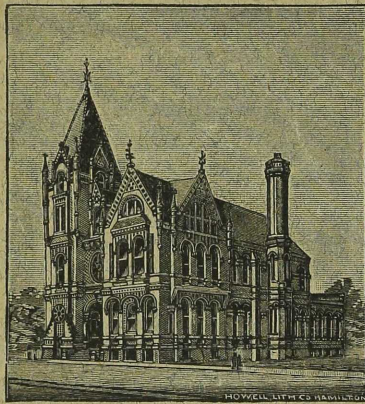


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LIBRARY OF THE
MUSEUM OF
ART AND HISTORY
HAMILTON, ONT.

•HAMILTON•
ART SCHOOL

MAIN ST. WEST, HAMILTON, ONT.



ESTABLISHED AS THE ART ASSOCIATION OF HAMILTON 1865.
INCORPORATED AS HAMILTON ART SCHOOL 1866.
NEW ART SCHOOL BUILDING OPENED 1890.

ANNUAL REPORT
FOR YEAR 1889-1890, AND
PROSPECTUS FOR 1890-91.

Presented at the opening meeting held 16th
September, 1890.

TIMES PRINTING COMPANY.

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Hamilton Art School.



WAS founded as the Art Association of Hamilton, Ont., in October, 1885; the first classes were held on February 12th, 1886, in the Provident & Loan Co.'s building; it was incorporated the same year as the Hamilton Art School, and removed to the Canada Life Assurance Co.'s building, and on September 16th, 1890, the first premises in Ontario specially built for Art School work was occupied by this School.

PAST AND PRESENT OFFICERS.

President,	-	The Hon. J. M. GIBSON, M.A., LL. B., Q. C.
Vice-Presidents, '86-87,	-	B. E. CHARLTON.
“	'87-88,	JOHN KNOX.
“	'88-89,	B. E. CHARLTON.
“	'89-90,	B. E. CHARLTON.

DIRECTORS FOR '89-'90.

Hon. J. M. GIBSON.	W. A. ROBINSON.	B. E. CHARLTON.
R. FULLER.	ADAM BROWN, M. P.	HUGH MURRAY.
S. BARKER.	T. MACPHERSON.	Rev. S. LYLE, B.D.
A. T. WOOD.	HUGH BRENNEN,	D. McLELLAN,
	(Chairman Board of Education.)	(Mayor.)

The Directors are elected annually in September, when Life Members and all persons who voluntarily subscribe \$1.00 and upwards yearly have the privilege of nominating and voting at the election.

Life Members and subscribers of \$3 a year are admitted free to certain general meetings and lectures, specially announced from time to time.

TEACHING STAFF FOR '90-'91.

- S. JOHN IRELAND, Principal, who supervises the work of every pupil in the school.
- RICHARD ALLAN, Assistant Teacher of Freehand, Model Drawing and Elementary Shading in Evening Classes.
- ROBT. A. LYALL, Assistant Teacher of Geometrical Drawing and Teacher of Applied Mechanics.
- ALF. W. PEENE, Teacher of Architectural and Machine Drawing, Modelling, etc., in Technical and Saturday Classes.
- ANNIE DICKSON, Teacher of Freehand, Model and Flower Drawing in Saturday Class.
- EOLA LUXTON, General Assistant in Saturday Class.
- MRS. EVANS, Attendant and Registrar.

QUALIFICATIONS OF TEACHERS.

THE PRINCIPAL has been trained to teach every branch of Fine and Technical Art. He studied in the School of Fine Arts, Antwerp, and was also at South Kensington, England, for 7 years, where he conducted the Artizan Classes for two years, and was also Assistant Teacher for Architectural and Mechanical Work and Modelling in Clay; he has also been Vice-Principal at Edinburgh, Principal of Barrow-in-Furness, Barnstaple and Ilfracombe Art Schools, and Lecturer and Deputy-Professor Kings College, London, England, and is at present Examiner for the City of London and Birkbeck Colleges.

MR. ALLAN is an artist at the Howell Lithographing Co.; he holds Ontario Education Department Art Certificates, and was awarded a Bronze Medal for Chalk Drawing.

