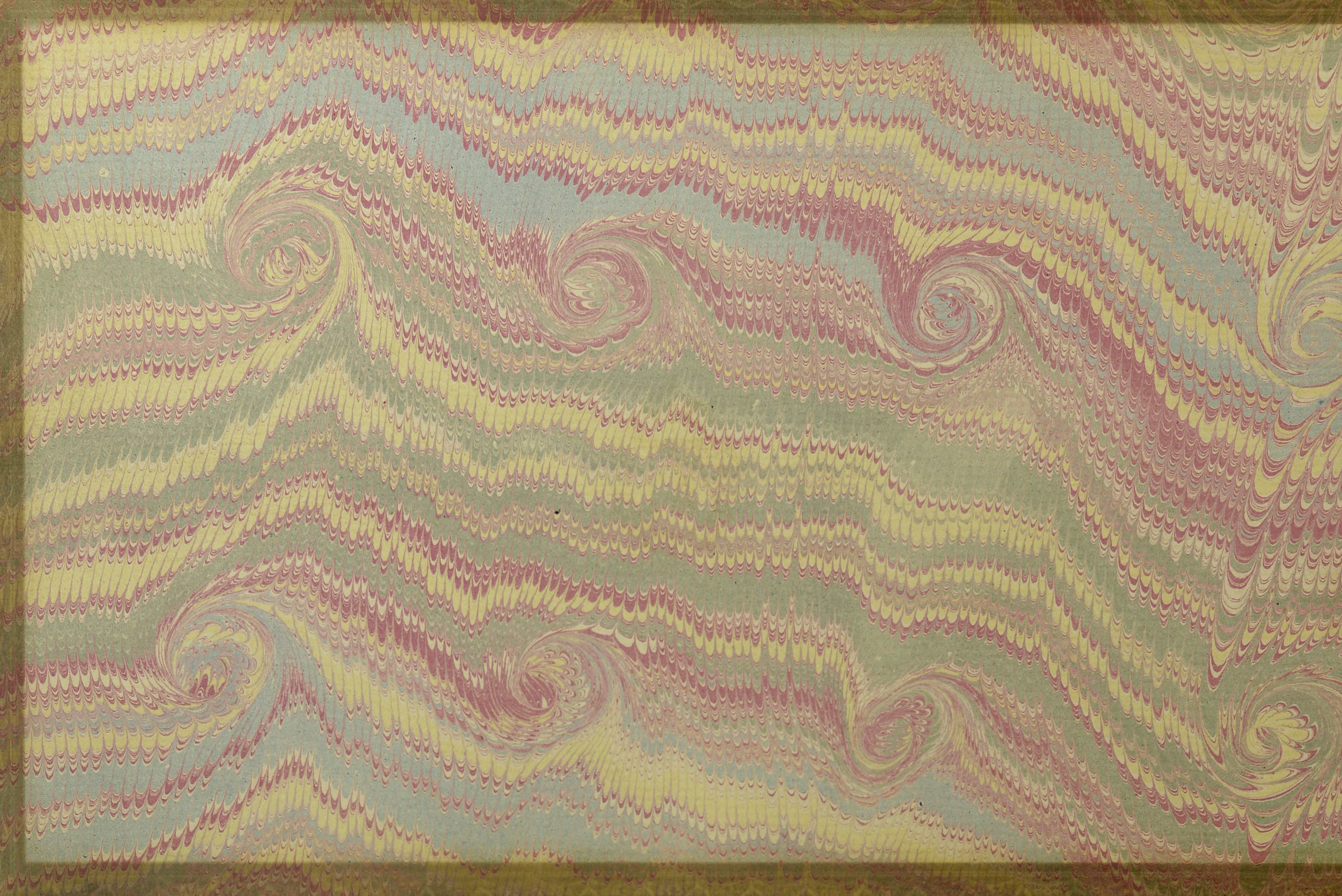
DANIEL COOPER



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"YOUNG TROUBLESOME,"

OR

Master Jacky's Holidays.

