REDINGTON'S JUVENILE DRAMA.

Or. THE GOLDEN POPPY!

THE

6 Plates of Characters, 4 Plates of Scenes, 1 Drop Scene. 1. Plates of Wings. Total 24.

SUPPLIED ONLY FOR

REDINGTON'S CHARACTERS AND SCENES.

LONDON:

PRINTED AND PUBLISHED BY B. POLLOCK, (Late J. Redington,) It his Wholesale and Betail THEATRICAL PRINT & TINSEL WAREHOUSE, 73, HOXTON STREET,

Formerly called 208, Hoxton Old Town, Sold by all Theatrical Print & Booksellers.

PRICE FOURPENCE.

600 000 00 00 00 C

LIST OF ARTICLES SOLD BY

B. POLLOCK,

(Late J. Redington,)

NO. 73, HOXTON STREET,

Printer. Bookbinder, Stationer, TOBACCONIST & CIRCULATING LIBRARY,

AND MISCELLANEOUS FANCY REPOSITORY

HABERDASHERYOF EVERYDESCRIPTION. Jewellery of every Description Repaired. Lockets, Brooches, Rings, & Pins, set with Hair in any Device.

Every description of PAPER that is made Copy Books, all sizes Memorandum Books A B C Books Dream & Story Books Spelling Books 1d to 6d Drawing Books from 1d Envelopes, all sizes Cards and Cardboard Pasteboard Playing Cards Black Lines, all sizes Poetry Cards, 1000 sorts Snuff & Tobacco Boxes Pipe Stems of all kinds Meerschaum Bowls Imitation do. Mouth Pieces all kinds Cigar Cases, all kinds Brass and Steel Boxes Rings for mounting Pipes Cutty Pipes of all kinds Scotch and Dutch Pipes Head Pipes of all kinds Fusces of every sort Tooth and Nail Brushes Hair Brushes & Combs Hooks and Eyes, &c. Needles and Pins. Bodkins and Thimbles Knitting Needles Crochet do. and Cotton Purse Silk and Twist Ear Rings of all kinds Watch Chains & Guards

Elastic Bands Hair and Silk Nets Bracelets of all kinds Elastic Cord for do. Seed Beads, all colours Satin and Pearl Beads Finger & WeddingRings Keepers of all kinds Violin Strings Bridges and Pegs Cannons and Anchors Steel Beads & Bugles Waistcoat Buttons Shirt Studs of all kinds Spoons of every sort Marbles and Tops Jews's Harps & squirts Canes& Walking Sticks Snaps of all kinds Slides and Buckles Hair Pins, all sizes Head Pins, all colours Playing Cards PurseFringes& Fittings Purse Slides. every sort Spectacles for alleights **Spectacle** Cases Knives and Ecissors Boot straps of all kinds India Rubber Balls Stay Hooks and Laces Looking Glasses Inkstands and Rulers Slates and Pencil Transparent Slates Song Books, all kinds

Steel and Quill Pens Wax and Wafers Inks, all Colours Wafer Stamps Black Lead Pencils Rowney's Drawing do Pencil Cases of all kinds Ever-pointed Leads to do India Rubber Sponge & Pen Holders Watch Keys from 1d. Brocches of every kind Shawl Pins, every sort Lockets for Hair Jewellery of every kind Coat Liuks and Studs Button Hoeks, Buttons Tweezers, Nail Knives Dominoes, Teetotums, Cribbage Boards, Pegs, Ivory & Bone GumRings India Rubber ditto Glass Beads, every size and color

Bugles all sizes & colours Coral Beads & Necklaces Gold and Silver Beads French and Bead Purses Fishing lines and Hooks Looking Glasses Toys of all kinds Percussion Caps India Rubber Balls Bats and Shuttleocks Accordiaions, from 6d. All kinds of TINSEL **GLASS PAPER OF ALL KINDS FOR CABINET MAKERS.**

And every Description of Fancy & Miscellaneous Articles.

Now ready, a great Variety, and New Assortment of 16, 12, 8 6 and 4 on a Sheet, also Single Portraits, all well Printed.

REDINGTON'S JUVENILE DRAMA.

THE

SILVER PALACE,

AND THE

GOLDEN POPPY.

A WATER PAGENT.

6.Plates Characters, 4 Scenes, 1 Top Drop, 1 Wing,

Total 12 Plates.

Adapted only for

Redington's Characters and Scenes.

Printed and Published by B. Pollock. Late J. Redington, 73, Hoxton Street, London, E., Formerly called 208, Hoxton Old Town, At his Wholesale and Retail

Theatrical Print and Tinsel Warehouse. Sold by all Theatrical Print and Booksellers.