MR. LYALL holds certificates from S. Kensington for Applied Mechanics, Plane and Solid Geometry, Building Construction, also, Ontario Education Department Certificates.

MR. PEENE is an architect's assistant; he holds Ontario Certificates, and was awarded a Silver Medal for Architectural Drawing.

MISS DICKSON is a teacher in Hamilton Public Schools, and holds Ontario Art Certificates.

MISS LUXTON holds Ontario Art Certificates.

All the Assistant Teachers have been trained by the present Principal.

The Hamilton Art School

HAS been established by the Directors, and aided by the Ontario Government, the Hamilton City Council, and public-minded citizens, in order to furnish superior opportunities for thorough instruction in Drawing, Design, Painting, Architecture, Modelling, Carving, Geometry, etc., especially to those who desire to acquire an artistic education, applicable to industrial and commercial uses, also for those whose position in society necessarily demands an æsthetic training, hence by instructing the purchasers to appreciate and demand goods of a highly artistic character, and the training of workmen to execute such goods, both the patron and artizan are benefitted and brought into sympathy with each other; apart from this, it has been proved the more artistic even small manufactures are, the more readily are such goods sold, and frequently by following the true canons of taste applicable to the workings of various raw materials, the manufactured article is not only more saleable, but is produced in a cheaper and better manner. In larger constructions students are taught to decorate good construction, not to construct ornament.

FROM THE SECRETARY.

The work of the school in all branches seems to be more honest and thorough than that done in previous years, although our students had to study in rooms far too small for the work in hand, and in rooms which were poorly ventilated, but now we are located in the best building of the kind in Canada. There will be no cause for complaint in future as to the unsuitability of the class rooms. A large sum of money has been spent in fitting and furnishing the new premises, which is lighted by skylights, and seven large windows facing the north, specially designed for art work: at night about 80 incandescent electric lights are placed just at the points best suited for evening study. An invitation is cordially given to all who are interested in the Hamilton Art School to visit the building and see for themselves. Visitors will be admitted, by making application at the Attendant's office, at hours convenient to the Principal of the school.

W. A. ROBINSON,

Hon. Secretary-Treasurer.

The following is a list of Life Members who have subscribed \$50 each :

Samuel Barker.
Mrs. Barker.
Richard Fuller.
Mrs. Fuller.
J. M. Gibson.
Mrs. Gibson.
A. T. Wood.
Mrs. Wood.
David Morton.
Geo. E. Broadfield.
Alex. Harvey.
John Knox.
J. P. Walker.
James Turner.
W. E. Sanford.
Mrs. Sanford.
Thos. H. Macpherson.
The E. & C. Gurney Co.
Alex. Bruce.
James Walker.
John A. Skinner.
Frank Malloch.
Wm. Hendrie.
Dennis Moore.

John Stuart.
J. H. Park.
Geo. Rutherford.
David McLellan.
H. D. Cameron.
F. Mackelcan.
H. Carscallen.
T. Beasley.
Valancey E. Fuller.
J. Billings.
R. A. Lucas.
J. Hoodless & Son.
W. H. Gillard.
W. H. Judd.
John Eastwood.
Matthew Leggat.
A. Zimmerman.
T. H. Stinson.
John Moodie.
Henry McLaren.
Mrs. Ewing.
Mrs. Adam Brown.
W. A. Robinson.
Mrs. B. E. Charlton.
Mrs. P. D. Crerar.

The following gentlemen, in addition to being Annual Members subscribing \$1.00 a year, have also benefacted the school by extra subscriptions :

John Patterson.
J. M. Williams.
B. E. Charlton.
John G. Bowes.
Copp Bros.
H. H. Hurd.
C. L. Thomas.
F. W. Fearman.
J. M. Williams, jr.
Wm. Doran.
John Stewart.
Dr. J. W. Reynolds.
Burrow, Stewart & Milne.
F. W. Gates.
Thos. Littlehales.
J. M. Burns.

