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## THE



## AND THE

## GOLEEN POPPY.

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Total is Plates.

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## CHARACTERS IEPRESENTED.

## MEN.

VOLCANO, King of Mount Etna. IRONSPARK, his Attendant Demon, CORAL CROWN, the Water King. QUICKSAND, of the Goblin Cave. WATERSPOUT, a Spirit of the Billow.

WOMEN.
LADY LUMINA, the Blue-Eyed Maid.

Fire Demons, Water Sprites, Nymphs, Tritons, \&c.

The Reader is supposed to be on the Stage, facing the Audience.
N.B. - Care should be taken in cutting out the Characters, that the Number of Plate, or Set Piece, \&c., be marked on the back, that they may correspond with the Book.

## THE SILVER PALACE

AND THE

## GOLDEN POPPY.

Scene 1. No. 1. The Fountain of Neptune, or the Water Gate. Water Wings No 24.

SET SCENE:-Place Scene No. 1 in a line with the 2nd Wing. The Ground Piece, fig. 1 , in a line with the front wing. The Set Waters, figs 2 and 3, behind the ground piece, at a short distance from each other.

Quicksand and Waterspout discovered, plate 1. They exit blowing their shells.
(A pause.)

Re-enter Waterspout, fig. 1, right hand, plate 1.
Re-Enter Quicksand, fig, 1 , left hand, plate 1.
Waterspout. Hark! the wild tide gushes, our task is o'er ;
Speed, brother, speed to the crystal palace shore.

Quicksand. Yet hold ! our duty, surely you forget, As sentinels at the water-gate, were set; What, if through negligence, our direst foe, The fierce Volcano, entrance gains below? With vengeance fired, in hostile form array'd, With dire intent to seize the beauteous maid. Waterspout. Mean you Lumina, of beauty bright, the Queen ?
Quichsanca'. 'This her he seeks, beneath the waters green.

Waterspout. Where keeps our King the lovely maid?

Quiclisund. Beneath the crystal palace shade, Where natures blushing tint's you view, The coral branches bathed in dew, Where roses bloom, and fountains play, Where nought but silv'ry Naiad's stray, Where the scented myrtle rears its head, The rose, more gay, its blossoms spread, Where the winding waters, bright and clear, Come murmuring on the list'ning ear.

Waterspout, When will she quit this blest abode Quicksind. When the Fire King shall cease to love No longer, then, Volcano's arts she'll dread, But rise, resplendent, from her ocean's bed :

But come to our posts, our watch to keep, And guard the entrance of the mighty deep, Lest Volcano's troops, by sudden march appeaar, And unresisted, gain an entrance here ; Sound your shells, awake the mighty deep, Let our foes know, our watch we strictly keep. Exit both.
Enter Volcano, right hand, plate 5, followed by Ironspark, right hand, plate 2.
Volcano. Thus far have we proceed ed unobserved, To the very portal of this ocean's lord, And not one echo of a sound Of our approach is heard around. This Coral King, whose vaunted ire, Defies Volcano and his fire, Too soon shall rue the luckless hour, He dare dispute with me my power. Soon will I, in his wat'ry bed,

Rain flames of fury on his head.
Ere long shall he repent the day,
Volcano's bride he bore away,
By arts and deeds of magic spell,
Each pass is known to me full well ;
And ere again the world shall sleep,
I'll reign triumphant o'er the deep.
Ironspar7. Yet pause, great master, on the deed,
Let us against surprise take heed.
If thus those gusts of passion flow,
It may betray us to our foe,
Who's skill'd in arms, and brave in fight, And may put our myrmidons to flight.

Volcano. Never ! for when our elements shall meet, I'll make him crouch beneath my feet;
For soon will I assert my right,
With brand iu hand-with sword in fight,
Then shall my awful thunders peal,
My hostile rival's doom appeal.
Myrmidons are waiting but my word,
To crush this mighty ocean's lord;

And know I do possess a charm, That can my rival's power disarm. Give ear, while I to you unfold The virtues of this flower of gold. From the realms of Morpheus was it brought, Me-he its magic influence taught. If but uplifted by my hand,
It can a death-like sleep command,
Transfix with wonder and amaze,
All those who on its furm should gaze.

## (Soft music hearl without.)

Votcano. Hark : hear you not those sounds of joy Too soon their pleasure I'll destroy; By fire, or stratagem, or shining blade, Will I again possess the blue ey'd maid.

Demons of fire! prepare the brand!
Volcano calls - be near at hand!
Golden Poppy, exert thy charmsIf thou should fail-to arms! to arms
Exit all.

# Scene 2. No. 2. Interior of the Crystal Palace. (Cut Scene.) Water Wings No. 24. 

Supposed to be situated in the depths of the sea. SET SCENE:-Place the Scene No. 2 in a line with the Front Wing. Cut away the paper from the opening of the Scene, so as to show the Back Scene through them. Place the Set Waters and Ground Piece in front, as before. The Sea Horses to be placed at the ends of the 2nd Water, and the Fountains in the two side Arches. The other figures to be placed on the 1st Water. The whole to be backed by

## Scene 3. No. 3.

Lady Lumina and Coral Crown discovered, plate 4.
Enter Quicksand and Waterspout, left hand, plate 5. Enter Water Nymphs, right hand, plate 2. Enter Tritons, left hand, plate 2.
Coral Crown. Why droops my love, Lumina fair,
And in our pastime take no share?
Has not our crystal palace charms
To win the maiden to our arms ?
Lady Lumina. Think not, great Monarch of the deep,
A single thought from thee I'd keep.
As on my couch entranc'd I lay,
By dreams, my mind was borne away.

