Every day Fables: Nº 3:

Door-matand

the

Scraper:

Written

and
Depicted

B: André:

London:
Society for Promoting Christian Knowledge

C& J.B. Youngallo

3-50-20

Gordon Infant School.

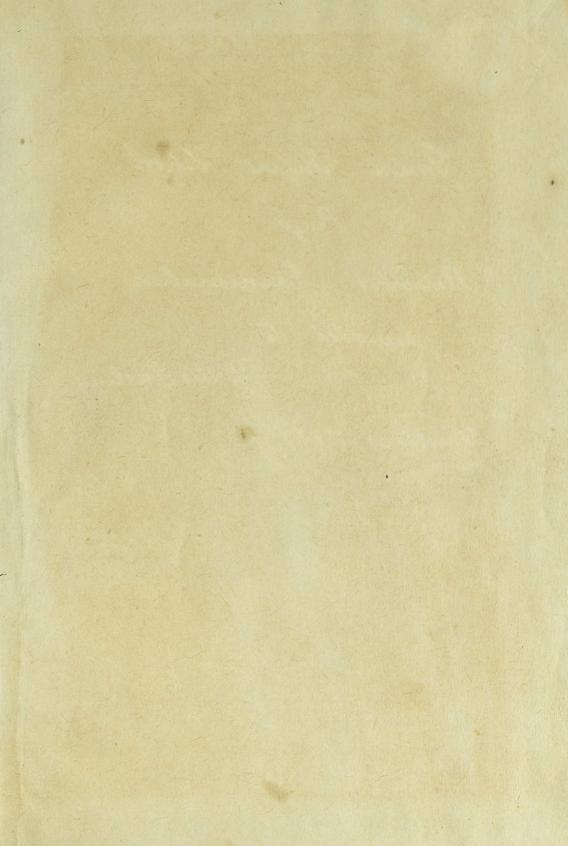
Religious Examination

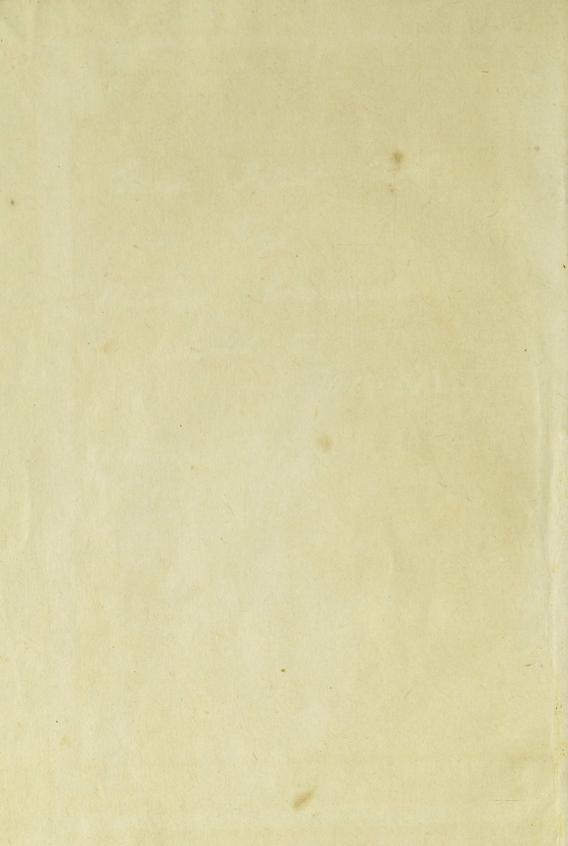
awarded to

Willie Stirling

Christmas 1887.

1726





## Every-day Fables: Nº 3:

:The

Door-mat:

and

the

Scraper.

6500

:Written and depicted by R:André:

London: Society for Promoting Christian Knowledge: Θ & J. B. Young & Co new York:

## The Doormat & the Scraper:

E have always been excellent friends, we two, having so much in common, although we but seldom see each other, except under the bottom of the door; and, when I do look, there is too much draught to be pleasant. I have certainly thought that the Scraper is a stuck-up, stiff sort of fellow who never cares to visit anybody, whereas I, the Doormat, am often on the move, and at least once a week have my head knocked against the wall outside for the good of my health.



Certainly our duties are of a very menial kind, but my position is the better of the two. I live indoors, and he stands out of doors, and in all sorts of weather. Then his business is to see that I am not made too dirty; while mine is to save the front hall. But I have always found my duty very exhausting, and my constitution was never equal to boots.