J. E. P. Aldous.
Dr. A. Malloch.
H. B. Witton.
D. B. Galbreath.
Hugh Murray.
John Malloy.
Robt. Christie.
W. A. Edwards.
Samuel Slater.
R. R. Morgan.
J. J. Mason.
Alex. H. Moore.
Rev. S. Lyle.
Seneca Jones.
A. Alexander.

The following gentlemen are Annual Members subscribing one

dollar a year: Hugh McKinnon, John Pottinger, Thomas Lees, Samuel Briggs.

The following gentlemen were donors to the School in 1886: J. W. A. Stewart, \$5; Geo. M. Barton, \$5, J. R. Seavey, \$1; Henry Martin, \$1; Frank Miller, \$1; H. Blandford, \$1; J. H. Hogan, \$1; W. C. Foster, \$1; A. S. Cruickshank, \$1. In 1890, Messrs. Meakins, \$5.40.

Various gentlemen also subscribed towards prizes for special studies independently of members' subscriptions.

Treasurer's Report for 1889-90.

RECEIPTS.

By Balance from previous year, - - - - -	\$148 50
" Students' Fees, - - - - -	889 72
" Annual Members' Fees, - - - - -	67 00
" Annual Grant from City, - - - - -	300 00
" Annual Grant from Ontario Government, - - - - -	400 00
" Grant from Ontario Government for Certificates, - - - - -	103 00
" Advances from Guarantee Fund in L. B. & Loan Co. - - - - -	321 63
" Sundries, - - - - -	4 00
Total receipts, - - - - -	<u>\$2,233 85</u>

EXPENDITURE.

To Rent, Canada Life Co. for Class Rooms, to 1st July, 1890, - - - - -	554 17
" Gas Account, - - - - -	69 53
" Salaries of Principal and Assistants, - - - - -	1,362 89
" Advertising, Printing and Stationery, - - - - -	66 04
" Furnishing Equipment, etc., - - - - -	60 84
" Sundries, including hire of living models, - - - - -	60 02
Total expenditure, - - - - -	<u>\$2,173 49</u>
Balance cash on hand, - - - - -	60 36
	<u>\$2,233 85</u>

W. A. ROBINSON,

Treasurer.

HAMILTON ART SCHOOL.

The Principal's Report

FOR THE YEAR 1889-1890.

September 15th, 1890.

Mr. President, Directors, Members and Students of the Hamilton Art School.

I have pleasure in submitting this my *fourth* annual report :

The 1st term commenced September 14th and ended December 21st ; the 2nd term commenced January 9th and ended April 23rd ; then 3 days examination and the last term commenced 1st May and ended 30th June. Classes were held in the Morning, Afternoon and Evening, except in the spring term when the Evening classes were discontinued, but during this term the class for out-door sketching met late in the afternoon. The attendance of students shows an improvement on previous years, fewer having joined the school for short periods and many have continued in more than one class throughout the year ; we have however felt the effects of the depression which the school passed through two years ago when so few new students entered, consequently our advanced ranks this year have been thinner than we desired, but as a fair number of new students joined in 1889-90, next year we hope to have increased numbers for advanced work. During the past season our students have done well.

The number of class entries on the roll is as follows :

- (a.) Saturday morning class, 49.
- (b.) Afternoon classes, 19.
- (c.) Life class, 7.
- (d.) Evening class, 63.
- (e.) Technical class, 21.
- (f.) Geometry, 47.
- Out-door sketching, 12.
- Sketching club, 12.
- Total entries, 230.

It is to be regretted that the special class for Model School Teachers organized in 1889 could not be re-organized this year ; if our Art Schools are to do the work expected of them the pupils in the Public Schools must be taught the rudiments of useful drawing by their regular class teachers, and it cannot be expected that teachers

can teach drawing without having been taught to do the work in a thorough manner. I claim the mere holding of an Ontario Elementary Certificate does not necessarily qualify the holders to teach drawing and in order to advance with the times I again state it is necessary to have a closer connection between the Art School and the drawing classes in the Public Schools.

The total number of individuals on the roll was 126, being 74 males and 52 females, and if we had had the Model School Teachers as last year there would have been an increase in numbers instead of a small decrease from the previous year. Although the number of pupils attending the day classes has been smaller, those who attended have done more work, and work of a better quality than in previous years.

