head of a lioness or cat; the disc on her head typifies her association with the sun. Pasht was a favourite object of worship by the Egyptians, who held grand festivals in her honour at Busbastis.
6. Head of Pasht (169), part of figure, without the disc.
7. Statue of Banofre (116), a military chief. On the front and pedestal are dedicatory inscriptions to Amen-ra, Osiris and Anubis. It was erected by Thothmes III. and his sister, the Queen Regent. The original was found at Thebes.

8. Head of a sphinx (189) (crio-sphinx). Sphinxes are of Egyptian origin, having the body of a lion, with different kinds of heads. Human-headed sphinxes are called andro-sphinxes; those with rams' heads, crio-sphinxes; and others, with hawks' heads, hieraco-sphinxes. The original of No. 8 is part of one of the sphinxes forming the avenue to the temple, at Karnak, of Haremheh, son and successor of Amenophis III.

19th Dynasty (approximate date, about B.C. 1320).

The kings of this dynasty conquered Phœnicia and erected extensive edifices at Thebes. Rameses II., the Sesostrius of the Greeks, was the greatest monarch of this dynasty.

9. Upper part of statue of Seti, or Sethos (2), also called Menephtah. Some writers state that it was during the reign of this Pharaoh that Moses returned to Egypt to fulfil his divine mission. Burgsch says "the exodus occurred in one of the last six years of the reign of Menephtah, 19th dynasty, about B.C. 1320."

26th Dynasty (approximate date, about B.C. 600).

This dynasty commenced under Psammetichus I. During this rule art was encouraged and numerous Greeks employed. It terminated at the conquest of Egypt by the Persians under Cambyses.

10. Officer of rank (upper part of a statue), inscribed with the name of Psammetichus I.

30th Dynasty (approximate date, about B.C. 400 to 196).

This is the last native dynasty; in which they succeeded in expelling the Persians from Egypt.

11. Head of sphinx (5) (andro-sphinx). The face of this sphinx is supposed to represent the features of one of the Egyptian kings. At this time the head of the reigning king on a lion's body was symbolical of the monarch as a conqueror.

Sarcophagus.

26th Dynasty (approximate date, about B.C. 600).

12. Top of a stone sarcophagus (112) of Sebaski, a priest of the god Ptah, called by the Greeks the Egyptian god Vulcan. The face of the deceased is sculptured at the top; the hieroglyphs are records of his name and virtues.

Writing on Stone.

30th Dynasty (approximate date, about B.C. 350).

13. Rosetta stone—a decree of the synod of priests at Memphis in honour of Ptolemy Epiphanes, B.C. 196. The inscriptions on this stone are a triple copy of the same document; the characters on the top are hieroglyphic, in the middle Demotic, and at the bottom Greek. This valuable relic of Egyptian history was found in 1799 by a French officer, in digging the foundation of a house near the Rosetta mouth of the Nile. It is to the Rosetta stone that we owe our first real knowledge of the system pursued by the ancient Egyptians in their monumental writing.

14. Basalt slab, from between the columns of a temple (118)—Nectanebo offering a cake.

Dynasty unknown.

15. Slab—Amen-ra (117), also known as Amen, Ammon, Amun, etc., and in classic mythology as Zeus Jupiter or Ammon. Amen may be traced up to the 16th dynasty. His chief titles are Lord of the Heaven, Lord of the Thrones of the World, Resident of Thebes, etc.

Egyptian Obelisks.

Obelisks are characteristic of Egyptian art as connected with its system of architecture. They were usually made of Syene granite; a single block sometimes weighed from 400 to 500 tons, and it is supposed that it took several years to transport one of these blocks from Syene to Heliopolis.

30th Dynasty.

16. Front side of an obelisk erected by Nectanebes II. before the temple of the god Thoth, in Cairo. This god is the mythic inventor of the arts and sciences, speech and writing, music and astronomy, and was called by the Greeks the Egyptian Hermes or Mercury.

Reductions of Egyptian Obelisks still standing in Rome.

After the Romans had conquered Egypt, the emperors carried away some of the obelisks as memorials of their triumphs. They were first used for the decoration of Rome by Pope Sixtus V., and erected under the direction of Domenico Fontana.

(Nos. 17 to 33 in Glass Case No. 20.)

18th Dynasty.

17. Obeliscus Lateranensis—obelisk of St. John Lateran. This obelisk was brought from Heliopolis to Alexandria by Constantine the Great and afterwards taken to Rome by his son Constantine. It bears the names of Thothmes III. on the central and Thothmes IV. on the lateral lines.
18. Egyptian obelisk belonging to the time of Thothmes III. It was removed to Rome by Constantine, A.D. 364. The inscription at the base of the obelisk shows that it was erected by Constantine in commemoration of his baptism.

19th Dynasty.

19. Obelisk of the Piazza del Popolo. This obelisk was erected before the Temple of the Sun, prior to the reign of Rameses II. It was removed by Augustus from Heliopolis to Rome after the conquest of Egypt.
20. Obeliscus Flaminius. This obelisk was commenced by Sethos I. and completed by his son Rameses II. It was removed from Heliopolis to Rome by Constantine. During the pontificate of Gregory XIII. it was found sixteen feet under the surface of the earth, and was erected in the time of Sixtus V. by Fontana.

Egyptian Antiquities.

21. Model of a sepulchral tablet. The eye of Osiris, at the top, is a representation of Egypt.
22. Wooden figure of a mummy. It was a custom of the Egyptians to introduce at their banquets small images of mummies, in order to warn their guests of the shortness of life.
23. Porcelain figures—six portions of porcelain figures representing mummies.
24. Vase for entrails. The embalmed entrails were often placed in vases.
25. Egyptian vase of baked earthenware.
26. Engraved Egyptian vase, probably used for perfumes.
27. Egyptian emblem—the tat, or landmark, signifying stability.
28. Sacred bull—Apis, the sacred bull, with the marks on his back.
29. Devotional objects—figures of deities, etc.
30. Bronze figure of the genius Tautmutf. Bronze statues are supposed to have been first cast in Egypt.
31. Bronze heads—parts of small figures of Egyptian kings.
32. Seated figure—small bronze figure, supposed to represent a statue of the 18th dynasty.
33. Sacred beetle, or Scarabæus—small ornament, used for personal adornment, also interred with mummies.
34. Coptic tablet (167); inscriptions in the ancient writing of Egypt.

ASSYRIAN DEPARTMENT.

(See also Photographs 266 to 497.)

The walls and palaces of Nineveh were destroyed 600 B.C. by the Babylonians and Persians. It became a heap of ruins, which gradually disappeared, leaving no visible traces except large mounds to denote the site of the city; this may be attributed to the materials of which it was constructed. All the buildings were erected with bricks made of clay, mixed with chopped straw, dried in the sun. In the principal edifices other materials, such as marble, alabaster, stone, etc., were used for ornamental purposes. When these buildings were deserted the upper walls soon fell in and buried the lower, the bricks of clay became earth again and the ruins assumed the appearance of natural mounds of arable land. In 1842, M. Botta, French Consul at Mōsul, first undertook to make regular excavations in these mounds. His first discoveries were made at Khorsabad, a village built upon one of these artificial elevations about fourteen miles from the river Tigris. He found large slabs carved with human figures in relief, and sculptures on the walls representing scenes from the public and private life of the Assyrians. Since that time Layard and other explorers have made important discoveries.

REPRODUCTIONS OF ASSYRIAN SLABS, ETC., IN THE BRITISH MUSEUM.

Winged Divinities.

These deities are found at the entrances and on the walls of Assyrian palaces, and appear to represent the guardians and protectors of the buildings.

35. Sardanapalus I., B.C. 930 (6), with winged divinity, performing a religious rite. The king stands at the right, with a bow and arrows in his hands. The winged divinity bears in his hands a pomegranate or a fir cone, and a square vessel or a basket (probably for containing fluid), supposed to be emblematical of the sacred elements fire and water.
36. Nisroch (20), an eagle-headed, winged divinity, standing beside the symbolic or sacred tree, which somewhat resembles the interlacing of two Egyptian aquatic plants.
37. Four-winged divinity. His hair and beard are arranged in clusters of minute curls—the same care is bestowed on the execution of the beard in all the sculptures of Persepolis.
38. Human-headed, winged bull (11), discovered at the entrance of a temple at Nimrud, dedicated to the god of War. On the inscription is the name of Sargon, King of Assyria. The head is supposed to typify wisdom; the body, power; and wings, ubiquity: the three great attributes of the deity. This bull has five legs, so as to appear perfect in front and at the sides.

Assyrian Obelisk.

39. Black marble obelisk (187) with step-shaped apex; figures and inscriptions containing the annals and thirty-one campaigns of Shalmaneser II., B.C. 850. Amongst the names of the monarchs who acknowledged the supremacy of this king are Jehu, King of Judah, and Hazael, whom Elijah anointed King of Syria. (See also Photographs Nos. 352 to 365.)

Slabs illustrating Hunting Scenes, etc., of Sardanapalus III.

40. Lion Hunt (186). The king in his chariot is discharging an arrow at a lion which is attacking the chariot; behind the lion are two warriors; under the horses is a dead lion. The Assyrian lions are represented with claws in their tails.
41. Lion Hunt (187). The king on horseback attacked by a lion in front, while the horse he is leading is assailed from behind by another lion.
42. Attendants of the king (180), with spare horses, following in the rear of the lion hunt.
43. Wounded Lioness (182). This is considered to be one of the most striking of the Assyrian sculptures. The pain and anger of the lioness, which has been fatally wounded in the spine, dragging her paralysed limbs, are admirably depicted.
44. Libation after the Lion Hunt (189). The king pouring a libation over four dead lions, which are lying with their heads pointing to the altar. The king is attended by his vizier, chief eunuch, musicians, etc.
45. The Banquet in the Palace Garden (178). The king reclines on his couch, the queen sits opposite to him; they are attended by the Malemba or elder women of the household, and young maidens bring trays with refreshments. Behind, to the left, are musicians.

Slabs of Shalmaneser II. Besieging Damascus.

46. Siege of Damascus (184). A castle with three towers is attacked; in the centre are two warriors undermining the walls, while two others have discovered a secret entrance; scaling ladders are placed against the walls and the besiegers are mounting to the assault.
47. The Final Assault (185). The besiegers have brought a battering-ram attached to a movable tower; one of the besieged has caught the ram by a chain, which two warriors are holding down by hooks; another warrior is throwing lighted faggots on the battering engine, which are being extinguished by water poured through spouts from the wooden tower.
48. Driving away Captives—spoils. The king discharges an arrow; he is protected by a shield held by a warrior; in the rear is a soldier leading away three women and a child, and driving off three bullocks as part of the spoils.

Miscellaneous.

(Nos. 50 to 55 in Glass Case 20.)

49. A Selikdar, or arms-bearer, with fly-flap and bows and arrows. The word *selikdar* is literally sword-bearer.
50. Lion weight. Model of a bronze weight representing a crouching lion.
51. Stone with inscription of Addon, King of Assyria.

BABYLONIAN ANTIQUITIES.

52. Stone containing the record of a sale of a field in the reign of Merodach-Adan-Akhi, King of Babylon, about 1120 B.C.
53. Stone containing the record of a sale of a field in the reign of Merodach-Adan-Akhi, King of Babylon, about 1120 B.C.
54. Babylonian seals.

PERSIAN ANTIQUITIES.

55. Persian seals.

Slabs from Persepolis.

These slabs, from the ancient capital of Persia, are supposed to have formed the walls of the palace of Darius, which was destroyed by Alexander.

56. Two figures (170) showing the costumes of the Persians.

57. Four figures (171) carrying spears.

58. Persian driving (172). The animal has no head.

59. Bust of a Persian monarch (173).

60. Centaur (174), with Persian face and head-dress.

61. Two Persians, with whips and bags (175).

62. Portion of a Persian (176).

63. Portion of a figure and ornamental work (177).

GRECIAN SCULPTURE AND ARCHITECTURE.

The earliest productions of Grecian art date back to B.C. 2000, but Hellenic sculpture reached its highest state of perfection in the 5th century B.C., the era of Phidiās, the greatest sculptor of ancient or modern times.

The Elgin Marbles.

The Parthenon, or Home of the Virgin, was erected by Pericles about the middle of the 5th century B.C. on the site of the great temple of Pallas Athene, which stood on the Acropolis of Athens and was burnt by the Persians. Pericles employed Phidias to design and superintend the execution of all the sculptural decorations. It is from the remains of these sculptures that the Earl of Elgin succeeded in securing fragments of the metopes, pediments, slabs of the frieze, etc. This collection was purchased by the English nation for £35,000, and deposited in the British Museum. The following miniature casts represent some of the mutilated originals restored as they are supposed to have been when first sculptured. The frieze of the Parthenon represented in bas-relief the Panathenaic procession which took place at the festival celebrated every four years at Athens in honour of Athenē.

(Nos. 64 to 100 in Glass Case No. 19.)

64 to 67. The victors in the games, and attendant drivers, preparing for the procession.

68 and 69. The victors in the games in chariots, with attendant drivers, in the procession.

70 to 73. Horsemen preparing to join the procession.

74 to 87. Horsemen who have joined the procession.

88 to 92. Officers of priesthood conducting to the sacrificial altar the cattle sent by the colonies of Athens, accompanied with their deputations, to take part in the festival.

93 to 97. The alien residents, followed by musicians and maidens carrying vases, jugs and other gifts, in the procession.

98. Musicians in the procession; Pericles introduced competitive musical performances at this festival.

99. A priest receiving from the hands of a boy the sacred *peplus*; also seated gods.

100. Culminating point of the procession; Zeus, Hera, Nike or Hebe and maidens.

101 and 102. Slabs on east wall (163, 166) representing part of the procession.

The Phigalian Marbles.

These slabs are from the frieze of the Temple of Apollo erected by the Phigalians in Arcadia, B.C. 430, in gratitude for their deliverance from the plague.

103 to 107. The combat between the fabled Centaurs and the Lapithæ, a mythic tribe in Thessaly, under the Athenian King Theseus.

108 to 113. The battle of the Greeks and Amazons; each party uses the sword and shield. In slab 108 an Amazon has encountered three Greeks, one to whom she has given a death-blow is supported by a comrade.

114. Apollo and Artemis in a chariot drawn by stags, and continuation of battle.

Large Slabs.

115. Icarus receiving Bacchus (Dionysus) on his arrival in Attica (120). Bacchus is the foremost figure, in flowing robes, leaning on a youth, while another removes his sandals. Icarus is seated on a couch, inviting Bacchus to enter his palace. Original in the *British Museum*.

116. Apotheosis of Homer (168). This slab was found in the Palace of Claudius Cæsar; it is the work of Archelaus, a Greek sculptor, and represents the deification of Homer, the celebrated Greek poet. From the *British Museum*.

ARCHITECTURAL SCULPTURE—GREEK, ROMAN, AND MEDIAEVAL.

From the Architectural Museum of the Department of Science and Art, London.

Greek.

- 117. Enriched moulding (16) (Echinus), from the Erectheum.
- 118. Lysicrates scroll.
- 119. Stele top, from the British Museum.
- 120. Section of frieze, from the Erectheum (97).

Roman.

- 121. Acanthus leaf, from the Temple of Jupiter Stator.
- 122. Acanthus scroll.
- 123. Enriched moulding, from the upper corner of the pedestal of Trajan's Column.
- 124. Florentine panel, with scroll (219).
- 125. Griffin, from the frieze of the Trajan Forum.
- 126. Frieze, large, from Trajan Forum, from the tomb of the Scipios.
- 127. Leaf moulding, from the Temple of Mars (7).
- 128. Nest of scroll of pilaster, from the Villa Medici, Rome (210).
- 129. Pilaster, from the Villa Medici, Rome (208).
- 130. Rosette, from the Capitol (198).
- 131. Rosette, from the Capitol (199).
- 132. Rosette, centre, from Trajan scroll (193).
- 133. Rosette, from the Capitol (196).
- 134. Rosette, from the antique (195).
- 135. Scroll, large, from Trajan Forum (209).
- 136. Two rosettes, small, from the tomb of the Scipios (192-194).

Byzantine.

- 137. Iron scroll work, hinge, from Notre Dame, Paris (104).
- 138. Iron scroll work, hinge, from Notre Dame, Paris (105).
- 139. Panel, from Bonn.
- 140. Piece of architrave, from St. Denis, Paris.

Saracenic.

- 141. Alhambra panel (106).
- 142. Alhambra panel (108).

Renaissance.

- 143. Acanthus leaf, from St. Eustache, Paris.
- 144. Diamond rosette, from Brescia (193).
- 145. Egg-plant and pomegranate, from the Ghiberti Gate.
- 146. Panel, from the Chateau d'Anet, with cartouche.
- 147. Panel, with cinque cento arabesque and figures, from the Martinengo Tomb, Brescia (201).
- 148. Panel, from the Martinengo Tomb, Brescia (205).
- 149. Pilaster, from Florence (1).
- 150. Pilasters, four, from the Tomb of Louis XII. (200, 202, 204, 206).
- 151. Pilaster, from Notre Dame, Paris, (Louis XV.) (215).
- 152. Portion of frieze, from the Ghiberti Gate of Baptistry, Florence (207).
- 153. Portion of the architrave, with eagle, from the Ghiberti Gate of Baptistry, Florence (207).
- 154. Portion of the architrave, with squirrel, from the Ghiberti Gate of Baptistry, Florence.
- 155. Rosette, from the cloisters of Santa Maria del Popolo.
- 156. Three pieces of architrave—pomegranate, egg, and bird portions, from the Ghiberti Gate of Baptistry, Florence.

Modern Renaissance.

- 157. Portion of a pilaster, from the Madeleine Church, Paris (212, 203).

Gothic.

- 158. Capital, from the Temple Church, London.
- 159. Capital, from Stone Church, Kent.

- 160. Finial, from Lincoln.
- 161. Moulding boss, from St. Stephen's, Westminster.
- 162. Spandril, from Stone Church, Kent (99).
- 163. Small carved panel tracery (26).
- 164. Small carved panel tracery (66).

Norman.

- 165. Arch moulding, from Rochester Cathedral (148).
- 166. Arch moulding, from Rochester Cathedral (161).
- 167. Arch moulding, from Rochester Cathedral (161).
- 168. Arch moulding (98).
- 169. Arch moulding (147).
- 170. Capital, from Ely Cathedral.
- 171. Capital, from Barfreston Church, Kent (155).
- 172. Capital (146).
- 173. Dripstone termination (156).
- 174. Ornament from a cornice (144).
- 175. Spandril, from St. Mary's Abbey, York (151).
- 176. Spandril, from St. Mary's Abbey, York (152).
- 177. Spandril, from St. Mary's Abbey, York (154).

Early English.

- 178. Arch ornament, from Lincoln Cathedral.
- 179. Base ornament.
- 180. Boss, from the Temple Church, London (140).
- 181. Capital, from Lincoln Cathedral.
- 182. Capital, from Llandaff Cathedral.
- 183. Cusp, from Lincoln Cathedral.
- 184. Cusp, from Wells Cathedral.
- 185. Diaper, from Westminster Abbey (86).
- 186. Diaper, from Westminster Abbey (128).
- 187. Diaper, from Westminster Abbey (130).
- 188. Head, from Lincoln Cathedral (141).
- 189. Tooth ornament, from Dunstable Church.

Decorated.

- 190. Base, from St. Stephen's Chapel, Westminster.
- 191. Boss, from Lincoln (54).
- 192. Boss, from Lincoln (55).
- 193. Capital, from Southwell Minster.
- 194. Capital, from Lincoln Cathedral.
- 195. Capital, from Ely Place, Holborn (62).
- 196. Capital, from Waltham Cross (75).
- 197. Cap, from Wells Cathedral.
- 198. Crest ornament, from Wells Cathedral (192).
- 199. Crocket ornament, from Wells Cathedral (34).
- 200. Crocket, from Winchester.
- 201. Crocket, from Canterbury Cathedral (91).
- 202. Crocket (29).
- 203. Crockets, from Winchester Cathedral (42, 52).
- 204. Diaper, from Lincoln Cathedral (93).
- 205. Diaper, from Canterbury Cathedral (95).
- 206. Elizabethan and Jacobin panels (96, 101, 102, 103, 107).
- 207. Enriched moulding, from Winchester Cathedral (63).
- 208. Finial, from stalls of Lincoln Cathedral (41).
- 209. Finial, from stalls of Lincoln Cathedral (88).
- 210. Finial, from St. Mary's Abbey, York.
- 211. Figure, from Westminster Abbey (127).
- 212. Inscription, from Wheathamstead Church (36).
- 213. Inscription, from Wheathamstead Church (37).
- 214. Moulding, from Ely Place, Holborn.
- 215. Ornament, from stalls, Lincoln Cathedral (65).
- 216. Ornament, from the Misereres (78).
- 217. Ornament, from Southwell Church (79).
- 218. Ornament, from Southwell Minster (80).
- 219. Patera, from Wells Cathedral (30).
- 220. Spandril, from Southwell Minster (167).
- 221. Spandril, from Southwell Minster (71).
- 222. Spandril, from Ely Cathedral (56).

- 223. Spandril, from Ely Cathedral (57).
- 224. Spandril.
- 225. Spandril, from Southwell (71).
- 226. Spandril, from Southwell (69).
- 227. Spandril, from Canterbury.
- 228. Spandril, from Wells Cathedral (38).
- 229. Linen pattern panel (76).

PLASTER CASTS—ANTIQUE SCULPTURE.

(Room No. I.)

LARGE GROUPS AND STATUES.

The "Antique" comprehends all the sculpture of the Greeks and Romans, from about B.C. 700 to the 6th century.

Mythological and Homeric.

- 230. Apollino de Medici (Apollo Lycius); copied from the statue of Apollo, worshipped at Patara, in Lycia.—*Imperial Gallery, Florence.*
- 231. Bacchus (Dionysus), the God of Wine, and Ariadne, his wife.—*Capitol, Rome.*
- 232. Boy extracting a Thorn (original in bronze); supposed to be a young Greek victor in the races of the Stadium.—*Capitol, Rome.*
- 233. Cupid (Eros) and Psyche. This group is emblematic of the union of the body and soul. It is often found upon sarcophagi, but this is the only group found without wings.—*Imperial Gallery, Florence.*
- 234. Diana (Artemis) of Gabies, the Huntress Queen; found among the ruins of the ancient city of Gabii.—*Louvre, Paris.*
- 235. Euterpe, the Muse of Lyric Poetry—probably a portrait; the pipes are a restoration.—*Louvre, Paris.*
- 236. Flora (Chloris), the Goddess of Flowers; found, in 1744, in the ruins of Hadrian's Villa, at Tivoli.—*Capitol, Rome.*
- 237. Laocoon and his Sons. Laocoon, priest of Apollo, whilst about to sacrifice, was attacked by two serpents sent against him by the gods who destined the fall of Troy. Found in the ruins of the Palace of Titus in 1506.—*Vatican, Rome.*
- 238. Urania, Muse of Astronomy. The body of this figure is antique; the head and arms were restored by Girardon.—*Louvre, Paris.*
- 239. Urania seated. This figure is seated on one of the rocks of Mount Parnassus; found, in 1774, near Tivoli.—*Louvre, Paris.*
- 240. Venus (Aphrodite) de Medicis, the Goddess of Love. There is uncertainty respecting the site of the discovery of this beautiful statue; in the 16th century it adorned the Villá Medici.—*Imperial Gallery, Florence.*
- 241. Venus (Aphrodite) of Milo (Venus Victrix); found on the Island of Milo in 1820. It is regarded as one of the finest statues that has ever been discovered.—*Louvre, Paris.*
- 242. Venus (Aphrodite), the Crouching Venus of the Vatican.—*Vatican, Rome.*
- 243. Venus (Aphrodite), rising from the bath and attiring.—*Capitol, Rome.*
- 244. Wrestlers (Pancratiastæ). This group belongs to a late period of Greek art, and is supposed to be connected with the Niobe family.—*Imperial Gallery, Florence.*

Historical.

- 245. Aristides (the Just), a celebrated Athenian; found in the Villa of the Papyri, at Herculaneum.—*Barberini Museum, Naples.*
- 246. Cicero (Marcus Tullius), Roman orator, B.C. 106-43.—*Barberini Museum, Naples.*

STATUETTES.

Mythological and Homeric.

- 247. Apollo Belvedere; found among the ruins of Antium in the 15th century. It was transferred to the Belvedere of the Vatican, hence its name.—*Vatican, Rome.*
- 248. Apollo Lycius, called at Florence the Apollino.—*Imperial Gallery, Florence.*

249. Amazon. The Amazons were a race of warlike females; their queen was Hippolyte.—*Capitol, Rome.*
250. Boy extracting Thorn (see No. 232).—*Capitol, Rome.*
251. Boy and Goose; found at Roma Vecchia.—*Louvre, Paris.*
252. Castor and Pollux, sons of Leda and the Swan. Castor was famous for taming horses, and Pollux was skilled in boxing.
253. Ceres (Demeter), the Goddess of Agriculture.—*Louvre, Paris.*
254. Diana and Stag. The Huntress Queen transformed Actæon into a stag.—*Louvre, Paris.*
255. Diana (Artemis) of Gabii (see No. 234).—*Louvre, Paris.*
256. Euterpe, Muse of Lyric Poetry; the pipes are of modern restoration.—*Louvre, Paris.*
257. Genius of Death. The repose of this figure is allusive to the tranquillity of death. (The Romans believed that every man had his Genius.)—*Louvre, Paris.*
258. Girl playing at Osselets, or Astragals. This game was a favourite pastime of the ancients; it consisted in throwing the bones up in the air and catching them on the back of the hand.—*Royal Museum, Berlin.*
259. Gladiator Wounded and Prostrate. This is one of those masterpieces of antiquity which exhibits a knowledge of anatomy and of man's nature. It was found among the ruins of the gardens of Sallust.—*Capitol, Rome.*
260. Minerva, the Goddess of Wisdom.—*Turin.*
261. Polyhymnia, Muse of Sacred Poetry. The greater part of this statue was restored by Penna, a Roman sculptor.—*Louvre, Paris.*
262. Silenus carrying his pupil, the infant Bacchus; discovered in the 16th century in the gardens of Sallust.—*Louvre, Paris.*
263. Venus (Aphrodite) of the Capitol.—*Capitol, Rome.*
264. Venus (Aphrodite) de Medicis (see No. 240).—*Imperial Gallery, Florence.*
265. Venus (Aphrodite) Victrix, called Venus de Milo (see No. 241).—*Louvre, Paris.*
266. Venus of Arles.—*Louvre, Paris.*
267. Venus (Aphrodite), Crouching (see No. 242).—*Capitol, Rome.*
268. Warrior of Agasias, called the Fighting Gladiator; it was found at Antium on the sea shore during the Pontificate of Paul V.—*Louvre, Paris.*
269. Wrestlers (see No. 244). They are properly called Pancratiastæ, which strictly means a complete contest.—*Imperial Gallery, Florence.*
270. Youth invoking the Gods, suppliant; found in the Tiber.—*Royal Museum, Berlin.*
271. Young Fawn (Satyr) playing the Pipe.—*Vatican, Rome.*

Historical.

272. Julia, wife of Pompey.—*Imperial Gallery, Florence.*
273. Sophocles, tragic poet of Attica, B.C. 495-406.—*Imperial Gallery, Florence.*

BUSTS—LIFE SIZE.

(Nos. 274 to 336 in Room No. I and Western Corridor.)

Mythological and Homeric.

274. Ariadne, wife of Bacchus.—*Capitol, Rome.*
275. Ariadne as a Bacchante.—*British Museum.*
276. Adonis, famed for his beauty, the lover of Venus; killed by a boar.
277. Apollo Belvedere (see No. 247).—*Imperial Gallery, Florence.*
278. Apollino de Medici (see No. 230).—*Vatican, Rome.*
279. Atys, a beautiful shepherd changed by Cybele into a fir-tree.—*Imperial Gallery, Florence.*
280. Amazon (see No. 249).—*Oxford Museum.*
281. Ajax, illustrious warrior; he was worshipped and honoured with a festival.—*Vatican, Rome.*
282. Antinous, one of the suitors of Penelope, slain by Ajax.—*British Museum.*
283. Antinous as Bacchus.—*Louvre, Paris.*
284. Bacchus (Indian), God of Wine.—*Louvre, Paris.*
285. Bacchus (Indian), God of Wine.—*British Museum.*
286. Castor, son of Leda and the Swan, famous for taming horses.—*Royal Museum, Madrid.*
287. Clytie (as Isis), a water-nymph.—*British Museum.*
288. Calliope, Muse of Epic Poetry.—*Vatican, Rome.*
289. Clio, Muse of History.—*Vatican, Rome.*
290. Diana, the Huntress Queen.—*Louvre, Paris.*
291. Diomedes, illustrious warrior, fought against Troy, etc.—*British Museum.*
292. Dying Gladiator (see No. 259).—*Capitol, Rome.*
293. Faunus, God of Fields and Shepherds, also a Prophetic God.—*Louvre, Paris.*
294. Faunus, God of Fields and Shepherds of the Capitol.—*Vatican, Rome.*
295. Faunus, God of Fields and Shepherds.—*Barberini Royal Museum, Munich.*
296. Fighting Gladiator.—*Louvre, Paris.*
297. Flora, the Goddess of Flowers.

298. Hercules, son of Jupiter and Alcmena, celebrated for his feats of strength.—*Bourbon Museum, Naples.*
299. Hercules (young), son of Jupiter and Alcmena, celebrated for his feats of strength.—*Vatican, Rome.*
300. Hygeia, the Goddess of Health.—*Royal Museum, Berlin.*
301. Isis, an Egyptian deity, Goddess of the Earth and wife of Osiris, God of the Sun.—*Vatican, Rome.*
302. Juno (Hera), Queen of the Gods and Protectress of Women.—*Vatican, Rome.*
303. Juno (Hera), Queen of the Gods and Protectress of Women.—*Louvre, Paris.*
304. Juno (Hera), Queen of the Gods and Protectress of Women (colossal).—*Vatican, Rome.*
305. Leucothea, Goddess of the Sea, previously Ino, wife of Athamas.—*Vatican, Rome.*
306. Laocoon Group (from the)—Father.—*Vatican, Rome.*
307. Laocoon Group (from the)—Elder Son.—*Vatican, Rome.*
308. Laocoon Group (from the)—Younger Son.—*Vatican, Rome.*
309. Melaeger, famous Ætolian hero of Calydon.—*Vatican, Rome.*
310. Melpomene, Muse of Tragedy.—*Vatican, Rome.*
311. Minerva (Athênê), Goddess of Wisdom, commonly called the Farnese Minerva. The form of helmet is that of Phidias, as seen on the coins of Athens.—*Naples.*
312. Minerva (Athênê), Goddess of Wisdom, commonly called the Farnese Minerva. The form of helmet is that of Phidias, as seen on the coins of Corinth.—*Villa Albani, Rome.*
313. Mercury (Hermes). As messenger of his father, Jupiter, he wore a winged cap and winged shoes.—*British Museum.*
314. Mercury (Hermes). As messenger of his father, Jupiter, he wore a winged cap and winged shoes; found at Herculaneum in 1758.—*Villa Albani, Rome.*
315. Niobe, from the group of Niobe and her children.—*Imperial Gallery, Florence.*
316. Niobe's son, from the group of Niobe and her children.—*Royal Museum, Munich.*
317. Niobe's first daughter, from the group of Niobe and her children.—*Imperial Gallery, Florence.*
318. Niobe's second daughter, from the group of Niobe and her children.—*Imperial Gallery, Florence.*
319. Niobe's third daughter, from the group of Niobe and her children.—*Imperial Gallery, Florence.*
320. Niobe's fourth daughter, from the group of Niobe and her children.—*Imperial Gallery, Florence.*
321. One of the Muses.—*British Museum.*
322. Pollux, son of Leda and the Swan, famous for his skill in boxing.—*Royal Museum, Madrid.*
323. Psyche (the soul), the Love of Cupid.—*Bourbon Museum, Naples.*
324. Paris, a beautiful shepherd, who presented the golden apple to Venus.—*Bibliothèque, Paris.*
325. Quoit Player.—*Vatican, Rome.*
326. Silenus, schoolmaster and foster-father of Bacchus.—*Louvre, Paris.*
327. Terpsichore, Muse of Choral Dance and Song.—*Vatican, Rome.*
328. Thalia, Muse of Comedy.—*Vatican, Rome.*
329. Theseus, the great legendary hero of Attica.—*Etruscan collection in France.*
330. Ulysses, one of the principal Greek heroes in the Trojan war.
331. Venus of Arles.—*Louvre, Paris.*
332. Venus de Milo (see No. 241).—*Louvre, Paris.*
333. Venus of Praxiteles, at Cnidus.—*Louvre, Paris.*
334. Venus de Medici (see No. 240).—*Imperial Gallery, Florence.*
335. Victory, from the Parthenon.—*Collection of the Count de Laborde, Paris.*
336. Wrestler (see group No. 244).—*British Museum.*

ANTIQUE PORTRAITS.

(ARRANGED CHRONOLOGICALLY.)

(Nos. 337 to 392 in Central Corridor.)

To the Greeks we owe the finest examples of portraits in sculpture; their temples, dwellings, etc., were ornamented with busts and statues of emperors, orators, statesmen, and other distinguished persons.

Egypt, etc.

337. Ptolemy (masque), Ptolemaeus I., surnamed Soter, King of Egypt, B.C. 368-283.—*Royal Museum, Munich.*
338. Berenice, or Beronice, wife of Ptolemy I.—*Bourbon Museum, Naples.*
339. Etruscan King (head).—*Louvre, Paris.*
340. Pythagoras, a celebrated Philosopher of Samos, B.C. 569-470.—*Bourbon Museum, Naples.*

Greek Kings and Generals.

341. Alexander the Third, surnamed the Great, Conqueror of the World, B.C. 356-332.—*Louvre, Paris.*
342. Alexander the Great (masque).—*Louvre, Paris.*
343. Miltiades, Athenian General; he defeated the Persians and saved Greece, B.C. 490; died 489.—*Louvre, Paris.*
344. Alcibiades, Athenian General, pupil of Socrates, B.C. 450-404.—*Imperial Gallery, Florence.*

Greek Statesmen.

345. Solon, Athenian statesman, one of the seven wise men of Greece, B.C. 638-559.—*Imperial Gallery, Florence.*
 346. Themistocles, Athenian statesman and leader, B.C. 514-449.
 347. Pericles, Athenian statesman, B.C. 494-429.—*Collection of M. de Pastout.*
 348. Pericles, Athenian statesman, B.C. 494-429.—*Vatican, Rome.*

Greek Philosophers and Orators.

349. Socrates, Greek philosopher, B.C. 468-399.—*British Museum.*
 350. Leodamas, Athenian orator, B.C. 4th century.—*Capitol, Rome.*
 351. Plato, Greek philosopher, disciple of Socrates, B.C. 430-347.—*Vatican, Rome.*
 352. Diogenes, Greek philosopher, B.C. 412-324.—*British Museum, London.*
 353. Demosthenes, Greek orator, B.C. 381-322.—*Louvre, Paris.*
 354. Zeno, founder of the Stoic philosophy; born about B.C. 362; date of death uncertain.
 355. Epicurus, Greek philosopher, B.C. 342-270.—*Villa Albani, Rome.*
 356. Carneades, Greek philosopher, B.C. 213-129.—*Vatican, Rome.*

Greek Poets.

357. Homer, great epic poet of Greece; born probably B.C. 850.—*British Museum.*
 358. Homer, great epic poet of Greece (head only); born probably B.C. 850.—*British Museum.*
 359. Sappho, Grecian poetess; born, B.C. 630.—*Capitol, Rome.*
 360. Pindar, Greek poet. The most famous lyric poet of Greece, B.C. 522-442.—*Vatican, Rome.*
 361. Sophocles, tragic poet, the rival of Æschylus, B.C. 495-405.—*Imperial Gallery, Florence.*

Greek Physicians.

362. Hippocrates, physician, died at the age of 107, B.C. 460-357.—*Louvre, Paris.*
 363. Galen, Claudius, Greek physician, and author of 500 works on Medicine, A.D. 130-200.

Roman Consuls, Emperors and Generals.

364. Brutus, Lucius Junius, Roman Consul; the first Consul elected to the Consulate, B.C. 509.
 365. Scipio, Lucius Cornelius, surnamed Asiaticus, Roman Consul; born about B.C. 230.—*Louvre, Paris.*
 366. Marius, Caius, celebrated Roman Consul and warrior, B.C. 157-86.—*Barbereni Museum, Naples.*
 367. Sylla, Lucius Cornelius, Roman General and statesman, B.C. 138-78.—*Barbereni Museum, Naples.*
 368. Pompey, Pompeius Cneius, surnamed the "Great," Roman General and Consul, B.C. 106-48.
 369. Julius Cæsar (head), Roman Dictator, B.C. 100-44.
 370. Cato, Marcus Porcius, Roman Patriot and General, B.C. 95-46.—*Vatican, Rome.*
 371. Brutus, Marcus Junius, Roman General, B.C. 85-42.—*Capitol, Rome.*
 372. Agrippa, Marcus Vipsanius, Roman General, B.C. 63-12.—*Vatican, Rome.*
 373. Augustus, Cæsar; the first Roman Emperor, B.C. 30-A.D. 24.—*Louvre, Paris.*
 374. Augustus, Youthful.
 375. Drusus, Nero Claudius, Roman General, brother of Tiberius, B.C. 38-9.—*Vatican, Rome.*
 376. Tiberius, Claudius Nero Cæsar (youthful), Roman Emperor, B.C. 42-A.D. 37.
 377. Vitellius, Aulus, Roman Emperor, A.D. 15-69.—*Louvre, Paris.*
 378. Nero, Claudius Cæsar Drusus, Roman Emperor, A.D. 54-68.—*Louvre, Paris.*
 379. Nero (child).—*Bibliothèque, Paris.*
 380. Corbulo, Cneius Domitius, Roman General and author of Military Memoirs; died A.D. 67.—*Bourbon Museum, Naples.*
 381. Titus, Flavius Sabinus Vespasianus, Roman Emperor, A.D. 79-81.—*Royal Gallery, Munich.*
 382. Marcus Aurelius Antoninus (youthful), Roman Emperor, A.D. 121-180.—*Imperial Gallery, Florence.*
 383. Papienus, Marcus Claudius Papienus Maximus, Roman Emperor, A.D. 164-238.
 384. Caracalla, Roman Emperor, A.D. 188-217.

Roman Orators, Poets, etc.

385. Cicero, Marcus Tullius, Roman orator, B.C. 106-43.—*Imperial Gallery, Florence.*
 386. Virgil, Publius Virgilius Maro, Latin poet, B.C. 70-19.—*Capitol, Rome.*
 387. Virgil, Publius Virgilius Maro, Latin poet, B.C. 70-19.—*Vatican, Rome.*
 388. Ovid, P. Ovidius Naso, Latin poet, B.C. 43-A.D. 18.—*Villa Albani, Rome.*
 389. Seneca, Lucius Annæus, philosopher and author, tutor of Nero, A.D. 2-68.—*Capitol, Rome.*

Roman Women.

390. Faustina Junior, Anna Faustina, wife of Marcus Aurelius; died A.D. 175.—*Capitol, Rome.*
 391. Faustina, also called the Junior.—*Imperial Gallery, Florence.*
 392. Mamæa Julia, Roman Empress, mother of Alexander Severus; died A.D. 235.

MODERN SCULPTURE.

LARGE GROUPS AND STATUES.

Strictly speaking *modern* sculpture comprises all that is not *antique* sculpture, but artists divide the history of sculpture into different periods. The period of modern sculpture is usually considered to date from the close of the 17th century to the present time.

Miscellaneous.

393. Cupid bending his Bow. This is not the divine Eros of the Greeks, but the playful, mischievous Cupid of the Latins, treated in the picturesque style. By THORWALDSEN.
394. Cyparissus, the son of Telephus, having by accident killed the favourite stag of Apollo, had such excessive grief that he pined away. Original in the Louvre. By CHADET.
395. Graces, the, styled by the Greeks the Charities, were three sister goddesses, named Aglaia, Thalia, and Euphrosyne. This group was executed for the Empress Josephine. By CANOVA.
396. Greek Slave. Shown at the Great Exhibition of 1851. By HIRAM POWERS.
397. Guardian Angel. The angel guiding and protecting the steps of a child. By THORWALDSEN.
398. Hebe, the Goddess of Eternal Youth and the Cup-bearer of the Gods. The original was executed in 1796 for Count Albrizzi of Venice. By CANOVA.
399. Homeless Wanderer. This statue is a truthful representation of a houseless wanderer. By JOHN GIBSON, R.A.
400. Jeanne D'Arc, the celebrated "Maid of Orleans." By the PRINCESS MARIE.
401. Magdalene. A female figure, in a half kneeling attitude, holds a cross which she appears to consider with profound sorrow and repentance. This is one of the most admired works of CANOVA.
402. Psyche borne by Zephyrs. Psyche was exposed on a mountain to be devoured; the zephyrs, by command of Cupid, carry her into the Valley of Bliss. By GIBSON.
403. Pandora, mythological name of the first woman on earth. Pandora brought with her from heaven a box containing all human ills; on lifting the lid all except "Hope" escaped. By SIR R. WESTMACOTT.
404. Sleeping Child with Dog. By MRS. THORNEYCROFT.
405. Venus Vincitrice. This is a version of the Greek subject. She holds the apple. By GIBSON.
406. Young Naturalist. Female figure standing on a rock. By WEEKS.

STATUETTES.

(Nos. 407 to 485 in Glass Cases Nos. I, 3, 10, 11, Room No. I.)

Mythological.

407. Ariadne (group). By DANNECKER.
408. Amazon (group). By FLUCHERER.
409. Atalanta, wife of Hippomenes. By PRADIER.
410. Graces. Original in Louvre. By PILON.
411. Hippomenes, conqueror in the races with Atalanta. By COUSTON.
412. Jupiter and Leda. By PRADIER.

Miscellaneous.

- 413 to 424. Apostles (twelve). From the tomb of St. Sebald, Nuremberg. By PIERRE FISCHER.
425. Children (a group).
426. Dancer with Bagpipes.
427. First Cradle: Eve with Cain and Abel. By DEBAY.
428. Flayed figure. By CAUDRON.
429. Morning Star. By POLLET.
430. Evening Star. By POLLET.
431. Morning.
432. Night.
433. Prayer. By PRADIER.
434. Paul and Virginia. By CUMBERWORTH.
435. St. John. By DONATELLO.

436. Tancred and Clarinda.
437. Una and the Lion.
438. Una and the Lion. By BELL.
439. Water Carrier.
440. Water Carrier.

Foreign Crowned Heads, etc.

Nos. 441 to 452 are from the colossal statues in bronze in the throne room of the King of Bavaria's palace, Munich. By LEWIS SCHWANTHALER.

441. Albert IV., 1379-1414.
442. Albert V., 1397-1439.
443. Charles XI., 1655-1697.
444. Charles XII., of Sweden, 1682-1718.
445. Frederick, of the Palatinate, 1425-1476.
446. Frederick II., of the Palatinate, 1482-1556.
447. John William, 1690-1716.
448. Louis the Emperor, 778-840.
449. Louis the Rich.
450. Maximilian I., 1459-1519.
451. Otto the Elector, 1556-1559.
452. Rupert of Bavaria, 1619-1682.
453. Louis I., of Bavaria, 1786-1868. By LEWIS SCHWANTHALER.
454. Napoleon I., 1769-1821. By BARRE.

Celebrated Foreign Painters.

- 455. Andrea del Sarto, 1754-1837.
- 456. Bellini, Giovanni, 1422-1512.
- 457. Claude, Lorraine, 1600-1612.
- 458. Correggio, Antonio, 1483-1534.
- 459. Domenichino, Zampieri, 1581-1641.
- 460. Durer, Albrecht, 1471-1528.
- 461. Fiesole, surnamed Angelico, 1387-1455.
- 462. Francia, Francesco, 1450-1518.
- 463. Ghirlandajo, Rudolfe, 1482-1560.
- 464. Hemling, Hans, 1450-1500.
- 465. Holbein, Hans, 1498-1543.
- 466. Leonardo da Vinci, 1452-1520.
- 467. Murillo, Bartolome Esteban, 1618-1682.
- 468. Massaccio, Tommaso Guidi, 1402-1443.
- 469. Michel Angelo (Buonarroti), 1475-1564.
- 470. Perugino, Pietro, 1446-1524.
- 471. Poussin, Nicholas, 1594-1665.
- 472. Raphael, or Raffaello d'Urbino, 1483-1520.
- 473. Rubens, Peter Paul, 1577-1640.

- 474. Titian, or Tiziano Vecelli, 1477-1576.
- 475. Vandyck, Sir Anthony, 1599-1641.
- 476. Van Eyck, Herbert, 1366-1426.
- 477. Velasques, Don Diego, 1599-1660.

Distinguished Foreigners.

- 478. Goethe, German poet, 1749-1832.
- 479. Huss, John, political reformer, 1369-1415.
- 480. Klenze, Leo, architect, born 1784.
- 481. Mozart, German musician, 1756-1791.
- 482. Medici, Guilano de. By CANOVA, 1478-1516.
- 483. Schoen, Martin, engraver, 1420-1488.
- 484. Schwanthaler, L. M., sculptor, 1802-1848.
- 485. Ziska, Bohemian reformer, 1380-1424.

English Statesman.

- 486. Peel, Sir Robert, 1788-1850.

STATUETTE GROUPS.—By John Rogers, New York.*(Nos. 487 to 511 in Glass Cases Nos. 12, 16, Room No. 2.)*

- 487. Council of War.
- 488. Challenging the Union Vote.
- 489. Country Post office: News from the Army.
- 490. Courtship in Sleepy Hollow: Ichabod Crane and Katrina Van Tassel.
- 491. Charity Patient, The.
- 492. Fugitives' Story, The: Jno. G. Whittier, H. W. Beecher, Wm. Lloyd Garrison.
- 493. Favoured Scholar, The.
- 494. Going for the Cows.
- 495. Home Guard: Midnight on the Border.
- 496. Parting Promise, The.
- 497. Playing Doctor.
- 498. Returned Volunteer: How the Fort was Taken.

- 499. Rip Van Winkle at Home.
- 500. Rip Van Winkle on the Mountain.
- 501. Rip Van Winkle Returned.
- 502. The School Examination.
- 503. Taking the Oath and Drawing Rations.
- 504. Tap on the Window.
- 505. The Town Pump.
- 506. The Foundling.
- 507. Uncle Ned's School.
- 508. Union Refugees.
- 509. We Boys.
- 510. Wounded Scout: A Friend in the Swamp.
- 511. "Wounded to the Rear": One more Shot.

MISCELLANEOUS BUSTS.**Mythological and Allegorical.**

- 512. Allegorical bust of Europe.
- 513. Allegorical bust of Asia.
- 514. Allegorical bust of Africa.
- 515. Allegorical bust of America.
- 516. City of Paris.—*Vatican, Rome.*
- 517. City of Rome.—*Louvre, Paris.*
- 518. Eve, from the statue. By BAILEY.

- 519. Hebe (see No. 398). By CANOVA.
- 520. Helen of Troy. By CANOVA.
- 521. Milo, the Athlete of Crotona. By LE PUGET.
- 522. Paris, the Beautiful Shepherd. By CANOVA.
- 523. Perseus, as Conqueror of the Medusa. By CANOVA.
- 524. Terpsichore. By CANOVA.

PORTRAIT BUSTS—LIFE SIZE.*(Nos 525 to 676 in Public Hall.)***English Kings, Queens, etc.**

- 525. Philippa, Queen of Edward III., died 1369.
- 526. Elizabeth, Queen of England, 1533-1603.
- 527. Mary Stuart, Queen of Scots, 1542-1587.
- 528. Cromwell, Oliver, Protector, 1599-1658.
- 529. Charles I., King of England, 1600-1649.
- 530. George III., King of England, 1738-1820.
- 531. George IV., King of England, 1762-1830.
- 532. Duke of York, 1760-1827.
- 533. William IV., King of England, 1765-1837.
- 534. Duchess of Gloucester, 1776-1857.

- 535. Duchess of Kent, 1786-1861.
- 536. Victoria, Queen of England, born 1819.
- 537. Prince Albert, 1819-1861.
- 538. Albert Edward, Prince of Wales, b. 1841.
- 539. Princess of Wales, born 1844.

British Military and Naval Men.

- 540. Clive, Robert, Lord, founder of the British Empire in India, 1726-1774.
- 541. Dundonald (Lord Cochrane) Rear-Admiral, 1775-1860.

542. Hardinge, Henry, Viscount, Commander-in-Chief, 1785-1856.
 543. Nelson, Lord High Admiral, 1758-1805.
 544. Raglan, Lord, Field Marshal, 1788-1855.
 545. Ross, Sir John, Admiral and Arctic Explorer, 1777-1856.
 546. Wolfe, James, Major-General, 1726-1759.
 547. Wellington, Duke of, Commander-in-Chief, 1769-1852.

British Divines.

548. Blomfield, C. J., Bishop of London, 1786-1857.
 549. Bunting, Dr., President of the English Wesleyan Conference, 1799.
 550. Chalmers, Dr., Scottish divine, 1780-1847.
 551. Clarke, Dr. Adam, Wesleyan minister, 1760-1832.
 552. Hill, Rowland, English divine, 1744-1833.
 553. Whately, Richard, Archbishop of Dublin, 1787-1863.
 554. Wesley, John, founder of Methodism, 1703-1791.

British Lawyers, Statesmen, etc.

555. Burdett, Sir F., statesman, 1770-1844.
 556. Brougham, Lord, lawyer and statesman, 1779-1868.
 557. Chatham, Earl of (William Pitt), statesman, 1708-1778.
 558. Cobden, Richard, statesman, 1804-1865.
 559. Camden, Lord, English Chief Justice, 1713-1794.
 560. Canning, George, statesman and orator, 1770-1824.
 561. Curran, John Philpot, statesman and orator, 1750-1817.
 562. Chesterfield, Earl of, statesman, 1694-1773.
 563. Disraeli, Benjamin (Beaconsfield), statesman, 1805-
 564. Eldon, Earl of, High Chancellor of England, 1751-1838.
 565. Fox, Charles J., statesman, 1748-1806.
 566. Grey, Earl, statesman, etc., 1764-1845.
 567. Gordon, Lord George, politician, 1750-1793.
 568. Lyndhurst, Baron, Chancellor of England, 1772-1863.
 569. O'Connell, Daniel, orator and lawyer, 1775-1847.
 570. Perceval, Spencer, statesman, 1762-1812.
 571. Palmerston, Lord, statesman, 1784-1865.
 572. Peel, Sir Robert, statesman, 1788-1850.
 573. Russell, Lord John, statesman, 1792.

British Literary and Scientific Men.

574. Airy, George B., astronomer, 1801-
 575. Bacon, Lord, philosopher, 1561-1626.
 576. Bentham, Jeremy, philosopher, 1748-1832.
 577. Baily, Francis, astronomer, 1774-1844.
 578. Castlereagh, Lord, statesman, 1769-1822.
 579. De la Beche, Sir H. T., geologist, 1796-1855.
 580. Faraday, Michael, natural philosopher, 1794-
 581. Horne Tooke, divine and author, 1736-1812.

582. Herschel, Sir John, astronomer, 1790.
 583. Hume, Joseph, political reformer, 1777-1855.
 584. Johnson, Dr. Samuel, author, 1709-1784.
 585. Locke, John, philosopher, 1632-1704.
 586. Newton, Sir Isaac, natural philosopher, 1642-1727.
 587. Sterne, Lawrence, divine and author, 1713-1768.
 588. Swift, Jonathan, divine and author, 1667-1745.
 589. Stephenson, George, engineer, 1781-1848.
 590. Valpy, Dr., classical scholar and author, 1754-1836.
 591. Whewell, Dr., scientific author, 1795-1866.
 592. Worcester, Marquis of, philosopher, etc., 1601-1667.

British Poets.

593. Addison, Joseph, English poet and essayist, 1672-1719.
 594. Burns, Robert, Scotch poet, 1759-1796.
 595. Byron, Lord, English poet, 1788-1824.
 596. Congreve, William, English dramatic poet, 1670-1729.
 597. Campbell, Thomas, English poet, 1777-1844.
 598. Cowper, William, English poet, 1731-1800.
 599. Dryden, John, English poet, 1631-1700.
 600. Hood, Thomas, English poet, 1798-1845.
 601. Goldsmith, Oliver, Irish poet and author, 1728-1774.
 602. Moore, Thomas, Irish poet, 1781-1852.
 603. Milton, John, English poet, 1608-1674.
 604. Pope, Alexander, English poet, 1688-1744.
 605. Prior, Matthew, English poet, 1664-1724.
 606. Shakespeare, William, dramatic poet, 1564-1616.
 607. Shakespeare (monumental), from Stratford-on-Avon.
 608. Scott, Sir Walter, poet and author, 1771-1832.
 609. Southey, Robert, English poet, 1774-1843.
 610. Thomson, James, Scotch poet, 1700-1748.
 611. Wordsworth, William, English poet, 1770-1850.

British Medical Men.

612. Abernethy, Dr. John, surgeon, 1763-1831.
 613. Brodie, Sir Benjamin, surgeon, 1783-1862.
 614. Bell, Sir Charles, surgeon, 1774-1842.
 615. Gall, Dr., originator of phrenology, 1758-1828.
 616. Hunter, John, surgeon, 1728-1793.
 617. Harvey, Dr., discoverer of the circulation of the blood, 1578-1657.

British Sculptors, Painters, etc.

618. Cruikshank, George, caricaturist, 1794.
 619. Jones, Inigo, architect, 1572-1651.
 620. Flaxman, John, sculptor, 1755-1826.
 621. Lawrence, Sir Thomas, painter, 1769-1830.
 622. Nollekens, Joseph, sculptor, 1737-1823.
 623. Northcote, James, painter, 1746-1831.

British Actors and Dramatists.

625. Garrick, David, 1716-1779.
 626. Kemble, Adelaide, 1816-

627. Kemble, Charles, 1755-1854.
 628. Kemble, Frances, 1811-
 629. Liston, John, 1777-1846.
 630. Macready, William Charles, 1793-
 631. Siddons, Mrs. (*née* Kemble), 1755-1831.

British Philanthropist.

632. Clarkson, Thomas, 1766-1846.

Distinguished English Women.

633. Cook, Eliza, poetess, 1818.
 634. More, Hannah, authoress, 1745-1833.

Foreign Crowned Heads, etc.

635. Charles IX., King of France, 1550-1574.
 636. Henry II., King of France, 1518-1559.
 637. Henry III., King of France, 1552-1589.
 638. Henry IV., King of France, 1553-1610.
 639. Napoleon I., Bonaparte, 1769-1821.
 640. Napoleon III., Emperor of the French, 1808.
 641. Eugenie, Empress of the French, 1826.
 642. Wife of François I., 1499-1524.

Foreign Soldiers, Statesmen, etc.

643. Blucher, Prussian Field Marshal, 1742-1819.
 644. Garibaldi, Italian Patriot and General, 1807.
 645. Robespierre, French Revolutionist, 1764-1794.
 646. Sully, Duc de, French statesman, 1560-1641.

Foreign Ecclesiastics.

647. Calvin, John, Protestant Reformer, 1509-1564.
 648. Fenelon, Archbishop, author, etc., 1651-1715.
 649. Luther, Martin, Protestant Reformer, 1483-1546.
 650. Mazarin, French Cardinal, 1602-1661.
 651. Richelieu, French Cardinal, 1585-1642.
 652. Ximenes, Spanish Cardinal, 1436-1517.

Foreign Painters, Sculptors, etc.

653. Michel Angelo, painter, 1474-1564.
 654. Palladio, Italian architect, 1518-1580.
 655. Raphael, painter, 1483-1520.
 656. Thorwaldsen, Albert B., sculptor, 1770-1844.

Foreign Composers and Musicians.

657. Bach, J. S., German musician, 1685-1750.
 658. Beethoven, German music composer, 1770-1827.
 659. Handel, German music composer, 1684-1759.

660. Haydn, German music composer, 1737-1808.
 661. Mendelssohn, German music composer, 1809-1847.
 662. Rossini, Italian music composer, 1792-1868.
 663. Weber, German music composer, 1786-1826.

Foreign Literary Men.

664. Cervantes, poet and author, 1742-1819.
 665. La Fontaine, French fabulist, etc., 1621-1695.
 666. Voltaire, French philosopher, etc., 1694-1788.

Foreign Naturalists.

667. Agassiz, Louis, Swiss naturalist, -1807.
 668. Buffon, Comte de, French naturalist, 1707-1788.
 669. Cuvier, Baron, French naturalist, 1769-1832.
 670. Linnæus, botanist, 1707-1778.

Foreign Actresses.

671. Grisi, Madame, 1812-1869.
 672. Cerito, Mdle., 1823.

Distinguished Americans.

673. Clay, Henry, statesman and orator, 1777-1852.
 674. Franklin, Benjamin, philosopher, 1706-1790.
 675. Washington, George, first President of the United States, 1732-1799.
 676. Webster, Daniel, statesman and senator, 1818-1823.

Distinguished Canadians.

(Nos. 677 to 687 in Room No. 5.)

GOVERNOR-GENERALS.

677. Metcalfe, Lord, Governor-General, 1843-1845.
 678. Lorne, Marquis of, 1845.

CANADIAN DIVINES.

679. Grasett, Dean, -1881.
 680. Strachan, Bishop, 1778-1867.

CANADIAN EDUCATIONISTS.

681. Crooks, Hon. Adam, 1827.
 682. Ryerson, Dr., Rev., 1803-1881.

CANADIAN STATESMEN.

683. Brown, Hon. George, 1818-1881.
 684. Hincks, Sir Francis, 1807.
 685. Hope, Hon. Adam, Senator.
 686. Macdonald, Sir John A., 1815.
 687. Mackenzie, W. Lyon, 1795-1861.

MASQUES, LIFE SIZE, OF DISTINGUISHED FOREIGNERS.

Portraiture by masks was introduced by the Ancient Romans; they kept masks of wax, representing their ancestors, in the vestibules of their houses. When a member of a family died these masks of their ancestors were worn at funerals by the friends of the deceased.

688. Anne of Austria, 1601-1666.
 689. Charles XII., of Sweden, 1682-1718.
 690. François I., 1494-1547.—*Abbey St. Denis, France.*
 691. Louis XI., 1423-1483.—*Louvre, Paris.*
 692. Louis XIII., 1601-1643.
 693. Louis XIV., 1638-1715.—*Versailles Museum.*
 694. Napoleon I., from nature, after death, 1769-1821.

695. Birague, 1509-1583.—*Louvre, Paris.*
 696. Canova, from nature, after death, 1757-1822.
 697. Dante, 1265-1321.
 698. Freminet, 1567-1619.—*Louvre.*
 699. Gericault, 1790-1824.
 700. Mazarin, 1602-1661.
 701. Pierre d'Alençon.
 702. Pierre de Navarre, died 1528.—*Louvre.*
 703. Tasso, 1544-1595.

MACHINE REDUCTIONS OF BUSTS.

(In Glass Case No. 4.)

ANCIENT SCULPTURE.

Ecclesiastics, Poets, etc.

704. Augustin, St., Archbishop of Canterbury, 597-604.
 705. Cicero, Roman orator, B.C. 106-43.
 706. Galen, Greek physician, 130-200.

707. Homer, Greek poet, B.C. 962-927.
 708. Paul, St., Apostle of the Gentiles, A.D. 66.
 709. Plato, Greek philosopher, B.C. 429-347.
 710. Sophocles, Greek poet, B.C. 495-406.

MODERN PORTRAIT SCULPTURE.

Foreign Crowned Heads, etc.

711. Ali Pacha, Governor of Albani, 1741-1822.
 712. Beauharnais, E., Viceroy of Italy, 1781-1824.
 713. Leopold I., Duke of Austria, 1157-1194.
 714. Louis Philippe, King of France, 1773-1850.
 715. Napoleon Bonaparte, 1769-1821.
 716. Nicholas I., Emperor of Russia, 1796-1855.
 717. Pedro, Dom, II., King of Portugal, 1648-1706.
 718. Pedro, Dom, V., King of Portugal, 1837-1861.

Foreign Military and Naval Men, etc.

719. Columbus, discoverer of America, 1430-1506.
 720. Gama, V. de, Portuguese navigator, 1450-1524.
 721. Lannes, Duke of Montebello, French Marshal, 1792-1809.
 722. Lamorieiere, C. L., French General, 1806-1865.
 723. Negrier, F., French General, 1788-1848.
 724. Omer Pacha, Turkish Commander, 1805.
 725. Tourville, Count de, French Admiral, 1642-1701.

French and German Statesmen, Orators, etc.

726. Agnesseau, d', French orator, 1668-1751.
 727. Flechier, E., French orator, 1632-1710.

728. Fourier, C., founder of French Communism, 1772-1837.
 729. Jeannin, P., French statesman, 1540-1622.
 730. Ledru-Rollin, French statesman, born 1808.
 731. Mole, M., French statesman, 1584-1656.
 732. Mirabeau, French statesman, 1749-1791.
 733. Malesherbes, C. G., French statesman, 1721-1794.
 734. Pfordlen, L., German statesman, 1811.

Foreign Ecclesiastics, etc.

735. Aquin, St. Thomas of, commentator, etc., 1224-1274.
 736. Affre, D. A., Archbishop of Paris, 1793-1848.
 737. Calvin, J., Protestant Reformer, 1509-1564.
 738. De l'Eppe, French Abbé, 1712-1789.
 739. Eschil, Swedish prelate, died 1187.
 740. Lavater, divine and physiognomist, 1741-1801.
 741. Lacordaire, J. B. H., French preacher, 1802-1861.
 742. Mazarin, French Cardinal and statesman, 1602-1661.
 743. Pius IX., Pope, born 1792.
 744. Saint Vincent de Paul, French monk and writer, 1576-1660.

Foreign Sculptors, Painters, etc.

745. Cornelius, P., German painter, 1787-1867.
 746. Champagne, P. de, Belgian painter, 1602-1674.
 747. Cellini, Italian sculptor, 1500-1570.
 748. Canova, Italian sculptor, 1757-1822.

749. David, L., French painter, 1748-1825.
 750. Eyck, J. Van, Flemish painter, 1390-1441.
 751. Greuse, J. B., French painter, 1726-1805.
 752. Gourjon, Jean, French sculptor, 1515-1572.
 753. Kobell, F., German painter, 1749-1822.
 754. Kaulbach, W., German painter, 1805.
 755. Leonardo da Vinci, Italian painter, 1452-1519.
 756. Lebrun, C., French painter, 1680-1743.
 757. Mignard, French painter, 1608-1668.
 758. Michael-Angelo, Italian painter and sculptor, 1474-1563.
 759. Murillo, Spanish painter, 1618-1682.
 760. Poussin, N., French painter, 1594-1665.
 761. Puget, Pierre, French painter, 1622-1694.
 762. Pradier, J., French sculptor, 1792-1852.
 763. Rembrandt, Dutch painter, etc., 1608-1669.
 764. Rubens, Flemish painter, 1577-1640.
 765. Rottmann, Karl, German painter, 1798-1850.
 766. Schwanthaler, L., German sculptor, 1802-1848.
 767. Titian, Italian painter, 1477-1576.
 768. Van Dyck, A., Flemish painter, 1599-1641.
 769. Wateau, A., French painter, 1684-1721.

Foreign Musicians and Music Composers.

770. Amalie, Anna, Princess of Prussia, composer, 1723-1787.
 771. Auber, French musician, 1784.
 772. Bellini, Italian composer, 1802-1835.
 773. Bach, J. S., German musician, 1685-1750.
 774. Berton, French musician, 1767-1844.
 775. Boieldieu, F. A., French composer, 1775-1834.
 776. Beethoven, German composer, 1770-1827.
 777. Cherubini, Italian composer, 1760-1842.
 778. Chopin, F., Polish composer, 1810-1849.
 779. Donizetti, G., Italian composer, 1798-1848.
 780. Gluck, C., German composer, 1714-1787.
 781. Haydn, J., German composer, 1732-1809.
 782. Kalkbrenner, F., German composer, 1784-1849.
 783. Lachner, T., German musician, born 1804.
 784. Meyerbeer, J., German composer, 1794-1864.
 785. Mehul, E. H., French composer, 1763-1817.
 786. Mozart, German composer, 1756-1791.
 787. Mendelssohn, German composer, 1809-1847.
 788. Rubini, Italian vocalist, 1795-1854.
 789. Rossini, Italian composer, 1792-1868.
 790. Schubert, German composer, 1797-1828.
 791. Spohr, L., German composer, 1784-1859.
 792. Thalberg, S., Swiss composer, born 1812.
 793. Wagner, A., German composer, 1813-1880.
 794. Weber, Carl Maria Von, Baron, German composer, 1786-1826.

Foreign Literary and Scientific Men.