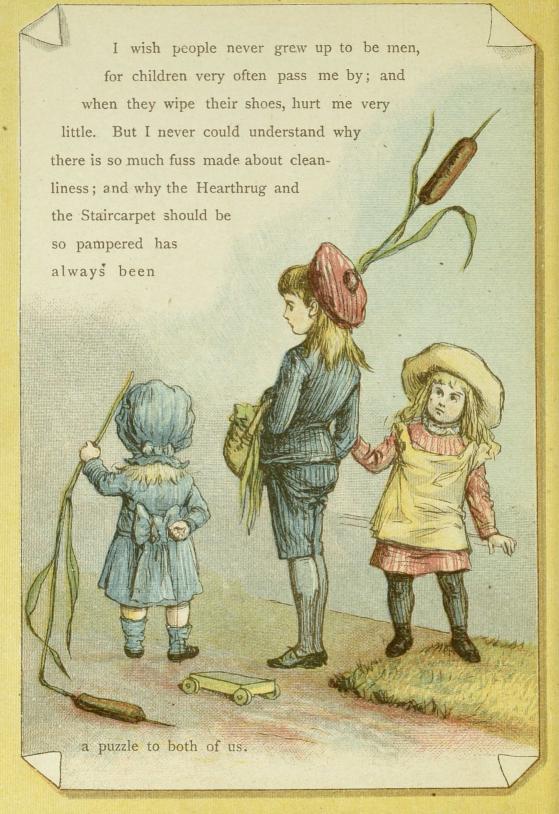


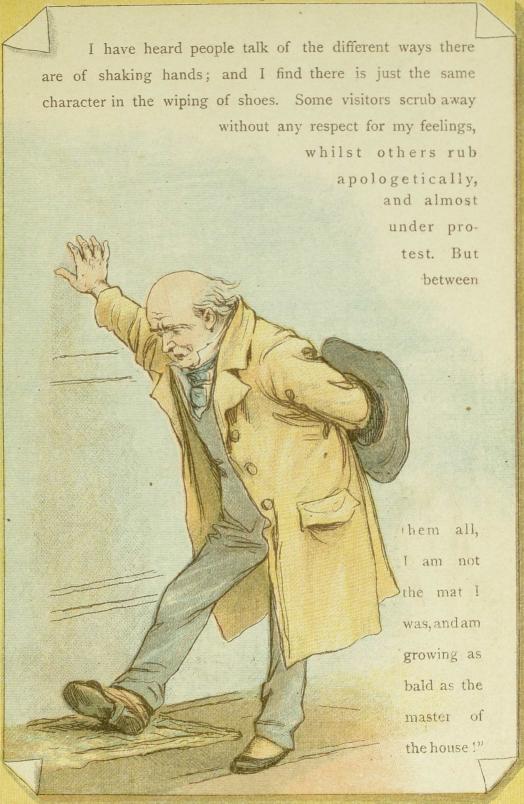
We both suffer in the same way; and nobody who has not been born a Doormat can possibly know how nervous one feels

at the sound of

a bell. I hear a metallic sound outside; I know my friend is suffering; but the next moment it is my turn, and people rub and scrub my poor face till I have scarcely any face left to boast of







"All your own fault," whispered the Scraper under the door, "you lie down to be trodden on. Stand up as I do; and even hob-nails can't hurt you. Let the boots come; I am a scraper of iron will, and I defy them.



But any boy may kick you along the passage."

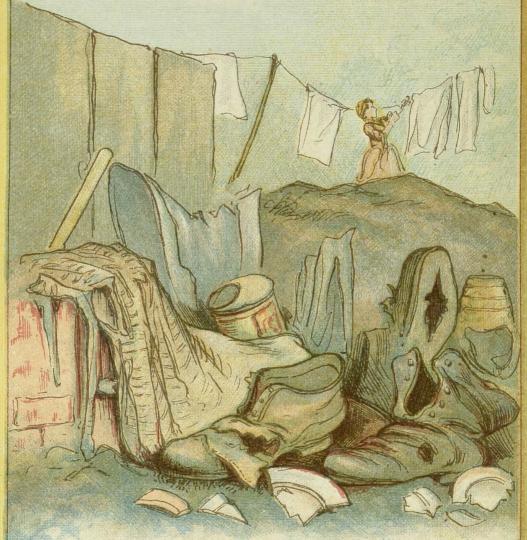
"I can't help my constitution being delicate, can I?"

pleaded the Doormat, "the wear and tear of my public life,
as the people in the drawing-room say, is killing; and it is
only seldom that I can summon up pluck to trip one of
the enemies that have reduced me to this extremity.

Heigho! I am past work, and there is no home for doormats who have seen better days.



And when at last I come down to the dustbin, I shall be haunted by the old shoes who have ruined me!