It is gratifying to be able to state that manufacturers and employers of skilled labor take pupils from this school and pay them a salary almost at once, whereas previously the lads had to give their services for two years before receiving any remuneration ; I am fully convinced that before the expiration of many more years that Architects, Lithographers, etc. in this city will only engage those who have been successful students in the Hamilton Art School. Employers already know we can train young people better and in less time than they can themselves and the time and attention of foremen and even that of the principals themselves is not absorbed on apprentices.

Messrs. Geo. R. Harvey and Stanley McNider, two of the students in this school last year, went to Cornell University this year and came out 1st and 2nd respectively in the large class there for Mechanical-drawing.

We have to mourn the loss of a student who promised to be not only a credit to his school but the country generally, Mr. Earnest Jackson's almost sudden death was felt by both teachers and students.

The following figures give but a small conception of the work done during the year, the number of students instructed in each subject is as follows :—

Freehand drawing.....	100
Model drawing.....	74
Primary perspective.....	27
Advanced ".....	14
Practical architectural perspective.....	3
Drawing natural flowers.....	30
Elementary design.....	25

Original designing for tiles.....	4
“ “ “ stoves.....	6
“ “ “ carved panels.....	3
Wood carving.....	2
Modelling in clay and casting.....	7
Lithography.....	3
Etching on copper.....	2
Machine drawing.....	16
Projection of shadows.....	5
Architectural drawing and construction.....	7
Architectural design.....	4
Shading from examples.....	28
Book illustration.....	2
Civil engineering.....	2
Primary plane geometry.....	47
Advanced descriptive geometry.....	32
Memory drawing.....	65
Outline from the cast.....	35
Shading from cast.....	40
Drawing and shading from the antique.....	20
Oil painting, monochrome.....	10
“ from examples.....	5
“ from “ still life ”.....	6
“ landscape (nature).....	3
“ figures from life.....	5
Water color painting, from examples.....	5
“ sepia, from casts.....	12
“ landscape (nature).....	7
“ from “ still life ”.....	4

At the Annual Provincial Competition students of this School took 5 Medals out of the 10 given by the Education Department, and in addition 68 Primary Course Certificates, 37 Advanced Course Certificates, 18 Mechanical Course Certificates, and 14 Certificates for extra Subjects. The names of successful students appear on a special list.

Now, that we are located in this fine, new building, specially designed and fitted up for Art School work, I hope to be able to present a better report next year. Allow me to state that in all the schools which I visited in the United States this year, not one was as perfectly lighted as the Hamilton Art School.

S. JOHN IRELAND.

HAMILTON ART SCHOOL.

DAILY TIME TABLE, 1890-91.