795. Alembert, Jean d', French philosopher, 1717-1783.
 796. Arago, French astronomer, 1786-1853.
 797. Boufflers, French poet, 1737-1815.
 798. Bruyere, J. de la, French author, 1644-1696.
 799. Balzac, H. de, French author, 1799-1850.
 800. Boyer, Abel, French author, 1664-1729.
 801. Bossuet, J. B., French historian and divine, 1627-1764.
 802. Beaumarchais, F. J., French writer, 1732-

803. Berenger, L. P., French author, 1749-1822.
 804. Corneille, Pierre, French author, 1606-1684.
 805. Chateaubriand, F. A., French author, etc., 1788-1848.
 806. Cheverus, Jean, French Cardinal, 1768-1836.
 807. Delavigne, J. F. C., French poet, 1793-1843.
 808. Diderot, D., French philosopher, 1713-1784.
 809. Delille, Jacques, French poet, 1738-1813.
 810. Descartes, C., French philosopher, 1596-1650.
 811. Fontenelle, B., French poet, 1757-1837.
 812. Goethe, J. W. von, German poet, 1749-1832.
 813. Galileo, Italian philosopher, 1564-1642.
 814. Haller, A. de, Swiss writer, 1708-1777.
 815. Hospital, or Hôpital, G. F. A. de l', French mathematician, 1661-1704.
 816. Janin, J., French historian, 1715-1794.
 817. Jacquard, J. M., inventor of Jacquard loom, 1752-1834.
 818. Klopstock, F. G., German poet, 1724-1803.
 819. Lamartine, A. de, French historian, etc., 1792-1867.
 820. Lessing, G., German philosopher, 1729-1781.
 821. Lenan, N., German poet, 1802-1850.
 822. Lafontaine, French fabulist, 1621-1695.
 823. Lulli, R., Spanish philosopher, 1235-1315.
 824. Moliere, P., French author, etc., 1622-1673.
 825. Montaigne, French philosopher, 1533-1592.
 826. Marot, Clement, French poet, 1495-1544.
 827. Malherbe, F., French poet, 1555-1628.
 828. Nodier, Charles, French poet, 1783-1844.
 829. Primatice, F., Italian architect, etc., 1490-1570.
 830. Pierre, B. de, French engineer, 1737-1814.
 831. Quinault, P., French dramatic poet, 1635-1688.
 832. Roland, Mme., French authoress, 1754-1793.
 833. Rousseau, J., French musician, 17th century.
 834. Ribera, A. P. de, Spanish poet, 1580-1629.
 835. Rabelais, French philosopher, etc., 1495-1553.
 836. Racine, French dramatic poet, 1639-1699.
 837. Schleiermacher, F. E. D., German author, 1768-1834.
 838. Schiller, German poet, 1759-1805.
 839. Sand, Georges, French novelist, b. 1804.
 840. Scribe, A. E., French dramatist, 1791-1861.
 841. Thiers, L. A., French historian, born 1797.
 842. Thou, J. A. de, French historian, 1553-1617.

Foreign Physicians, Surgeons, etc.

843. Bichat, X., French physician, 1771-1802.
 844. Broussais, F. J., French physician, 1772-1838.
 845. Boerhave, H., Dutch surgeon, etc., 1666-1738.
 846. Dubois, A., French surgeon, 1756-1837.
 847. Dupuytren, G., French surgeon, 1777-1835.
 848. Hahnemann, S. C. F., German, Founder of Homœopathy, 1755-1843.
 849. Liebig, J. von, German chemist, 1803-1850.
 850. Larrey, Baron, French surgeon, 1766-1842.
 851. Lavoisier, A. L., French chemist, 1743-1794.
 852. Marjolin, J. N., French surgeon, 1780-1850.
 853. Orfila, M. J. B., French chemist, 1787-1853.

854. Pinel, P., French physician, 1745-1826.
 855. Vesale, A., Dutch anatomist, 1514-1564.
 856. Wohler, F., German chemist, 1809.
 857. Walther, P. F. Von, German surgeon, 1781-1849.

Foreign Naturalists.

858. Buffon, French naturalist, etc., 1707-1788.
 859. Humboldt, German naturalist, 1769-1859.
 860. Linnæus, Swedish naturalist, 1707-1778.
 861. Tournefort, J. P. de, French botanist, 1656-1708.

Distinguished Foreigners.

862. Braganca, Dom Miguel de, King of Portugal, 1802-1866.
 863. Cagliostro, Count, Sicilian necromancer, 1743-1795.
 864. Etienne, R., French printer, 1503-1559.
 865. Guttenberg, J., German, Inventor of printing, 1400-1468.
 866. Parmentier, A. A., French agriculturalist, 1737-1813.
 867. Puyraveau, A. de, French revolutionist, 1783.
 868. Talma, F. J., French actor, 1763-1826.

Celebrated Foreign Women.

869. Heloise, French abbess, 1101-1164.
 870. Lind, Jenny, Swedish vocalist, born 1821.
 871. Pompadour, Mme. de, mistress of Louis XIV. of France, 1721-1764.
 872. Sorel, Agnes, mistress of Charles VII. of France, 1409-1450.

British Celebrities.

873. Canning, G., statesman, 1770-1827.
 874. Cook, Jas., navigator, 1728-1779.
 875. Byron, poet, 1788-1824.
 876. Scott, Sir Walter, poet, etc., 1771-1832.
 877. Napier, Sir C., admiral, 1786-1860.
 878. Newton, Sir Isaac, natural philosopher, 1642-1727.
 879. Pope, Alex., poet, 1688-1744.
 880. Shakespeare, dramatic poet, 1564-1616.

Distinguished Americans.

881. Clay, H., statesman and orator, 1777-1852.
 882. Webster, Daniel, statesman and orator, 1782-1852.

PORTRAIT MEDALLIONS, ANCIENT AND MODERN.

(ARRANGED CHRONOLOGICALLY.)

Greek Philosophers, Orators, etc.

883. Anacreon, poet, B.C. 563-478.
 884. Sophocles, tragic poet, B.C. 495-405.
 885. Aristides the Just, Athenian Archon, B.C. 489-468.
 886. Euripides, tragic poet, B.C. 480-406.
 887. Socrates, philosopher, B.C. 468-399.
 888. Plato, philosopher, B.C. 429-347.
 889. Diogenes, philosopher, B.C. 412-323.
 890. Demosthenes, orator, B.C. 381-322.
 891. Aristippus, philosopher, B.C. 366.
 892. Zeno, philosopher, B.C. 290.
 893. Homer, tragic poet, B.C. 280.
 894. Carneades, philosopher, B.C. 213-129.
 895. Epictetus, Greek Stoic philosopher, died A.D. 120.
 896. Lucianus, satirist, A.D. 120-200.

Roman Consuls, Emperors and Generals.

897. Brutus, L. C., consul, B.C. 509.
 898. Cincinnatus, Consul, B.C., 367.
 899. Scipio, Africanus, general, B.C. 234-183.
 900. Pompey, general, B.C. 106-48.
 901. Cato, consul, B.C. 95-46.
 902. Augustus, emperor, B.C. 63-14.
 903. Tiberius, emperor, B.C. 42, A.D. 37.
 904. Claudius I., emperor, B.C. 10, A.D. 54.
 905. Galba, emperor, A.D. 3-69.
 906. Vespasianus, emperor, A.D. 9-79.
 907. Vitellius, A., emperor, A.D. 15-69.
 908. Nerva, Marcus C., emperor, A.D. 32-98.
 909. Otho, Marcus, emperor, A.D. 32-69.
 910. Nero, emperor, A.D. 37-68.

911. Titus, emperor, A.D. 40-81.
 912. Domitianus, emperor, A.D. 52-96.
 913. Trajan, emperor, A.D. 52-117.
 914. Hadrian, emperor, A.D. 76-138.
 915. Antoninus, Pius, emperor, A.D. 86-161.
 916. Niger, Roman general, proclaimed emperor by his soldiers, A.D. 193.
 917. Didius, emperor, A.D. 133-193.
 918. Severus, A., Emperor, A.D. 146-211.
 919. Marcus, Aurelius, emperor, A.D. 180.
 920. Commodus, emperor, A.D. 161-192.
 921. Macrinus, emperor, A.D. 164-218.
 922. Pupienus, Emperor, A.D. 164-238.
 923. Caracalla, emperor, A.D. 188-217.
 924. Geta, emperor, A.D. 189-212.
 925. Decius, emperor, A.D. 191-251.
 926. Tacitus, Marcus C., emperor, 200-276.
 927. Gallus, emperor, 206-253.
 928. Emilianus, emperor, 208-253.
 929. Heliogabalus, emperor, 218-222.
 930. Carus, emperor, 223-283.
 931. Probus, emperor, 232-282.
 932. Florianus, emperor, died 276.
 933. Numerianus, emperor, died 284.
 934. Carinus, emperor, died 285.
 935. Belisarius, general, 505-565.

Roman Poets and Philosophers.

936. Cicero, orator and statesman, B.C. 102-43.
 937. Virgil, poet, B.C. 70-19.
 938. Horace, poet, B.C. 65-8.
 939. Ovid, poet, B.C. 43-18.
 940. Seneca, philosopher, A.D. 2-65.
 941. Terentianus, poet, A.D. 100.

The Roman Pontiffs.

From A.D. 42 to A.D. 1878.

942. Peter, 42-66.
 943. Clement, 66-68.
 944. Linus, A.D. 68-80.
 945. Anacletus, 80-93.
 946. Clement II., 93-100.
 947. Evaristus, 100-109.
 948. Alexander I., 109-119.
 949. Sixtus I., 119-128.
 950. Telesphorus, 128-139.
 951. Hyginus, 139-142.
 952. Pius I., 142-157.
 953. Anicetus, 157-168.
 954. Soterus, 168-176.
 955. Eleutherius, 176-190.
 956. Victor I., 190-201.
 957. Zephyrinus, 201-218.
 958. Calixtus I., 218-223.
 959. Urban I., 223-230.
 960. Pontianus, 230-235.
 961. Anterus, 235-236.
 962. Fabian, 236-250.
 963. Cornelius, 250-252.
 964. Lucius, 252-253.
 965. Stephen I., 253-257.
 966. Sixtus II., 257-258.
 967. Dionysius, 258-270.
 968. Felix I., 270-274.
 969. Eutychimus, 274-283.
 970. Caius, 283-296.
 971. Marcellinus, 296-304.
 972. Marcellus, 308-310.
 973. Eusebius, 310.
 974. Milchiades, 311-314.
 975. Sylvester, 314-335.
 976. Marcus, 336-336.
 977. Julius I., 337-352.
 978. Liberius, 352-366.
 979. Felix II., 355-358.
 980. Damasus, 366-384.
 981. Siricius, 384-398.
 982. Anastasius I., 398-402.
 983. Innocent I., 402-417.
 984. Zosimus, 417-418.
 985. Boniface I., 418-422.
 986. Celestine I., 422-432.
 987. Sixtus III., 432-440.
 988. Leo I., 440-461.
 989. Hilary, 461-468.
 990. Simplicius, 468-483.
 491. Felix III., 483-492.
 992. Gelasius, 492-496.
 993. Anastasius II., 496-498.
 994. Symmachus, 498-514.
 995. Hormisdas, 514-523.
 996. John I., 523-526.
 997. Felix IV., 526-530.
 998. Boniface II., 530-532.
 999. John II., 532-535.
 1000. Agapetus, 535-536.
 1001. Silverius, 536-537.
 1002. Vigilius, 537-555.
 1003. Pelagius, 555-560.
 1004. John III., 560-573.
 1005. Benedict I., 574-578.
 1006. Pelagius II., 578-590.
 1007. Gregory I., 590-604.
 1008. Sabinianus, 604-606.
 1009. Boniface III., 607.
 1010. Boniface IV., 608-615.
 1011. Deusdedit, 615-618.
 1012. Boniface V., 619-625.
 1013. Honorius I., 625-638.
 1014. Severinus, 638-640.
 1015. John IV., 640-642.
 1016. Theodorus I., 642-649.
 1017. Martin I., 649-655.
 1018. Eugenius I., 632-657.
 1019. Vitalianus, 657-672.
 1020. Adeodatus, 672-676.
 1021. Domnus, 676-678.
 1022. Agathon, 678-682.
 1023. Leo II., 682-683.
 1024. Benedict II., 684-685.
 1025. John V., 685-686.
 1026. Conon, 686-687.
 1027. Sergius, 687-701.
 1028. John VI., 701-705.
 1029. John VII., 705-707.
 1030. Sisinnius, 708-708.
 1031. Constantine, 708-715.
 1032. Gregory II., 715-731.
 1033. Gregory III., 731-741.
 1034. Zachary, 741-752.
 1035. Stephen II., 752-757.
 1036. Paul I., 757-767.
 1037. Constantine II., 767-768.
 1038. Stephen III., 768-772.
 1039. Hadrian I., 772-795.
 1040. Leo III., 795-816.
 1041. Stephen IV., 816-817.
 1042. Pascal I., 817-824.
 1043. Eugenius II., 824-827.
 1044. Valentinus, 827.
 1045. Gregory IV., 827-844.
 1046. Sergius II., 844-847.
 1047. Leo IV., 847-855.
 1048. Benedict III., 855-858.
 1049. Nicolas I., 858-867.
 1050. Hadrian II., 867-872.
 1051. John VIII., 872-882.
 1052. Martin II., 882-884.
 1053. Hadrian III., 884-885.
 1054. Stephen V., 885-891.
 1055. Formosus, 891-896.
 1056. Boniface VI., 896.
 1057. Stephen VI., 896-897.
 1058. Romanus, 897.
 1059. Theodorus II., 897.
 1060. John IX., 898-900.
 1061. Benedict IV., 900-903.
 1062. Leo V., 903.
 1063. Christopher, 903-904.
 1064. Sergius III., 904-911.
 1065. Anastasius III., 911-914.
 1066. Lando, 913-914.
 1067. John X., 914-928.
 1068. Leo VI., 928-929.
 1069. Stephen VII., 929-931.
 1070. John XI., 931-936.
 1071. Leo VII., 936-939.
 1072. Stephen VIII., 939-942.
 1073. Martin III., 942-946.
 1074. Agapetus II., 946-955.
 1075. John XII., 955-963.
 1076. Leo VIII., 963-964.
 1077. Benedict V., 964.
 1078. John XIII., 965-972.
 1079. Benedict VI., 972-974.
 1080. Benedict VII., 974-983.
 1081. John XIV., 983-984.
 1082. John XV., 984-985.
 1083. John XVI., 985-996.
 1084. Gregory V., 996-999.
 1085. Silvester II., 999-1003.
 1086. John XVII., 1003.
 1087. John XVIII., 1003-1009.
 1088. Sergius IV., 1009-1012.
 1089. Benedict VIII., 1012-1024.
 1090. John XIX., 1024-1033.
 1091. Benedict IX., 1033-1045.
 1092. Gregory VI., 1045-1046.
 1093. Clement II., 1046-1047.
 1094. Damasus II., 1047-1048.
 1095. Leo IX., 1049-1054.
 1096. Victor II., 1054-1057.
 1097. Stephen IX., 1057-1058.
 1098. Benedict X., 1058-1059.
 1099. Nicolas II., 1059-1061.
 1100. Alexander II., 1061-1073.
 1101. Honorius II., anti-Pope, 1061-1064.
 1102. Gregory VII., 1073-1085.
 1103. Victor III., 1086-1087.
 1104. Urban II., 1088-1099.
 1105. Pascal II., 1099-1118.
 1106. Gelasius II., 1118-1119.
 1107. Calixtus II., 1119-1124.
 1108. Honorius II., 1124-1130.
 1109. Innocent II., 1130-1143.
 1110. Celestine II., 1143-1144.
 1111. Lucius II., 1144-1145.
 1112. Eugenius III., 1145-1153.
 1113. Anastasius IV., 1153-1154.
 1114. Hadrian IV., 1154-1159.
 1115. Alexander III., 1159-1181.
 1116. Lucius III., 1181-1185.
 1117. Urban III., 1185-1187.
 1118. Gregory VIII., 1187.
 1119. Clement III., 1187-1191.
 1120. Celestine III., 1191-1198.
 1121. Innocent III., 1198-1216.
 1122. Honorius III., 1216-1227.
 1123. Gregory IX., 1227-1241.
 1124. Celestine IV., 1241.
 1125. Innocent IV., 1243-1254.
 1126. Alexander IV., 1254-1261.
 1127. Urban IV., 1261-1264.
 1128. Clement IV., 1265-1268.
 1129. Gregory X., 1271-1276.
 1130. Innocent V., 1276.
 1131. Hadrian V., 1276.
 1132. John XX., 1276-1277.
 1133. Nicolas III., 1277-1280.
 1134. Martin IV., 1281-1285.
 1135. Honorius IV., 1285-1287.
 1136. Nicolas IV., 1288-1292.
 1137. Celestine V., 1294-1294.
 1138. Boniface VIII., 1294-1303.
 1139. Benedict XI., 1303-1304.
 1140. Clement V., 1305-1314.
 1141. John XXII., 1316-1334.
 1142. Benedict XII., 1335-1342.
 1143. Clement VI., 1342-1352.
 1144. Innocent VI., 1352-1362.
 1145. Urban V., 1362-1370.
 1146. Gregory XI., 1371-1378.
 1147. Urban VI., 1378-1389.
 1148. Boniface IX., 1389-1404.
 1149. Innocent VII., 1404-1406.

1150. Gregory XII., 1406-1409.
 1151. Alexander V., 1409-1410.
 1152. John XXIII., 1410-1415.
 1153. Martin V., 1417-1431.
 1154. Eugenius IV., 1431-1439.
 1155. Felix V., 1439-1447.
 1156. Nicolas V., 1447-1455.
 1157. Calixtus III., 1455-1458.
 1158. Pius II., 1458-1464.
 1159. Paul II., 1464-1471.
 1160. Sixtus IV., 1471-1484.
 1161. Innocent VIII., 1484-1492.
 1162. Alexander VI., 1492-1503.
 1163. Pius III., 1503.
 1164. Julius II., 1503-1513.
 1165. Leo X., 1513-1521.
 1166. Hadrian VI., 1522-1523.
 1167. Clement VII., 1523-1534.
 1168. Paul III., 1534-1549.
 1169. Julius III., 1550-1555.
 1170. Marcellus II., 1555.
 1171. Paul IV., 1555-1559.
 1172. Pius IV., 1560-1565.
 1173. Pius V., 1566-1572.
 1174. Gregory XIII., 1572-1585.
 1175. Sixtus V., 1585-1590.
 1176. Urban VII., 1590.
 1177. Gregory XIV., 1590-1591.
 1178. Innocent IX., 1591.
 1179. Clement VIII., 1592-1605.
 1180. Leo XI., 1605.
 1181. Paul V., 1605-1621.
 1182. Gregory XV., 1621-1623.
 1183. Urban VIII., 1623-1644.
 1184. Innocent X., 1644-1655.
 1185. Alexander VII., 1655-1667.
 1186. Clement IX., 1667-1669.
 1187. Clement X., 1670-1676.
 1188. Innocent XI., 1676-1689.
 1189. Alexander VIII., 1689-1691.
 1190. Innocent XII., 1691-1700.
 1191. Clement XI., 1700-1721.
 1192. Innocent XIII., 1721-1724.
 1193. Benedict XIII., 1724-1730.
 1194. Clement XII., 1730-1740.
 1195. Benedict XIV., 1740-1758.
 1196. Clement XIII., 1758-1769.
 1197. Clement XIV., 1769-1774.
 1198. Pius VI., 1775-1799.
 1199. Pius VII., 1800-1823.
 1200. Leo XII., 1823-1829.
 1201. Pius VIII., 1829-1830.
 1202. Gregory XVI., 1831-1846.
 1203. Pius IX., 1846-1878.

Sovereigns of England,

From the time of William the Conqueror, A.D. 1066, to that of Her Majesty Queen Victoria, A.D. 1837.

EARLY NORMAN KINGS.

1204. William I., 1027-1087.
 1205. William II., 1057-1100.
 1206. Henry I., 1070-1135.
 1207. Stephen, 1105-1154.

PLANTAGENET LINE.

1208. Henry II., 1133-1189.
 1209. Richard I., 1157-1199.
 1210. John, 1166-1216.
 1211. Henry III., 1207-1272.
 1212. Edward I., 1239-1307.
 1213. Edward II., 1284-1327.
 1214. Edward III., 1312-1377.
 1215. Richard II., 1367-1400.

* HOUSE OF LANCASTER.

1216. Henry IV., 1367-1413.
 1217. Henry V., 1388-1422.
 1218. Henry VI., 1421-1461.

HOUSE OF YORK.

1219. Edward IV., 1443-1483.
 1220. Edward V., 1471-1483.
 1221. Richard III., 1452-1485.

TUDOR PERIOD.

1222. Henry VII., 1455-1509.
 1223. Henry VIII., 1491-1547.
 1224. Edward VI., 1537-1553.
 1225. Mary I., 1516-1558.
 1226. Elizabeth, 1533-1603.

STUART PERIOD.

1227. James I., 1566-1625.
 1228. Charles I., 1600-1625.
 1229. Oliver Cromwell, 1599-1658.
 1230. Charles II., 1630-1685.
 1231. James II., 1633-1701.
 1232. William III., 1650-1702.
 1233. Mary II., 1661-1694.
 1234. Anne, 1664-1714.

GUELPH LINE, OR HOUSE OF BRUNSWICK.

1235. George I., 1660-1727.
 1236. Caroline, Queen of George I., 1682-1737.
 1237. George II., 1683-1760.
 1238. George III., 1738-1820.
 1239. George IV., 1762-1830.
 1240. William IV., 1765-1837.
 1241. Victoria, 1819-1841.
 1242. Victoria and Prince Albert.
 1243. Prince and Princess of Wales.

British Celebrities.

(ARRANGED ALPHABETICALLY.)

1244. Abercromby, General, 1738-1801.
 1245. Duke of Wellington, 1769-1852.
 1246. Bacon, Lord, 1561-1626.
 1247. Bacon, Roger, 1214-1292.
 1248. Beresford, Marshal, 1768-1854.
 1249. Bright, John, 1811.
 1250. Brunel, Sir I. M., Engineer, 1769-1849.

1251. Byron, Lord, 1788-1824.
 1252. Canning, G., statesman, 1770-1827.
 1253. Cheselden, W., surgeon, 1688-1752.
 1254. Marlborough, Duke of, 1650-1722.
 1255. Cobden, R., politician, 1804-1865.
 1256. Congreve, W., poet, 1670-1729.
 1257. Cook, J., navigator, 1728-1779.
 1258. Dolben, Sir English.
 1259. Flaxman, J., sculptor, 1754-1826.
 1260. Fox, C. J., orator, etc., 1749-1806.
 1261. Duke of York, 1762-1827.
 1262. Hunter, J., anatomist, 1728-1793.
 1263. Johnson, Dr. Samuel, 1709-1784.
 1264. Jones, R. L., political economist, 1791-1855.
 1265. Kemble, J. P., actor, etc., 1757-1823.
 1266. Locke, J., philosopher, 1632-1704.
 1267. Milton, J., poet, 1608-1674.
 1268. Nelson, Admiral Lord, 1758-1805.
 1269. Newton, Sir Isaac, philosopher, 1642-1727.
 1270. Owen, R., founder of New Harmony in 1823, 1771-1858.
 1271. Pope, A., poet, 1688-1744.
 1272. Stukeley, W., Physician, 1687-1765.

Sovereigns of France,

From the time of Pharamond, A.D. 418, to that of the Emperor Napoleon III., A.D. 1852.

(ARRANGED CHRONOLOGICALLY.)

MEROVINGIAN RACE.

1273. Pharamond, 418 or 420.
 1274. Clodion, died 448.
 1275. Merovee, 411-457.
 1276. Childeric I., 436-481.
 1277. Clovis I., the Great, 465-511.
 1278. Childebert I., 495-558.
 1279. Thierry I., 485-534.
 1280. Clotaire I., 497-561.
 1281. Charibert, died 567.
 1282. Chilperic I., 539-584.
 1283. Childebert II., 570-596.
 1284. Thierry II., 587-613.
 1285. Clotaire II., 584-628.
 1286. Dagobert I., 600-638.
 1287. Clovis II., 633-656.
 1288. Clotaire III., 652-670.
 1289. Chilperic II., 649-673.
 1290. Dagobert II., 652-679.
 1291. Clovis III., 681-695.

1292. Chilperic II., died 720.
 1293. Clotaire IV., died 720.
 1294. Chilperic III., died 755.

THE CARLOVINGIANS.

1295. Pepin, 714-768.
 1296. Charlemagne, 742-814.
 1297. Louis I., 778-840.
 1298. Charles I., 823-877.
 1299. Louis II., 846-879.
 1300. { Louis III., 863-882, and
 { Carloman II., died 884.
 1301. Charles II., 832-888.
 1302. Eudes, died 898.
 1303. Charles III., 879-929.
 1304. Raoul, died 936.
 1305. Louis IV., 921-954.
 1306. Lothaire I., 941-986.
 1307. Louis V., 966-987.

THE CAPETS.

1308. Hugh Capet, 939-996.
 1309. Henry I., 1011-1060.
 1310. Philip I., 1052-1108.
 1311. Louis VI., 1078-1137.
 1312. Louis VII., 1119-1180.
 1313. Philip II., 1165-1223.
 1314. Philip VIII., 1187-1226.
 1315. Louis IX., 1215-1270.
 1316. Philip III., 1245-1285.
 1317. Philip IV., 1268-1314.
 1318. Louis X., 1289-1316.
 1319. Philip V., 1293-1322.
 1320. Charles IV., 1294-1328.

HOUSE OF VALOIS.

1321. Philip VI., 1293-1350.
 1322. John II., 1309-1364.
 1323. Charles V., 1337-1380.
 1324. Charles VI., 1368-1422.
 1325. Charles VII., 1403-1461.
 1326. Louis XI., 1423-1483.
 1327. Charles VIII., 1470-1498.
 1328. Louis XII., 1462-1515.
 1329. Francis I., 1494-1547.
 1330. Henry II., 1519-1559.
 1331. Catharine de Medicis,
 Consort of Henry II.,
 1519-1589.
 1332. Francis II., 1543-1560.
 1333. Charles IX., 1550-1574.
 1334. Henry III., 1551-1589.

HOUSE OF BOURBON.

1335. Henry IV., 1553-1610.
 1336. Louis XIII., 1601-1643.
 1337. Louis XIV., 1638-1715.
 1338. Louis Alexandre de Bour-
 bon, 1678-1737.
 1339. Louis XV., 1710-1774.
 1340. Louis XVI., 1754-1793.
 1341. Marie Antoinette, 1755-
 1793.
 1342. Marie Therese Charlotte,
 1778-1851.
 1343. Louis XVII., 1785-1795.

THE FIRST REPUBLIC.

1344. The Republic medallion—
 Goddess of Liberty, 1794.

THE FIRST EMPIRE.

1345. Napoleon I., 1769-1821.

BOURBONS RESTORED.

1346. Louis XVIII., 1755-1824.
 1347. Charles X., 1757-1836.

HOUSE OF ORLEANS.

1348. Louis Philippe I., 1773-
 1850.

SECOND REPUBLIC.

1349. Charles Louis Napoleon
 Bonaparte, 1848.

FRENCH EMPIRE REVIVED.

1350. Napoleon II., 1811-1832.
 1351. Napoleon III., 1808-1871.
 1352. Eugenie, born 1826.
 1353. Napoleon, Prince Im-
 perial, 1856-1879.

French Ecclesiastics, etc.

1354. Amyot, J., 1513-1593.
 1355. Belyunce, H. F. X., 1671-
 1755.
 1356. Bossuet, J. B., 1627-1704.
 1357. Bourdaloue, L., 1632-1704.
 1358. Epee, L'Abbe de l', 1712-
 1789.
 1359. La Rochefoucauld, F. de,
 1558-1645.
 1360. Massillon, J. B., 1663-1742.
 1361. Richelieu, A. J. Du P.,
 1585-1642.

French Naval and Military
Commanders.

1362. Bayard, P. Du Terrail,
 1476-1524.
 1363. Berthier, A., Prince de
 Wagram, 1753-1815.
 1364. Brune, G. M. A., 1763-
 1815.
 1365. Castiglione, P. A., Duc de,
 1757-1815.
 1366. Catinat, N., 1637-1712.
 1367. Chevert, F., 1695-1769.
 1368. Coligni, G. de, died 1522.
 1369. Conegliano, B. A. M., Duc
 de, 1754-1842.
 1370. Dampierre, A. H. M. P.,
 1756-1793.
 1371. D'Auvergne, La Tour,
 died 1800.
 1372. Desaix, L. C. A., 1768-
 1800.
 1373. Duquesne, A., 1610-1688.
 1374. Forbin, C. de, 1656-1733.
 1375. Foy, M. S., 1775-1825.
 1376. Hoche L., 1768-1797.
 1377. Jourdan, J. B., 1762-1833.
 1378. Kleber, J. B., 1753-1800.
 1379. Lannes, J., 1769-1809.
 1380. Lauriston, J. B. L. de,
 1768-1828.

1381. Massena, A., 1758-1817.
 1382. Moreau, V., 1763-1813.
 1383. Mortier, E., Duc de
 Treviso, 1768-1835.
 1384. Oudinot, C. N., Duc de
 Reggio, 1767-1847.
 1385. Perignon, D. C. M. de,
 1754-1818.
 1386. Poniatowski, J. P., 1762-
 1813.
 1387. Soult, J. D., 1769-1851.
 1388. Suffren, P. A. de, 1726-
 1788.
 1389. Tourville, A. H. de, 1642-
 1701.
 1390. Turenne, H. de la Tour,
 1611-1675.
 1391. Vauban, S. L. de, 1633-
 1707.

French Orators and States-
men.

1392. Bethune, M. de, Duc de
 Sully, 1560-1641.
 1393. Cambaceres, J. J. R.,
 1753-1824.
 1394. Colbert, J. B., 1619-1683.
 1395. Commynes, P. de, 1445-
 1509.
 1396. Cujas, J., 1522-1590.
 1397. Dupin, A. M. J. J., 1783-
 1865.
 1398. Flechier, E., 1632-1710.
 1399. Gerbier, P. J. B., 1725-
 1788.
 1400. La Rochefoucauld, F. A.
 F., 1613-1680.
 1401. L'Hospital, M. de, 1505-
 1573.
 1402. Malesherbes, C. G. L.,
 1721-1794.
 1403. Mirabeau, G. H. R. de,
 1749-1792.
 1404. Mole, M., 1584-1656.
 1405. Montesquieu, C. S. de,
 1689-1755.
 1406. Necker, J., 1732-1804.
 1407. Turgot, A. R. J., 1727-
 1781.

French Literary and Scientific
Men.

1408. Abelard (see Heloise, No.
 1481), 1079-1142.
 1409. Annville, J. P. B. d', 1697-
 1782.
 1410. Alembert, J. L. d', 1717-
 1783.
 1411. Bailly, J. S., 1736-1793.
 1412. Bayle, Pierre, 1647-1706.
 1413. Bruyere, J. de la, 1640-
 1696.
 1414. Barthelemy, J. J., 1716-
 1795.
 1415. Buffon, G. S. L. de, 1707-
 1788.
 1416. Cuvier, Baron, 1769-1832.
 1417. Crebilon, P. J. de, 1674-
 1762.

1418. Cassendi, Pierre, 1592-1655.
 1419. Descartes, René, 1596-1650.
 1420. Despreaux, N. B., 1636-1711.
 1421. Diderot, Denis, 1713-1784.
 1422. Dupuytren, G., 1777-1835.
 1423. Delille, Jacques, 1738-1813.
 1424. Denon, D. V., 1747-1825.
 1425. Duclos, Chas., 1704-1772.
 1426. Destouches, Ph. N., 1680-1754.
 1427. Ducis, Jean F., 1733-1816.
 1428. Fontenelle, B. Le B. de, 1657-1757.
 1429. Fernel, Jean, 1497-1558.
 1430. Fermat, Pierre, 1601-1665.
 1431. Harpe, J. F. de la, 1739-1803.
 1432. Jussieu, B. de, 1699-1777.
 1433. Lagrangia, G. L., 1736-1813.
 1434. Lamartine, A. de, 1792-1869.
 1435. Leroy, J. David, 1728-1803.
 1436. Lavosier, A. L., 1743-1794.
 1437. Lacaille, N. L., 1713-1762.
 1438. Mezeray, F. E. de, 1610-1683.
 1439. Marmontel, J. F., 1723-1799.
 1440. Monge, Gaspard, 1746-1818.
 1441. Montaigne, M. de, 1533-1592.
 1442. Mansart, J. H., 1645-1708.
 1443. Molière, P. de, 1622-1673.
 1444. Malherbe, F., 1555-1628.
 1445. Mennais, F. R. de la, 1782-1854.
 1446. Orme, P. de l', 1547-1577.
 1447. Perronet, J. R., 1708-1794.
 1448. Pascal, Blaise, 1623-1662.
 1449. Place, P. S. M. de la, 1749-1827.
 1450. Piron, Alexis, 1689-1773.
 1451. Quinault, P., 1635-1688.
 1452. Racine, Jean, 1639-1699.
 1453. Rabelais, F., 1495-1553.
 1454. Regnard, J. F., 1655-1709.
 1455. Rollin, C., 1661-1741.
 1456. Rotrou, Jean, 1609-1650.
 1457. Sage, A. R. le, 1688-1747.
 1458. Saint Pierre, J. H. B. de, 1737-1814.
 1459. Thou, J. A. de, 1553-1617.
 1460. Varin, Jean, 1740-1808.
 1461. Vaucanson, J. de, 1709-1782.
 1462. Voltaire and Rousseau.
 1463. Vernet, J. O., 1687-1789.
 1464. Volney, C. F. C. de, 1757-1820.

French Artists, Musicians, etc.

1465. Auber, D. F. E., born 1784.
 1466. Brun, C. le, 1619-1690.

1467. Corneille, M., 1603-1664.
 1468. David, J. L., 1748-1825.
 1469. Joux, C. de, 1731-1816.
 1470. Kreutzer, R., 1766-1831.
 1471. Mignard, P., 1610-1695.
 1472. Puget, P., 1622-1694.
 1473. Sueur, E. le, 1617-1665.
 1474. Talma, F. J., 1770-1826.
 1475. Vernet, H., 1789-1863.
 1476. Vernet, J., 1714-1789.

Celebrated French Women.

1477. Campan, J. L. H., 1752-1822.
 1478. Dacier, A. le F., 1654-1720.
 1479. D'Arc, Jeanne, 1412-1431.
 1480. Duerest, E. S. F., 1746-1830.
 1481. Heloise (see Abelard, No. 1408), 1101-1164.
 1482. Lachapelle M. L., 1769-1822.

Dukes and Duchesses of Lorraine.

1483. Frederick I., 959-984.
 1484. Frederick II., 1026-1033.
 1485. Simon I., 1115-1139.
 1486. Matthew I., 1139-1176.
 1487. Simon II., 1176-1207.
 1488. Theobald I., 1213-1220.
 1489. Theobald II., 1304-1312.
 1490. John I., 1346-1391.
 1491. Charles II., 1364-1431.
 1492. Renat I., 1409-1480.
 1493. John II., 1453-1470.
 1494. Nicolas I., 1470-1473.
 1495. Renat II., 1493-1508.
 1496. Francis I., 1517-1545.
 1497. Charles III., 1543-1608.
 1498. Catharina, 1575-1618.
 1499. Henry II., died 1624.
 1500. Charles IV., 1604-1675.
 1501. Leopold I., 1679-1729.
 1502. Francis II., 1768-1835.

German Emperors and Generals.

1503. Charles V., 1500-1558.
 1504. Charles VI., 1685-1740.
 1505. Mansfeldt E., 1585-1626.
 1506. Tilly, N. J., 1559-1632.

German Literary and Scientific Men.

1507. Boerhaave, H., 1668-1738.
 1508. Bucerus, M., 1491-1551.
 1509. Cranack, L., 1472-1553.
 1510. Erasmus, D., 1467-1536.
 1511. Guttemberg, Faust and Schoffer.
 1512. Goethe, 1749-1832.
 1513. Grotius, H., 1583-1645.
 1514. Hoffmannus, F., 1660-1742.
 1515. Kant, E., 1724-1804.
 1516. Keplerus, J., 1571-1630.
 1517. Klopstock, F., 1724-1803.

1518. Luther, Dr. M., 1483-1546.
 1519. Schiller, 1759-1805.
 1520. Wieland, C. M., 1733-1813.
 1521. Winckelmann, J., 1551-1626.

German Musicians.

1522. Beethoven, 1770-1827.
 1523. Handel, 1684-1759.
 1524. Haydn, J., 1737-1808.
 1525. Gluck, C., 1714-1787.

Flemish Painters, etc.

1526. Gretry, A. E. M., 1741-1813.
 1527. Rubins, P. P., 1577-1640.
 1528. Van-Dyck, A., 1599-1641.

Italian Poets.

1529. Ariosto, L., 1474-1533.
 1530. Alfieri, V., 1749-1803.
 1531. Boccacio, J., 1313-1375.
 1532. Dante, A., 1265-1321.
 1533. Parini, G., 1729-1799.
 1534. Petrarch, F., 1304-1374.
 1535. Tasso, T., 1544-1595.

Italian Painters and Musicians.

1536. Aloysius, G., 1600.
 1537. Appiani, A., 1754-1818.
 1538. Caliali, or Cagliari, 1530-1588.
 1539. Canova, A., 1757-1822.
 1540. Cimarosa, D., 1754-1801.
 1541. Correggio, A., 1494-1534.
 1542. Leonardo da Vinci, 1452-1519.
 1543. Michael Angelo, 1474-1564.
 1544. Paer, F., 1771-1839.
 1545. Piccini, N., 1728-1800.
 1546. Raphael, S., 1483-1520.
 1547. Rossini, G., 1792-1868.
 1548. Sacchini, A., 1735-1786.
 1549. Tiziano, V., called Titian, 1477-1576.
 1550. Viotti, J. B., 1755-1824.

Italian Celebrities.

1551. Aldrovandus, U., 1522-1605.
 1552. Bembo, P., 1470-1547.
 1553. Cassini, J. D., 1625-1712.
 1554. Cavour, C. B. di, 1809-1861.
 1555. Galvani, L., 1737-1798.
 1556. Galileo, 1564-1642.
 1557. Garibaldi, G., born 1807.
 1558. Goldoni, C., 1707-1793.
 1559. Grandi, G., 1671-1742.
 1560. Machiavelli, N., 1469-1527.
 1561. Maffei, S., 1675-1755.
 1562. Muratori, L. A., 1672-1750.
 1563. Palladio, A., 1518-1580.
 1564. Vernazza, J., 1745-1822.
 1565. Visconti, E. Q., 1751-1818.

- Etruria.**
1566. Cosmus II., duke.
- Naples and Sicily.**
1567. Rene, king, 1409-1480.
- Spain.**
1568. Capio, D. L. F. de V., poet, 1562-1635.
1569. Columbus, C., navigator, 1435-1506.
1570. Cortes, H., adventurer, 1485-1554.
- Portugal.**
1551. Peter V., king, 1837-1861.
- Switzerland.**
1572. Gessner, S., painter, 1730-1788.
1573. Haller, A., anatomist, 1708-1777.
1574. Hedlinger, J. C., medalist, 1691-1771.
1575. Lavater, J. G., writer, 1741-1801.
- Austria.**
1576. Francis Joseph I., Emperor, born 1830.
1577. Francis I., Emperor, 1768-1835.
1578. Mozart, W. A., musician, 1791-1844.
- Saxony.**
1579. Frederick Augustus, 1768-1827.
1580. John V., 1839-1849.
- Prussia.**
1581. Frederick the Great, 1712-1786.
1582. Frederick William III., 1770-1840.
1583. William I., born 1797.
1584. Blucher, Field Marshal, 1742-1819.

- Hanover.**
1585. George V., 1819-1878.
- Bavaria.**
1586. Maximilian II., 1811-1864.
- Wurtemberg.**
1587. William I., 1781-1864.
- Belgium.**
1588. Vesalius, A., physician, 1514-1564.
- Poland.**
1589. Copernicus, N., Astronomer, 1473-1543.
1590. Kosciuszko, T., General, 1746-1817.
- Denmark, Norway and Sweden.**
KINGS AND QUEENS.
1591. Haquin, 915-961.
1592. Magnus II., 1319-1354.
1593. Margaret, 1387-1412.
1594. Christopher, 1439-1448.
1595. Charles VIII., 1444-1468.
1596. Christian I., 1448-1481.
1597. Christian II., 1513-1523.
1598. Gustavus I., 1523-1560.
1599. John III., 1537-1592.
1600. Eric XIV., 1560-1568.
1601. Sigismund, 1592-1600.
1602. Charles IX., 1600-1611.
1603. Gustavus Adolphus, 1611-1632.
1604. Christina, 1632-1654.
1605. Charles Gustavus, 1654-1660.
1606. Charles XI., 1660-1697.
1607. Charles XII., 1697-1718.
1608. Frederick, 1719-1751.
1609. Ulrica Eleonora, 1718-1719.
1610. Christian VI., 1730-1746.
1611. Frederick V., 1746-1766.
1612. Carl XIV., 1818-1844.
1613. Carl XV., born 1826.
1614. Frederick VII., 1848-1863.

- CELEBRITIES.**
1615. Bernstorff, J. H. E., 1712-1772.
1616. Brahe, T., 1546-1601.
1617. Holstein, J. H., 1694-1763.
1618. Linnaeus, C., 1707-1778.
1619. Oxenstiern, A., 1583-1654.
1620. Tessin, C. G., 1694-1770.
1621. Tessin, N., 1654-1718.
1622. Thorwaldsen, A., 1770-1844.
- Russia.**
1623. Peter the Great, 1672-1725.
1624. Catharina, 1729-1796.
1625. Alexander I., 1777-1825.
1626. Alexander II., 1818-1881.
1627. Golovin, N., Admiral, died 1745.

MEDALLIONS OF CATHEDRALS, Etc.

1628. Canterbury Cathedral.
1629. Canterbury Cathedral (nave).
1630. Christ Church, West Bromwich.
1631. Ely Cathedral.
1632. Ely Cathedral (choir).
1633. Lichfield Cathedral.
1634. Lichfield Cathedral (choir).
1635. Lincoln Cathedral (interior).
1636. Milan Cathedral.
1637. Oxford Cathedral.
1638. Oxford Cathedral (choir).
1639. Royal Exchange, London.
1640. St. Paul's Cathedral.
1641. St. Paul's Cathedral (interior).
1642. St. George's Church, Leicester.
1643. St. Peter's Church, Brighton.
1644. Salisbury Cathedral.
1645. Salisbury Cathedral (choir).
1646. Tower of London.
1647. Westminster Abbey.
1648. York Cathedral.
1649. York Cathedral (interior).

MISCELLANEOUS COLLECTION OF MEDALLIONS AND MEDALS.

1650. Collection of Poniatowski medallions, 490 antique gems, arranged in mythological groups; originals in various cabinets in Europe.
1651. Collection of mythological and Homeric medallions.
1652. Collection of medallions of natural history specimens.
1653. Collection of medallions of microscopic objects.
1654. Collection of Russian medals to commemorate various battles.
1655. Collection of French medals to commemorate the battles of Napoleon.
1656. Collection of English medals representing Religion, Science and Commerce.

GREAT SEALS OF ENGLISH SOVEREIGNS.

A collection of casts, from impressions in wax, of the Seals of Edward the Confessor; also the Great Seals of England, from the time of William the Conqueror, A.D. 1066, to that of Her Majesty Queen Victoria, A.D. 1837, kept in custody of the Lord Chancellors of England.

(Nos. 1657 to 1751 in Glass Case No. 8, in Room No. 1.)

1657. Edward the Confessor,
1041-1066.
1658. Edward the Confessor,
1041-1066.
1659. Edward the Confessor,
1041-1066.

Early Norman Kings.

1660. William I., The Con-
queror, 1066-1087.
1661. William I., The Con-
queror, 1066-1087.
1662. William II., Rufus, 1087-
1100.
1663. Henry I., 1100-1135.
1664. Henry I., 1100-1135.
1665. Henry I., 1100-1135.
1666. Stephen, 1135-1154.
1667. Stephen, 1135-1154.
1668. Stephen, 1135-1154.
1669. Stephen, 1135-1154.

Plantagenet Line.

1670. Henry II., 1154-1189.
1671. Henry II., 1154-1189.
1672. Henry II., 1154-1189.
1673. Henry II., 1154-1189.
1674. Richard I., 1189-1199.
1675. Richard I., 1189-1199.
1676. Richard I., 1189-1199.
1677. John, 1199-1216.
1678. John, 1199-1216.
1679. Henry III., 1216-1272.
1680. Henry III., 1216-1272.
1681. Edward I., 1272-1307.
1682. Edward I., 1272-1307.
1683. Edward I., 1272-1307.
1684. Edward I., 1272-1307.
1685. Edward II., 1307-1327.
1686. Edward II., 1307-1327.
1687. Edward II., 1307-1327.

1688. Edward II., 1307-1327.
1689. Edward III., 1327-1377.
1690. Edward III., 1327-1377.
1691. Edward III., 1327-1377.
1692. Edward III., 1327-1377.
1693. Richard II., 1377-1399.
1694. Richard II., 1377-1399.
1695. Richard II., 1377-1399.

House of Lancaster.

1696. Henry IV., 1399-1413.
1697. Henry IV., 1399-1413.
1698. Henry IV., 1399-1413.
1699. Henry V., 1413-1422.
1700. Henry V., 1413-1422.
1701. Henry VI., 1422-1461.
1702. Henry VI., 1422-1461.
1703. Henry VI., 1422-1461.

House of York.

1704. Edward IV., 1461-1483.
1705. Edward IV., 1461-1483.
1706. Edward V., 1483.
1707. Edward V., 1483.
1708. Edward V., 1483.
1709. Richard III., 1483-1485.
1710. Henry VII., 1485-1509.
1711. Henry VIII., 1509-1547.
1712. Henry VIII., 1509-1547.
1713. Henry VIII., 1509-1547.
1714. Edward VI., 1547-1553.
1715. Edward VI., 1547-1553.
1716. Edward VI., 1547-1553.
1717. Edward VI., 1547-1553.
1718. Mary I., 1533-1544.
1719. Mary I., 1533-1544.
1720. Philip and Mary, 1554-
1558.
1721. Elizabeth, 1558-1603.
1722. Elizabeth, 1558-1603.

Stuart Period.

1723. James I., 1603-1625.
1724. James I., 1603-1625.
1725. Charles I., 1625-1649.
1726. Charles I., 1625-1649.
1727. Commonwealth, 1651.
1728. Republic, Oliver Crom-
well Protector, 1651-
1658.
1729. Charles II., (1649), 1660-
1685.
1730. Charles II., (1649), 1660-
1685.
1731. Charles II., (1649), 1660-
1685.
1732. Charles II., (1649), 1660-
1685.
1733. James II., 1685-1688.
1734. James II., 1685-1688.
1735. William III. and Mary II.,
1689-1694.
1736. William III., 1694-1702.
1737. Anne, 1702-1714.
1738. Anne, 1702-1714.

Guelph Line, or House of Brunswick.

1739. George I., 1714-1727.
1740. George I., 1714-1727.
1741. George I., 1714-1727.
1742. George II., 1727-1760.
1743. George II., 1727-1760.
1744. George III., 1760-1820.
1745. George III., 1760-1820.
1746. George IV., 1820-1830.
1747. George IV., 1820-1830.
1748. William IV., 1830-1837.
1749. William IV., 1830-1837.
1750. Victoria, 1837.
1751. Victoria, 1837.

BAS-RELIEFS.

The Cartoons by Raphael.

1752. Elymas Struck with Blindness.
1753. Jesus and His Disciples.
1754. Paul Preaching at Athens.
1755. Paul and Barnabas at Lystra.
1756. St. Peter Curing the Lame Man.
1757. The Death of Ananias.
1758. The Miraculous Draught of Fishes.
1759. Washing our Saviour's Feet.

Scripture History.

1760. The Crucifixion.
1761. The Dead Christ.
1762. The Entombment of our Saviour.
1763. The Holy Family.
1764. The Judgment of Solomon.
1765. The Nativity.
1766. The Nativity.

Miscellaneous.

- | | |
|--|---|
| <p>1767. Building the Castle (9).
 1768. Cavalcade Proceeding to the Tournament.
 1769. Disturbance.
 1770. Henry IV., King of France and Navarre, Addressing his Army.
 1771. Mythological group, from Cellini.
 1772. Mythological group, from Cellini.
 1773. Neptune.
 1774. Rape of the Sabines.
 1775. Return from the Hunt (18).
 1776. School of Philosophers at Athens.</p> | <p>1777. Sculptor's Studio. By MICHAEL-ANGELO.
 1778. Supper of the Gods.
 1779. The Boar Hunt.
 1780. The Canterbury Pilgrimage.
 1781. Spring. By BACON.
 1782. Summer. By BACON.
 1783. Autumn. By BACON.
 1784. Winter. By BACON.
 1785. Spring. By THORWALDSEN.
 1786. Summer. By THORWALDSEN.
 1787. Autumn. By THORWALDSEN.
 1788. Winter. By THORWALDSEN.
 1789. Night (12). By THORWALDSEN.
 1790. Morning (14). By THORWALDSEN.</p> |
|--|---|

PAINTINGS.

(Copied from original pictures in various European galleries.)

I.—THE ITALIAN SCHOOLS.

At the Period of the Renaissance, Italy was divided into a number of States, and each State had its own School. The usual division has been followed in this Catalogue.

TUSCAN, OR FLORENTINE SCHOOL.

(Commencement in the 16th Century. Distinguished chiefly for form.)

FRA ANGELICO (The Monk of Fiesole), 1387-1455.

Born at Vecchio. His name was Guido di Pietro, which he changed to Fra Giovanni da Fiesole when he entered the order of Dominicans in that town, but public admiration for his virtue and talent gave him the title of Fra Beato Angelico (The Angelic Painter). He painted altar-scenes, frescoes, illuminations, etc., in distemper. Oil painting was not known until the close of his life.

1. Reliquary (Madonna della Stella) *Sacristy of Santa Maria Novella, Florence.*

LEONARDO DA VINCI, 1452-1519.

Born at Vinci. He was a pupil of Andrea Verrocchio, the celebrated painter and sculptor, who was also the master of Perugino. It is related that Verrocchio gave up painting in disgust, finding himself surpassed by his young scholar. Da Vinci was a universal genius—a painter, sculptor, architect, engineer and mechanic; and was said to be "all-powerful in everything." He was the first painter who introduced the practice of making anatomical drawings. Leonardo's life is divided into four periods—the first includes the time he remained at Florence until 1494; the second, his residence at Milan; the third, his return to Florence about 1500; and the fourth period, his relinquishment of painting.

2. Medusa's Head *Uffizzi Palace, Florence.*

This is the first original work of Leonardo. His father requested him to paint something for one of his tenants. Leonardo determined to produce the effect of the head of Medusa, and having prepared the rotella and covered it with plaster, on which he placed a variety of reptiles, his picture represented a monster of horrible appearance, which seemed to breath destruction from its open mouth. This picture, which belongs to his first period, brought Leonardo into notoriety.

3. Portrait of Leonardo da Vinci. By himself *Uffizzi Palace, Florence.*

This was painted during the third period of his life, when he had attained his highest skill.

4. Modesty and Vanity (Vertumnus and Pomona) *Sciarra Palace, Florence.*

This was painted in his third period, and it is said "the tints of which no painter has been able to imitate."

DOMENICO GHIRLANDAGO, 1449-1498.

Born at Florence. He was originally a goldsmith, but having a natural taste for painting applied himself with so much industry to that art as to become one of the greatest painters of the age, and had the honour of becoming the master of Michael-Angelo. He introduced portraits from life into his historical paintings. He was employed by Sixtus IV. in the Sistine Chapel. The expression of his heads is superior to any painter who preceded him, and he has the merit of exploding the practice of artists of that day of decorating their work with gilded finery.

5. The Holy Family *Uffizzi Palace, Florence.*

FRA BARTOLOMEO DELLA PORTA, 1469-1517.

Born in the territory of Savignano. He studied with great diligence the works of Leonardo da Vinci. He was the intimate friend and an ardent disciple of the famous monk Savonarola, whose preaching had such an effect upon him that he destroyed all those studies which he had made from the naked figure. When Savonarola was executed, Porta was so much affected, that he took the vows of St. Dominic, and from that time was commonly called *Il Frate*. In 1504 he imparted instructions in colouring to Raphael, and received in return lessons on the principles of perspective. He is said to be as expressive as Leonardo da Vinci, as graceful as Raphael, as imposing as Michael-Angelo, and almost equal to Titian as a colourist.

6. Portrait of Jerome Savonarola *Academy of Fine Arts, Florence.*
7. St. Catharine of Alexandria *Academy at Siena.*
8. Mary going to the Sepulchre *Academy at Siena.*

ALBERTINELLI, Mariotto, 1475-1520.

Born at Florence. His works are almost wholly upon sacred subjects. His colouring is powerful, his countenances have an earnest expression, and his composition is good.

9. The Salutation *Uffizzi Palace, Florence.*

ANDREA DEL SARTO, 1488-1530.

Born at Florence. His family name was Vannucchi. He was called *del Sarto* from the occupation of his father, who was a tailor. Andrea is celebrated as a master of fresco, but is better known for his oil paintings (especially his Holy Families). Having earned a great reputation at Florence, he was invited by Francis I. to France in 1518. One of his first works in France was Henry II. as an infant. He returned to Florence the following year.

10. The Holy Family.....*Pitti Palace, Florence.*

DANIELE DA VOLTERRA, called Ricciarelli, 1509-1566.

Born at Volterra. He was a scholar of Geo Antonio Razzi and Peruzzi. He subsequently went to Rome and became one of the ablest pupils of Michael-Angelo. His masterpiece—The Descent from the Cross (see No. 12)—is still in the Trinita di Monti at Rome; though destroyed by the French in endeavoring to remove it, was restored by Palmaroti. Under the pontificate of Paul IV. he covered with light draperies some of the nude figures in Michael-Angelo's Last Judgment, in the Sistine Chapel. He devoted himself chiefly to sculpture during the latter part of his life.

11. Descent from the Cross.....*Church of Trinita di Monte, Rome.*

Lanzi classes this picture with the Transfiguration of Raphael and the St. Jerome of Domenichino. He says, "We seem to behold the mournful spectacle, and the Redeemer sinking with the natural relaxation of a dead body descending; the pious men engaged in various offices, and thrown in different and contrasted attitudes, appear assiduously occupied with the sacred remains which they seem to venerate; the mother of Jesus having fainted between the sorrowing women, the beloved disciple extends his arms and bends over her. There is a truth in the figures that seems perfect nature."

ALLESANDRO ALLORI, called Bronzino, 1535-1607.

Born at Florence. He is said to rank among the Florentine mannerists and imitators of Michael-Angelo. He published a Treatise on Anatomy for Artists in 1590. He was an excellent portrait painter, but, as Lanzi observes, had the bad taste to introduce portraits in the modern costume into ancient historical subjects.

12. The Sacrifice of Abraham.....*Uffizzi Palace, Florence.*

GHERARDO, 16th Century.

This artist, known as the Florentine Miniature Painter, became a painter of frescoes and cartoons. He painted many pictures in Florence which were despatched to churches in distant places.

13. Peter's Denial of Christ.

CARLO DOLCI, 1616-1686.

Born at Florence. He was a pupil of Jacopo Vignali. He acquired a great and lasting reputation for his grace and delicacy of execution, combined with correct drawing and natural treatment of his subjects, which consisted chiefly of madonnas and saints, by a judicious management of the chiaroscuro. His figures have a surprising relief. He bestowed immense labour on his works, and was remarkably slow. His pencil was delicate, his touch inexpressibly neat, and his colouring transparent. With him expired the great Florentine School, which had been made so celebrated by Fra Angelico, Leonardo da Vinci, Andrea del Sarto and others.

14. Infant John the Baptist Asleep.....*Pitti Palace, Florence.*
 15. The Remorse of Peter.....*Pitti Palace, Florence.*
 16. The Virgin and Infant Jesus.....*Pitti Palace, Florence.*
 17. The Agony in the Garden.....*Pitti Palace, Florence.*
 18. The Magdalen.....*Uffizzi Palace, Florence.*
 19. La Poesie.....*Corsini Palace, Florence.*
 20. Angel of the Annunciation.....*Ferroni Palace, Florence.*

UMBRIAN SCHOOL.

(Commencement in the 13th Century. Distinguished for colour and sentiment.)

PERUGINO (Pietro Vannucci), 1446-1524.

Born at Perugia, whence he derived his surname, a poor lad who rose by his own merits to be the master of Raphael. He was one of the first painters sent for to Rome by Sixtus IV., who entrusted him to execute part of the paintings for the Sistine Chapel.

21. Virgin and John the Baptist adoring the Saviour.....*Pitti Palace, Florence.*

ROMAN SCHOOL.

(Commencement in the 16th Century. Distinguished for form and expression.)

RAFFAELLE, or Raphael Sanzio de Urbino, 1483-1520.

Born at Urbino. He received his first instructions in art from his father; he was subsequently placed in the school of Perugino. Under this master he made great progress, and soon surpassed Perugino himself. In 1508 he was invited to Rome by Julius II., where he remained until his death. His numerous works in oil and fresco are divided by artists into three styles—his first, or Perugino style; his second, or Florentine style; and his third, or Roman style. Raphael is generally acknowledged as the Prince of Painters. Volumes on volumes have been written on his works. Lanzi says: "Raphael is by common consent placed at the head of his art, not because he excelled all others in every department of painting, but because no other artist has ever possessed the various parts of the art united in so high a degree." His pictures are said "to strike little at first sight, because nature is so well imitated, that a spectator is no more surprised than he would be to see the object itself."

22. *Madonna del Cardellino* *Tribune of the Uffizzi Palace, Florence.*

This picture is known by the name of the Virgin with the Goldfinch. The Virgin is represented seated with a book in her hand. The infant Jesus presents a bird to John with that look of holy affection that Raphael gives him.

23. *Madonna della Sedia* *Pitti Palace, Florence.*

The Virgin in this picture is very different from the usual type of Raphael's Virgins and from all the school which preceded him. This is the only one of his simple Madonnas who has not her eyes cast down. She is adorned with rich ornaments and brilliant garments, and is the model of ideal beauty. This picture has been popularized in every country where art is known. Thousands of copies have been painted, and hundreds of thousands of engravings and lithographs have been re-produced.

24. *Madonna and Child (on porcelain)* *Pinacotheka, at Munich.*

25. *Holy Family.*

26. *Holy Family (small).*

27. *St. Cecilia* *Academy of Bologna.*

The St. Cecilia is represented in an ecstasy listening to celestial music, and letting fall from her hands a little portable organ on which she had begun the concert, finished by the angels.

28. *The Vision of Ezekiel* *Pitti Palace, Florence.*

This is one of the smallest, yet greatest, of Raphael's pictures, and proves that the greatness of a picture does not depend upon its size, but on the style of the painting. He has represented this vast and complicated subject, without diminishing its grandeur, within the compass of a foot square.

29. *St. John in the Desert* *Tribune of Uffizzi Palace, Florence.*

The only fault found with this picture is the too great youthfulness of St. John (required, however, by tradition).

30. *La Fornarina* *Tribune of the Uffizzi Palace, Florence.*

The portrait of a beautiful Roman maiden whom Raphael loved, and in whose form he found the model of his ideal pictures. La Fornarina is represented almost in the costume of a Bacchante with a panther's skin on her left shoulder, same as painted in the preceding picture of St. John (No. 30).

31. *Portrait of Raphael. By himself.*

32. *The Transfiguration* *Vatican, Rome.*

This is the last work of Raphael, developed when his genius reached its greatest height. It was ordered by Cardinal Giulio de Medici for Narbonne, but it was retained in Rome as the greatest work produced by this great painter. Vasari says: "In this work the master has of a truth produced figures and heads of such extraordinary beauty; so new, so varied, and at all points so admirable, that, by common consent of all artists, it is declared to be the most worthily renowned, the most excellent and most divine." The Transfiguration was placed over Raphael's head when he lay in state, and was carried in the procession at his funeral obsequies.

GUILIO ROMANO, or Giulio Pippi, 1492-1546.

Born at Rome. He was the most distinguished scholar of Raphael, and assisted him in various works during his life. This artist was endowed with a fertile invention, great energy of character and uncommon powers of execution. Giulio was also celebrated as an architect. He erected several palaces and churches. He established a school, in imitation of his master, at Mantua, which rivalled that of Rome.

33. *The Holy Family.*

PIETRO DA CORTONA, or Berretini, 1596-1669.

Born at Cortona; studied under Carpi, and afterwards from the works of Raphael, Buonarroti and Caravaggio. He painted historical subjects and landscapes. His figures are admirably grouped, but are short and heavy, and his draperies irregular, yet by the grandeur of decorations and the beauty of gracefulness of the whole, he is considered to have equalled the performances of the best masters. His colouring in fresco is superior to what he painted in oil, and his easel pictures do not compare in point of finish with what he painted of a larger size.

34. *The Circumcision.*

SASSOFERRATO, or Giovanni Battista Salvi, 1605-1685.

Born at the Castle of Sassoferrato, near Urbino. He received instructions from his father, Tarquinio Salvi. His pictures are mostly representations of the Virgin and Child or female saints. He also copied freely from the great masters and painted from their drawings.

35. *The Mother of Sorrows* *Uffizzi Palace, Florence.*

36. *Mater Amabilis* *Uffizzi Palace, Florence.*

37. *Virgin and Child (after Raphael)* *Uffizzi Palace, Florence.*

LOMBARD SCHOOL.

(Commencement in the 15th Century. There are several sub-divisions of this School.)

CORREGGIO, or Antonio Allegri, 1493-1534.

Born at Correggio. There is no account of his early life, except that he was unknown, solitary, and so poor as sometimes to suffer from hunger and compelled to sell his pictures for a few crowns, a sack of corn or a load of wood. He saw none of the classical remains of Grecian and Roman art, nor any of the works of the established schools of his country; nature was his guide. His genius was original, and he attained his eminence from his own conception of the beautiful. Annibale Carracci says: "The pictures of this great master really arose from his own thought and understanding. Others formed theirs on something which does not belong to them, some on a copy, some on statues, or even on engravings. Correggio's paintings belong to himself alone; he only is original." The paintings of Correggio are rare and eagerly sought after and command great prices. In 1798 the Duke of Parma offered a million francs (\$200,000) to be allowed to retain the celebrated picture of St. Jerome, for which Correggio only received 47 sequins (about \$1101), but it was taken to Paris and retained there until 1815. His painting of the Marriage of St. Catharine was sold a long time ago to the King of Naples for 20,000 ducats.

38. The Virgin Adoring the Infant Jesus *Tribune of the Uffizzi Palace, Florence.*

This picture is remarkable for its arrangement. The same drapery which envelops the body of the Virgin is also drawn over her head, and on the end of the drapery the Holy Child is sleeping, so that He would be awakened by the slightest movement of His mother.

39. The Reading Magdalen *Dresden Museum.*

The original is painted on copper and is not more than a foot square, and yet it is equal in celebrity to the larger pictures. The penitent is lying on the thick grass of the desert, with her bosom half veiled by the long curls of her hair; she supports her head with her right hand in order to read a book she holds on the ground with her left hand.

This picture was stolen in 1788, but the thief restored it in order to get the reward of a thousand ducats offered for its return.

LUINI, or Bernardino Lovini, 1480-1550.

Born at Luini. He was a pupil and almost a rival of Leonardo da Vinci. He excelled in painting women and in representing the more delicate qualities of human character. Vanity and Modesty (No. 4), attributed to Da Vinci, is considered by some to be one of the productions of Luini's later years. He also excelled in frescoes, which were rapidly executed, with rich colouring and light and shade very effective.

40. Head of St. John presented to Herodias *Uffizzi Palace, Florence.*

CARAVAGGIO, or Michael Amergi Angelo, 1569-1609.

Born at Caravaggio. He was the son of a mason, and while a lad was employed to prepare plaster for the fresco painters of Milan. He became inspired to become an artist, and without instruction from any particular master became an excellent imitator of nature. He painted likenesses with a servile obedience to nature, copying even her defects; his saints and heroes resembling the porters who served him as models. The merit of this artist consists in a fine colouring and an astonishing effect produced by a contrast of light and shadow.

41. Peasant Eating Beans *Rome.*

VENETIAN SCHOOL.

(Commencement in the 13th Century. Distinguished chiefly for colour.)

TITIAN, or Tiziano Vecellio, 1477-1576.

Born at Capo del Cadore. He studied with Zuccati, Gentile, and Giovanni Bellini. He was equally great as an historical, a portrait, and a landscape painter. His great patrons were Charles V. and his son, Philip II. In 1535 he was created a Count Palatine and a Knight of the Order of St. Jago. The Emperor granted Titian a pension of 400 crowns, which was continued by Philip. He painted many of his best works for the Spanish Court, which were well appreciated. Palomine says when the Palace of the Prado was burned, the King, on learning the disaster, earnestly demanded whether the Titian Venus had escaped, and, on being told that it was one of the few that had been saved, he exclaimed, "then every other loss may be supported." Titian ranks as the greatest colourist of the Italian Schools. Cav. Mengs says, "Before his time all colours had been applied indifferently. Titian was aware that red brings objects nearer to the eye, that yellow retains the rays of light, and that azure is a shade and adapted for deep obscure."