Methought, in an unguarded hour,
Volcano gained the golden flower.
The magic Puppy, ky Morpheus charm'd,
And by its spells thy power disarm'd.
Then seiz'd me, exulting, in his might, And to Etna's burning mount took Hight.

Coral Crown. Fear not, sweet maid, the I'oppy's charm,
I can its magic power disarm.
Come forth, my tried and trusty friends,
Thy master's bidding straight attend.
Exit all.
Re-enter Quicksand and Waterspout, left hand, plate 5.
Re-enter Coral Crown, right hand, plate 5, and Lady Lumina, left hand, plate 1.
Coral Crown. Take thou these swords of magio power,
Guard well each access to her bower.
Should Volcano, by his magic spells,
Gain entrance here-sound high your shells;
Straight will I fly, your call to meet,
And lay the intruder at my feet.

For a while, Lumina, we must part,
Meantime let mirth delight your heart ;
And dread no longer from above,
But dwell in harmony and love.
Exit ali.
A Dance of Nymphs and Tritons.
Principal Dancers, Nymphs, and Tritons dancing to be put on plate 3, and the two small Nymphs plate 2.

Lady Lumina to be put on plate $\check{\check{\sigma}}$.
After dancing a short time,
Enter Volcano, left hand, plate 2.
Enter Ironspark, right hand, plate 5.
Volcano to cross the Stage and Exit.
Re enter Volcano, right hand, plate 3.
Vo'cano. Forbear! Volcano bids thee stand!
Behold the Golden Poppy on his wand.
The Dance ceases, and ever figure retains the attitude they may be in at the period.

## A Pause.

Vulcano. The charm has work'd-my power they feel,
Without the aid of fire or steel.
Demons of fire! your wings extend!
Volcano calls ! descend! descend!
Exit Voleano,

Re-enter Voleano, fig. 1, right hand, plate 3.
Volcano. Hark ! they obey their King's commands : The herald calls my mighty bands.

Exit Volcano, and re-enter right hand, plate 3.
Volcano. Hark ! 'tis the foe-take heed! take heed!
Be my prize, Lumina-speed, slave, speed!
Exit Volcano and Lumina, and re-enter right hand, plate 4.
Enter Quicksand and Waterspout, left hand, plate 2.
Ruickisand. Ah!'tis Volcano! fly ! monster, fly !
Exit Volcano and Lumina.
Re enter Voleano, right hand, plate 3.
Volcano. Thy swords are useless; I thus your threats defy.

Elevates the flower.
Quicksand. These swords, the gift of Coral Crown, Thy spells and magic charms put down.

Exit Volcano and Quicksand.
Re-enter Quicksand, fig. 1, left hand, plate 5.
Quicksand. I have seized the flower, and will cast it in the flood;
Haste ! maidens, haste !-
Exit all.

## SWORD AND SHIELD COMBAT.

Enter Volcano, left hand, plate 1.
Enter Waterspout, right hand, plate 3.
Enter Ironspark and Quicksand, right hand, plate 3.
After fighting for a short time, exit all.
Waterspout and Volcano to be put on plate 4, and
Ironspark and Quicksand plate 6.
Enter Coral Crown, right hand, plate 2.
Coral Crown. How now, Volcano! why thy presence here?
Volcano. I come to claim my bride, Lumina, fair.
Coral Crown. The maid I never will resign,
Unless to thy wishes she incline.
Volcano, Waterspout, Ironspark, and Quicks and to be drawn off.
Re-enter Volcano, fig. 1, left hand, plate 5.
Re enter Ironspark, right hand, plate 2.
Volcano. Behold, then, this challenge in my hand By this the beauteous maiden I demand! If thou refuse, imperious Prince, prepare, Great as thou art, to yield thy captive fair.

Soon shalt thou prove my might; and curse the hour Thou stood a rival to Volcano's power.

Coral Crown. Hence from our regions! with speed away !
Rule thy own realms with arbitary sway; I fear thee not ; but prize, at equal rate, Thy short liv'd friendship, and thy groundless hate. Go, threat thy fire-born myrmidons, but here 'Tis mine to threaten-Prince, thine to fear. Come ! to the water-gate with me advance ! Meantime my subjects here resume the dance.

## Exit all.

Enter Lady Lumina, left hand, plate 5.
Water Nymphs and Tritons, \&c., to be put on, plate 3, and two Tritons, plate 4.

After dancing a short time -

Sound of Trumpet-Stage Dark on a sudden.

Lady Lumina. This sudden darkness warns me danger's near -
Behold the Fire King's chariot-he's here-he's here !

## Exit all.

Re-enter Water Nymphs, right hand, plate 4.
They cross the Stage and exit.
Volcano to descend from the clouds, plate 6.
Enter Ironspark, right hand, plate 5.
Enter Fire Demons, plate 5.
The Chariot with Volcano to be drawn off, and
Re-enter Volcano, left hand, plate 4.
Enter Lady Lumina, left hand, plate 1.
Volcano. (to Lumina.) Wilt thou become Volcano's bride?

Lady Lumina. Never :
Volcann. Darest thou then my suit deride!
Rise ! Demons, rise ! at my desire !
Shower down thy flames of livid fire :
Red Fire to burn, at the same time the Wings are to be changed to the Dragon Wings.

Volcano. Where art thou, Coral King, thy bride to cheer?

Enter Coral Crown, right hand, plate 1.
Corcal Crowon. To thy dismay, Volcano, behold him here :

Gush streams and fountains of the mighty deep, And sink my foes in one eternal sleep.

Exit all.
The Back Scene, No. 3, to change to

## Scene 4. No. 4.

Engagement between the Fire and Water Kings,
Plate 6, to be put on.

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