DAY.	HOURS.		WORK CLASSIFIED AS TAUGHT DAY BY DAY.	Class Letter.	Class Name.	TEACHERS.
	FROM	TILL				
MON. . .	10.00 a. m.	12.00 m.	Water-color painting, 1st term.	G	Day Special.	The Principal (S. J. Ireland.)
	2.30	4.30 p. m.	Painting on china, 2nd term.	H		
	7.30	8.30 p. m.	Oil-color painting and general decorative work.	D	Perspective	Mr. Allan.
	7.30	9.30 p. m.	Lecture on Perspective	D	General Evening Class.	The Principal and Mr. Allan.
	7.30	9.30 p. m.	Freehand, model, flowers, ornamental design, drawing and shading from cast and nature, sepia and oil monochrome painting from casts, memory drawing and general art work.	D	Eve. Life.	The Principal.
			Evening *Life class, nude or draped as required. (See note under Fees Table)	Life		
TUES. . .	10.00 a. m.	12.00 m.	Drawing and painting from living model	C	Day Life Class.	The Principal.
	2.00	4.00 p. m.	†Draped	B	Afternoon Class.	The Principal and assistants.
	2.30	4.30 p. m.	Freehand, model and flower drawing, shading from examples and casts, hands, feet, heads, busts and full figures drawn and shaded from casts ("antique"), modelling in clay and casting, wood carving, etching on copper, lithography, architectural and engineering drawing.	E	Technical Class.	The Principal. Mr. Peene.
	7.30	9.30 p. m.	‡Architectural and machine drawing, practical perspective (advanced) sections, penetrations and developments of solids, technical drawing suited to different trades, modelling, carving, etc.			
WED. . .	10.00 a. m.	4.30 p. m.	§Practice work for students in classes B, G or H only.			
	7.30	9.30 p. m.	Practical plane and solid geometrical drawing.	F	Geometry Lectures.	Mr. Lyall.
THURS. . .	10.00 a. m.	12.00 m.	Work as on Monday, from 10 to 12. . .	G	Special Classes. Tech. Class	The Principal.
	2.30	4.30 p. m.	Work as on Monday, from 2.30 to 4.30	H		The Principal.
	7.30	9.30 p. m.	Work as on Tuesday, from 7.30 to 9.30	E		" & Mr. Peene.
FRI.	10.00 a. m.	12.00 m.	Life Class as on Tuesday, 10 to 12. . . .	C	Day Life Class.	The Principal.
	2.00	4.00 p. m.	Life Class as on Tuesday, 2 to 4.	B	Aft'n Class	Princ'1 and asst's.
	2.30	4.30 p. m.	Work as on Tuesday, 2.30 to 4.30. . . .	D	Eve. Class.	Mr. Allan.
	7.30	9.30 p. m.	Work as on Monday, 7.30 to 9.30. . . .			
SAT.	9.00	11.00 a. m.	Modelling in clay, elementary freehand and model drawing, shading from copies, memory drawing.	A	Class for <i>bona fide</i> pupils and teachers in public schools.	The Principal. Mr. Peene. Miss Dickson. Miss Luxton.
	11.00	12.00 m.	Advanced drawing and shading, painting in oil or water colors, architectural and mechanical drawing.			
	8.00	9.00 p. m.	Applied mechanics	I	App. Mech.	Mr. Lyall.

† The model poses also from 2 to 4 p. m., but students in this class will receive instructions during the morning pose only. They will have plenty to do in the afternoon to carry out the instructions given in the morning.

‡ It is advisable that students should have attended the Freehand Class at least for one term previous to joining the Technical Classes, or to attend both Freehand and Technical during the same term.

§ Students in the school for daily practice must not interfere in any way with the work of teachers, or incommode any other student under instruction.

→ F E E S ←

Payable in advance. No exception to this rule.

Class Letter.	CLASS ORGANIZED FOR.	DAYS AND HOURS OF CLASSES.	Per Calendar Month.	Per term : 16th Sept. till 12th Jan. ; 13th Jan. till 30th April.	Per term : May and June.	NATURE OF WORK IN EACH CLASS.
A	Children and teachers.	Saturdays, 9 to 11 or 11 to 12. (See time table.)	\$ 1 00	\$ 3 50	\$ 2 00	General work.
B	General day students.	Tuesdays and Fridays, 2.30 till 4.30, Elementary.	2 00	6 50	4 00	} Elementary Drawing and Shading.
		Do. with daily practice from 10.30 till 4.30.	3 50	10 50	7 00	
		Do. Advanced.....	3 00	10 00	6 00	} Advanced Shading, Architectural and Engineering.
		Do with daily practice.....	4 00	13 00	8 00	
C	Advanced students (Life Class)	Tuesdays and Fridays (model poses 10 till 12 and 2 till 4).	4 25	14 50	8 50	} Drawing and Painting from living model (draped).
		Do. with daily practice from casts, still life, etc.	5 00	17 00	10 00	
D	General evening students.	1 evening weekly, Tuesday, Perspective lecture, 7.30 till 8.30 p. m.	50	1 75	No lecture this term.	Perspective Lectures.
		2 evenings weekly, Monday and Friday, 7.30 till 9.30 p. m.	1 00	3 50	No class this term.	} General elementary and advanced work, Plane and Solid Geometry.
		3 evenings, Monday, Wednesday and Friday, 7.30 to 9.30 p. m.	1 50	5 00		
D	*Life Class.	(See note as to hire of models.).....	1 50	5 00	No class.	Evening Life.
E	Technical students.	2 evenings a week, Tuesday and Thursday.	1 00	3 50	No class.	} Architectural and Mechanical, Design, Modelling.
		3 evenings (Wednesday for Geometry)	1 50	5 00	.....
F	General and Technical students.	Geometry, Wednesday, 7.30 to 9.30	50	1 75	No class.	} Plane and Solid Geometry.
G	Painting students.	Monday and Thursday, 10 to 12...	3 00	10 00	6 00	Water-color and China Painting.
		With daily practice.....	4 00	13 00	8 00	
H	Painting students.	Monday and Thursday, 2.30 till 4.30	3 00	10 00	6 00	Oil-color Painting.
		With daily practice.....	4 00	13 00	8 00	
I	Science students	Saturday, 7.30 till end of lecture....	50	1 75	No lecture this term	Applied Mechanics.