PRICE FOURPENCE.

CHARACTERS REPRESENTED.

MEN.

VOLCANO, King of Mount Etna. IRONSPARK, his Attendant Demon. CORAL CROWN, the Water King. QUICKSAND, of the Goblin Cave. WATERSPOUT, a Spirit of the Billow.

WOMEN.

LADY LUMINA, the Blue-Eyed Maid.

Fire Demons, Water Sprites, Nymphs, Tritons, &c.

The Reader is supposed to be on the Stage, facing the Audience.

N.B.—Care should be taken in cutting out the Characters, that the Number of Plate, or Set Piece, &c., be marked on the back, that they may correspond with the Book.

THE SILVER PALACE

GOLDEN POPPY.

Scene 1. No. 1. The Fountain of Neptune, or the Water Gate. Water Wings No. 24.

SET SCENE :— Place Scene No. 1 in a line with the 2nd Wing. The Ground Piece, fig. 1, in a line with the front wing. The Set Waters, figs 2 and 3, behind the ground piece, at a short distance from each other.

Quicksand and Waterspout discovered, plate 1. They exit blowing their shells.

(A pause.)

Re-enter Waterspout, fig. 1, right hand, plate 1.

Re-Enter Quicksand, fig, 1, left hand, plate 1.

Waterspout. Hark ! the wild tide gushes, our task is o'er;

Speed, brother, speed to the crystal palace shore.

Quicksand. Yet hold ! our duty, surely you forget, As sentinels at the water-gate, we're set ; What, if through negligence, our direst foe, The fierce Volcano, entrance gains below ? With vengeance fired, in hostile form array'd, With dire intent to seize the beauteous maid. Waterspout. Mean you Lumina, of beauty bright,

the Queen ?

Quichsand. 'Tis her he seeks, beneath the waters green.

Waterspout. Where keeps our King the lovely maid?

Quicksand. Beneath the crystal palace shade, Where natures blushing tint's you view, The coral branches bath'd in dew, Where roses bloom, and fountains play, Where nought but silv'ry Naiad's stray, Where the scented myrtle rears its head, The rose, more gay, its blossoms spread, Where the winding waters, bright and clear, Come murmuring on the list'ning ear. Waterspout, When will she quit this blest abode Quicksand. When the Fire King shall cease to love
No longer, then, Volcano's arts she'll dread,
But rise, resplendent, from her ocean's bed :
But come to our posts, our watch to keep,
And guard the entrance of the mighty deep,
Lest Volcano's troops, by sudden march appeaar,
And unresisted, gain an entrance here ;
Sound your shells, awake the mighty deep,
Let our foes know, our watch we strictly keep.

Exit both. Enter Volcano, right hand, plate 5, followed by Ironspark, right hand, plate 2.

Volcano. Thus far have we proceed ed unobserved, To the very portal of this ocean's lord, And not one echo of a sound Of our approach is heard around. This Coral King, whose vaunted ire, Defies Volcano and his fire, Too soon shall rue the luckless hour, He dare dispute with me my power. Soon will I, in his wat'ry bed,

5

Rain flames of fury on his head.
Ere long shall he repent the day,
Volcano's bride he bore away,
By arts and deeds of magic spell,
Each pass is known to me full well;
And ere again the world shall sleep,
I'll reign triumphant o'er the deep.

Ironspark. Yet pause, great master, on the deed,Let us against surprise take heed.If thus those gusts of passion flow,It may betray us to our foe,Who's skill'd in arms, and brave in fight,And may put our myrmidons to flight.

Volcano. Never ! for when our elements shall meet,
I'll make him crouch beneath my feet ;
For soon will I assert my right,
With brand in hand—with sword in fight,
Then shall my awful thunders peal,
My hostile rival's doom appeal.
Myrmidons are waiting but my word,
To crush this mighty ocean's lord ;

And know I do possess a charm, That can my rival's power disarm. Give ear, while I to you unfold The virtues of this flower of gold. From the realms of Morpheus was it brought, Me—he its magic influence taught. If but uplifted by my hand, It can a death-like sleep command, Transfix with wonder and amaze, All those who on its form should gaze.

(Soft music heard without.)

Volcano. Hark ! hear you not those sounds of joy Too soon their pleasure I'll destroy ; By fire, or stratagem, or shining blade, Will I again possess the blue ey'd maid. Demons of fire ! prepare the brand ! Volcano calls —be near at hand ! Golden Poppy, exert thy charms— If thou should fail—to arms ! to arms

Exit all.