FROM THE BLESSED MOMENT OF HIS LEAVING SCHOOL, TO THE IDENTICAL MOMENT OF HIS GOING BACK AGAIN.

SHOWING HOW THERE NEVER WAS SUCH A BOY AS THAT BOY.

DESIGNED AND ETCHED BY JOHN LEECH.

LONDON:
BRADBURY & EVANS, 11, BOUVERIE STREET.

BRADBURY AND EVANS,]

Price 5s. 6d. Plain; 7s. 6d. Coloured.

[PRINTERS, WHITEFRIARS.

"YOUNG TROUBLESOME;"

OR,

MASTER JACKY'S HOLIDAYS.

PERSONS REPRESENTED.

Mr. Phœnix, *a wealthy Merchant.*

Master Jacky, *his son, familiarly called* Young Troublesome.

Old Bradshaw, *his friend and schoolfellow.*

Captain Clarence, *betrothed to* Amelia.

Mr. Maudlin Grooves, M.A., *with his eye on* Laura.

Mr. Wormwood Scrubbs, { *An old gentleman of a peculiar temper, with a handsome independence, bequeathable by Will.* Mr. Scrubbs *has known* Mr. Phœnix *since the latter was a boy, and is Godfather to* Master Jacky.

Ruggles, *a devoted family domestic, loving* Master Jacky *as his own son.*

Mrs. Phœnix, *wife to* Mr. Phœnix.

Amelia and Laura, *their lovely and accomplished daughters.*

Jane, Cary, Tom, Ned, Frank, *the rising* Phœnix *generation*

Master Brown, *from next door.*

Master Green, *from over the way.*

Visitors, Servants, &c.

Scene—*The House of* Mr. Phœnix. Time—*The Christmas Holidays.*

An interval of half a year is supposed to have elapsed between the last Midsummer Holidays and the rising of the Curtain.

"YOUNG TROUBLESOME"

OR

HERE MASTER JACKY IS SUPPOSED TO HAVE ARRIVED PER RAILWAY (GROWN OUT OF ALL KNOWLEDGE.)

Master Jacky's Holidays

LONDON: BRADBURY & EVANS, 11, BOUVERIE STREET.

Here you have him celebrating his arrival (to the disturbance of Mr. Phœnix) with various athletic exercises.

