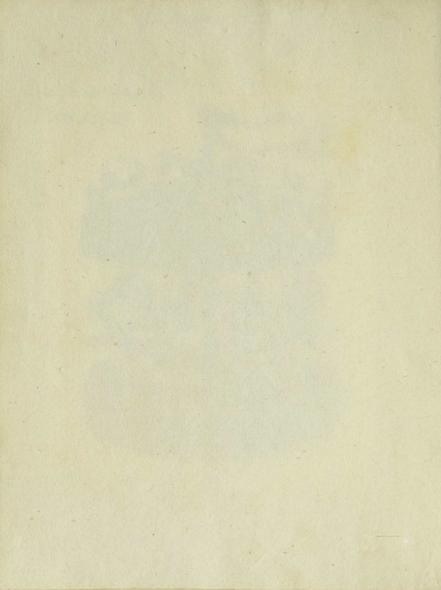


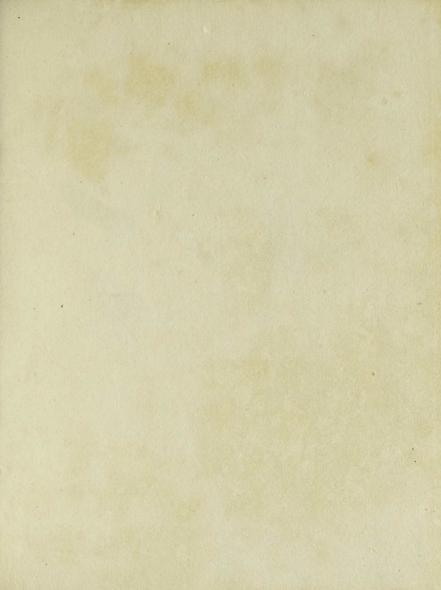
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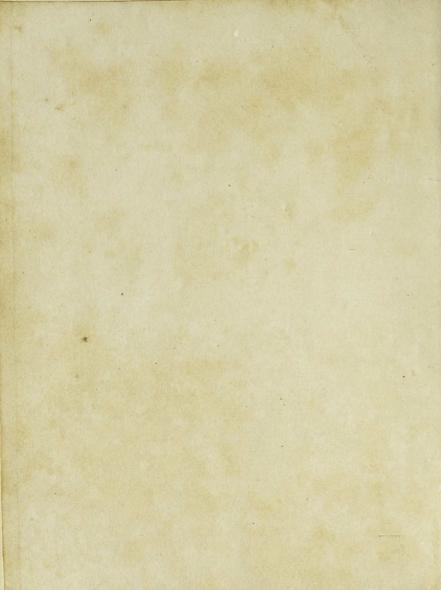
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This World's delign'd formerriment The Antipodes you here may fee; Our Time in Laughter should be spent; Read on and chuckle merrily.

THE

WORLD TURNED UP-SIDE DOWN;
or the

COMICAL METAMORPHOSES:

A

Work entirely calculated to excite Laughter, in Grown Persons, and promote Moralily, in the Young Ones, of both Sexes;

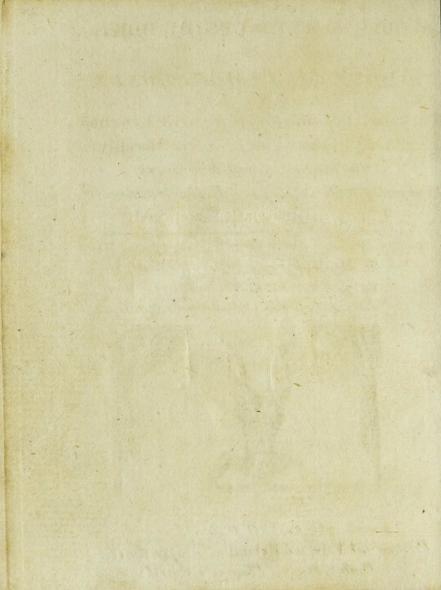
Decorated with 34 Copper Plates curiously
Drawn and elegantly Engraved

In Virtue's Cause these Tales we print, In Hopes that all will take the Hint; Our Readers here shall smile, not Frown, Huzza'lhe World's turn'd upside down.



LONDON.

Printed for Edward Ryland at Nº67, in the Old-Bailey, Price 1.8 Plain 2.8 Colour'd.







AMan struggling through the Globe.

INTRODUCTION.

The greatest good we can be taught;
By studying mankind's various ways,
With greater ease we pass our days.

If snow shou'd cover o'er some pit,
A traveller may fall in it;
And into certain ruin run,
Which had he known he needs wou'd shun,
On life's odd stage 'tis just the same,
Some merit praise --- too many blame:
By guarding 'gainst such wily elves,
We may avoid the pit ourselves;
And yet, by wise men 'tis believ'd,
We all are chiefly self-deceived.

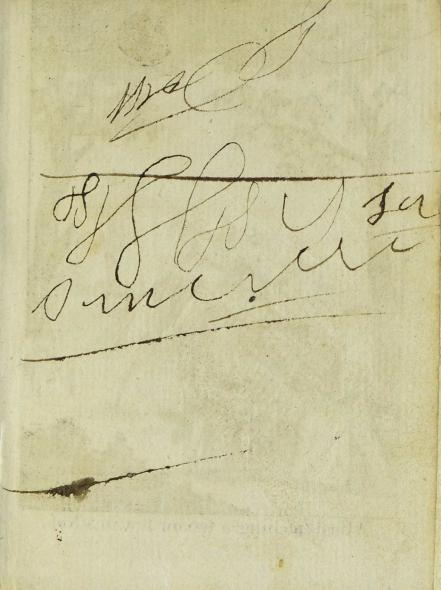
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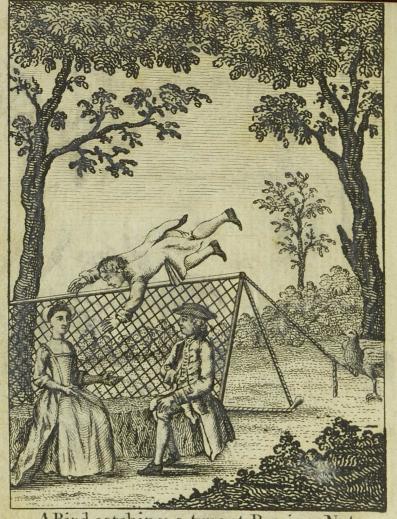
If Fortune, in a lucky mood, Ordains us all things for our good; Bestows us grandeur, wealth and pow'r, And bids her fun shine ex'ry hour; Instead of giving grateful thanks, We play a thousand foolish pranks: Ambition, Arrogance, and Pride, And Cruelty, walk fide by fide; From this proceed fuch fael difasters, That oft' our flaves become our masters.

The moral Tales, we here prefent, Are wrote for use and merriment.

All ftruggle thro' the world we must ---The man you fee is acting just; ---The other fools we must condemn, They'd prop the world--- the world won't them

Did Wisdom ev'ry reader crown THE WORLD WOU'd not be UPSIDE DOWN,





ABird catching a truant Boy, in a Net.

TALE I.

Who in the interest in

A Bird catching a truent Boy.

When hours for school were done.

