

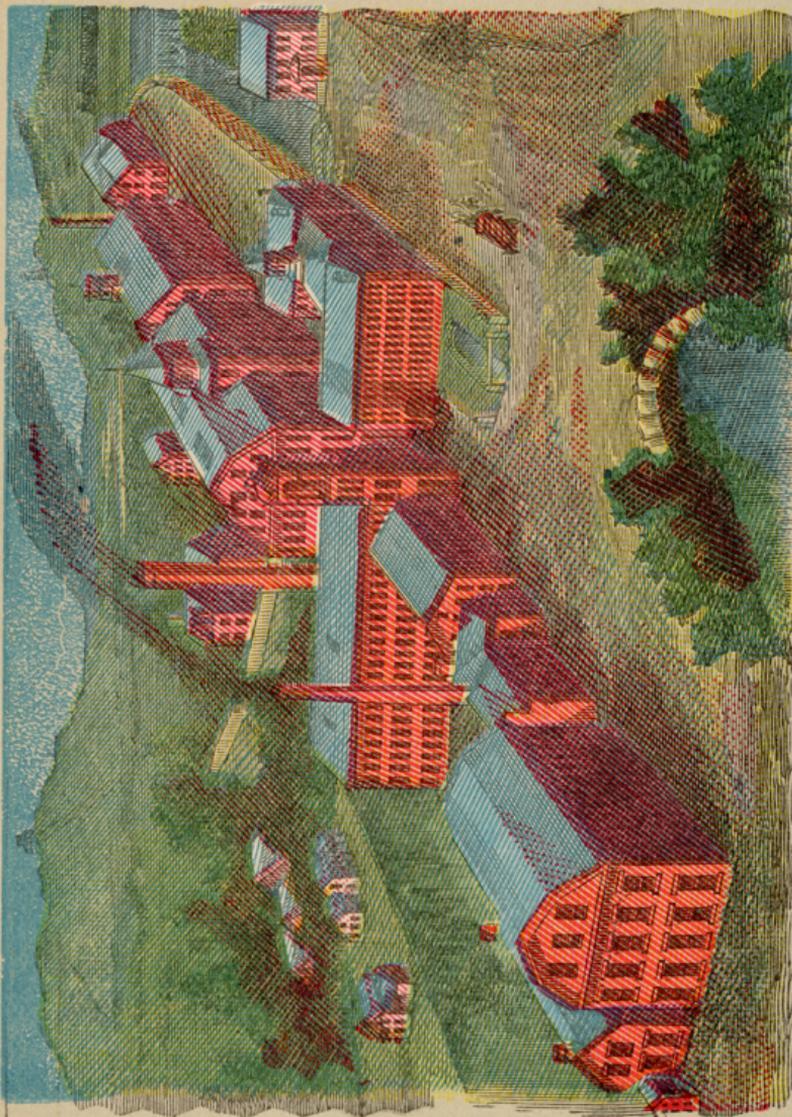
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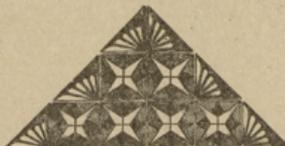
PART FIRST.



These are the Mills "Corticelli" built.



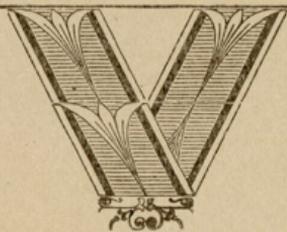
This is the thread,
The silken thread,
That ev'ry one said:
Was worthy the Mills
"Corticelli" built.



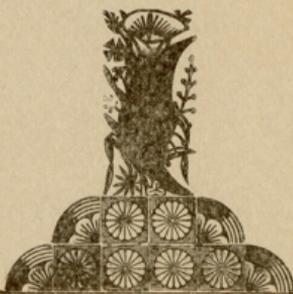


These are the cocoons,
That neatly unwind
The delicate fibre,
So closely entwined,
That forms the thread,
The silken thread,
That ev'ry one said
Was worthy the Mills
"Corticelli" built.





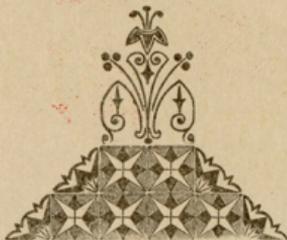
These are the worms,
Busy as bees,
Eating the leaves
From mulberry trees
They make the cocoons
That neatly unwind
The delicate fibre,
So closely entwined,
That forms the thread,
The silken thread,
That every one said,
Was worthy the Mills
"Corticelli" built.







These are the moths,
With brilliant wings,
Laying the eggs,
Such dainty things,
That hatched the worms,
Busy as bees,
Eating the leaves
From mulberry trees.
They make the cocoons
That neatly unwind
The delicate fibre,
So closely entwined,
That forms the thread,
The silken thread,
That every one said,
Was worthy the Mills
“Corticelli” built.







PART SECOND.

These are the spools, in blue and in red,
Made for the smoothest, strongest of thread;
The silken thread, that ev'ry one said:

Was worthy the Mills

“Corticelli” built.

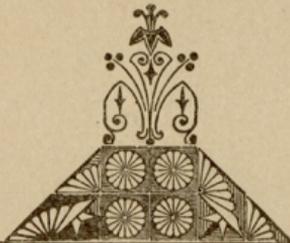


This is the silk,
The "Florence" brand,
For knitting, used throughout the land.
Its made in yellows, reds and blues,
In black and brown and other hues.
It equals the thread that every one said
Was worthy the mills
"Corticelli" built.