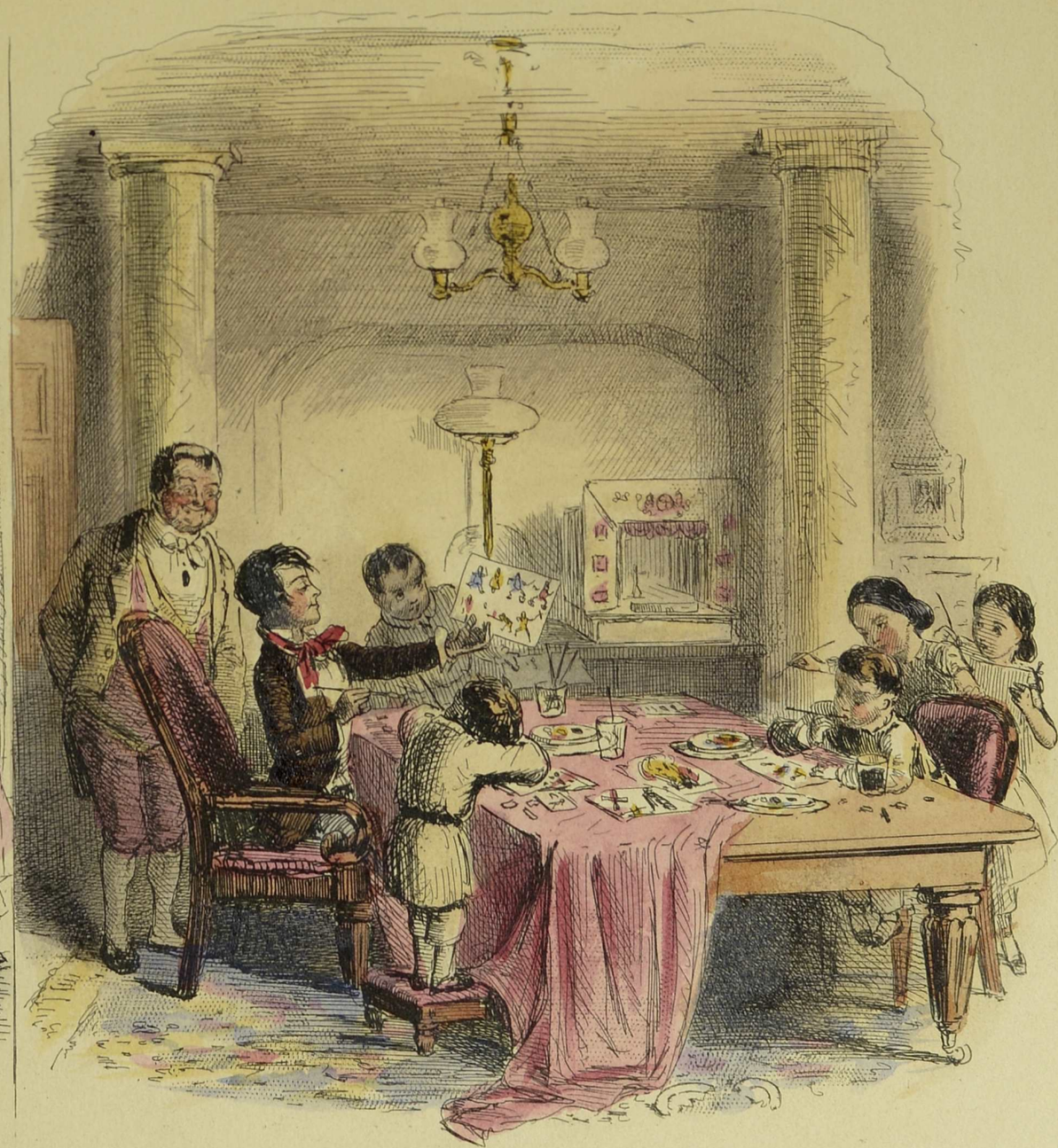
His sisters really cannot bear his worrying.

Here you have him, on a wet day, bored to death.

He has read all the books in the house.

Here you have him, in pursuance of a bright thought, playing at Cricket in the drawing-room.

Here Captain Clarence arrives with the Theatre Royal Drury Lane in miniature, and the Miller and his Men in a forward state of preparation.



Further preparation of the Miller and his Men.

Here you have Mr. Phœnix delivering a lecture on general propriety, and trusting that Mr. Wormwood Scrubbs (who is momentarily expected) will meet with none of this nonsense.

Here Mr. Wormwood Scrubbs arrives in a peculiar temper and is congratulated by Mr. Phœnix on his blooming appearance.

Grand evening rehearsal of the Miller and his Men, and terrific explosion in the Housekeepers room.

Here you have old Bradshaw come to stop a week.

Here Mr. Phœnix hopes that Bradshaw isn't teaching him to smoke.

Here you have 'old Bradshaw under the influence of Tobacco.—

Here you have Mr. Maudlin Grooves, M.A. vainly hoping to be left alone with the object of his affections— Master Jackey, quite unconscious, relates, at length how Dumble's dog worried Boodle's rabbits.—

Here he bolsters 'old Bradshaw'

over the head of Mr. Wormwood Scrubbs.