Scene 2. No. 2. Interior of the Crystal Palace. (Cut Scene.) Water Wings No. 24.

Supposed to be situated in the depths of the sea. SET SCENE:—Place the Scene No. 2 in a line with the Front Wing. Cut away the paper from the opening of the Scene, so as to show the Back Scene through them. Place the Set Waters and Ground Piece in front, as before. The Sea Horses to be placed at the ends of the 2nd Water, and the Fountains in the two side Arches. The other figures to be placed on the 1st Water. The whole to be backed by

Scene 3. No. 3.

Lady Lumina and Coral Crown discovered, plate 4. Enter Quicksand and Waterspout, left hand, plate 5. Enter Water Nymphs, right hand, plate 2.

Enter Tritons, left hand, plate 2.

Coral Crown. Why droops my love, Lumina fair, And in our pastime take no share? Has not our crystal palace charms To win the maiden to our arms?

Lady Lumina. Think not, great Monarch of the deep,

A single thought from thee I'd keep.

As on my couch entranc'd I lay,

By dreams, my mind was borne away.

Methought, in an unguarded hour, Volcano gained the golden flower. The magic Poppy, by Morpheus charm'd, And by its spells thy power disarm'd. Then seiz'd me, exulting, in his might, And to Etna's burning mount took flight.

Coral Crown. Fear not, sweet maid, the Poppy's charm,

I can its magic power disarm. Come forth, my tried and trusty friends, Thy master's bidding straight attend.

Exit all.

Re-enter Quicksand and Waterspout, left hand, plate 5. Re-enter Coral Crown, right hand, plate 5, and Lady Lumina, left hand, plate 1.

Coral Crown. Take thou these swords of magic power,

Guard well each access to her bower. Should Volcano, by his magic spells, Gain entrance here—sound high your shells; Straight will I fly, your call to meet, And lay the intruder at my feet. For a while, Lumina, we must part,

Meantime let mirth delight your heart ;

And dread no longer from above,

But dwell in harmony and love.

Exit all.

A Dance of Nymphs and Tritons.

Principal Dancers, Nymphs, and Tritons dancing to be put on plate 3, and the two small Nymphs plate 2.

> Lady Lumina to be put on plate 5. After dancing a short time, Enter Volcano, left hand, plate 2. Enter Ironspark, right hand, plate 5. Volcano to cross the Stage and Exit. Re enter Volcano, right hand, plate 3.

Vo'cano. Forbear ! Volcano bids thee stand ! Behold the Golden Poppy on his wand.

The Dance ceases, and ever figure retains the attitude they may be in at the period.

A Pause.

Volcano. The charm has work'd—my power they feel, Without the aid of fire or steel. Demons of fire ! your wings extend ! Volcano calls ! descend !

Exit Voleano,

Re-enter Volcano, fig. 1, right hand, plate 3.

Volcano. Hark ! they obey their King's commands : The herald calls my mighty bands.

Exit Volcano, and re-enter right hand, plate 3.

Volcano. Hark ! 'tis the foe—take heed ! take heed ! Be my prize, Lumina—speed, slave, speed !

Exit Volcano and Lumina, and re-enter right hand, plate 4.

Enter Quicksand and Waterspout, left hand, plate 2.

Quicksand. Ah! 'tis Volcano! fly! monster, fly! Exit Volcano and Lumina.

Re enter Volcano, right hand, plate 3. Volcano. Thy swords are useless; I thus your

threats defy.

Elevates the flower.

Quicksand. These swords, the gift of Coral Crown, Thy spells and magic charms put down.

Exit Volcano and Quicksand. Re-enter Quicksand, fig. 1, left hand, plate 5. Quicksand. I have seized the flower, and will cast it in the flood ; Haste ! maidens, haste !— Exit all. SWORD AND SHIELD COMBAT.

Enter Volcano, left hand, plate 1.

Enter Waterspout, right hand, plate 3.

Enter Ironspark and Quicksand, right hand, plate 3.

After fighting for a short time, exit all.

Waterspout and Volcano to be put on plate 4, and

Ironspark and Quicksand plate 6.

Enter Coral Crown, right hand, plate 2.

Coral Crown. How now, Volcano ! why thy presence here ?

Volcano. I come to claim my bride, Lumina, fair.Coral Crown. The maid I never will resign,Unless to thy wishes she incline.

Volcano, Waterspout, Ironspark, and Quicks and to be drawn off.

Re-enter Volcano, fig. 1, left hand, plate 5. Re enter Ironspark, right hand, plate 2.