42. Our Saviour (in profile) *Pitti Palace, Florence.*43. La Bella *Uffizzi Palace, Florence.*44. Portrait of Titian. By himself *Uffizzi Palace, Florence.*

PALMA JACOPO, called Il Vecchio (the elder), 1480-1521.

Born at Serinalta. He was the scholar of Titian. His rich and harmonious tone of colour in his carnations, for which he was more celebrated than for boldness and correctness of design, approaches the style of Titian.

45. The Supper at Emmaus *Pitti Palace, Florence.*

BASSANO, or Jacopo da Ponte, commonly called Il Bassano, 1510-1592.

Born at Bassano. He received his first instructions from his father. He went to Venice for improvement. Bassano had three styles—his first, partaking of that of his father; his second, resembling Titian; his third, original and peculiar to himself. He executed a great number of works. His paintings are deficient of that noble architecture usually found in the Venetian School, but contain landscapes, cottages, candle-lights, animals, copper vessels, etc., which he copied with surprising accuracy. The countenances in his pictures were frequently copied from individuals of his own family. His ideas of conception were limited, yet his pictures are highly estimated and sold for very high prices.

46. The Bassano Family (representing an academy of music).....*Uffizzi Palace, Florence.*

PAOLO VERONESE, or Cagliari, 1528-1588.

Born at Verona. He was placed in the school of his uncle Antonio Badile. He became the rival of Titian. Veronese has been called the painter of the "Magnificent." He delights in gorgeous scenes; all the pomp and splendour of Eastern princes are displayed even in his Scriptural pictures, hence they have no religious interest. The costumes in his paintings, whatever the subject, are those of his own times. His composition is grand, his design noble, and his colouring pure and harmonious.

47. Feast of Belshazzar.
48. Christ and the Centurion.

MARTINILLI, 1575-1625.

Born at Bassano. He studied under Jacopo Bassano, whose style he adopted, and was esteemed an excellent artist.

49. La Musique *Corsini Palace, Florence.*

CASTELFRANCO, Orazio da, 16th Century.

Melchion calls his name Orazio dal Paradiso. He flourished in the time of Titian and excelled as a fresco painter. Lanzi says "he also executed a few pictures in a style of excellence."

50. St. George and the Dragon.

CANALETTI, or Antonio Canal, 1697-1768.

Born at Venice. He was originally a scene painter, but acquired a European reputation for architectural views of Venice. His pictures, chiefly interior views of that city, are remarkable for correct perspective and elaborate detail. The number of his pictures is numerous, but many are attributed to him which are spurious.

51. Grand Canal, Venice *Pitti Palace, Florence.*
52. Palace of the Doge, Venice *Pitti Palace, Florence.*

ROTARI, Conte Pietro, 1707-1762.

Born at Verona. He first studied painting as an accomplishment, but became so much attached to art that he entered the school of Antonio Balestra. He subsequently studied in Venice, Rome and Naples, and acquired an elegant taste of design and composition. At first he confined himself to work for the churches, but afterwards painted portraits of the Electoral and Imperial families. At St. Petersburg he painted the Empress Catharine, and was appointed her principal painter. He painted for the Empress several subjects from sacred and profane history.

53. A Weeping Girl.

BOLOGNESE SCHOOL.

(Commencement in the 14th Century. Distinguished for execution and general excellence.)

FRANCESCO FRANCA, or Raibolini, 1450-1533.

Born at Bologna. He was a goldsmith and director of the mint. He studied secretly under Marco Zoppo, and suddenly produced an excellent painting which he signed *Franciscus Francia Aurifex*. The foundation of this school is ascribed to him. Malvasia says "He was estimated and celebrated as the first man of the age." His works are grand in style and taste and superior in colouring. A strong similarity exists between the pictures of Francia and Perugino.

54. Virgin and Child.
55. Holy Family *Bologna.*

LODOVICO CARACCI, 1555-1619.

Born at Bologna. He was the pupil of P. Fontana. He was so dull of comprehension and so unpromising in his pictures, that his fellow students nicknamed him the Ox, and Fontana advised him to abandon art as a profession. But it soon became evident that he possessed genius. He made nature his grand model and became celebrated for his simplicity of colouring, his breadth of light and shadow, and the correctness of his pictures. He was the founder of the Eclectic School of Bologna.

56. Conversion of St. Paul..... *Bologna.*
57. Dead Christ, with Virgin..... *Bologna.*

ANNIBALE CARACCI, 1560-1609.

Born at Bologna. His father was a tailor, and his early youth was spent in his father's shop, but his cousin Lodovico made a painter of him. He was one of the few of the earlier Italians who paid attention to landscapes. He painted the celebrated gallery of the Cardinal of the Palace of the Farnese, at Rome, with subjects from classical mythology. He was a teacher in the school founded by his cousin.

58. Venus and Cupid *Royal Gallery, Munich.*

GUIDO RENI, 1575-1642.

Born at Bologna; a pupil of Calvart until his twentieth year, when he entered the Academy of the Caracci. Guido visited Rome in 1602, and remained there about twenty years, when he returned to Bologna and established a school there. Spooner says: "The distinguishing characteristics of his style are elegance and grace, a singular facility of execution, a free but delicate pencil, an exquisite touch, and great suavity and harmony of colouring. He particularly excelled in tender, pathetic and devout subjects, in which he could manifest the sweetness and delicacy of his thoughts."

59. Mater Dolorosa *Academy of Bologna.*
 60. Archangel Michael *Church of the Capuchins, Rome.*
 61. Lucretia *Corsini Palace, Florence.*
 A Roman lady, distinguished for her beauty, virtue, and tragical destiny, was the wife of Collatinus. The outrage offered to her by Sextus Tarquin, son of the King of Rome, and the voluntary sacrifice of her life (B.C. 507), have long furnished a favourite theme for painters and poets.
 62. Beatrice Cenci *Barberini Palace, Rome.*
 A Roman lady, famous for her beauty and tragical fate. Her father was so cruel to his family that several of them conspired and caused him to be assassinated. She was executed for that crime in Rome in 1509. Shelley dramatized the story of her life.
 63. Massacre of the Innocents *Academy of Bologna.*
 64. Aurora (Goddess of the Morning) *Raspiighiosi Palace, Rome.*
 65. Hope *Rome.*
 66. Mother and Child Asleep.

FRANCESCO ALBANI, 1578-1660.

Born at Bologna; a pupil of Calvart, and studied in the school of the Caracci. He painted chiefly landscapes and small figures, principally subjects from fabulous or poetic history, but it is not generally known that he also painted works in sacred history with the figures of life-size. There are four of them in the Pinacotheca of Bologna (one of which is No. 67), painted when he was about twenty-one years of age.

67. The Baptism of Christ *Pinacotheca, Bologna.*

DOMENICHINO, or Domenico Zampieri, 1581-1641.

Born at Bologna; pupil of Calvart; afterwards a student of the Caracci, he is considered to be the most distinguished of their school. His design is pure and grand; his forms, selected from perfect models, are correct and elegant; and his colouring harmonious. The backgrounds of his pictures are frequently enriched with examples of noble architecture, in which he excelled. He was also celebrated as a fresco painter. The reputation which Domenichino had acquired so excited the jealousy of some of his contemporaries that the latter part of his life became so embittered from fear of poison that he prepared his food with his own hands, and finally threw up the commissions entrusted to him.

68. Last Communion of St. Jerome *Vatican, Rome.*
 69. Sybilla Cumaea *Borghese Gallery, Rome.*

GUERCINO, or Giovanni Francesco Barbieri, 1592-1666.

Born at Bologna; son of a poor ox-driver; studied under Cremonini. He is admired for his exact and skilful imitation of nature, correctness in drawing, harmony in colour, and the wonderful use he made of *chiaroscuro*.

70. Sybilla Samia *Royal Gallery, Florence.*

NEAPOLITAN SCHOOL.

(Commencement in the 15th Century.)

SALVATOR ROSA, 1615-1673.

Born at Borgo di Renella. He studied with Fracanzano, Spagnoletto and Falcone. He painted landscapes, historical subjects and portraits, which are all equally celebrated. Prior to his visiting Rome, in 1638, he used to sell his sketches to the Neapolitan picture dealers for a few pence. Subsequently, during his lifetime, his works were sought after by princes and nobles, and they are now to be found in the choicest collections in Europe, and are very valuable. A picture of Rosa's, in the collection of Sir Mark Sykes, brought \$11,000, and a landscape in the National Gallery cost about \$10,000. He also produced about ninety etchings from his own designs. He was a poet, a satirist and a musician.

71. Academy of Philosophers *Pitti Palace, Florence.*
 72. Landscape (The Bridge, etc.) *Pitti Palace, Florence.*
 73. Conspiracy of Cataline *Pitti Palace, Florence.*

SIENESE SCHOOL.

FRANCESCO VANNI, 1563-1609.

Born at Siena. He was the pupil of his father and of Giovanni de Vecchi, at Rome. He was invited to Rome by Clement VIII., and painted the altar-piece of Simon Magus rebuked by Peter, for one of the Chapels of St. Peter's, for which he was created Cavaliere of the Abito di Cristo.

74. Holy Family (specimen of *chiaroscuro*).

UNKNOWN ARTISTS.

75. Portraits of Celebrated Artists *Uffizzi Palace, Florence.*
 76. Portrait of Cæsar Borgia.
 77. Apollo and the Muses.
 78. Ecce Homo.
 79. A Weeping Girl.

ORIGINAL PICTURES BY LIVING ARTISTS.

H. CAFFI.

80. Carnival at Rome.
 81. The Roman Forum.

A. RATTI.

82. Beatrice Cenci the Night before her Execution. (See No. 62.)
 83. Dante and Beatrice.

Dante, the celebrated Italian poet, in early youth (1274) fell in love with Beatrice Portinari. This passion inspired his first poetic efforts, and although they were never united, it exerted on his mind a profound and lasting influence.

UNKNOWN ARTISTS.

84. Portrait of Count Ugolino (Gherardesca).

An Italian soldier, imprisoned and starved to death, together with three sons and one grandson, by order of Ubaldini, Archbishop of Pisa, in 1288. This is the Gherardesca of Dante's *Inferno*.

85. Blind Savoyard.

II.—FLEMISH SCHOOL.

(Commenced in the 14th Century.)

JOHN VAN EYCK, 1370-1441.

Born at Maaseyk. He possessed great talent as an artist, but Pilkington says "great as his merits were, he is more indebted for the fame he has acquired for his supposed invention of oil painting. This discovery is said to have been made in the following manner: Van Eyck painted a picture in distemper, and, having varnished it, set the piece to dry, exposed to the sun, by the heat of which it was cracked and spoiled. After many experiments to prevent such accidents in future he found that the oil of linseed and of nuts proved of a more drying quality than any others, and when boiled with other ingredients made the varnish so much desired. He afterwards found that mixing these oils with colours gave them a hardness, and that on drying they not only equalled the water-colours but acquired more brilliancy and force."

86. Dead Christ with Virgin.

QUINTIN MATSYS, or Metsys, 1460-1529.

Born at Antwerp. He followed the trade of a blacksmith until twenty years of age. His manner was singular, not resembling that of any other master. His pictures are strongly coloured and carefully finished. He had no opportunity of studying from the antique, and only designed from ordinary life. Some of his historical compositions have received great commendation. Sir Joshua Reynolds says "There are heads in Matsys' picture of the Descent from the Cross equal to any painted by Raphael."

87. Head of our Lord *Private collection, Brabant.*
 88. Descent from the Cross (on panel).
 89. Descent from the Cross (three figures).

JOHN MATSYS, or Metsys, born 1480.

Born at Antwerp; son of Quintin Matsys. He painted in the same style as his father, but did not gain such a reputation.

90. Dead Christ and His Mother.

ANTONY CLAESSEUS, 1490.

He was a follower of the Van Eyck school, and is said to have been a scholar of Quintin Matsys. His works are correctly drawn and finely coloured.

81. Resurrection of our Lord.

JACOB GRIMMER, or Grimmaar, 1510-1546.

Born at Antwerp. He studied under Mathew Cock and Christian Queburg. He painted landscapes and views of cities and villages. His skies and distances are much admired for their colour and lightness of handling.

92. Landscape (figures, mountains and water).

MARTIN DE VOS, 1520-1604.

Born at Antwerp; a pupil of his father; studied in Italy and Rome. He was an excellent colourist, for which he gained so much reputation that he was employed by the Medici family to paint several portraits.

93. Adoration of the Shepherds.
94. The Last Supper.

FRANCIS FLORIS, 1520-1570.

Born at Antwerp. He practised as a sculptor till he was twenty, when he commenced to study painting under Lambert Lombard. He afterwards visited Rome. On his return to Antwerp he was so much improved that he was called the "Raphael of Flanders." He invented and composed with great rapidity. When Charles V. made his entry into Antwerp, Floris was engaged to paint the triumphal arches, and painted seven large figures in as many hours. His figures are somewhat stiff, having the muscular parts too full. His colouring is pleasing.

95. Raising of Lazarus.

FRANCK, or Francis Francken, called the "Old," 1546-1616.

Born at Antwerp; studied under Francis Floris. His paintings are chiefly subjects taken from the Old or New Testaments. His touch was free and colouring good.

96. The Judgment of Solomon.
97. The Marriage at Cana.
98. The Birth of Christ.

VAN OORT, Adam, 1557-1641.

Born at Antwerp; studied under his father. He painted historical subjects, landscapes and portraits. He was the first master of Rubens. His pictures are free and well coloured.

99. Cattle Scene.

UNKNOWN—style of Van Balen, 1560-1642, and John Breughel, 1565-1642.

100. Elijah under a Juniper Tree.
101. Elijah fed by Ravens.

JOHN BREUGHEL, 1565-1642.

Born at Brussels; studied under Peter Goekint; was called Breughel de Velours from his habit of dressing in velvet. He was distinguished for the excellence and correctness of his landscapes.

102. Adoration of the Magi.
103. An Interior, with Boors Drinking.

FRANCIS POURBUS, called the Younger, 1570-1642.

Born at Antwerp; studied under his father; went to Paris and acquired great distinction as a portrait painter. He also executed several historical paintings for the churches. His design was correct and colouring harmonious.

104. The Last Supper *Louvre.*

RUBENS, Peter Paul, 1577-1642.

Born at Cologne. This celebrated painter was an accomplished scholar and skilful diplomatist. He was one of the most original painters that ever lived. He painted historical subjects, landscapes, animals, fruit, flowers, portraits, etc., with such skill that it is difficult to decide in which he most excelled. He carried the art of colouring to its highest excellence and thoroughly understood the principles of chiaroscuro. He was the most rapid painter of the old masters. About 1800 paintings in the galleries of Europe are described in the Catalogue Raisonne as genuine pictures of Rubens. Upwards of 1200 engravings are attributed to him, besides a number of beautiful etchings. His pictures are very valuable. Over \$50,000 was paid for his Peace and War, Rape of the Sabines, and Judgment of Paris, now in the English National Gallery.

105. The Straw Hat (copied by Farasyn).
106. Portrait of Rubens. By himself.
107. The Holy Family.
108. The Presentation in the Temple.
109. Christ in the House of Simon the Pharisee (Copied by J. Van Herpt).
110. Descent from the Cross *Antwerp Cathedral.*
111. Incredulity of Thomas.
112. Our Saviour (youthful) *Pitti Palace, Florence.*

SNYDERS, Francis, 1579-1657.

Born at Antwerp; studied under Van Balen; was distinguished as a painter of animals. His subjects from the chase and combats of wild beasts are represented with wonderful truth; the hairs, furs, skins, etc., of the animals are perfectly executed. His colouring is good, his design grand, and his composition rich and varied.

113. The Boar Hunt.

SEGHERS, Gerard, or Segers, 1589-1651.

Born at Antwerp; studied with the Janssens. He went to Rome and became the disciple of Manfredi. He was distinguished for his historical subjects. He was well patronized and became wealthy, lived in splendid style and expended 600,000 florins in the purchase of works of the great masters. Sandrart says, "He avoided using the bright blues, yellows, greens and glaring colours, but was careful to observe a general harmony in his colouring."

114. Battle Piece.**SUSTERMANS, Justus, or Subtermans, 1597-1681.**

Born at Antwerp; studied with Francis Pourbus; was appointed by Cosmo II. painter to the Court of Florence. He painted historical subjects, but was more celebrated for his portraits, which were considered equal to those of Vandyck. He is said to have had the power of ennobling every countenance without injuring the likeness. He so studied and imparted to his work the peculiarities of the person, that when the face of a portrait was covered, the bystanders could tell whom it represented from the figure and disposition of the hands.

115. Portrait of Galileo (the distinguished Italian mathematician and astronomer).**VANDYCK, Sir Anthony, 1599-1641.**

Born at Antwerp; a pupil of Rubens. That great master recommended him to devote himself to portraits. He visited Genoa and Venice, and afterwards took up his abode in England. Charles I. conferred the honour of knighthood on him and granted him a pension of two hundred pounds a year. He was luxurious in his living, yet he left property to the amount of \$100,000. He was buried in St. Paul's Cathedral, London. Although Vandyck acquired great fame as a portrait painter, he was also celebrated for his historical pieces. His works are very numerous—upwards of 950 are described in the Catalogue Raisonne.

116. Portrait of Vandyck. By himself.**117. Esther and Ahasuerus (copied by Peter Thys).****118. Our Lord Crucified.****119. Cimon and Pera (copied by Besschy).****TENIERS, David, the younger, 1610-1690.**

Born at Antwerp; a pupil of his father. He was appointed principal painter to Archduke Leopold, Governor of the Netherlands, who gave him charge of his gallery, which contained the works of the most eminent masters of the Italian, Flemish and Dutch schools. He copied the principal paintings in this gallery with so much accuracy, and imitated the style of each artist so successfully that he was called the *Proteus* of painting. These copies were engraved and published in a folio volume containing about 200 engravings, now known as the Teniers Gallery. He painted numerous original pictures. His favourite subjects were landscapes, merry-makings, Flemish sports, etc. He was very rapid in execution, frequently finishing a large landscape in a single day. There is a descriptive account of 900 pictures by him in the Catalogue Raisonne, but this is supposed to be far short of the real number of his genuine works. Some of his pictures are valued at \$10,000 each.

120. Interior, with Dutch Boors Dancing.**121. Jesus at the House of Mary and Martha.****DAVID RYCKAERT, 1615-1677.**

Born at Antwerp; pupil of his father. He acquired great reputation for representing subjects by candlelight and flambeaux. The heads of his figures are well painted, but there is neglect shown in the finish of the hands.

122. Adoration of the Wise Men.**GASPAR DE WIT, 1621-1673.**

Born at Antwerp. After studying in his native city he went to Italy and became famous for his landscapes, designed in the Italian manner with ancient ruins and edifices. His pictures were well finished and much admired.

123. Landscape with Figures and Animals.**WEENIX, John, or Weenix, called the Younger, 1644-1719.**

Born at Amsterdam; studied with his father. He particularly excelled as a painter of hunting scenes and dead game. He was employed by the Elector Palatine to decorate his palace at Bernsberg. He painted in one gallery a series of pictures representing the hunting of the stag, and in another the chase of the wild boar, which are executed with fidelity and beauty, and gained him great notoriety.

114. Landscape, with rabbits, etc.**BOYERMANS, Theodore, or Boeyermans, 17th Century.**

He was a native of Antwerp and studied with great success under Rubens. His principal works are in Flanders and Brabant.

115. Repenting Magdalen.**OMMEGANCK, Cav. Balthasar Paul, 1755-1826.**

Born at Antwerp; he studied with Antonissen. He was a great student of nature, and after hard study became the greatest landscape and animal painter of modern times. His pictures commanded large prices in his life-time; since his death these have trebled in value. His works have been largely imitated by Dutch artists, and sent to England and the United States as genuine pictures.

116. Landscape, with woman and cow.**117. Landscape, with peasants and sheep.****118. Landscape, with sheep and lambs.****119. Landscape, with sheep and lambs.****120. Landscape, with cattle.**

S. LINNIG.

121. Landscape, with figures and animals.
 122. Landscape (companion picture to No. 121).

NOTERMAN, Emanuel, 1808-1863.

123. Savoyard and two Dogs.

III.—DUTCH SCHOOL.**BERNARD VAN ORLEY, called Bernard of Brussels, 1490-1560.**

Born at Brussels. He went to Rome at an early age and studied under Raphael. He painted historical subjects, landscapes, and animals; he was also much employed painting cartoons for tapestries for the court of the Emperor Charles V. To give brilliancy and transparency to his colours he frequently painted on a gold ground. The following picture, No. 124, was painted in that style for the cathedral at Antwerp.

124. The Last Judgment.

HEMSHERK, or Hemschirk, Martin Van Veen, 1498-1573.

Born at Hemsherk. His name was Van Veen, but he was called after his birth-place. He was a student of John Schoorel, at Utrecht, and made such rapid progress that his master became jealous of him. He acquired quite a reputation, but his draperies are not good and his heads are deficient in expression.

PETER BREUGHEL, the Elder, 1510-1570.

Born at Breughel. He was the son of a peasant, and studied under Peter Koeck. He was called the *Droll*, from his whimsical subjects. He often assumed the habit of a peasant for the better observation of his favourite subjects.

125. A Street View.
 126. Interior—Festival of Kings.
 127. A Flemish Fete.
 128. A Village Dance.

PETER POURBUS, called the Old, 1510-1580.

Born at Gouda. He was originally a mason, but distinguished himself as a painter and architect. His works were marked with a trowel. He was a good historical and portrait painter.

129. The Family Concert.

OTHO VENIUS, or Van Veen, 1556-1634.

Born at Leyden; a pupil of Von Winghen. He studied in Rome and Italy. He was one of the earliest artists of the country who had a knowledge of the principles of chiaroscuro. He opened an academy at Antwerp where Rubens was one of his pupils.

LEONARD BRAMER, born 1596.

Born at Delft. He excelled in painting night-pieces, with towns on fire, but his principal works were historical subjects.

130. St. John Preaching in the Wilderness.

REMBRANDT, Paul Van Rhyn, 1606-1665.

Born at a small village on the banks of the Rhine, hence he was called Van Rhyn, although his family name was Gerretz. He was a pupil of Zwaanenberg and others. He was very ignorant, and it is said that he could scarcely read. He acquired distinction as an historical painter, but is more celebrated as a painter of portraits. There are eight of his pictures in the English National Gallery. One—The Women taken in Adultery—was purchased for \$25,000. In Smith's Catalogue Raisonné there is a description of 640 pictures by him. He had a perfect knowledge of the principles of light and shadow which enabled him to finish his portraits with great expression and skill.

131. Portrait of Rembrandt's Mother.
 132. Portrait of a Gentleman.

ALBERT CUYP, or Kuyp, 1606-1672.

Born at Dort; a pupil of his father. He was celebrated as a landscape painter. He excelled in horse fairs and skirmishes of cavalry. His water and moonlight scenes also receive great praise. His pictures command great prices, frequently being sold at from \$5,000 to \$10,000 each.

133. Landscape, with animals and figures.
 134. Cavaliers and Horses.

ANTONISSEN (after Cuyp, 1606-1672).

135. Cattle Drinking.

136. Landscape, with figures and horses.

CONINCK, Koninck, or Koning, 1609-1668.

Born at Amsterdam; studied under Colyns, but attached himself to the style of Rembrandt. His works possess great merit, but are rarely seen out of Holland.

137. Joseph Sold by his Brethren.

OSTADE, Adrian Van, 1610-1685.

Born at Lubeck. He studied under Francis Hals. He acquired a brilliant reputation as a painter from low life, which he treated with such humour and spirit that the vulgarity of the subject is forgotten. His colouring is good, and he was a master of the principles of chiaroscuro.

138. Tuning a Guitar.

FERDINAND BOL, 1611-1681.

Born at Dort. He studied under Rembrandt, whose style he so successfully imitated that some of his portraits have been mistaken for those of Rembrandt.

139. Portrait of Admiral Van Tromp.

140. Appointment of the Elders in the Wilderness.

GERARD, Dow, or Douw, 1613-1674.

Born at Leyden. He was a pupil of Rembrandt. His pictures are highly finished. He designed from nature with so much exactness that each object appears quite perfect. His works are very rare and valuable.

141. An Evening School.

LUDOLPH DE JONGE, 1616-1697.

Born near Rotterdam. He was the son of a shoemaker who first instructed him in his own trade, but he ran away and studied art for two years under Sachtlevén. He became celebrated and rich. He painted portraits, landscapes, hunting scenes and battle pieces.

142. A Landscape.

143. A Landscape.

OSTADE, Isaac Van, 1617-1654.

Born at Lubeck; the pupil of his brother. He was celebrated for painting out-door scenes, frozen rivers, sketches, etc. These are faithful representations of nature, and somewhat resemble the style of Cuyp.

144. Winter Scene.

MOMMERS, Hendrick, 1623-1708.

Born at Haarlem. After studying in his own country he went to Rome. On his return to his own country he acquired distinction as a teacher of painting. He painted landscapes, hunting scenes, etc.

145. Landscape, with figures and animals.

NICHOLAS MAES, or Maas, 1632-1693.

Born at Dort; a pupil of Rembrandt. He distinguished himself as an historical painter, but abandoned it, almost exclusively, for the more profitable pursuit of portrait painting. It is difficult to distinguish his works from those of Rembrandt.

146. Child and Dog.

JAN STEEN, 1636-1689.

Born at Leyden. He lived a very dissipated life, yet he produced a great number of works, and displayed a deep knowledge of human nature. His pictures usually represent merry-makings and festivities of the ale-house.

147. Interior Scene, with Dutch Boors.

JOHN LE DUC, or Ducq, 1636-1695.

Born at the Hague. He studied under Paul Potter, whose style he at first copied, but changed it afterwards. He painted interiors, military scenes, etc.

148. Interior of Stable, with horses and cavaliers.

ADRIAN VAN DE VELDE, 1639-1672.

Born at Amsterdam; a pupil of Wynants. His pictures are principally landscapes, with cattle; they are designed with great life and spirit. He particularly excelled in the representation of oxen, cows, sheep and goats. His pictures are now very valuable, some of them having sold for over \$5,000 each.

149. Landscape, with cattle.

NICHOLAS STEENWYCK, or Steinwyck, born 1640.

Born at Breda. He painted fruit, fish, dead game, etc., and excelled in painting vases.

150. Fruit Market.

RENIER, Brakenburg, 1650-1701.

Born at Haerlem. He studied under Mommsers. He principally painted merry-makings, etc. His lights and shadows are well managed and his colouring good, but his drawings of the human figure are not always correct.

151. Historical subject from the Old Testament.

DEBAAN, 1673-1700.

152. Portrait of William III.

QUINKHARD, John Maurice, 1687-1772.

Born at Rees. He painted allegorical and mythological subjects, and excelled as a portrait painter.

153. Portrait (unknown).

ISAAC SCHMIDT, 1740-1818.

Born at Amsterdam. He executed some good landscapes, but having devoted much of his time to teaching music and poetry, did not acquire much reputation as a painter.

154. Winter Scene, with windmill. After Paul Potter.

JACOB VAN STRY, 1756-1815.

Born at Dort. He was the pupil of his father. He had no original style but copied chiefly that of Cuyp. His pictures resemble those of Cuyp so closely that they have frequently been mistaken as the works of that master.

155. Calm at Sea.
156. Marine View and Rustic Bridge.
157. Marine View.

PETER GERRARD VAN OS, 1776-1839.

Born at the Hague. He studied with his father. He imitated the works of Paul Potter. His pictures are well executed and greatly valued in Holland.

158. Cattle Scene.

IV.—MISCELLANEOUS DUTCH AND FLEMISH PAINTINGS.

C. DE VYLDER.

159. Interior, with three figures.

CLEVENBUG.

160. Dead Game, Rabbits, etc.

DEHEEM.

161. Fruit and Oysters.

DIERUCKER.

162. Sportsmen Reposing.

F. DEBAAN.

163. Landscape.

J. DE RYN. (?)

164. Holy Women at the Sepulchre.

KRUNZ.

165. Interior (mother and children).

LEYS.

166. Studio of P. Douw.

MIERVELT.

167. Portrait (unknown).

MÆRENHOUT.

168. Horseman and Horses.

OBERMAN.

169. Game.

ROSENBOOM.

170. View of Dort in Winter.

RUTTENHAMMER.

171. The Holy Trinity.

SIMON VAN DOW.

172. Horses and Cattle Fair (original).

SNEYERS.

173. Monkey and Grapes.

THAUS.

174. Fruit Market at Night.

VANDENBOSH.

175. Ostade's Studio.

VANDENHORCH.

176. Sculptor's Studio.

VAN TCHEL.

177. Interior of Mechlin Cathedral.

VERBÖECKHOVEN.

178. A Storm at Sea.

VERELLIËR.

179. St. Paul (original).

VERHÖEYE.

180. Music Party.

WUILLOT.

181. Exterior Scene, dancing, etc.

UNKNOWN ARTISTS.

182. Children with Trumpet.

183. Marine View.

184. Marine View.

185. Dead Game.

186. Game.

187. Landscape.

188. Fruit Market.

189. Burgomaster Six's Visit to Rembrandt.

190. Peasant Boy.

191. Our Saviour Crucified.

V.—GERMAN SCHOOL.

ANTIQUÉ.

192. Scourging of Christ.

193. Ecce Homo *King of Holland's Collection.*

ALBERT DURER, 1471-1528.

Born at Nuremberg. He studied under Wolgemuth. He painted historical subjects and portraits, and engraved on wood and copper. He was an excellent colourist, but his draperies are considered stiff and heavy, and his perspective faulty, notwithstanding this he had a great many imitators, and no equal, except Michael Angelo his contemporary and rival. His composition was grand, and his execution and finish excellent.

194. Portrait of Albert Durer. By himself.

SIR PETER LELY, 1617-1680.

Born at Westphalia; a pupil of Peter Grebber. He succeeded Vandyck in England. He was appointed court painter to Charles II., who also conferred on him the honour of knighthood. He painted landscapes in the early part of his life, but afterwards devoted himself entirely to portrait painting in the style of Vandyck. His pictures are characterized by graceful attitudes and beautiful colouring, but his portraits of men are not considered equal to those of Vandyck, although some of his female portraits surpass those of that artist.

195. Portrait of Cromwell.

AFTER WAGNER, 1732-1767.

196. Young Woman Drinking Coffee.

HACKERT, James Philip, 1737-1807.

Born at Prentzlau. His father, a portrait painter, put him under Le Sueur, at Berlin. In 1768 he painted twelve pictures for the Empress Catharine, illustrating the naval successes of the Russians. He was a good colourist. His perspective was correct, and he was a faithful imitator of nature.

197. Prussian Drover Resting.

CLEMENS VON ZIMMERMAN, born 1789.

Born at Dusseldorf. He studied at Munich, and was a professor of painting in the Academy of that city.

198. Cimabue Meeting with Giotto *Royal Gallery, Munich.*

EUGENE DE BLOCK.

199. Peasant Girl.

VI.—FRENCH SCHOOL.

VERNET, Claude Joseph, 1714-1789.

Born at Avignon; a pupil of his father. He visited Rome at the age of eighteen. He became celebrated as a marine and landscape painter.

200. Calm Sea.

201. River Scene.

GREUZE, Jean Baptiste, 1726-1805.

Born at Tournus; a pupil of Grandon. His works are highly valued for their exquisite colouring, but his draperies are in bad taste. His pictures bring high prices; the original of No. 202 was sold in 1832 for \$3,125.

202. Child and Dog.

203. Reading the Bible.

LACOUR, N., 1746-1814.

Born at Bordeaux. He visited Rome, and on his return was appointed a professor in the Academy of his native city. He painted portraits, landscapes and marine views.

204. The Officer's Return (time of Napoleon I.).

205. Interior View (the picture).

DELACROIX, or De Lacroix, 1799-1863.

Born at Charenton. He was a pupil of P. Guérin. He was a historical and portrait painter, and achieved a high reputation as a colourist.

206. Three Small Portraits.

DAVID COL.

207. A Sportsman.

208. A Fisherman.

LAFARGUE.

209. A Village with Landscape.

NICOLLIE.

210. A Fish-Dealer.

UNKNOWN ARTISTS.

211. Two Children and Horse.

212. Flowers and Fruit.

213. Flowers and Fruit.

214. Winter Scene.

VII.—SPANISH SCHOOL.**MURILLO, Bartolome Esteban, 1613-1685.**

Born at Pilas. He studied with his uncle, Don Juan del Castillo. He first painted beggar boys which he sold at the annual fairs held at Seville. He visited Madrid in 1642. His first great work was a fresco in the convent of San Francisco, from that time he became distinguished as an historical painter. His pictures are considered to hold a middle rank between the unpolished naturalness of the Flemish and the graceful and dignified taste of the Italian Schools. His pictures command enormous prices—over \$20,000 was paid for the "Holy Family" in the English National Gallery.

215. Adoration of the Shepherds.

216. Virgin and Infant Jesus.

217. Fruit Girl and Boy.

218. Beggar Boys.

219. Girl and Boy.

PHOTOGRAPHS

FROM THE COLLECTIONS OF THE BRITISH MUSEUM.

PRE-HISTORIC AND ETHNOGRAPHICAL ANTIQUITIES, ETC.

(*Art in its Primitive Phases of Development.*)

The pre-historic period is estimated by scientific chronologists to antedate the historic period by hundreds of thousands of years. The first records of pre-historic man's existence are weapons and implements of flint and bone found in post-tertiary deposits. When the bones of *extinct* animals are found mixed with records of man's handiwork in the strata of the glacial epoch, they are referable to what is termed the PALÆOLITHIC PERIOD; but when the bones of animals found with the weapons, etc., represent only *living* species, they refer to the NEOLITHIC PERIOD.

The implements of the Palæolithic Age are very roughly executed and inferior in workmanship to those of the Neolithic Period, which, although more artistically fashioned, are always of stone, bone, or wood, showing that the metals were then unknown. The Neolithic was followed by the Age of Bronze. In this age metals had been discovered and civilization was further advanced.

In order to more thoroughly understand these rude forms of man's existence, archæologists have examined and compared them with the implements of modern savages. Their investigations establish the existence of many races in modern times amongst whom the use of metals is unknown, and whose implements correspond exactly with those found mixed with the fossil remains of extinct animals.

The British Museum contains collections of pre-historic remains and specimens representing modern savage life from different parts of the globe. These have been photographed, and a full series is in the possession of this Museum.

I.—PRE-HISTORIC REMAINS OF EUROPE AND ASIA.

(Nos. 1 to 156 in Cabinet, Room No. 2.)

First Stone Period (Palæolithic).

1. Flint implements from glacial deposits or the Drift; found in *England*.
2. Flint implements of Drift type, showing marks of use; found in a cave.—*France*.
3. Flint implements, showing marks of use; found in a cave.—*France*.
4. View of a cave in which early remains have been found.—*France*.
5. Harpoon heads, made of reindeer horn (barbed both sides).—*France*.
6. Harpoon heads, made of reindeer horn (barbed one side).—*France*.
7. Portions of pierced implements of unknown use.—*France*.
8. Bone needles and other instruments.—*France*.
9. Engraved figures of animals, on bone.—*France*.
10. Handles of poniards, made of mammoth ivory and reindeer horn.—*France*.
11. Carvings of animals, on reindeer horn.—*France*.
12. Three human skulls, found in a cave at Cro-Magnon.—*France*.

Second Stone Period (Neolithic).

13. Pick-axes, made from antlers of red deer; found in ancient flint workings.—*England*.
14. Flint dagger and flint celts.—*England*.
15. Flint implements, from ancient flint workings.—*England*.

16. Pierced hammers and axe.—*England and Ireland.*
17. Flint and stone implements.—*France.*
18. Flint and stone instruments, also spindle-whorls of later date.—*Ireland.*
19. Flint knives, arrow-heads, etc.—*Denmark.*
20. Flint knives or daggers and crescent-shaped scrapers.—*Denmark.*
21. Flint daggers, cores and rough implements.—*Denmark.*
22. Stone implements, chiefly pierced axes.—*Germany.*
23. Bone and stone implements, carbonized grain, etc.—*Lakes of Switzerland.*
24. Pottery, stone implements and other objects.—*Gibraltar.*
25. Obsidian core and flakes and stone celts.—*Greece.*
26. Stone celts, knives and arrow-heads.—*Japan.*
27. Gold necklaces, with pendants of flint arrow-heads.—*Etruria.*

Bronze Period.

28. Terra-cotta urns, some probably of the Stone Period.—*England.*
29. Terra-cotta urns—the tall one from *Scotland*, the others from *Ireland.*
30. Five bronze celts, of wedge type.—*England and Ireland.*
31. Six bronze celts, with stop-ridges.—*England and Ireland.*
32. Six socketted celts.—*England and Ireland.*
33. Bronze implements of various forms.—*England and Ireland.*
34. Seven bronze spear-heads.—*England and Ireland.*
35. Four knives or daggers of bronze.—*England and Ireland.*
36. Shield, dagger, spear-heads, etc., of bronze, from the Thames.—*England.*
37. Bronze caldron, found in the Thames.—*England.*
38. Bronze trumpets and other articles of unknown use.—*Ireland.*
39. Bronze helmet and two daggers.—*Saxony.*
40. Four terra-cotta vases.—*North Germany.*
41. Specimens of primitive pottery and cinerary urn.—*Italy.*

Illustrations of Pre-Historic Antiquities.

42. Threshing-machines—one set with flint flakes, the other with lava.—*Asia.*
43. Threshing-machine set with lava.—*Teneriffe.*

2.—ETHNOGRAPHY OF AFRICA, ASIA AND OCEANIA

Africa.

44. Lamps, made by the Nupé people on the Niger.—*Africa.*
45. Seven specimens of pottery.—*Central Africa.*
46. Collection of carved ivory and other pipes.—*Central Africa.*
47. Painted pottery, made by the natives of the Rift coast.—*Africa.*
48. Varnished pottery, made by the Kabyles.—*Algeria.*
49. Weapons used by the Fans and other tribes.—*Gaboon River.*
50. Ivory cup and horn, 16th century, and carved ivory.—*Africa.*

Asia.

51. Six terra-cotta heads, from Peshawur.—*Punjab.*
52. Carved seat of the Emperor of China; stamp with inscription and engraved slabs.—*China.*
53. Chinese figures, in bronze, ivory and wood.—*China.*
54. Dresses and ornaments worn by the aborigines.—*Formosa.*

Asiatic Islands.

55. Swords and bamboo quivers for poisoned arrows.—*Borneo.*
56. Collection of swords.—*Timor and Rotti.*

Oceania.

57. Idol and pillow, carved on wood.—*New Guinea.*
58. Tortoise-shell masks, from Darnley Island.—*Torres Straits.*
59. Wooden mask and ornament, carved and painted.—*New Ireland.*
60. Carved wooden ornaments.—*New Guinea.*
61. Four clubs, etc., and a paddle.—*New Ireland and Santa Cruz Island.*
62. Carved figures on wood, inlaid with pearl shell.—*Solomon Islands.*
63. Ornamental spears, various shapes.—*Solomon Islands.*
64. Group of wooden clubs.—*Solomon Islands.*

65. Ornamental shield of wicker and shells, and clubs.—*Solomon Islands*.
66. Ornaments of shell-work.—*Solomon Islands*.
67. Collection of carved spears and clubs.—*Fiji Islands*.
68. Objects used in the manufacture of tapa or bark cloth.—*Fiji Islands*.
69. Wooden dish, club and specimens of varnished pottery.—*Fiji Islands*.
70. Cuirass of cocoanut fibre, and weapons with sharks' teeth.—*Kingsmill Islands*.
71. Colossal figure of wood, from a marae.—*Sandwich Islands*.
72. Two wooden figures and a bowl supported by a monster.—*Sandwich Islands*.
73. Various figures carved on wood and ivory.—*Society Islands*.
74. Two carved figures.—*Anshal Island*.
75. Two adzes, with carved handles and stone blades.—*Hervey Islands*.
76. Colossal stone figure, Hoa-haka-nana-Ia.—*Easter Island*.
77. Back of stone figure, No. 76.—*Easter Island*.
78. Nose flutes, breast ornament of jade, adze handle, etc.—*New Zealand*.
79. Four carved wooden figures.—*Easter Island*.
80. Carved wooden head and ornamental axe.—*New Zealand*.
81. Wooden box, inlaid with shell, and head ornament.—*Pelew Islands*.
82. View of the stone building on which No. 76 was found.—*Easter Island*.
83. Carved wooden box, of Chief Te-Rangihaiata.—*New Zealand*.
84. Carving on wood, probably from a cave.—*New Zealand*.
85. Carved wooden boxes, for holding feathers.—*New Zealand*.

3.—ANTIQUITIES AND ETHNOGRAPHY OF AMERICA.

The archæologist has discovered that implements of stone, wood, bones of animals, etc., were in use before man had any knowledge of metals, and that even after the use of most of the metals, except iron, was known, the ruder forms of implements were still adhered to. At the period of the discoveries in Mexico and Peru the stone axe and flint-tipped arrow and lance were in common use.

Ancient stone axes are of different shapes, but it is not supposed that any of them were hard or sharp enough to be used for felling trees. It was not necessary to cut down trees, fire being the agent used. A fire was kindled around the tree, close to the ground, and the charred part was picked away from time to time with a stone instrument, called *Agakiout*, to which has been given the popular name of axe.

The art of sculpture among the American Indians, as shown by all ages of Indian sepulture, was concentrated in the making of pipes from serpentine, steatite, shale, soft tertiary sandstones and other mineral substances, also from a species of terra-cotta. These pipes were most elaborately carved, to represent birds, animals, etc.

North America.

86. Stone implements—axes, spear-heads, arrow-heads, etc.—*North America*.
87. Esquimaux implements—ivory harpoons, fishing-hooks, etc., chain cut out of a walrus tusk, knife with copper blade, etc.—*North America*.
88. Carved wooden figures, from Nootka Sound.—*Vancouver's Island*.
89. Esquimaux drill, bows, etc., made from walrus tusks.—*North America*.
90. Painted birch bark hat, from Oonalaska.—*Aleutian Islands*.
91. Implements of stone.—*North-west Coast of America*.
92. Combs, etc., carved out of walrus ivory, horn and wood.—*North-west Coast of America*.
93. Carved wooden figures, masks and rattles.—*North-west Coast of America*.
94. Indian pipes, made of slate, wood and other materials.—*North-west Coast of America*.

Ancient Mexico.

The ancient Mexicans evinced great skill in the working of obsidian, serpentine, granite, agate, etc., for weapons, implements and ornaments. Obsidian breaks with a very clear conchoidal fracture with an edge sharp as a razor. The Mexicans were so skilful in striking off these various strips, that one man could produce one hundred obsidian knives per hour. These knives were used as razors and for ordinary cutting purposes. The Mexican sword was formed by slitting a cane or tough piece of wood and inserting slips of obsidian. This was a most formidable weapon. Historians affirm that one stroke from this weapon was sufficient to cut a man through the middle, or decapitate a horse.

95. Front view of a mask, sculptured in lava.—*Mexico*.
96. Back view of a mask, sculptured in lava.—*Mexico*.
97. Arrow-heads of obsidian, hatchets, knives, spindle-whorls, etc.—*Mexico*.
98. Sculptures in stone, including a sacrificial collar, stone implements, etc.—*Mexico*.
99. Stone mask; head sculptured in trachyte; teeth made of shell.—*Mexico*.
100. Statue in volcanic stone, supposed to be a priestess.—*Mexico*.
101. Statue in volcanic stone of a female figure.—*Mexico*.
102. Statue of a seated male figure, in brown volcanic stone.—*Mexico*.

103. Statue of a male divinity, seated, with folded arms.—*Mexico*.
104. Back of statue of a male divinity, showing Mexican hieroglyphics.—*Mexico*.
105. The figure of an eagle, the emblem of Mexico; the head lost.—*Mexico*.
106. Block of black volcanic stone, with dragon or serpent in relief.—*Mexico*.
107. Terra-cotta figures, representing various Mexican divinities.—*Mexico*.
108. Terra-cotta vase, in the form of a seated divinity.—*Mexico*.
109. Two wooden masks, encrusted with turquoise-mosaic.—*Mexico*.
110. Mask of part of a human skull; a knife, with flint blade and wooden handle; also animal's head, in wood, encrusted with turquoise, malachite, etc.—*Mexico*.
111. Painted terra-cotta vase, in form of a tortoise.—*Mexico*.
112. Musical instruments—carved wooden drum, terra-cotta whistles, and flutes.—*Mexico*.
113. Three terra-cotta vases, found in *Mexico*.
114. Series of terra-cotta vases, chiefly red, found in *Mexico*.
115. A piece of woven stuff from Peru, and four figures in jade.—*Mexico*.
116. Two vases in alabaster, in form of deities.—*Mexico*.
117. Two shallow bowls and a cylindrical cup of painted pottery.—*Mexico*.
118. Two specimens of painted pottery, with painted designs.—*Mexico*.
119. Three specimens of pottery, with engraved designs.—*Mexico*.

Modern Mexico.

120. Model, representing a man making tortillas in a stone trough.—*Mexico*.

Central America and New Granada.

121. Vase, in the form of a human figure, probably from *Honduras*.
122. Terra-cotta vase, tripod bowl and stand, resting on human figures.—*Chiriqui*.
123. Terra-cotta vase, in the form of a human figure.—*Bogota, New Granada*.
124. Three specimens of pottery, excavated from tombs in *Nicaragua*.
125. Tripods and vases of terra-cotta, excavated from tombs in *Nicaragua*.
126. Terra-cotta figures of females; one of them has a gold nose-ring.—*New Granada*.

West Indies, Brazil, and Guiana.

127. Three wooden figures, presumed to be Carib idols; found in 1792.—*Jamaica*.
128. Water-bottle, bamboo flute, quiver for poisoned arrows, etc., for the blowpipe.—*Venezuela*.
129. Human head, with the bones removed, prepared by the Jivaro Indians of Ecuador; and two human heads, preserved as trophies by the Mundurucu Indians.—*Brazil*.
130. Painted linen, from a tomb in South America; vase, from Central America; also two painted terra-cotta bottles, from Guiana.

Ancient Peru.

131. Bronze buckler, found near Ipijapa; also a terra-cotta vase.—*Peru*.
132. Two stone corbels, from the ancient city of Huamanchuco.—*Peru*.
133. Two terra-cotta vases—one from Chocope; the other, a royal head, from Truxillo.—*Peru*.
134. Moulded terra-cotta vases, one, in the shape of a human figure; from Cuzco and Chocope.—*Peru*.
135. Painted terra-cotta vases, from the Island of Titicaca and Tiaquanaco, La-Paz.
136. Painted vases, with handles, in shape of a human figure, from Truxillo.—*Peru*.
137. Terra-cotta vases, in the shape of human figures, from Santiago de Cao, Truxillo, and Manecche.
138. Vase of painted terra-cotta, in form of a seated figure, from Truxillo.—*Peru*.
139. Double bottle, of terra-cotta, with animals in relief.—*Peru*.
140. Terra-cotta vase, and painted vase with two spouts, in the shape of a human head.—*Peru*.
141. Terra-cotta vases, in the form of human figures, and a human head.—*Peru*.
142. Two terra-cotta vases in the form of animals.—*Peru*.
143. Two painted bottles, with stop ornaments, and one painted with a flying divinity.—*Berue*.
144. Two bottles, painted in red and black, and one painted with a flying deity.—*Berue*.
145. Two bottles, painted red, one with a divinity and other figures.—*Peru*.
146. Terra-cotta vases, one in the form of an animal, the others decorated with human figures.—*Peru*.
147. Black terra-cotta vases, one with a strainer, the others with human heads.—*Peru*.
148. Stone seat, with a squatting figure for its base, from the mountain of Hoja.—*Ecuador*.
149. Paddle and staff, carved on wood and painted, from a tomb in *Peru*.
150. Black terra-cotta vases, with head of animal, figure design with deity, etc.—*Peru*.
151. Black terra-cotta vases, with human figures and human head.—*Peru*.
152. Two ancient bronze axes and disc of bronze.—*Catamarca*.
153. Two ancient stone vessels, found in the province of *Catamarca*.

Miscellaneous.

154. Group of stone implements, mounted on wood, from the *Society Islands* and *New Caledonia*.
155. Series of stone implements, with wooden handles.—*North and South America*.
156. Tobacco pipes and ornaments, from *North America*, *South Africa*, the *South Seas*, and *Paraguay*.

4.—EGYPTIAN ANTIQUITIES.

(Nos. 157 to 285 in Rotary Stand, Room No. 2.)

From the preceding department we are able to trace the progress of various nations from the rude barbarism of the Stone and Bronze Periods.

The ancient remains of Egypt are the *oldest historical records known*, and are evidences that the Egyptians were a civilized nation with a considerable knowledge of art.

Statuary or Carving in Stone, 18th Dynasty.

- 157. Colossal head of Thothmes III., in red granite.—*Karnak*, B.C. 1450.
- 158. Black granite statue of Mutemua, mother of Amenophis III., in a boat.—*Karnak*, B.C. 1380.
- 159. Head of a statue of Amenophis III., Breccia, from Gourneh.—*Thebes*, B.C. 1380.
- 160. Head of a statue of Amenophis III.; limestone.—*Thebes*, B.C. 1380.
- 161. Statue of Pasht, holding a papyrus sceptre (symbol of life); black granite.—*Karnak*, B.C. 1400.
- 162. Statue of Pasht, sitting, dedicated by Amenophis III.; black granite.—*Karnak*, B.C. 1400.
- 163. Lion, dedicated by Amenophis III. and Amenasro, an Ethiopian king; red granite.—*Mount Barkal*, B.C. 1380.
- 164. Lion, dedicated to Amenophis III. and his successors; red granite.—*Mount Barkal*, B.C. 1450.

19th Dynasty.

- 165. Upper part of the statue of a queen, probably Tua; calcareous stone.—*Karnak*, B.C. 1300.
- 166. Upper part of a colossal statue of Rameses II.; red granite.—*Thebes*, B.C. 1300.
- 167. Calcareous stone group, an officer of high rank, seated with his wife or sister.—B.C. 1300.
- 168. Seated figure of Rui, high priest of Amen-ra, in the reign of Menephthah; gray granite.—*Karnak*, B.C. 1300.
- 169. Statue of Shæmuab, second son of Rameses II., Breccia.—*Siout*, B.C. 1300.
- 170. Colossal scarabæus, emblem of the god Kheper.—*Constantinople*, B.C. 1300.

20th, 22nd, and 26th Dynasties.

- 171. Statue of Seti II., holding in his lap the head of a ram or chnumis; sandstone.—*Thebes*, B.C. 1280.
- 172. Statue of Hapi or the Nile, dedicated by Shiskak I.; sandstone.—*Karnak*, B.C. 960.
- 173. Statue of Uahhatpra (the Hophra of Scripture); a priest and functionary.—*Natron Lakes*, B.C. 530.

Carving in Wood and Ivory, 18th, 19th, and 22nd Dynasties.

- 174. Wooden figures of a scribe or officer of high rank and two females.—B.C. 1450-1320.
- 175. Three wooden figures and an ivory figure of a female.—B.C. 1450.
- 176. Wooden figures of a king, and of a female carrying an animal, etc.—B.C. 960.

Mural Paintings in Tempera, 19th Dynasty.

- 177. An Egyptian of high rank, superintendent of public granaries, seated.—*Thebes*, B.C. 1500-1400.
- 178. Stand, with food and viands, urns and water-vases, etc.—*Thebes*, B.C. 1500-1400.
- 179. Egyptian of high rank, attended by his wife, fowling in the marshes.—*Thebes*, B.C. 1500-1400.
- 180. Tributes of Asiatics, vases of gold, silver and other substances.—*Thebes*, B.C. 1500-1400.
- 181. Gardens with palms; pond with fish; the goddess Nu in a sycamore.—*Thebes*, B.C. 1500-1400.
- 182. Clerk of the Royal Granaries receiving birds and food.—*Thebes*, B.C. 1500-1400.
- 183. Slaves bringing geese; a scribe entering the account.—*Thebes*, B.C. 1500-1400.
- 184. Slaves bringing zebus and oxen.—*Thebes*, B.C. 1500-1400.
- 185. Agricultural operations—horses, mules and chariots, etc.; cornfield and landmark.—*Thebes*, B.C. 1500-1400.
- 186. Men bringing hares, corn and a gazelle.—*Thebes*, B.C. 1500-1400.
- 187. Entertainment of ladies, with slaves in attendance.—*Thebes*, B.C. 1500-1400.
- 188. Entertainment—guests, dancing-girls, musicians playing on flutes.—*Thebes*, B.C. 1500-1400.

Writing on Stone, 19th, 26th, and 30th Dynasties.

- 189. Frieze of a temple; conquests of Rameses II.; receiving tribute from the Ethiopians.—*Nubia*, B.C. 1300.
- 190. Frieze from a temple; conquests of Rameses II.; receiving Asiatic captives.—*Nubia*, B.C. 1300.
- 191. Slab from a temple—Psammetichus adoring Tum and other gods.—B.C. 650.
- 192. Slab from a temple—King Nectanebo offering a cake.—B.C. 358.

Coptic—Christian Period, 3rd-4th Century A.D.

- 193. Coptic letter and Christian inscriptions in Greek on calcareous stone.—A.D. 3rd-4th century.

Writing Materials, 18th and 19th Dynasties and later.

194. Ivory, porcelain, and wooden pallets; bronze inkstand, papyrus, etc.

Writing, 12th Dynasty.

195. Hieratic inscription on wood; treatise on grammar and rhetoric for the use of a school.—B.C. 1800.
196. Reverse of same board.

Papyri, or Writing on Paper, 19th Dynasty.

Papyrus hieroglyphical ritual of Hunnefer, superintendent of the cattle of Seti I., with vignettes and chapter of the ritual.

197. Adorations to Thoth and Osiris.—B.C. 1350.
198. Judgment scene; vignette of chapter 125 of ritual.—B.C. 1350.
199. Funeral procession; vignette and part of chapter 1 of ritual.—B.C. 1350.
200. Mummy at Sepulchre; vignette and part of chapter 127 of ritual.—B.C. 1350.
201. Adorations to the Sun, Osiris, Isis and Nephthys.—B.C. 1350.
202. Vignette and part of text of chapter 17 of ritual.—B.C. 1350.
203. Vignette and part of text of chapter 17 of ritual.—B.C. 1350.

Religion, Sepulture and Burial, 4th to 30th Dynasties.

204. Altar of libations, in shape of a tank or reservoir; calcareous stone.—*Berenice*, B.C. 300.
205. Altar, with carving of sacred cow and flowers of the papyrus; sandstone.—B.C. 300.
206. Sarcophagus of Sebaski, an Egyptian priest; basalt.—B.C. 700.
207. Sarcophagus of Naskatu, a Memphian priest; red granite.—*Gizeh*, B.C. 500.
208. Mummy of Ataineb, an Egyptian functionary, in bandages.—B.C. 400.
209. Stone, wooden and terra-cotta models of coffins used as models by the embalmers, different shapes and periods.
210. Sarcophagus of Ankhsenraneferhat, Queen of Amasis II.; black marble.—*Luxor*, B.C. 525.
211. Sarcophagus of the monarch Nektherhebi, or Nectabes. Breccia, B.C. 378.
212. Upper part of a wooden coffin of Har, an Egyptian priest.
213. False door of the tomb of Teta, architect of the 2nd Pyramid.—*Gizeh*, B.C. 2200.
214. False door of the tomb of Teta, architect of the 2nd Pyramid.—*Gizeh*, B.C. 2200.
215. Sepulchral tablet of Pepisetheb, dedicated to Osiris; calcareous stone.—B.C. 2000.
216. Sepulchral tablet of Nesu, an officer in the 12th dynasty; calcareous stone.—B.C. 1800.
217. Sepulchral tablet of Ab, with scenes of domestic life; calcareous stone.—B.C. 1800.
218. Sepulchral tablet of Antef, son of Sent, 12th dynasty; calcareous stone.—B.C. 1800.
219. Sepulchral red brick cones from tombs, with names of persons buried.—B.C. 1800-600.
220. Wooden sepulchral tablet of Nasui, on steps, with emblems of the soul.
221. The Egyptian sacred Ibis, from nature.
222. Mummies of a ram, head of dog and ibis, enwrapped in linen bandages.
223. Mummies of a jackal and a cat, and wooden case of a cat mummy.
224. Porcelain sepulchral figures of Egyptian monarchs, various dates.
225. Porcelain figures of the Deities, Thoth, Athor, Amen-Ra, etc., etc.
226. Terra-cotta sepulchral vase for Netkmtuf, in shape of the genius Amset.—B.C. 600-500.
227. Terra-cotta sepulchral vase for Netkmtuf, in shape of the genius Hapi.—B.C. 600-500.
228. Terra-cotta sepulchral vase for Netkmtuf, in shape of the genius Taautmuf.—B.C. 600-500.
229. Terra-cotta sepulchral vase for Netkmtuf, in shape of the genius Kabhsenuf.—B.C. 600-500.

Glass, Porcelain, Alabaster, and Terra-cotta Ware, 2nd to 26th Dynasties.

230. Glass perfume bottle, with name of Thothmes III.; early dated glass vessel.—B.C. 1450.
231. Collection of glass vases and bottles.—*Memphis*.
232. Group of glass bottles, used for holding oils or perfumes.—B.C. 500.
233. Porcelain and glazed ware; Unguent vase, with name of Thothmes III.; bowl and cup.—B.C. 1450.
234. Porcelain perfume or oil bottles, given as New Year's gifts.—*Memphis*, B.C. 500.
235. Porcelain patera, or bowl, cup and fragments; from the Sarabout.—*El-Khadem*.
236. Porcelain tiles for inlaying, and circular tiles from Oneia, of the Roman Period.
237. Porcelain cylinders for eye paint, painters' pallettes, beard from a coffin, etc.
238. Alabaster or arragonite ointment vases, cups and jars, with inscriptions.—B.C. 1400.
239. Alabaster unguent vases, cups, spoons, a feeding vase and calathos, with inscriptions.—B.C. 1900.
240. Terra-cotta bucket; amphora for wine, with hieroglyph tribute; and part of a painted bottle.
241. Terra-cotta vases, jugs, amphora, sack, alabastros and small cups.—*Memphis*, B.C. 2000.
242. Terra-cotta bottles and amphora, in the shape of the god Bes or Besa, a form of Typhon.
243. Terra-cotta polished vases, jars, bottle, and strainer in shape of a basket.
244. Terra-cotta unguent vase, a plate and a tall bottle, red polished.
245. Terra-cotta jars, bottle and strainer, red polished.

246. Polished terra-cotta vases, resembling early Greek or Phœnician styles.
 247. Clay unbaked bricks, with inscriptions.—*Thebes*, B.C. 1320.

Bronzes and Weapons of War.

248. Bronze situlæ or buckets, for carrying holy water, with inscriptions.
 249. Bronze situlæ or buckets, with inscriptions, and an oil jar.
 250. Bronze figure of horses, late Roman Period, cases for immuring animals, and silver figure of Amen-ra.
 251. Bronze knives, with ornamental handle, in ebony, etc.
 252. Stone and metal weapons—flint dagger, bronze dagger and war axe, stone knife, etc.

Articles representing Civil and Domestic Life, various Dynasties

253. Musical instruments—bronze cymbals, bells, sistrum, harp, wood and reed pipes, etc.
 254. Wig, for a female, and wig-box made of kash or writing reeds.—*Thebes*, B.C. 1400.
 255. Stone and wooden objects for the toilet—wooden combs, bronze tweezers, vases, etc.
 256. Necklaces of gold and precious stones, with locks of hair, etc.
 257. Linen cloth of various textures, one piece dyed with the carthamus tinctorius, also two spindles.
 258. Wooden agricultural implements—wooden plough, pickaxe, hoe, ropes, etc.
 259. Wooden and metal tools—saws, with name of Thothmes III., knife, plane, etc.
 260. Wooden brick stamps, with inscriptions, and a plasterer's finisher.
 261. Bronze and wooden dolls, draughtsmen, porcelain and leather balls, etc.
 262. Wooden and ivory ornamental boxes.
 263. Furniture—workman's stool, pillow or head rest, stool, stand for a vase, etc.
 264. Furniture—high-backed chairs, inlaid with ivory, etc., and chair with seat of cord.
 265. Furniture—ebony seat, inlaid with ivory, and folding stool with leather seat.

5.—ASSYRIAN ANTIQUITIES.

Terra-cotta Tablets or Records, Babylonish or Chaldæan Empire.

These records are the historical annals, contracts for sale of lands, educational tablets, etc.

266. Bricks, inscribed with the names of Chaldæan kings.—*Chaldaea*, about B.C. 1230.
 267. Cones, with inscriptions relating to early Chaldæan kings.—*Warka*, about B.C. 1100.
 268. Boundary stone, with figure of Merodachadanakhi, King of Babylon.—*Babylon*, about B.C. 1110.
 269. Second side of boundary stone, No. 268.—*Babylon*, about B.C. 1110.
 270. Third side of boundary stone, No. 268.—*Babylon*, about B.C. 1110.
 271. Fourth side of boundary stone, No. 268.—*Babylon*, about B.C. 1110.
 272. Boundary stone of Merodachadanakhi, King of Babylon.—*Babylon*, about B.C. 1110.
 273. Second side of boundary stone, No. 272.—*Babylon*, about B.C. 1110.
 274. Third side of boundary stone, No. 272.—*Babylon*, about B.C. 1110.
 275. Fourth side of boundary stone, No. 272.—*Babylon*, about B.C. 1110.

Assyrian Empire.

276. Prism, with historical inscriptions of Tiglath-Pileser I., King of Assyria.—About B.C. 1120.
 277. Second side of prism, No. 276.—About B.C. 1120.
 278. Third side of prism, No. 276.—About B.C. 1120.
 279. Fourth side of prism, No. 276.—About B.C. 1120.
 280. Tablet, with historical inscription of Tiglath-Pileser II.—*Nimrud*, about B.C. 745.
 281. Second side of tablet, No. 280.—*Nimrud*, about B.C. 745.
 282. Prism, with account of Sennacherib's campaign against Jerusalem.—*Kouyunjik*, about B.C. 705.
 283. Second side of prism, No. 282.—*Kouyunjik*, about B.C. 705.
 284. Third side of prism, No. 282.—*Kouyunjik*, about B.C. 705.
 285. Fourth side of prism, No. 282.—*Kouyunjik*, about B.C. 705.

(Nos. 286 to 305 in Cabinet, Room No. 7.)

286. Fifth side of prism, No. 282.—*Kouyunjik*, about B.C. 705.
 287. Sixth side of prism, No. 282.—*Kouyunjik*, about B.C. 705.
 288. Prism, inscribed with annals of Essarhaddon.—*Kouyunjik*, about B.C. 880.
 289. Second side of prism, No. 288.—*Kouyunjik*, about B.C. 880.
 290. Third side of prism, No. 288.—*Kouyunjik*, about B.C. 880.
 291. Tablet, with inscriptions of the reign of Asshurbanipal.—*Kouyunjik*, about B.C. 668.
 292. Second side of tablet, No. 291.—*Kouyunjik*, about B.C. 668.
 293. Prism, with historical annals of Asshurbanipal and reference to other kings.—*Kouyunjik*, about B.C. 664.
 294. Second side of prism, No. 293.—*Kouyunjik*, about B.C. 664.

295. Third side of prism, No. 293.—*Kouyunjik*, about B.C. 664.
 296. Fourth side of prism, No. 293.—*Kouyunjik*, about B.C. 664.
 297. Fifth side of prism, No. 293.—*Kouyunjik*, about B.C. 664.
 298. Tablets—Epynom canons, or lists of officers, the names and dates.—*Kouyunjik*, about B.C. 668.
 299. Second side of tablets, No. 298.—*Kouyunjik*, about B.C. 668.
 300. Tablets, in Assyrian and Accadean; one of them a mathematical tablet and calculations of square roots.—*Kouyunjik*, about B.C. 664.
 301. Bi-lingual tablet of laws and tablet with pictures of early alphabet.—*Sinkarah*, about B.C. 664.
 302. Tablet, with inscriptions relating to sales of property.—*Warka*, about B.C. 500.
 303. Second side of tablet, No. 302.—*Warka*, about B.C. 500.
 304. Tablets, dated in the reign of the Seleucidæ, relating to sales.—*Warka*, about B.C. 300-200.
 305. Reverse side of tablets, No. 304.—*Warka*, about B.C. 300-200.

Statuary and Marble Slabs relating to the Reign of Assurnazirpal and Shalmaneser II.

Assurnazirpal decorated the palaces at Nimrud with sculptures, from which the following are selections, representing the mythology and religion of the Assyrians; also his life at court, his campaigns and hunting scenes. The embroideries of this king's garments were used by the Greeks as patterns for decorating the earliest painted Greek vases.