A girl and boy had leave to play, And have some harmless fun:

A pretty master this was call'd, And that a pretty lady;

They ne'er, like dunces, whoop'd or bawl'd,
But at their task were ready:

It chanc'd they in an arbor fat,

Repeating tales they'ad read;

Each innocently pleas'd, with what The other school-mate said.

Perhaps they talk'd of London's Cries,

Or of the Conjuror's art;

Two little books, which most that prize Their learning, get by heart.

A 2

From fly invaders who's fecure?

A certain truant Boy

Refolv'd their pastime, tho' so pure,

To frustrate and annoy;

So o'er the pales he made a spring,

To put them in a fret;

But lo! a Bird design'd the thing,

And caught them in a net.

The lad of mischievous intent,

The tutor gave correction;

To those by whom no harm was meant

He kindly gave protection.

MORAL.

Good manners learn not to disgrace,
You'll find yourself to blame;
Since e'en a Bird your steps can trace,
And cause you smart and shame.





A Boy feourging his Father, and a Girl, giving Pap to her Mother.

TALE II.

A Boy Scourging his Father, and the Daughter giving Pap to her Mother.

HE Boy the Father here corrects, You deem this somewhat strange,

But 'tis decreed, in all respects,

That ev'ry thing must change:

The Daughter gives the Mother food, We blame her not for that;

For 'tis a task each child that's good, Wou'd willingly be at.

You think, perhaps, this scene revers'd,

'Tis better fo by half;

For all that's in this book rehears'd,

Is meant to make you laugh.

let me tell you, by the bye, This shou'd not be in fashion; boy is wicked, but for why? Why want of education.

The Father lik'd his child too well, To let him go one week To learn to write, to read, and spell, And cast arithmetic.

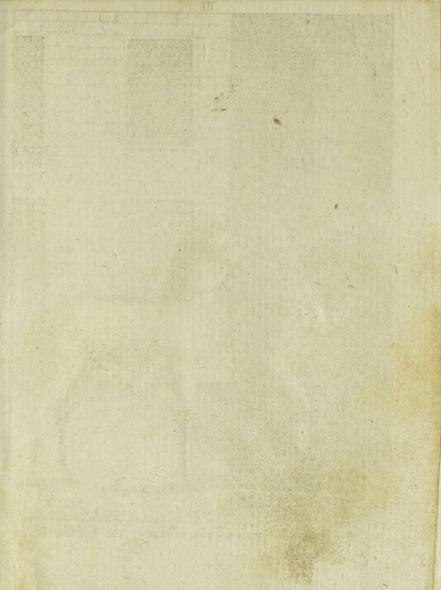
What strange infatuation this! How indifcreet the plan! The boy, unthinking, it may please,

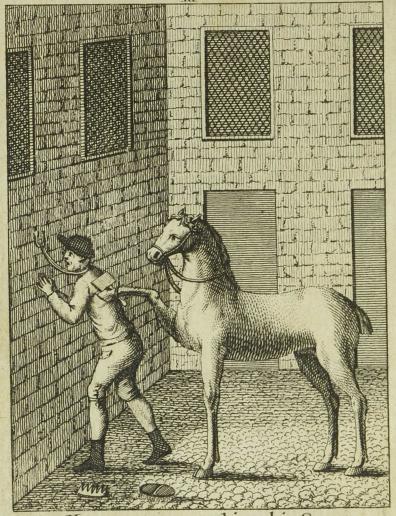
But 'twill undo the man.

The feeds of learning in the mind Of infants shou'd be sown; Then will the happy parents find The harvest all their own.

MORAL.

Ye parents then, this fable mind! Each child shou'd school pursue; Or else in riper years you'll find, They'll shake the rod at you.





An Horse, curry-combing his Groom.

TALEIII.

An Horse curry-combing bis Groom.

"EACH me to feel another's woe;
"To shun the faults I see;

" The mercy I to others shew, "Such mercy shew to me."

Immortal Pope his thoughts exprest, In these immortal lines;

Where, philosophically drest, Sense brightens and refines.

Had that same Groom but thought on this, He'ad wav'd this sad disaster;

And that same Horse he us'd to dress, Had not become his master.

Like ev'ry boy, that's bad at school, To learn he was unable;

No, nought wou'd please the giddy fool.

But being in a stable:

A 4

A jockey he forfooth must be; Yes, that was his delight; With scrubs and hostlers to be free,

And ride from morn to night.

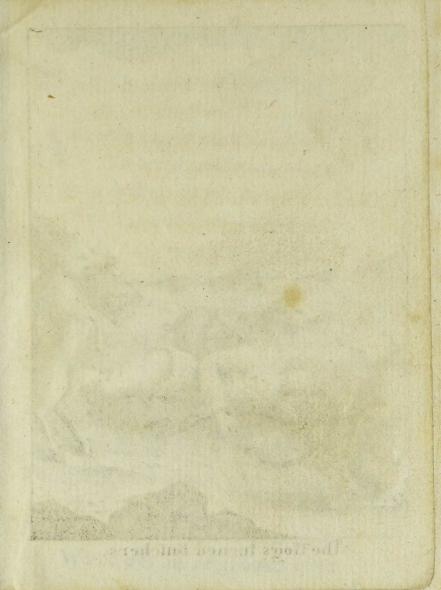
Still this perverseness in the boy, Continued in the man;

And cruelty was all his joy: --He knew no better plan.

So Providence, who ev'ry fource
Of wickedness can tell,
Into a Groom transform'd an Horse,
To curry-comb him well.

MORAL.

Ye pretty children, learn from hence
All cruelty to shun;
shews not only want of sense,
But by it you're undone.



·The Hogs turned Butchers.

TALE IV.

The Hogs turned Butchers.

To breed and fatten swine;
He got a deal of money by't,
And Fortune seem'd to shine;

He got so rich, from low estate, He quite forgot himself;

And many tricks would he be at, To still encrease his pelf.

A thousand ways the world to trim, He at the market fought;

And no one bought a hog of him, But was full dearly bought.

To church he'd seldom walk or ride, His God was only gain;

And puff'd with arrogance and pride, Wou'd o'er his neighbours reign. His tenants in distress he kept, And if they cou'd not pay,

The hogs, the goods, and all were swept, Without regret, away;

His hogs he'd ne'er to market bring, Unless he found pork rise;

He deem'd it, as a cunning thing, To get a monstrous price.

This Heav'n with indignation hears, And so to finish strife,

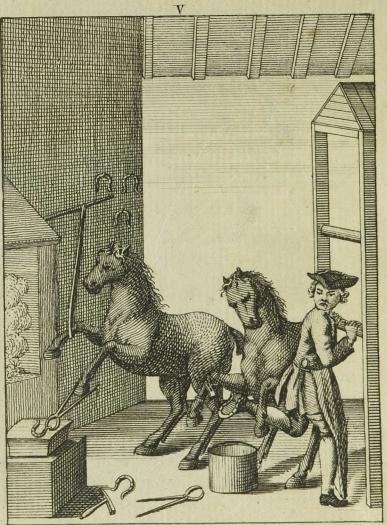
Set three frout Hogs about his ears
To end his worthless life.

MORAL.

Live and let live's" a maxim good;
Success from that is sure:

And Heav'n decrees that all things shou'd Be mod'rate for the poor. e Afgern

Horses turned Exercess.



Horses turned Farriers.

TALE V.

Horses turned Farriers.