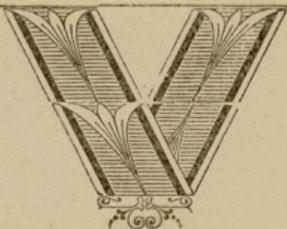




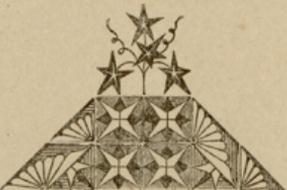
This is a maiden, sick and sad :
She used a silk, 'twas weak and bad.
There is a silk, that's smooth and strong,
That has a name and endless fame,
That those who use will not refuse
 To indorse the thread,
 That ev'ry one said
 Was worthy the Mills
 “ Corticelli ” built.







This is a delegation from all the world,
Coming in thousands
With banners unfurled,
Singing a song in language strong:
“Corticelli’s” the silk
For garments that fit.
That Florence’s the silk
For ladies who knit.
So each was a thread, that ev’ry one said:
Was worthy the Mills
“Corticelli” built.



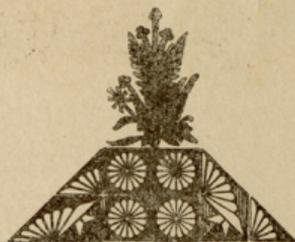


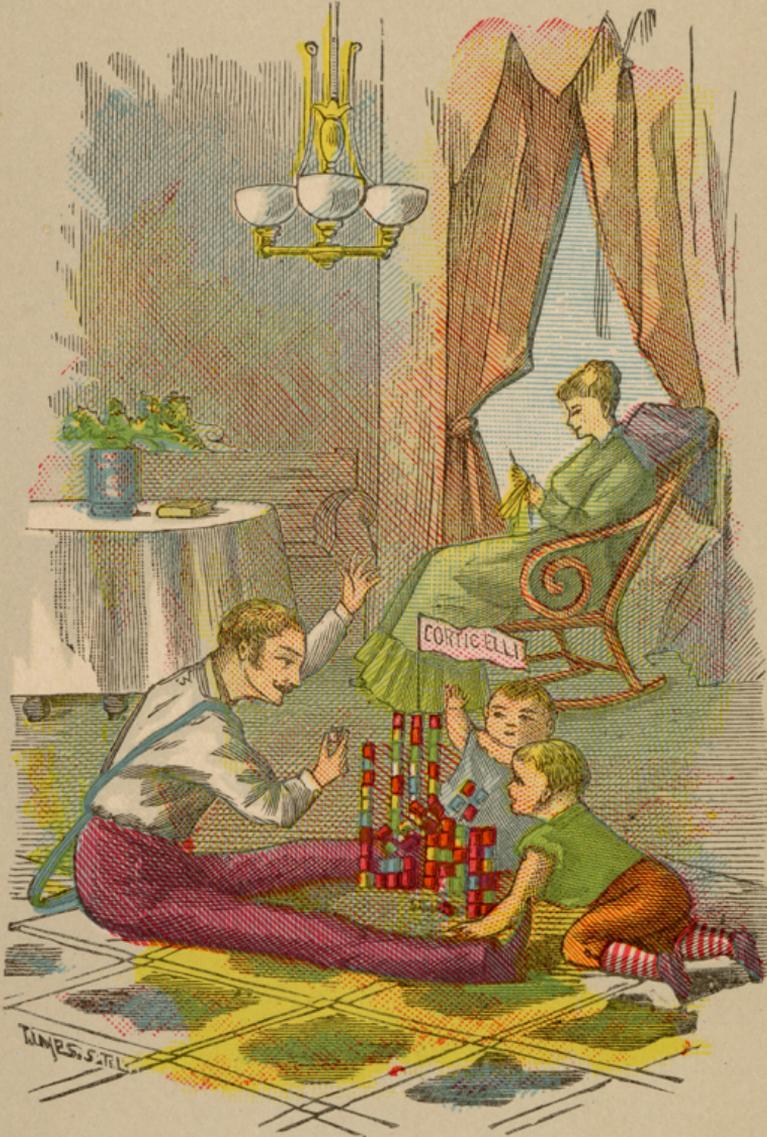


This is a man who has a wife,
Who knits and stitches all her life;
The husband frets and fumes in vain,
The wife insists she can't refrain,
For knitting is her heart's delight,
With Florence Silk, so pure and bright.
The husband's wits are brought to bear,
Amusing the babies sweet and fair.
He builded castles out of spools
With neither mortar, brick nor tools—
The wife, unmindful of the play,
Absorbed, sits knitting all the day.
This was a lady who used the thread
That even her husband always said:

Was worthy the Mills

“Corticelli” built.







This is the Company that always made
The best spool silk known to the trade.
They started out in a modest way,
And struggled on for many a day,
Till now their Mills, immense and grand,
Are making silk for all the land.
The gorgeous robes that grace the fair
Are stitched with silk they make with care.
In many homes are works of art,
Composed of silk—the better part—
And for this work the ladies choose
Corticelli or Florence Silk to use.
These are the silks, of peerless thread,
This Company made, as we have said,
And all at the Mills
“Corticelli” built.



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FLORENCE
KNITTING SILK
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