(Nos. 306 to 445 in Revolving Stand No. 1, Room No. 7.)

306. Marble altar, and tablet of Assurnazirpal.—*Nimrud*, B.C. 884.
 307. Marble slab—Deity with pine cone and basket, and officer of the court, with standard inscriptions.—*Nimrud*, B.C. 884.
 308. Marble tablet of Samsivul, son of Shalmaneser, King of Assyria.—*Nimrud*, B.C. 884.
 309. Marble slab—Eagle-headed, winged deity Asshur, chief of all the gods, with standard inscriptions.—*Nimrud*, B.C. 884.
 310. Marble slab—Deity, holding a stag and the branch of a tree, with standard inscriptions.—*Nimrud*, B.C. 884.
 311. Marble slab—Deity, holding a goat and an ear of corn, with standard inscriptions.—*Nimrud*, B.C. 884.
 312. Marble slab—Eagle-headed, winged deities, with cone and basket, and sacred tree.—*Nimrud*, B.C. 884.
 313. Marble slab—Deity with lilies, and winged deity with flowers, with inscriptions.—*Nimrud*, B.C. 884.
 314. Marble slab—The winged goddess Beltis, holding chaplet, with standard inscriptions.—*Nimrud*, B.C. 884.
 315. Marble slab—Winged deities, with horned caps, kneeling at sacred tree.—*Nimrud*, B.C. 884.
 316. Marble slab—The goddess Beltis, "The Great Mother," and sacred tree.—*Nimrud*, B.C. 884.
 317. Marble slab—Assurnazirpal, seated, attended by an officer of the court.—*Nimrud*, B.C. 884.
 318. Marble slab—Winged, man-headed lion.—*Nimrud*, B.C. 884.
 319. Marble slab—Tributary, or prince, submitting to Assurnazirpal, also man with monkey.—*Nimrud*, B.C. 884.
 320. Marble slab—Officer of the court, holding wine-cup and fly flap, also Assyrian deity.—*Nimrud*, B.C. 884.
 321. Marble slab—Assurnazirpal holding a wand, with standard inscription.—*Nimrud*, B.C. 884.
 322. Marble slab—Assurnazirpal and the god Ninip, with standard inscription.—*Nimrud*, B.C. 884.
 323. Marble slab—Assurnazirpal wearing ear-rings, bracelets, etc., receiving wine from an officer of his court.—*Nimrud*, B.C. 884.
 324. Marble slab—Assurnazirpal hunting bulls.—*Nimrud*, B.C. 884.
 325. Marble slab—Return of Assurnazirpal from bull hunt.—*Nimrud*, B.C. 884.
 326. Marble slab—Assurnazirpal returning from a lion hunt.—*Nimrud*, B.C. 884.
 327. Marble slab—Assurnazirpal hunting lions.—*Nimrud*, B.C. 884.
 328. Marble slab—Assurnazirpal alighted from his chariot, receiving the submission of the enemy.—*Nimrud*, B.C. 884.
 329. Marble slab—Assurnazirpal and army, with battering-rams, etc., before a besieged town.
 330. Marble slab—Tribute and captives brought to Assurnazirpal.—*Nimrud*, B.C. 884.
 331. Marble slab—Tribute and captives brought to Assurnazirpal.—*Nimrud*, B.C. 884.
 332. Marble slab—Assurnazirpal in chariot, discharging arrows.—*Nimrud*, B.C. 884.
 333. Marble slab—The Assyrian army crossing a river.—*Nimrud*, B.C. 884.
 334. Marble slab—The warriors of Assurnazirpal in chariots, discharging arrows.—*Nimrud*, B.C. 884.
 335. Marble slab—The horses of Assurnazirpal crossing a river.—*Nimrud*, B.C. 884.
 336. Marble slab—The warriors of Assurnazirpal in battle with the enemy.—*Nimrud*, B.C. 884.
 337. Marble slab—Assurnazirpal crossing a river.—*Nimrud*, B.C. 884.
 338. Marble slab—The warriors of Assurnazirpal in battle with the enemy.—*Nimrud*, B.C. 884.
 339. Marble slab—The chariots and horses of Assurnazirpal passing a fortress.—*Nimrud*, B.C. 884.
 340. Marble slab—The Assyrian camp.—*Nimrud*, B.C. 884.
 341. Marble slab—Assurnazirpal, alighted from his chariot, receiving an officer.—*Nimrud*, B.C. 884.
 342. Marble slab—Return of the warriors of Assurnazirpal from battle.—*Nimrud*, B.C. 884.
 343. Marble slab—Officers conducting prisoners to Assurnazirpal.—*Nimrud*, B.C. 884.

344. Marble slab—Assurnazirpal returning from battle, showing the driving whips in use and mode of tying horses' tails.—*Nimrud*, B.C. 884.
345. Marble slab—Female prisoners and oxen (part of spoil) and assault on a city.—*Nimrud*, B.C. 884.
346. Marble slab—Warriors of Assurnazirpal in chariots discharging arrows.—*Nimrud*, B.C. 884.
347. Marble slab—Siege of a city, showing battering-ram, chains to destroy action of ram, soldiers mining ramparts, etc.—*Nimrud*, B.C. 884.
348. Marble slab—Siege of a city—war chariots, execution of prisoners, etc.; emblem of Assurnazirpal shooting his bow.—*Nimrud*, B.C. 884.
349. Marble slab—Attack on a city—foot archer, with attendant; pointed helmets, etc., and vultures feeding on corpses, etc.—*Nimrud*, B.C. 884.
350. Marble slab—Assurnazirpal, in his chariot, passing a mountainous country.—*Nimrud*, B.C. 884.
351. Marble Lion, inscribed with dedication of Assurnazirpal.—*Nimrud*, B.C. 884.
352. Marble slab—Assurnazirpal, in chariot, hunting lions.—*Nimrud*, B.C. 884.
353. Marble slab—Head of a horse, from the chariot of Assurnazirpal.—*Nimrud*, B.C. 668.
354. Black marble obelisk of Shalmaneser II., with name of Hazael, King of Syria, etc.—*Nimrud*, B.C. 850.
355. Shalmaneser receiving tribute of Jehu, King of Israel (first side of obelisk, No. 354).
356. Tribute of Garparunda of Patani, on the Orontes, bearers with shawls, etc. (first side of obelisk, No. 354).
357. Tribute bearers of Shua, King of Gozan, bringing a horse (second side of obelisk, No. 354).
358. Tribute bearers of Jehu, King of Israel, and Merodachbaluzur, King of Shahu (second side of obelisk, No. 354).
359. Tribute of Garparunda, King of Patani; bearers with shawls and strap (second side of obelisk, No. 354).
360. Tribute of Jehu, King of Israel, and Merodachbaluzur, King of Shahu (third side of obelisk, No. 354).
361. Tribute of Garparunda of Patani; bearers with vessels and jars; inscription (third side of obelisk, No. 354).
362. Tribute of Shua, King of Gozan—presents of two hundred camels (third side of obelisk, No. 354).
363. Tribute of Shua, King of Gozan; tribute bearers with vessels, fruit, etc. (fourth side of obelisk, No. 354).
364. Tribute of Jehu, King of Israel, and Merodachbaluzur, King of Shahu (fourth side of obelisk, No. 354).
365. Tribute of Garparunda, King of Patani; tribute bearers with vessels and sacks (fourth side of obelisk, No. 354).
366. Limestone statue of Nebo, a planetary god, who presided over knowledge and learning.—*Nimrud*, B.C. 850.
367. Limestone tablet of Shalmaneser II.—*Nimrud*, B.C. 850.
368. Siliceous stone statue of Assurnazirpal, with inscription.—*Nimrud*, B.C. 850.
369. Marble head of winged bull of Assurnazirpal.—*Nimrud*, B.C. 850.
370. Marble winged and man-headed lion.—*Nimrud*, B.C. 850.
371. Marble pier of an arch-deity, with basket and sphinx, with inscriptions.—*Nimrud*, B.C. 850.

Marble Slabs, recording the Reign of Tiglath Pileser II.

372. Marble slab—Removal of cattle and spoil from a captured city.—*Nimrud*, B.C. 745.
373. Marble slab—Siege of a city by battering-rams and archers; impaled prisoners and shield.—*Nimrud*, B.C. 745.

Marble Slabs, recording the Reign of Sennacherib.

374. Marble slab—Sennacherib, in chariot, superintending the removal of a colossal bell; marshes with pigs and deer.—*Kouyunjik*, B.C. 705.
375. Marble slab—Sennacherib building his palace; boats on the Tigris.—*Kouyunjik*, B.C. 705.
376. Marble slab—Sennacherib building his palace; transport of a colossal bell; river Tigris and boat.—*Kouyunjik*, B.C. 705.
377. Marble slab—Campaign of Sennacherib—heads of enemies brought into camp.—*Kouyunjik*, B.C. 705.
378. Marble slab—Campaigns of Sennacherib—assault of the city.—*Kouyunjik*, B.C. 705.
379. Marble slab—Campaigns of Sennacherib—capture of Lakisk; the regal tent.—*Kouyunjik*, B.C. 705.
380. Marble slab—Campaigns of Sennacherib—capture of Lakish; the submission of the Jews.—*Kouyunjik*, B.C. 705.
381. Marble slab—Sennacherib receiving Jewish prisoners at the surrender of Lakish.—*Kouyunjik*, B.C. 705.
382. Marble slab—Attack of a city, with lake and palms; three archers and shield.—*Kouyunjik*, B.C. 705.

Marble Slabs, recording the Reign of Assurbanipal.

383. Marble slab—Battle scene—Assurbanipal and Teummen, King of Susa, Teummen's head on a chariot.—*Kouyunjik*, B.C. 650.

384. Marble slab—Battle scene—removing the decapitated Teummen, King of Susa.—*Kouyunjik*, B.C. 650.
385. Marble slab—Battle scene—Asshurbanipal against Teummen; flaying and torturing prisoners.—B.C. 668.
386. Marble slab—Teummen shot with an arrow and defended by his son; Teummen decapitated.—*Kouyunjik*, B.C. 650.
387. Marble slab—Councillors of the king and generals; torture of captives.—*Kouyunjik*, B.C. 668.
388. Marble slab—Reception of ambassadors of Rusa, King of Armenia.—*Kouyunjik*, B.C. 668.
389. Marble slab—March of the army against King Teummen, King of Susa.—*Kouyunjik*, B.C. 668.
390. Marble slab—Submission of the Susians; captives and damsels playing on timbrels.—*Kouyunjik*, B.C. 668.
391. Marble slab—City of Susa and river Ulaeus; damsels and children with musical instruments.—*Kouyunjik*, B.C. 668.
392. Marble slab—Tyrian galley going to the sea.—*Kouyunjik*, B.C. 668.
393. Marble slab—Assyrian cavalry leading horses through a mountainous country.—*Kouyunjik*, B.C. 668.
394. Marble slab—Warriors and Elamite captives.—*Kouyunjik*, B.C. 668.
395. Marble slab—The sacking of the city of Hamann.—*Kouyunjik*, B.C. 668.
396. Marble slab—Gods and sphinx.—*Kouyunjik*, B.C. 668.
397. Marble slab—Bel, Ninip, and another deity.—*Kouyunjik*, B.C. 668.
398. Marble slab—Bel, Ninip, and another deity.—*Kouyunjik*, B.C. 668.
399. Marble slab—Two demons or deities.—*Kouyunjik*, B.C. 668.
400. Marble slab—Horses from the stable of Asshurbanipal.—*Kouyunjik*, B.C. 668.
401. Marble slab—Attendants of Asshurbanipal bringing birds and lions, etc.—*Kouyunjik*, B.C. 668.
402. Marble slab—Hunt of Asshurbanipal; armed attendants.—*Kouyunjik*, B.C. 668.
403. Marble slab—Attendants and others bringing hares and young birds.—*Kouyunjik*, B.C. 668.
404. Marble slab—Attendants at hunt of Asshurbanipal bringing lions.—*Kouyunjik*, B.C. 668.
405. Marble slab—Attendants at hunt carrying dead lion.—*Kouyunjik*, B.C. 668.
406. Marble slab—Attendants of Asshurbanipal carrying dead lion.—*Kouyunjik*, B.C. 668.
407. Marble slab—Attendants with nets and dogs.—*Kouyunjik*, B.C. 668.
408. Marble slab—Attendants carrying nets for the hunt.—*Kouyunjik*, B.C. 668.
409. Marble slab—Attendants and mule bearing nets for the hunt.—*Kouyunjik*, B.C. 668.
410. Marble slab—Attendants and mule bearing nets for the hunt.—*Kouyunjik*, B.C. 658.
411. Marble slab—Attendants and mule with nets for the hunt.—*Kouyunjik*, B.C. 668.
412. Marble slab—Asshurbanipal stabbing lion, attendants following.—*Kouyunjik*, B.C. 668.
413. Marble slab—Paradeisos or park; lion and lioness.—*Kouyunjik*, B.C. 668.
414. Marble slab—Paradeisos or park; attendants with dogs.—*Kouyunjik*, B.C. 668.
415. Marble slab—Attendants carrying nets for the hunt.—*Kouyunjik*, B.C. 668.
416. Marble slab—Paradeisos or park, with musicians and tamed lion.—*Kouyunjik*, B.C. 668.
417. Marble slab—Mule driver and attendants carrying nets for the hunt.—*Kouyunjik*, B.C. 668.
418. Marble slab—Attendants lassoing a wild ass.—*Kouyunjik*, B.C. 668.
419. Marble slab—Asshurbanipal on horseback drawing a bow.—*Kouyunjik*, B.C. 668.
420. Marble slab—Asshurbanipal drawing bow; attendants with shield.—*Kouyunjik*, B.C. 668.
421. Marble slab—Lions being let out of a cage.—*Kouyunjik*, B.C. 668.
422. Marble slab—King drawing bow; captives prostrating themselves.—*Kouyunjik*, B.C. 668.
423. Marble slab—Royal attendants at lion hunt on horseback.—*Kouyunjik*, B.C. 668.
424. Marble slab—Asshurbanipal dismounted; attendant holding horses.—*Kouyunjik*, B.C. 668.
425. Marble slab—Asshurbanipal on horseback spearing lion.—*Kouyunjik*, B.C. 668.
426. Marble slab—Attendants with dead lions.—*Kouyunjik*, B.C. 668.
427. Marble slab—Three Assyrian warriors with spears.—*Kouyunjik*, B.C. 668.
428. Marble slab—Hunting and slaying wild goats.—*Kouyunjik*, B.C. 668.
429. Marble slab—Asshurbanipal and attendants on horseback.—*Kouyunjik*, B.C. 668.
430. Marble slab—Wild goats and young.—*Kouyunjik*, B.C. 668.
431. Marble slab—Attendants with horses.—*Kouyunjik*, B.C. 668.
432. Marble slab—Hunting wild asses with dogs.—*Kouyunjik*, B.C. 668.
433. Marble slab—Wild asses wounded.—*Kouyunjik*, B.C. 668.
434. Marble slab—Wild ass pulled down by dogs.—*Kouyunjik*, B.C. 668.
435. Marble slab—Attendants with net trapping deer.—*Kouyunjik*, B.C. 668.
436. Marble slab—Attendants and dogs hunting wild asses.—*Kouyunjik*, B.C. 668.
437. Marble slab—Asshurbanipal dismounted with attendants.—*Kouyunjik*, B.C. 668.
438. Marble slab—Asshurbanipal on horseback spearing lion.—*Kouyunjik*, B.C. 668.
439. Marble slab—Attendants lashing lion; Asshurbanipal sacrificing.—*Kouyunjik*, B.C. 668.
440. Marble slab—Attendants of Asshurbanipal carrying a dead lion.—*Kouyunjik*, B.C. 668.
441. Marble slab—Asshurbanipal offering libation over a dead lion.—*Kouyunjik*, B.C. 668.
442. Marble slab—Musicians and attendants of Asshurbanipal.—*Kouyunjik*, B.C. 668.
443. Marble slab—Asshurbanipal stabbing lion.—*Kouyunjik*, B.C. 668.
444. Marble slab—Horse in chariot riding over dead lion.—*Kouyunjik*, B.C. 668.
445. Marble slab—Lion transfixed with arrows.—*Kouyunjik*, B.C. 668.

(Nos. 446 to 838 in Cabinets, Room No. 7.)

446. Marble slab—Driver and horses of chariot of Asshurbanipal.—*Kouyunjik*, B.C. 668.
447. Marble slab—Asshurbanipal in his chariot; attendants killing lion.—*Kouyunjik*, B.C. 668.

448. Marble slab—Dead lion and dying lioness transfixd with arrows.—*Kouyunjik*, B.C. 668.
 449. Marble slab—Lions transfixd by arrows.—*Kouyunjik*, B.C. 668.
 450. Marble slab—Horsemen, also lion transfixd with arrows.—*Kouyunjik*, B.C. 668.
 451. Marble slab—Asshurbanipal in his chariot; attendants preparing for hunt.—*Kouyunjik*, B.C. 668.
 452. Marble slab—Attendants holding horses of the king's chariot.—*Kouyunjik*, B.C. 668.
 453. Marble slab—Attendants and troops preparing for the hunt.—*Kouyunjik*, B.C. 668.
 454. Marble slab—Attendants and troops preparing for the hunt.—*Kouyunjik*, B.C. 668.
 455. Marble slab—Attendants and troops drawn up to repulse lions.—*Kouyunjik*, B.C. 668.
 456. Marble slab—Troops drawn up with dogs and hunters.—*Kouyunjik*, B.C. 668.
 457. Marble slab—Lion and lioness transfixd with arrows.—*Kouyunjik*, B.C. 668.
 458. Marble slab—Lions transfixd with arrows.—*Kouyunjik*, B.C. 668.
 459. Marble slab—Lions transfixd with arrows.—*Kouyunjik*, B.C. 668.
 460. Marble slab—Horses of the chariot of Asshurbanipal.—*Kouyunjik*, B.C. 668.
 461. Marble slab—Asshurbanipal and officers in a chariot spearing lions.—*Kouyunjik*, B.C. 668.
 462. Marble slab—Lions transfixd with arrows.—*Kouyunjik*, B.C. 668.
 463. Marble slab—Horsemen, also a lion let out of cage.—*Kouyunjik*, B.C. 668.
 464. Marble slab—Lions' cage and horseman, and troops in line.—*Kouyunjik*, B.C. 668.
 465. Marble slab—Asshurbanipal spearing a lion.—*Kouyunjik*, B.C. 668.

Terra-Cotta, Porcelain, etc.

466. Glazed terra-cotta coffin and cover of the Parthian period.—*Warka*, B.C. 200.
 467. Terra-cotta models of dogs, also a weight in shape of a duck and arms from a statue.—*Nineveh*, B.C. 668.
 468. Terra-cotta figures, Assyrian king, musicians from Susa, dog, etc.—*Nineveh*, 664.
 469. Porcelain vases and lamps, *Nimrud*; also a the basket-shaped vase from *Babylonia*.
 470. Terra-cotta group of vases, jugs, cups, dog, bowl, amphora, etc.—*Assyria and Babylon*.
 471. Terra-cotta jar-shaped vases from *Nimrud and Kouyunjik*.
 472. Terra-cotta deep bucket; Assyrian bearded deity with legs of an animal.
 473. Terra-cotta vase with six handles, rings, and winged dragons.—B.C. 300.
 474. Dark stone, three stones with inscriptions relating to early Chaldean kings.—*Mugeyer*.
 475. Terra-cotta bas-reliefs—entertainments, seated figures, goddess, lion hunt, etc.—*Babylon, etc.*
 476. Disc of unknown use (a soffit?) with glazed floral ornaments.
 477. Terra-cotta amphora, bowl and lamp, vase of Phœnician or early Greek style.—*Nimrud*, B.C. 550.
 478. Terra-cotta bowl with Hebrew inscriptions.—*About A.D. 1450*.

Ivories.

479. Ivory panels for inlaying—king and lotus flower, sphinx heads, cow, etc.—*Nimrud*, B.C. 880.
 480. Ivory—part of chair, goddess, soldier, man killing lion, etc.—*Nimrud*, B.C. 880.
 481. Ivory—group of female deities, seated females, ornaments, musicians, etc.—*Nimrud*, B.C. 750.
 482. Ivory panel—king and officer, winged deities, ornaments, etc.—*Nimrud*, B.C. 750.

Bronzes.

483. Hammer, axe-head, dagger, knife, scabbard, etc.—*From Tel-Sifr and other places*.
 484. Part of throne and footstool; reign of Asshurnazirpal.—B.C. 880.
 485. Ram, goddess, female, horses, bull-headed god Merodach and other deities, etc.—B.C. 600 to 200.
 486. Lion weight, with Assyrian and Phœnician inscriptions; part of throne, leg of footstool, etc.
 487. Helmet, with iron chain-armour adhering.—*Nimrud*, B.C. 884.
 488. Bowl, with gryphons wearing pschents, scarabaei and papyrus columns.—*Nimrud*, B.C. 884.
 489. Helmet, Parthian period.—*About B.C. 200*.
 490. Mirror, bit of bridle, mirror-case, drop of ear-rings, arrow heads, etc.—*Kalah Shergat*, A.D. 100.
 491. Zebu, head of negro, Eros, Aphrodite, etc., Greek or Roman period.—*Nineveh*, A.D. 100.
 492. Fetters, armlets, ring, and arrow head.—*Tel-Sifr*.

Glass, Alabaster and Stone.

493. Glass vase, with name of Assyrian monarch, Sargon (very early instance of a dated glass vessel).—*Nineveh*, B.C. 719.
 494. Glass vases, globular and fluted, and bowl toilet vases, small jug, etc.—*Nimrud*, A.D. 100.
 495. Glass amphora, jug, unguent vases, and fluted vases for toilet.—*Nimrud*, B.C. 1-200.
 496. Stone head of demon, Alabaster head of Nebo, and Steatite head of ram.—*Kouyunjik*.
 497. Babylonian, Assyrian, and Persian engraved stones, with signet of Darius.—B.C. 521 and 800.

Personal Ornaments.

498. Mother-of-pearl studs, silver ring, bracelet, glass beads, shell bosses, Sardonyx eye with name of Durigalzu, a Chaldean king, etc.—*Kouyunjik and other places*, B.C. 1100 to 705.
 499. Shell and stone necklaces.—*Unknown date, Mugeyer*.

Representations of King's Life at Court, etc.

500. Marble slab—Musicians and attendants in the garden of Asshurbanipal.—*Kouyunjik*, B.C. 668.
 501. Marble slab—Repose of Asshurbanipal, queen in bower, with attendants, etc.—*Kouyunjik*, B.C. 668.
 502. Stone model of a basket held in the hands of deities.—*Kouyunjik*, B.C. 668.
 503. Marble pavement slab, Babylonian carpet pattern.—*Kouyunjik*, B.C. 705.

Persian Slabs.

504. Marble slab—Men bringing chariots, rings and wreaths.—*Persepolis*, B.C. 504.
 505. Dark stone monolith of a royal personage, Sassanian period.—*About A.D.* 400.

6.—ANTIQUITIES DISCOVERED IN CYPRUS.

These photographs represent a selection from the objects of art and implements recently excavated on the Island of Cyprus by General de Cesnola, United States Consul at Larnaka, and purchased for the sum of \$50,000 by the trustees of the Metropolitan Museum of New York.

506. Two archaic vases, Phœnician or Corinthian style.
 507. Two archaic vases, of grotesque and fanciful forms.
 508. Four archaic vases, of the kind known as Phœnician or Corinthian.
 509. Eight archaic vases, of various grotesque and fanciful forms.
 510. Rude figures in terra-cotta, including grotesque riders, charioteers, etc.
 511. Rude figures in terra-cotta, including grotesque riders, images of Aphrodite, etc.
 512. Rude dog-headed images, resembling the Greek Anubis.
 513. Greco-Egyptian architectural fragments: two lions recumbent above a winged globe.
 514. Dedicatory statue of king or priest, showing the influence of an Egyptian style.
 515. Dedicatory statue of king or priest, showing the influence of an Egyptian style.
 516. Dedicatory statue of king or priest, showing the influence of an Egyptian style.
 517. Dedicatory statue of king or priest, showing the influence of an Egyptian style.
 518. Figure of a flute-player in the ministry of the temple, showing the influence of Egyptian style.
 519. Dedicatory statue of king or priest, showing the influence of an Assyrian style.
 520. Dedicatory statue of king or priest, showing the influence of an Assyrian style.
 521. Dedicatory statue of king or priest, showing the influence of an Assyrian style.
 522. Two dedicatory figures: the left-hand figure showing a hieratic style of a period of freer art.
 523. Colossal head, in the Assyrian style.
 524. Two archaic or pseudo-archaic figures.
 525. Archaic figures, one of them with Phrygian character of costume.
 526. Colossal figure of the god Herakles, with lion's skin, club, and quiver; also a figure of a priest of Aphrodite.
 527. Figures of Geryones of various sizes.
 528. Bas-relief, showing the lifting of the cattle of Geryones by Herakles.
 529. Archaic figures of Herakles, of various sizes.
 530. Three figures of temple ministers, also figure of a mother and child.
 531. Figure of a dancing priestess of Aphrodite (?), in two views, the pedestal supported by heads.
 532 to 536. Archaic heads, representing kings or priests, showing traces of an Egyptian and Assyrian and an original manner.
 537. Three heads, in a free style, belonging to the later period of Hellenic art.
 538. Two fragmentary female figures, in a free style.
 539. A fragment of a kneeling archer (Apollo?), in a free style.
 540. Figure of a priest, late style.
 541. Rude bas-relief, apparently connected with the worship of Delphi, late style.

7.—GRECIAN ANTIQUITIES.

Statuary—Marble.

542. Archaic undraped figures.—*Greek Islands, date unknown, probably B.C. 600.*
 543. Statue of Apollo, dedicated by Chares, inscribed "I am Chares, son of Kleisis, ruler of Teichiousa—an offering to Apollo." This is the oldest known portrait statue in Greek art.—From the "sacred way" of the *Branchidae*, in *Caria*, B.C. 550.
 544. Statue of Apollo, resembling the style of Polycletus.
 545. Chair of the High Priest of Dionysos or Bacchus, from the theatre of that god.—*Athens.*
 546. Part of the frieze in the interior of the Temple of Apollo Epicurius, built by Ictinas.—B.C. 470.
 547. Lion, dedicated, as the tenth of the sport, to Apollo.—*Branchidae*, B.C. 550.

THE ELGIN GALLERY.

This gallery contains the bas-reliefs and sculptures in *Pentelic Marble* removed from the Parthenon, in the Acropolis at Athens. The Parthenon was erected under Pericles after the destruction of the former building by the Persians, and was completed B.C. 440.

Metopes of the Parthenon.

The Metopes are bas-reliefs from the square spaces between the Triglyphs on the outer cornice.

- 548. A Greek successfully combating with a Centaur.
- 549. A Greek successfully combating with a Centaur.
- 550. A Centaur successfully combating with a Greek.
- 551. Combat between a Greek and a Centaur.
- 552. Combat between a Greek and a Centaur.
- 553. A Greek successfully contending with a Centaur.
- 554. A Centaur successfully contending with a Greek.
- 555. Combat between a Greek and a Centaur.
- 556. A Centaur carrying away a female (supposed to be the attempt of the Centaur Eurytion to carry off Hypodameia).
- 557. Combat between a Greek and a Centaur.
- 558. Combat between a Greek and a Centaur.
- 559. Overthrow of a Greek by a Centaur.
- 560. A Centaur carrying off a young female.
- 561. A Centaur overpowering a Greek.
- 562. Combat between a Greek and a Centaur.
- 563. Combat between a Greek and a Centaur.

Frieze of the Parthenon.

The slabs of this frieze represent in bas-relief the Panathenaic procession, which took place at the festival celebrated every four years at Athens, in honour of Athenê. The festival lasted six days, and every freeborn inhabitant of Attica was invited to assist in the solemnities.

- 564 to 578. Each of these slabs represent horsemen who have joined the procession.
- 579 to 584. Each of these slabs represent the victors of the games in chariots with attendant drivers.
- 585. Aliens, resident in Attica, who had to perform certain duties in the procession.
- 586 to 600. Each of these slabs represent horsemen who have joined the procession.
- 601 to 605. Each of these slabs represent the victors in the games in chariots, with attendant drivers.
- 606. Presiding magistrates.
- 607. Cattle of the colonies being conducted to sacrifice.
- 608 to 612. Each of these slabs represent officers of priesthood conducting cattle to sacrifice.
- 613. Chief magistrate marshalling the procession.
- 614. Females carrying vases.
- 615. Females carrying vases, and two men, probably magistrates.
- 616. Chief magistrates of Athens.
- 617. Culminating point of the procession—Gods seated.
- 618. Culminating point of the procession—Zeus, Hera, Hebe, etc.
- 619. Culminating point—a priest receiving the sacred peplos.
- 620. Chief magistrates of Athens.
- 621. Chief magistrates of Athens.

Sculptures of the Pediments.

- 622. Helios or Hyperion rising from the sea. By Phidias.
- 623. Herakles or so-called Theseus. By Phidias.
- 624. Demeter, Persephone and Iris. By Phidias.
- 625. Group of the Moirai or Fates.
- 626. Nikê announcing the birth of Athenê. By Phidias.
- 627. Head of a horse of Selene, or the Moon.
- 628. Cecrops, the first king and founder of Athens, and his wife Aglaure.
- 629. The river god, Ilissus, or Cephissus. By Phidias.

THE MAUSOLEUM GALLERY.

Marble Sculptures and Slabs from the Frieze.

- 630. Colossal head of one of the horses of the quadriga. By the sculptor Pytheus.—*Halicarnassus*, B.C. 350.
- 631. Warrior holding horse, and another killing a prostrate Asiatic.—*Xanthus*, B.C. 400.
- 632. Lion, probably from the tomb of the Mausoleum.—*Halicarnassus*, B.C. 350.
- 633. Statue of Artemisia, wife of Mausolus, from the Mausoleum at Halicarnassus, designed from the antique by Mr. Storey.
- 634 to 639. Each of these slabs from the Frieze of the Mausoleum, represent combats of Greeks and Amazons.—*Halicarnassus*. B.C. 350.

GRÆCO-ROMAN GALLERY.

640. Marble colossal lion from a mausoleum, supposed to commemorate victory by the Athenian Admiral Conon over the Lacedæmonians, 394 B.C.—*Cnidus*, B.C. 300.
641. Marble bust, supposed to be Æsculapius.—B.C. 300.
642. Marble statue of an Athlete, a copy of the *Diadumenos* or "Crowned of Polyclethus."—B.C. 200.
643. Marble statue of a Canephoros, priestess, bearing a basket.—*Rome*, B.C. 150.
644. Marble monument of Anthusa, daughter of Damainetus.—*Rome*, B.C. 150.
645. Marble shield—Heads of Medusa and Amazonomachia, on which is the supposed head of Phidias.—B.C. 200.

Engraved Stones, or Glyptography.

646. Æsculapius, Ptolemy, Alexander, Medusa, Silenus, Victory, Jupiter, Paris, etc.
647. Perseus, Cupid and Psyche, Minerva, Jupiter, Bacchus, Hercules and Nessus, Socrates, etc.
648. Diana, Dionysus, Achilles dragging body of Hector, Pan, Tragic mask, Medusa, etc.
649. Achilles, Cupid, Mars, Leda and Swan, Hercules, Minerva, Vespasian, Julius Cæsar, etc.
650. Head of horse (age of Titus), Aurora, stag attacked by hounds, Silenus, Satyrs, etc.
651. Amphiaraos holding head of Melanippus, Achilles, Ship, Silenus and infant Dionysus, etc.

Bronzes.

652. Statuette of Aphrodite tying or untying her sandals.—*Athens*.
653. Statuette of Castor.—*Paramythia*.
654. Statuette of Isis.—*Paramythia*.
655. Statuette of Apollo bending his bow.—*Paramythia*.
656. Statuettes—(1) Apollo of Miletus, with deer, copy from Carrachus, (2) Apollo.
657. Statuettes—(1) Aphrodite, (2) Goddess, (3) Apollo.
658. Silver Statuette of Eros, or Ganymede, and Goose.—*Alexandria*.
659. Weights, with the heads of Hercules and Athene, also the heads of a boar and a bull.

Terra-Cotta Glazed Vases, Figures, etc.

660. Vases—(1) Stand for a vase, (2) Ænochoe (form used for pouring wine).—*Athens*, B.C. 700-600.
661. Cups and vases (glazed), with brown ornaments on ash colour.—B.C. 700-600.
662. Ornament—Chariot and horses, probably from the tomb of a child.—*Camirus*, B.C. 600.
663. Vases—(1) Pinax, with inscription, the earliest vase from Camirus on which writing was introduced; (2) Aryballos, (3) Olpe.—*Camirus*, B.C. 600.
664. Terra-cotta glazed vases, coarse figures.—*Camirus and Vulci*, B.C. 600-500.
665. Vases—(1) Amphora, (2) Ænochoe, (3) Pyxis, or box, (4) Diota, Corinthian style.—B.C. 600-500.
666. Vases—(1) Olpe, (2) Ænochoe, (3) Skyphos (form for drinking cup or goblet).—B.C. 600-500.
667. Vases—(1) Siren, (2) Pyxis (box) heads, (3) Aryballos, (4) Skyphos, (5) Ænochoe, Athenian and Corinthian style.—B.C. 600-500.
668. Vase—Hydria, with black figures, chariot, men and animals, incised lines.—B.C. 500.
669. Vases, with black figures on red ground—(1) Hydria, (2) Amphora, (3) Olpe.—B.C. 450.
670. Vases—(1) Olpe, (2) Ænochoe, with name of the potter, Nikosthenès.—*Vulci*, B.C. 450.
671. Hydria, remarkable for details of drawing, executed by incised lines.—B.C. 450.
672. Vases, with red figures—(1) Calpis, Peitho and Muse, (2) Lecythus, (3) Amphora, (4) Ænochoe (5) Ænochoe.—B.C. 400.
673. Vases—(1) Astragalos, Bacchanals, (2) Ænochoe, Lecythus, (4) Pyxis, Eros and Graces (very rare).—B.C. 350.
674. Black vases—(1) Phiale omphalotos, (2) Vase, with floral ornaments; (3) Kylix.—B.C. 336.
675. Vases, with glazed and painted ornaments in outlines and colours.
676. Glazed ware—(1) Lecythus (form for ointment and perfumes), (2) Kylix (form for drinking), (3) Kylix.—B.C. 300.
677. Vases, with red figures—(1) Calpis, (2) Amphora, (3) Ænochoe, (4) Alabastros.—B.C. 600-200.
678. Vases, with white figures, (1) Skyphos, Heraclitotes, (2) Calpis, (3) Askos, (4) Olpe, (5) Lecythus.—B.C. 300-200.
679. Jug in shape of the head of an Asiatic monarch, with figure of a female on its neck.—B.C. 300.
680. Krater, wine vase; scene from a comedy—Parody of Chiron Healed by Apollo.—B.C. 300.
681. Calpis, water vase—Female Dancer Practising the Kybistêma (or tumbling feat).
682. Calpis—The Weighing of Cupids; Young Doves for Sale.—B.C. 300-200.
683. Lecythus, oil vase, or cruet, with emblemata of Bacchanals in terra-cotta.—B.C. 250.
684. Lecythus, oil vase, with Polyetês, Eudaimonia, Chryse, and allegorical figures.—B.C. 300.
685. Vases—(1) Rhyton, drinking cup, in shape of a ram's head, (2) Rhyton, in shape of a cow's horn.
686. Rhyton, (1) head of youthful Pan, (2) Cantharus, head of Io.—B.C. 300.
687. Rhyton, in shape of the head of mule of Silenus.—B.C. 300.
688. Vase, back view in shape of prow of galley, ornamental.—B.C. 300.
689. Ornamental vase, side view in shape of prow of galley.—B.C. 300.
690. Vases in shape of fish, human foot, elephant, and head of Silenus.—B.C. 300.
691. Vases—(1) Lebes, with ovolo ornaments round the lip, (2) Kyathos, or strainer, (3) Kyathos.—B.C. 300.

692. Vases—(1) Poculum or cup, combat of Greeks and Amazons, (2) Lanx cock-fight, etc.—B.C. 200.
 693. Black vases—five lamp feeders with reliefs.—B.C. 200.
 694. Black ware—(1) Olpe, (2) Askos for ointment or perfume, (3) Phiale for drinking.—B.C. 200.
 695. Amphora for holding wine, water, etc., with moulding.—*Cnidus*, B.C. 200.
 696. Vases—Enochæ, the actor Xanthias wearing a grotesque mask incised with name.—B.C. 250.
 697. Calpis (water vase)—the Danaids in Hades.—B.C. 300.
 698. (1) Head of Aphrodite, (2) Figure of Aphrodite, (3) Figure of a goddess and child.—*Cyprus*, B.C.
 699. Terra-cotta reliefs—(1) Peleus and Thetis, (2) Perseus and Medusa, (3) Heos and Memnon, (4) Theseus and Skiron, (5) Alcæus and Sappho.—B.C. 400-300.
 700. Terra-cotta, seated sphinx.
 701. Phoenicio-Greek glass—Amphoriskos, beads, alabastros, etc.

8.—ETRUSCAN ANTIQUITIES.

Cists, Bronzes, etc.

702. Cist, or toilet vessel, with hunting scene, men, dogs and horses.—*Chiusi*, B.C. 400.
 703. Bronze statuette of Demeter in her chariot, the wheels in shape of poppies.
 704. Cist with conclamation, flute players and singers of dirge.—*Chiusi*.
 705. Bronze statuette—Ares or Mars.—*Lake of Falterona*.
 706. Bronze statuettes—(1) Warrior or Apollo, (2) Turan or Aphrodite.—*Pizzimonte*.
 707. Bronze statuette of Heracles or Hercules.—*Lake of Falterona*.
 708. Bronze statuette—Artemis.—*Lake of Falterona*.
 709. Bronze statuettes of Turan, the Etruscan Venus, two having recurved sandals.
 710. Bronze group—Heracles subduing the horses of Diomedes.—*Palestrina*.
 711. Necklaces of gold beads, with flint arrow-heads suspended as charms.—*Vulci*.
 712. Bronze statuette—Heos or Aurora bearing off Kephalos or Memnon.
 713. Herakles struggling with a female figure.

9.—ROMAN ANTIQUITIES.

Statuary.

(Supposed to be copies of renowned Greek originals.)

714. Marble statue of Venus, commonly known as the Townley Venus.—*Ostia*.
 715. Marble statue of a disc hurler, supposed copy of the celebrated bronze statue of the Greek sculptor Myron, fellow pupil with Phidias.
 716. Marble statue, restored, probably a dying Amazon.—*Villa Verospi, Rome*.
 717. Marble statue of a satyr, probably Oinos. Work of M. Cossutius Cerdo.—*Lanuvium*.
 718. Marble terminal statue of a satyr, Comus, or Marsyas.—*Lanuvium*.
 719. Statue of a satyr playing cymbals, or the so-called Rondini Faun.
 720. Marble statue of Cupid. Supposed copy of that of Praxiteles.—*Castello di Guido, near Rome*.
 721. Marble bust of Hercules. Copy of the celebrated statue of Glycon.
 722. Marble bust of Apollo.
 723. Marble bas-relief. The Apotheosis of Homer.—*Bovilla on the Appian Way*.

Heads, etc., of Mythological Personages.

724. Marble heroic bust, probably of Ajax.—*Hadrians Villa at Tivoli*, B.C. 300.
 725. Marble heroic bust, with restoration of nose. By Flaxman.
 726. Marble terminal bust of the youthful Hercules.—*Geusano*.
 727. Marble terminal bust of Bacchus.—B.C. 200.
 728. Marble bust of Homer.—*Baix*.

Works of Roman Empire.—The best period.

729. Marble satyr from a group, restored as a drunken satyr.
 730. Marble statue of Thalia, muse of comedy.—*Baths of Claudius at Ostia*, A.D. 100.
 731. Marble statue of Mercury, and torso of Venus.
 732. Marble statue of the youthful Bacchus.—*Villa of Antonius Pius, Lanuvium*.
 733. Marble statue of the youthful Pan.—*Maccarani Palace, Rome*.
 734. Marble statue of Venus.—*Baths of Claudius at Ostia*.
 735. Marble statue of Hercules, with the apples of the Hesperides.—*Later Roman Period*.
 736. Marble statue of the muse Erato.
 737. Marble bust of Niobie. The ears pierced for ear-rings.

Portrait Busts.—Roman Empire.

738. Marble bust of Julius Cæsar, Assassinated B.C. 44.
 739. Marble bust of Antonia, sister-in-law of Tiberius, as Clytie.—A.D. 20.
 740. Marble bust of a Barbarian prisoner, supposed to be Thymelicus.—A.D. 14.

741. Marble bust of Tiberius. Killed 37 A.D.—A.D. 4-37.
 742. Marble bust of Nero. Killed himself A.D. 68.—*Athens*, A.D. 54-68.
 743. Marble bas-relief—Bacchus and his Cortège received by Icarus.—A.D. 100.
 744. Marble bust of Trajan.—A.D. 98-117.
 745. Marble bust of Hadrian.—A.D. 117-138.
 746. Marble statue of Hadrian, in military costume.—A.D. 117-135.
 747. Marble statue of Hadrian, in civil costume.—*Cyrene*, A.D. 117-138.
 748. Marble statue of Plotina, wife of Hadrian, as Ceres.—*Cyrene*, A.D. 117-136.
 749. Marble bust of Hadrian.—*From his villa at Tivoli*, A.D. 117-136.
 750. Marble bust of Antonius Pius.—*From the Augusteum of Cyrene*, A.D. 138-161.
 751. Marble bust of the youthful L. Verus.—*Palatine Hill, Rome*, A.D. 161-169.
 752. Marble bust of Marcus Aurelius.—*From the Augusteum of Cyrene*, A.D. 161-180.
 753. Marble bust of Commodus.—*Farnese Collection*, A.D. 180-192.
 754. Marble bust of Severus.—*Palatine Hill, Rome*, A.D. 193-212.
 755. Marble bust of Caracalla.—A.D. 211-217.
 756. Marble statue of a satyr playing with the infant Bacchus.—A.D. 200.

Bas-Reliefs.

757. Marble bas-relief of a Bacchanal, Comos, and another satyr.
 758. Marble bas-relief—Nessus carrying off Deianira. Style of Renaissance.
 759. Marble slabs with masks, in the centre a mosaic, to the left a shutter.
 760. Marble bas-relief—Two Gladiators attacking a bull.
 761. Marble bas-relief.—*From Temple with Plutus and Tychee*.

Engraved Stones, or Glyptography.

762. Sardonyx cameo—The Family of the Cæsars. Size, 13 in. by 11 in; the second largest in size known to exist.
 763. Sardonyx cameo—Triumph of Tiberius. Size, 9 in. by 8 in.—*Vienna*,
 764. Sardonyx cameo—bust of Julian II., in the character of Jupiter Ammon, etc.—A.D. 360-363.

Silver and Bronzes.

765. Silver marriage casket, with embossed figures.—*Found in 1793 at Rome*, A.D. 500-600.
 766. Silver vessels—(1) long-necked flask, with arabesques, (2) scrinium for unguents, (3) ewer.—
Found in 1793 at Rome, A.D. 500-600.
 767. Bronze statuette of Jupiter.—*Found in Hungary*.
 768. Bronze statuette of Mercury, with gold collar.—*France*.
 769. Bronze statuette—Aphrodite Anadyomene, wringing her wet tresses.
 770. Bronze statuette of Bacchus.
 771. Bronze statuette of Bacchus.—*From Pompeii*, A.D. 90.
 772. Bronze statuette of Pomona or Flora.
 773. Bronze statuettes—(1) Alexander mounted on Bucephalus, (2) Barbarian captive, (3) Mars.
 774. Bronze head of Hermes or Mercury.
 775. Bronze head of Cupid or Genius.
 776. Bronze statuette of Hercules.—*From Bavay, France*.
 777. Bust of the Emperor Claudius, used as the weight of a steelyard.—A.D. 41-54.
 778. Bronze bust of Lucius Verus.
 779. Bronze head, portrait from Cyrene.—A.D. 161-169.
 780. Lamp, in shape of head of a greyhound holding the head of a hare.
 781. Bronze weights, with busts of Mars, Amazon, Mercury, Venus, etc.
 782. Bronze mask of a female head (probably Minerva).

Ivories, Terra-Cotta, and Glass.

783. Ivory Pyxis or box, (2) two figures reposing on couches, (3) part of doll.
 784. Ivory Doll, group of Cupids, bust of a charioteer, and a draped female.
 785. Ivory diptychs—Apotheosis of Romulus, events of life of Christ, etc.—A.D. 309-600.
 786. Stamps from tiles, with figures of Victory, Eagle, and Mars, with names of estates, etc.
 787. Terra-cotta slabs—Dacian prisoners in car and Perseus decapitating Medusa.—*Rome*.
 788. Terra-cotta mould for Samian ware, and black glazed cup of Caistor ware.
 789. Roman variegated glass—(1-3) bowls, pateræ, (2) pyxis, (4-5) ampullæ.

Bronzes, Glass, Terra-cotta, etc.

(*From Roman Settlements.*)

790. Silver goblet, with deep blue glass blown into it, (2) blue cantharus or drinking cup, (3) blue goblet, sprinkled with yellow enamel.
 791. Roman glass, moulded—(1) ampullæ, (2) jug, (3) lagena, (4) amphora, (5) cup, with inscription. Probably made in Syria.
 792. Bottle or prochoos, (2) lagena, (3) two-handled vase, (4) unguent vase.—*Kertch*.

10.—ANTIQUITIES OF BRITAIN.

British.

793. British shield of bronze, and bronze sword-sheath.—*Thames*.
 794. Circular boss of shield, long boss of shield, etc.—*Thames*.
 795. British helmet of bronze, and bronze helmet of early Roman work.
 796. Horses' bits of bronze and pair of bronze armlets.—*Perthshire*.
 797. Circular bronze disc of unknown use, etc.

Anglo-Roman.

798. Unfinished plate of Roman enamel.—*Thames*. Two-handled vase of bronze; found with coins of the Emperor Tacitus.—*English Channel*, A.D. 275-276.
 799. Statuette of bronze, inlaid with silver and niello. Height, 23 in.—A.D. 50.
 800. Bronze head of the Emperor Hadrian, and colossal right hand.—*London*, A.D. 117-138.
 801. Roman leather shoes, and sole with iron nails.—*London*.
 802. Six earthen vessels. Found on the site of a Roman pottery.—*New Forest, Hampshire*.
 803. Five specimens of Roman glass. Found in England.
 804. Four specimens of earthenware made in the Roman potteries at Caistor, Northamptonshire.
 805. Three rare earthen vessels. Found in England.

Anglo-Saxon.

806. Three cinerary urns of greyish brown pottery, early Anglo-Saxon.
 807. Various antiquities discovered in 1853 in an Anglo-Saxon cemetery.—*Salisbury*.
 808. Brooches, buckles and beads. Found in 1855 in an Anglo-Saxon cemetery.—*Isle of Wight*.
 809. Four glass vessels, discovered in Anglo-Saxon cemetery.
 810. Sword-knife, silver ornament, bone combs, silver brooch, etc.
 811. Embossed plate of bronze and set of silver pins.
 812. Anglo-Saxon brooches and necklace consisting of glass beads.
 813. Back of a casket, carved in whales' bone—subject, The Taking of Jerusalem. Probably made in the ancient Kingdom of Northumberland.—A.D. 700-800.

Mediæval.

814. Chess pieces, carved in walrus ivory.—*Isle of Lewis, Hebrides*, A.D. 1150.
 815. A quadrangular iron bell, with portions of a bronze shrine inlaid with silver.
 816. Ivory triptych, made for John Grandison, Bishop of Exeter.—A.D. 1327-1369.
 817. Two semi-circular plates of enamelled copper, with a representation of Henry of Blois, Bishop of Winchester, brother to King Stephen.—A.D. 1139-1146.
 818. Bosses of copper, with arms of Warden Abbey.—*Bedfordshire*, A.D. 14-20.
 819. Portion of mural painting from St. Stephen's Chapel.—*Westminster*, A.D. 1350-1360.

FOREIGN MEDIAEVAL ART.

Ivory Carvings, Enamels, Majolica, etc.

820. Three leaves of ivory diptychs to contain wax for writing.—A.D. 309, 950.
 821. Greek inscription and Latin inscription upon leaden plates.—A.D. 738.
 822. Two plates of Limoges, on copper—The Virgin and St. John.—A.D. 1160.
 823. Marriage casket of Limoges enamel, with love scenes.—A.D. 1200.
 824. Majolica dish, probably Sicilian, inscription—"St. Catharine Preserve Us."—A.D. 1450.
 825. Majolica plate, with initials "I. P." on back.—A.D. 1520.
 826. Majolica plate, with arms of Francesco Guicciardini, the historian.—A.D. 1525.

Glass.

827. Arab glass, with enamel and gilt decorations—(1) lamp, (2) hunting bottle.—A.D. 1340.
 828. Four specimens of Venetian glass, enamelled and gilt.—A.D. 1500.
 829. Five specimens of Venetian glass, enamelled and gilt.—A.D. 1500-1520.
 830. Three elegant specimens of white Venetian glass.—A.D. 1520.
 831. Five specimens of Venetian lace glass.—A.D. 1520.
 832. Three goblets of German glass, enamelled and gilt.—A.D. 1662.
 833. Three goblets of German glass, enamelled and gilt.
 834. Flemish drinking glasses—(1) satirical emblems against the King of Spain, (2) arms of Princes of Orange, and portrait of William II., Prince of Orange.—A.D. 1550-1650.
 835. Flemish and German drinking glasses, with bosses.—A.D. 1653.
 836. Persian glass—(1) white bowl and cover, (2) ewer, (3) square bottle.—A.D. 1600-1700.

Miscellaneous.

837. Bronze plate, with Himyaritic inscriptions, dedication to Almakah.
 838. Bronze plate, with Himyaritic inscriptions, dedication to Almakah.

II.—ILLUSTRATIONS OF DECORATIVE ART.

(From the collections in the South Kensington Museum.)

METAL WORK.

(Nos. 839 to 1077 in Cabinet No. 1, Room No. 6.)

Ecclesiastical Utensils.

839. Pastoral staff of William of Wykeham, Bishop of Winchester.—14th century.
 840. Reliquary, silver-gilt; Spanish or Portuguese work, 15th or 16th century.
 841. Pectoral cross; Byzantine work, 10th or 11th Century.

Decorative Plate.

842. Apostle spoons; Dutch, 18th century. Spoons and fork; Italian, 16th century.
 843. Cup and cover, with mermaids and Minerva; German, 1600. (2) Cup; Nuremberg, 1658.
 844. Cup and cover, silver-gilt; 1516-7.
 845. Cup and cover, silver, the "Pepys Cup"; date 1677.
 846. Cup, silver-gilt; Dutch or Flemish, 17th century.
 847. Cup, in the form of a partridge; German, 1600. (2) Cup, with a figure of Mars; Augsburg, 1600. (3) Model, in gold, of a sitting lion; German, 17th century.
 848. Cup, in the form of a bear; German, 16th century. (2) Cup, in the form of an owl; German, 16th century. (3) Europa and the Bull, on a pedestal; Dutch or Flemish.
 849. Cup, in the form of a bear playing bagpipes, also cup in the form of a camel; Augsburg, 17th century.
 850. Cup, in form of the celestial sphere; Nuremberg, 1650. (2) Nef, or ship, supported by a merman; 1661. (3) Statuette of Hercules; 16th century.
 851. Diana Mounted on a Stag; German, 17th century. St. George and the Dragon; Augsburg, 17th Century.
 852. Girdle clasp, openwork; German, 17th century. (2) Knife handle, chased silver; Dutch, 17th century. (3) Bronze bas-relief of the Virgin of the Immaculate Conception; South Italian, 16th century. (4) Tortoise-shell case, with knife and fork; German, 16th or 17th century.
 853. Nautilus shell, mounted in silver-gilt; German, 1620. Group, in ivory, of a Centaur and Lapitha; Flemish, 17th century.
 854. Rosewater dish, repoussé in high relief—Lion hunt; Dutch, 1680.
 855. Rosewater ewer; Italian work, 1560-70.
 856. Rosewater salver, silver-gilt; Augsburg.
 857. Statuette, form of a flask or bottle; a man, with a matchlock gun; Augsburg, 16th century. (2) Cup, in form of the celestial sphere; Nuremberg, 1650. (3) Statuette (drinking cup) of a woman; Nuremberg, 17th century.
 858. Salver, silver-gilt; Venetian, 1540.
 859. Salver repoussé; Italian, 16th century.
 860. Salver—Moses Striking the Rock, etc.; German or Flemish, 17th century.
 861. Tankard, rock crystal and silver filigree; German, 1560. (2) Ewer; Augsburg, 17th century. (3) Tankard; English Hall Mark, 1578.
 862. Tankard, with lion; 16th century. Tankard, with dragon; 1575.

Bronzes.

863. Bust of a youth. (2) Bust of a nymph. (3) Inkstand, with statuettes of Pan, Venus and Cupid on the cover; Italian, 16th century.
 864. Candlesticks, two, supported by three kneeling youth; Italian, 16th century. Statuette of the youthful Hercules.
 865. Candlesticks, two, chased with terminal figures; Italian, 16th century.
 866. Candlesticks, two—an eagle's claw sustaining a siren; Italian, 16th century.
 867. Group of bronze statuettes.
 868. Group—a kneeling figure (probably Elijah) in a fiery chariot; Italian, 1490-1500.
 869. Inkstand—a warrior seated on a sea-monster; Florentine, 1580. (2) Statuette of a seated mendicant; Chinese. (3) Statuette of a child (probably an inkstand); Italian, early 16th century.
 870. Knockers, human-headed monsters, and mirror-frame; Italian, 16th century.
 871. Medallion, plaque; (2) Plaque, with a bust of Christ; (3) Plaque, with a sleeping Cupid; (4) Plaque—Virgin and Child. Nos. 1, 2, 3, 4, Italian, 16th century. (5) Plaque—The Betrayal of our Saviour; by Valerio Vicentino, date about 1500-20.
 872. Medallion—bust of Francesco Redi of Arezzo; (2) Plaque—Ganymede Borne off by the Eagle; (3) Plaque—equestrian figure of the Emperor Constantine, German, 15th century; (4) Medallion—Pope Paul II.; (5) Plaque—a General releasing a female captive; (6) Medallion—Plaque, with classic subject, Italian. Nos. 1, 2, 3, 5, 6, Italian, 15th and 16th century.
 873. Ornament, in perforated brass; (2) Cross of eight points; (3) Plaque, with a classic subject; (4) Plaque, with figure of a Faun, 1430-50; (5) Plaque, with a classic subject. Nos. 1, 3, 5, Italian, 16th century. (6) Plaque, bronze, with figure of the goddess Nature; 1430-50.

874. Plaque—The Entombed Saviour; Italian, 16th century. Plaque—Hercules and Antaeus; Plaque—The Crucifixion; Plaque—The Flagellation. All Italian, 16th century.
 875. Relievo of antique Greek origin.
 876. Statuette—female figure reclining on a dolphin; Florentine, 16th century.
 877. Statuette of a Cupid. (2) Statuette of figure playing the bagpipes; (3) Inkstand—a grotesque human figure embracing a horse's head. Nos. 2 and 3, Italian, 16th century.

Clocks, Watches, Jewellery, etc.

878. Basket, oriental enamel. (2) Watch, in rock crystal, said to have belonged to Louis XIV. (3) Watch, silver-gilt, on swivel frame. (4) Statuettes of Christ and the Woman of Samaria.
 879. Clock, gilt-metal, with dome-shaped top; Augsburg, 16th century.
 880. Chamberlain's key, gilt-metal, temp. Geo. I. (2) Etui case, ivory. (3) Seal, Chinese. (4) Pill-box, Japanese buck's-horn. (5) Bottle, covered with leather and gold pique. (6) Clasps, in gilt-metal; 15th century.
 881. Cup, Hungarian topaz and enamelled gold, set with precious stones; 16th century.
 882. Knife, fork, spoon and salt-cellar, in a case; 17th century.
 883. Link-buttons, amber. (2) Enamelled vinaigrette, in form of a book. (3) Square watch (maker, Debauser, London). (4) Small almanack, with chased gold cover, and lapis lazuli slabs. (5) Gold scent-bottle. (6) Russo-Greek metal diptychs.
 884. Medal—the Crucifixion, etc.; German, 17th century. (2) Medallion, in hone stone. (3) Cameo, green jasper, with white chalcedony; 17th century. (4) Cameo, blue and white stone.
 885. Necklace of pearls, rubies and diamonds, with pendant ornament; Italian, 16th century.
 886. Necklace of onyx, enamelled, etc.
 887. Rings, earrings, necklace, Greek ornament, etc.; Grecian and Roman.
 888. Smelling-bottles, scent-case, knife and fork, snuff-box, watches, etc.; Italian, 17th century.
 889. Snuff-box, basket of flowers, etc. (2) Snuff-box, group of shells. (3) Snuff-box, in Wedgewood ware.
 890. Snuff-boxes, painted, various designs and dates.
 891. Snuff-boxes: (1) Girl giving Alms, (2) Seaport, (3) Landscape, (4) Dancing Bear, etc., (5) Subject after Teniers.
 892. Watch, gold, with plaques of blue and white figures; (2) Watch, gold, with plaque of white figures on blue ground; (3) Snuff-box, gold, with plaques of Cupids. Nos. 1, 2, 3, old Wedgewood ware.

Enamels on Metals.

893. Candlesticks, Limoges enamel. By Pierre Raimond.
 894. Ewer, Limoges enamel. By Jean Pénicaud the Third.
 895. Plate, Limoges enamel. By Pierre Pénicaud.
 896. Plaque, Limoges enamel. By Jean Court.
 897. Plaque, Limoges enamel—The Toilet of Psyche. After Raphael, by Leonard Limosin.

CARVED IVORY AND WOOD.

Ivory Carvings.

898. Book-cover—The Virgin and Child, Isaiah and Melchisedec, The Nativity, and medallion of Christ and two angels; 8th century.
 899. Chaplet of ten small beads and two large beads, with bust of a pope and kings, and a "memento mori"; 10th century.
 900. Crozier-head—The Nativity; 12th century. (2) Crozier-head—The Crucifixion; 14th century.
 901. Comb, carved with love scenes; Comb, with figures and trees; both 14th century.
 902. Cup, Bacchanalian subjects. (2) Cup and cover; Flemish, 17th century. (3) Cup and cover; by Fiammingo. Nos. 1 and 2, Italian, 17th century.
 903. Diptych, painted and gilt, subjects from the Passion of Christ; 14th century.
 904. Diptych, ivory, with subjects from the life of Christ; 14th century.
 905. Devotional tablet—The Annunciation, Salutation, Crucifixion, and Resurrection; French, 14th century.
 906. Figures carved in ivory; Italian, 17th century.
 907. Group—Venus and Adonis; (2) Group—The Virgin and Child; (3) Statuette—a sylvan figure blowing a horn. All Italian, 17th century.
 908. Handle of a sword, four grotesque figures with mask in the centre; 14th century. Memento Mori of a skull, and head; 16th century.
 909. Hunting-horns, in ivory, carved with hunting scenes; Oriental work.
 910. Marriage casket, ivory and wood, with carved bone mouldings; Venetian, 16th century.
 911. Mirror-case—Lovers at the foot of a tree; 14th century. (2) Mirror-case—With the Pieta; 16th century. (3) Mirror-case—A gentleman crowned by a lady, a groom holding their horses; 14th century.
 912. Mirror-case—Training a Hawk and a Dog; 15th century. (2) Mirror-case—Playing at Chess; (3) Mirror-case—Riding out Hawking; (4) Mirror-case—A Tournament. Nos. 2, 3, 4, 14th century.

913. Missal-cover, in carved ivory; 14th century.
 914. Nutmeg-grater—A Peasant Drunk; German, 17th century. Figure—Venus Sleeping; French, 17th century.
 915. Panels, in carved ivory, with scenes from the life of Christ; 12th century.
 916. Pointers for reading manuscript, (1) 13th century; (2) 14th century. (3) Plaque, with soldiers, etc.; 11th century.
 917. Panel—A man and a woman; 15th century. (2) Plaques of the Evangelists; 12th century. (3) Bas-relief of a female kneeling before the Virgin and Child, a bishop and a saint standing by her side; 15th century. (4) Carving—The Virgin and Child between St. John and St. Catharine. (5) Bas-relief—Christ seated, holding a book; 13th century.
 918. Statuettes—(1) Venus and Cupid; (2) Paris Holding the Apple; Italian, 17th century.
 919. Tankard, silver-gilt, with plaques of translucent enamel; Flemish, 17th century.
 920. Tablet, carved with the Adoration of the Magi; 11th century.
 921. Tankards, mounted in silver-gilt; Italo-Flemish carving, 17th century.
 922. Tau-staff, head, with frame; Staff (fragment); both 12th century.
 923. Triptych, in carved ivory—"Vierge Ouverte"; date, about 1280.
 924. Triptych—The Coronation of the Virgin; Venetian, 15th century.
 925. Wassail horn, mounted and lined with silver-gilt; English, 14th century.

Wood Carvings.

926. Cabinet, in ebony—The Cardinal Virtues, in chestnut wood; Italian, 16th century.
 927. Harp of Marie Antoinette.

POTTERY, PORCELAIN AND GLASS.

Majolica Ware.

928. Dish, painted with Mars, Venus, and Cupid. (2) Plate—Hercules Drawing his Bow, etc.
 929. Ewer, Urbino ware, painted with Contest of Marsyas and Apollo.
 930. Plateau, Urbino ware, representation from the history of Julius Cæsar.
 931. Plate, with the bust of Virgil; Plate, with river gods and nymphs; Carved ivory tankard, with sea nymphs and tritons; Flemish, 17th century.
 932. Plateau, Hispano-Moresco ware, concentric pattern; 1420-40. Jar or dry vase, with inscription Athamsia (Athanasia?) Magna.
 933. Plateau, representing the Flight of Xerxes; by Francesco Xanto, of Rovigo; dated 1537. (2) Tazza plate.
 934. Pilgrims' bottles; by Orazio Fontana; Urbino ware, 1540-50.
 935. Plateau, irregular triangular form; Urbino ware, 1560-70.
 936. Vases, dark blue ground with classic medallions.
 937. Water jar, or "Brocca"; 1560. (2 and 3) Ewers; Urbino or Castel-Durante, 1530-60.

Palissy Ware.

938. Bottle, or "gourde de chasse," with figures in relief. (2) Hanap, or jug.
 939. Dish, oval, with fish and reptiles in relief, coloured after nature.
 940. Fruit dish, perforated, with green tracery and daisies.
 941. Tazza, Palissy ware.

Henri Deux, Persian and Rhodian, and Terra-cotta Ware.

942. Bouquetier or flower-holder, "Henri Deux" ware.
 943. Salt-cellar, of triangular form, "Henri Deux" ware.
 944. Jugs, with ornaments of flowers and fruit, Persian or Rhodian ware.
 945. Crucifixion, in relieve; terra-cotta ware.

Flemish and German Stone Ware.

946. Jugs, three, coloured earthenware; German, 17th century.
 947. Two tankards and jug, coloured earthenware; German and Flemish, 17th century.
 948. Two jugs, coloured; German, 17th century.
 949. Tankards, three, coloured earthenware; German, 17th century.

Wedgewood Ware.

950. Amphoras and covers, two, with figures of the Muses.
 951. Bottles, two, with handles. Three amphoras, with figures of the Muses.
 952. Plaque, with the Discovery of Achilles. After Flaxman.
 953. Vases, two, with white classic figures on black ground.
 954. Vases, three, on square pedestals, with white ornaments on blue ground.

Dresden Porcelain.

955. Vases and covers, two, painted with landscapes and flowers.

Sevres Porcelain.

956. Cups and saucers, two, painted with landscapes, etc.
 957. Cabaret, five pieces, painted with children playing musical instruments.
 958. Eventails or Jardinières, painted subjects after Teniers; by Dodin.
 959. Shells, turquoise Sevres porcelain, forming vases and covers.
 960. Vases, gros bleu Vincennes porcelain, with medallions of Cupids.
 961. Vase, gourd-shaped, resting on two swans.
 962. Vase, with cameo portraits and painted subjects.
 963. Vase, in form of a ship. (2) Square tray. (3 and 4) Oviform vases.

English Porcelain.

964. Female figure, apparently of Fame. (2) Female figure playing the harp.
 965. Scent-bottle, in form of a monk. (2) Smelling-bottle—The Three Graces. (3) Powder-horn, in carved ivory. (4) Figure of Shakespeare. (5) Figure of Ceres.

Rock Crystal and Glass.