A Farrier many years ago,
In good Queen Bess's reign,
Was pleas'd for any work to do,
And money to obtain.

Soon as the morning streak'd the skies His hammering begun;

And 'till the moon was feen to rife, His labour scarce was done;

Such was his industry, they fay, Which some perhaps will doubt,

That in a twelvemonth and a day

One anvil was worn out.

But what of that? he'ad cash enough
To purchase twenty more;
He dreaded not the world's rebuff,
For none cou'd call him poor.

No Horse, no Mare, no Filly went Long time without a shoe;

He'd fickness banish or prevent, Nay bleed and physic too:

But suddenly his trade fell off, And well he might expect it;

For money made him laugh and fcoff, And totally neglect it:

So Plutus took his wealth again,
And got it so decreed,
That two strong Horses from the plain,

MORAL.

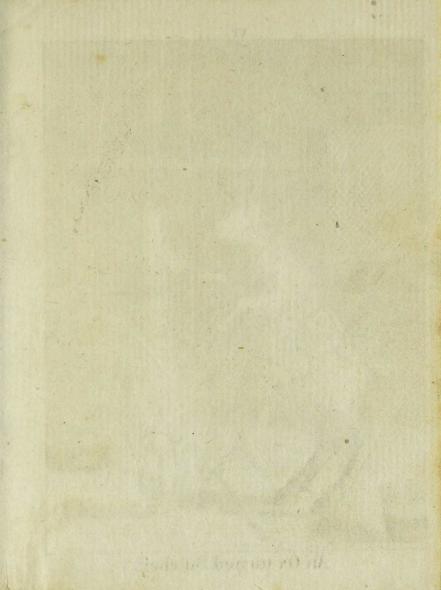
Shou'd shoe and make him bleed.

Learn all to mind the trade ye have,

Let business smile or frown;

Since, tho' the milk kind Fortune gave,

This Farrier kick'd it down.





An Ox turned Butcher.

TALE VI.

The Ox turned Butcher.

A Butcher feems a barb'rous trade,
Yet Butchers we must have;
They in great measure give their aid
To what our natures crave.

Tho' Providence, fo wond'rous kind, Bestows us all she can,

To fit her gifts for use, we find, Was doom'd the task of man:

From hence the various changes 'rose To gratify our wish;

To deal in fowls fome tradefmen chose, And others meat and fish.

The sturdy Ox, that tills the soil,

Obedient to the yoke;

The sturdy Ox, that tills the soil,

It feels that licks the hand, the while

It feels the fatal stroke;

The fimple Calf, the Sheep so meek, To innocency prone;

The very Pigs that grunt and squeak, For us their lives lay down.

But think, oh lordly man, that tho'

These creatures are for thee,

Thy mercy to them thou should'st show,

Nor practice cruelty.

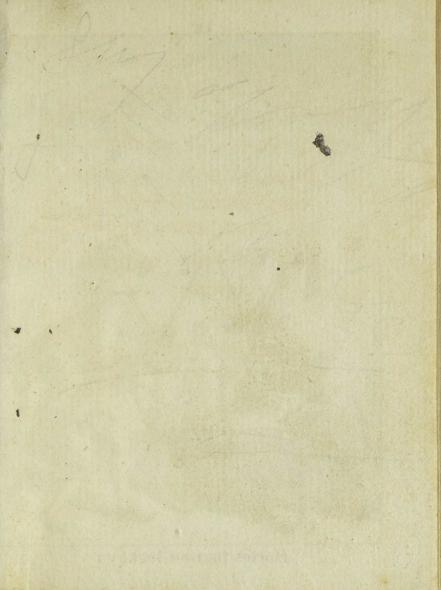
This Butcher us'd to prick and hocks
These beasts thro' fun and whim;
For which, in length of time, an Ox
Was set to butcher him.

MORAL.

Tho' barb'rous actions others do,

Take you a diff'rent way;

For Shakespeare says, "A cat will the A dog will have his day."





Horfes turned Jockeys.

TALE VII.

The Horses turned Jockeys.

In gaming took delight;
Success had made them so elate,
They'd lay that black was white.

The cards, the dice, posses'd their mind, From morn to night they'd sit;

Nothing so clever cou'd they find,
As laying of a bet.

The veriest scoundrels on the earth
They'd play with to get money,

Unthinking of their noble birth,

And deem'd it wond'rous funny.

Newmarket then engross'd their thought, And Epsom turf, so fam'd;

Nay ev'ry running course they sought, But were at last asham'd; That's not asham'd of what they'ad done,
Of that you may be sure;

But as they'ad run their length of fun, Asham'd of being poor:

Their friendship was before as great
As brother's is to brother,
But now so alter'd was their state,

They hated one another.

Fate saw their tricks, and so ordain'd Each Horse they us'd to ride,

And for their various pleasures train'd, Shou'd Jockey down their pride.

MORAL.

Beware of ev'ry man you see,

Detest all vicious courses;

And then you'll never jockey'd be

By Gamesters or by Horses.

OCAP Coo the foot Conf Whoto to 126th



The Hen and Chickens forcing a Kite to fly away.

TALE VIII.

The Hen and Chickens forcing a Kite to fly away:

a Farmer at a small distance.

Thy fweet endearing pow'r Protects us, from nativity,
Unto our mortal hour:

Immortal too, I ought to fay;
For thou canst never die,
But bidst adieu! to shew the way
To mansions in the sky.

The fiercest beasts, the fiercest birds, Are suppliant to thee;

Thy looks furpass the force of words,
And quell ferocity.

18 The hen and chickens forcing a kite to fly away.

It chanc'd, as in a Farmer's yard
An Hen and Chickens play'd,
The feather'd mother, on her guard,
The rav'nous Kite furvey'd:

Aloft in air he hover'd round,

Before he made his dart;

For cruelty is always found

To have fome fear at heart.

The Farmer from his cot withdrew,

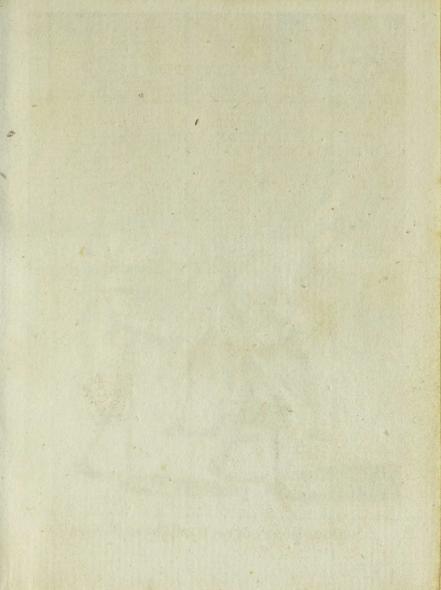
By accident to stray,

The Kite full well his presence knew,

And took his slight away.

MORAL.

You, who in virtue fix your pride,
Whatever dangers brave you,
Keep Innocence still on your side;--Kind Providence will save you.





School Boys correcting their Master.

TALE IX.

School Boys correcting their Master.

Certain man once kept a school,

I think in Piccadilly,

Extremely fond of tyrant rule,

And acted mighty filly.

Of learning he'ad fufficient want,
About it yet he'd preach;
Tho' very near as ignorant
As those he meant to teach.