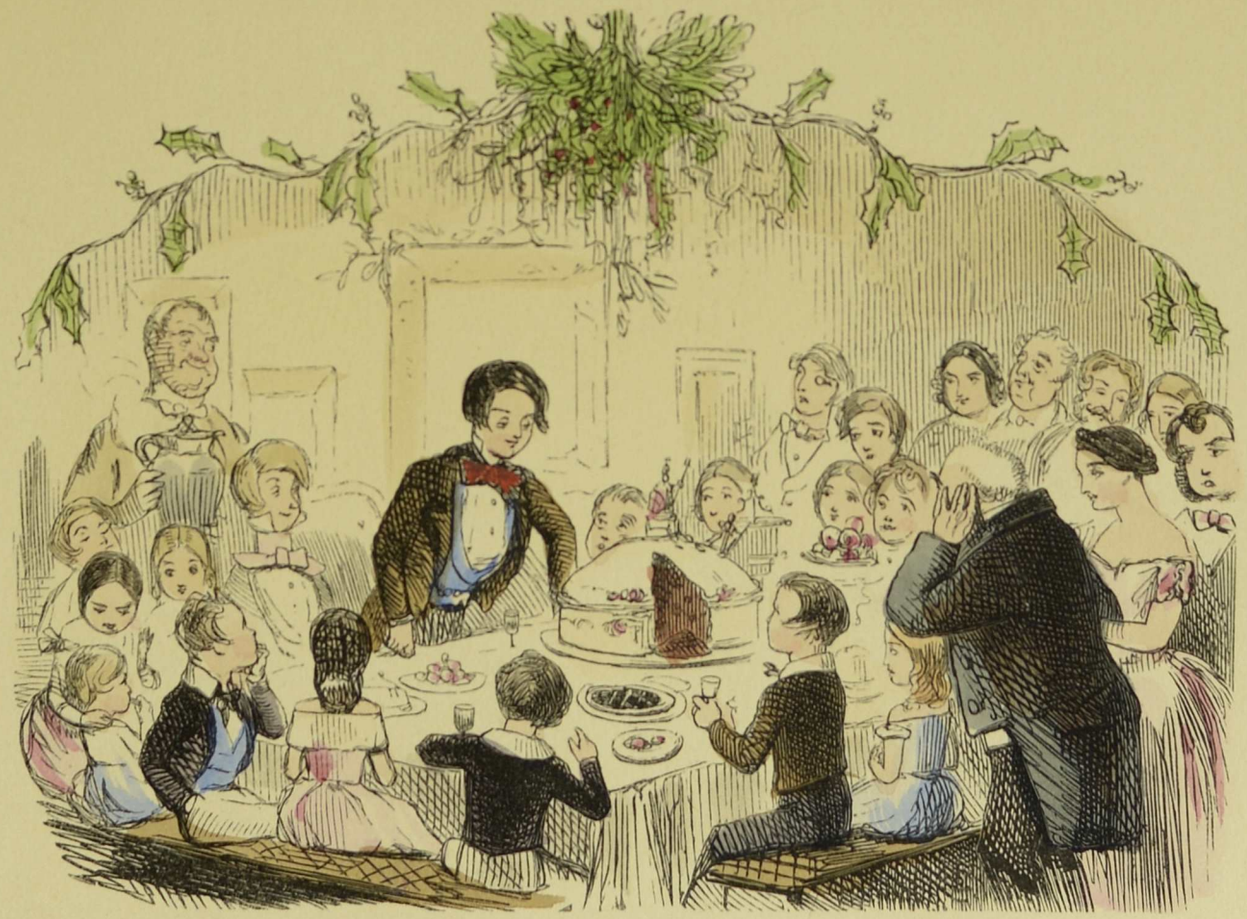
Here you have him endeavouring to entertain himself while his honoured parents give a dinner party, and he is waiting for desert.

He embellishes the legs of Ruggles with a burnt stick.

Mr. Ruggles relates in the kitchen what that 'air boy has bin and done.

Here you have him privileged to leave the dining room with the Ladies.

and taking an undue advantage of his delightful position.



Here you have him Presiding over a Juvenile Party at the Close of the Holidays and hoping to meet the Present Company again in Good Health and Spirits, this Time Twelvemonths.—(*Amazing Cheers from Mr. Wormwood Scrubbs.*)

THE END.

(FOR THE PRESENT.)