966. Burettes and a Tazza, ornamented with stripes and laticinio threads.
 967. Cup and jug, in Venetian opaque white glass.
 968. Cup, bottle and bowl, in Venetian glass.
 969. Cup, with story of Diana and Actæon. (2) Vase, in form of a fish, rock crystal; Italian, 16th century.
 970. Cup, in rock crystal; Italian, 16th century.
 971. Crystal vase; Italian, 16th century.
 972. Crystal cup; Italian, 16th century.
 973. Drinking cup; early 17th century.
 974. Ewer, in sardonix, mounted in enamelled gold; Italian, 16th century.
 975. Flasks, three, ruby glass, mounted in gilt-metal; German, 17th century.
 976. Jugs, two, with Cupids' heads. (2) Beaker, ruby glass; German, 17th century.
 977. Spoons and forks, in rock crystal, mounted in enamelled gold and set with rubies; Italian, 16th century.
 978. Salt-cellar and cover, silver-gilt mounts; 1632.
 979. Tankard, engraved with ships and whales.
 980. Wine-glasses, with laticinio twisted stems of various patterns; Venetian.

Embroideries.

981. Chasuble, belonging to Westminster Abbey; English, 15th century.
 982. The "Lyon" Cope; English embroidered work of the 13th century.

Bookbinding and Illuminated Pages, etc.

983. Book of Hours, illuminated on vellum, with miniatures and borders of flowers and insects; 15th century.
 984. Bookbinding in green velvet, embroidered with gold lace and studded with seed pearls—"A Book of the Armes of Englad, doone by me, Esther Inglis, January the first, 1609."
 985. Inventory of the wardrobe and furniture of household of the Earl of Leicester; 1583.
 986. Pen-case of Henry VI., in stamped leather.

12.—SEALS OF SOVEREIGNS, CORPORATIONS, Etc.

Great Seals of English and British Sovereigns.

987. Offa, -790. Coenwulf, 800-810. Edgar, 960-. Edward the Confessor, 1041-1066.
 988. William I., The Conqueror, 1066-1087. William II., Rufus, 1087-1100.
 989. Henry I., 1100-1135. Matilda, Queen of the Romans, 1114-1126. Stephen, 1135-1154.
 990. Stephen, another seal. Henry II., two seals, 1154-1189.
 991. Henry, son of Henry II., 1170. Richard I., two seals, 1189-1199.
 992. John, 1199-1216. Henry III., two seals, 1216-1272.
 993. Edward I., 1272-1307. Edward II., 1307-1327. Edward III., first seal, 1327-1377.
 994. Edward III., second, third and fourth seals.
 995. Edward III., fifth, sixth and seventh seals.
 996. Edward III., eighth seal. Richard II., two seals, 1377-1399.
 997. Henry IV., two seals, 1399-1413. Henry V., 1413-1422.
 998. Henry V., second seal. Henry VI., two seals, 1422-1461.

999. Henry VI., as king of France. Edward IV., two seals, used until 1470, 1461-1483.
1000. Edward IV., two seals, used after 1471. Edward V., 1483.
1001. Richard III., 1483-1485. Henry VII., 1485-1509. Henry VII., as King of France.
1002. Henry VIII., first, second and third seals, 1509-1547.
1003. Henry VIII., Golden Bulla, for Treaty of the Field of the Cloth of Gold with Francis I. of France, 1527. Edward VI., 1547-1553. Mary I., 1553-1554.
1004. Philip and Mary, 1554-1558. Elizabeth, first seal, 1558-1603.
1005. Elizabeth, second seal. James I., 1603-1625, second state of his Great Seal.
1006. James I., first state of his Great Seal.
1007. Charles I., first and second seals, 1625-1649.
1008. Charles I., third and fourth seals.
1009. Commonwealth, first seal, 1648; second seal, 1651.
1010. Republic—Oliver Cromwell, Protector, 1651-1658. Republic—Richard Cromwell, Protector, 1658-1660.
1011. Charles II., first and second seals, 1649, 1660-1685.
1012. Charles II., third seal. James II., 1685-1688.
1013. William III. and Mary II., 1689-1694. William III., 1694-1702.
1014. Anne, 1702-1714—first seal, used until the political union of England and Scotland in 1708; Anne, second seal.
1015. George I., 1714-1727. George II., 1727-1760.
1016. George III., first and second seals, 1760-1820.
1017. George III., third and fourth seals.
1018. George III., view of Windsor Castle. George III., another seal.
1019. George IV., 1820-1830. William IV., 1830-1837.
1020. Victoria, first seal.

Great Seals of Scottish Kings.

1021. Duncan II., 1094-1098. Edgar, 1098-1107. Alexander, I., 1107-1124. David I., 1124-1153. Malcolm IV., 1153-1165.
1022. William, the Lion, 1165-1214. Alexander II., 1214-1249. Alexander III., 1249-1285.
1023. Official Seal of the Guardians of Scotland after death of Alexander III., 1286-1292. Edward I. of England, for Scotland, 1296-1306. John Balliol, 1292-1296.
1024. John Balliol—seal used by his party in 1301. Robert Bruce, first seal, 1306-1329. Robert Bruce, second seal, used in 1320.
1025. David II., 1329-1371. David, smaller seal. Edward Balliol, 1332-1355.
1026. Robert II., 1371-1390. Robert III., two seals, 1390-1406.
1027. James I., 1406-1436. James II., 1436-1460. James III., 1460-1488.
1028. James IV., 1488-1513. James V., 1513-1542. Mary, 1542-1567.
1029. Mary, seal used in 1554. Francis I., King of France, and Mary, 1559-1560. Mary, after marriage. Mary, as Dowager of France, after 1560.
1030. James VI., 1567-1625. Charles I. of England, for Scotland, 1625-1649.
1031. Charles I., second seal, used in 1630. Seal in use during the Protectorate of Oliver Cromwell, 1653-1658.
1032. George I., 1717. George II., 1729.

Great Seals of Irish Kingdom.

1033. Charles II. of England, for Ireland, 1649-1685. Seal in use during the Protectorate of Oliver Cromwell, 1653-1658.

Great Seals of French Kings.

1034. Dagobert I., 7th century. Thierry III., 670-691. Clovis III., 691-695. Pepin, 687-714. Charlemagne, 695-711. Charlemagne, 715-720. Carloman, 741-747. Charlemagne, two seals, 754-814. Louis I., two seals, 814-840. Lothaire, 840-855.
1035. Charles II., 840-877. Louis II., 877-879. Eudes, 898. Charles III., 893-929. Robert, 996-1031. Henry I., 1031-1060. Philip I., 1060-1108. Louis VI., Le Gros, 1108-1137. Louis VII., Le Jeune, 1137-1180.
1036. Louis VII., second seal. Philip II., 1180-1223. Louis VIII., 1223-1226.
1037. St. Louis IX., two seals, 1226-1270. Philip III., first seal, 1271-1285.
1038. Philip III., second seal. Philip IV., 1285-1314. Louis X., first seal, 1314-1316.
1039. Louis X., second seal. Philip V., 1317-1322. Charles IV., 1322-1328.
1040. Philip VI., 1328-1350. John II., 1350-1364. Charles V., 1364-1380.
1041. Charles VI., 1380-1422. Charles VII., 1422-1461. Charles VII., Seal of Absence.
1042. Louis XI., 1461-1483. Charles VIII., 1483-1498. Louis XII., 1498-1515.
1043. Francis I., 1515-1547. Henry II., 1547-1559. Charles IX., 1560-1574.
1044. Henry III., 1575-1589. Henry IV., 1589-1610. Louis XIII., 1610-1643.
1045. Louis XIV., 1643-1715. Louis XV., 1715-1774. Louis XVI., 1774-1793.
1046. French Republic, 1792-1804. Napoleon, during the Hundred Days, 1815. Napoleon, Emperor of the French, 1804-1814. Louis XVIII., 1814-1824.
1047. Charles X., 1824-1830. Louis Philippe, 1830. Louis Philippe, counter-seal altered by a decree of 16th February, 1831.

Seals of German Sovereigns.

1048. Charlemagne, 768-800. Louis I., 814-840. Louis I., as Emperor, 813-840. Lothaire I., 840-855. Lothaire I., as King. Louis II., 843-876. Louis III., 876-882. Charles III., Emperor 881-888. Arnolf, as King, 888-899. Louis IV., 900-911. Conrad I., two seals, 912-919. Henry I., 919-936. Otho I., as King, 936-973. Otho I., as Emperor, two seals, 973-983. Otho III., as Emperor, 983-1002. Otho III., as King. Henry II., as King, 1002-1024.
1049. Conrad II., as King, 1024-1039. Henry III., as King, two seals, 1028-1056. Henry IV., as King, two seals, 1053-1106. Rudolf, of Swabia, 1077-1080. Henry IV., as Emperor, 1099-1125. Conrad III., as King, 1138-1152. Frederick I., as Emperor, 1152-1169-1190.
1050. Philip V., 1197-1208. Otho IV., as Emperor, 1197-1218. Frederick II., as King of Sicily, 1196-1250. Frederick II., as Emperor and King of Jerusalem, 1229-1239. Frederick II., Golden Bulla. Henry VII., 1222-1236. Conrad IV., as King Elect, 1237-1247. William of Holland, 1254-1256. Richard Plantagenet, Earl of Cornwall, as King, 1257-1271.
1051. Alfonso, as King, 1257. Rudolf, as King, 1257-1291. Rudolf, Golden Bulla. Henry VII., 1308-1313. Charles IV., as King, 1346-1378. Charles IV., as Emperor. Charles IV., Golden Bulla.
1052. Charles IV., as King of Hungary, etc. Sigismund, as Emperor, King of Hungary, etc. (1410-). 1418-1437. Sigismund, as King, 1410-1418.
1053. Albert II., as King, etc., 1438-1439. Frederick III., as King, etc., 1440-1451. Frederick III., as Emperor.
1054. Maximilian I., as Emperor, 1493-1519. Maximilian, Emperor Elect, and Charles, Archduke of Austria, seal used 1508-1516. Maximilian signet, or Judicial Seal. Maximilian, as Emperor Elect. Charles V., as Emperor Elect, 1519-1527. Charles V., as Emperor, 1530-1556.
1055. Ferdinand I., as King, etc., 1556-1558. Ferdinand I., as Emperor Elect.
1056. Rudolph II., as Emperor Elect., 1576-1608. Maximilian II., 1564-1572. Maximilian II., as King of Bohemia, etc., 1562-1575. Maximilian II., as Emperor Elect, 1563-1575.
1057. Leopold, as Emperor Elect, two seals, 1658-1687. Charles VI., as Emperor Elect, etc., 1711-1740. Charles VI., as Emperor.
1058. Francis I., as Emperor, 1745-1765. Maria Theresa, as Dowager Empress, 1765-1780. Maria Theresa, Seal of Arms.
1059. Joseph II., as Emperor Elect, two seals, 1765-1780. Seal of Arms, Charles Theodore, Count Palatine of the Rhine, etc., 1792. Ferdinand I., Emperor of Austria, 1835-1836.

Private Seals of English Personages, Monastic Seals, etc.

1060. Antique gems in mediæval settings, thirty-four seals of private persons, abbeys, cathedrals, etc., 12th to 14th century.
1061. Saxon and early monastic seals, twelve seals, 11th to 12th century.
1062. Early English nobility, eighteen seals, 12th century.
1063. Early English devices, thirty seals, 12th to 13th century.
1064. Early English heraldic seals, fifteen seals, 11th to 14th century.
1065. Seals of English corporations, nine seals, 13th and 14th century.
1066. Seals of English corporations, ten seals, 13th and 14th centuries.
1067. Monastic and other seals, twelve seals, 13th and 14th centuries.
1068. Monastic and other seals, ten seals, 13th and 14th centuries.
1069. Monastic and other seals, nine seals, 13th and 14th centuries.
1070. Seals of English prelates, thirteen seals, 11th to 16th century.
1071. Seals of noble personages, thirteen seals, 14th to 16th century.

Foreign Kings.

1072. Kings of Denmark, six seals, 13th to 15th century.
1073. Kings of Aragon and Navarre, seven seals, 13th century.
1074. Kings of Castile and Leon, etc., nine seals, 13th to 14th century.
1075. Kings of Castile and Leon, etc., twelve seals, 14th to 15th century.
1076. Kings of Mayaco, Jerusalem, etc., seven seals, 14th to 15th century.
1077. Kings of Cyprus, Sicily, etc., twelve seals, 13th to 14th century.

13.—VIEWS OF CITIES, BUILDINGS, CELEBRATED PLACES, Etc., IN EUROPE.

(Nos. 1078 to 1248 in Rotary Stand No. 2, Room No. 7.)

England, Scotland and Wales.

- | | |
|---|---|
| <p>1078. Abbey Bridge, Durham.</p> <p>1079. Furness Abbey, Lancaster.</p> <p>1080. Hulin Abbey, Northumberland.</p> <p>1081. Entrance to the Cloisters.</p> | <p>1082. Kenilworth Castle, England.</p> <p>1083. Dover Castle, Kent.</p> <p>1084. Mt. Argueil, Jersey.</p> <p>1085. Houses of Parliament, London.</p> <p>1086. British Museum, Elgin Room.</p> <p>1087. British Museum, Phigaleian Room.</p> |
|---|---|

- 1088. British Museum, Lycian Room.
- 1089. British Museum, Lycian Room.
- 1090. British Museum, Lycian Room.
- 1091. British Museum, Lycian Room.
- 1092. British Museum, Græco-Roman Gallery.
- 1093. British Museum, Græco-Roman Gallery.
- 1094. British Museum, Græco-Roman Gallery.
- 1095. British Museum, Græco-Roman Gallery.
- 1096. British Museum, Græco-Roman Gallery.
- 1097. British Museum, Græco-Roman Gallery.
- 1098. British Museum, Græco-Roman Gallery.
- 1099. British Museum, Græco-Roman Gallery.
- 1100. British Museum, Northern Egyptian Gallery.
- 1101. British Museum, view of Egyptian Room.
- 1102. Freshwater Bay, Isle of Wight.
- 1103. Dryburg Abbey (window), Scotland.
- 1104. Dryburg Abbey, Scott's Tomb, Scotland.
- 1105. Conway Castle and Bridge, North Wales.

Italy (Ancient and Modern).

- 1106. Temple of Minerva, Assisi.
- 1107. Cathedral of Assisi.
- 1108. Cathedral of Florence.
- 1109. Amphitheatre of S. Maria, Florence.
- 1110. Palace Vecchio and Street, Florence.
- 1111. Palace Vecchio, Florence.
- 1112. Palace Vecchio (interior), Florence.
- 1113. Steeple of Giotto, Florence.
- 1114. Gate of S. Gallo, Florence.
- 1115. Church of S. Miniato, Florence.
- 1116. Church of S. Miniato (interior), Florence.
- 1117. Gate of Church of S. John, Florence.
- 1118. Tomb of Giuliano de Medici, Florence.
- 1119. Tomb of Lorenzo de Medici, Florence.
- 1120. Government Offices, Florence.
- 1121. Cathedral of Genoa.
- 1122. Cathedral of Orvieto.
- 1123. Gate of Cathedral of Orvieto.
- 1124. Residence of the Medici, Florence.
- 1125. Panorama of S. Miniato, Florence.
- 1126. Cathedral (windows), Milan.
- 1127. Monastery of Pavia.
- 1128. Monastery (entrance) of Pavia.
- 1129. Monastery (colonnade) of Pavia.
- 1130. Cathedral of Sienna.
- 1131. Market del Campo, Sienna.
- 1132. Amphitheatre, Pompeii.
- 1133. Temple with Theatre, Pompeii.
- 1134. Civil Court, Pompeii.
- 1135. Panorama of Pompeii.
- 1136. Panorama of Pompeii.
- 1137. Ruins of C. Ruffo's house, Pompeii.
- 1138. Ruins of Baker's House, Pompeii.

- 1139. Ruins of Fontanelle, Pompeii.
- 1140. Temple of Venus, Pompeii.
- 1141. Street of Tombs, Pompeii.
- 1142. Tomb (human remains), Pompeii.
- 1143. Tomb (human remains), Pompeii.
- 1144. Tomb (human remains), Pompeii.
- 1145. House of Grand Balcony, Pompeii.

Rome.

- 1146. Forum and Farnese Garden.
- 1147. Appian Way.
- 1148. Sculpture on the Arch of Titus.
- 1149. Arch of Titus.
- 1150. Colosseum and Farnese Garden.
- 1151. Church of S. Paul's (interior).
- 1152. Church of S. Paolo Atrio.
- 1153. Church of S. Giovanni (interior).
- 1154. Column of Phocas.
- 1155. Forum of Trajan.
- 1156. Forum of Trajan (another view).
- 1157. Library of the Vatican.
- 1158. Temple of Vesta.
- 1159. The Pantheon.
- 1160. The Pantheon (another view).
- 1161. Pyramid of Caius Cestius.
- 1162. Tomb of Cecilia Metella.

Sicily.

- 1163. Cathedral of Messina.
- 1164. Cathedral (interior) of Monreale.
- 1165. Temple of Concordia, Girgenti.
- 1166. Monreale Monastery, Palermo.
- 1167. Cathedral of Palermo.
- 1168. Cathedral of Palermo (entrance).

Pisa.

- 1169. Cathedral (interior) of Pisa.
- 1170. Pulpit of Baptistry, Pisa.

Naples.

- 1171. Cathedral (pulpit) of Amalfi.
- 1172. Castle of Ischia.

Island S. Giorgio.

- 1173. Gallery of Ducal Palace.

Switzerland.

- 1174. Cathedral Tablet, Lucerne.
- 1175. Graveyard, Wolfencheiss.
- 1176. Bernese Alps.
- 1177. View of Martigny.
- 1178. Valley and Glaciers.

14.—VIEWS OF CITIES, BUILDINGS, Etc., IN PALESTINE, SYRIA, Etc.

- 1179. City of Bethany, from the north.
- 1180. City of Bethlehem, from the north-west.
- 1181. Church of Nativity, Bethlehem.
- 1182. City of Hebron.
- 1183. Jaffa or Joppa.
- 1184. The River Jordan.
- 1185. The River Jordan.
- 1186. City of Jerusalem.
- 1187. Part of Enclosure, Jerusalem.
- 1188. Damascus Gate, Jerusalem.

- 1189. The Golden Gate, Jerusalem.
- 1190. Church of the Virgin, Jerusalem.
- 1191. Cupola of the Holy Sepulchre, Jerusalem.
- 1192. Church of Ste. Anne, Jerusalem.
- 1193. Ruins of Church of Ste. Mary, Jerusalem.
- 1194. Church at Jerusalem.
- 1195. Convent in Jerusalem.
- 1196. Convent of St. John.
- 1197. Garden of Gethsemane, Jerusalem.
- 1198. Siloam and Royal Garden, Jerusalem.

- 1199. Tower of David, Jerusalem.
- 1200. Hill of the Evil Counsel, Jerusalem.
- 1201. Mosque of Omar, Jerusalem, from the north-east.
- 1202. Mosque and Tombs.
- 1203. Mosque of Omar (front view).
- 1204. Church of Holy Sepulchre, Jerusalem.
- 1205. Golden Gate, Jerusalem.
- 1206. Abraham's Oak, Hebron.
- 1207. Saracenic Mosque in Jerusalem.
- 1208. Mosque el Aksa.
- 1209. Mount of Olives, near Jerusalem.
- 1210. Tombs in Valley of Jehosophat, near Jerusalem.
- 1211. Valley of Jehosophat, near Jerusalem.
- 1212. Valley in Jerusalem.
- 1213. Tombs of the Kings, Jerusalem.
- 1214. Thiruntal Quarantina, Jericho.

- 1215. Church of St. George, Lydda.
- 1216. Mount Carmel Convent.
- 1217. Mount Carmel Convent (another view).
- 1218. Well of Nehemiah and Valley of Siloam.
- 1219. City of Nablus.
- 1220. City of Nazareth.
- 1221. City of Nazareth (another view).
- 1222. Pools of Solomon, Jerusalem.
- 1223. Tower of the Forty Martyrs, Ramleh.
- 1224. Ruins of Church of St. John, Samaria.
- 1225. Panorama of Tiberias.
- 1226. Panorama of Tiberias (another view).
- 1227. St. Jean d'Acre, Syria.
- 1228. City of Tyre, Syria.
- 1229. City of Beyrout, Syria.
- 1230. City of Beyrout and Bay, Syria.
- 1231. Jews' Wailing Place, Jerusalem.

15.—VIEWS OF CITIES, BUILDINGS, Etc., IN EGYPT AND NINEVEH.

- 1232. Pompey's Column, Alexandria.
- 1233. Cleopatra's Needle, Alexandria.
- 1234. Mosque of Sultan Hassan, Cairo.
- 1235. The Citadel, Cairo.
- 1236. The City of Alexandria.
- 1237. The Port of Alexandria.
- 1238. Cairo, from the Citadel.
- 1239. Panorama of Cairo.
- 1240. Tomb of Abdul Melek, Cairo.

- 1241. Tombs of the Caliphs, Cairo.
- 1242. Pyramid and Sphinx of Gizeh.
- 1243. Tomb of Mehemet Ali, Cairo.
- 1244. Tomb of Sultan, Cairo.
- 1245. Entrance to the Canal, Port Said.
- 1246. The New Harbour, Suez.
- 1247. Works of the Canal, Suez.
- 1248. Explorations at Nineveh.

16.—PORTRAITS OF THE TUDOR FAMILY.

PUBLISHED BY THE ARUNDEL SOCIETY.

(Nos. 1249 to 1276 in Rotary Stand No. 1, Room No. 6.)

These full-length portraits are photographed on a large scale as examples of the Court costume of the period. They were executed from authentic contemporary sources to decorate the Prince's Chamber in the New Palace at Westminster.

- 1249. Henry VII., 1485-1509.
- 1250. Elizabeth of York, 1486-1502.
- 1251. Arthur, Prince of Wales, 1486-1502.
- 1252. Henry VIII., 1509-1547.
- 1253. Katharine of Aragon, 1483-1536.
- 1254. Anne Boleyn, 1533-1536.
- 1255. Jane Seymour, 1536-1537.
- 1256. Anne of Cleves, 1557.
- 1257. Katharine Howard, 1520-1542.
- 1258. Katharine Parr, 1509-1548.
- 1259. Edward VI., 1547-1553.
- 1260. Mary, 1553-1558.
- 1261. Philip II., 1556-1598.
- 1262. Elizabeth, 1558-1603.

- 1263. Louis XII., 1498-1515.
- 1264. Princess Mary.
- 1265. Duke of Suffolk, 1545.
- 1266. Marchioness of Dorset.
- 1267. Lady Jane Grey, 1537-1554.
- 1268. Lord Gld. Dudley, 1554.
- 1269. James IV., 1488-1513.
- 1270. Princess Margaret, 1489-1533.
- 1271. Earl of Angus, 1514.
- 1272. James V., 1513-1542.
- 1273. Mary of Guise, 1538.
- 1274. Mary of Scots, 1542-1587.
- 1275. Francis II., 1543-1560.
- 1276. Lord Darnley, 1541-1567.

17.—NATIONAL HISTORICAL PORTRAITS.

This collection embraces over 600 photographs of paintings of portraits of eminent persons, from the time of the Plantagenets to the end of the reign of James II. (1152 to 1688). The original pictures were exhibited at the first special exhibition of national portraits at South Kensington Museum in 1866. They are classified and chronologically arranged, and the names of painters given when known.

(Nos. 1277 to 1771 in Rotary Stand No. 1, Room No. 6.)

English and British Sovereigns, etc.

1277. Edward III., 1327-1377.
 1278. Richard II., 1377-1399.
 1279. John of Gaunt, Duke of Lancaster, 1378-1399. By LUCA CORNELLI.
 1280. Henry IV., 1399-1413.
 1281. James I., 1402-1435. By VAN SOMER.
 1282. Henry V., 1413-1422.
 1283. Henry VI., 1422-1461.
 1284. Edward IV., 1461-1483.
 1285. Queen Elizabeth, 1464. By WOODVILLE.
 1286. Jane Shore, 1460-1525.
 1287. Richard III., 1483-1485.
 1288. Henry VII. and Ferdinand of Aragon, 1485-1509. By HANS HOLBEIN.
 1289. Queen Elizabeth of York, 1486-1502.
 1290. James IV. of Scotland, 1488-1513. By DANIEL MYTENS.
 1291. Henry VIII., 1509-1547. By HANS HOLBEIN.
 1292. Henry VIII. and Queen Jane Seymour. By VAN REMEE, after Holbein.
 1293. Charles V. of Spain, 1500-1558.
 1294. James V. of Scotland, d. 1542.
 1295. James V. of Scotland and Queen Mary of Guise.
 1296. Edward VI., 1537-1553. By P. OLIVER.
 1297. Lady Jane Grey, 1551-1554. By LUCAS DE HEERE.
 1298. Philip II. of Spain, 1553-1598. By SIR ANTONIO MORE.
 1299. Queen Mary of Guise, d. 1560.
 1300. Queen Elizabeth, 1558-1603.
 1301. Queen Elizabeth Carried in State to Hunsdon House. By MARK GERRARD.
 1302. Queen Elizabeth, as Princess. By SIR ANTONIO MORE.
 1303. Henry Stuart, Earl of Darnley, 1564-1567.
 1304. Mary Stuart, Queen of Scots, 1542-1587. By FRANÇOIS CLORSET (Janet).
 1305. Charles I., 1625-1649.
 1306. Charles I., 1625-1649.
 1307. Charles I., Queen Henrietta Maria, and Infant. By D. MYTENS.
 1308. Henrietta Maria, Queen of Charles I. By VANDYCK.
 1309. Henrietta Maria and Princess Elizabeth. By OLD STONE.
 1310. Mary, daughter of Charles I., 1648.
 1311. Elizabeth, Queen of Bohemia, 1618-1680. By G. HONTHORST.
 1312. Prince Rupert, K. G., 1642-1667. By VANDYCK.
 1313. Oliver Cromwell, 1640-1658. By S. COOPER.
 1314. Richard Cromwell, son of the Protector, d. 1712. By S. COOPER.
 1315. Charles II., when young, 1649-1685.
 1316. Charles II., 1649-1685. By S. COOPER.
 1317. Charles II., 1649-1685. By GASPARD NETSCHER.
 1318. Catharine of Braganza, Queen of Charles II., 1638-1705.
 1319. Philip, Duke of Orleans, 1674-1723.
 1320. James II., 1685-1688. By W. WISSING.
 1321. William III., 1689-1702. By REMBRANDT.
 1322. William III., when young. By A. HANNE-MAN.
 1323. William III., 1689-1702.

1324. Princess Mary of Orange, afterwards Queen of England. By SIR PETER LELY.
 1325. Queen Mary II., wife of William III., 1662-1695. By W. WISSING.
 1326. Queen Anne, 1702-1714. By E. LILLY.
 1327. Prince Eugene of Saxony, 1692-1734. By SIR G. KNELLER.
 1328. Charles XII. of Sweden, 1697-1718.
 1329. Queen Anne of Denmark, 1702-1714. By VAN SOMER.
 1330. Maria Leszczinska, married in 1725 to Louis XV., of France, 1703-1768.
 1331. Frederick the Great of Prussia, 1712-1786.
 1332. George I., as Elector, 1714-1727.
 1333. François, Duc D'Alençon, D'Anjou, etc. By FRANCIS CLOUET.
 1334. François I. of France, 1494-1547. By FRANÇOIS CLOUET.
 1335. Prince Charles Edward Stuart, 1721-1788. By GILES HUSSEY.
 1336. Prince Charles Edward Stuart, 1721-1788.
 1337. George II., 1727-1760. By SIR G. KNELLER.
 1338. Caroline, Queen of George II.
 1339. Augusta, Princess of Wales, and George III., as a child, 1768-1840. By J. B. VANLOO.
 1340. Marriage of George III., 1761. By SIR J. REYNOLDS.
 1341. Queen Charlotte and Princess Royal. By FRANCIS COTES, R.A.
 1342. Princess Frederica, Duchess of York. By STROHLINGE.
 1343. George, Prince of Wales, afterwards King George IV., 1762-1830. By R. COSWAY, R.A.
 1344. E. Aug., Duke of York and Albany, K.G., and group.

Lord Chancellors.

1345. Bacon, Lord, 1561-1626. By VAN SOMER.
 1346. Bacon, Sir Nicholas, 1510-1579.
 1347. Bathurst, Henry, 2nd Earl, 1714-1794.
 1348. Bromley, Sir Thomas, 1579.
 1349. Egerton, Thos., Baron Ellesmere, Viscount Brackley, 1540-1617.
 1350. Fitzgibbon, J., 1st Earl of Clare, 1749-1802.
 1351. Hatton, Sir Christopher, 1539-1591.
 1352. Hay Geo., 1st Earl of Kinnoul, 1634. By MYTENS.
 1353. Henley, R., Earl of Northington, 1708-1772. By T. HUDSON.
 1354. Hewitt, Jas., 1st Viscount Lifford, 1709-1789. By SIR J. REYNOLDS.
 1355. Hyde, E., Ld. Chan. Clarendon, 1608-1674. By SIR PETER LELY.
 1356. Murray, W., Earl of Mansfield, 1705-1793. By SIR J. REYNOLDS.
 1357. Parker, Thomas, 1st Earl of Macclesfield, 1666-1732. By JOHN RILEY.
 1358. Somers, John Lord, 1650-1716.
 1359. Somers, John Lord, 1650-1716.
 1360. Talbot, Charles, 1st Lord Talbot, 1684-1737.
 1361. Thurlow, Edward Lord, 1732-1806. By SIR J. REYNOLDS, P.R.A.

1362. Thurlow, Edward Lord, 1732-1806. By THOS. PHILLIPS, R.A.
 1363. Wedderburn, Alex., Earl of Rosslyn, 1733-1805. By SIR H. RAEBURN.
 1364. Wriothesley, Henry, 3rd Earl of Southampton.
 1365. Wriothesley, Thomas, 4th Earl of Southampton, 1550. By WISSING.
 1366. Yorke, Philip, 1st Earl of Hardwicke, 1690-1764. By WM. HOARE, R.A.

Lord Keepers.

1367. Bridgman, Sir Orlando, 1671. By RILEY.
 1368. Lyttelton, Edward, 1589-1645.
 1369. North, F., Lord Guildford, 1685. By RILEY.

Lord Chief Baron.

1370. Gilbert, Sir Jeffrey, 1725. By MICHAEL DAHL.

Lord Treasurer.

1371. Sackville, Thomas, Earl of Dorset, 1527-1608.

Lord-President, Scotland.

1372. Forbes, Duncan, 1685-1747. By ALLAN RAMSAY.

Lord-Lieutenants, Etc., Ireland.

1373. Butler, Jas., 1st Duke of Ormonde, 1610-1688.
 1374. Brereton, Sir William, 1540.
 1375. Ireton, Henry, Lord-Deputy of Ireland, 1610-1651. By WM. DOBSON.
 1376. Wellesley, Richard, afterwards Marquis Wellesley, K.G., 1760-1842. By J. HOPNER.
 1377. Whitworth, C., 1st Earl of Whitworth, 1670-1725. By JACK ELLYS.

Colonial Governors, Etc.

1378. Clive, Robert, 1st Lord, K.B., 1725-1774. By N. DANCE, R.A.
 1379. Cornwallis, C., 2nd Earl and 1st Marquis Cornwallis, K.G., 1738-1805. By J. S. COPLEY.
 1380. Hastings, Warren, 1733-1818. By SIR T. LAWRENCE, P.R.A.
 1381. Hill, Wills, 2nd Viscount Hillsborough, afterwards 1st Marquis of Downshire, 1792. By J. RISING.
 1382. Jeffrey, 1st Lord Amherst, K.B., 1717-1797. By SIR J. REYNOLDS, P.R.A.

Chancellors of Exchequer.

1383. Aislachie, Rt. Hon. John, 1718.
 1384. Wyndham, Sir Wm., 1687-1740. By SIR GODFREY KNELLER.

Prime Ministers, Etc.

1385. Cecil, Wm., Lord Burleigh, 1520-1598.
 1386. Cecil, Wm., Lord Burleigh, 1520-1598.

1387. Cecil, Robert, Earl of Salisbury, K.G., 1563-1612. By F. ZUCCHERO.
 1388. Noy, Attorney-General Sir Wm., 1577-1634. By CORNELIUS JANSEN.

Chief Justices.

1389. Bankes, Sir John, Kt., 1644.
 1390. Branstons, Sir John, 1655.
 1391. Coke, Sir Edward, 1550-1634.
 1392. Hale, Sir Matthew, 1609-1675. By MICHAEL WRIGHT.
 1393. Hobart, Sir H., Bt., 1625.
 1394. Jeffreys, Judge, 1648-1689. By SIR GODFREY KNELLER.
 1395. Kenyon, Lloyd, 1st Lord, 1733-1802. By JOHN OPIE, R.A.
 1396. Montagu, Sir Edward, Kt., 1556.
 1397. Montagu, Sir Edward, Kt., 1545.
 1398. Montagu, of Broughton, Edward, 1st Lord, 1556.
 1399. Montague, Sir Henry, 1st Earl of Manchester, 1642.
 1400. Pemberton, Sir F., 1681.
 1401. Popham, Sir John, Kt., 1531-1606.
 1402. Rainsford, Sir R., Kt., 1676.
 1403. Ryder, Sir Dudley, 1691-1756.

Judges, Etc.

1404. Broke, Sir Henry, Kt., 1526. By SIR ANTONIO MORE.
 1405. Blackstone, Sir Wm., Kt., 1723-1780. By J. RISING.
 1406. Morton, Judge, 1760. By VANDYCK.
 1407. Maynard, Sir John, 1602-1690.

Cardinals.

1408. Howard, Philip, 1694. By MILLAR.
 1409. Pole, Reginald, 1500-1558.
 1410. Wolsey, Thomas, 1471-1530.

Archbishops.

ARMAGH.

1411. Usher, James, 1580-1656.
 1412. Boulter, Hugh, 1724-1742.

CANTERBURY.

1413. Arundel or Fitzalan, Thomas, 1397-1414.
 1414. Chicheley, Henry, 1414-1443.
 1415. Cranmer, Thomas, 1533-1556. By HANS HOLBEIN.
 1416. Parker, Matthew, 1559-1575.
 1417. Grindal, Edmund, D.D., 1576-1583.
 1418. Whitgift, John, 1583-1604.
 1419. Bancroft, Richard, 1604-1610.
 1420. Abbott, Geo., 1611-1633.
 1421. Laud, Wm., 1633-1645.
 1422. Juxon, W., 1660-1663.
 1423. Sheldon, Gilbert, 1663-1677. By DAVID LOGGAN.
 1424. Sancroft, W., 1678-1691. By P. LEUS.
 1425. Tillotson, J., 1691-1694. By SIR GODFREY KNELLER.
 1426. Tenison, T., 1695-1715.
 1427. Wake, Wm., 1715-1737. By ISAAC WOOD.
 1428. Potter, J., 1737-1747.
 1429. Herring, Thomas, 1747-1757. By WM. HOGARTH.

1430. Secker, T., 1758-1768. By SIR J. REYNOLDS, P.R.A.

DUBLIN.

1431. Jones, Thos., -1605.

ST. ANDREWS.

1432. Sharp, Jas., 1618-1679. By SIR PETER LELY.

Bishops.

BATH AND WELLS.

1433. Ken, Thomas, 1637-1711.

1434. Hooper, George, D.D., 1640-1727. By WM. HOGARTH.

BRISTOL.

1435. Newton, Thomas, 1704-1782. By SIR J. REYNOLDS, P.R.A.

CLOYNE.

1436. Berkeley, George, 1684-1753.

DURHAM.

1437. Crewe, Nathaniel Lord, 1633-1721. By SIR GODFREY KNELLER.

1438. Butler, Joseph, 1692-1752.

1439. Butler, Joseph, 1692-1752.

DOWN AND CONNOR.

1440. Taylor, Jeremy, 1613-1667.

LONDON.

1441. King, John, 1559-1621.

1442. Henchman, Humphrey, -1675. By SIR PETER LELY.

1443. Compton, Henry, 1632-1713. By JOHN RILEY.

1444. Sherlock, Thomas, 1678-1661.

1445. Lowth, Robert, 1710-1787.

1446. Porteous, Beilby, 1787-1809.

LLANDAFF.

1447. Watson, Richard, -1782. By SIR J. REYNOLDS, P.R.A.

LINCOLN.

1448. Sanderson, Robt., 1587-1663.

NORWICH.

1449. Hall, Joseph, 1574-1656.

1450. Horne, George, 1790-1792.

NOVA SCOTIA.

1451. Inglis, Charles, 1734-1816. By FIELD.

OSSORY.

1452. Roth, David.

ROCHESTER.

1453. Fisher, John, 1509-1535. By HANS HOLBEIN.

1454. Pearce, Zachary, 1690-1774. By THOMAS HUDSON.

1455. Atterbury, Fran., -1723.

SALISBURY.

1456. Jewell, John, about 1560.

1457. Burnet, Gilbert, 1643-1715. By SIR GODFREY KNELLER.

ST. DAVID'S.

1458. Bull, George, 1634-1709.

SODOR AND MAN.

1459. Wilson, T., 1663-1755. By J. RICHARDSON.

ST. ASAPH.

1460. Beveridge, Dr. Wm., 1638-1708. By B. FERRERS.

1461. Horsley, Samuel, 1802-1806.

WORCESTER.

1462. Stillingfleet, Edward, 1635-1699. Ascribed to BUCKTHORNE.

1463. Latimer, Hugh, -1555.

1464. Hurd, R., 1781-1808. By T. GAINSBOROUGH.

WINCHESTER.

1465. William of Wykeham, 1324-1404.

1466. Wykeham, William of, 1324-1404. By MARK GERRARD.

1467. Fox, Richard, 1466-1528. By J. CORVUS.

1468. Waynflete, William, -1486.

1469. Gardiner, Stephen, 1483-1555. By HANS HOLBEIN.

1470. Hoadly, Benjamin, 1676-1761. By MRS. HOADLY.

1471. North, Brownlow, 1781-1820. By NATHANIEL DANCE, R.A.

Celebrated Divines.

1472. Busby, R., D.D., and Matthew Henry, 1606-1695 and 1662-1714.

1473. Barrow, Isaac, D.D., 1630-1677.

1474. Brady, Rev. Nicholas, D.D., 1659-1726.

1475. Donne, Dr. John, Dean of St. Paul's, 1573-1631. By ISAAC OLIVER.

1476. Doddridge, Rev. Philip, D.D., 1702-1751.

1477. Dodd, Rev. William, LL.D., 1729-1777.

1478. Dolben, Allestry, and Fell, Drs. By SIR PETER LELY.

1479. Fox, George, 1624-1690.

1480. Knox, John, 1505-1572.

1481. Martyr, Peter, 1500-1562.

1482. Owen, Rev. John, D.D., 1615-1683.

1483. Pocock, Dr. Edward, 1604-1691.

1484. Priestley, Joseph, LL.D., 1733-1804. By JOHN OPIE, R.A.

1485. Paley, Rev. W., D.D., Archdeacon of Carlisle, 1743-1805. By SIR WILLIAM BEECHEY, R.A.

1486. Parr, Rev. Samuel, LL.D., 1746-1825. By J. J. HALLS.

1487. South, Robert, D.D., 1633-1716.

1488. Wycliffe, John, 1324-1384.

1489. Whitaker, William, D.D., 1547-1595.

1490. White, Jerry, Chaplain to Oliver Cromwell, 1629-1707. By VANDYCK.

1491. Sacheverell, Henry, D.D., 1672-1724.

1492. Wesley, Rev. John, 1703-1791. By WM. HAMILTON.

1493. Whitefield, Rev. George, 1714-1770. By J. WOOLASTON, Jun.
 1494. Waton, Rev. Joseph, D.D., 1722-1800. By SIR J. REYNOLDS, P.R.A.

Military Commanders, Generals, etc.

1495. André, Major John, 1749-1780. By SIR J. REYNOLDS, P.R.A.
 1496. Arundel of Wardour, Thomas, 1st Lord, -1639. By VANDYCK.
 1497. Barre, Lieut.-Colonel Isaac, 1780. By SIR J. REYNOLDS, P.R.A.
 1498. Bentinck, Wm., 1st Earl of Portland, 1709. By RIGAUD.
 1499. Bertie, Robt., 1st Earl of Lindsay, K.G., -1642. By C. JANSEN.
 1500. Brandon, Charles, Duke of Suffolk, K.G., died 1545.
 1501. Brooke, Robert Lord, -1643. By SAMUEL COOPER.
 1502. Burgoyne, General Sir John, -1792.
 1503. Butler, J., 2nd Duke of Ormonde, K.G., 1665-1747. By JOHN RILEY.
 1504. Cadogan, Wm., 1st Earl of Cadogan, 1680-1726. By LEWIS LAGUERRE.
 1505. Carew, Sir John, Bt., died 1368. By S. COOPER.
 1506. Cathcart, Charles, 8th Lord, -1740. By ALLAN RAMSAY.
 1507. Churchill, John, Duke of Marlborough, K.G., 1650-1722. By J. B. VANLOO.
 1508. Clinton, Sir Henry, K.G., -1795.
 1509. Compton, Spencer, 2nd Earl of Northampton, 1642. By C. JANSEN.
 1510. Conway, Field Marshal H. Seymour, 1720-1795. By T. GAINSBOROUGH, R.A.
 1511. Coote, Sir Eyre, K.B., 1726-1783.
 1512. Cornbury, Henry Lord, and Theodosia, his wife. By SIR PETER LELY.
 1513. Cumberland, Wm. Aug., Duke of, K.G., 1721-1765. By JOHN WOOTTON.
 1514. Douglas, Archibald, Earl of Angus, 1513. By FRANCIS CLOUET.
 1515. Douglas, James, Earl of, 1388.
 1516. Dundas, Major-General Thomas, 1750-1794. By GEORGE ROMNEY.
 1517. Fairfax, Thomas, 3rd Lord, 1671.
 1518. Fiennes, Colonel Nathaniel, 1608-1669. By MIREVELT.
 1519. Fitzgerald, Lord Edward, 1763-1798. By HAMILTON.
 1520. Fleetwood, General Charles, 1692. By S. COOPER.
 1521. Fleetwood, General Charles, 1692.
 1522. Gardiner, Colonel James, 1688-1745. By WM. HOGARTH.
 1523. Godart de, R. DeGinkell, 1st Earl of Athlone, 1689. By SIR G. KNELLER.
 1524. Graham, John, of Claverhouse, Viscount Dundee, 1650-1689.
 1525. Graham, Jas., Marquis of Montrose, 1612-1650. By R. WALKER.
 1526. Hamilton, Gustavus, 1st Viscount Boyne, 1723.
 1527. Hill, General Sir Rowland, 1772-1842.
 1528. Howard, Colonel Thomas.
 1529. Howard, Thomas, Earl of Arundel and Surrey, K.G., 1646. By RUBENS.
 1530. Hutchinson, Colonel, 1664.

1531. Hamilton, James, 1st Duke of, K.G., 1649. By VANDYCK.
 1532. Lambert, General, 1620-1692. By Rt. WALKER.
 1533. Ligonier, John, 1st Earl, 1678-1770. By SIR J. REYNOLDS, P.R.A.
 1534. Lovelace, Colonel Richard, 1618-1658.
 1535. Monckton, Lieut.-Gen., Rt. Hon. By BENJAMIN WEST, P.R.A.
 1536. Monk, G., Duke of Albemarle, K.G., 1608-1670.
 1537. Monmouth, James, Duke of, 1619-1688. By WISSING.
 1538. Monmouth, James, Duke of, 1619-1688. By TYSENS.
 1539. Mordaunt, Charles, Earl of Peterborough, 1658-1735. By SIR GODFREY KNELLER.
 1540. Nevill, Richard, Earl of Warwick, K.G., -1471.
 1541. O'Neill, Hugh, Earl of Tyrone.
 1542. Ossory, Thomas, Earl of, K.G., 1634-1680. By SIR PETER LELY.
 1543. Sarsfield, Patrick, Earl of Lucan, -1693. By CHARLES LE BRUN.
 1544. Schomberg, Armand Frederick, Duke of, 1619-1690. By WM. WISSING.
 1545. Sidney, Sir Philip, 1554-1586. By F. ZUCCHERO.
 1546. Sidney, Sir Philip, and his brother, 1554-1586.
 1547. Strobe, Colonel William. By WILLIAM DOBSON.
 1548. Talbot, John, 1st Earl of Shrewsbury, 1373-1453.
 1549. Talbot, R., Earl and Duke of Tyrconnel, about 1685.
 1550. Vere, Sir Horace, Lord Vere of Tilbury, 1565-1635. By C. JANSEN.
 1551. Wade, Field Marshal George.
 1552. Wallace, Sir William, Kt., 1270-1305.
 1553. Waller, Sir William, Kt., 1597-1688. By SIR PETER LELY.
 1554. Wolfe, Major-General James, 1726-1759.

Naval Commanders.

1555. Benbow, Vice-Admiral John, 1650-1702.
 1556. Blake, Admiral Robert, 1599-1657. By HANNEMAN.
 1557. Blake, Admiral Robert, 1599-1657.
 1558. Bowyer, Admiral Sir G., Bart., -1799. By SIR J. REYNOLDS, P.R.A.
 1559. Bruce, James, 1730-1794.
 1560. Byron, Sir John, 1st Lord Byron, K.B., -1652. By C. JANSEN.
 1561. Calvert, Cecil, 2nd Lord Baltimore, about 1640.
 1562. Carteret, Sir George, Kt., 1599-1679. By SIR PETER LELY.
 1563. Cook, Capt. James, F.R.S., 1728-1779. NATHANIEL DANCE, R.A.
 1564. Cottington, Francis Lord, -1635.
 1565. Devereux, Robert, 2nd Earl of Essex, K.G., 1567-1646. By ISAAC OLIVER.
 1566. Drake, Sir Francis, 1545-1596. By JOHN HOSKINS.
 1567. Duncan, Admiral Adam, 1st Viscount Duncan, 1731-1804. By JOHN HOPPER, R.A.
 1568. Elphinstone, Admiral George Keith, Viscount Keith, G.C.B., 1747-1823. By WM. OWEN, R.A.

1569. Frobisher, Sir Martin, 1535-1594. By C. KETEL.
1570. Hawkins, Sir John, 1719-1789. By ROBERTS.
1571. Hood, Samuel, 1st Viscount, 1724-1816. By BENJAMIN WEST, P.R.A.
1572. Howe, Richard, 4th Viscount and 1st Earl, K.G., 1723-1799.
1573. Jervis, J., 1st Earl St. Vincent, K.B., 1734-1823. By JOHN HOPPNER, R.A.
1574. Kempenfeldt, Rear Admiral Richard, -1782. By TILLY KETTLE.
1575. Leake, Admiral Sir John, 1656-1720. By J. RICHARDSON.
1576. Montagu, E., 1st Earl of Sandwich, 1625-1672.
1577. Nelson, Admiral Lord, 1758-1805.
1578. Percy, Algernon, Earl of Northumberland, -1668. By VANDYCK.
1579. Rainer, Admiral Peter. By A. W. DEVIS.
1580. Raleigh, Sir Walter, Kt., 1552-1618.
1581. Shovel, Admiral Sir Cloudesley, 1650-1707. By MICHAEL DAHL.
1582. Vernon, Admiral Edward, 1684-1757. By C. PHILIPS.
1583. Warren, Admiral Sir J. B., Bt., G.C.B., 1754-1822. By John Opie, R.A.

Statesmen and Orators.

1584. Ashley, Anth., 1st Earl of Shaftesbury, 1621-1683. By J. GREENHILL.
1585. Addington, Henry, 1st Viscount Sidmouth, Speaker, 1757-1844.
1586. Boleyn, Sir Thomas, Earl of Wiltshire and Ormonde, K.G., -1525. By HANS HOLBEIN.
1587. Brandon, Chas., Duke of Suffolk, and his wife, the Princess Mary Tudor, -1545. By JAN DE MABUSE.
1588. Bradshaw, John, 1602-1659. By R. WALKER.
1589. Bennet, H., 1st Earl of Arlington, 1618-1685. By SIR PETER LELY.
1590. Boyle, Henry, 1st Earl of Shannon, Speaker, -1704. By S. SLAUGHTER.
1591. Burke, Rt. Hon. Edmund, 1730-1797. By SIR J. REYNOLDS, P.R.A.
1592. Burke, Edmund, 1730-1797. By JOHN OPIE, R.A.
1593. Burke, Rt. Hon. Edmund, 1730-1797. By H. SPICER.
1594. Bentinck, Wm. H. Cavendish, 3rd Duke of Portland, K.G., 1738-1808. By SIR T. LAWRENCE, P.R.A.
1595. Cavendish, Wm., 1505-1557. By C. JANSEN.
1596. Cromwell, Thos., Earl of Essex, K.G., -1540. By HANS HOLBEIN.
1597. Cary, Lucius, 2nd Viscount Falkland, 1610-1643. By J. HOSKINS.
1598. Cary, Lucius, 2nd Viscount Falkland, 1610-1643. By VANDYCK.
1599. Cary, Lucius, Lord Falkland, 1610-1643.
1600. Carleton, Sir Dudley, Lord Dorchester, -1632. By C. JANSEN.
1601. Capell, Arthur, 1st Lord, and his family, -1648. By C. JANSEN.
1602. "Cabal" Ministry, the, -1671. By SIR J. MEDINA.
1603. Canning, Rt. Hon. George, 1770-1827.
1604. Compton, Wm., Lord, 1st Earl of Northampton, K.G., -1630. By C. JANSEN.
1605. Coke, Sir John. By C. JANSEN.
1606. Cecil, James, 7th Earl and 1st Marquis of Salisbury, K.G., 1748-1823. By SIR WM. BEECHEY, R.A.
1607. Cecil, Thos., Earl of Exeter, with Robert, Earl of Salisbury. By F. ZUCCHERO.
1608. Cork, Richard, 1st Earl of, 1566-1643.
1609. Dudley, Robert, Earl of Leicester, 1532-1588.
1610. Dudley, Robert, Earl of Leicester, K.G., 1532-1588. By MARK GERRARD.
1611. Dudley, Lord Guildford, -1554.
1612. Digby, John, 1st Earl of Bristol, 1580-1653. By C. JANSEN.
1613. Digby, George, Earl of Bristol, and William, Earl of Bedford, 1612-1676 and 1639-1683. By VANDYCK.
1614. Dalrymple, James, 1st Viscount Stair, 1619-1695. By Sir J. B. DE MEDINA.
1615. Dormer, Philip, 4th Earl of Chesterfield, 1694-1773.
1616. Eliot, Sir John, Kt., 1590-1632. By P. VANSOMER.
1617. Erskine, T., afterwards 1st Lord Erskine, Kt., 1748-1823. By A. HICHEL.
1618. Fiennes, Wm., 1st Viscount Saye and Sele, 1582-1662. By VAN SOMER.
1619. Fairfax, Thomas, 1st Lord, 1608-1671.
1620. Finch, Heneage, 1st Earl of Nottingham, 1621-1682.
1621. Fox, Henry, 1st Lord Holland, 1705-1774. By WM. HOGARTH.
1622. Fox, Rt. Hon. Chas. James, 1749-1806. By J. ZOFFANY, R.A.
1623. Grenville, Rt. Hon. George, 1712-1770. By SIR J. REYNOLDS, P.R.A.
1624. Grattan, Henry, 1750-1820. By GILBERT STUART.
1625. Grey, C., afterwards 2nd Earl Grey, 1764-1854. By SIR T. LAWRENCE, P.R.A.
1626. Gladstone, Rt. Hon. W. E., and his sister, as children, 1809-. By T. HARGREAVES.
1627. Howard, Thos., 4th Duke of Norfolk, 1536-1572. By SIR ANTONIO MORE.
1628. Howard, Lord William, -1600.
1629. Hamilton, Sir Thomas, 1st Earl of Had-dington, 1563-1627.
1630. Hampden, John, 1594-1643. By R. WALKER.
1631. Hampden, John, 1594-1643. By S. COOPER.
1632. Harley, Robert, afterwards Earl of Oxford, 1661-1724.
1633. Hyde, Lawrence, Earl of Rochester, K.G., -1689.
1634. Hely-Hutchinson, Rt. Hon. John, 1715-1794. By SIR J. REYNOLDS, P.R.A.
1635. Hastings, Warren, 1733-1816. By T. KETTLE.
1636. Hobart, J., 2nd Earl of Buckinghamshire, -1793. By THOS. GAINSBOROUGH, R.A.
1637. House of Commons. By W. HOGARTH and SIR J. THORNHILL.
1638. Heath, Sir Orlando.
1639. Lenthall, Wm., 1591-1682. By S. COOPER.
1640. Legge, Rt. Hon. Henry Bilson, -1755.

1641. Lincoln, Earl of, Winchelsea, Scarborough, and D. of Kingston.
 1642. Leveson, Granville, 2nd Earl of Gower and 1st Marquis of Stafford, K.G., -1803. By GEORGE ROMNEY.
 1643. Leigh, Sir Thomas, 1st Baron Leigh of Stoneleigh.
 1644. North, Edward, 1st Lord, 1496-1564.
 1645. North, Fred., Lord, afterwards Earl of Guildford, 1732-1792. By N. DANCE, R.A.
 1646. Montague, E., 1st Earl of Sandwich, 1625-1672. By SIR PETER LELY.
 1647. Montagu, Charles, 1st Earl of Halifax, K.G., 1661-1715. By SIR G. KNELLER.
 1648. Montagu, Charles, 1st Earl of Halifax, K.G., 1661-1715. By SIR G. KNELLER.
 1649. Maitland, John, 1st Duke of Lauderdale, K.G., 1616-1682. By SIR PETER LELY.
 1650. Onslow, Rt. Hon. A., Speaker of the House of Commons, -1776.
 1651. Powlett, Wm., 1st Marquis of Winchester, -1572.
 1652. Pym, John, 1584-1643.
 1653. Pitt, W., 1st Earl of Chatham, 1708-1778. By Wm. HOARE, R.A.
 1654. Pitt, W., 1st Earl of Chatham, 1708-1778. By R. BROMPTON.
 1655. Pitt, Rt. Hon. Wm., 1789-1806. By THOMAS GAINSBOROUGH, R.A.
 1656. Pulteney, Sir Wm., Bart., M.P., 1682-1764. By SIR H. RAEBURN, P.R.S.A.
 1657. Russell, Wm., Lord, -1683.
 1658. Stanley, Thos., 1st Earl of Derby, -1504.
 1659. Somerset, Sir Charles, 1st Earl of Worcester, K.G., -1526.
 1660. Somerset, Henry, 1st Duke of Beaufort, K.G., -1699. By SIR PETER LELY.
 1661. Sackville, Thos., 1st Earl of Dorset, 1527-1608. By CALDICATE.
 1662. Sackville, George, 1st Viscount Sackville, 1716-1785. By SIR J. REYNOLDS, P.R.A.
 1663. Saville, Sir George, M.P., 1630-1695. By R. WILSON, R.A.
 1664. Saint John, Henry, 1st Viscount Bolingbroke, 1678-1751.
 1665. Seymour, Sir Edward, Bt., -1685.
 1666. Stuart, John, 3rd Earl of Bute, K.G., 1713-1792. By SIR J. REYNOLDS, P.R.A.
 1667. Sheridan, Richard Brinsley, 1751-1816. Head by SIR J. REYNOLDS, P.R.A.
 1668. Shelburne, William, 2nd Earl of, and 1st Marquis of Lansdowne, K.G., -1805. By SIR J. REYNOLDS, P.R.A.
 1669. Townshend, Rt. Hon. Charles, -1760. By SIR J. REYNOLDS, P.R.A.
 1670. Thynne, Thos., 3rd Viscount and 1st Marquis of Bath, -1796. By SIR T. LAWRENCE, P.R.A.
 1671. Temple, G. Grenville Nugent, 2nd Earl Temple and 1st Marquis of Buckingham, -1813. By T. GAINSBOROUGH, R.A.
 1672. Vane, Sir Henry, the Elder, 1587-1654. By MIREVELT.
 1673. Vane, Sir Henry, the Younger, Kt., 1612-1662. By VANDYCK.
 1674. Villiers, George, 1st Duke of Buckingham, 1628.
 1675. Villiers, George, 1st Duke of Buckingham, and family. By C. JANSEN.

1676. Villiers, G., 2nd Duke of Buckingham, 1627-1688.
 1677. Wentworth, Sir Henry, K.B.
 1678. Wentworth, Thomas, 1st Lord.
 1679. Wentworth, T., Earl of Strafford, 1593-1641. By VANDYCK.
 1680. Wentworth, T., Earl of Cleveland. By VANDYCK.
 1681. Wentworth, C. Watson, Marquis of Rockingham, K.G., 1730-1783. By SIR J. REYNOLDS, P.R.A.
 1682. Whitelocke, Sir Bulstrode, 1605-1676.
 1683. Walpole, Sir R., 1st Earl of Orford, K.G., 1676-1745.
 1684. Wellesley, Garrett, 1st Earl of Mornington, 1720-1781.
 1685. Windham, Rt. Hon. Wm., M.P., 1750-1810. By SIR T. LAWRENCE, P.R.A.
 1686. Wilbraham, Sir Roger, Kt.
 1687. Weston, Richard, Earl of Portland, K.G. By VANDYCK.

Courtiers.

1688. Carew, Sir George, Kt., -1614.
 1689. Cavendish, Sir William, Kt., 1505-1557.
 1690. Hatton, Sir Christopher, K.G., 1539-1591.
 1691. Lee, Sir Harry. By C. JANSEN.
 1692. Overbury, Sir Thomas, 1581-1613. By F. ZUCCHERO.
 1693. Palmer, Roger, Earl of Castlemaine.
 1694. Rizzio, David, -1566.
 1695. Stuart, James, Duke of Richmond and Lennox.

Physicians and Surgeons.

1696. Arbuthnot, John, M.D., 1675-1735. By CHARLES JERVAS.
 1697. Cowper, William, 1731-1800.
 1698. Darwin, Erasmus, M.D., 1731-1802. By ROLLASON.
 1699. Harvey, William, M.D., 1578-1657. By MIREVELT.
 1700. Hunter, John, 1728-1793. By SIR J. REYNOLDS, P.R.A.
 1701. Hunter, W., M.D., and the Royal Academy, 1718-1783. By J. ZOFFANY, R.A.
 1702. Jenner, Edward, M.D., 1749-1823. By JAMES NORTHCOTE, R.A.
 1703. Sloane, Sir Hans, Bart., M.D., P.R.S. 1660-1752. By SIR G. KNELLER.
 1704. Sydenham, Thos., M.D., 1624-1689. By MARY BEALE.
 1705. Wharton, Thomas, M.D., 1610-1673. By VANDYCK.

Philanthropists.

1706. Howard, John, 1726-1790. By MATHER BROWN.
 1707. Kyrle, John, "The Man of Ross," 1664-1754. By SIR G. KNELLER.

Philosophers.

1708. Boyle, Hon. Robert, F.R.S., 1626-1691. By KERSEBOOM.
 1709. Hamilton, Sir W., Kt., and wife, 1730-1803. By DAVID ALLAN.
 1710. Newton, Sir Isaac, 1642-1727. By LEWIS CROSSE.

1711. Newton, Sir Isaac, Kt., 1642-1727. By SIR PETER LELY.
1712. Hobbs, Thomas, of Malmesbury, 1588-1679.

Scientific Men, Architects, etc.

1713. Adam, Robert, 1728-1792. By P. BATTONI.
1714. Ashmole, Elias, 1617-1692.
1715. Gandon, James; T. Banks, R.A.; and Paul Sandby, R.A.; 1760-1824, 1735-1805, and 1732-1809. By SIR J. REYNOLDS.
1716. Flamsteed, Rev. John, F.R.S., 1646-1719. By R. GIBSON.
1717. Halley, Edmund, LL.D., 1656-1742. By THOMAS MURRAY.
1718. Herschel, Sir Fred. Wm., Kt., 1738-1822. By J. RUSSELL, R.A.
1719. Jones, Inigo, 1572-1652. By VANDYCK.
1720. Myddleton, Sir Hugh, Bt., 1555-1631. By C. JANSEN.
1721. Napier, John, of Merchiston, 1550-1617.
1722. Royal Academy, General Assembly. By HENRY SINGLETON.
1723. Smeaton, John, 1724-1792. By MATHER BROWN.
1724. Somerset, Henry, 1st Marquis of Worcester, -1646. By C. JANSEN.
1725. Watt, James, LL.D., 1736-1819. By SIR T. LAWRENCE, P.R.A.
1726. Wren, Sir Christopher, Kt., 1632-1723.

Literary Men—Historians, Poets, Essayists, etc.

1727. Addison, Joseph, 1672-1719. By SIR G. KNELLER.
1728. Baxter, Richard, 1615-1691.
1729. Blount, Sir Henry, Kt., 1602-1682.
1730. Browne, Sir T., Kt., M.D., 1605-1671.
1731. Bunyan, John, 1628-1688. By T. SADLER.
1732. Beattie, James, D.C.L., 1735-1803. By SIR J. REYNOLDS, P.R.A.
1733. Chaucer, Geoffrey, 1328-1400.
1734. Camden, William, 1551-1623. By MARK GERRARD.
1735. Cherbury, Edward, 1st Lord Herbert of, K.B., 1581-1648.
1736. Cowley, Abraham, 1618-1667.
1737. Carew, Richard, -1620.

(1772 to 1911 in Rotary Stand No. 2, Room No. 6.)

1772. Mackenzie, Henry, 1715-1831. By SIR HENRY RAEBURN, P.R.S.A.
1773. Montagu, Edward Worthy, 1761.
1774. Montagu, Lady Mary Worthy, 1690-1762. By J. S. LISTARD.
1775. Malone, Edmund, 1741-1812. By SIR J. REYNOLDS, P.R.A.
1776. Otway, Thomas, 1651-1685. By R. WHITE.
1777. Otway, Thomas, 1651-1685.
1778. Prynne, William, 1600-1669.
1779. Pepys, Samuel, F.R.S., 1632-1703. By SIR GODFREY KNELLER.
1780. Prior, Matthew, 1664-1721. By SIR GODFREY KNELLER.

1738. Congreve, William, 1669-1729. By SIR GODFREY KNELLER.
1739. Cowper, William, 1731-1800.
1740. Cruden, Alexander, 1701-1770.
1741. Chatterton, Thomas, 1752-1770. By WILLIAM HOGARTH.
1742. Drayton, Michael, 1563-1631.
1743. Digby, Sir Kenelm, 1603-1665. By PETER OLIVER.
1744. Digby, Sir Kenelm, and family. By VANDYCK.
1745. Dryden, John, 1631-1700. By SIR GODFREY KNELLER.
1746. Dryden, John, 1631-1700.
1747. Dillon, Wentworth, 4th Earl of Roscommon, 1633-1684. By C. MARATTI.
1748. Erasmus, 1467-1536. By G. PENY.
1749. Evelyn, John, 1620-1706. By R. WALKER.
1750. Foxe, John, 1517-1587.
1751. Fanshawe, Sir Richard, Bt., 1608-1666. By SIR PETER LELY.
1752. Fanshawe, Anne, Lady, 1625-1680.
1753. Ferguson, Adam, LL.D., 1710-1776. By SIR HENRY RAEBURN, P.R.S.A.
1754. Francis, Sir Philip, K.B., 1740-1818. By JOHN HOPPNER, R.A.
1755. Gay, John, 1688-1732. By Wm. HOGARTH.
1756. Gay, John, 1688-1732. By F. BOLL.
1757. Gray, Thomas, 1716-1771. By J. G. ECKHARDT.
1758. Goldsmith, Oliver, 1728-1774.
1759. Goldsmith, Oliver, 1728-1774. By THOMAS GAINSBOROUGH, R.A.
1760. Gibbon, Edward, 1737-1794. By SIR J. REYNOLDS.
1761. Howard, Henry, Earl of Surrey, 1518-1547. By HANS HOLBEIN.
1762. Hobbes, Thomas, 1588-1679.
1763. Hanner, Sir Thomas, Bart., 1676-1746. By SIR G. KNELLER.
1764. Hansard, Luke, 1752-1828. By LANE.
1765. Jonson, Ben, 1573-1637. By JACOB JORDAENS.
1766. Lyttelton, George, 5th Bart. and 1st Lord, 1709-1773. By SIR J. REYNOLDS.
1767. Johnson, Samuel, LL.D., 1709-1784. By SIR J. REYNOLDS, P.R.A.
1768. Johnson, Dr. Samuel, 1709-1784. By MISS FRANCES REYNOLDS.
1769. Jones, Sir William, Kt., 1746-1774. By SIR J. REYNOLDS, P.R.A.
1770. Milton, John, 1606-1675. By MARY BEALE.
1771. Milton, John, 1606-1675. By FAITHORNE.

1781. Pope, Alexander, 1688-1744. By SIR GODFREY KNELLER.
1782. Pope, Alexander, 1688-1744.
1783. Rowe, Nicholas, 1673-1718. By SIR GODFREY KNELLER.
1784. Roper, Sir William, Kt.
1785. Ramsay, Allan, 1709-1784. By ALLAN RAMSAY.
1786. Spenser, Edmund, 1553-1599.
1787. Spelman, Sir Henry, 1562-1641.
1788. Shakspeare, William, 1565-1616.
1789. Selden, John, 1584-1654. By D. MYTENS.
1790. Sidney, Mary, Countess of Pembroke, -1601.
1791. Suckling, Sir John, Kt., 1600-1641. By WILLIAM DOBSON.