Oft' wou'd he horse and slog the boys, With much too heavy hand,

Alike if any made a noise, Or cou'd not understand:

20 School boys correcting their master.

And well they might---for Pope observes, With no unjust pretence,

"That true no meaning often ferves
To puzzle more than fense."

It happen'd on a Christmas time,

(For there they broke up yearly)

The boys thought freedom then no crime,

And thresh'd him most severely.

The parents feeing this mif-rule,
And finding no content,
Withdrew their children from the school,
Worse dunces than they went.

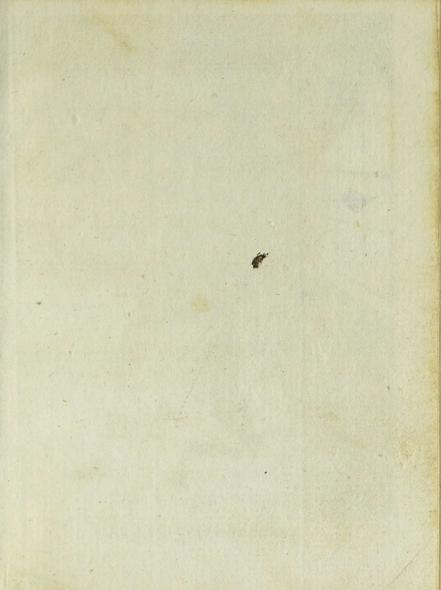
MORAL.

Ye parents! take it not amiss!

Mind what you ought to do;

For if a fool their master is,

Your sons must be so too.





ADoll carrying a Child

TALE X.

A Doll carrying a Child.

I UZZA! the Fair! methinks you cry,
St. Barth'lomew's is come;
We'll jig by jole go bye and bye,
There's trumpet, fiddle, drum:

Wild beafts shall fill you with surprize;
Gay Punch shall make you merry;
Or raree-show divert your eyes,
For all is bey down derry.

At various pretty toys we'll look;
Or laugh at Shuter's droll;
Buy Master Jack a golden book,
And Miss shall have a Doll.

But, oh, what shameful ways are these! Hence infancy grows bold;

Wisdom has better means to please, Or else I'm falsely told.

How many parents shed a tear,
Whose daughters have been there!
The virtuous mind is shock'd to hear
The mention of a Fair.

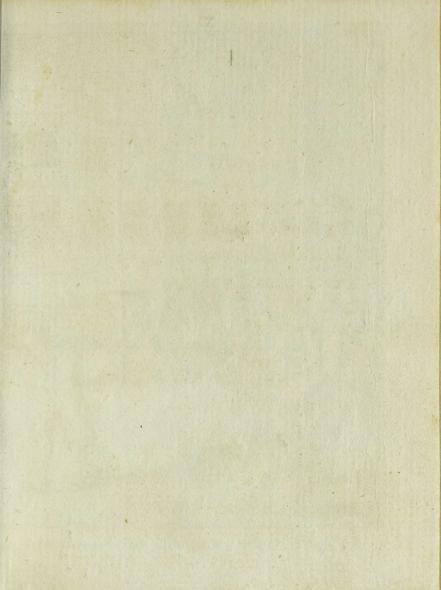
That Doll was once a Miss, not good, Who long'd too foon to marry;

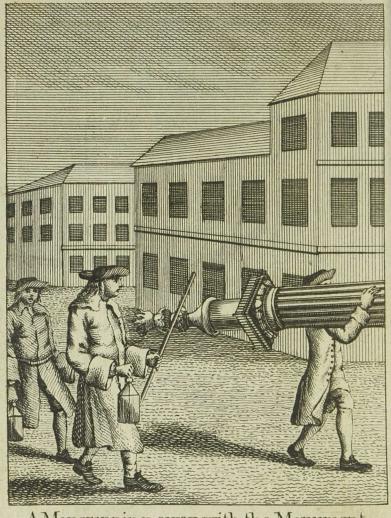
And so the Fairies made her wood, A crying child to carry.

MORAL.

Each pretty Miss shou'd pleasure have, 'Twas so in earliest time;

But bad are those who pleasures crave, Which Prudence deems a crime.





A Man running away with the Monument

TALE XI.

A Man running away with the Monument.

A MBITION is a glorious plan,
I mean if reason bind it;
But 'tis not so in ev'ry man,
As you and I may find it.

From noble views our fortune springs,
But 'tis in just degree,
That peasants never shall be kings,
But know humility.

A certain foolish king of France,
As histories reveal,
To London sent this man a dance,
The Monument to steal.

24 A man running away with the monument.

You'll ask, how rush'd into his head,
A scheme so strange and wild?
To make a coral, as 'tis said,
To please a fav'rite child.

Aye, thought this man, who he employ'd

To do this wond'rous task,

I now shall roll in pomp and pride,

And have all things I ask:

And so, all on a gloomy night,

Tho' some aver 'twas day,

He took it on his back, by slight,

And with it ran away.

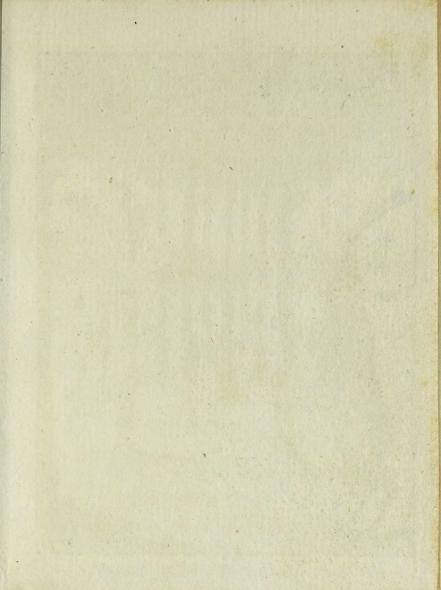
MORAL.

In idle tales no faith repose,

And be not too ambitious;

For fortune to such fools as those

Will never be propitious.





A Deer shooting at a Game Keeper.

TALE XII.

A Deer shooting at a Game-keeper.

A Nobleman who us'd to chace
The fox, the hare, the roe,
Took great delight their steps to trace
In dreary frost and snow.

He lov'd his tenants:---ev'ry one
Was welcome to his table;
He bade his steward not to dun
All such as were unable:

Unable then to pay their rent,

They at his board were free;
His fervants liv'd in full content,

And happily liv'd he.

But fervants will their lord transgress, Alack, ah well-a-day!

His favour made them, more or lefs, In Folly's path to stray.

A Game-keeper he needs must keep, As fuited to his station; Yet this same man could never sleep

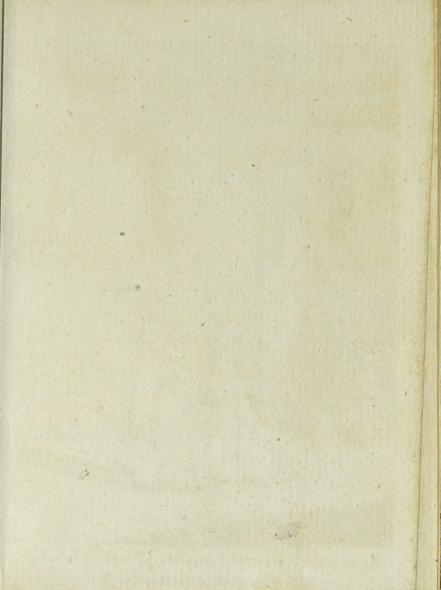
Without some devastation:

He many a buck wou'd kill at night, For a penurious whim;

At length 'twas doom'd, a buck of might, Shou'd, for the herd, kill him.