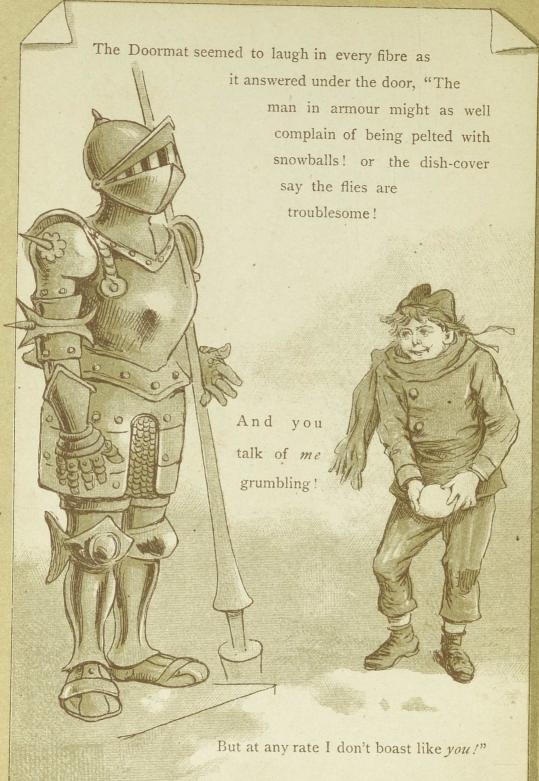


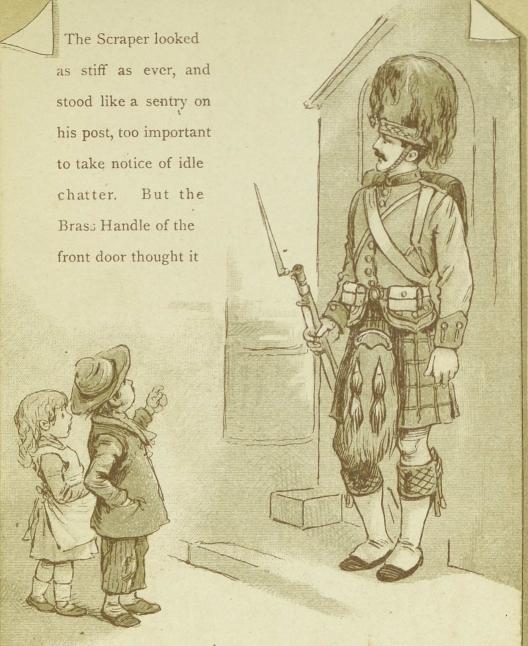
But perhaps when they have retired from active business and feel that they are past all cobbling, and their pride is down at heel, they may learn to feel sorry for me."

"Ah," replied the Scraper, "nothing would please you unless all the world had wooden legs! I am as old as your great-great-grandfather—I mean the fourth doormat before you,—and I don't grumble. Somebody said I was cracked



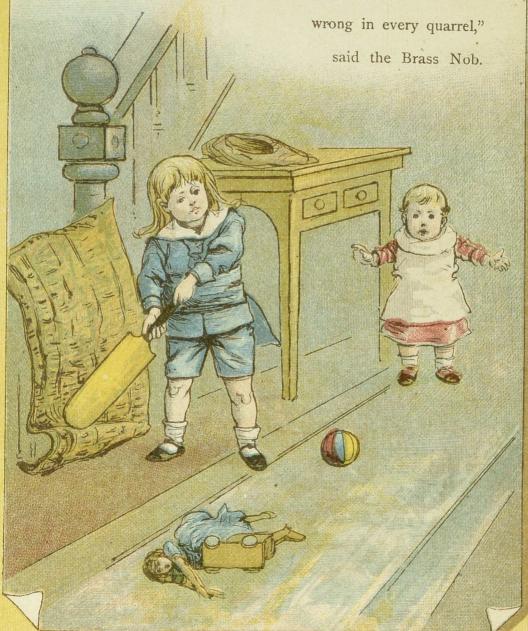
the other day; but look at the winters I have gone through,"





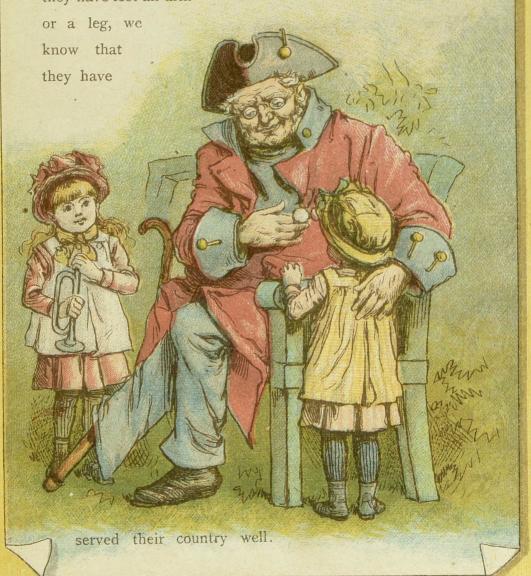
time to speak. "I have my outside eye on you, friend Scraper,', he said, "and my inside eye on you, friend Doormat, and I have a keyhole for my ear. I have heard all you both have said, and perhaps you'll forgive my brazen impudence in settling

your dispute. You are both in the wrong." "How's that, umpire?" asked the Doormat, who knew something about cricket, from having been used as a wicket in the hall on a wet half-holiday. "Both sides always are in the



" You, friend Scraper, are unduly proud of your

strength; and you, friend Doormat, are too much inclined to be discontented, when in reality you are both worthy creatures and do your duty excellently well. And if you die worn out in good service, what of that? We all love old pensioners; and if they have lost an arm



There is something to boast of in having lived a life of usefulness, and that is my sermon."