1792. Steele, Sir Richard, Kt. 1671-1729. By SIR GODFREY KNELLER.
 1793. Smollett, Tobias George, M.D., 1721-1771. By VERHELST.
 1794. Sheridan, Richard Brinsley, 1751-1816. Head by SIR J. REYNOLDS, P.R.A.
 1795. Sheridan, R. Brinsley, and Mrs. Robinson, 1751-1816. By G. ROMNEY.
 1796. Tickell, Thomas, 1686-1740.
 1797. Tooke, John Horne, 1736-1812. By THOMAS HARDY.
 1798. Wyat, Sir Thomas, Kt. (the elder), 1503-1541.
 1799. Wotton, Sir Henry, Kt., 1568-1639.
 1800. Walton, Isaac, 1593-1683. By JACOB HUYSMAN.
 1801. Waller, Edmund (the poet), 1605-1687.
 1802. Waller, Edmund, 1605-1687. By S. COOPER.
 1803. Wilmot, J., 2nd Earl of Rochester, 1648-1680.
 1804. Watts, Rev. Isaac, D.D., 1674-1748.
 1805. Walpole, Horace (as a boy), 1717-1797.
 1806. Wilkes, J., M.P., and his daughter, 1727-1797. By J. ZOFFANY, R.A.
 1807. Young, Rev. Edward, D.C.L., 1684-1765. By JOSEPH HIGHMORE.

Actors, Tragedians, etc.

1808. Gwyn, Nell, 1650-1691. By SIR PETER LELY.
 1809. Garrick, Mr. and Mrs. and child, 1716-1779, 1725-1822. By SIR J. REYNOLDS.
 1810. Garrick and Colonel Wyndham, 1716-1779. By F. HAYMAN, R.A.
 1811. Quin, James, 1693-1766. By WILLIAM HOGARTH.
 1812. Simpson, Eliz., Mrs. Inchbald, 1753-1821. By GEORGE ROMNEY.
 1813. Woffington, Margaret (as "Penelope"), 1718-1760. By SIR J. REYNOLDS.

Artists.

1814. Bacon, Sir Nathaniel, K.B., -1615. By SIR NATHANIEL BACON.
 1815. Barry, James, R.A., -1806. By JAMES BARRY, R.A.
 1816. Flaxman, John, R.A., 1755-1826. By himself.
 1817. Gainsborough, Thomas, R.A., 1727-1826. By THOMAS GAINSBOROUGH, R.A.
 1818. Holbein, Hans, 1498-1554. By HANS HOLBEIN.
 1819. Hayman, Francis, and Sir Robert Walpole, 1676-1745 and 1708-1776. By FRANCIS HAYMAN, R.A.
 1820. Kneller, Sir Godfrey, Bt., 1648-1723. By SIR GODFREY KNELLER.
 1821. Lely, Sir Peter, Kt., 1617-1680. By SIR PETER LELY.
 1822. Nollekens, Joseph, R.A., 1737-1823. By SAMUEL F. ABBOTT.
 1823. Northcote, James, R.A., 1740-1831. By JAMES NORTHCOTE, R.A.
 1824. Reynolds, Sir Joshua, P.R.A., 1723-1792. By SIR J. REYNOLDS, P.R.A.
 1825. Royal Academy in 1778, The. By J. ZOFFANY, R.A.
 1826. Teniers, David, the elder, 1582-1649. By SIR B. GERBIER.

1827. Wilson, Benjamin, F.R.S., 1721-1788. By BENJAMIN WILSON.
 1828. West, Benjamin, P.R.A., 1738-1820.

Musicians.

1829. Bull, John, 1565-1615.
 1830. Boyce, William, 1710-1779. By THOMAS HUDSON.
 1831. Burney, Charles, 1726-1815. By SIR J. REYNOLDS, P.R.A.
 1832. Croft, William, 1677-1727. By THOMAS MURRAY.
 1833. Handel, George Frederick, 1684-1759.
 1834. Handel, George Frederick, 1684-1759. By THOMAS HUDSON.
 1835. Lock, Matthew, 1635-1677.

Celebrated and Distinguished Women.

1836. Cromwell, Mrs. Eliz. Steward, -1653. By R. WALKER.
 1837. Cromwell, Mrs., mother of the Protector, -1653. By A. HERTOCS.
 1838. Claypole, Eliz., daughter of the Protector, 1629-1658. By SAMUEL COOPER.
 1839. Cromwell, Bridget, Mrs. Ireton, -1681.
 1840. Churchill, Eliz., Countess of Bridgewater, -1713.
 1841. Dudley, Lady Mary, wife of Sir Henry Sidney, -1586.
 1842. Devonshire, Georgiana, Duchess of, and child, 1757-1806. After SIR J. REYNOLDS.
 1843. Dacres, Lady Eliz., wife of "Belted Will."
 1844. Fermor, Arabella, time of Pope, 1688-1744.
 1845. Gunning, Maria, Countess of Coventry, -1760. By H. R. MORLAND.
 1846. Gunning, Eliz., Duchess of Hamilton and afterwards of Argyll, -1790. By H. R. MORLAND.
 1847. Gunning, Eliz., Duchess of Hamilton and afterwards of Argyll, -1790. By W. DERBY.
 1848. Graham, Mary Helen, Lady Dashwood, and her son, -1765. By SIR J. REYNOLDS, P.R.A.
 1849. Howard, Frances, Countess of Essex and Somerset. By ISAAC OLIVER.
 1850. Hamilton, Lady, -1816. By R. COSWAY, R.A.
 1851. Hill, Anne, Countess of Mornington, 1831. By DOWAGER COUNTESS OF WESTMORLAND.
 1852. Hungerford, Mary, Baroness Hungerford, and afterwards Hastings.
 1853. Johnson, Esther or "Hester," "Stella." 1684-1728.
 1854. Jennings, Sarah, Duchess of Marlborough, 1763. By SIR GODFREY KNELLER.
 1855. Jennings, Sarah, Duchess of Marlborough, 1763. By SIR GODFREY KNELLER.
 1856. Linley, Eliz., wife of R. B. Sheridan, -1795.
 1857. Macdonald, Flora, 1720-1790. By T. HUDSON.
 1858. Middleton, Lady. By SIR GODFREY KNELLER.
 1859. Middleton, Mrs. Jane. By JEAN PETITOT.
 1860. Portland, Countess of, -1680.

1861. Pitt, Miss Anne, 1755. By SIR GODFREY KNELLER.
 1862. Percy, Lady Dorothy.
 1863. Russell, Rachael, Duchess of Devonshire, -1723.
 1864. St. Albans, Duchess of. By RICHARD GIBSON.
 1865. Spencer, Lady Georgiana, 1757-1806. By OYIAS HUMPHREY.
 1866. Sidney, Dorothy, Countess of Sunderland. By VANDYCK.
 1867. Sidney, Lady Dorothy, Countess of Sunderland. By VANDYCK.
 1868. Usher, Mrs.
 1869. Villiers, Barbara, Lady Castlemaine, Duchess of Cleveland, 1690. By SIR PETER LELY.
 1870. Vernon, Eliz., Countess of Southampton. By C. JANSEN.
 1871. Wentworth, Elizabeth, Lady. By LUCAS DE HEERE.

Distinguished Foreigners.

1872. Coligni, Gaspar de, Admiral of France, 1516-1572. By J. OLIVER.
 1873. Kotzebue, August F. F. von, 1761-1819. By SENE.
 1874. Lorraine, Henri de, Duc de Guise.
 1875. Medici, Catharine de, 1519-1589.
 1876. D'Estrees, Gabrielle, (Mistress of Henry IV. of France), and two children, 1571-1599. By B. FOULON.
 1877. Nassau, Charlotte Brabantine de.
 1878. Marat, Jean Paul, 1744-1793.
 1879. D'Aubigne, Françoise, Madame de Maintenon, 1635-1719.
 1880. Mazarin, Jules, Cardinal, 1602-1661. By J. PETITOT.
 1881. Plessis, Armand Jean du, Cardinal Richelieu, 1585-1642. By J. PETITOT.

Miscellaneous.

1882. Annual Orations at Christ Hospital. By T. STOTHARD, R.A.
 1883. Althorp, Viscount, and Ladies Georgiana and Henrietta Spencer, 1758-1821, 1806 and 1821. By A. KAUFFMANN, R.A.
 1884. Bolingbroke, Family of the 1st Earl of. By VANDYCK.

1885. Barnardston, Sir Samuel, Bt., -1680. By SIR G. KNELLER.
 1886. Boydell, Alderman John, 1719-1804. By WM. MILLER.
 1887. Cromwell, Henry, 1628-1675. By THEODORE ROUSSEL.
 1888. Cromwell, Sir Oliver, K.B.
 1889. Craggs, Hon. James, 1690-1710. By SIR G. KNELLER.
 1890. Catt, Christopher, -1700. By SIR G. KNELLER.
 1891. Cowper, George Nassau, 3rd Earl Cowper, and family, 1738-1789. By JOHANN ZOFFANY, R.A.
 1892. Digby, W., 5th B. Digby, and H., R., and W. Digby as boys. By JOSEPH HIGHMORE.
 1893. Fraser, Simon, Lord Lovat, 1657-1747. By WM. HOGARTH.
 1894. Gresham, Sir Thomas, 1519-1579. By SIR ANTONIO MORE.
 1895. Guildford, Sir Henry, Kt. By HANS HOLBEIN.
 1896. Hastings, George, 3rd Baron and 1st Earl of Huntingdon, -1544. By FRANCIS CLOUET.
 1897. Howard, T., Earl of Arundel and Surrey, Aetheia, his Countess, and their children, -1646. By VANDYCK and FRUYTIERS.
 1898. Hell-fire Club, -1721.
 1899. Ilchester, 2nd Earl of, Hon. and Rev. C. Digby, and Mr. E. James, -1802. By GEORGE STUBBS, A.R.A., E. of I.
 1900. Kit-cat Club, Members of the, 1700. Ascribed to SIR G. KNELLER.
 1901. Keene, Henry. By PYLE.
 1902. Mildmay, Sir Henry, Kt., -1661.
 1903. Parr, Old Thomas, 1483-1635.
 1904. Pratt, Sir Roger, Kt. By SIR PETER LELY.
 1905. Smythe, Thomas, 1522-1591.
 1906. Simon, George, Earl, Eliz., Countess, and Gen. Hon. W. Harcourt. By SIR J. REYNOLDS, P.R.A.
 1907. Sharp, Family of Wm. By JOHANN ZOFFANY, R.A.
 1908. Somers, Will. By HANS HOLBEIN.
 1909. Swinburne, John, -1706.
 1910. Vyner, Sir Thomas, Bt.
 1911. Wyatt, Sir Henry, Kt.

BRITISH NATIONAL GALLERY PAINTINGS.

(Photographed direct from the original pictures.)

I.—ITALIAN SCHOOLS.

FLORENTINE OR TUSCAN SCHOOL.

Fra Angelico, the Monk of Fiesole, 1387-1455 (see page 30).

(Nos. 1912 to 2100 in Rotary Stand No. 2, Room No. 6.)

1912. The Adoration of the Magi, or the Wise Men's Offering.
 1913. Christ arisen amidst Angels.
 Christ has the banner of resurrection in his hand, and is surrounded by Angels playing musical instruments.

1914. Patriarchs, Prophets, Saints, and Martyrs.
 1915. Patriarchs, Prophets, Saints, and Martyrs.
 1916. Group of Dominicans.
 1917. Group of Dominicans.

Nos. 1912 to 1917 represent one large picture in five compartments.

Uccello, or Paolo di Dono, 1396-1479.

Born at Florence. He was one of the first who cultivated perspective. He painted landscapes, cattle, etc., so true to nature that Vasari says he may justly be called the Bassano of his age.

1918. The Battle of Sant 'Egido.

This battle took place on the 7th July, 1416, on a plain between Sant 'Egido and the Tiber.

Gozzoli, Benozzo, 1400-1478.

Born at Florence. He studied under Fra Angelico. His pictures are celebrated for their grandeur of composition and brilliancy of colouring.

1919. The Rape of Helen.

Helen, the beautiful wife of Menelaus, and the ladies of her court are being carried off by Paris and his companions.

Fra Filippo Lippi, died in 1469.

Born at Florence, the date of his birth is uncertain. Being left an orphan, he was educated in a Carmelite Convent. He left the Convent about 1430, he was taken captive by some Moorish pirates and carried as a slave to Barbary. Having made a portrait of his master on the wall with a piece of charcoal, he was employed to execute some other work and set at liberty. He was the first of the Florentine painters.

1920. The Annunciation—The Virgin Mary and the Angel Gabriel.
 1921. St. John the Baptist with six other saints.
 1922. The Madonna and Child Enthroned (in three compartments).

Rosselli, Cosinio, 1416-1506.

The son of a Florentine mason. There is much discrepancy about his history. He acquired great reputation in Florence, and was invited to Rome by Sixtus IV.

1923. St. Jerome in the Desert (in three compartments).
 1924. Saints Damasus and Eusebius (left compartment of No. 1923).
 1925. St. Jerome kneeling before a Crucifix (centre compartment of No. 1923).
 1926. St. Paola and Daughter Eustochia (right compartment of No. 1923).

Masaccio or Tommaso Guidi, 1402-1443.

Born at Castel San Giovanni. He sacrificed all the comforts of life to improve himself in his profession, and his success was so great that he received universal admiration. Sir Joshua Reynolds says that he may be justly considered one of the great fathers of modern art.

1927. Portrait of Masaccio.

Pollajuolo, Antonio, 1426-1498.

Born at Florence. He was a painter, sculptor, and engraver. He is said to be "the first Italian painter who dissected bodies in order to learn the true situations of the tendons and muscles."

1928. The angel Raphael accompanying Tobias.
 1929. The Martyrdom of St. Sebastian.
 Lanzi says, "This is the finest picture of the 15th century I have seen."
 1930. The Virgin adorning the infant Christ, with two angels.

Botticelli, Sandro or Alessandro, 1437-1515.

Born at Florence. He studied under Filippo Lippi. His pictures are distinguished for the appropriate expression and fine drawing of the faces.

1931. The Nativity of our Saviour.
 1932. The Madonna and Child.
 1933. The Virgin and Child; St. John the Baptist and an Angel.
 1934. Venus reclining, attended by Cupids.
 1935. Venus reclining, attended by Cupids.

Credi, Lorenzodi, 1459-1537.

Born at Florence. He was the fellow pupil of Da Vinci and Perugino, and was distinguished for his careful execution and the elaborate finish of his pictures.

1936. The Virgin and Child. (The Virgin holding the Child to her breast).
 1937. The Virgin adoring the Infant Christ.

Fillippino Lippi, 1460-1505.

Born at Florence. He studied with Botticelli. His pictures are admired for their draperies and ornamental accessories, but the human figures are not so good.

1938. St. Francis in Glory (contemplating a crucifix, and attended by angels).
 1939. An Angel Adoring.

Peruzzi, Baldassare da Siena, 1481-1536.

Born near Siena. He was distinguished as a painter and architect.

1940. The Adoration of the Kings or Magi.

Michael Angelo, or Buonarotti, 1474-1563.

Born in Tuscany. He was a pupil of Ghirlandajo, but he soon surpassed his instructor. He was celebrated as a painter, sculptor and architect. Spooner says, "Never before nor since has the world beheld so powerful a genius. The name of Michael Angelo will be immortal as long as the peopled walls of the Sistine Chapel endure, or the mighty fabric of St. Peter's rears its proud dome above the spires of the Eternal City."

1941. The Dream of Human Life.

1942. The Entombment of our Lord.

Leonardo da Vinci, 1452-1519 (see page 30).

1943. Christ disputing with the Doctors.

Angelo Brozini, 1502-1572.

Born at Monticello. He painted several works in fresco and oil on the public buildings of Florence; he was also a good portrait painter.

1944. Venus, Cupid, Folly and Time.

Allori, Cristoforo, 1577-1621.

Born at Florence. His style was well suited to portraits and landscapes.

1945. Portrait of a lady.

UMBRIAN SCHOOL.

Lorenzo di San Severino, painted 1416.

1946. The Marriage of St. Catharine.

Pietro della Francesca, 1415-1494.

Born at Borgo S. Sepolcro. He was one of the most distinguished of the Umbrian School.

1947. Portrait, supposed to be that of Isotta da Rimini, first wife of Sigismondi Malatesta.

1948. Portrait of a lady.

Fra Carnevale or F. Bartolemeo Corradini, died about 1478.

He was a native of Urbino; and distinguished for the brilliancy of his colouring and the noble expression of his heads. It is said of his portraits that they seemed to live and speak.

1949. St. Michael and the Dragon.

Santi Giovanni, about 1440-1494.

1950. Madonna and Child.

Niccolo Alluno, painted 1458-1499.

He was one of the principal Umbrian painters of his time.

1951. Ecce Homo (Christ crowned with thorns).

Perugino, Pietro Vannuci, 1446-1524 (see page 31).

1952. The Virgin adoring the Infant Christ (in three compartments).

1953. Three Angels playing and singing (top of No. 1952).

1954. The Archangel Michael (left compartment of No. 1952).

1955. The Virgin adoring the Infant (centre of No. 1952).

1956. The Archangel Raphael with Tobias (right compartment of No. 1952).

1957. Madonna and Child with two Saints and two Angels.

Penturicchio, or Bernardino, 1454-1513.

Born at Perugia. He was an assistant to Perugino.

1958. St. Catharine of Alexandria.

1959. The Madonna and Child.

LOMBARD SCHOOL.

Andrea da Solario, called Andrea Milanese, born 1458.

1960. Portrait of a Venetian Senator.

1961. Portrait of Geo. Christophoro Longono, a Milanese nobleman and lawyer.

Correggio, or Antonio Allegri, 1493-1534 (see page 32).

1962. The Holy Family. (In the back-ground is Joseph working as a carpenter).
 1963. Christ presented by Pilate to the People, called the "Ecce Homo."
 1964. Mercury instructing Cupid in the presence of Venus.

Ambrozio Borgognone, called also Ambrozio da Fossano, born about 1455.

Born at Piedmont. He was distinguished as a painter and an architect.

1965. The Agony in the Garden (left side of picture No. 1966).
 1966. Madonna and Child enthroned (in three compartments).
 1967. Christ bearing the Cross (right side of picture No. 1966).
 1968. Madonna and Child (centre of picture No. 1966).
 1969. Group of family portraits.

VENETIAN SCHOOL.**Messina Antonello da, born about 1814.**

Born at Messina. He was one of the first painters that introduced the Flemish system of painting into Italy, and one of the most distinguished artists of his time.

1970. Christ as the Saviour. Salvator Mundi.

ROMAN SCHOOL.**Raffaelle, or Raphael Sanzio de Urbino, 1483-1510 (see page 31).**

1971. St. Catharine of Alexandria.
 1972. The Vision of a Knight. (This picture belongs to Raphael's first period.)
 1973. The Vision of a Knight. (From the original pen-and-ink drawing from which it was traced.)
 1974. The Madonna Infant Christ and Saint John.
 1975. The Madonna and Child.

Sassoferrato, or Giovanni Battista Salvi, 1605-1685 (see page 31).

1976. The Madonna in Prayer.
 1977. The Madonna and Infant Christ.

Guilio Romano, or Guilio Pippi, 1492-1546 (see page 31).

1978. The Infancy of Jupiter.

Giovanni Bellini, 1422-1516.

Born at Venice. A pupil of his father. Ridolfi says "He was the first Venetian who ever painted in oil, and that he learned it of Messina." He was the instructor of Titian. Albert Durer pronounced him to be the first painter of his time.

1979. St. Jerome in his Study.
 1980. The Madonna and Child.

Carlo Crivelli, Cavaliere.

Born at Venice. He painted only in tempera, and was a good colourist.

1981. St. Catharine and St. Magdalen.
 1982. The Dead Christ. (Two infant angels supporting the body of Christ.)
 1983. The Madonna and Child enthroned (in three compartments).
 1984. St. Peter (centre of picture No. 1983).
 1985. St. Sebastian (left side of picture No. 1983).

Francesco Bonsignori, 1455-1519.

1986. Portrait of a Venetian Senator.

Marco Marziale, 15th Century.

1987. The Madonna and Child enthroned with Saints.

Bartolomeo Vivarini, painted from 1459-1498.

1988. The Virgin with the Child in her arms.

Marco Basaite, painted from 1470-1520.

Born in Friuli. He was one of the early Venetian oil painters that successfully adopted delicacy and brilliancy of colouring.

1989. St. Jerome reading, with a rocky landscape and distant town.

Il Romanino, or Girolanio Romani, 1480-1560.

1990. The Nativity. The Virgin and St. Joseph adoring the Infant Christ.

Il Moretto, or Alessandro Bonvicino, 1490-1560.

He was one of the best painters of the 16th century. Lanzi says "He was better as an oil than a frescoe painter."

- 1991. Portrait of Count Sciarra Martinego Cesaresco of Brescia.
- 1992. Portrait of an Italian nobleman.
- 1993. St. Bernardino of Siena with other Saints.

Cima Geo Battista, called Il Conegliano, painted 1489-1541.

Born at Conegliano. He was skilful in design and composition, and a brilliant colourist; he was one of the principal rivals of Bellini.

- 1994. The Infant Christ standing on the knees of the Virgin.
- 1995. Madonna with the Infant Christ standing on her knees.

Francesco Bissolo, painted 1500-1528.

Very few of his pictures are known, but these are distinguished for fine execution and brilliancy of colour.

- 1996. Portrait of a lady.

Titian, or Tiziano Vecello, 1477-1576 (see page 33).

- 1997. The Madonna and Child, with St. John and St. Catharine.

Andrea Previtali, painted 1506-1528.

Born at Berganio. He was a disciple of Giovanni Bellini, but he improved on his master's style in design and colouring.

- 1998. Madonna and Child. The Madonna with her hand on the head of a monk, who is adoring the Infant Christ.

Paris Bordone, Cavaliere, 1500-1571.

Born at Treviso. He was celebrated as a portrait painter; he also painted historical pictures. He was invited by Francis I. to France, where he painted many of the ladies of the French Court.

- 1999. Portrait of a lady of the Brignole family, of Genoa.

Maroni, Giambattista, 1510-1578.

Born at Albino. He was one of the most eminent of the Italian portrait painters.

- 2000. Portrait of an Italian lady.
- 2001. Portrait of an Italian nobleman.
- 2002. Portrait of a tailor with shears cutting cloth.
- 2003. Portrait of an Italian ecclesiastic.
- 2004. Portrait of a lawyer, with black cap and black velvet suit.

Tintoretto, or Jacopo Robusti, 1512-1594.

Born at Venice. For a short time the pupil of Titian, he eventually became his rival. He painted several large works for the convents and churches of Venice, some of these are of enormous size, about 60 feet in length. He excelled as a painter of portraits and landscapes. He painted both in oil and fresco.

- 2005. St. George destroying the Dragon (the Princess is kneeling in the foreground).

Girolanio da Santacroce, painted 1520-1548.

- 2006. A Saint holding a white standard with a red cross.

Paolo Veronese, or Cagliari, 1528-1588 (see page 34).

- 2007. St. Helena. Vision of the Invention of the Cross.

SCHOOL OF PADUA.

Andrea Mantegna, 1431-1506.

Born at Padua. He was a painter, engraver, sculptor, and architect. His engravings are fine examples of the art, and his paintings are executed with power and grandeur.

- 2008. The Virgin and Child enthroned. St. John and the Magdalen.
- 2009. The Virgin and Child (enlarged copy of centre of No. 2008).

Annibale Caracci, 1560-1609 (see page 34).

- 2010. Christ appearing to Simon Peter after His Resurrection.

FERRARESE SCHOOL.

Cosimo Tura, 1406-1469.

Born at Ferrara. He succeeded Francesco as painter to the Duke of Ferrara.

- 2011. The Madonna and Child enthroned.

Guido Reni, 1575-1642 (see page 34).

2012. Ecce Homo. (The head of Christ crowned with thorns).

2013. The youthful Christ embracing Saint John.

Guercino, or Giovanni Francesco Barbieri, 1592-1666 (see page 35).

2014. Angels weeping over the dead body of Christ.

2.—FLEMISH SCHOOL.

UNKNOWN EARLY FLEMISH SCHOOL.

2015. Deposition from the Cross.

2016. The Adoration of the Kings, or Magi.

John Van Eyck, 1390-1440 (see page 36).

2017. Portraits of Jean Arnolfini and his wife.

Roger Vander Weyden the elder, or De la Pasture, about 1400-1464.

This old master greatly reformed the Flemish style of design. He was the first to paint on fixed canvases for the decoration of rooms, and appears to be the first to prefer linen cloth to wood to paint upon.

2018. The Deposition in the Tomb. (Joseph of Arimathæa, St. John, the Virgin Mary, etc.).

Hugo Vander Goes, died 1479.

He was a pupil of John Van Eyck. In 1473 he entered the Augustine Convent of Rooden Clester, near Brussels. He was a distinguished painter of that age.

2019. Portrait of an Ecclesiastic, a Dominican Monk.

2020. The Madonna and Child enthroned.

Gerard Vander Meire, painted 1449-1474.

He was the pupil of Hubert Van Eyck. He is supposed to be one of the painters who contributed, with Memling, to the miniatures of the celebrated Missal, in the Library of St. Mark at Venice.

2021. A Count of Henegan (Hainalt ?), with his patron Saint Ambrose.

Hans, or John Memling, also called Hemling, 1439-1495.

Born at Constanz. He is supposed to have been a scholar of Roger Vander Weyden. He was one of the ablest of the early Flemish masters.

2022. The Virgin and Infant Child enthroned (in a garden).

2023. A man's portrait.

Quintin Matsys, or Metsys, 1460-1529 (see page 36).

2024. Salvator Mundi and the Virgin Mary (two compartments).

2025. Mater Dolorosa Bust (gold background).

2026. The Virgin Mary with her hands joined in adoration.

2027. The Money Changers.

(Nos. 2028 to 2439 in Cabinets, Room No. 6.)

Roger Vander Weyden, the younger, 1450-1529.

He is probably the grandson of the elder painter of that name.

2028. "Ecce Homo." (The head of Christ crowned with thorns.)

2029. Mater Dolorosa Bust (gold background).

2030. The Magdalen (seated reading a book).

2031. Portrait of Roger Vander Weyden's wife.

2032. Portrait of Roger Vander Weyden.

Jean de Mabuse, or Jan Gossaert, 1470-1532.

2033. Portrait of a man with cap and gloves.

2034. Portrait of a man dressed in black.

Patinir, Joachim de, about 1485-1548.

He was one of the earliest painters that devoted special attention to landscapes.

2035. St. Christopher carrying the Infant Christ.

Henri de Bles, 1480-1550.

He was a pupil of Patinir. His works, like those of his master, have generally landscapes for their background.

2036. Mount Calvary. (Christ on the cross.)

This is an elaborate picture; three angels are receiving in chalices the blood which pours from our Saviour's wounds; at the foot of the cross are St. John, the Virgin Mary, the Magdalen, the Centurian, and a Roman Soldier; in the background the Jews are seen returning to Jerusalem.

John Van Hemmessen, painted about 1550.

2037. Portrait of a man.

Rubens, Peter Paul, 1577-1642 (see page 37).

2038. The Judgment of Paris.

2039. Portrait of a lady.

Teniers, David, the younger, 1610-1690 (see page 38).

2040. Spring. (Gardener at work.)

2041. Summer. (Harvesters at work.)

2042. A music party. (A man playing on a guitar, seven figures.)

2043. The Village Fête. (Numerous figures and landscape.)

Francis Bouts, or Baut, painted about 1700.

2044. The Exhumation of St. Hubert.

3.—DUTCH SCHOOL.

Gerard Dow, or Douw, 1613-1674 (see page 40).

2045. The Poulterer's Shop.

Paul Potter, 1625-1654.

Born at Enkhuysen. The pupil of his father; he designed from nature; the subjects he painted were landscapes with animals. His works are usually of small cabinet size, yet they fetched fabulous prices. His picture of Four Oxen in a Meadow was sold to the Empress of Russia for nearly \$15,000. His drawings are also valuable, commanding prices as high as \$1,000 each.

2046. Landscape, with sheep and cows.

Velde, William Van de, the younger, 1633-1707.

Born at Amsterdam. A pupil of his father; he became an eminent painter of sea pieces. Lord Orford says, "The palm is not less disputed with Raffaele for history than with Van de Velde for sea pieces." His works are very numerous and command very high prices.

2047. A Calm at Sea.

2048. A Gale at Sea.

2049. A Fresh Gale at Sea.

2050. Dutch Ships of War Saluting.

Netscher, Gaspard, 1636-1732.

Born in Germany. He was educated in Holland. He painted portraits and historical subjects; his best works are domestic subjects.

2051. Maternal Instruction. (A mother teaching her child.)

Hobbema Minderhout, 1638-1709.

His works are chiefly landscapes with woody scenes; they were not much appreciated in Holland until about a century after his death; they now realize very large prices.

2052. A woody landscape, with figures in the foreground.

William Van Mieris, 1662-1747.

His best pictures are domestic subjects, which are held in high estimation.

2053. A Fish and Poultry Shop.

Peter de Hooe, 17th century.

His usual subjects are interiors of Dutch buildings. He had the peculiar excellence of representing the light from the sun peeping through a window, illuminating objects in the room with great effect. (See No. 2054.)

2054. Interior of a Dutch house.

2055. Court of Dutch house, paved with bricks.

Karl Dujardin, 1640-1678.

2056. Figures and animals reposing under trees in a meadow.

4.—GERMAN SCHOOL.

William of Cologne, or Meister Wilhelm, died 1378.

Little is known (with certainty) about this old master; in the annals of the Dominican Monks of Frankfort, he is referred to as an excellent painter, who made pictures of men which almost appeared to be alive.

2057. The Sancta Veronica, or Holy true image of our Lord.

St. Veronica is represented holding before her the *Sudarium*, a white cloth containing the miraculous portrait of our Saviour.

Stephen Lochner, called Meister Stephan, 15th century.

2058. Three Saints. (St. Matthew, St. Catharine of Alexandria, and St. John the Evangelist.)

The principal work of this master was the Crucifixion; formerly the high altar-piece of a convent church in Liesborn. It was sold and cut in pieces in 1807; some of the pieces were afterwards lost, others were obtained by different collectors. (Nos. 2059-2060 are portions of the centre compartment of this picture.)

2059. Three Saints. (St. John the Evangelist, St. Scholastica, and St. Benedict.)

2060. Three Saints. (St. Cosmas, St. Damianus, and the Virgin Mary.)

Lely, Sir Peter, 1617-1680 (see page 42).

2061. Portrait of a girl (full length).

5.—FRENCH SCHOOL.

Claude Lorraine, or Claude Gelee, 1600-1682.

Born at Chamagne, of poor parents; he obtained by his indomitable energy and perseverance the proud position of being one of the best landscape painters of modern times.

2062. A classical landscape, with figures and buildings.

Champagne, Philip de, 1602-1674.

Born at Brussels. He went to Paris at the age of 19, and remained there until his death. He painted historical works, landscapes, and portraits.

2063. Cardinal de Richelieu (three different views).

Rigaud, Hyacinthe, surnamed the French Vandyck, 1659-1743.

Born at Perpignan. He attained great excellence as a portrait painter.

2064. Portrait of Cardinal Fleury.

Greuze, Jean Baptiste, 1726-1805 (see page 43).

2065. Head of a girl.

2066. Head of a girl, looking up.

6.—SPANISH SCHOOL.

Murillo, Bartolome Estaban, 1613-1685 (see page 43).

2067. A Spanish peasant boy.

7.—BRITISH SCHOOL.

William Hogarth, 1697-1764.

Born in London. He was celebrated as a painter, engraver, and satirist. Walpole says of Hogarth, "He created his art and used colours instead of language. His place is between the Italians, whom we may consider as epic poets and tragedians, and the Flemish painters, who are as writers of farce and editors of burlesque nature."

2068. The Marriage Contract.

2069. The Visit to the Quack Doctor.

2070. The Countess's Dressing Room.

2071. The Duel and Death of the Earl.

2072. The Death of the Countess.

2073. Sigismonda Mourning over the Heart of Guiscardo.

Sir Joshua Reynolds, P.R.A., 1723-1792.

Born at Plympton, in Devonshire. At an early age he distinguished himself as a portrait painter. In 1768 he was elected President of the Royal Academy of Arts in London, and was knighted by George III. He was buried with great pomp in St. Paul's Cathedral. The day after his death a eulogium, from the pen of Burke, described him as one of the most memorable men of his time, and the first Englishman who added the praise of the elegant arts to the other glories of his country.

2074. The Cherub Choir. (A group of five cherubs.)

- 2075.. The Cherub Choir (enlarged detail, left side of 2074).
 2076. The Cherub Choir (enlarged detail, right side of 2074).
 2077. The Infant Samuel Kneeling at Prayer.
 2078. The Age of Innocence.
 2079. Portraits of two gentlemen.

Thomas Gainsborough, R.A., 1727-1788.

Born at Sudbury in Suffolk. He was distinguished as a portrait and landscape painter.

2080. Portrait of Mrs. Siddons.
 2081. Portrait of Rev. Sir Henry Bate Dudley, Bart.
 2082. The Parish Clerk.
 2083. A woody landscape, with figures.

George Morland, 1764-1804.

2084. The Inside of a Stable.

Turner, Joseph Mallord William, 1775-1851.

Born in London. He entered as a student of the Royal Academy in 1789. Turner was unrivalled as a landscape painter. He adopted three distinct styles. His works are numerous; he bequeathed about one hundred to the National Gallery. He died in obscurity, leaving a large fortune to the nation, and was buried in St. Paul's Cathedral by the side of Sir Joshua Reynolds.

2085. Lake Avernus: The Fates and the Golden Bough.
 2086. The Prince of Orange landing at Torbay.
 2087. Venice: The Dogana, Ducal Palace, Bridge of Sighs, etc.

Sir Augustus Wall Callcott, R.A., 1788-1844.

Born at Kensington. He was a landscape and marine painter, for the excellence of which he was sometimes called the English Claude. He was knighted by Her Majesty in 1837, and was appointed as Conservator of the Royal Pictures in 1844, the year of his death.

2088. Returning from Market and Fording a Brook.

W. Collins.

2089. Happy as a King. (Children swinging on a gate.)

Clarkson Stanfield, R.A., 1798-1867.

Born at Sunderland. He was celebrated for landscape and marine views.

2090. The Canal of the Giudecca, and Church of the Jesuits, Venice.
 2091. Entrance to the Zuyder Zee, Texel Island.

William Mulready, R.A., 1786-1863.

Born at Ennis, in Ireland. He was admitted as a student of the Royal Academy at the age of fourteen. He was a perfect master of his art, and his works are greatly valued for their bold drawing, excellent form and design, and harmonious colouring.

2092. Crossing the Ford. (Two lads carrying a young woman.)

Sir Edwin Landseer, R.A., born 1803.

Born in London. He was taught very early to draw by his father. Some of his drawings in the South Kensington Museum were made when he was only five years old. He was the most celebrated modern painter of animals. In 1850 Her Majesty conferred on him the honour of knighthood. His pictures fetched very high prices, and he realized a large fortune.

2093. The Sleeping Bloodhound.
 2094. Alexander and Diogenes. (A group of dogs.)
 2095. Spaniels of King Charles's breed.
 2096. War. (A dying and dead horse with their fallen riders.)
 2097. Shoeing. (A blacksmith shoeing a horse.)

Louis Haghe, born 1806.

This artist was born at Tournay, but passed most of life in England. He was Vice-President to the New Society of Water Colours. His works are both water and oil colours.

2098. Council of War at Courtray.

The Council are seated around a table in an apartment of the Town Hall, which is remarkable for the rich carving of its chimney-piece. This artist excelled in architectural details.

Daniel Maclise, R.A., born 1811.

Born at Cork. He was a student of the Royal Academy, and took the gold medal for his original oil painting in 1831.

2099. Malvolio and the Countess. (Scene from "Twelfth Night.")

Unknown Artist.

2100. Portrait of a man.

PAINTINGS AND ENGRAVINGS.

(Reproductions of celebrated Paintings, in Oil and Water-Colours, and Engravings.)

(ALPHABETICALLY ARRANGED.)

1.—ITALIAN ARTISTS.

Correggio (see page 33).

2101. Madonna of San Francisco.

Fra Bartolomeo (see page 30).

2102. The Presentation in the Temple.

Guido Reni (see page 34).

2103. Dejanira and the Centaur Nessus.

Giordano, Luca, 1632-1705.

2104. Adoration of the Shepherds.

Luini, Bernardino, 16th Century.

2105. St. Catharine buried by Angels.

Laniere, Nicholas, 1568-1646.

2106. Apollo and Daphne.

Raffaello (see page 32).

2107. Constantine presenting Representation of City of Rome to Pope Leo.

2108. The Repulse of Attila.

2109. The Battle of Constantine against Maxentius.

2110. The Passage of the Red Sea.

Tintoretto, Giacomo R., 1512-1594.

2111. Christ bearing the Cross.

2112. Christ before Pilate.

2.—FLEMISH ARTISTS.

Balen, Henry Van, 1560-1632.

2113. Death of Mark Antony.

Gerrard Dow, or Douw, 1613-1675.

2114. The Reader.

2115. The Writing Master.

Noterman, Emmanuel, 1808-1863.

2116. Rescued—dog and child.

2117. Juno—head of a dog.

3.—DUTCH ARTISTS.

Haring, D., 1636-1706.

2118. Raising the Maypole.

Keyser, Theodore van, painted 1620-1640.

2119. Vandyck parting from Rubens.

Metzu, Gabriel, 1615-1658.

2120. Teasing the Pet.

Mieris, Francis, 1635-1681.

2121. Mieris in his Study.

Rembrandt (see page 39).

2122. The Supper at Emmaus.

4.—GERMAN ARTISTS.

Becker, P. J., 1759-1829.

2123. Hans and Gretchin.

Durer, Albert, 1471-1528.

2124. "It is Finished" (our Saviour).

Deger, Ernest, b. 1809.

2125. Madonna and Child.

Lessing, Carl F., b. 1808.

2126. The Cloister Court.

Mucke, Henry C. A., b. 1806.

2127. The Angels appearing to the Shepherds.

Miel, Cav. Gio., 1599-1644.

2128. The Christian Consolation.

Vogel, Christian L., 1759-1816.

2129. Leaving Church.

2130. A Mother's Love.

Winterhalter, b. 1806.

2131. Empress of the French and Ladies.

5.—FRENCH ARTISTS.

Bonheur, Rosa, b. 1822.

2132. The Charcoal Burners.

2133. The Chalk Waggon.

2134. The Hound.

Barry, Francis B., b. 1815.

2135. Elizabeth and Crucifix.

Dubufe, Claude M., 1790-1864.

2136. Beneficence.

Delaroche, Paul, 1797-1856.

2137. The Virgin at the Foot of the Cross.

2138. The Angel Gabriel.

2139. The Christian Martyr.

2140. Beatrice Cenci led to Execution.

2141. Death of Queen Elizabeth.

2142. Charles I. in the Guard Room.

2143. Maternal Education.

Dore, Paul Gustave, b. 1832.

2144. The Last Banquet.

Gide, Cassimir, b. 1798.

2145. Rehearsal of the Mass.

Gerome, Jean Leon, b. 1824.

2146. The Prayer in the Desert.

Holfeld, Dominique H., b. 1804.

2147. The Infant Jesus Asleep.

2148. Study—a Child Reading.

2149. Prayer—a Child Praying.

Landelle, Charles, b. 1816.

2150. Christ with St. Peter and St. John.

2151. "It is I" (our Saviour).

2152. The Holy Women going to the Tomb.

2153. The Spirit's Flight.

Meissonier, Jean L. E., b. 1811.

2154. The Lecture with Diderot.

Rochard, Simon J., b. 1788.

2155. The Queen of Hearts.

Scheffer, Ary, 1795-1858.

2156. The Temptation (Christ and Satan).

2157. The Cup Bearer (our Saviour).

2158. Mary Magdalen.

2159. St. Augustine and St. Monica.

2160. Faith and Hope.

2161. Hebe, Cup-bearer to the Gods.

2162. Dante and Beatrice.

6.—SPANISH ARTIST.

Murillo, Barlotome E., 1618-1682.

2163. Madonna and Child.

7.—SWISS ARTIST.

Calame, Alexandre, b. 1815,

2164. Solitude—woody landscape.

8.—BELGIAN ARTISTS.

Charles Verlat, b. 1828.

2165. The Marauder's Return.

2166. The Tip of the Ear and Point of the Tail.

Wappers, Gustave, b. 1803.

2167. Louis XVII. in Prison.

2168. Genevieve of Brabant.

9.—PRUSSIAN ARTIST.

Bendemann, Edward, b. 1811.

2169. Two Maidens at a Well.

10.—AMERICAN ARTIST.

Church, Frederick E., b. 1826.

2170. Heart of the Andes.

11.—JAPANESE ARTISTS.

2171. Drawings of beasts and birds.

2172. Drawings of travellers.

12.—BRITISH ARTISTS.

Ans dell, Richard, b. 1818.

2173. The English Gamekeeper.

2174. Rabbit Shooting.

2175. Lurcher and Rabbit.

2176. Pheasant Shooting.

2177. Retriever and Pheasant.

2178. Partridge Shooting.

2179. Pointer and Partridge.

2180. Grouse Shooting.

2181. Setter and Grouse.

2182. Cocker and Woodcock.

2183. Duck Shooting.

2184. Spaniel and Duck.

2185. Fox Hunting.

2186. The Huntsman's "Home."

2187. Scotch Gamekeeper.

2188. Shooting in Scotland.

2189. Shooting Black Grouse.

2190. Retriever and Game.

2191. The Combat (two deer).

2192. The Death (deer and hounds).

2193. Salmon Spearing.

2194. The Forester's Daughter (with dog and fawns).

2195. Just Caught (fox and duck).

Arnfield.

2196. Fall Practice (rat hunt).

2197. Out for a Day's Sport.

2198. Three to One on the Fox.

2199. How to Live in the Country.

Absolon, John, b. 1815.

2200. Rebecca at the Well.

Brooks, Thomas, b. 1819.

2201. The Orphans (at the grave).

Baxter, Charles, b. 1809.

2202. The Brunette.

Barrand, William, 1810-1850.

2203. "Glorious Company of the Apostles."

2204. "To Thee all Angels Cry Aloud."

2205. Three Chorister Boys.

Batement, S., 18th century.

2206. The Intruder (dog and cat).

2207. Defiance (cat and two dogs).

2208. More Free than Welcome.

2209. Grip (Scotch terrier).

2210. The First Lesson (killing a rat).

2211. A Chip of the Old Block.

2212. Bubble and Squeak.

2213. Pluck (dog with rat).

2214. A Pretty Kettle of Fish.

2215. The Lost Beauty.

2216. Knight of the Garter.

Drummond, Samuel, 1770-1844.

2217. The Playful Pets.

Dobson, W. C. T., b. 1817.

2218. Easter Offering.

Eastlake, Sir Charles L., P.R.A., 1793-1865.

2219. Banditti and Prisoners.

2220. Greek Fugitives.

Elmore, Alfred, R.A., b. 1816.

2221. The Novice.

2222. Origin of the Stocking Loom.

Faed, John, R.A., b. 1820.

2223. The First Sunbeam.

Fitzgerald.

2224. "Oh!" (boy with basket of eggs).

Frith, William, P., R.A., b. 1819.

2225. Coming of Age in the Olden Time.

2226. Claude Duval (the highwayman).

Gainsborough, Thomas, R.A., 1727-1788.

2227. The Cottage Door.

2228. The Harvest Waggon.

Goodall, Frederick, R.A., b. 1822.

2229. Cranmer at the Traitors' Gate.

2230. The Swing.

Hopkins.

2231. Spring—Ploughing.

2232. Summer—Hay Harvest.

2233. Autumn—Harvest Home.

2234. Winter—Threshing.

Hogarth, William, 1697-1764.

2235. "Hot Pies!" (the baker).

Hamilton, William, 1751-1801.

2236. Marie Antoinette led to Execution.

Hunt, William Henry, 1790-1864.

2237. The Pet Lamb (boy and lamb).

2238. The Boy and Wasp.

2239. Good Morning (peasant boy).

2240. Defeat (boy asleep at dinner).

2241. Love at First Sight.

2242. Peasant Girl Praying.

Hayter, Sir George, 1792-1871.

2243. Baby May.

Herring, John F., 1795-1865.

2244. Waiting for his Master.

2245. Pharoah's Horses.

2246. Tranquil Enjoyment.

2247. The Farmyard in Summer.

2248. Breaking Cover.

2249. The Death.

Horsley, John C., b. 1817.

2250. The Pet of the Common.

Hilton, William, R.A. 1786-1839.

2251. Deliverance of Peter from Prison.

Johnston, Alexander, b. 1816.

2252. Autumn (girl with wheat).

2253. The Merry Thought.

Jenkins.

2254. Hopes and Fears—The Return.

2255. Hopes and Fears—Home.

2256. The Gentle Hunt.

2257. "Come Along" (crossing a river).

Knight, John P., R.A., b. 1803.

2258. Wellington and Nelson.

Leslie, Charles Robert, R.A., 1794-1859.

2259. Sir Roger de Coverley and the Gipsies.

2260. Taming the Shrew.

Lucy.

2261. Nelson at Trafalgar, 21st October, 1805.

Landseer, Sir Edwin, b. 1802.

2262. The Friends (dog and child).

2263. The Favourites (child and pony).

2264. Favourite Pony and Dog.

2265. My Horse.

2266. The Young Cavalier.

2267. The Angler's Daughter.

2268. The Falconer's Son.

2269. The Falcon.

2270. The Pets (girl and fawn).

2271. Highland Music (Highlander and dog).

2272. The Forester's Family.

2273. Sportsmen at a Highland Battue.

2274. The Stag at Bay.

2275. The Torrent (stag and dog).

2276. Deer Stalking.

2277. Highland Drivers going North.

2278. The Travellers.

2279. Interior of a Highland Cottage.

2280. Nell Gwynne.

2281. Princess Alice in a Cot, with dog watching.

2282. Prayer (the children of Argyle).

2283. Catherine Seyton.

2284. Not Caught Yet (fox and trap).

2285. A Distinguished Member.

2286. Hafed.

2287. Good Doggie.

2288. Fairy.

2289. Dignity and Impudence.

2290. Alexander and Diogenes.

2291. The Two Dogs.

2292. Scotch Terrier—"No Place like Home."

2293. The Greyhound.

2294. The English Hound.

2295. Odin.

2296. High Life.

2297. Jack in Office.

2298. A Fireside Party.

2299. Laying Down the Law.

2300. The Cavalier's Pets.

2301. Suspense.

2302. Lady and Spaniel.

2303. The Shepherd's Bible.

2304. The Shepherd's Chief Mourner.

2305. The Shepherd's Grave.

2306. The Lion Dog of Malta.

2307. Waiting for the Countess.

2308. Puppy and Frog.

2309. The Cat's Paw.

2310. The Marmosets.

2311. Democrat and Aristocrat.

Lawrence, Sir Thomas, 1769-1830.

2312. Boyhood's Reverie.

Leitch, W.

2313. City of Rome.

Linton, William, b. 1790.

2314. The Ruins of Carthage.

Maguire.

2315. Cromwell Refusing the Crown.

Mann, J. H. S.

2316. Guardian Angels.

Mulready, William, R.A., 1786-1863.

2317. The Whistonian Controversy.

2318. Lending a Bite.

Morris, Butler.

2319. Death of Harold.

MacIse, Daniel, R.A., 1811-1870.

2320. Noah's Sacrifice.

Newton, Gilbert Stuart, 1794-1835.

2321. Lear and Cordelia.

2322. Scenes from the Beggar's Opera.

O'Neil, Henry, A.R.A., b. 1817.

2323. Purity.

Reynolds, Sir Joshua, 1723-1792.

2324. The Coquette.

Roberts, David, 1796-1864.

2325. Baalbeck.

Stothard, Thomas, R.A., 1755-1834.

2326. Designs for a frieze in Buckingham Palace
—The Four Seasons.

2327. Ruth Gleaning.

Smith.

2328. Sly Boots.

Stanfield, Clarkson, R.A., 1798-1867.

2329. Battle of Trafalgar.

2330. Morning After the Wreck.

Stone, Frank, 1800-1859.

2331. The Old, Old Story.

2332. Cross Purposes.

2333. The Gentle Warning.

2334. Margueritte.

Sant, James, R.A., b. 1820.

2335. Comedy.

2336. Tragedy.

2337. The Children in the Wood.

Turner (see page 85).

2338. The Birdcage.

2339. On the Thames.

2340. A Frosty Morning (Sunrise).

2341. The Sun Rising in a Mist.

2342. The Vale of Ashburnham.

2343. "Hurrah for the Whaler *Erebus*."

2344. Wreck off Hastings.

2345. Calais Pier (French fishermen).

2346. Dutch Boats in a Gale.

2347. Battle of Trafalgar.

2348. The *Temeraire* Tugged to her Last Berth.

2349. Spithead (boats recovering an anchor).

2350. Bligh Sands (fishing boat trawling).

2351. Stranded Vessel off Yarmouth.

2352. Prince of Orange at Torbay.

2353. Caligula's Palace, etc., Venice.

2354. Canal of the Guidecca, etc., Venice.

2355. The Bay of Baiae—Italy.

2356. Opening of the Walhalla.

2357. Heidelberg Castle in the Olden Time.

2358. The Temple of Jupiter.

2359. Apollo Killing the Python.

2360. Bacchus and Ariadne on the Island of Naxos.

2361. The Goddess of Discord in the Garden of the Hesperides.

Tayler, Frederick, b. 1804.

2362. "O Nanny, wilt thou gang wi' me?"

2363. The Young Falconer.

2364. Weighing the Deer.

2365. Fishing Boats making for Port.

Topham, Francis W., b. 1830.

2366. Irish Courtship.

Williams, John, 1710-1780.

2367. The Tambourine.

Wilkie, Sir David, R.A., 1785-1841.

2368. The Smugglers' Intrusion.

2369. Sheep Washing.

Witherington, William F., 1785-1865.

2370. The Hop Garland.

2371. The Lucky Escape.

Ward, Edward M., R.A., b. 1816.

2372. Dr. Johnson at Lord Chesterfield's.

Walland.

2373. Cat's Cradle.

Webster, Thomas, b. 1800.

2374. Going to School.

2375. The Smile (at school).

2376. The Playground.

2377. Sickness and Health.

MISCELLANEOUS PAINTERS AND ENGRAVERS.

Buhler, Zuber.

2378. The Paroquet.

Bremen, Meyer Van.

2379. The Widow's Prayer.

Boisliv.

2380. The Inundation.

Beggo, C.

2381. Christ Weeping over Jerusalem.

Cowper.

2382. Othello Relating his Adventures.

- | | | | |
|-------|--------------------------------|--|--------------------------------------|
| 23 | Couldery. | | arensel. |
| 23 | First Instructions. | | 2403. Birds of a Feather. |
| | Donby. | | Leyheene. |
| 2384. | Enchanted Island. | | 2404. The Young Archer. |
| | Derome. | | Landon. |
| 2385. | The Duel After the Masquerade. | | 2405. "It is I." |
| | Dalmore. | | Lennett. |
| 2386. | The Widow's Mite. | | 2406. The Young Brood. |
| | Earl. | | Lyemie. |
| 2387. | Head of Dog. | | 2407. Mary and Martha. |
| 2388. | The Sister's Grave. | | Leitch. |
| | Fritte. | | 2408. Birth of Bel Phœbe. |
| 2389. | "Sherry, Sir?" | | Morins. |
| 2390. | "Did you Ring, Sir?" | | 2409. John Proclaiming the Messiah. |
| | Fade. | | Neff. |
| 2391. | Evangeline. | | 2410. The Angel of Prayer. |
| | Grannington. | | Schasinger. |
| 2392. | The Faithful Companion. | | 2411. The Future. |
| | Galreath. | | 2412. The Listener. |
| 2393. | The Broken Bow. | | Schugeneyer. |
| | Harrand. | | 2413. Christian Martyrdom. |
| 2394. | Chorister Girls. | | Tusca. |
| | Hughes. | | 2414. Dido and Emas. |
| 2395. | Ophelia. | | Van Lerins. |
| | Horlor, G. V. | | 2415. Paul and Virginia. |
| 2396. | Approaching Footsteps. | | Wanmerman. |
| 2397. | Watching the Gun. | | 2416. Andrea Vesalius the Anatomist. |
| 2398. | After the Chase. | | Wandsford. |
| 2399. | The Parents of the Flock. | | 2417. Mary Queen of Scots. |
| 2400. | Friend in Need. | | Witsler. |
| 2401. | Highland Ponies. | | 2418. The Bowlers. |
| | Kihrin. | | |
| 2402. | The Crucifixion. | | |

ANCIENT SCULPTURE.

(From the collections in the British Museum.)

EGYPTIAN, ETC.

- | | |
|--|---|
| 2419. Acteon devoured by his Dogs, and terminal statue of Hermaphrodite.— <i>Lake Nemi</i> . | 2424. Group of statues and busts. |
| 2420. Draped female Torso and male Torso. | 2425. Group of statues and busts. |
| 2421. Diana, Ceres, and Heroic Figure, or Mercury. | 2426. Nebo, head of winged bull, etc. |
| 2422. Demeter, seated, from Cnidus. | 2427. Portions of seated figures and lions.— <i>Branchidæ</i> . |
| 2423. Frieze of the Parthenon (restored by Henning). | 2428. Portions of columns from the Mausoleum.— <i>Halicarnissus</i> . |

ITALIAN.

(From the collections in South Kensington Museum.)

These are examples of the great Italian masters of the middle ages, and the period of the revival of Art.

- 2429. Angelic Salutation. Ascribed to ANDREA ROBBIA.
- 2430. Adoration of the Magi. By LUCA DELLA ROBBIA.
- 2431. Altar piece from the Church of San Girolamo. By ANDREA FERRUCCI.
- 2432. Amorini (two) holding up a dolphin. Ascribed to ANTONIO ROSELLINO.
- 2433. Birth of St. John the Baptist. Ascribed to Ghiberti.
- 2434. Cupid. By MICHAEL ANGELO.
- 2435. Cantoria or Singing Gallery, from the Church of Santa Maria Novella. By BACCIO D'AGNOLO.
- 2436. Circular medallion—January.
- 2437. Flagellation and the Crucifixion. By DONATELLO.

Frieze of the Parthenon, restored by Hennon.

- 2438. Frieze from a tomb. Ascribed to MATTEO CIVITALE.
- 2439. Infant Triton seated on an alligator; German.

(Nos. 2440 to 2451 in Rotary Stand No. 2, Room No 7.)

- 2440. Stemma, or coat-of-arms, from a palace at Cesena.
- 2441. "Tabernacolo," or mural shrine. By JACOPPO DELLA QUERCIA.
- 2442. "Tabernacolo" (frontispiece), 14th century.
- 2443. "Tabernacolo" (bracket), 14th century.
- 2444. Virgin and Child, with angels. By ANDREA DELLA ROBBIA.
- 2445. Virgin Kneeling in Prayer. By MATTEO CIVITALE.
- 2446. Virgin and Child. Ascribed to ANDREA DELLA ROBBIA.
- 2447. Virgin and Child. Ascribed to ANDREA DEL VERROCCHIO.
- 2448. Virgin and Child. Ascribed to ANTONIO ROSELLINO.
- 2449. Virgin and Child. By JACOPO DELLA QUERCIA.
- 2450. Virgin and Child. Ascribed to one of the MAIANI family.

- 2451. Virgin and Angel, with two maidens; Tuscan.

Groups and Statues.

(From the Vatican, Rome.)

(Nos. 2452 to 2585 in Cabinet.)

- 2452. Airadne.
- 2453. Amazon.
- 2454. Amour. By PRAXITELES.
- 2455. Antonus de Belvedere.
- 2456. Apollo Saurotono.
- 2457. Diana.
- 2458. Demosthenes.
- 2459. Damoseno.
- 2460. Faun (in repose).
- 2461. Faun. By PRAXITELES.
- 2462. Ganymede.
- 2463. Laocoon and his sons.
- 2464. Moses. By MICHAEL ANGELO.
- 2465. Paris.
- 2466. Silenus and Bacchus.
- 2467. Venus of the Square.
- 2468. Venus of the Capitol.

Busts.

(From the Vatican, Rome.)

- 2469. Augustus (young).
- 2470. Menelaus.
- 2471. Comedy.
- 2472. Tragedy.

Statues.

(From the Galleries in Florence.)

- 2473. Apollino.
- 2474. David. By MICHAEL ANGELO.
- 2475. Mercury.
- 2476. Mother and daughter.
- 2477. Perseus. By CELLINI.
- 2478. Rape of the Sabines.
- 2479. Venus. By CANOVA.
- 2480. Venus de Medici.

(From the Museum, Naples.)

- 2481. Hercules.
- 2482. Psyche (torso).
- 2483. Narcissus.
- 2484. Venus.
- 2485. Venus (attiring).

MODERN SCULPTURE.

(From the London International Exhibition.)

- 2486. Amour, Secret.
- 2487. Cupid and Birds.
- 2488. Child and Dogs.
- 2489. Constance and Arthur.
- 2490. Dead Christ.
- 2491. Defending the Pass. By HALSE.

- 2492. Edward VI. By BARON DE NIGNETI.
- 2493. Fortune Teller. By L. GUGLIELME.
- 2494. Go to Sleep. By DURHAM.
- 2495. Innocence.
- 2496. Lalage.
- 2497. Mercy on the Battle-field.

2498. Nymph and Cupid. By THRUPP.
 2499. Ophelia. By MARSHALL.
 2500. Pandora.
 2501. Penelope.
 2502. Religion.
 2503. Saul.
 2504. Samson Slaying the Lion. By MILNES.
 2505. The First Lesson.
 2506. The Young Painter.
 2507. The Young Sculptor.
 2508. The Reading Girl. By MAGNI.
 2509. The Student.
 2510. The Triangle. By MAGNI.
 2511. The Sound of the Shell. By MASON.
 2512. The Druid. By THEAD.
 2513. The Grapplers. By MOLIN.
 2514. The Bull Fight.
 2515. Vanity.
 2516. Wept of Wishton-wish. By MOZIER.
 2517. Zenobia Captive. By MISS HOSMER.

BUSTS.

(From the Dublin and London International Exhibition.)

2518. Art. By MARSHALL.
 2519. Ariadne.
 2520. Apollo. By BELL.
 2521. A Bacchante. By GREUZE.
 2522. Pompeian Ideal. By MARSHALL.
 2523. Cupid and Psyche. By MARSHALL.
 2524. Contemplation.
 2525. Christopher Columbus.
 2526. Dancing Girl. By CANOVA.
 2527. Dancing Girl. By CANOVA.
 2528. Dancing Girl (reposing). By CANOVA.
 2529. Dorothea. By BELL.
 2530. Frank. By WILLIAMSON.
 2531. Girl and Lizard. By MARTINS.
 2532. Imogen. By BELL.
 2533. Italian Girl. By SAMAM.
 2534. Manella. By CALVI.
 2535. May Queen. By DURHAM.
 2536. May Queen. By HALSE.
 2537. Music. By FALBRUCCI.
 2538. Modesty. By GALLE.
 2539. Maiden's Prayer. By ARGONTE.
 2540. Maiden's Prayer. By ARGONTE.
 2541. Morning. By CARRIE.

2542. Night. By CARRIE.
 2543. Omphale. By MARSHALL.
 2544. Peace.
 2545. Resignation. By MARSHALL.
 2546. Repose. By MARRATT.
 2547. Spring. By MONZINI.
 2548. Spring. By CALVI.
 2549. Autumn. By CALVI.
 2550. Winter. By CALVI.
 2551. Spring. By JONOT.
 2552. Summer. By JONOT.
 2553. Autumn. By JONOT.
 2554. Winter. By JONOT.
 2555. Sailor Boy. By WEEKES.
 2556. Sunrise. By WILLAMSON.
 2557. Science. By MARSHALL.
 2558. The Tired Gleaner. By HOLM.
 2559. The Golden Age. By WESTMACOTT.
 2560. The Vested Bride. By MONTE.
 2561. The Toilet. By WICKMAN.
 2562. Tennyson, Alfred, 1857.
 2563. Venus. By GIBSON.
 2564. Victory. By BELL.
 2565. Victory. By RANCH.

MISCELLANEOUS.

Views of Centennial Exhibition, Philadelphia, 1876.

2566. Agricultural Hall (interior).
 2567. Main Building (interior).
 2568. Main Building (interior).
 2569. Machinery Hall (interior).
 2570. Machinery Hall (interior).
 2571. Brazilian Section (entrance).
 2572. Brazilian Section (interior).
 2573. Brazilian Section (interior).
 2574. Chinese Section.
 2575. Denmark Section.
 2576. Egyptain Section.
 2577. German Section.
 2578. Japanese Section.
 2579. Mexican Section.
 2580. New South Wales Court.
 2581. Norwegian Section.
 2582. Norwegian Section.
 2583. Norwegian Section.
 2584. Russian Section.
 2585. Centennial Medal.

ENGRAVINGS, ETCHINGS, LITHOGRAPHS, ETC.

ENGRAVINGS AFTER ITALIAN MASTERS.

(Nos. 1 to 47 on West Wall, Room No. 8.)

1. Morghen, R., 1758-1833.—The Virgin Mary and Child, and St. Peter. ANDREA DEL SARTO.
2. Richomme, J. T., born 1785.—The Holy Family. RAPHAEL.
3. Ricciani, A., born 1780.—Galatea drawn by dolphins. RAPHAEL.
4. Petrus Fontana.—Aurora, Goddess of the morning (see page 35). GUIDO RENI.
5. Pietro Bonati.—Apollo, God of Archery, etc. RAPHAEL.
6. Pietro Bonati.—Jove or Jupiter, the supreme Roman deity. RAPHAEL.
7. Pietro Bonati.—Saturn, a mythical king of Italy. RAPHAEL.
8. Tofanelli, S., born 1755.—Mercury, a Roman divinity of commerce, etc. RAPHAEL.
9. Bettelini, P., born 1748.—Mars, the god of war. RAPHAEL.
10. Pietro Fontana.—Diana, the huntress queen. RAPHAEL.
11. Bruna, Vincent della.—Madonna and Child. CORREGGIO.
12. Golding, R.—The Consecration of St. Nicholas. P. VERONESE.
13. Briondi, Vincent.—St. John the Baptist in the desert. RAPHAEL.
14. Tomba, G., born 1780.—The Conversion of St. Paul. L. CARRACCI.
15. Tomba, G., born 1780.—The Birth of John the Baptist. L. CARRACCI.
16. Tomba, G., born 1780.—The Transfiguration. L. CARRACCI.
17. Tomba, G., born 1780.—The Flagellation of Jesus Christ. L. CARRACCI.
18. Rosaspina, F., born 1760.—The Vocation of St. Matthew. L. CARRACCI.
19. Rosaspina, F., born 1760.—The Ecstasy of St. Catharine of Siena. A. TIARINI.
20. Rosaspina, F., born 1760.—The Baptism of Jesus Christ. F. ALBANI.
21. Rosaspina, F., born 1760.—The Entombment of Jesus Christ. A. TIARINI.
22. Rosaspina, F., born 1760.—John the Baptist announcing our Saviour. L. CARRACCI.
23. Tomba, G., born 1780.—The Entombment. PROSPERO FONTANA.
24. Guadagnini, G.—The Crucifixion. GUIDO RENI.
25. Folio, P.—Descent from the Cross (see page 31). DANIELE DA VOLTERRA.
26. Gandolfi, M., died 1834.—Saint Cecilia (see page 32). RAPHAEL.
27. Roake and Varty.—Paul and Barnabas at Lystra. RAPHAEL.
28. Sotomayor, E. E.—The Holy Family. RAPHAEL.
29. Roake and Varty.—Paul Preaching at Athens. RAPHAEL.
30. Roake and Varty.—The Death of Ananias. RAPHAEL.
31. Morghen, R., 1758-1833.—The Virgin with the Goldfinch (see page 32). RAPHAEL.
32. Roake and Varty.—The Lame Man Healed by Peter and John. RAPHAEL.
33. Demeulemeester, J. C., 1771-1836.—The Creation of Heaven and Earth, Gen. i. RAPHAEL.
34. Demeulemeester, J. C., 1771-1836.—The Earth Separated from the Waters, Gen. i. RAPHAEL.
35. Demeulemeester, J. C., 1771-1836.—Creation of the Sun, Moon and Stars, Gen. i. RAPHAEL.
36. Demeulemeester, J. C., 1771-1836.—The Angel appearing to Moses, Exodus iii. RAPHAEL.
37. Marri, G.—The Vision of Ezekiel. RAPHAEL.
38. Demeulemeester, J. C., 1771-1836.—Moses Striking the Rock in Horeb, Exodus xvii. RAPHAEL.
39. Steinla, M. Von, 1791.—The Dead Christ. FRA BARTOLOMEO DELLA PORTA.
40. Demeulemeester, J. C., 1771-1836.—Creation of Fish, Fowl, Beasts and Cattle. RAPHAEL.
41. Longhi, G., 1766-1831.—The Reading Magdalen (See page 33). CORREGGIO.
42. Domenico Chiossone.—Lucretia (see page 35). GUIDO RENI.
43. Morghen, R., 1758-1833.—La Fornarina (see page 32). RAPHAEL.