MORAL.

Never disgrace the trust repos'd; For foon or late you'll find Your villainy must be disclos'd, And fpurn'd by all mankind.





ACustomer turned Landlord, scoring his former Imposer on his Back.

TALE XIII.

A Customer turned Landlord, scoring his former Imposer on his Back.

In Country and in London!
In using which some well may fare,
And others may be undone.

'Tis really laughable enough,

To see in ev'ry street,

The signs, which victuallers hang for puff,

Their customers to greet.

One puts up Wilkes, and thinks 'twill please; Another has Lord Bute;

And many various oddities,

As best their fancies suit.

But, ah, how simple working-men
To alehouses will run!

There tipple---flight their work---and then Their family's undone.

This Publican was one of those
Who deal in Marlborough chalk;
He us'd to game--get drunk--impose,
And cunningly wou'd talk.

From this, 'tis easy to infer,

His trade at length grew slack.-
That man, who was his customer,

Now scores him on his back.

MORAL.

In ev'ry state of life, take care,
Whate'er you are dispos'd on,
To trick no one---nor ever dare
T' impose---or be impos'd on.

fly for



A Servant Maid turned Mistress, her former Mistress drudging in the Kitchen.

T A L E XIV.

A Servant Maid turned Mistress, her former Mistress drudging in the Kitchen.

On life's precarious stage;
We can't foresee th' events of fate,
In either youth or age.

How careful ev'ry one shou'd be,
A caution much neglected,
To act, that in adversity,
They mayn't be disrespected.

A lord, to-day, a mighty man,
Who never dreamt of forrow,
Howe'er in life he draws his plan,
May be a flave to-morrow.

By arbitrary means, we ne'er

Gain love from our inferiors;

Then justly let us act, for fear

They shou'd be our superiors.

The woman drudging in that place;
(Observe the print beside)
Was one of those that catch disgrace,
And bait the hook with pride.

The maid who us'd to watch her call,
And at her beck was ready,
By her imprudence, and downfall,
Is now become her lady.

MORAL.

Ye fair-ones ne'er be arrogant;

Be of this tale observant;

Misfortune may your bliss transplant,

And each become a servant.





The Wife acting the Soldier, the Husband spin ning and nursing the Child.

TALE XV.

The Wife acting the Soldier; the Husband spinning and nursing the Child.

HE God of nature, ever kind,
Bestow'd on all his creatures
A diff'rent form, a diff'rent mind,
That suited to their natures.

To Man he gave the martial heart,
And fortitude of foul;
To Woman ev'ry gentler art,
His roughness to controul:

The sexes thus by sympathy,
Are each to each allied;
He to protect the fair, and She
To own him as her guide.

By minding this, each married pair

Are happy during life;

The greatest bliss a man can share,

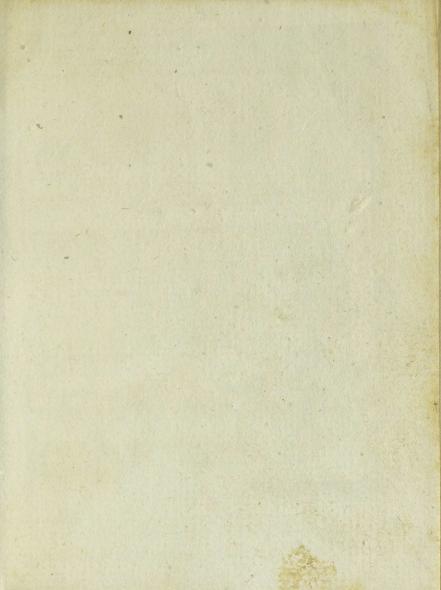
Is fix'd in such a wife:

But when they take a diff'rent way,
And she turns out a shrew;
And man her will must needs obey,
As simple husbands do:

Then mis'ry fure on fuch attends,
And prompts the world to joke,
Which, frequently too, never ends,
'Till death's tyrannic stroke.

MORAL.

Hence learn your sep'rate paths to keep,
And live by reason's rules;
For censure seldom is asleep,
And all must laugh at sools.





An Hare roafting a Cook, and a Cock baftinghim.

T A L E XVI.

An Hare roasting a Cook, and a Cock basting bim.

SOON as Aurora beams her ray, of From floth the huntsmen rise; of The horns, the hounds salute the day, and joy awakes the skies.

The timid Hare her form for sakes,
And dreads the distant shout;
The Fox a diff'rent method takes,
And slily skulks about.

Each creature is by instinct taught,
Its certain foes to shun;
But man, tho' bless'd with sense and thought,
Will into ruin run.

34 An hare roasting a cook, a cock basting him.

In fighting cocks fome take delight, A cruel sport indeed;

How shocking to the human fight To fee the guiltless bleed.

Survey a cock-pit---hark what roar! What horrid oaths refound;

Here's ten to one!--there's five to four!

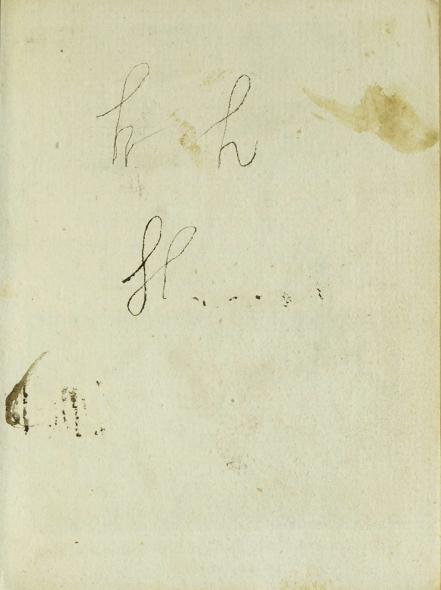
How many perions are undone,

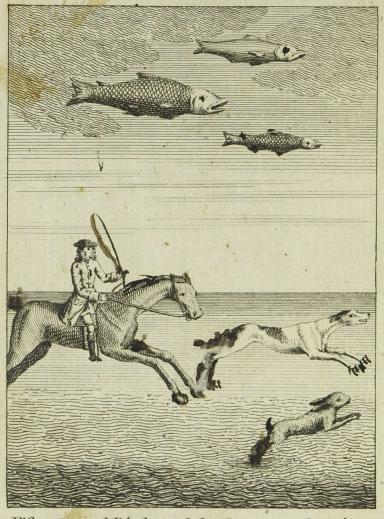
Who on fuch sports attend!

Tho' for a while they think it fun,4 M Pa Destruction's in the end.

MORAL.

If Fortune smile, her favours prize, Nor let your wealth be wasted; Or like the Cook, before your eyes, You'll by the world be basted.





Fishes turned Birds, and the Sportsmen hunting in the Water.

T A L E XVII.

The Fish turned Birds, and the Sportsmen bunting on the Water.

ROM discontentedness of mind What various ill arises!

And all that search will surely find In life more blanks than prizes.

There needs no philosophic aid
To tell why things are thus,

We all for happiness were made, And happiness for us.

This frowardness is not confin'd

Alone to human nature,
But birds, beasts, fish, of ev'ry kind

Give ample cause for satire.