Volcano. Behold, then, this challenge in my hand By this the beauteous maiden I demand ! If thou refuse, imperious Prince, prepare, Great as thou art, to yield thy captive fair. Soon shalt thou prove my might; and curse the hour Thou stood a rival to Volcano's power.

Coral Crown. Hence from our regions ! with speed away !

Rule thy own realms with arbitary sway; I fear thee not; but prize, at equal rate, Thy short liv'd friendship, and thy groundless hate. Go, threat thy fire-born myrmidons, but here 'Tis mine to threaten—Prince, thine to fear. Come ! to the water-gate with me advance ! Meantime my subjects here resume the dance.

Exit all.

Enter Lady Lumina, left hand, plate 5. Water Nymphs and Tritons, &c., to be put on, plate 3, and two Tritons, plate 4.

After dancing a short time-

A VIOLENT CLAP OF THUNDER.

Sound of Trumpet-Stage Dark on a sudden.

Lady Lumina. This sudden darkness warns me danger's near-

Behold the Fire King's chariot-he's here-he's here !

Exit all.

Re-enter Water Nymphs, right hand, plate 4.
They cross the Stage and exit.
Volcano to descend from the clouds, plate 6.
Enter Ironspark, right hand, plate 5.
Enter Fire Demons, plate 5.
The Chariot with Volcano to be drawn off, and
Re-enter Volcano, left hand, plate 4.
Enter Lady Lumina, left hand, plate 1.
Volcano. (to Lumina.) Wilt thou become Volcano's bride ?

Lady Lumina. Never !

Volcano. Darest thou then my suit deride ! Rise ! Demons, rise ! at my desire ! Shower down thy flames of livid fire !

Red Fire to burn, at the same time the Wings are to be changed to the Dragon Wings.

Volcano. Where art thou, Coral King, thy bride to cheer ?!

Enter Coral Crown, right hand, plate 1.

Coral Crown. To thy dismay, Volcano, behold him here !

Gush streams and fountains of the mighty deep, And sink my foes in one eternal sleep.

Exit all.

The Back Scene, No. 3, to change to

Scene 4. No. 4.

Engagement between the Fire and Water Kings,

Plate 6, to be put on.

SHOPS AND THE TRADE SUPPLIED. List of Plays Printed and Published by

B, POLLOCK, (Late J. Redington,)

NO. 73, HOXTON STREET,

The figures at the beginning are the Total Number of Sheets in each Play. Halfpenny per Sheet.

The following are the Plays 1 have RE PUBLISHED, which are always kept in Print. Plain and Coloured, with Books

No. of sheets.	No. of	sheets.		
9 Blue Jackets	8	Lord Mayor's Fool		
17 Brigand	. 14	Mistletoe Bough		
		Miller and his Men		
9 Charles the Second	23	Oliver Twist		
17 Children in the Wood	22	Paul Clifford		
18 Cinderella	12	Silver Palace		
13 Corsican Brothers	The second second second second	A CARD STATE OF A CARD STATE O		
12 Don Quixote	19	Timour the Tartar		
7 Daughter of Regiment	7	Waterman		
11 Douglas	1 States	PANTOMIMES.		
33 Forty Thieves	28	Baron Munchausen		
10 King Henry	29	Jack the Giant Killer		
	28	Whittington & his Cat		
14 Lord Darnley	ALL STREET STREET			
Having the COPPER-PLATES likewise of the following Plays				
T shall Republish these also in due time, when they will always				
a list int both Plain & Coloured with Books complete.				

NOR	opum princy ~our =			
27	Aladdin	13	Robert Macaire	
	Battle of Waterloo	34	Rookwood	
	Battle of Alma	23	Rob Roy	
	Battles of Balaklava	24	Sixteen-String Jack	
	Belphegor	11	Therese	
21	Black Beard	15	Tom Thumb	
25	Black Eyed Susan	23	Wapping Old Stairs	
26	Blue Beard	19	Wreck Ashore	
			PANTOMIMES.	
22	Dred	24	Giant Helmet	
25	Flying Dutchman	37	Guy Fawkes	
15	Forest of Bondy	29	Goody Goose	
64	Jack Sheppard	27	Oliver Cromwell	
24	Life of a Soldier	26	Robin Hood & Mgic Cat	
13	Maid and Magpie	The State Land State Barries	St. George and Dragon	
22	Mary, Maid of the Inn	32		
21	Red Rover	26	Sleeping Beauty	
30	Richard the Third	28	Uncle Tom's Cabin.	
N.BPost Office Orders to be made payable to B. Pollock				
at the Office in St. John's Road, Hoxton.				