NOTE.—*The evening Life Class meets Monday, Wednesday and Friday. Students who intend to draw from the model will be required to share the cost of hiring the same for the full time thought necessary to complete the study. This is in addition to instruction fees, and must be paid before the model is posed.

DISCOUNTS.—Ten per cent. discount allowed individual students, in the DAY CLASSES only, who join two classes, and 25 per cent. discount if three classes are attended.

When more than *three* of one family attend the school, special terms are made for the fourth and successive pupils.

Students attending either A, B, C, E, G, H classes may attend the lectures on Perspective for \$1.00 per term.

Monthly students must make one payment for odd weeks which may be over the last full calendar month in the term, in addition to the fees for the month.

APPLIED MECHANICS.

In this newly organized class, students will be taught how to calculate work, to allow for friction and the efficiency of machines ; they will then study the principles of action of the various machines, contrivances and appliances, with a view to understanding how these principles receive their useful application. Students will be exercised in calculations connected with the above.

The strength of materials and the strains on structures will be investigated, the former experimentally and the latter by the Graphic method.

The following will be the order in which the different sections of this subject will be studied :—

Work ; Power ; Energy ; Efficiency ; Friction ; Inclined Plane ; Wedge and Screw ; Pulley and Cord ; Moments ; the Lever, single and compound ; Wheel and Axle ; Toothed Wheels and Bevel Gear ; Endless Screw and Worm Wheel ; Pulleys and Belts ; Water Power and Steam Power ; Eccentrics and Cams ; Strength of Materials and Strains on Structures.

PRIZE WINNERS.

Subject for which Prizes were awarded.	1887.	1888.	1889.
General Progress and Attendance	No Prize.....	Eola Luxton.....	No Prize.
Architectural Design	No Prize.....	A. W. Peene.....	No Prize.
Painting from Still Life (Oil)	Alice Judd.....	Annie Laughton... No prize. Hon. Men.	Amy Howard.
Painting from Still Life (Water Color)	Maggie Kennedy..	Eola Luxton.....	Eola Luxton.
Painting from Life	No Prize	Clara Galbreath... }	Clara Galbreath. } Nellie Zealand. }
Landscape (Oil) .....	.....	L. V. Evans. ....	.....
Landscape (Water).....	Alberta Walton ..	Eola Luxton.....	Eola Luxton.
Painting Flowers (Natural)	Amy Howard.....	No Prize.....	Clara Galbreath.
Sepia from Casts.....	Maggie Kennedy...	Eola Luxton.	Katie McDonald.
Oil Monochrome Painting..	A. H. H. Heming..	Geo. Lees... ..	Della Upfield.
Original Design	Nelly Zealand } James Souter }	Nelly Zealand.....	A. McKenzie. } Fred Howard. }
Architectural Drawing....	E. Patterson.....	No Prize.....	W. P. Witton.
Shading Elementary.....	Alberta Walton ..	No Prize	Cath. A. B. Ridley.
Freehand Drawing.....	Geo. Green .....	.....	Mary Timpany.
Modelling in Clay.....	No Prize.....	Thos. Davidson... } Fred Howard.... }	Fred. Howard.
Lithography.....	No Prize	No Prize.....	John Wilson.
Historic Styles.....	fas. Souter.....	No Prize.... . . .	No Prize.
Practical Geometry.....	J. P. Bell.... . . .	W. P. Witton.....	No Prize.
Drawing from the Antique.	No Prize	A. H. H. Heming..	Thos. Davidson.
Machine Drawing.....	John H. Stewart...	A. James.....	W. P. Witton.
Set of Elementary Work....	John Stewart	Laura Biglow	No Prize.
Progress in Evening Classes	.....	G. Green } Mary Troup... }	Eq.. No Prize.
Perspective.....	No Prize	No Prize	No Prize.
Etching on Copper.....	.....	.....	.....
Drawing Natural Flowers (Outline) .....	.....	.....	.....
Wood Carving.....	.....	.....	.....
Best Set of Work done in Saturday Class.....	No Prize	John Lyle.	No Prize.

