

MERRIMENT SERIES, AND SISTER LADY-BIRD'S SERIES.

13 sorts.]

See List at back of Cover.

[6d. each.

THE GOOD SON.



LONDON: DEAN AND SON, THREADNEEDLE STREET.

THE GOOD SON.



LONDON: DEAN AND SON, THREADNEEDLE STREET.



LOOK at the little baby boy, holding out its arms for his father to take him, for his poor mother is very tired with the long way they have had to travel. She is weak and ill, and the doctor told her she must go into the country, to get well again. So here they are,—father, mother, baby, pretty little puss, and dog:—baby was very fond of them all. He was such a kind little thing, that every one loved him, and thought he would grow up to be a very good man. I dare say my little readers would like to know how the little baby grew up to be a good man.

The fine fresh country air soon made his mother better, which was such a good thing for the baby, that he soon learned to walk; and when he was old enough, his father used to take him into the fields, to see the pretty wild flowers. Wild flowers are such as buttercups and daisies,

(SB)
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[ca. 1855]

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and cowslips, and so many more, that it would fill a book to write all their names; but they looked so pretty, peeping out of the green grass, that it made the little boy very happy when he went out with his father.

One day he was sent by his mother to the village, which was about two miles off, to fetch her a pair of shoes, for she was not strong enough to go so far; by the time he got there, he felt very tired, and sat down to rest by the side of the shoe maker, who was called in the village, the



Good Man. Whilst our little boy was resting, he asked this person how he could grow up good, like him; the Good Man told him he must always be kind to his father and mother, take care to learn his lessons well, and not to be idle when at work; and then he would, no doubt, be called good.

As the little boy grew older, he often thought of what the Good Man had told him, and used to go and see him, that he might learn all he could; so he was soon able to read, and play music to his mother, whilst she worked; and so quickly did he get on, that he asked his parents to let him try to earn his own living, and then, after a little time, he thought he should be able to help them; for his father could not work quite so much now, as he was growing old. His poor mother did not like to part with him, but thought it best to do so for his good; so away he





went, as far as the great city of London. He rested by the side of many a cottage door, although he had money enough to ride; but he thought it best to save it, to begin his new mode of life with, when away from his dear parents and home.

As he was fond of reading good books, he thought he should like to be a bookseller. The curate of the village where his parents lived, had written to a friend of his, who was a bookseller, and told him of this good boy, so when he made himself known to that person, he asked him to read, and shew him how he could write; and as he had learned to do both, the bookseller was so well pleased with him, that he took him at once into his employ.

He served his master so well for twelve years, that at the end of that time, his master was able to retire, and he had the business.



went, as far as the great city of London. The
the side of many a narrow door, although he had money
enough to need, but he thought it best to save it to begin
the new mode of life with. When he came from the land
taverns and home.

As he was fond of reading good books, he thought he
should like to be a bookbinder. The owner of the village
where his parents lived, had written to a friend of his
who was a bookbinder, and told him of this good boy, so
when he made himself known to him, he asked
him to read, and gave him many good words, and as he
had learned to do both, the bookbinder was so well pleased
with him, that he took him at once into his shop.

He served his master so well for twelve years, that in the
end of that time, the master was able to give him a good
sum of money.

OLD FATHER GOOSE

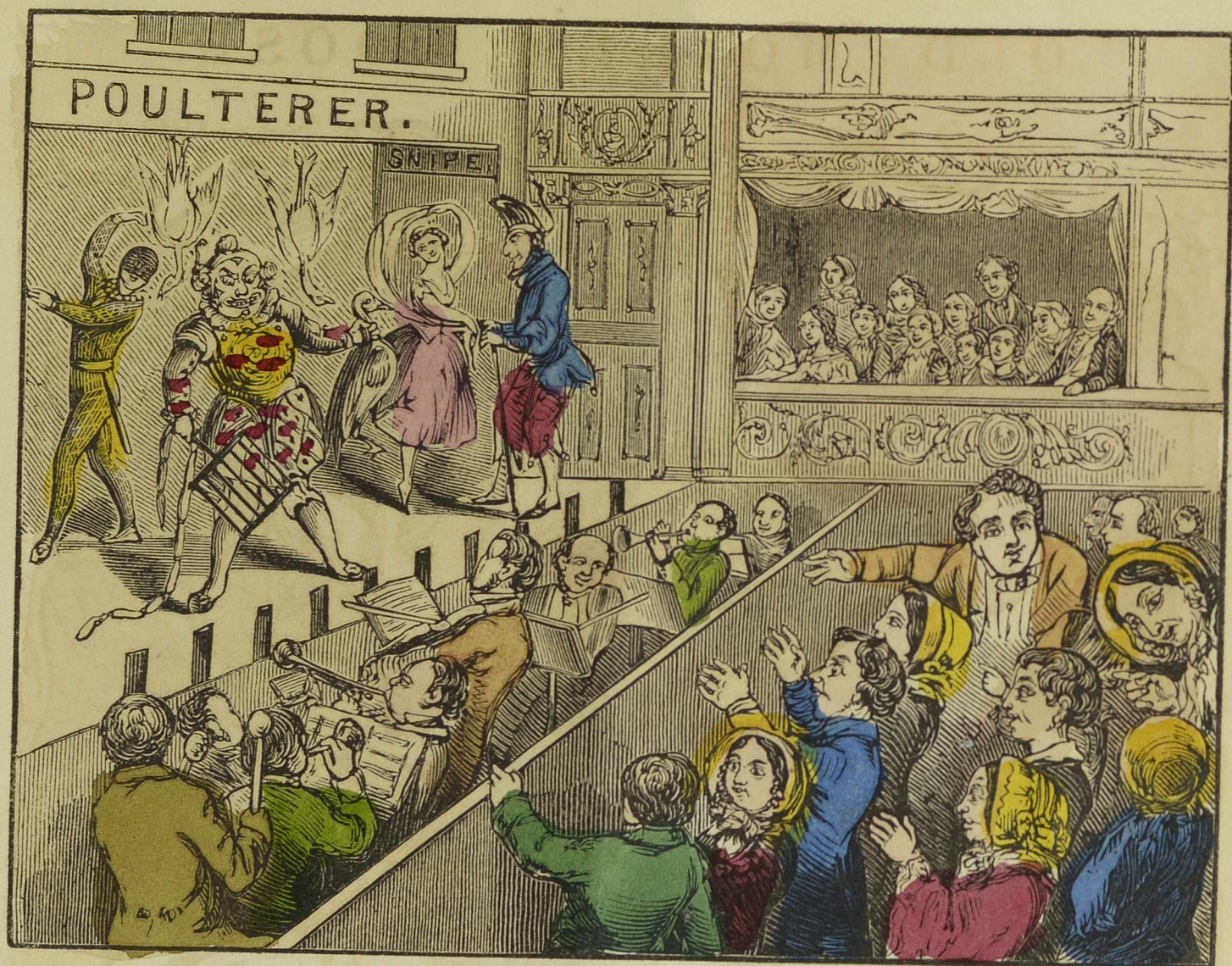


THE END OF THE WORLD

OLD MOTHER GOOSE.



THE SCENE AT THE THEATRE.



At Christmas time, his father and mother came up from the country to stay a few weeks with him, when he invited a large party of boys and girls, and he and his mother took them to the theatre, to see the pantomime of Old Mother Goose. They all passed a very happy and pleasant evening; and the next day, he made a drawing of one of the scenes that they saw, so that all the children who read this book can see how the goose looked when it was walking by the side of the Dame.

Good children, like the Good Son, always think how they can best please others.

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