C 2

That Partridge scorn'd the covey'd field,
Cause other birds cou'd swim;
To Geese and Ducks he'd never yield,
No; water too for him.

Those Fish forsook their element

To try an airy motion;

The Hare and Hound were not content,

But needs must wade the ocean.

The huntimen and the courfers too,
Great Nature's law confounded;
And, while ambition was their view,
They all were justly drowned.

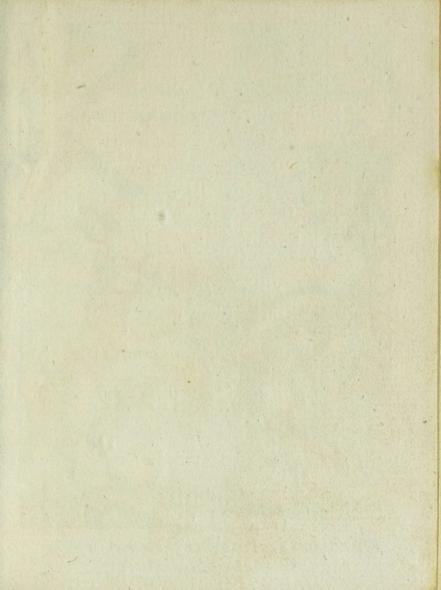
MORAL.

Never attempt to quit your sphere,

Nor prompt the world to laughter;

'Twill end in ruin while you're here,

And may perhaps hereaster.





In Afs driving the Miller to Market, and the Mill turned topfy-turvy.

T A L E XVIII.

An Ass driving the Miller to market, and the Mill turned topsy-turvy.

Miller once, a crafty blade,
In grinding took delight;
So diligent was he in trade,
His mill went day and night.

That this was industry 'tis plain,
And worthy to be sure;
But not content with grinding grain,
He needs must grind the poor.

The corn that rotted in the mead,
Or what by floods was spoil'd,
He'd swear was flour quite good indeed,
So ignorance beguil'd:

C 3

At length his villainy was feen,

His tricks were all found out,

For heav'n won't long the guilty fcreen,

But punish them, no doubt.

So for the future none wou'd deal With one fo bad and fcurvy;
The wicked whirligigg, his mill,
Was turn'd quite topfy-turvy.

The very As he us'd to drive,

A Miller turn'd to vex him;

And he that wou'd by roguery thrive,

Will find e'en beasts perplex him.

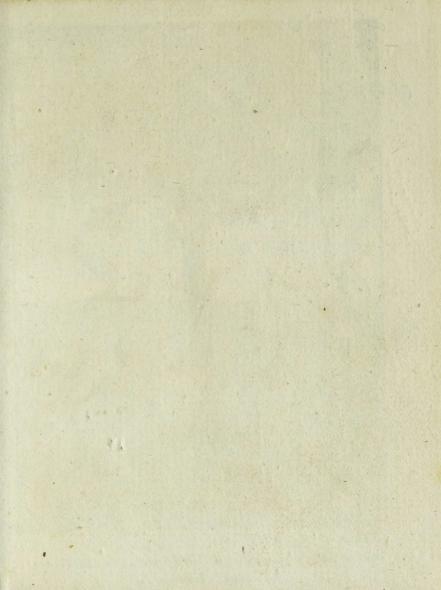
MORAL.

A mod'rate profit all shou'd have;

'Tis nothing more than right;

But who thro' av'rice more will crave,

Get certain ruin by't.





AFish angling for a Man, an Apple Tree bearing Fifh, one of which seizes on an Eagle, and a Lambattacking a Lion.

T A L E XIX.

A Fish angling for a Man; an Apple-tree bearing Fish, one of which seizes on an Eagle, and a Lamb attacking a Lyon.

Is nothing more than true;
They often make a dainty dish,
And please both me and you.

But that the Fish for men shou'd watch,
Is somewhat strange I own;
To see a Lamb a Lyon catch,
Is what's but seldom known.

To see a Fish an Eagle seize,

And others grow on branches,

Upon my word, such things as these,

Out-do our odd romances.

The Lyon's reckon'd bold and brave, And of a gen'rous nature;

Yet notwithstanding food must have, Like ev'ry other creature.

Tis hunger makes him prowl for prey, On all alive he falls;

For hunger, as the proverbs fay, "Will break through stony walls."

His ravage often thin'd the fold:

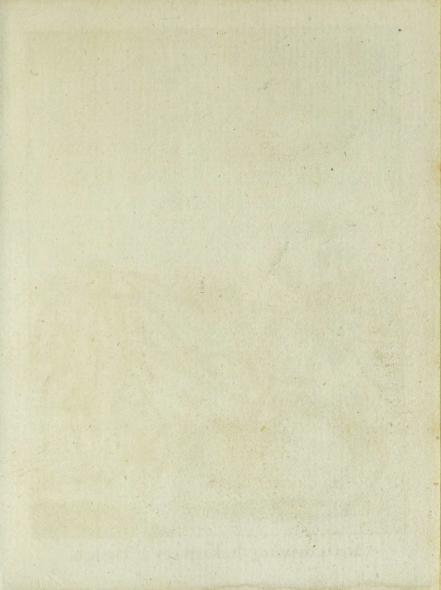
At length by Jove's permission,

A Lamb was taught to be as bold, And end his exhibition.

MORAL.

Tho' you're more powerful than some, In reason never sport;

A sudden change of things may come, And make you forry for't.





An Ox driving the Farmers at Plough.

TALE XX.

An Ox driving the Farmers at Plough.

WO Husbandmen, some years ago, In partnership delighted; They till'd the ground, and doing so, By profit were united:

At hoe, at harrow, or at plough,

No farmers more expert;

They drain'd the fields of many a flough,

And money got by dirt.

Why money's dirt, pray is it how.

Methinks khear you lay:

It is, but if fuch dirt's not get,

A-lack! a well-a-day.

42 An ox driving the farmers at plough.

No pudding on the board wou'd fmoak, No apple-pye be eating;

Nor taylor make a coat, or cloak, For us to walk the street in.

By industry we all must thrive;
'Tis money, well we know,
That only keeps the world alive,
And "makes the mare to go."

But who have others wealth confum'd,
And in this world furvive 'em,
For all fuch actions shou'd be doom'd,
To have an Ox to drive 'em.

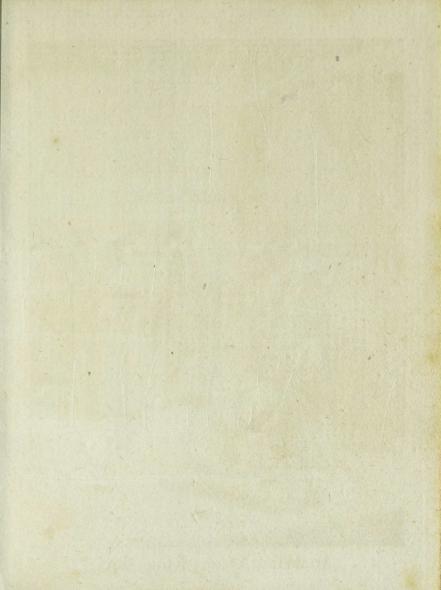
MORAL.

A medium way is best, we're told;

For who're too fond of gain,

Oft' for their eager thirst for gold,

Meet misery and pain.