44. R. Betazzi.—La Flora. TITIAN.
45. Antonio Perfetti.—The Sibyl. DOMENICHINO.
46. Antonio Perfetti.—La Bella. TITIAN.
47. Giovanni Rivera, born 1776.—The Sibyl Samia. GUERCINO.

(Nos. 48 to 86 in Cabinet.)

48. Anderloni, F., 1790.—Mater Amabilis. SASSOFERRATO.
49. Asiola, G.—The Virgin and Infant Jesus. L. CARACCI.
50. Benucci, V.—The Fates: Clotho, Lachens and Atropes. MICHAEL ANGELO.
51. Bromley, W., 1769-1842.—Silenus Gathering Grapes. A. CARACCI.
52. Bedetti.—Annunciation of the Virgin, and Adoration of the Virgin. FRA ANGELICO.
53. Bortignoni, G.—Venus in a Chariot. RAPHAEL.
54. Browne, John, born 1719.—St. Paul Preaching in the Wilderness (etching). SALVATOR ROSA.
55. Browne, John, born 1719.—Landscape, with figures and cattle (etching). SALVATOR ROSA.
56. Doo, G. T., born 1800.—The Holy Family. CORREGGIO.
57. Demeulemeester, J. C., 1771-1836.—The Finding of Moses. RAPHAEL.
58. Demeulemeester, J. C., 1771-1836.—Christ Appearing to St. Peter. A. CARACCI.
59. Fabri, Joan.—Worshipping the Child Jesus. FRANCESCO FRANCA.
60. Unterberger, F., 1706-1776.—The Entombment. PERUGINO.
61. Guadagnini, G.—The Annunciation. GUERCINO.
62. Guadagnini, G.—Christ Taken from the Cross. LUCIO MASSARI.
63. Keux, H. Le, 1787-1868.—A View in Venice. CANALETTI.
64. Laugier, J. N., born 1785.—La Belle Jardinière. RAPHAEL.
65. Marchi.—Coronation of the Virgin. FRA ANGELICO.
66. Demeulemeester, J. C.—"The Cloudy Pillar Descending," Exodus xxxiii. RAPHAEL.
67. Morghen, R., 1758-1833.—Madonna and Child. RAPHAEL.
68. Paradisi, L.—Madonna and Angels. FRA ANGELICO.
69. Parboni, P.—A Landscape, with two figures. SALVATOR ROSA.
70. Pavon, Ignazio.—The Transfiguration. RAPHAEL.
71. Pavon, Ignazio.—The Last Communion of St. Jerome. DOMENICHINO.
72. Roake and Varty.—The Miraculous Draught of Fishes. RAPHAEL.
73. Roake and Varty.—Elymas, the sorcerer, Struck with Blindness. RAPHAEL.
74. Roake and Varty.—Christ's Charge to Peter. RAPHAEL.
75. Rosaspina, G., born 1760.—The Holy Family. I. FRANCUCCI DA IMOLA.
76. Rosaspina, G., born 1760.—Jesus Christ Taken Down from the Cross. NICOLA DA CREMONA.
77. Rosaspina, G., born 1760.—The Conception. G. A. SIRANI.
78. Rosaspina, G., born 1760.—St. Francis in ecstasy, Supported by Angels. FRAN. GESSI.
79. Rosaspina, G., born 1760.—St. John in the Desert. G. BUGIARDINI.
80. Rosaspina, G., born 1760.—Virgin Enthroned, St. Magdalen and St. Catharine. ALBANI.
81. Spagnoli.—Figures of Various Saints. FRA ANGELICO.
82. Tomba, G., born 1780.—St. Peter, the Martyr. G. F. BARBIERI.
83. Watt, J. H., 1799-1867.—Susanna and the Elders. L. CARACCI.
84. Unknown.—St. Peter, the Martyr. DOMENICHINO.

ENGRAVINGS AFTER FLEMISH MASTERS.

85. De La Barthe.—A Flemish Landscape. TENIERS.
86. Lommelin A., born 1637.—Abigail Meeting David with Presents. RUBENS.

(Nos. 87 to 118 on West Wall).

87. Bolswert, S. Van., died 1586.—Silenus Supported between a Nymph and a Faun. VANDYCK.
88. Lommelin, A., born 1637.—The Triumph of Charity. RUBENS.
89. Bolswert, S. Van., died 1586.—A Drunken Silenus, Supported by a Satyr and a Faun. RUBENS.
90. Duchange, G., 1662-1756.—The Birth of Marie de Medicis. RUBENS.
91. Lommelin, A., born 1637.—The Judgment of Paris. RUBENS.

92. Loir, A., 1640-1713.—The Education of Marie de Medicis. RUBENS.
93. Duchange, G., 1662-1756.—Apotheosis of Henry IV. RUBENS.
94. Audran, J., 1667-1756.—The Coronation of Marie de Medicis. RUBENS.
95. Clouet, P., 1606-1677.—Interior of a Cow House, and a Snow Storm. RUBENS.
96. Loir, A., 1640-1713.—Time Disclosing Truth. RUBENS.
97. Bolswert, S. Van., died 1586.—The Interior of a Cow House and Stable, with the Subject of the Prodigal Son. RUBENS.
98. Tardieu, N., 1674-1749.—The Battle between Constantine and Maxentius. RUBENS.
99. Tardieu, N., 1674-1749.—The Death of Maxentius. RUBENS.
100. Tardieu, N., 1674-1749.—Constantine's Triumphant Entry into Rome. RUBENS.
101. Petrus de Jode, 1644.—Rinaldo and Armida, with a Naiad, Cupids, etc. VANDYCK.
102. Ballu.—Rinaldo and Armida (companion picture to No. 101). VANDYCK.
103. Lanwers, 17th century.—Elijah Fed by an Angel in the Desert. RUBENS.
104. Galle, C., born 1570.—Virgin's Statue adorned with Festoons of Fruit by Infants. RUBENS.
105. Ryckermans, N., born 1600.—The Adoration of the Magi. RUBENS.
106. Neeffs, J., born 1630.—The Martyrdom of St. Thomas. RUBENS.
107. Bolswert, S. Van., died 1586.—The Holy Family. RUBENS.
108. Bolswert, S. Van., died 1586.—The Holy Family: The Infant Saviour and St. John playing with a lamb. RUBENS.
109. Visscher, C., died 1670.—St. Francis Receiving the Infant Saviour from the Virgin. RUBENS.
110. Galle, C., born 1570.—Abraham about to Sacrifice his son Isaac. RUBENS.
111. Baillu, P. Le.—The Crucifixion. VANDYCK.
112. Pontius, P., born 1596.—The Infant Saviour Crowning St. Rosalie. VANDYCK.
113. Bolswert, S. Van, died 1586.—The Annunciation.
114. Jode, P. de, 1570-1634.—Christ Delivering the Keys to Peter. RUBENS.
115. Tardieu, N., 1674-1749.—Constantine Approving of the Draught of the Plan for the Foundation of Constantinople. RUBENS.
116. Tardieu, N., 1674-1749.—The Marriage of Constantine with Fausta, and the Marriage of Licinius with Constantia. RUBENS.
117. Tardieu, N., 1674-1749.—Constantine Restoring Liberty to the Roman Senators. RUBENS.
118. Tardieu, N., 1674-1749.—Constantine Adoring the Cross. RUBENS.

(Nos. 119 to 124 on North Wall.)

119. Ingram, J., 1760.—The Happy Shepherd. TENIERS.
120. Lebas, J. P., 1707-1783.—The Temptation of St. Anthony. TENIERS.
121. Lebas, J. P., 1707-1783.—The Jealous Wife. TENIERS.
122. Lebas, J. P., 1707-1783.—The Miseries of War. TENIERS.
123. Lebas, J. P., 1707-1783.—View in Flanders: Village Church. TENIERS.
124. Lebas, J. P., 1707-1783.—Landscape in Flanders, with figures. TENIERS.

(Nos. 125 to 135 on East Wall.)

125. Lebas, J. P., 1707-1783.—The Alchemist in his Laboratory. TENIERS.
126. Lebas, J. P., 1707-1783.—The Poultry Yard and Man feeding a Cow. TENIERS.
127. Lebas, J. P., 1707-1783.—The Temptation of St. Anthony. TENIERS.
128. Lebas, J. P., 1707-1783.—Opening of a Flemish Cattle Market. TENIERS.
129. Lebas, J. P., 1707-1783.—Closing of a Flemish Cattle Market. TENIERS.
130. Lanwers, 17th century.—The Triumph of the Church over Law. RUBENS.
131. Smyers, M., born 1612.—St. Francis d'Assisi receiving the Communion. RUBENS.
132. Vosterman, L., 1620.—St. Francis receiving the Stigmata. RUBENS.
133. Laire, G., 1640-1711.—Allegorical picture, dedicated to William, Prince of Orange. G. LAIRES.
134. Tardieu, N., 1674-1749.—Constantine Viewing the Apparition of a Cross. RUBENS.
135. Tardieu, N., 1674-1749.—Constantine Receiving Baptism. RUBENS.

(Nos. 136 to 155 on North side of Screen No. 1.)

136. Edelink, G., 1640-1707.—Portrait of Francis de Medicis, Grand Duke of Tuscany. RUBENS.
137. Edelink, G., 1640-1707.—Portrait of Jean of Austria, Grand Duchess of Tuscany. RUBENS.

138. Chastillon, L. De.—The Destiny of Marie de Medicis. The three Fates spinning the thread of Destiny under the auspices of Juno, who is leaning upon Jupiter. RUBENS.
139. Robinson, J. H., R.A., born 1796.—Theodosius Refused Admission to the Church. VANDYCK.
140. Tardieu, N., 1674-1749.—Constantine Committing the Sacred Banner to his Soldiers. RUBENS.
141. Audran, J., 1667-1756.—Henry IV. Deliberating on his Marriage. RUBENS.
142. Witdouc, J., born 1694.—The Entombment. RUBENS.
143. Trouvain, A., 1650-1710.—The Marriage of Marie de Medicis by proxy. RUBENS.
144. Duchange, G., 1662-1756.—The Debarkation of the Queen at Marseilles. RUBENS.
145. Witdouc, H., 1638.—Melchisedek Supplying Abraham with Bread and Wine. RUBENS.
146. Duchange, G., 1662-1756.—The Marriage of Henry IV. with Marie de Medicis at Lyons, Dec. 9, 1600. RUBENS.
147. Audran, J., 1667-1756.—Departure of the King for the War in Germany. RUBENS.
148. Marinus, I. C., 1627-1701.—The Flight into Egypt by Night. RUBENS.
149. Simmoneau, C., 1639-1728.—The Journey of the Queen to the Bridge of Cé. RUBENS.
150. Andrian, B., 1661-1721.—The Birth of Louis XIII. RUBENS.
151. Lommelin, A., born 1637.—The Adoration of the Magi. RUBENS.
152. Andrian, B., 1661-1721.—The Exchange of the two Queens. RUBENS.
153. Trouvain, A., 1650-1710.—The Majority of Louis XIII. RUBENS.
154. Bolswert, S. Van., died 1586.—The Continenence of Scipio. RUBENS.
155. Vermeulen, C., 1644-1710.—The Flight of the Queen to the City of Blois. RUBENS.

(Nos. 156 to 168 on South Side of Screen No. 1.)

156. Picard, B., 1673-1733.—The Conclusion of Peace. RUBENS.
157. Vosterman, L., 1620.—Allegorical Picture, dedicated by Rubens to his Father-in-law. RUBENS.
158. Masse, J. B., 1708.—Marie de Medicis, in the dress and character of Bellona. RUBENS.
159. Galle, C., 1600.—Saint Roche attended by an Angel. VANDYCK.
160. Wynegaerde, F. Van., born 1612.—Marine Deities at Table, served by Nereides. RUBENS.
161. Loir, N. P., 1624-1679.—The Queen Deciding in Favour of Peace. RUBENS.
162. Galle, G.—An Angel Leading a Child. VANDYCK.
163. Unknown.—Silenus supported by a Satyr, and a Faun with Two Nymphs. RUBENS.
164. Duchange, G., 1662-1756.—Peace Confirmed in Heaven. RUBENS.
165. Picart, B., 1673-1733.—The Happiness and Prosperity of the Regency. RUBENS.
166. Wildouc, H., 1638.—Christ Discovering Himself to His Disciples at Emmaus. RUBENS.
167. Bolswert, S. Van., died 1586.—Mary, Joseph and the Infant attended by an Angel. VANDYCK.
168. Pontius, P., born 1596.—Portraits of Rubens and Vandyck. VANDYCK.

(Nos. 169 to 185 on East Wall.)

169. Bolswert, S. Van., died 1586.—The Triumph of the Church. RUBENS.
170. Lanwerts, N.—Triumph of the Church and Religion over Paganism and Idolatry. RUBENS.
171. Unknown.—Portrait of Charles I., dismounted from his charger, held by his equerry, the Marquis of Hamilton, and followed by a page. VANDYCK.
172. Picart, B., 1673-1733.—The Government of Marie de Medicis (allegorical). RUBENS.
173. Orley, R. Van, 1652-1732.—Silenus, Satyrs and Females suckling their young. RUBENS.
174. Tardieu, N.—Constantine Investing his son Crispin with Command of the Fleet. RUBENS.
175. Stewart, J., 1791-1863.—Rape of the Sabines. RUBENS.
176. Galle, C., born 1600.—Christ Healing the Paralytic. VANDYCK.
177. Greatbatch, W.—Peace and War. RUBENS.
178. Tardieu, N.—Constantine crowned by Victory. RUBENS.
179. Compagnie.—Henrietta Maria, consort of Charles I., with her two children. VANDYCK.

ENGRAVINGS AFTER DUTCH MASTERS.

180. Moyreau, J., 1690-1763.—Departure for the Chase. WOUWERMANS.
181. Moyreau, J., 1690-1763.—A Landscape: Hawking-party dismounting. WOUWERMANS.
182. Moyreau, J., 1690-1763.—A Hawking-party. WOUWERMANS.

183. Pelletier.—Ladies going to the Chase. WOUWERMANS.
 184. Moyreau, J., 1690-1763.—Departure of a Hawking-party. WOUWERMANS.
 185. Moyreau, J., 1690-1763.—The Fountain of Neptune. WOUWERMANS.

(Nos. 186 to 203 on North Side of Screen No. 2.)

186. Moyreau, J., 1690-1763.—Loading Hay from a Boat. WOUWERMANS.
 187. Aveline.—A Woodcutter's Family. WOUWERMANS.
 188. Moyreau, J., 1690-1763.—A Flemish Stable. WOUWERMANS.
 189. Moyreau, J., 1690-1763.—A Stable in Holland. WOUWERMANS.
 190. Moyreau, J., 1690-1763.—Flemish Scene: Watering Horses. WOUWERMANS.
 191. Moyreau, J., 1690-1763.—The Riding School. WOUWERMANS.
 192. Moyreau, J., 1690-1763.—River Scene: Grooms Watering Horses. WOUWERMANS.
 193. Moyreau, J., 1690-1763.—Tilting in the Ring. WOUWERMANS.
 194. Moyreau, J., 1690-1763.—The Fountain of Bacchus. WOUWERMANS.
 195. Moyreau, J., 1690-1763.—Crossing a Cascade and Rustic Bridge. WOUWERMANS.
 196. Moyreau, J., 1690-1763.—Headquarters of the Dutch Army. WOUWERMANS.
 197. Cochin, C. N., 1715-1790.—Accident on the Road. WOUWERMANS.
 198. Filloent, P.—Travellers Halting at an Inn. WOUWERMANS.
 199. Moyreau, J., 1690-1763.—Winter Scene: The Woodcutters. WOUWERMANS.
 200. Moyreau, J., 1690-1763.—Attack by Banditti. WOUWERMANS.
 201. Moyreau, J., 1690-1763.—Quarters of the Vivandieres. WOUWERMANS.
 202. Moyreau, J., 1690-1763.—The Cavalry Guard. WOUWERMANS.
 203. Ozaune, M., died 1786.—A Flemish Relay. WOUWERMANS.

(Nos. 204 to 224 on South side of Screen No. 2.)

204. Moyreau, J., 1690-1763.—Departure of the Hunters. WOUWERMANS.
 205. Moyreau, J., 1690-1763.—The Stage Coach and Horsemen. WOUWERMANS.
 206. Moyreau, J., 1690-1763.—The Huntsmen in Council. WOUWERMANS.
 207. Danckerts, J., 1690.—Landscape, with figures and cattle. BERGHEM.
 208. Le Bas, J. P., 1707-1783.—View of the Suburbs of Antwerp. BREUGHEL.
 209. Le Bas, J. P., 1707-1783.—View of the Suburbs of Brussels. BREUGHEL.
 210. Danckerts, J., 1690.—The Muleteers. BERGHEM.
 211. Moyreau, J., 1690-1763.—Landscape: The Bathers. WOUWERMANS.
 212. Moyreau, J., 1690-1763.—The Little Wooden Bridge. WOUWERMANS.
 213. Chedel, P. Q., 1703-1762.—Highwaymen on the Road. WOUWERMANS.
 214. Cochin, C. N., 1715-1790.—View in Holland. WOUWERMANS.
 215. Danckerts, J., 1690.—Noon: Cattle Scene. BERGHEM.
 216. Moyreau, J., 1690-1763.—Grand Hawking-party. WOUWERMANS.
 217. Danckerts, J., 1690.—Evening: Landscape, with cattle. BERGHEM.
 218. Moyreau, J., 1690-1763.—A Thatched Cottage. WOUWERMANS.
 219. Moyreau, J., 1690-1763.—The Blacksmith's Forge. WOUWERMANS.
 220. Moyreau, J., 1690-1763.—The Watering Place. WOUWERMANS.
 221. Moyreau, J., 1690-1763.—The Alehouse and Riding-party. WOUWERMANS.
 222. Moyreau, J., 1690-1763.—A Dutch Diligence. WOUWERMANS.
 223. Moyreau, J., 1690-1763.—A Hawking-party. WOUWERMANS.
 224. Moyreau, J., 1690-1763.—A Kennel of Hounds. WOUWERMANS.

(Nos. 225 to 266 on East Wall.)

225. Lecomte, N.—Dante and Beatrice. SCHEFFER.
 226. Burnet, J.—Portrait of a Jew. REMBRANDT.
 227. Visscher, C. de, died 1670.—Crossing a Brook. BERGHEM.
 228. Visscher, C. de, died 1670.—Crossing the Ford. BERGHEM.
 229. Visscher, C. de, died 1670.—The Water Fountain. BERGHEM.
 230. Visscher, C. de, died 1670.—Landscape, with cattle. BERGHEM.
 231. Ahamet.—View in the Gulf of Taranto. BERGHEM.
 232. Ghendt, E. Le.—The Prince of Orange in the Village of Schevelingen. VAN DE VELDE.

233. Goodall, E., born 1795.—Evening: a Composition. CUYP.
 234. Moyreau, J., 1690-1763.—The Horse Fountain. WOUWERMANS.
 235. Burnet, J., 1784-1868.—The Adoration of the Shepherds. REMBRANDT.
 236. Jode, P. de., born 1606.—Ecce Homo. DIEPENBEKE.
 237. Burnet, J., 1784-1868.—The Crucifixion. REMBRANDT.

ENGRAVINGS AFTER FRENCH MASTERS.

238. Stella, C. B., 1636-1697.—Christ's Entry into Jerusalem. POUSSIN.
 239. Stella, C. B., 1636-1697.—The Last Supper. POUSSIN.
 240. Stella, C. B., 1636-1697.—Christ Washing the Feet of His Disciples. POUSSIN.
 241. Stella, C. B., 1636-1697.—Christ's Agony in the Garden. POUSSIN.
 242. Delaistre, L. J. D., born 1800.—Metabus, King of the Volscian town of Privernum.
 243. Allais.—Rubens Receiving in his Studio the Visit of Marie de Medicis. JACQUAND.
 244. Prestel, M. C.—St. Lawrence without the Gates of Rome. POUSSIN.
 245. Lecomte, N., born 1794.—The Education of Achilles, REYNAULT.
 246. Sisco.—The Death of a Miser. MENJAUD.
 247. Chollet.—Galileo Drawing Diagrams on the Walls of his Prison. LAURENT,
 248. Derby.—Poetry: A Gallant Reading to a Lady, DUCIS.
 249. Boriltly.—The Musicians. DUCIS.
 250. Allais.—A Sculptor's Studio. DUCIS.
 251. Allais.—A Painter's Studio. DUCIS.
 252. Mauduit.—The Duchess of Montmorenci. RICHARD.
 253. Mauduit.—A Nun Before the Inquisition. FORBIN.
 254. Goodall, E., born 1795.—The Marriage Festival of Isaac and Rebecca. CLAUDE.
 255. Browne, 1777.—Landscape. (An etching.) CLAUDE.
 256. Pye, J., born 1782.—A Pastoral Landscape. CLAUDE.
 257. Lemaitre.—Chapel of the Feuillants. DAUGERRE.
 258. Goodall, E., born 1795.—An Italian Sea-Port. CLAUDE.
 259. Keux, H.—The Embarkation of Saint Ursula. CLAUDE.
 260. Smillie, J.—Dover Plains. DURAND.
 261. Pye, J., born 1782.—A Pastoral Landscape. CLAUDE.
 262. Pye, J., born 1782.—A Landscape with Abraham Preparing for the Sacrifice. POUSSIN.
 263. Stella, C. B., 1636-1697.—The Betrayal of Christ. POUSSIN.
 264. Stella, C. B., 1636-1697.—Christ in the Judgment Hall. POUSSIN.
 265. Stella, C. B., 1636-1697.—Peter Denying Christ. POUSSIN.
 266. Stella, C. B., 1636-1697.—Christ Brought Before Caiaphas. POUSSIN.

(Nos. 267 to 292 on North Side of Screen No. 3.)

267. Brige, 1829.—Ajax. GARNIER.
 268. Lucas, D.—Combat Between the Papal Dragoons and Brigands. VERNET.
 269. Stella, C. B., 1636-1697.—Christ Mocked. POUSSIN.
 270. Lucas, D.—Confession of an Italian Brigand. VERNET.
 271. Pauquet, P., 1829.—A Negress. BONOIT.
 272. Stella, C. B., 1636-1697.—Christ conducted from Caiaphas to Pilate. POUSSIN.
 273. Stella, C. B., 1636-1697.—Christ before Pilate. POUSSIN.
 274. Vivares, F.—A Land Storm. POUSSIN.
 275. Jode, P. de.—The Last Judgment. COUSIN.
 276. Stella, C. B., 1636-1697.—Christ before Herod. POUSSIN.
 277. Stella, C. B., 1636-1697.—Christ before Pilate. POUSSIN.
 278. Doo, G. T., 1834.—A Bacchanalian Scene. POUSSIN.
 279. Saulx, J. de, 1810.—The Tomb of Atticus. BERTON.
 280. Devillier.—Aristides receiving the Crown. BERTON.
 281. Saulx, J. de, 1810.—View of Frascati. MICHALLON.
 282. Sixdenieres, A. V., 1795-1846.—Endymion. GIRODET.

283. Blanchard, A., born 1819.—The Oath of the Horatii. DAVID.
 284. Lecomte, N.—Marius at Monturnae. DRONAI.
 285. Ethion, Mme., 1829.—Belisarius. DAVID.
 286. Allais.—The Dream of Happiness. MAYER.
 287. Fortier.—The Shepherd. BEDAULT.
 288. Coupe, 1829.—Prayer to the Madonna. MME. LESCOT.
 289. Stella, C. B., 1636-1679.—Christ being prepared for Scourging. POUSSIN.
 290. Sisco.—Clytemnestra. GUERIN.
 291. Caron, T., 1829.—The Levite of Ephraim. COUDER.
 292. Villeroy, 1828.—An Infant defended by a Dog. CLAREDET.

(Nos. 293 to 309 in Cabinets.)

293. Pye, J.—The Annunciation. CLAUDE.

ENGRAVINGS AFTER BRITISH MASTERS.

294. Doo, T., born 1800.—The Banished Lord. REYNOLDS.
 295. Bacon, F.—Anne Page and Slender. CALCOTT.
 296. Finden, E., 1788-1852.—Othello Relating his Adventures. COWPER.
 297. Finden, E., 1788-1852.—Scene from the Beggar's Opera. NEWTON.
 298. Goodyear, J.—Greek Fugitives. EASTLAKE.
 299. Huffam.—A Sad Dog—Out all Night and no Key. CROWQUILL.
 300. Nicholas, W.—Nourmahal. LYNCH.
 301. Mitter, W.—The Education of Bacchus. HAMILTON.
 302. Mitter, W.—Minerva Visiting the Muses. HAMILTON.
 303. Ogborn, J., 1725-1795.—An Offering to Ceres. HAMILTON.
 304. Ogborn, J., 1725-1795.—The Judgment of Midas. HAMILTON.
 305. Sanders, G. S., born 1836.—The Star of Bethlehem. SANDERS.
 306. Scott, J., 1778-1828.—The Favourite of the Harem. LYNCH.
 307. Willmore, J. T.—The Ruins of Carthage. LINTON.
 308. E. Sanby and E. Rooker.—A Morning Scene in the Forest, with Rinaldo on the Bank of the Enchanted River (etching). COLLINS.
 309. Wood, J.—A Moonlight Scene in a Forest, where Ismen, the magician, is Sacrificing to Demons and Invoking them to rise (etching). COLLINS.

(Nos. 310 to 338 on South Side of Screen No. 3.)

310. Humphreys, W., born 1795.—The Coquette. SIR J. REYNOLDS.
 311. Portbury, E. J.—The Deliverance of St. Peter from Prison. HILTON.
 312. Hodges, H.—The Infant Hercules. SIR J. REYNOLDS.
 313. Outrim, J.—John Proclaiming the Messiah. UWINS.
 314. Hatfield, R.—Lear and Cordelia. NEWTON.
 315. Finden, W., 1788-1852.—Deer Stalkers. LANDSEER.
 316. Doo, G. T.—The Combat: Mercy interceding for the Vanquished. ETTY.
 317. Bacon, F.—Escape of Carrara. EASTLAKE.
 318. Outrim, J.—The Young Brood. LINNELL.
 319. Finden, W., 1788-1852.—Interior of a Highlander's Cottage. LANDSEER.
 320. Hatfield, R.—The Reduced Gentleman. REDGRAVE.
 321. Finden, W.—Sickness and Health. WEBSTER.
 322. Romney, J.—The School-boy: Whistling to keep his Courage up. FARRIER.
 323. Lightfoot, P.—The Death of the Red Deer. WILKIE.
 324. Stocks, L.—Preparing Horses for the Fair. MACLISE.
 325. Rolls, C.—Sir Roger de Coverley and the Gypsies. LESLIE.
 326. Finden, W.—Sheep Washing. WILKIE.
 327. Goodall, E.—The Ferry. LEE.
 328. Willmore, J. T.—Oberwesel. TURNER.

329. Keux, J. Le.—Maecenas' Villa at Tivoli. WILSON.
 330. Finden, W.—The Village Festival. WILKIE.
 331. Miller, W.—The Watering Place. GAINSBOROUGH.
 332. Goodall, E.—The Market Cart. GAINSBOROUGH.
 333. Sangster, T.—Neapolitan Peasants. UWINS.
 334. Stock, L.—The Procession to the Christening. WILLIAMS.
 335. Appleton, J. W.—A City of Ancient Greece, with the Return of a Victorious Armament. LINTON.
 336. Roden, W. T.—John Knox Reproving the Ladies of Queen Mary's Court. CHALON.
 337. Sharpe, C. W.—The Poet and the Players. MACLISE.
 338. Pye, J.—Baalbec: Ruins of the Temple of the Sun. ROBERTS.

ENGRAVINGS OF BUILDINGS, CITIES, ETC.

(Nos. 339 to 351 on South Wall.)

339. Unknown. Panorama of Florence.
 340. Citterio, F.—Panorama of Venice.
 341. Cherbuin, L.—Panorama of the Borromean Islands.
 342. Citterio, F.—Panorama of the City of Rome.
 343. Whitlock.—London in the Reign of Queen Victoria.
 344. Wallis.—Plan of the City of London in the time of Queen Elizabeth.
 345. Cherbuin, L.—Panorama of Bologne.
 346. Campi, F.—Panorama of Naples.
 347. Cherbuin, L.—Panorama of Lake Como.
 348. Cherbuin, L.—Panorama of Trieste.
 349. Cittero, L.—Panorama of Turin.
 350. Cittero, L.—Panorama of Geneva.
 351. Cherbuin, L.—Panorama of Milan.

(Nos. 352 to 886 in Cabinets.)

352. Engelo, A.—Panorama of Cologne.
 353. Unknown.—Panorama of Rome.
 354. Gaitona, C.—Panorama of Rome.
 355. Franzetti, A.—Panorama of Rome.
 356. Brun, J.—St. Peter's and the Vatican, and Rome.
 357. Antonini, C.—The Fountain of Trevi, erected by Niccolo Salvi, Roman Architect.
 358. Barbazza, F.—View of the Castle Ponte. S. ANGELO.
 359. Le Bas, J. P., 1707-1783.—The Port of Rochelle. VERNET.
 360. Le Bas, J. P., 1707-1783.—The Port of Marseilles. VERNET.
 361. Zobel, G.—Memorial of the Great Exhibition, 1851. LAMB.

ENGRAVINGS OF BUSTS, STATUARY, ETC.

- | | |
|---|---|
| 362. The Laocoon Group, Rome, 1774. | 371. Queen Victoria. DURHAM. |
| 363. Pythagoras, Greek Philosopher, etc., B.C. 569-470. | 372. Princess of Wales. THORNYCROFT. |
| 364. Lucius Junius Brutus, Roman Consul, etc., died B.C. 507. | 373. Hampden. FOLEY. |
| 365. Socrates, Greek Philosopher, B.C. 468-399. | 374. Queen Victoria. GIBSON. |
| 366. Marcus T. Cicero, Roman Philosopher, B.C. 106-43. | 375. William Pitt. MACDOWELL. |
| 367. Statue, Earl of Belfast. MACDOWELL. | 376. Turner, J. M. W., R.A. BAILY. |
| 368. The Wounded at Scutari. PYFFERS. | 377. Napoleon's Mother. CANOVA. |
| 369. The Young Hussar. MACDOWELL. | 378. Napier. ADAMS. |
| 370. Jenny Lind. DURHAM. | 379. Spirit of Love and Truth. EDWARDS. |
| | 380. Engineering. LAWLOR. |
| | 381. Agriculture. MARSHALL. |
| | 382. Commerce. THORNYCROFT. |
| | 383. Manufactures. WEEKES. |

384. The Spirit of Truth, etc. EDWARDS.
 385. Europe. MACDOWELL.
 386. Asia. FOLEY.
 387. Africa. THEED.
 388. America. BELL.
 389. Hebe. CANOVA.
 390. Hebe. THORWALDSEN.
 391. Hero. DURHAM.
 392. The Skipping Rope. THORNYCROFT.
 393. Dancing Girl Reposing. CANOVA.
 394. The Filatrice. SCHADOW.
 395. The Danaid. RAUCH.
 396. Temperance. WILLS BROTHERS.
 397. Fountain Nymph. WESTMACOTT.
 398. Early Sorrow. MACDOWELL.
 399. Prisoner of Love. FONTANA.
 400. Faithful Messenger. GEEFS.
 401. Love Reviving Life. FINELLI.
 402. Psyche. WESTMACOTT.
 403. Cupid. WESTMACOTT.
 404. Psyche. THEED.
 405. Greek Slave. POWERS.
 406. Psyche. VON HOYER.
 407. A Girl at the Bath. WYATT.
 408. Euphrosyne. WESTMACOTT.
 409. Flora. WYATT.
 410. Preparing for the Bath. GIBSON.
 411. The Toilet. WICHMANN.
 412. Musidora. WYATT.
 413. Sleeping Nymph. BAILY.
 414. Beatrice Cenci. HOSMER.
 415. Sleeping Children. GEEFS.
 416. Sleeping Children. CHANTREY.
 417. Peri and Child. FULLER.
 418. Children in the Wood. BELL.
 419. St. George. WYON.
 420. Morning. THORWALDSEN.
 421. Night. THORWALDSEN.
 422. The Rescue. WYON.
 423. The Falconer. CAREW.
 424. Blue-bell. WESTMACOTT.
 425. Ariel. LOUGH.
 426. Night. LOUGH.
 427. Narcissus. BACON.
 428. A Basket of Loves. THORWALDSEN.
 429. Helen-Faucit. FOLEY.
 430. Cupid and Psyche. GIBSON.
 431. Monument to Mrs. Thompson. HOLLINS.
 432. The Spirit Enchained. DE LA ROCHE.
 433. Resignation. CHANTREY.
 434. Monument to Shelley WEEKES.
 435. Angel of Light. EDWARDS.
 436. Monument with Angels.
 437. Monument to Gen. Bruce. FOLEY.
 438. Grief.
 439. Science Trimming the Lamp of Life.
 440. Ganymede. BARTHOLOMEW.
 441. Son of Niobe. LEEB.
 442. Lion in Love.
 443. Theseus from the Parthenon.
 444. Prometheus. MANNING.
 445. Sarpedon. WATSON.
 446. Mercury and Pandora. FLAXMAN.
 447. Titania. MILLER.
 448. Emily of Rylstone. MILLER.
 449. Love: The Ruler. RIETSCHEL.
 450. Cruising among the Water Lilies. MILLER.
 451. A Vision. EDWARDS.
 452. Aurora. GIBSON.
 453. The Sleep of Sorrow and the Dream of Joy. MONTI.
 454. Song of the Shirt. WOOD.
 455. Angel of the Sepulchre. PALMER.
 456. The Virgin Mother. BELLEUSE.
 457. Charity. WESTMACOTT.
 458. A Dip in the Sea. DURHAM.
 459. Maternal Love. STEPHENS.
 460. Guardian Angel. WESTMACOTT.
 461. The First Cradle. DEBAY.
 462. Beneficence. CANOVA.
 463. Medicine. HAHNEL.
 464. The Woodman. SCHWANHALER.
 465. Birth of the Rose. JENNINGS.
 466. Hylas and the Nymphs. GIBSON.
 467. La Sonambula. FONTANA.
 468. Play. GRITTENDEN.
 469. A Bacchante. BELLEUSE.
 470. The Angel's Whisper. SPENCE.
 471. Paul and Virginia. MARSHALL.
 472. Maternal Love. BAILY.
 473. The Sister's Charge. FONTANA.
 474. The Happy Mother. WESTMACOTT.
 475. The Distressed Mother. WESTMACOTT.
 476. The Sister and Brother. MUNRO.
 477. The Suppliant. WEEKES.
 478. Cornelia. MATHURIN-MOREAU.
 479. A Scene of the Deluge. LUCCARDI.
 480. The Genius of Steam. ROSETTI.
 481. The Hunter: H.R.R. Prince Arthur. THORNYCROFT.
 482. Genius of Electricity. ROSETTI.
 483. Peace: H.R.H. Princess Helena. THORNYCROFT.
 484. Industry. THORNYCROFT.
 485. Plenty: H.R.H. Princess Louise. THORNYCROFT.
 486. Spring: H.R.H. Princess Alice. THORNYCROFT.
 487. Winter: H.R.H. Prince of Wales. THORNYCROFT.
 488. Summer: H.R.H. the Princess Royal. THORNYCROFT.
 489. The Fisher: H.R.H. Prince Leopold. THORNYCROFT.
 490. Genius of Commerce. FONTANA.
 491. Autumn: H.R.H. Prince Alfred. THORNYCROFT.
 492. The Reading Girl. MAGNI.
 493. Reading. MACDOWELL.
 494. Evangeline. LYNN.
 495. Perdita and Florizel. DURHAM.
 496. Paul and Virginia. DURHAM.
 497. Purity. NOBLE.
 498. Sportive Innocence. BURNARD.
 499. Go to Sleep. DURHAM.
 500. The Cradle. THORNYCROFT.
 501. The Lamp of the Ganges. TIMBRELL.
 502. Amy and her Fawn. NOBLE.
 503. A Sibyl. STORY.
 504. The Graces. BAILY.
 505. Eve at the Fountain. BAILY.
 506. The Temptation. VANDE VENNE.
 507. Eve Listening to the Voice. BAILY.
 508. The Mother. FOLEY.
 509. Ino and Bacchus. FOLEY.
 510. Protecting Angels. REITSCHEL.
 511. Dinah Consoling Hetty in Prison. WILLIAMSON.
 512. Literature. WATSON.
 513. The Prodigal Son. THEED.
 514. The Prodigal Son. MOZIER.
 515. Hagar and Ishmael. BARTHOLOMEW.

516. The Nymph of the Lurlei. HEROLD.
 517. Erin. O'DOHERTY.
 518. The Nymph of the Rhine. SCHWANTHALER.
 519. The Sister Anglers. MONTI.
 520. Advance, Australia! HALSE.
 521. Boadicea. THOMAS.
 522. Cupid Captured by Venus. FONTANA.
 523. The Triumph of Love. MACDOWELL.
 524. Cupid Captive. FRAIKIN.
 525. Entre deux Amours. BELLEUSE.
 526. The Infant Moses. SPENCE.
 527. The Child Moses. BARZAGHI.
 528. The Huntress. WYATT.
 529. Arethusa. CAREW.
 530. The Fawn. BIRCH.
 531. The Hunter. CRAWFORD.
 532. Penelope. WYATT.
 533. Ulysses. MACDONALD.
 534. Sabrina. MARSHALL.
 535. Venus. CANOVA.
 536. A Nymph Surprised. PAPWORTH.
 537. Salmacis. BROCK.
 538. Venus. GIBSON.
 539. Sunshine. DURHAM.
 540. Highland Mary.
 541. The Muse of Painting. FOLEY.
 542. The Lady of the Lake. SPENCE.
 543. Egeria. FOLEY.
 544. The Day Dream. MACDOWELL.
 545. The Lost Pleiad. LOUGH.
 546. The Maid of Saragossa. BELL.

547. The Bavaria. SCHWANTHALER.
 548. Caractacus. FOLEY.
 549. Virginius. MACDOWELL.
 550. Michael and Satan. FLAXMAN.
 551. The Leopard Hunter. JERICHAU.
 552. Moore. MOORE.
 553. Wilberforce. JOSEPH.
 554. Goldsmith. FOLEY.
 555. Barrow. NOBLE.
 556. George Stephenson. BAILY.
 557. Jenner. MARSHALL.
 558. Bust of St. Cecilia. DONATELLO.
 559. Portrait Bust—Florentine, 1470.
 560. A Hand. MICHAEL ANGELO.
 561. Hercules and Cacus. MICHAEL ANGELO.
 562. Innocence. FOLEY.
 563. Innocence: The Dove. SPENCE.
 564. Innocence. BIENAIMÉ.
 565. Sappho. THEED.
 566. Chastity. DURHAM.
 567. The Dancing Girl Reposing. MARSHALL.
 568. Spring. SPENCE.
 569. Lavinia. SPENCE.
 570. Flora. TENERANI.
 571. The Fruit Gatherer. WOLFF.
 572. Ruth. THEED.
 573. Maidenhood. HANCOCK.
 574. Religion. EDWARDS.
 575. Hope. GIBSON.
 576. The Bashful Beggar. GANDOLFI.
 577. The Spirit of Faith. NOBLE.
 578. The Veiled Vestal. MONTI.

ENGRAVINGS OF PORTRAITS.

British Sovereigns, from 1087 to 1830.

Engraved by Worthington, born 1795.

579. William I., 1027-1087. VERTUE.
 580. William II., 1057-1100. VERTUE.
 581. Henry I., 1070-1135. VERTUE.
 582. Stephen, 1105-1154. VERTUE.
 583. Henry II., 1133-1189. From Fontevrand.
 584. Richard I., 1157-1199. From Fontevrand.
 585. John, 1166-1216. VERTUE.
 586. Henry III., 1207-1272. VERTUE.
 587. Edward I., 1239-1307. VERTUE.
 588. Edward II., 1284-1327. VERTUE.
 589. Edward III., 1312-1377. From Windsor.
 590. Richard II., 1367-1400. VERTUE.
 591. Henry IV., 1367-1413. From Hampton Court.
 592. Henry V., 1388-1422. From Kensington.
 593. Henry VI., 1421-1461. From Kensington.
 594. Edward IV., 1443-1483. From Kensington.
 595. Edward V., 1471-1483. From a MSS. in Lambeth Palace.
 596. Richard III., 1452-1485. From Kensington.
 597. Henry VII., 1455-1509. From Kensington.
 598. Henry VIII., 1491-1547. HOLBEIN.
 599. Edward VI., 1537-1553. From Kensington.
 600. Mary I., 1516-1558. ANTONIO MORE.
 601. Mary Queen of Scots, 1542-1587. From St. James'.

602. Elizabeth, 1533-1603. HOLBEIN.
 603. James I., 1566-1625. VANSOMER.
 604. Charles I., 1600-1649. BRIOT.
 605. Cromwell, 1599-1658. COOPER.
 606. Charles II., 1630-1685. LELY.
 607. James II., 1633-1701. KNELLER.
 608. William III., 1650-1702. KNELLER.
 609. Mary II., 1661-1694. KNELLER.
 610. Anne, 1664-1714. GOLE.
 611. George I., 1660-1772. KNELLER.
 612. George II., 1683-1760. PINE.
 613. George III., 1738-1820. REYNOLDS.
 614. George IV., 1762-1830. STOTHARD.

British Sovereigns, etc.

615. King Henry VIII. and Anne Boleyn.
 616. Mary, Queen of Scots, on the evening preceding her execution.
 617. Queen Elizabeth. ZUCCHERO.
 618. Charles I. VANDYK.
 619. Fortunate Escape of William III. COOPER.
 620. Queen Victoria. WINTERHALTER.
 621. Queen Victoria. POUND.
 622. Prince Albert. POUND.
 623. Prince of Wales. YOUNG.
 624. Princess Alice. POUND.
 625. Princess Victoria and Frederick William, of Prussia, married 1858.

British Military and Naval Men.

626. Campbell, Sir Colin, Field Marshal, 1792-1863. f

627. Cornwallis, Charles, Marquis of, 1738-1805.
 628. Fairfax, F. F., General, died 1647.
 629. Granby, Marquis of, General, 1720-1770.
 630. Grosvenor, Earl.
 631. Ireton, General, 1610-1651.
 632. Jervois, Lieut.-Colonel, R.E., born 1822.
 633. Kingsley, General, died 1769.
 634. Keppel, Admiral, 1725-1786.
 635. Russell, Earl of Oxford, Admiral.

British Statesmen, Etc.

636. Argyle, Archibald, Duke of, 1682-1761.
 637. Alison, Sir Archibald, 1792-1868.
 638. Albemarle, Earl of, born 1799.
 639. Bennet, Henry, Earl of Arlington.
 640. Booth, Sir George, first Lord Delamere.
 641. Burnet, J., Lord Monboddo, 1714-1799.
 642. Bertie, Earl of Lindsey, 1701.
 643. Bright, John, M.P., born 1811.
 644. Burdett, Sir F., M.P., 1770-1844.
 645. Cobden, Richard, M.P., 1804-1865.
 646. Derby, Rt. Hon. Earl of, K.G., 1799-1869.
 647. Disraeli, Rt. Hon. Benjamin, M.P., born 1805.
 648. Godolphin, Sidney, Earl of, 1630-1712.
 649. Grafton, Duke of, died 1757.
 650. Gladstone, Wm. Ewart, M.P., born 1809.
 651. Heathfield, Lord.
 652. Hamilton, George, Earl of Orkney.
 653. Jekyll, Sir Joseph, 1664-1738.
 654. John, Duke of Lauderdale, 1616-1682.
 LELY.
 655. Jenkinson, R. B., Earl of Liverpool, 1770-1828. LAWRENCE.
 656. Littleton, Sir Edward, 1589-1645.
 657. Loughborough, Alexander, Lord, 1733-1805. CORBOULD.
 658. Ludlow, Edmund, 1620-1693.
 659. Nicholas, Sir Edward, 1593-1669.
 660. Percy, Henry, Earl of Northumberland, 1563-1632. VANDYK.
 661. Palmerston, Lord, Warden of the Cinque Ports, 1784-1865.
 662. Peto, Sir Morton, Bart., born 1809.
 663. Ryder, Rt. Hon. Dudley, 1601-1756.
 664. Redcliffe, Lord Viscount Stratford-de-born 1788.
 665. Rawlinson, Sir Henry, Bart., born 1810.
 666. Stewart, Duke of Richmond, 1655.
 667. Spencer, Rt. Hon. John Charles, Earl, 1782-1845. STEWART.
 668. Tooke, John Horne, 1736-1812.

British Divines.

669. Blair, Hugh, 1718-1800.
 670. Bottomly, Samuel, died 1831.
 671. Barber, Joseph.
 672. Barrington, Hon. S., 1734-1826.
 673. Calamy, Edmund, 1600-1666.
 674. Clarke, Samuel, D.D., 1675-1729.
 675. Collyer, Wm. Bengo, died 1854.
 676. Caughey, James.
 677. Egerton, John, Bishop of Durham, 1721-1787.
 678. Foster, Henry, M.A.
 679. Garnier, Thomas.
 680. Hervey, James, 1714-1758. WILLIAMS.
 681. Hebrun, D. TAYLOR.
 682. Hamilton, James, 1814-1868. ANELAY.

683. Harrison, Rev. Mr.
 684. Hurst, Benjamin.
 685. Hudswell, W.
 686. Jortin, John, Archdeacon of London, etc., 1698-1770.
 687. Lowth, Robert, Lord Bishop of London, 1710-1787.
 688. Longley, Rt. Hon. and Most Rev. C. T., 1794-1868.
 689. Loxton, David.
 690. Mead, Henry.
 691. Martin, Samuel.
 692. Murray, David.
 693. Macleod, Norman, D.D., born 1812.
 694. McCosh, James.
 695. Milman, Dean, 1791-1868.
 696. Molyneux, Capel, B.A.
 697. Penman, Richard.
 698. Rutherford, John H.
 699. Rattenbury, John, born 1806.
 700. Smith, Sydney, 1771-1845.
 701. Thomson, W., Lord Archbishop of York.

British Literary and Scientific Men, etc.

702. Banks, Sir J., 1743-1820. PHILLIPS.
 703. Carlyle, T., born 1795.
 704. Dryden, John, 1631-1700.
 705. Dawson, George, M.A., died 1700.
 706. Darwin, Prof. Charles, born 1809.
 707. Fanshaw, Sir Richard, Kt., 1608-1666.
 708. Flamsteed, John, 1645-1719. GIBSON
 709. Fairbairn, Thomas.
 710. Froude, James Anthony, A.M., born 1818.
 711. Garrick and his Wife.
 712. Hoole, John, 1727-1803.
 713. Hollis, Thomas, died 1731.
 714. Hawes, William, M.D., 1736-1808.
 715. Hallam, Henry, 1777-1859.
 716. Herschel, Sir John F. W., Bart., 1790.
 717. Hamilton, Sir William, 1788-1856.
 718. Huxley, Prof. T. H., born 1825.
 719. Jones, Sir William, died 1640.
 720. Jeffrey, Francis (Lord), 1773-1850.
 721. Jerrold, Douglas, 1803-1857.
 722. Kames, Lord, 1696-1782.
 723. Kingsley, Rev. C., born 1819.
 724. Lumisden, Andrew, 1720-1801.
 725. Lockhart, J. G., 1794-1854.
 726. Landor, Walter Savage, 1775-1864.
 727. Macready, W. C., born 1793.
 728. Melmoth, William, 1666-1743.
 729. Murphy, Arthur, 1727-1805. DANCE.
 730. Milton, John, 1608-1674.
 731. Macaulay, Lord, 1800-1859.
 732. Murchison, Sir R., born 1792.
 733. Mill, John Stuart, M.P., born 1806.
 734. Miller, Hugh, 1802-1856. BONNAR.
 735. Nelson, Robert, 1656-1715. KNELLER.
 736. Newton, Sir Isaac, 1642-1727. KNELLER.
 737. Prior, Thomas, 1679-1751.
 738. Spelman, Sir Henry, 1562-1641.
 739. Southey, Robert, 1774-1843.
 740. Spencer, Herbert, born 1820.
 741. Sala, G. Augustus, born 1826.
 742. Stapleton, Robert, died 1669.
 743. Stephenson, Robert, C.E., 1803-1859.
 744. Shaftesbury, the Earl of.
 745. Thackeray, W. M., 1811-1863.
 746. Turner, Daniel, M.D., 1710-1798. RICH-ARDSON.
 747. Tyndall, Prof. John, born 1820.

British Distinguished Women.

748. Bronte, C., Novelist, 1816-1855.
 749. Baillie, Johanna, 1762-1841.
 750. Browning, Mrs. E. Barrett, Poetess, 1809-1861.
 751. Cook, Eliza, Poetess, born 1818.
 752. Chesterfield, Countess of.
 753. Lovelace, Countess of.
 754. Mitford, Mary Russell, Authoress. 1786-1855.
 755. Malmsbury, Countess of.
 756. Norfolk, Duchess of.
 757. Pardoe, Julia S. H., Authoress, 1850.
 758. Shaftesbury, Countess of.
 759. Strickland, Agnes, Authoress, born 1806.

British Artists.

760. Cruikshank, George, 1794.
 761. Landseer, Sir Edwin, born 1802.
 762. Millais, J. E., A.R.A., 1829.
 763. Ruskin, J., born 1819.
 764. Webster, Thomas, R.A., born 1800.

Vocalists.

765. Lind, Jenny, born 1821.
 766. Reeves, Sims, born 1821.

English and American Travellers.

767. Franklin, Sir John, 1786-1847. PHILLIPS.
 768. Franklin, Sir John, 1786-1847.
 769. Kane, Elisha Kent, 1822-1857. BRADY.
 770. Livingstone, Rev. David, born 1815.
 771. Speke, Captain, and Captain Grant.
 772. Taylor, Bayard, born 1825.

Celebrated Americans.

773. Adams, Hon. Charles Francis, born 1807.
 774. Anderson, Rev. Rufus, 1765-1814.
 775. Alexander, Rev. James W., born 1804.
 776. Bayard, James A., 1738-1807. WERTMULLER.
 777. Bancroft, Hon. George, born 1800.
 778. Barnes, Albert, born 1798.
 779. Bryant, William Cullen, born 1794 or '97.
 780. Burlingame, Hon. Anson, 1822.
 781. Bidwell, W. H.
 782. Brady, James T., 1815-1865.
 783. Curtis, George William, born 1824.
 784. Jackson, Andrew, 1767-1845; Webster, Daniel, 1782-1852; Clay, Henry, 1777-1852.
 785. Day, Rev. Jeremiah, born 1773; Woolsey, Rev. Theodore D., born 1801; Silliman, Prof. Benj., 1779-1864.
 786. Dix, Major-Gen. John A., born 1798.
 787. Everett, Edward, 1794-1865.
 788. Everett, Edward, as he appeared in delivering his oration on Washington.
 789. Fish, Hamilton, born 1809.
 790. Field, Cyrus W., born 1819.
 791. Greeley, Horace, born 1811.
 792. Halleck, Fitz-Greene, born 1795.
 793. Hosmer, Harriet C., Artist, born 1831.
 794. Irving, Washington, 1783-1859.
 795. Lincoln, President Abraham, 1809-1865.
 796. Low, A. A., President New York Chamber of Commerce.

797. Morse, Prof. Samuel F. B., born 1791.
 798. Mitchell, Donald G., born 1822.
 799. Motley, John Lothrop, born 1814.
 800. Prescott, William H., 1796-1859.
 801. Peabody, George, 1796-1869.
 802. Prime, S. J., born 1812.
 803. Powers, Hiram, born 1805.
 804. Rensselaer, Rev. Cortlandt Van, D.D., 1808-1860.
 805. Raymond, Henry J., 1820-1869.
 806. Story, Joseph, 1779-1845.
 807. Sigourney, Lydia Huntley, Poetess, 1791-1865.
 808. Sumner, Hon. Charles, born 1811.
 809. Schurz, Carl, born 1829.
 810. Sartain, John, born 1852.
 811. Taylor, Rev. Nathaniel W., 1786-1858. BAKER.

Foreign Sovereigns, etc.

812. Aziz, Abdul, Sultan of Turkey, born 1830.
 813. Alexander I., Emperor of Russia, 1777-1825.
 814. Alexander II., Emperor of Russia, 1818-1881.
 815. Austria, The Empress of.
 816. Charlemagne, Emperor of Germany, 742-814.
 817. Dom Pedro II., Emperor of Brazil, 1825.
 818. Daud Pasha, Governor of Mount Lebanon.
 819. Eugénie, Empress of France, 1826.
 820. Eugénie, Empress of France and Ladies of her Court. WINTERHALTER.
 821. Espartero, Regent of Spain, 1793.
 822. Frederick William Louis, King of Prussia, 1797.
 823. Queen of Prussia.
 824. Francis Joseph I., Emperor of Austria, 1830.
 825. Francis II., King of Naples, 1777-1830.
 826. Louis XIV., King of France, 1643-1715.
 827. Maria Antoinette Going to Execution, 1755-1793.
 828. Maria Theresa and her Minister, Kaunitz.
 829. Marie, the Grand Duchess.
 830. Mahommed, Shah of Persia, 1699-1725. TWIGG.
 831. Serrano, Marshal, Regent of Spain, born 1800.
 832. Maximilian, Emperor of Mexico, 1832-1868.
 833. Nicholas, Emperor of Russia, 1796-1853. VERNET.
 834. Empress of Russia.
 835. Napoleon I., 1769-1811.
 836. Napoleon, Eugénie, and Prince Imperial.
 837. Prince Napoleon and his wife, the Princess Clotilde.
 838. Prince Louis, of Hesse, 1839.
 839. Prince Frederick Charles, 1797.

Foreign Celebrities.

840. Arago, F. P., French astronomer, 1786-1853.
 841. Agassiz, Louis, Swiss naturalist, born 1807.
 842. About, Edmund, French writer, born 1828.
 843. Corneille, Pierre, French poet, 1606-1684.

844. Cavour, Count, Italian statesman, 1809-1861.
 845. Dollinger, Dr., German author, born 1799.
 846. Ericsson, J., Swedish mechanic, 1803-
 847. Gevartius, J. C., Belgian historian, 1593-1666.
 848. Garibaldi, General Giuseppe, Italian General, born 1807.
 849. Gortchakoff, Prince, Russian diplomatist, born 1798.
 850. Gambetta, M., French statesman, died 1882.
 851. Hyacinthe, Pere, French carmelite preacher, born 1827.
 852. Hugo, Victor, French poet, born 1802. MAURIR.
 853. Moliere, J. B. P., French poet, 1622-1673.
 854. Mazzini, Guiseppe, Italian republican leader, born 1829.
 855. Müller, Professor Max.
 856. Moltke, Gen. Von, Prussian statesman, etc., born 1800.
 857. Orloff, Count, Russian diplomatist, 1788-1861.

858. Racine, Jean, French poet, 1639-1699.
 859. Rossini, Italian musician, 1792-1865.
 860. Ricasoli, Baron Beltino, Italian statesman, 1805.
 861. Rouher, M. Eugene, French politician, born 1814.
 862. Thiers, Louis A., French statesman, born 1797.
 865. Talleyrand, C. M., French diplomatist, 1770-1832.
 864. Trochu, General, French general.
 865. Todleben, General, Russian general, born 1818.

Foreign Artists.

866. Bonheur, Rosa, born 1822.
 867. Doré, Gustave, born 1832.
 868. Vinci, Leonardo da, 1452-1519.
 869. Raffaele, Sanzio, in the 15th year of his age, 1483-1520.
 870. Rubens, Peter Paul, 1577-1640. VANDYK.
 871. Wouvermans, Philip, 1610-1660.

MISCELLANEOUS ENGRAVINGS.

872. The Immaculate Conception. MURILLO.
 873. The Flight into Egypt. H. HESS.
 874. Vision of the Virgin Mary.
 875. Christ delivering the Keys to Peter.
 876. The Last Supper.
 877. The Crucifixion.
 878. Rape of the Sabines. G. G. DEL SOLE.
 879. Le Fleuve Scamandre. LANARENON.

880. The Image Breaker. LEUTZE.
 881. Landscape, with Figures and Cattle. BERGHEM.
 882. Animals and Figures. BERGHEM.
 883 to 886. Landscapes, with Figures and Cattle (aqua-fortis, unfinished). By BERGHEM AND OTHERS.

ENGRAVINGS AND CHROMO-LITHOGRAPHS.

PUBLISHED BY THE ARUNDEL SOCIETY.

The Arundel Society—so named from Thomas Howard, Earl of Arundel (in the reign of James and Charles I.) who has been called the father of vertu in England, and the "Mæcenas of all politer arts"—was founded in 1878, for copying and publishing the important works of ancient masters.

ENGRAVINGS AND CHROMO-LITHOGRAPHS

After Italian, and Flemish Painters.

887. The Pieta, from the Arena Chapel at Padua. By GIOTTO, 1276-1336.
 888. Saint Matthew, from the Chapel of Nicholas V. By FRA ANGELICO, 1387-1445.
 889. Saint John, from the Chapel of Nicholas V. By FRA ANGELICO, 1387-1445.
 890. Saint John the Baptist. By HEMLING, 1425-1500.
 891. The Flight into Egypt. By SCHOORL, 1495-1562.

(Nos. 892 to 914 on Screen No. 4, North Side.)

892. The Annunciation. By VAN DER GOES, died 1480.
 893. The Agony in the Garden. By MEISTER WILHELM.
 894. The Annunciation. By MEISTER WILHELM.
 895. The Crucifixion. By MABUSE, 1499-1562.
 896. St. Stephen Thrust-out, before his Martyrdom. By FRA ANGELICO, 1387-1445.
 897. The Agony in the Garden. By BURYMAER.

898. The Annunciation. By VAN EYCK, 1390-1441.
 899. St. Luke Painting the Madonna and Child. By VAN EYCK, 1390-1441.
 900. St. Stephen Before the Council. By FRA ANGELICO, 1387-1445.
 901. St. Lawrence Distributing Alms. By FRA ANGELICO, 1387-1445.
 902. St. Catharine. By M. COXIS, 1497-1592.
 903. The Annunciation. By MECKENEN, 15th Century.
 904. St. Catharine. By CRANACH, 1472-1553.
 905. St. Sixtus Giving Money to St. Lawrence for Alms. By FRA ANGELICO, 1387-1445.
 906. The Ordination of St. Lawrence. By FRA ANGELICO, 1387-1445.
 907. The Dead Christ. By ALBERT DURER, 1471-1528.
 908. The Madonna and Child. By SCHOORL, 1495-1562.
 909. St. Catharine. By BRUYN, 1540-1598.
 910. St. Lawrence. By FRA ANGELICO, 1387-1445.
 911. The Martyrdom of St. Stephen. By RAFFAELLE, 1483-1520.
 912. The Conversion of Saul. By RAFFAELLE, 1483-1520.
 913. Saint Bonaventura. By FRA ANGELICO, 1387-1445.
 914. St. Stephen Distributing Alms. By FRA ANGELICO, 1387-1445.

(Nos. 915 to 930 on Screen No. 4, South Side.)

915. St. Benedict Preaching to Women. By BAZZI.
 916. Madonna among the Meyer Family. By HANS HOLBEIN, 1498-1554.
 917. The Poets of Mount Parnassus. By RAFFAELLE, 1483-1520.
 918. The Crucifixion, from the large central panel of the Altar piece. By MEMLING, 1425-1500.
 919. Christ Bearing the Cross. By MEMLING, 1425-1500.
 920. Sixtus V. Giving Audience—(with the following portraits, beginning from the right): 1. The Pope; 2. Cardinal Pietro Riario; 3. Cardinal Guiliano della Rovere; 4. Platina; 5. Girolamo Riario; 6. Giovanni della Rovere. By MELOZZO DA FORLÌ, 1476.
 921. The Interment and Resurrection of Christ. By MEMLING, 1425-1500.
 922. St. Anthony, of Padua, Healing the Foot of a Young Man. By TITIAN, 1477-1576.
 923. The Vision of St. Bernard. By FILIPPINO LIPPI, 1460-1555.
 924. Saint John the Baptist with St. Benedict. By BARTOLOMEO MONTAGNA, 1500.
 925. The Virgin and Child. By MEISTER WILHELM.
 926. St. Nazzarus with St. Celsus. By BARTOLOMEO MONTAGNA, 1500.
 927. St. Lucy Sentenced to Death by the Roman Prætor. By JACOPO D'AVANZA.
 928. The Adoration of the Kings. By PERUGINO, 1446-1524.
 929. St. Francis Preaching Before Pope Honorius III. By GIOTTO, 1276-1336.
 930. The Virgin and Child. By GIROLAMO DAI LIBRI, 1472-1555.

(Nos. 931 to 938 on South Wall.)

931. Christ Among the Doctors. By BERNARDINO LUINI, 1460-1550.
 932. The Marriage of the Virgin. By BERNARDINO LUINI, 1460-1550.
 933. The Annunciation. By FRA ANGELICO, 1387-1445.
 934. St. Cecilia at the Organ, and an Angelic Choir. By the brothers VAN EYCK, 15th century.
 935. The Virgin Mary. By the brothers VAN EYCK, 15th century.
 936. The Triune God. By the brothers VAN EYCK, 15th century.
 937. St. John the Baptist. By the brothers VAN EYCK, 15th century.
 938. Events in the life of Moses. By LUCA SIGNORELLI, 1440-1525.

(Nos. 939 to 954 on Screen No. 5, East Side.)

939. Capital Letter from an Illuminated Book.
 940. A Saint Being Pierced with Arrows. By PETRUS DE CASTRO.
 941. Capital Letter from an Illuminated Book.
 942. St. Augustine Preaching. By BENOZZO GOZZOLI, 1408-1478.
 943. Death of St. Francis. By GHIRLANDAJO, 1458-1498.
 944. St. Peter in Prison, Visited by St. Paul. By FILIPPINO LIPPI, 1460-1555.
 945. St. Peter Delivered from Prison. By FILIPPINO LIPPI, 1460-1555.
 946. The Adoration of the Holy Trinity. ALBERT DURER, 1471-1528.
 947. Adam and Eve in Paradise. MASACCIO, 1401-1443.
 948. Adam and Eve's Expulsion. By MASACCIO, 1401-1443.
 949. Christ and Mary Magdalene in the Garden. By FRA ANGELICO, 1387-1445.
 950. S. Filippo Benizzi Healing Children. By ANDREA DEL SARTO, 1488-1530.
 951. The Procession of the Magi. By ANDREA DEL SARTO, 1488-1530.
 952. Zacharias naming his Son John. By GHIRLANDAJO, 1449-1498.
 953. The Prophet Jeremiah. By MICHAEL ANGELO, 1474-1564.
 954. Preaching of John the Baptist. By GHIRLANDAJO, 1449-1498.

(Nos. 955 to 972, on Screen No. 5, West Side.)

955. The Annunciation. By FRA BARTOLOMEO, 1469-1517.
 956. Poetry. By RAFFAELLE, 1483-1510.

957. Painting from a Fresco. By LEONARDO DA VINCI, 1452-1519.
 958. The Transfiguration. By FRA ANGELICO, 1387-1445.
 959. Painting from a Fresco. By GIOVANNI SANZIO, died 1494.
 960. The Coronation of the Virgin. By FRA ANGELICO, 1387-1445.
 961. Philosophy. By RAFFAELLE, 1483-1510.
 962. The Madonna del Sacco. By ANDREA DEL SARTO, 1488-1550.
 963. Theology. By RAFFAELLE, 1483-1510.
 964. The Apostles John and Peter. By ALBERT DURER, 1471-1528.
 965 to 968. The Annunciation, with the Prophets and Sibyls. By the brothers VAN EYCK, 15th century.
 969. The Apostles Mark and Paul. By ALBERT DURER, 1471-1528.
 970. St. Peter Baptizing. By MASOLINO, 1378-1415.
 971. The Four Sibyls. By RAFFAELLE, 1483-1510.
 972. St. Peter Preaching. By MASOLINO, 1378-1415.

(Nos. 973 to 977 on South Wall.)

- 973 and 974. Judges and Warriors. The Side Panels of the Adoration of the Lamb. By the brothers VAN EYCK, 15th century.
 975. St. Peter Delivered from Prison. By RAFFAELLE, 1483-1510.
 976 and 977. Hermits and Pilgrims. The Side Panels of the Adoration of the Lamb. By the brothers VAN EYCK, 15th century.