At that moment the door was opened, and the Scraper and the Doormat saw at once that the Brass Nob must be wiser than themselves, or how could his round face look so bright and happy?



Chromolitho.

Amrik & Binger

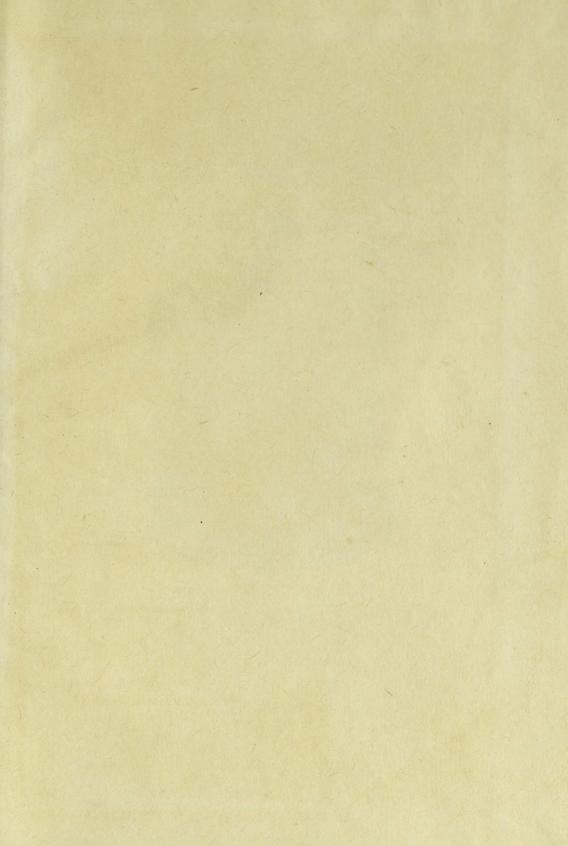
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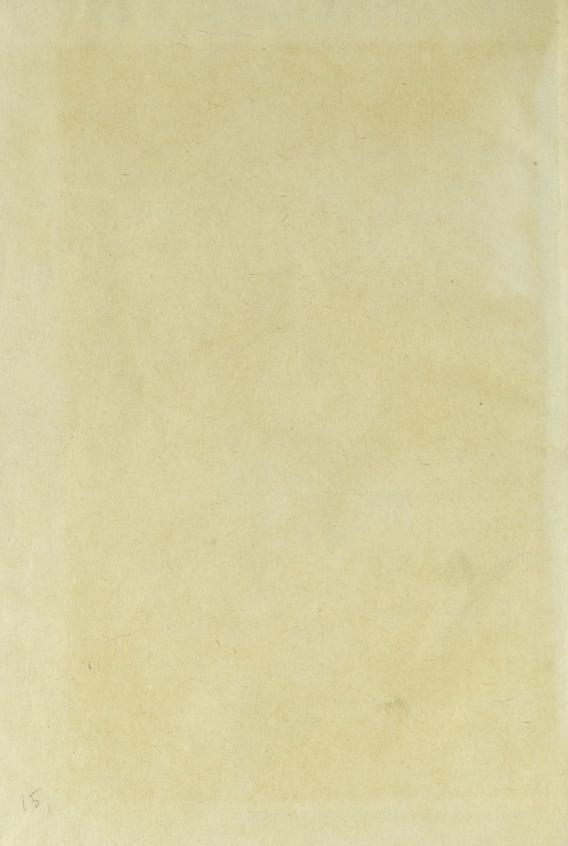
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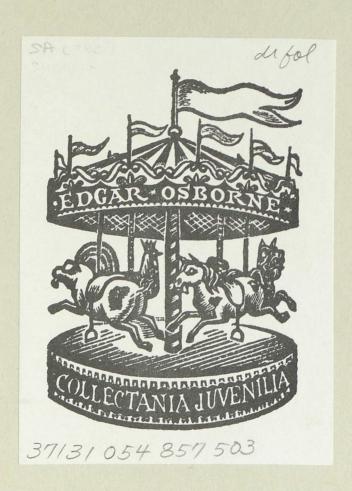
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