Anold fick Mifer, giving Alms.

TALE XXI.

An old sick Miser giving Alms.

O gather riches, from our birth,
We all are taught to strive;
And 'tis the greatest curse on earth
To live, and not to thrive.

But living's an improper word;

Behold the Poor beneath!

To fay they live wou'd be abfurd;

They may be faid to breathe:

And yet, where Poverty is feen,
We often may observe
The chearful smile, the placed mien,
In those we think wou'd starve:

This is of industry the lot;——
Oft' happiness supports
The indigency in a cot

The indigency in a cot,

That ne'er appears in courts.

But some for gold such fondness shew That Plutus is their God;

Hence are th' unfortunate and low Subjected to their rod.

This Miser was of such a stamp,
And on distress would prey;
But now he finds he must decamp
He gives his dross away.

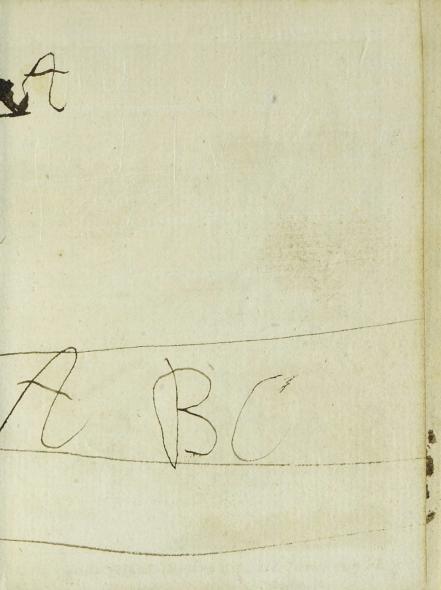
MORAL.

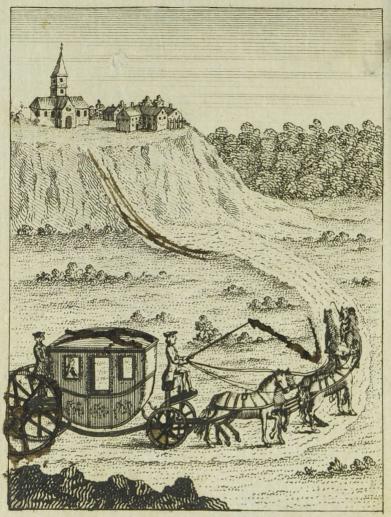
To help the poor be always free,

If wealth be to you given:

Penurious Death-bed charity

Won't bribe the gates of Heaven.





ACoach and Six, and a Gentleman riding behind, in the Capacity of a Footman.

T A L E XXII.

A Coach and six, and a Gentleman riding behind in the character of a footman.

A Certain man, through Fortune's smiles,
Obtain'd a vast estate;
And not by any tricks or wiles,
But he was fortunate.

One year a near relation dy'd,

By whose demise he got

A valuable horse to ride,

A leasehold, and what not?

The foll'wing year Death took away,

A very distant cousin,

Who more bequeath'd him—now huzza

One nagg! I'll have a dozen.

In all the pride of pomp and state

His equipage he kept;

Too much he copy'd from the great,

And like a king he slept.

Profusion wanton'd on his board;
All delicacies join'd,
Whate'er the seasons cou'd afford,
To gratify his mind.

His large estate with great reproach,

He soon ran out,---oh sin!

And now he rides behind that coach

He us'd to ride within.

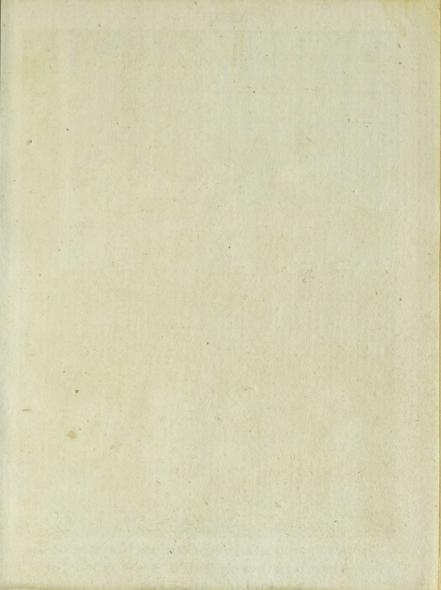
MORAL.

All profligates that take this way,

At last meet grief and sorrow;

So learn by this to live to day,

As you wou'd live to-morrow.





An Afs singing in an Orchestra, one playing on the Organ, and another on a Fiddle, several Afses making up the Audience

T A L E XXIII.

An Ass singing in an Orchestra; one playing on the Organ, another on a Fiddle; several Asses making up the Audience.

USIC, angelic science, hail!
Thou charm'st the great Creator;
O'er rage, o'er envy canst prevail,
And modulate our nature.

How pleasing 'tis to hear the voice
Of Brent, of Beard, or Lowe;
It makes our very focus rejuce;
And gives us Heav'n below.

But when Italia's fons begin,
I disapprove the plan;
I cannot bear an eunuch's din;--For I'm an English man.

An ass singing in an orchestra, &c.

A mighty pretty race they are!
Ye Britons, fcorn fuch tools!
Who pick your pockets, fquall and ftare,

Who pick your pockets, squall and stare, Then laugh at you, for fools:

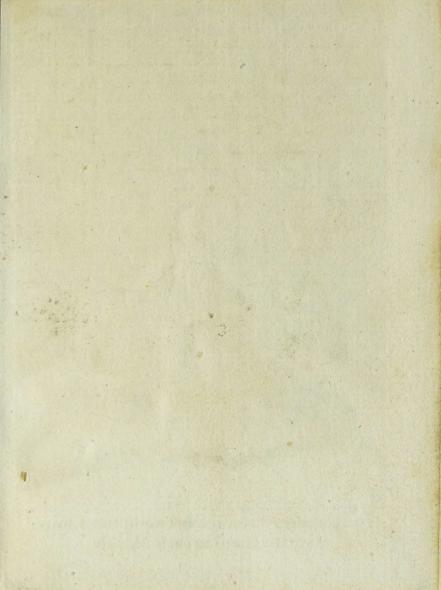
Nay even to your very face, (So few their jargon know)

In fing-fong nonfense they disgrace Your king and country too.

The fates this vagrant thought to trim,
While affes cry'd encore;
But left the punishment to him——
He was an ass before.

MORAL.

Ye parents, for your children's good, Build on a proper basis; Observe their genius, as you shou'd, Or you'll, like them, be asses.



The London 'Prentice between two Lions, with an Hand in each Mouth,

T A L E XXIV.

The London 'Prentice between two Lions, with an Hand in each Mouth.

As old traditions tell,
Was very fond his work to do,
And lik'd his mafter well.

But comfort to the human mind, Is of precarious stay; For Fortune's sickle as the wind,

And will have her own way.

It chanc'd, the master of this lad,

Some property had lost;

Which made him like in Bedlam, mad;

As certainly it must.

D

50 The London prentice between two lions.

For this to Turky's barb'rous coast
The guiltless boy was sent;
Where Christians of their faith can't boast,

Without severe torment.

Two furious beafts on him they set, His principles to rout;

Which he with heav'nly courage met, And both their hearts tore out.