MEDALS.

The Minister of Education offered ten medals to be competed for by the Schools of the Province. The following five were taken last year by students of the Hamilton Art School :—

Silver Medal—For the highest number of marks in mechanical course, W. Fingland.

Silver Medal—For the two best specimens of architectural and mechanical drawing, A. W. Peene.

Silver Medal—For original designs for tiles, Arthur Adam.

Bronze Medal—For lithography, Richard Allan.

Bronze Medal—For the highest number of marks in the primary course, Elizabeth Murray.

Also, the following

CERTIFICATES

were granted by the Ontario Education Department for

PRIMARY COURSE.

FREEHAND DRAWING.—To Amy Barnard, Geo. W. Black, Walter Duff, Jessie Duff, Rosina Jamieson, Reginald McIlroy, Adolph Heilig, Alice White, Mabel Taylor, Lizzie V. Rioch, Elizabeth Murray, Wm. Fingland.

PRACTICAL GEOMETRY.—Arthur Adam, John W. Cummings, Annie Dickson, Alf. G. Jamieson, Rosina Jamieson, Robt. A. Lyall, Stewart McPhie, Lizzie V. Rioch, Susan Nottle, Minnie Munro, Elizabeth Murray, Wm. Fingland.

PERSPECTIVE.—Alf. G. Jamieson, Robt. A. Lyall, Stewart McPhie, Alf. W. Peene, Elizabeth Murray, Wm. Fingland.

MODEL DRAWING.—Emiline Armitage, Amy Barnard, Caroline Birkett, Herberta M. Bowman, Annie Dickson, Wm. Fingland, Harry H. Gage, Ina H. Hills, Rosina Jamieson, Maria Lawson, Reg. McIlroy, Elizabeth Murray, Stewart McPhie, Herbert New, Bessie Nichols, Lizzie V. Rioch, Sarah Thornton, Mary Timpany, Alice White.

BLACKBOARD DRAWING.—A. Adam, Emiline Armitage, Amy Barnard, Alice Birkett, Caroline Birkett, Herberta Bowman, Wm. Fingland, H. H. Gage, A. G. Jamieson, Rosina Jamieson, Stewart McPhie, Minnie Munro, Elizabeth Murray, Mrs. Newcomb, Bessie Nichols, Susan Nottle, Emily Pryke, Wm. Southam.

ADVANCED COURSE.

SHADING FROM THE FLAT.—Alice Birkett, Annie Dickson, Harry H. Gage, Maggie Kennedy, Minnie Munro, Elizabeth Murray, Alf. W. Peene, Emily R. Pryke, Catharine A. B. Ridley, Mary Timpany.

OUTLINE FROM THE ROUND.—Jane Buchanan, Almira Duff, Eola Luxton.

SHADING FROM THE ROUND. — Emiline Armitage, Annie Dickson, Wm. Fingland, H. H. Gage, Minnie Munro, Elizabeth Murray, H. New, Bessie Nichols, Lizzie V. Rioch, Sarah Thornton, Jessie Upfield.

DRAWING FLOWERS FROM NATURE.—Almira Duff, Alf. G. Jamieson, Rosina Jamieson, Stewart McPhie, Elizabeth Murray, Bessie Nichols, Crawford Powis, Emily R. Pryke, Lizzie V. Rioch, Grace Sutherland.

ORNAMENTAL DESIGN—John Lyle, Susan Nottle, C. Powis.