(Nos. 978 to 995, on Screen No. 6, East Side.)

978. The Adoration of the Magi. By LUINI, 1460-1550.
 979. Dante. Fac-simile of a Portrait by Giotto, discovered in 1841 in the Bargello at Florence.
 980. The Presentation in the Temple. By LUINI, 1460-1550.
 981. The Burial of St. Cecilia. By FRANCESCO FRANCA, 1450-1533.
 982. The Ecstasy of St. Catharine. By RAZZI, 1479-1554.
 983. The Marriage of St. Cecilia. By FRANCESCO FRANCA, 1450-1533.
 984. Head. From the Fresco of the Raising of Petronilla.
 985. Nativity of our Lord. By MEMLING, 1425-1500.
 986. Two Heads (in fac-simile of the original) in the Church of S. Trinita at Florence.
 987. Presentation of our Lord in the Temple. By MEMLING, 1425-1500.
 988. Head. From the Fresco of St. Peter and St. John Giving Alms.
 989. The Adoration of the Lamb. By the brothers, VAN EYCK, 15th century.
 990. The Last Supper. By GHILANDAJO, 1449-1498.
 991. Head. From the Fresco of St. Peter in Prison Visited by St. Paul.
 992. Head. From the Fresco of the Tribute Money in the Brancacci Chapel.
 993. Head. From the Fresco of the Presentation in the Temple. By LUINI, 1460-1550.
 994. Head. From the Fresco of the Tribute Money in the Brancacci Chapel.
 995. Head. From the Fresco of St. Peter and St. Paul Raising the King's Son.

(Nos. 996 to 1011, on Screen No. 6, West Side.)

996. St. James, the Greater, before Herod Agrippa. By ANDREA MANTEGNA, 1430-1506.
 997. Jesus and His Disciples at Emmaus. By FRA BARTOLOMEO, 1469-1517.
 998. The Conversion of Hermogenes, the Sorcerer. By A. MANTEGNA, 1430-1506.
 999. Patron Saint of Isabelle of Borlunt.
 1000. Isabelle of Borlunt, wife of Judocus Vyts, Lord of Pomele. By the brothers VAN EYCK, 15th century.
 1001. The Nativity of the Virgin. By ANDREA DEL SARTO, 1488-1550.
 1002. Judocus Vyts, Lord of Pomele. By the brothers VAN EYCK, 15th century.
 1003. Patron Saint of Judocus Vyts.
 1004. St. Peter and St. John Giving Alms. By MASACCIO, 1401-1443.
 1005. St. John the Baptist. By MEMLING, A.D. 1479, 1425-1500.
 1006. St. Veronica. By MEMLING, A.D. 1479, 1425-1500.
 1007. St. Peter and St. John Healing the Sick by their Shadows. By MASACCIO, 1401-1443.
 1008. The Tribute Money. By MASACCIO, 1401-1443.
 1009. St. Peter and St. John Healing the Cripple, and St. Peter Raising Petronilla. By MASOLINO, 1378-1415.
 1010. St. Peter and St. Paul Raising the King's Son, and the Homage to St. Peter. By MASACCIO and FILIPPINO LIPPI, 1401-1443, and 1460-1505.
 1011. St. Peter and St. Paul Before Nero, and the Martyrdom of St. Peter. By FILIPPINO LIPPI, 1460-1505.

(Nos. 1012 to 1015 on South Wall.)

1012. Christ's Charge to St. Peter. By PIETRO PERUGINO, 1446-1524.
 1013. Side Compartment (No. 2.) of the Crucifixion.
 1014. The Crucifixion (centre compartment). By PIETRO PERUGINO, 1446-1524.
 1015. Side Compartment (No. 1.) of the Crucifixion.

(Nos. 1016 to 1022 in Cabinets.)

1016. St. Ursula and her Virgins. STEPHAN LOTHENER.
 1017. St. Gereon and his Warriors. STEPHAN LOTHENER.
 1018. Capital Letter from an Illuminated Book.
 1019. The Deposition from the Cross. PIETRO LORENZETTI, 1355.
 1020. The Angel Gabriel. HANS MEMLING, 1425-1500.
 1021. The Virgin of the Annunciation. HANS MEMLING, 1425-1500.
 1022. The Crucifixion. From the Court of St. Mark. FRA ANGELICO, 1387-1445.

LITHOGRAPHS

After Italian Masters.

(Nos. 1023 to 1216 in Cabinets.)

1023. Our Saviour. By GIOVANNI BELLINO, 1426-1516.
 1024. The Virgin (Seated) and Child. By FRANCIA OF F. RAIBOLINI, 1450-1553.
 1025. The Virgin (Standing) and Child. By FRANCIA OF F. RAIBOLINI, 1450-1553.
 1026. The Holy Family. By TITIAN, 1477-1576.
 1027. Offering to the Infant Saviour. By TITIAN, 1477-1576.
 1028. The Tribute Money. By TITIAN, 1477-1576.
 1029. Venus and a Bacchanal with Attendants. By TITIAN, 1477-1576.
 1030. The Meeting of Jacob and Rachel. By G. B. GIORGIONE, 1478-1511.
 1031. Vanity. By G. B. GIORGIONE, 1478-1511.
 1032. The Nativity. By BENVENUTO GAROFALO, 1481-1559.
 1033. Adam and Eve with Cain and Abel, Genesis iv. By RAFFAELLE, 1483-1520.
 1034. The Building of the Ark, Genesis vi. By RAFFAELLE, 1483-1520.
 1035. The Sacrifice of Noah, Genesis viii. By RAFFAELLE, 1483-1520.
 1036. Melchisedek and Abraham, Genesis xiv. By RAFFAELLE, 1483-1520.
 1037. Moses Smiting the Rock, Exodus xvii. By RAFFAELLE, 1483-1520.
 1038. The Triumph of David, 1 Chron. xx. By RAFFAELLE, 1483-1520.
 1039. The Madonna San Sisto. By RAFFAELLE, 1483-1520.
 1040. The Holy Family. By RAFFAELLE, 1483-1520.
 1041. La Belle, Jardiniere (Madonna). By RAFFAELLE, 1483-1520.
 1042. The Madonna de Tempi. By RAFFAELLE, 1483-1520.
 1043. The Holy Family. By RAFFAELLE, 1483-1520.
 1044. Saint Michael. By F. G. PENNI, 1483-1528.
 1045. The Holy Family. By GIULO ROMANO, 1492-1596.
 1046. St. Sebastian. By CORREGGIO, 1494-1534.
 1047. St. Francis Adoring the Virgin, J. W. B. By CORREGGIO, 1494-1534.
 1048. The Gamblers. By CARRAVAGGIO, 1495-1543.
 1049. The Virgin and Child. By PETER BORDONE, 1500-1570.
 1050. Interment of our Saviour. By SALVIATI, 1510-1563.
 1051. Virgin and Child, St. Catharine and John the Baptist. By GIACOMO PALMA, 1518-1574.
 1052. The Daughters of Giacomo Palma. By GIACOMO PALMA, 1518-1574.
 1053. Hagar and Ishmael in the Desert. By BARROCCIO, 1528-1612.
 1054. The Concina Family. By PAUL VERONESE, 1532-1588.
 1055. Susannah at the Bath and the Elders. By PAUL VERONESE, 1532-1588.
 1056. The Finding of Moses. By PAUL VERONESE, 1532-1588.
 1057. The Adoration of the Magi. By PAUL VERONESE, 1532-1588.
 1058. The Presentation in the Temple. By PAUL VERONESE, 1532-1588.
 1059. The Marriage at Cana in Galilee. By PAUL VERONESE, 1532-1588.
 1060. Our Lord at Emmaus. By PAUL VERONESE, 1532-1588.
 1061. The Infant Child and St. John. By SCARSELLINO, 1551-1621.
 1062. The Madonna and Child. By LUDOVICO CARACCI, 1555-1619.
 1063. The Virgin and Child. By A. CARACCI, 1560-1609.
 1064. The Massacre of the Innocents. By GUIDO RENI, 1574-1642.
 1065. Christ with Crown of Thorns. By GUIDO RENI, 1574-1642.
 1066. Tancred in the Enchanted Forest. By GUIDO RENI, 1574-1642.
 1067. The Martyrdom of St. Peter. By DOMENICHINO, 1581-1641.
 1068. Martyrdom of St. Agnes. By DOMENICHINO, 1581-1641.
 1069. Rebecca and Abraham's Servant at the Well. By DOMENICHINO, 1581-1641.
 1070. Esther and Ahasuerus. By DOMENICHINO, 1581-1641.
 1071. David with Goliath's Head. By ALEXANDER TURCHI, 1582-1648.
 1072. Queen Tomyris. By GUERCINO, 1592-1666.
 1073. Madonna and Child. By CARLO DOLCI, 1616-1686.
 1074. Youthful Christ. By CARLO DOLCI, 1616-1686.
 1075. "This is My Body." By CARLO DOLCI, 1616-1686.
 1076. St. Agnes. By CARLO DOLCI, 1616-1686.
 1077. Innocence. By CARLO DOLCI, 1616-1686.
 1078. Madonna and Child with Angels. By CARLO MARATTI, 1625-1713.

1079. The Sleeping Child Jesus. By A. Pozzi, 1642-1709.
 1080. Canal in Venice, with Shipping. By CANALETTI, 1697-1768.
 1081. A Girl Weeping over a Letter. By ROTARI, 1708-1762.
 1082 to 1096. Frescoes illustrating the Life of Romulus and Remus, designed from the paintings of Ludovico, Annibale, and Agostino Caracci. By G. B. FRULLI and G. TENESTRELLI.
 1097 to 1108. Carayatides. Designed from the works of Ancient Masters. By G. B. FRULLI and G. TENESTRELLI.

After German, Dutch, and Flemish Masters.

1109. Frontispiece: Banner from Shrine of Saint Ursula. By J. MEMLING, 1425-1500.
 1110. Apotheosis of Saint Ursula. By J. MEMLING, 1425-1500.
 1112. Arrival of Saint Ursula at Bâle. By J. MEMLING, 1425-1500.
 1113. Departure of Saint Ursula from Cologne. By J. MEMLING, 1425-1500.
 1114. Arrival of Saint Ursula at Cologne. By J. MEMLING, 1425-1500.
 1115. Martyrdom of the Companions of Saint Ursula. By J. MEMLING, 1425-1500.
 1116. Arrival of Saint Ursula at Rome. By J. MEMLING, 1425-1500.
 1117. Saint Ursula Protecting her Young Virgins. By J. MEMLING, 1425-1500.
 1118. The Death of Saint Ursula. By J. MEMLING, 1425-1500.
 1119. Allegory of the Martyrdom of Saint Ursula. By J. MEMLING, 1425-1500.
 1120. The Shrine of Saint Ursula. By J. MEMLING, 1425-1500.
 1121. Medallions surmounting the Shrine of Saint Ursula. By J. MEMLING, 1425-1500.
 1122. The Virgin and Infant Jesus. By J. MEMLING, 1425-1500.
 1123. The Madonna and Child. By HANS HOLBEIN, 1498-1554.
 1124. The Conversion of Saul. By PETER PAUL RUBENS, 1577-1640.
 1125. The Defeat of Sennacherib. By PETER PAUL RUBENS, 1577-1640.
 1126. The Arrest of Samson. By PETER PAUL RUBENS, 1577-1640.
 1127. The Last Judgment. By PETER PAUL RUBENS, 1577-1640.
 1128. The Garden of Love. By PETER PAUL RUBENS, 1577-1640.
 1129. The Garland of Fruit. By PETER PAUL RUBENS, 1577-1640.
 1130. War Scene in the Time of Cromwell. By CAMPHAUSEN, 1586-1626.
 1131. St. Peter Delivered by an Angel. By G. HONTHORST, 1592-1660.
 1132. Cimon and Pera. By G. HONTHORST, 1592-1660.
 1133. The Dentist Extracting a Tooth. By G. HONTHORST, 1592-1660.
 1134. The Holy Family. By VANDYCK, 1599-1641.
 1135. Jesus Christ Healing the Paralytic. By VANDYCK, 1599-1641.
 1136. Spanish Students Singing. By T. ROMBOUITS, 1597-1637.
 1137. The Morning. By JAN WYNANTS, 1600-1677.
 1138. A Dutch Barber's Shop. By A. BROUWER, 1608-1640.
 1139. Dutch Peasants Fighting. By A. BROUWER, 1608-1640.
 1140. The Feast of Esther. By REMBRANDT, 1606-1665.
 1141. The Day of the Kings. By D. RYCKAERT, 1606-1665.
 1142. The Billet-doux. By G. FERBURG, 1608-1661.
 1143. Interior of a Dutch Inn. By TENIERS, 1610-1694.
 1144. Interior of a Dutch Inn. By TENIERS, 1610-1694.
 1145. The Peasant's Wedding. By TENIERS, 1610-1694.
 1146. The Alchemist in his Laboratory. By TENIERS, 1610-1694.
 1147. Interior of a Dutch Inn. By A. VAN OSTADE, 1610-1685.
 1148. Adrian Van Ostade in his Studio. By A. VAN OSTADE, 1610-1685.
 1149. Jacob's Dream. By FERDINAND BOL, 1611-1681.
 1150. Joseph Presenting his Father to Pharaoh. By FERDINAND BOL, 1611-1681.
 1151. Gerard Dow in his Studio. By G. DOW, 1613-1674.
 1152. The Hermit in his Cell. By G. DOW, 1613-1674.
 1153. The Schoolmaster in his Schoolroom. By G. DOW, 1613-1674.
 1154. The Dentist and Patient. By G. DOW, 1613-1674.
 1155. The Charlatan Selling Medicine. By G. DOW, 1613-1674.
 1156. The Beggar in the Market. By G. DOW, 1613-1674.
 1157. The Shipwreck. By B. PETERS, 1614-1652.
 1158. The Lace Maker. By G. METZU, 1615-1658.
 1159. The Game Dealer's Shop. By G. METZU, 1615-1658.
 1160. The Poultry Dealer's Shop. By G. METZU, 1615-1658.
 1161. Man Selling Poultry. By G. METZU, 1615-1658.
 1162. The Knife-Grinder. By J. B. WEENIX, 1621-1660.
 1163. Storm at Sea. By A. VAN EVERDINGEN, 1621.
 1164. The Sisters' Intercession. By A. VAN LAAR, 1613-1673.
 1165. Laban and his Servants. By N. BERGHEM, 1624-1683.
 1166. Franz van Mieris in His Studio. By F. VAN MIERIS, 1635-1681.
 1167. Franz van Mieris in His Studio. By F. VAN MIERIS, 1635-1681.
 1168. The Travelling Tinker. By F. VAN MIERIS, 1635-1681.
 1169. A Lady Fainting. By F. VAN MIERIS, 1635-1681.
 1170. The Sick Woman and Her Doctor. By C. NETCHER, 1636-1684.

1171. A Lady with a Parrot. By C. NETCHER, 1636-1684.
 1172. The Herd Resting. By J. H. ROOS, 1656-1681.
 1173. A Girl Reading a Letter. By P. DE HOOGHE, 1650.
 1174. Youthful Recreations. By VAN DER WERFF, 1659-1722.
 1175. Expulsion of Hagar and Ishmael. By VAN DER WERFF, 1659-1722.
 1176. Cupid Sharpening His Arrows. By R. MENGES, 1728-1779.
 1177. The Mother of Alvito. By A. RIEDEL, 1732-1816.
 1178. Christ and the Samaritan. By A. KAUFFMAN, 1742-1817.
 1179. The Brothers. By C. L. VOGEL, 1759-1816.
 1180. Christ in the Storm. By OVERBECK, 1789.
 1181. Dutch Market Scene at Night. By PETER VAN SCHENDEL, born 1800.
 1182. The Waterfall of the Liris. By FRIESS, 1801-1833.
 1183. Reapers in a Thunder Storm. By J. BECKER, born 1810.
 1184. Interior of a Church in Amsterdam. By J. BOSBOOM, born 1817.
 1185. Soldiers Pillaging Cattle. By BENNO ADAM.
 1186. Cattle Market in High Bavaria. By BENNO ADAM.
 1187. The Rustic Stable. By BENNO ADAM.
 1188. English Horses of Pure Blood. By FRANZ ADAM.
 1189. Grandfather's Return from Market. By BRAKELAIRE.
 1190. The Invalid Soldier and his Grandson. By ENHUBER.
 1191. The Guest of the Convent. By EUGENE HESS.
 1192. The Lace Makers. By LUCKX.
 1193. The Cautious Baker. By C. KREUL.
 1194. The Invalid Sailor. By SIMONSEN.
 1195. The Brazier and his Wife. By SCHLEISNER.

After Spanish Masters.

1196. Two Boys Eating Melons and Grapes. By MURILLO, 1613-1685.
 1197. Two Boys with Fruit and a Dog. By MURILLO, 1613-1685.
 1198. Two Girls with Fruit, Counting Money. By MURILLO, 1613-1685.
 1199. Boys Playing Cards. By MURILLO, 1613-1685.
 1200. The Dice Players. By MURILLO, 1613-1685.

After French Masters.

1201. The Interment of our Lord. By N. POUSSIN, 1594-1665.
 1202. The Flight into Egypt. By CLAUDE LORRAINE, 1600-1682.
 1203. Neapolitan Woman and Child. By L. ROBERT, 1794-1865.
 1204. Trial of the Brigands. By JACQUAND.

PORTRAITS.

1205. Children of Charles I. By VANDYCK.
 1206. Daughter of Rembrandt. By REMBRANDT.
 1207. Durer, Albert, German Painter, 1471-1528.
 1208. Duke de S'forza. By LEONARDA DA VINCI.
 1209. Dutch Nobleman. By REMBRANDT.
 1210. Jordaens, French Painter, 1616-1675.
 1211. Memling, Jean, Belgian Painter, 1425-1500.
 1212. Poussin, Nicolas, French Painter, 1594-1665.
 1213. Rubens, Peter Paul, Flemish Painter, 1517-1640.
 1214. Rubens' Two Sons.
 1215. Seghers, Daniel, Flemish Painter, 1590-1661.
 1216. Vandyck, Sir Anthony, 1599-1641.

COLOURED LITHOGRAPHS.

Animals of North America (chiefly of the natural size). By Audubon.

(Nos. 1217 to 1378 in Cabinets.)

- | | | |
|--|--------------------------------|----------------------------------|
| 1217. American Wild Cat. | 1222. American Cross Fox. | 1228. Northern Hare, (winter). |
| 1218. Marmot, Woodchuck and
Ground-hog. | 1223. Carolina Grey Squirrel. | 1229. Muskrats, (old and young). |
| 1219. Rocky Mountain Hare. | 1224. Chipping Squirrel. | 1230. Hudson's Bay Squirrels. |
| 1220. Florida Rat. | 1225. Marmot Squirrel. | 1231. Oregon Flying Squirrel. |
| 1221. Columbian Squirrel. | 1226. American Shrew Mole. | 1232. Canada Lynx. |
| | 1227. Northern Hare, (summer). | 1233. Cat Squirrel. |

1234. Marsh Hare.
1235. Soft-haired Squirrel.
1236. Ground Squirrel.
1237. Grey Fox.
1238. Grey Rabbit.
1239. Black Rat.
1240. Four-striped Ground Squirrel.
1241. Downy Squirrel.
1242. Wolverine.
1243. Long-haired Squirrel.
1244. Flying Squirrel.
1245. Rocky Mountain Neotoma
1246. Cotton Rat.
1247. Collared Peccary.
1248. Polar Hare.
1249. Mink.
1250. Black Squirrel.
1251. Migratory Squirrel.
1252. Canada Porcupine.
1253. Swamp Hare.
1254. Red-bellied Squirrel.
1255. Leopard Spermophile.
1256. White-footed Mouse.
1257. Pennants Marten.
1258. American Skunk.
1259. Hare Squirrel.
1260. Canada Pouched Rat.
1261. Meadow Mouse;
1262. American Beaver.
1263. American Badger.
1264. Douglass Squirrel.
1265. Douglass's Spermophile.
1266. Richardson's Spermophile
1267. Canada Otter.
1168. Swift Fox.
1269. Texan Skunk.

1270. Norway Rat.
1271. Red-tailed Squirrel.
1272. American Buffalo.
1273. American Buffalo.
1274. Orange-bellied Squirrel.
1275. White Weasel.
1276. Bridled Weasel.
1277. Raccoon.
1278. American Elk.
1279. Black-tailed Hare.
1280. Little American Brown Weasel.
1281. Little Harvest Mouse.
1282. Virginian Opossum.
1283. Black American Wolf.
1284. Fox Squirrel.
1285. Common Star-nose Mole.
1286. Say's Least Shrew.
1287. Prairie Wolf.
1288. White American Wolf.
1289. Rocky Mountain Sheep.
1290. Brewer's Shrew Mole.
1291. Carolina Shrew.
1292. Moose Deer.
1293. Prong-horned Antelope.
1294. Black-tailed Deer.
1295. Annulated Marmot Squirrel.
1296. Leconte's Pine Mouse.
1297. Common American Deer.
1298. Red Texan Wolf.
1299. Little Chief Hare.
1300. Franklin's Marmot Squirrel.
1301. Jumping Mouse.
1302. Ocelot or Leopard-Cat.
1303. American Red Fox.

1304. Worm-wood Hare.
1305. Say's Squirrel.
1306. Common Mouse.
1307. Polar Bear.
1308. Texan Lynx.
1309. Black-footed Ferret.
1310. Nuttall's Hare.
1311. Orange-coloured Mouse.
1312. The Cougar.
1313. Ring-tailed Bassaris.
1314. Prairie Dogs.
1315. Missouri Mouse.
1316. The Jaguar.
1317. Large-tailed Skunk.
1318. Hoary Marmot.
1319. Collies Squirrel.
1320. Columbia Pouched Rat.
1321. Columbian Black-tailed Deer.
1322. Lewis' Marmot.
1323. Bachman's Hare.
1324. Californian Marmot Squirrel.
1325. Mole-shaped Pouched Rat
1326. Musk Ox.
1327. Californian Hare.
1328. Say's Marmot Squirrel.
1329. Yellow-cheeked Meadow Mouse.
1330. American Black or Silver Fox.
1331. Dusky Squirrel.
1332. Long-tailed Deer.
1333. Hudson's Bay Lemming.
1334. Tawny Lemming and Black's Lemming.

Plants—Orchidaceæ.

1335. *Aerides Quinquévulnera*.
1336. *Burlingtonia Venusta*.
1337. *Burlingtonia Rigida*.
1338. *Brassia Macrostachya*.
1339. *Catasetum Laminatum*.
1340. *Catasetum Longifolium*.
1341. *Catasetum Saccatum*.
1342. *Calanthe Brevicornu*.
1343. *Calanthe Plantaginea*.
1344. *Calanthe Versicolor*.
1345. *Camarotis Purpurea*.
1346. *Cattleya Superba*.
1347. (1) *Cattleya bicolor*.
" (2) *Sophranitis Grandiflora*.
1348. *C. Drymoda picta*.
1349. *Cymbidium Giganteum*.

1350. *Cyrtorchilus Stellatum*.
1351. *Cyrtorchilus Maculatum*.
1352. *Cyrtopodium Punctatum*.
1353. *Cynoches Maculatum*.
1354. *Dendrobium Macrophyllum*.
1355. *Dendrobium Nobile*.
1356. (1) *Diothonea Imbricata*.
" (2) *Maxillaria Eburnea*.
1357. *Disa Grandiflora*.
1358. *Epidendrum Phœniceum*.
1359. *Epidendrum Vitellinum*.
1360. *Galeandra Devoniana*.
1361. *Huntleya Violacea*.
1362. *Leptotes Serrulata*.
1363. *Loelia Cinnabarina*.
1364. *Miltonia Clowesii*.

1365. *Miltonia Candida*.
1366. *Oncidium Barkeri*.
1367. *Oncidium Pectorale*.
1368. *Oncidium Sanguineum*.
1369. *Maxillaria Brocklehurstiana*.
1370. *Orchis Foliosa*.
1371. *Phaius Bicolor*.
1372. *Stanhopea Wardii*.
1373. *Stanhopea Devonensis*.
1374. *Schomburgkia Crispa*.
1375. *Schomburgkia Marginata*.
1376. *Sobralia Liliastrium*.
1377. *Saccolabium Compresum*.
1378. *Saccolabium Blumei*.

BRITISH AMERICAN COLLECTION.

(Room No. 5.)

This collection includes Maps, Engravings, etc., relating to British America, prior to and after the Revolution of 1776; also Portraits and Historical Records of various Indian tribes.

ENGRAVINGS AND LITHOGRAPHS.

Canadian Scenes, Maps, Charts, etc.

(Nos. 1 to 50 on the West Wall).

1. Views of the Saguenay, Montmorenci, St. Ann's Falls, Loretto Falls, etc.
2. Views of Niagara, Suspension Bridge, The Rapids and Table Rock, Quebec, etc.
3. Prairie Hens, Wild Geese, Black Ducks, etc.
4. Cariboo and Moose Hunting: Trapping the Lynx, Carcajou, etc.
5. Moose and Cariboo Hunting: Trapping Beavers at Work, etc.
6. Cariboo and Moose Hunting: Scenes in Camp, etc.
7. Shawenegan, Rideau and Montmorenci Falls, The Devil's Whirlpool, etc.
8. Numbering of the Indians at Wegumikoong, Lake Huron, Aug. 16th, 1856.
9. Reception of H.R.H the Prince of Wales at Toronto, Sept. 7th, 1860.
10. Cartier on his way to Hochelaga (Montreal), 1534.
11. Arrival of Jacques Cartier in the River St. Lawrence, on his second voyage in 1535. By PERROT.
12. Rapids, Head of Goat Island, Niagara.
13. American Falls, looking north, American Side.
14. View of Victoria, Vancouver Island.
15. On Black Sturgeon River, between Lakes Nepigon and Superior.
16. Keewatin (N. Wind) Indian Guide.
17. Shawanagansick (Cedar of the West), Indian Chief; Blind.
18. Death of Omoxesisisany, or Big Snake.
19. Interior of Wigwam, Fort William.
20. Thunder Cape, Lake Superior.
21. Thunder Cape, west side.
22. Among the Thousand Islands. By KREIGHOFF.
23. Winter Camp. By KREIGHOFF.
24. Crossing the St. Lawrence in Winter. By KREIGHOFF.
25. Red Rock, Nepigon Bay.
26. Thunder Cape and Mountain, Lake Superior.
27. Bay, past north shore of Lake Nepigon.
28. Old Indian Lodge, Lake Superior.
29. One of Black Hawk's Braves.
30. Old Squaw: Sault Ste. Marie.
31. One of Black Hawk's Braves.
32. One of Black Hawk's Braves.
33. View of the Intendant's Palace, Quebec, 1761.
34. View of the Church of Notre Dame de la Victoire, built in Commemoration of the Raising the Siege in 1695, and Destroyed in 1759. 1761.
35. View of the Treasury and Jesuits' College, 1761.
36. View of the Orphans' or Ursuline Nunnery, taken from the ramparts, 1761.
37. Basse-Ville de Quebec.
38. View of the north-west part of the City of Quebec, taken from St. Charles River, 1761.
39. View of the Cathedral, Jesuits' College, and Recollect Friars' Church, taken from the gate of the Governor's House, Quebec.
40. View of the Jesuits' College and Church, Quebec, 1761.
41. View of the Inside of the Jesuits' Church, 1761.
42. View of the Taking of Quebec by the English Forces Commanded by General Wolfe, Sept. 13th, 1759.
43. View of the Inside of the Recollect Friars' Church, 1761.
44. Nelson's Monument, Montreal, 1810.
45. Point Levis, from Quebec.
46. Monument to the French and English who fell at Ste. Foye (Quebec) April, 1760. Erected 1863.
47. Quebec, from Point Levis.
48. Tadousac, Mouth of the Saguenay, 1860.
49. View of the Bishop's House and Ruins, 1761.
50. City of Montreal: Taken from the Mountain in 1806.

(Nos. 51 to 74, on the North Wall.)

51. Parliament Buildings, Ottawa and Canadian views.
52. Ice Shove at St. Helen's Island, St. Ann's Falls, etc.
53. Views on the Montmorenci, Ottawa and Chaudiere River, Niagara Falls, etc.
54. Views of the Rapids on the St. Ann's River: The Chaudiere, Ottawa, Loretto Falls, etc.
55. Shawenegan Falls: Views of the Needle Rocks, etc.
56. Buffalo Hunt: Summer. By CATLIN.
57. Sioux Hunters' Perils. By CATLIN.
58. Grizzly Bear Hunt. By CATLIN.
59. Buffalo Hunt: Winter. By CATLIN.
60. Osaga Warrior: Iroquois Chief, Pawnee Woman. By CATLIN.
61. Bear Dance. By CATLIN.
62. Indian Lacrosse Players: Choctaw, Sioux. By CATLIN.
63. Snow Shoe Dance. By CATLIN.
64. Parliament Buildings and Emigrant Sheds, Toronto, in 1834.
65. King Street: East from York Street, Toronto, in 1835.
66. Lassoing the Wild Horse. By CATLIN.
67. Sioux Lacrosse Game. By CATLIN.
68. Choctaw Lacrosse Dance. By CATLIN.
69. Mandan Game of the Arrow. By CATLIN.
70. Wa-rahs-took-kee: "A Surround" Buffalo Hunt. By CATLIN.
71. The Vice-Regal Tobogganning Party, Rideau Hall, Ottawa, 1876.
72. Vice-Regal Curling Club of Canada, Rideau Hall, Ottawa, 1876.
73. The Vice-Regal Tobogganning Party, Rideau Hall, Ottawa, 1876.
74. Map of North America, corrected from the observations communicated to the Royal Society at London, and the Royal Academy at Paris. By JOHN SENEX, F.R.S., 1710.

(Nos. 75 to 121, on the East Wall.)

75. Topographical Map of the Province of Lower Canada. Compiled under the direction of SAMUEL HOLLAND, Surveyor-General, 1803.
76. Views of the Parliament Buildings, Ottawa, etc.
77. Views of Cathedrals, Victoria Square, Skating Rink, etc.
78. Views of the City of Montreal, and the River St. Lawrence, with the Victoria Bridge.
79. Views of the Citadel, Laval College and University, Grand Battery, etc., Quebec, also Indian Encampment on the road to St. John.
80. Death of Montcalm, 1759.
81. Chart of the River St. Lawrence, from Fort Frontenac to the Island of Anticosti, showing the Soundings, Rocks, Shoals, etc., with views of Lands and all instructions for navigating that river to Quebec. By THOMAS JEFFREYS, 1755.
82. Education Department, Toronto.
83. Chart of New France, from surveys made from 1603 to 1632. By CAPTAIN DE CHAMPLAIN.
84. Correct Plan of the Environs of Quebec and of the Battle fought on the 13th September, 1759.
85. Death of Wolfe, 1759.
86. A view of Cape Rouge, or Carouge nine miles above the city of Quebec, 1760.
87. View of the Fall of Montmorenci, and the attack made by General Wolfe on the French Entrenchments near Beauport, with the Grenadiers of the Army, July 31st, 1759.
88. Death of the First Jesuit Missionaries in Canada, 1648, Pères Daniel, Brebœuf, and L'Allemand.
89. Plans of Ancient Fortresses, Ports, and Harbours of America.
90. Map of the Province of Quebec, 1763.
91. Map of the Eastern Hemisphere from a Globe constructed in 1492.
92. Map of the Western Hemisphere, from a Globe constructed in 1492.
93. Plans of Ancient Fortifications, Ports, etc., of Canada.
94. Map of the Western Half of the Globe, constructed in 1520.
95. Map of Canada including Virginia in 1656.
96. Plan of Fort Beausejour taken possession of by Col. Moncton in 1755.
97. Chart of Canada. By GUILLAUME DE L'ISLE, 1703.
98. Chart of Part of Canada. By ROBERT DE VAUGONDY, 1758.
99. Plan of Ancient Forts, Harbours, etc., of America.
100. Ancient Map of Newfoundland, Nova Scotia, etc. By EMAN BOWEN.

Portraits Relating to British America.

101. Metcalfe, Sir Charles, Governor-General of British North America. 1785-1846.
102. Baldwin, Robert, Attorney-General for Upper Canada. 1804-1858.
103. Grant, Sir Wm., Master of the Rolls. 1754-1832.
104. The First Bishop of Toronto. 1778-1867.
105. Earl of Elgin and Kincardine, Governor-General of British North America. 1811-1863.
106. Robinson, Sir John Beverley, Bart. 1791-1863.
107. McCaul, Rev. John, LL.D., First President of Toronto University.
108. Calvert, Cecil, Baron Baltimore, proprietor of Maryland, 1582-1632.

109. Haliburton, Justice, author of "Sam Slick," etc.
110. Champlain, Samuel de, Governor-General of Canada, 1608-1625.
111. Amherst, Sir Jeffrey, Lieutenant-General and Commander-in-Chief of Her Majesty's Forces in North America, in 1758.
112. Montcalm, Louis Joseph, Marquis De, Lieutenant-General des Armies of France. 1712-1759.
113. Case, Rev. Wm., died 1856.
114. Bidwell, Hon. M. S., 1799-1872.
115. Elgin, Lord. Original Sketch taken in April, 1850. By THOMAS WHEELER.
116. The First Ontario Parliament.
117. Peres et Theologiens du 3rd Concile Provincial de Quebec, 1863.
118. Commission pour la Codification des Lois Civiles du Bas Canada. J. W. Beaudry, Secrétaire; Hon. C. D. Day, Commissaire; Hon. R. E. Caron, Commissaire; Hon. A. N. Morin, Commissaire; T. McCord, Secrétaire.
119. Macaulay, Sir J. B., Chief Justice. 1793-1859.
120. Portraits of Canadian Politicians.
121. The Fancy Dress Ball, Government House, Ottawa, February 23rd, 1876.

Canadian Views, etc.

(Nos. 122 to 137 on the South Wall.)

122. Views of the Saguenay, Quebec, Montreal Harbour, Niagara in the time of the Red Man, etc.
123. Normal School, Toronto.
124. Normal School, Toronto.
125. West View of the City of Toronto, 1842.
126. Halifax, Nova Scotia.
127. General View of Quebec from Point Levi.
128. Fac-similes of Signatures of Governors of Canada.
129. View of the Landing Place above the town of Quebec, Describing the Assault of the Enemy's Post on the banks of the River St. Lawrence, Sept. 13th, 1759.
130. Reception of the Prince of Wales at St. John's, Newfoundland, on the 24th July, 1860.
131. Sunday in the backwoods of Canada.
132. A View of the city of Quebec, the capital of Canada, taken partly from Pointe des Peres and partly on board the "Vanguard" man-of-war. By Capt. HENRY SMYTHE, 1760.
133. Old Gaol, Fire Hall, Court House and Cathedral, Toronto, in 1835.
134. City of Toronto.
135. View of St. John's, upon the River Sorel in Canada, with Redoubts, Works, etc., 1776.
136. View of the west bank of the Hudson River, three miles above still water, upon which the army under the command of Lt.-General Burgoyne took post on 20th Sept. 1777.
137. Revolving Stand, containing two hundred and fifty photographs of Canadian statesmen, divines, physicians, military men, etc.

(Nos. 138 to 334 in Cabinets.)

138. Champlain's Map of New France, 1632.
139. Map of the Country of the Six Nations.
140. Quebec.
141. Toronto Harbour in 1820.

Portraits Relating to British America.

142. Amherst, General, 1717-1797.
143. Burgoyne, General, died 1792.
144. Calvert, George, 1st Lord Baltimore, 1582-1632.
145. Elgin, Earl of, Governor-General of Canada, 1811-1863.
146. Howe, Richard Lord Viscount, 1725-1799.
147. Johnson, Sir William, Bart., 1714-1774.
148. Loudon, Rt. Hon. Earl of, died 1782.
149. Metcalfe, Charles, Lord, 1785-1846.
150. Monckton, Hon. Robert, died 1782.
151. Wolfe, General, 1726-1759.

Portraits of Distinguished Canadians.

152. Grasett, Rev. Henry James, 1808-1881.
153. Baldwin, Hon. Robert, 1804-1858.
154. Bethune, A. N., D.D., Archdeacon of York, etc., 1800-1879.
155. Dunlop, W., died 1848.
156. Montreal, The Bishop of.

157. Ministers of the Canadian Wesleyan Conference.
158. Mackenzie, Hon. Alexander, 1822.
159. Strachan, Hon. and Right Rev. John, 1778-1867.

Honourable Speakers of the House of Assembly (now House of Commons):

(Photographed from Paintings in the House of Commons, Ottawa.)

160. Belleau, N. F.
161. Bidwell, Hon. M. S., 1799-1872.
162. Bowen, Hon. Edward, Chief Justice, born 1780.
163. Baby, Hon. James, Inspector-General, 1762-1833.
164. Campbell, Sir W., Chief Justice.
165. Caron, Hon. R. E., Judge, born 1800.
166. Campbell, Hon. Alex., born 1820.
167. Cuvillier, Hon. A., died 1849.
168. Elmsley, Hon. John, Chief Justice, 1762-1805.
169. Jones, Jonas.
170. Lothbinière, C. de.
171. Morris, Hon. James, 1798-1865.
172. Morin, Hon. A. N., Judge, 1803-1865.

173. McLean, Archibald, Judge.
174. McDonald, J. S., Prime Minister, 1812-1872.
175. McGill, Hon. Peter, founder of McGill College, Montreal, died 1860.
176. MacNab, Hon. Sir Allan N., Prime Minister, 1798-1862.
177. McDonell, Hon. and Rev. Alex., Catholic Bishop, 1769-1840.
178. Papineau, Hon. L. J., born 1789.
179. Panet, Hon. P. L., Judge, died 1812.
180. Powell, M.D.
181. Robinson, Sir John Beverley, Bart., 1791-1863.
182. Ross, Hon. John, born 1818.
183. Ruttan, H., 1792-1871.
184. Sicotte, L. V.
185. Sewell, Hon. J., Chief Justice, 1766-1839.
186. Smith, Sir D. W., Bart., 1764-1837.
187. Smith, Hon. William, born 1770.
188. Smith, Hon. Sir A. J., born 1824.
189. Sherwood, L. P.
190. Taché, Hon. Sir E. P., Bart., born 1795.
191. Tessier, Hon. U. J., LL.D., born 1817.
192. Vallieres, de St. Real, J. R., Chief Justice, 1787-1847.
193. Wallbridge, L.
194. Wilson, John.
195. Jameson, R. S., Vice Chancellor.

Portraits of Indians, etc.

196. Ahyouwaighs, Chief of the Six Nations.
197. A-mis-quam, a Winnebago brave.
198. Amisquew, a Menominee warrior.
199. A-na-cam-e-gish-ca, a Chippewa chief.
200. Apaully-tustennuggee.
201. Ap-pa-noo-se, Saukie chief.
202. Asseola, a Seminole leader.
203. A Winnebago.
204. Caa-tou-see, an Ojibway.
205. Ca-ta-he-cas-sa (Black-hoof), principal chief of the Shawannes.
206. Chippeway Squaw and Child.
207. Chippeway Squaw and Child.
208. Chippeway Widow.
209. Chittee Yoholo, a Seminole chief.
210. Chono-ca-pe, an Ottoo chief.
211. Chon-man-i-case, an Ottoo half-chief.
212. Esh-ta-hum-leah, a Sioux chief.
213. Foke-luste-hajo, a Seminole.
214. Hayne Hudjihini, (Eagle of Delight).
215. Hoo-wan-ne-ka, a Winnebago chief.
216. Ho-po-eth-le-yo-ho-lo.
217. Itcho-tustinnuggee.
218. Jack-o-pa, a Chippewa chief.
219. Kai-pol-e-quah, White-nosed Fox.
220. Ka-na-pi-ma, an Ottawa Chief.
221. Ka-ta-wa-be-da, a Chippewa chief.
222. Kee-shes-wa, a Fox chief.
223. Kee-she-waa, a Fox Warrior.
224. Keokuk, Chief of the Sags and Foxes.
225. Ki-on-twow-ky (corn plant), a Seneca chief.
226. Kish-kallo-wa, Shawnee chief.
227. Kish-ke-kosh, a Fox brave.
228. Lap-pa-win-soe, a Delaware chief.
229. Ledagie, a Creek chief.
230. Le Soldat du Chene, an Osage chief.
231. Little Crow, a Sioux chief.
232. McIntosh, a Creek chief.
233. Ma-has-kah (young), Chief of the Ioways.
234. Ma-has-kah (White Cloud), an Ioway chief.
235. Ma-ka-tai-me-she-kia-kiah, or Black Hawk, a Saukie brave.
236. Mar-ko-me-te, a Menomene brave.
237. Me-na-wa, a Creek warrior.
238. Meta-koosega, a Chippewa warrior.
239. Me-te-a, a Pottawatomie chief.
240. Micanopy, a Seminole chief.
241. Mistippee.
242. Moa-na-hon-ga (Great Walker), an Ioway chief.
243. Mo-hon-go, Osage woman.
244. Mon-chonsia, a Kansas chief.
245. Mon-ka-ush-ka, a Sioux chief.
246. Nah-et-luc-hopie.
247. Naw-kaw, or Wood.
248. Nea-math-la, a Seminole chief.
249. Ne-o-mon-ne, an Ioway chief.
250. Ne sou a quoit, a Fox chief.
251. Not-chi-mi-ne, an Ioway chief.
252. No-tin, a Chippewa chief.
253. No-way-ke-sug-ga, Otoo chief.
254. Oche-finceco.
255. O-hya-wa-mince-kee, a Chippewa chief.
256. O-kee-maakee-quid, a Chippewa chief.
257. On-ge-wae, a Chippewa chief.
258. Ong-pa-ton-ga, or the Big Elk, Chief of the Omahas.
259. Paddy Carr, Creek Interpreter.
260. Pa-she-nine, a Chippewa chief.
261. Pa-she-pa-haw, a Saux chief.
262. Payta Kootha, a Shawanee warrior.
263. Peah-mus-ka, a Musquaquee chief.
264. Pee-che-kir, a Chippewa chief.
265. Pes-ke-le-cha-co, a Pawnee chief.
266. Pet-a-le-shar-ro, a Pawnee brave.
267. Po-ca-hon-tas.
268. Pow-a-sheek, a Fox chief.
269. Push-ma-ta-ha, Chactan warrior.
270. Qua-ta-wa-pea, or Col. Lewis, a Shawanee chief.
271. Rant-che-wai-me, Female Flying Pigeon.
272. Red Jacket, Seneca war-chief.
273. Ridge, John, a Cherokee.
274. Ridge, Major, a Cherokee chief.
275. Ross, John, a Cherokee chief.
276. Se-loc-ta, a Creek chief.
277. Se-quo-yah.
278. Sha-ha-ka, a Mandan chief.
279. Shar-i-tar-ish, a Pawnee chief.
280. Shau-hau-napo-tinia, an Ioway chief.
281. Shingaba W'Ossin, Image Stone.
282. Spring Frog, a Cherokee chief.
283. Stum-ma-nu, a Flat-head boy.
284. Tah-chee, a Cherokee chief.
285. Tah-col-o-quoit.
286. Tah-ro-hon, an Ioway warrior.
287. Tai-o-mah, a Musquaquee brave.
288. Tens-kwau-ta-waw, the Prophet.
289. Thayen danegaa, the great captain of the Six Nations.
290. Timpooche, Barnard, an Uchee warrior.
291. Tish-co-han, a Delaware chief.
292. To-ka-con, a Sioux chief.
293. Tah-zun-hau-kau, a Winnebago.
294. Tshusick, an Ojibway woman.
295. Tuko-see-mathla, a Seminole chief.
296. Tulcee-mathla, a Seminole chief.
297. Tustennuggee, Emathla, or Jim Boy, a Creek chief.

298. Vann, David, a Cherokee chief.
299. Waa-pa-shaw, a Sioux chief.
300. Waa-top-e-not.
301. Wa-baun-see, a Pottawatomie chief.
302. Wa-bish-kee-pe-nas, the White Pigeon, a Chippewa.
303. Wa-em-boesh-kaa, a Chippewa chief.
304. Wa-kawn, a Winnebago chief.
305. Wa-kawn-ha-ka, a Winnebago chief.
306. Wakechai, a Saukie chief.
307. Wa-na-ta, the Charger, grand chief of the Sioux.
308. Wa-pel-la, chief of the Musquamees.
309. Wat-che-mon-ne, an Ioway chief.
310. Wesh-cubb, a Chippewa chief.
311. Yaha-hajo, a Seminole chief.
312. Yoholo-micco, a Creek chief.
313. Encampment of Piekann Indians, near Fort McKenzie on the Muscleshell River.
314. Hunting the Buffalo.
315. War-dance of the Sauks and Foxes.
316. Thayendaneken, Joseph, the Mohawk chief.
317. The Indians delivering up the English Captives to Colonel Bouquet, near his camp at the Forks of Muskingum, in 1764.

Photographs of Canadian Views.

318. Chaudiere Falls, Ottawa.
319. Chaudiere Falls, looking towards Parliament Buildings from.
320. Eddy's Lumber-yard, Hull, P. Q.
321. Lumber-yards at Ottawa.
322. On the Lièvres Falls, at Buckingham, saw-logs in basin.
323. High falls on the Lièvres—185 feet high.
324. On the Lièvres: Head of the long rapids; the flat rocks.
325. On the Lièvres: Pulling up the long rapids.
326. Below high falls on the Lièvres.
327. Rideau Hall, Ottawa.
328. Rideau Hall: Ottawa city in the distance.
329. Rideau Hall, Ottawa (interior).
330. Rideau Hall, Ottawa (balcony).
331. Rideau Falls.
332. Rideau Canal Locks, Ottawa.
333. Saw-logs in boom, Ottawa.

Photographs of Schools and other Public Buildings.

QUEBEC.

334. Roman Catholic Commercial College, Montreal.

ONTARIO.

(Nos. 335 to 381 in West Corridor, down-stairs.)

335. High and Public School, Napanee.
336. Wellesley Street Public School, Toronto.
337. Ward Public School, Brantford.
338. Ryerson Public School, Toronto.
339. De La Salle Institute, Toronto.
340. Union School, Morrisburg.
341. High School, Goderich.
342. Public School, Morrisburg.
343. High School, Belleville.
344. St. George's Ward Primary School, Ottawa.
345. High School, Guelph.
346. Public School, Goderich.
347. High School, Port Perry.
348. Ward Public School, Goderich.
349. Public and High School, Napanee.
350. Public School, Goderich.
351. Collegiate Institute, Kingston.
352. Victoria Ward Primary School, Ottawa.
353. High School, Morrisburgh.
354. Ward School, Brantford.
355. Collegiate Institute, Brantford.
356. Ward Public School, Hamilton.
357. Collegiate Institute, Peterborough.
358. University Trinity College, Toronto.
359. Knox Presbyterian College, Toronto.
360. Victoria College, Cobourg.
361. Albert University, Belleville.
362. Brookhurst Ladies' Academy, Cobourg.
363. Ladies' Presbyterian College, Brantford.
364. Wesleyan Female College, Hamilton.
365. Ladies' Wesleyan College, Whitby.
366. Public General Hospital, Toronto.
367. Central School, Ottawa.
368. Provincial Lunatic Asylum, Toronto.
369. Central School, Goderich.
370. Central Prison, Toronto.
371. Central Public School East, Ottawa.
372. Lunatic Asylum, London.
373. High School, Thorold.
374. House of Industry, Toronto.
375. Central Public School, Hamilton.
376. Temperance Hall, Toronto.
377. Public School, Mitchell.
378. Inebriate Asylum, Hamilton.
379. Jail, County of Carleton, Ottawa.
380. City and County Jail, Hamilton.
381. County of Carleton Court House, Ottawa.

Statuette.

382. McGee, D'Arcy, orator and statesman. 1825-1868.

(For Busts of Distinguished Canadians, see page 19.)

CARVINGS IN IVORY, ELECTROTYPES OF DECORATIVE PLATE, ETC.



These carvings and electrotypes afford us a knowledge of the different styles of successive epochs and the manners and customs of past ages, from about the commencement of the Christian era down to the 16th century.

The styles of art are usually divided into four groups: 1st, The Late Roman, extending from the 2nd to the 4th century; during this period there is a decline, both in design and execution, from older models of a good class. 2nd, The Byzantine, extending from the 5th to the 13th century, in which the same model is frequently used as a basis for additional ornament of an Oriental character. 3rd, The Mediæval, extending from the 13th to the close of the 15th century, characterized by a return to natural models, original ideas and excellent manipulation. 4th, The Renaissance, distinguished by a return to natural and antique models, beautifully executed. This period extended in Italy from the first half of the 15th to the close of the 17th century; in other countries it commenced nearly a hundred years later, and then joined in one general style, which died out at the close of the 18th century.

REPRODUCTIONS IN FICTILE IVORY.

(In Glass Cases Nos. 2 and 9, Room No. 1.)

Greek.

1. Book-cover (one panel)—The Saviour in Benediction; 6th or 7th century.
2. Panel of a book-cover—The Ascension of our Saviour; 7th or 8th century.
3. Panel from a book-cover—St. John the Baptist; 11th century.
- 4 to 15. Panels (12) from the upper part of a casket, representing events from the life of Joseph.
- 16 to 27. Panels of a casket (12), each panel represents above an event from the life of Joseph, below an event from the life of David; date uncertain.

Roman.

28. Diptych (one leaf)—Hygieia and Cupid. An altar-piece, made in two leaves so as to close face to face like a book; 2nd century.
29. Diptych (one leaf)—Æsculapius and Telesphorus; 2nd century.
30. Diptych (one leaf)—An author unknown; 2nd or third century.
31. Diptych (one leaf)—Muse, apparently a portrait; 2nd or 3rd century.
32. Diptych (one leaf)—The Roman Secular Games; about A.D. 250.
33. Diptych (one leaf)—The Progress of Bacchus; 3rd or 4th century.
34. Diptych (one leaf)—Diana, Lucifera; 3rd or 4th century.

Byzantine.

35. Book-cover—Events of the Gospel subsequent to the Resurrection; 4th or 5th century.
36. Book-cover—The Crucifixion and the Magdalen at the Sepulchre; 7th century.
37. Book-cover—The Ascension of our Lord; 7th or 8th century.
38. Book-cover—Christ blessing the Emperor Romanus IV. and the Empress Eudocia; A.D. 1068.
39. Book-cover—The Saviour surrounded with Glory, etc.; 8th or 9th century.
40. Book-cover—The Judgment of Solomon; 10th century.
41. Casket (a piece)—The early events in the life of Joseph; 6th or 7th century.
42. Casket (a piece)—The searching the sacks of Joseph's brethren; 6th or 7th century.
43. Diptych (one leaf)—Events in the Passion down to the Entombment; 4th or 5th century.
44. Diptych (one leaf)—A Consul between figures of Rome and Constantinople; 5th or 6th century.
45. Diptych (one leaf)—Clementinus, Consul of the East; A.D. 513.
46. Diptych (one leaf)—Clementinus, Consul of the East; A.D. 513.
47. Diptych (one leaf)—Referring to Petrus Justinianus, Sole Consul; A.D. 516.
48. Diptych (one leaf)—Anastasius Sabinianus giving the signal for the games; A.D. 517.
49. Diptych (one leaf)—Philoxenus, Consul of the East; A.D. 525.
50. Diptych (one leaf)—The Virgin and Child between two Angels; 7th century.
51. Diptych—Christ between St. Peter and St. Paul, Apollo and Diana above; 7th century.

52. Devotional tablet—An Angel bearing a globe and sceptre; 6th or 7th century.
53. Devotional tablet—The Virgin and Child enthroned; 11th century.
54. Gospel cover—The Virgin and Child, with illustrations of events connected with the life of our Saviour; 4th or 5th century.
55. Gospel cover—Christ enthroned, and illustrations of various miracles performed by him; 4th or 5th century.
56. Gospel cover—Foliage ornament, with heads of saints; 7th or 8th century.
57. Panel of a book-cover—The Crucifixion; 6th or 7th century.
58. Panel of a book-cover—Christ in Benediction; 8th century.
59. Panel of a book-cover—The Saviour, the Virgin, and John the Baptist; 8th century.
60. Panel of a book-cover—The Crucifixion and the Women at the Sepulchre; 8th or 9th century.
61. Panel of a book-cover—The Saviour enthroned; 11th century.
62. Panel of a book-cover—Mary anointing the Saviour's feet; 11th or 12th century.
63. Triptych—The Crucifixion and Saints. An altar-piece, made of three parts, with a leaf or door on each side; 11th century.
64. Triptych, exterior of one wing—A cross with Greek inscription. 11th century.

Italian.

65. Casket (parts of)—Mediaeval legendary scenes; 13th or 14th century.
66. Casket (parts of)—Allegorical figures of Geometry and men holding shields; 13th or 14th century.
67. Casket (one panel)—A king and his soldiers; 14th century.
68. Casket (one panel)—Figures chiefly from the Old Testament; 16th century.
69. Diptych (one leaf)—Flavius Felix, Consul of the West; A.D. 428.
70. Diptych (one leaf)—Galla Placidia and Valentinian III.; A.D. 430.
71. Diptych (one leaf)—A Consul between two dignitaries; 5th or 6th century.
72. Diptych (one leaf)—A Consul with two dignitaries; 5th or 6th century.
73. Diptych (one leaf)—Originally consular, but altered in honour of St. Gregory; 6th century.
74. Diptych (one leaf)—Originally consular, but altered to represent King David; 6th century.
75. Gospel cover—The centre of jewelled work, with subjects from the life of Christ; 6th century.
76. Gospel cover—The centre of jewelled work, with subjects from the life of Christ; 6th century.
77. Plaque—The Nativity and the Shepherds in adoration; 11th or 12th century.
78. Retable (a portion)—The Baptism of the Saviour; 13th or 14th century.
79. Retable (a part)—The Last Supper; 14th century.
80. Triptych—The Virgin and Child, St. Leonard, St. Lawrence, and others.
81. Triptych (one leaf)—The Annunciation and other sacred subjects; 14th century.
82. Triptych—The Virgin and Child, with St. Peter, St. Paul, etc.; 14th century.
83. Tablet or book-cover—The Baptism in the River Jordan; 7th century.
84. Tablet or book-cover—The Twelve Apostles; 11th century.

Carlovingian.

85. Book-cover—The Crucifixion, with allegoric figures; 10th or 11th century.
86. Panel from a book-cover—David dictating Psalms to Scribes; 9th or 10th century.

Russo-Greek.

87. Triptych—The Virgin and Child, with angels and saints.

French.

88. Bible-cover—The Saviour in Glory; date about 850.
89. Book-cover—The Saviour in Majesty, with the Evangelistic emblems; 9th century.
90. Book-cover—The Ascension; beneath the mountain is the prophet Habakkuk; 11th or 12th century.
91. Diptych (one leaf)—Subject from the life of our Saviour; 11th or 12th century.
92. Devotional tablet—The Coronation of the Virgin and the Presentation in the Temple; 13th century.
93. Devotional tablet—The Virgin and Child with angels; 14th century.
94. Devotional tablet—The Resurrection and the Adoration of the Shepherds.
95. Devotional tablet—Christ seated in Judgment; 13th century.
96. Mirror case (side of)—Groups of lovers; 13th century.
97. Mirror case (side of)—Groups of lovers; 13th century.
98. Mirror case (side of)—The Elopement of Queen Guinevere and Sir Lancelot; 13th century.
99. Mirror case (side of)—A knight and lady hawking; 13th century.
100. Mirror case (side of)—A knight presenting a heart to a lady; 13th century.
101. Mirror case (side of)—A knight and lady hawking; 13th century.
102. Mirror case (side of)—A knight and lady playing at draughts; 14th century.
103. Mirror case (side of)—Offering a garland to a lady; 15th century.
104. Panel of a book-cover—The Crucifixion and the four Evangelists; 8th or 9th century.
105. Panel of a book-cover—St. John the Evangelist; 12th century.

- 106. Panel of a book-cover—St. Matthew the Evangelist; 12th century.
- 107. Panel of a book-cover—The Annunciation; 11th or 12th century.
- 108. Panel of a casket—The Saviour surrounded by saints and angels; 11th or 11th century.
- 109. Panel of a casket—The Crucifixion; 10th or 11th century.
- 110. Panel of a casket—Two Evangelists, with zodiacal signs above; 11th century.
- 111. St. John the Evangelist—part of a Crucifixion group; 14th century.
- 112. Statuette—The Virgin standing with the Infant Jesus; 13th century.
- 113. Tablet—The Women at the Sepulchre; 11th century.
- 114. Tablet—Portion of a Christ in Glory, and the driving out of the money changers; 11th century.
- 115. Tablet—Abner and Joab at the pool of Gibeon; 12th century.
- 116. Tablet—A youth offering flowers, and a hawking party; 14th century.
- 117. Writing tablet—A hawking party; 13th century.
- 118. The Virgin Mary—part of a Crucifixion group; 14th century.

German.

- 119. Bas-relief—The Virgin and Child (part of a group of the Adoration of the Shepherds); 15th century.
- 120. Devotional tablet—The Lamb of God; 11th century.
- 121. Devotional tablet—Various scenes from the Passion; 13th century.
- 122. Devotional tablet—The Betrayal and the Crucifixion; 13th century.
- 123. Devotional tablets (two)—The Crucifixion and the Adoration; 13th century.
- 124. Devotional tablet—The Crucifixion, the "Noli me Tangere" and six saints; 13th century.
- 125. Devotional tablet—The Deposition and the Flagellation; 13th century.
- 126. Devotional tablet—The Entombment, and the Women at the Sepulchre; 13th century.
- 127. Devotional tablet—Christ returning from Hades; 13th or 14th century.
- 128. Devotional tablet—The Virgin and Child, with angels; 14th century.
- 129. Devotional tablet—The Coronation of the Virgin and the Adoration of the Magi; 14th century.
- 130. Devotional tablet—The Scourging of Christ; 15th century.
- 131. Devotional tablet—The Crucifixion; the Virgin and St. John; 15th century.
- 132. Devotional tablet—St. Jerome in Penitence; 15th century.
- 133. Panel of a book-cover—Christ enthroned. Below is Christ teaching in the temple; 9th century.
- 134. Panel of a box—The Nativity; 13th century.
- 135. Panel of a box—Legend of Pyramus and Thisbe; 13th century.
- 136. Situla or holy water vessel—The Virgin and Child and the Evangelists; date about A.D. 975.
- 137. Panel of a casket—The Prodigal Son; 12th century.
- 138. Pax—The Virgin and the Body of Christ; 15th century.
- 139. Statuette—The Virgin seated with the Infant Jesus; 14th century.

English.

- 140. Cover of a box—A Tournament and the siege of the Castle of Love; 14th century.
- 141. Devotional tablet—The Coronation of the Virgin; 14th century.
- 142. Devotional tablet—The Virgin in Glory, with emblematic objects; 16th century.
- 143. Devotional tablet—The Genealogy of Christ, or Jesse Tree; 16th century.
- 144. Devotional tablet—St. John the Evangelist; 14th century.
- 145. Mirror case (side of)—Surrender of the Castle of Love; 15th century.
- 146. Mirror case (side of)—A Tournament; 15th century.
- 147. Panel of a box—The Nativity, with angel and shepherd; 13th century.

ELECTROTYPE REPRODUCTIONS.

(Nos. 148 to 173 in Glass Case No. 6, Room No. 1.)

Ancient Persian, or Byzantine.

- 148. Book-cover (silvered and oxidized), with the angel at the Holy Sepulchre; 6th century.
- 149. Cup (gilt), chased, with dragons in relief, eagle in the centre; 11th or 12th century.

Italian (16th century).

- 150. Bell (copper-bronzed), chased, with wings of ornaments and three escutcheons of arms.
- 151. Bowl of a Tazza (gilt), with the Triumph of Venice.
- 152. Circular cover of a box (partly gilt), Damascene work.
- 153. Embossed Plate (gilt), with medallions in centre, and round the rim German Emperors.
- 154. Embossed Plate (silvered and oxidized)—the Creation of Man and Fall, in four medallions.
- 155. Embossed Plate (copper-bronzed), with arms of the Swiss Cantons.
- 156. Hunting-horn, in imitation ivory and gilt mounts; 16th century.

157. Plateau (gilt), chased, with moresco knots and arabic letters.
 158. Salt-cellar, of trefoil (gilt), triangular, on three feet, embossed with grotesque heads.
 159. Salt-cellar (gilt), triangular, on ball feet, with three courtiers ornamented.
 160. Vase (gilt), chased with scroll lines and figured.

Portuguese (17th century).

161. Dish (silvered and oxidized), with undulating beaten rim—large flower ornaments; 17th century.
 162. Salver (gilt), with raised centre, the rim divided by bands into panels.

Morocco.

163. Cooking Bowl (silvered and oxidized), chased with moresque plant and flower work.

French.

164. Dish (copper-bronzed) with a figure of a river god in the centre, and a combat of knights around it; 16th century.
 165. Fork (gilt), with handle in imitation of carved ivory; 17th century.
 166. Knife (gilt), with handle in imitation of carved ivory; 17th century.
 167. Spoon (gilt bowl), with handle in imitation of carved ivory; 17th century.
 168. Salt-cellar (gilt), circular, supported on cherubs' heads, decorated with cupids and masks; 16th century.
 169. Jousting Target (silvered and oxidized, with representations of combats; 15th century.
 170. Lock Plate (silvered and oxidized), with arms of France and monograms, two key holes; 16th century.

German and Flemish.

171. Dish (silvered and oxidized)—Fame in a central medallion, and the Roman heroes—Cocles, Marcus Curtius, and Hannibal, in medallions on the rim: also a combat, and the story of Orpheus; dated 1561.
 172. Salt-cellar (gilt) triangular, with masks in the angles on the top; 16th century.
 173. Salver (gilt), embossed with wide scroll foliage; 16th century.
 174. Collection of electrotypes from plaster casts in the Museum, also leaves, frogs, etc., from nature (in course of preparation in the laboratory of the Department), in glass cases, Room No. 2.

CURIOSITIES, ANTIQUITIES, ETC.

Armour, Arms, etc.—Suit of knight's armour, suit of black armour, ancient swords, breast-plates, battle-axes, gauntlets, gorgets, helmets, Malay crease and sheath, shields representative of the Amazons, Charlemagne, Deluge, Francis I., Germany, Holofernes, Maximilian, Macbeth, Romans, Richard III., etc.; trophy of ancient arms and statuettes of men in armour.

African.—Carved ivory figure.

Burmese.—Bronze idol, gilt, tree and dragon.

Babylonian.—Copies of seals.

Cingalese.—A book with fourteen leaves.

Chinese.—Ancient candlestick, pen, bronze tablet, bronze mirrors, carved steatite box, scales, manuscript on roll, red marble screen, etc.

Etruscan.—Terra cotta vases, wine cups or tazzas, and bronze circular fibula.

English.—Collection of silver and copper coins.

Esquimaux.—Boots, shoes, waterproof clothing, whip, harness, sledge, snow-shoes, musical instruments, weapons, etc.

Grecian.—Collection of coins, and sulphur casts of coins.

Indian.—Alabaster Buddha and bronze Buddha, Bamboo measures.

Japanese.—Armour, cloak, gown, pictures, vases, saddle, stirrups, etc., etc.

Maltese.—Beads.

Roman.—Brick tile, bone implements, bronze nails and studs, bronze rings, hooks, etc., bronze fibulas, bone stylus or Roman pen, coin, glass, mirrors, keys, tessellated pavement, etc.

Swiss Costumes.—Pictures embroidered in silk, with gold and silver lace, etc.: Wilhelm Tell, Furst, Staufacher, De Melchtal, Von Uri, Von Schuitz, and Von Under Walden. Standard bearers of Swiss cantons, etc., viz.: Bern Basle, Chur, Freiburg, Glarus, Geneva, Gran Bund, Lucerne, Mulhausear, Nenenberg, Schwertz, Shaffhausen, Soleure, S. Gallen, Statt S. Gallen, Abbt Uri, Unterwalden, Valais, X. Gericht Bund, Zurich, Zug.

Miscellaneous.—Antique key, antique spoons, ancient glass, bone or horn medals, bronze girdles, carved wooden mask, carved wooden box, China cup and bowl, Persian spoon, imitation diamonds medals, early Irish wooden lid, model gun, Turkish seal, etc.

PHILOSOPHICAL APPARATUS, SCHOOL MODELS, CHARTS, MAPS, ETC.

Rooms Nos. 3 and 4 contain a collection of school appliances, suitable for teaching the various branches of science, etc., in Public and High Schools and Collegiate Institutes. For particulars see special catalogue.

Teachers can obtain special information in reference to school apparatus on application to the Superintendent.

ART PUBLICATIONS.

The Library contains a large and valuable collection of illustrated books relating to all the departments of the Museum, also etchings, engravings, and wood-cuts of the pictures and sculptures in the principal Galleries of Europe; histories of the different branches of art, books of instruction in drawing and painting, etc., and recent publications on art applied to science and manufactures.

Art Students are permitted to consult these books on application to the Superintendent.