His master, finding what he 'ad lost,
Through justice, and with pleasure,
Obtain'd a pardon, at his cost,
And got him home to Cheshire.

MORAL.

Let innocence support your mind,
Bid wicked men defiance;
And in the run of time you'll find
That you may conquer Lions.





ALawyer turned Client.

T A L E XXV.

A Lawyer turned Client.

How glorious is the plan!
That wicked people keeps in awe,
And props the rights of man.

Next to the laws of heav'n's high king, We ought to understand

The various benefits that spring

From those of our own land.

Cou'd we our property retain?

Cou'd we sleep safe in bed?

Were ev'ry rogue, that thirsts for gain,

Not penal pow'r to dread?

And yet a petty-fogging crew, Who honour's cause fortake,

Will follow law; - aye, fo they do, But can't the law o'ertake.

That wretch above, by fate's decrees, Was one of those sweet elves, Who fleece the poor, take double fees,

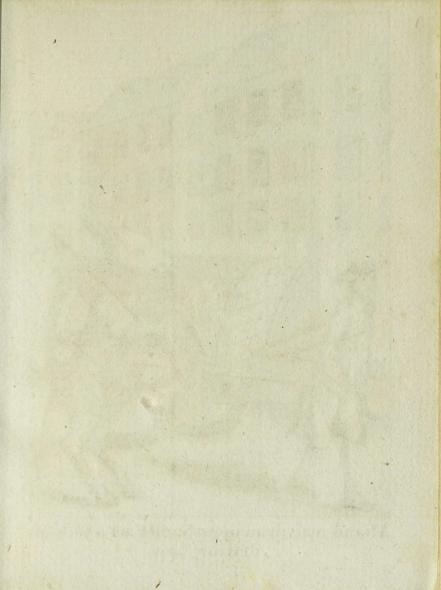
And only ferve themselves:

For which he's now a client turn'd, As shou'd his knavish brothers;

And out of company be fpurn'd, To feel the pain of others.

MORAL.

Avoid a fuit, whate'er you do, For shou'd you once get in it, 'Tis ten to one but I or you Must lose although we win it.





A Sand-man drawing a Sand-Cart, a Jack-afs driving him.

T A L E XXVI.

A Sand-man drawing a Sand-cart, a Jack-ass driving him.

HE bounteous God of nature gave
All creatures for our use;
By our free-will, to kill or save,
But never to abuse.

And many another creature,

Are made for you and I but how?

Are made for you and I, but how?

To fatisfy our nature.

Their lives are innocently loft, And ev'ry greedy glutton,

And epicure, at their dear cost, Eats beef, veal, pork, and mutton. How cruel I've at Smithfield feen, Upon a market day,

These creatures serv'd! by brutes of men, More beasts by half than they.

But fure of ev'ry animal

That nature ever fram'd,

The simple as fares worst of all: —— Ye christians be asham'd!

Survey the ass!—behold the cross!

This creature bore your Saviour;

And fand-men will be at a loss

To answer their behaviour.

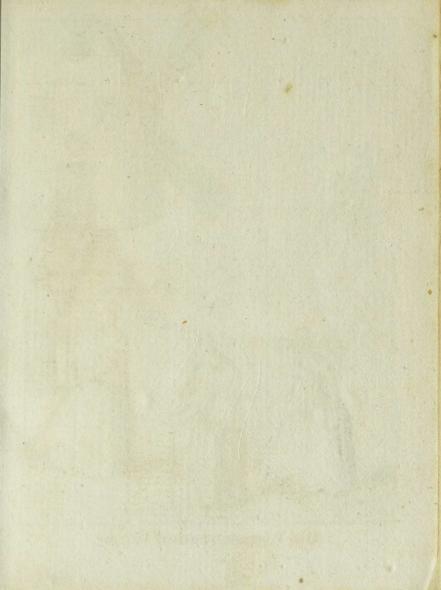
MORAL.

No act of cruelty can thrive;

It quite displeases heaven:

That man, who us'd an ass to drive,

Now by an ass is driven.





Old Women ground Young.

T A L E XXVII.

Old Women ground Young.

And beaus around her throng;
This fooths with vanity her ear,
And that allures with fong.

Thick as the bees invest the hive,

The fair-one they're pursuing;

With honour some; while others strive

To gain their wish by ruin.

Let ev'ry virtuous maid take care,
Nor fling her heart away;
For fear of fome infiduous fnare,
If so,—ab well a day!

But to a youth of sense and worth, Whose merits well are known; Give not an idle moment birth,

But take him for your own.

Behold those women in the print!

How foolish each appears!

They ne'er wou'd take this friendly hint,

And now are ninety years.

This miller boafts a pretty trade;
"I'll be fifteen, not more:"
Thinking to take the offers made
So many years before.

MORAL.

Think Youth and Maid! this tale upon;
The moral's good and plain;
When once kind Fortune's moment's gone,
'Twill ne'er return again.

200 onon Mr. L



The Fool of Fashion,

a WILL DE C.

T A L E XXVIII.

The Fool of Fashion.

ROM Hyde-park corner to the 'Change,
What oddities we fee!
Some folks from drefs to drefs will range,
And follow novelty:

Not only follow, but make known
Such modes as make us stare;
Nor is this vice in men alone,
But rages in the fair.

Oh, how abfurd their head-dress is!
Why hide a lovely face?
Pity indeed such whims as these,
Shou'd beauty's form disgrace!

This fop, so open to our jokes,
So vacant in his mind,
Won't wear his cloaths like other folks,
They button must behind:

The park, the op'ra, ball and play,

He'll in this dress be at;

Nor thinks that wifer people say,

"'Tis laughter makes us fat:"

But puff'd with affectation's tricks,

A dupe to his own whim,

Can't clearly fee that either fex,

Makes but a laugh at him.

MORAL.

Extremes of fashion still avoid,

Lest Virtue slip her clew;

Which aping such has oft' destroy'd

In male and female too.





Mi Pickpockets in a Church.

T A L E XXIX.

Pickpockets in a Church.

By scripture we are taught
To shun each wicked, guileful scheme,
And do the things we ought.

With what respect we hear, when nam'd,
A Tillotson, or Clarke!

And many more by zeal inflam'd, Who teach us light from dark.

But wretches bred to fervile trades, Devoid of education,

Who cant as poverty persuades,

The doctrine of damnation,

Deserve the hangman's lash, extreme,—
In business they shou'd plod;
They pick your pocket, and blaspheme
The great almighty God.

How shocking 'tis to hear them bawl,

The Devil's sure to have us,

When Jesus Christ, who died for all,

Through penitence will save us.

Hence Bedlam boasts its frantic guests;
Weak minds are led astray;
The mind on reason never rests,
That leans this awkward way.

MORAL.

Who follow these insidious schemes
Can never be forgiven;
Tis Faith alone, without extremes,
Insures a right to heaven.





The Giant turned Baby, playing with a Rattle.

T A L E XXX.

A Giant turned Baby, playing with a Rattle.

O one-and-twenty when arriv'd,
As wifest persons tell,
Our childish follies we've surviv'd,
And things go on for well:

A facred writer tells us, "when
"A boy he'd boys pursue;
"But when, attain'd to manhood, then
"Off childish tricks he threw."

Happy wou'd all to this adhere!

How laudable the plan!

But, ah, too many boys appear

In figure of a man!