MECHANICAL ART COURSE.

DESCRIPTIVE GEOMETRY.—W. Fingland, R. A. Lyall, W. P. Witton.

MACHINE DRAWING.—Wm. A. Duff, W. Fingland, W. Nichols, A. W. Peene, Joseph Wheeler, W. P. Witton.

BUILDING CONSTRUCTION.—W. Fingland, A. W. Peene, W. P. Witton.

INDUSTRIAL DESIGN.—W. Fingland, Susan Nottle, A. W. Peene.

ADVANCED PERSPECTIVE.—J. M. Lyle, A. W. Peene, Lizzie V. Rioch.

EXTRA ADVANCED SUBJECTS.

MODELLING IN CLAY.—Geo. W. Mitchell, Jessie Duff, Alice Bain, Marion Baker.

PAINTING FROM LIFE.—Eola Luxton, Clara Galbreath, Jane Buchanan.

OIL MONOCHROME PAINTING.—Eola Luxton.

WATER COLOR PAINTING.—Almira Duff.

SEPIA DRAWING.—W. P. Witton.

OIL COLOR PAINTING.—Caroline Birkett, Catharine A. B. Ridley.

ORIGINAL DESIGNING.—H. Adam.

LITHOGRAPHY.—Richard Allan.

PRIZES—1890.

The following gentlemen, wishing to encourage students in their efforts, kindly donated \$10 each towards a prize fund for 1889-90, to be competed for by Students of Hamilton Art School only :

Hon. J. M. Gibson, LL. B., Q. C., Hon. W. E. Sanford, Jas. Stewart & Son, C. K. Hope, Esq., John Stuart, Esq., R. A. Lucas, Esq., R. Broadfield, Esq.

The following gentlemen donated \$5 each : Jas. Balfour, Esq., A.R.C.A., A. R. Kerr & Co., Burlington Glass Co., Hamilton Glass Co., S. F. Lazier, Esq., Q. C. The fund thus subscribed for was apportioned for the undermentioned subjects. The following are the names of the successful candidates :

Attendance and Progress, \$10, Miss Sarah Thornton. *Design for Ornamental Cast Iron*, \$10, Wm. Fingland. *Design for a Bank and Office Building*, \$5, *Alf. W. Peene. *Painting from Life*, \$5, Miss Clara E. Galbreath. *Drawing from the Antique*, \$5, Miss Susan Nottle. *Machine Drawing*, \$5, Alf. W. Peene. *Oil Painting (Still Life)*, \$5, Miss Catharine A. B. Ridley. *Water Color Painting (Still Life)*, Miss Almira Duff. *Oil Monochrome Painting*, \$5, Miss Eola Luxton. *Architectural Perspective*, \$5, *Wm. P. Witton. *Best Set of work done by Pupils attending Hamilton Public Schools*, Mary Timpany. *Set of Freehand Drawing*, \$3, Miss Elizabeth Murray. *Best Sepia Drawing*, \$2, Wm. P. Witton. *Modelling in Clay*, \$3, Miss Alice Bain. *Wood Carving*, \$2, Miss Mary Zealand. *Model Drawing*, \$3, Miss L. V. Rioch. *Flowers from Nature*, \$2, Miss S. Nottle ; do. \$1, James Laidlaw. *Set of Designs and Historic Styles*, \$3, Crawford Powis. *Best Set of Work in Several Stages (elementary)*, \$3, Miss Minnie Munro. *Best Set of Geometrical Sheets, inked in*, \$3, Wm. Fingland. *Etching on Copper*, \$2, not awarded for this subject, but for *Modelling in Clay*, to Miss Jessie Duff. *Best Set of Detail Drawings (Architectural)*, Stewart McPhie.

N. B.—Successful competitors will select books, colors, instruments, etc., to the value of their prizes ; no money prizes to be awarded. The distribution of prizes will be on the same evening as the Annual Meeting, to be held later on, when those taking 2nd places will receive Honorable Mention Certificates.

*Messrs. Peene and Witton were adjudged equal in Architectural Design and Perspective, hence the former takes prize for Design and the latter the prize for Perspective.