

GRAND OPERA HOUSE.

Thursday Evening, April 12th, 1885.

Second Concert of the Season

OTTAWA PHILHARMONIC SOCIETY,

Consisting of One Hundred Performers,

Kindly Assisted by

MRS. PAGE-THROWER, of Montreal.

Conductor, Mr. J. W. F. HARRISON. Leader of Orchestra, Mr. C. REICHLING.

Patrons:

LADY MACDONALD.

Hon. Patron:

HIS EXCELLENCY THE GOV. GENERAL.

Hon. President:

SHERIFF SWEETLAND.

Honorary Members:

ALLEN, E. W.
ANDERSON, E. W.
BARNETT, F. M.P.
BRADSHAW, H. F.
BRYANT, Geo. P.
BRYANT, Alex.
CARR, A. J.
CARR, C. H.
CHAMBERLAIN, F. H.
CHAMBERLAIN, C. E.
CHAMBERLAIN, John.
DICK, F. A.
DONALDSON, R.
DUNN, Geo.
FERGUSON, Alex.

FLEMING, J.
FOSTER, Alex.
GORDON, Jas.
GORDON, Jas.
GORDON, Hon. J.
HENDERSON, John.
HENDERSON, G. H.
HENDERSON, W.
KIRKPATRICK, Hon. G. A.
KIRKPATRICK, R. E.
LAMB, Capt. E.
LAMB, F. E.
MARTIN, Alex.
MARTIN, C. H. M.P.

MCCLELLAND, W.
MCCLELLAND, G. W.
MILLS, Theo.
MILLS, Alex.
MILLS, James.
MILLS, George.
MILLS, C. W.
MILLS, R. V.
MILLS, D.
MILLS, J. E.
MILLS, Hon. J. H.
MILLS, M. M.
MILLS, E. F.
MILLS, J. C.

ROSS, Crawford.
ROSS, Alex.
ROSS, J. W.
SCOTT, William.
SCOTT, D. C.
SCOTT, J. A.
SCOTT, William.
SCOTT, R. R.
SCOTT, Theo.
SCOTT, A. H.
SCOTT, W. I.
SCOTT, W. H.
SCOTT, G. W. Q.C.
SCOTT, E. J., LL.D.

Committee:

ALFRED BENNETT, Chairman. JOHN BISHOP, Secretary. GEORGE BURN, Treasurer.
W. H. WALLER. GEO. S. MAY. CRAWFORD ROSS. E. E. WHITE.

It is particularly requested that persons entering or leaving the Hall during the Concert, will do so between the numbers, so as not to disturb the performance.

PART I.

Solo and Chorus	"The Marvelous Work" (Citation)	Haydn
	Miss Haydon.	
Song	"Ten Hammers"	J. Fane
	Mr. F. M. MacDougall.	
Song	"Maiden Thoughts"	Mendelssohn
	Mrs. Page-Thorner.	
Minuet		Oliver King
	Orchestra.	
Song	"Hail of Athens"	Wagner
	Mr. Gourdon.	

PART II.

HYMN OF PRAISE.

Mendelssohn.

No. 1—*Symphony* (*Marston rec. Marc—A Negro—Allegretto agitato—Adagio religioso*).

No. 2—*Chorus*—

All men, all things, all that has life and breath, sing to the Lord. Hallelujah.
Praise the Lord with lute and harp, in joyful song extol Him, and let all flesh magnify His
right and His glory.

No. 3—*Solo* (*Soprano*) Mrs. Page-Thorner
AND SEMI-CHORUS.

Praise thou the Lord, O my spirit, and my inward soul praise His great loving-kindness.
Praise thou the Lord, O my spirit, and forget thou not all His benefits.

No. 4—*Recitative* (*Tenor*) Mr. Mavistry

Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from your
distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry
in trouble unto the Lord, sing ye praise! give ye thanks, proclaim aloud His goodness.

Air (*Tenor*) Mr. Mavistry

He counteth all your sorrows in the time of need. He comforteth the bereaved with His
repose. Sing ye praise, give ye thanks, proclaim aloud His goodness.

No. 5—*Chorus*—

All ye that cried unto the Lord in distress and deep affliction. He counteth all your sorrows
in the time of need.

No. 5—Duet (Soprano) Miss Hayton and Miss Hardman

AND CHORUS.

I waited for the Lord, He inclined unto me, He heard my complaint; O blessed are they that hope and trust in the Lord.

No. 6—Air (Tenor) Mr. Rowan-Legge

The sorrows of death had closed all around me, and hell's dark terrors had got cold upon me, with trouble and deep loneliness; but said the Lord, "Come, arise from the dead, and awake them that sleep, I bring thee salvation."

Recitative (Tenor) Mr. Rowan-Legge

We called through the darkness, "Watchman, will the night soon pass?" The watchman only said, "Though the morning will come, the night will come also." Ask ye, enquire ye, ask I ye will, enquire ye, return again, ask, "Watchman, will the night soon pass?"

No. 7—Chorus—

The night is departing, the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armour of light. The day is approaching, the night is departing.

No. 8—Chorus—

Let all men praise the Lord,
In worship lovely bending
On His most Holy Word,
Because'd thou was depending,
He precious is and just,
From childhood we doth lead;
On Him we place our trust
And hope, in time of need.

Glory and praise to God,
The Father, Son, be given,
And to the Holy Ghost,
On high enthron'd in Heaven.
Praise to the Three-One God;
With powerful arm and strong,
He cleaveth night to day;
Praise Him with grateful song.

No. 9—Duet (Soprano and Tenor) Miss Hayton and Mr. Rowan-Legge

My song shall always be Thy mercy, singing Thy praise, Thou only God, my tongue ever speak the goodness Thou hast done unto me.

I wander in night and deepest darkness, and mine eyes were stand drenching around; yet called I upon the Name of the Lord, and He redeemed me with wonderful goodness.

No. 10—Chorus—

To nations, offer to the Lord glory and might,
Ye monarchs, offer to the Lord glory and might,
Thou heavens, offer to the Lord glory and might.
The whole earth, offer to the Lord glory and might.
O give thanks to the Lord, praise Him, all ye people, and ever praise His Holy Name.
Sing ye to the Lord, and ever praise His Holy name.
All that has life and breath, sing to the Lord.

