



MISS JENNIE HOUSTON,
ELOCUTIONIST.

For Terms, Etc., apply
417 MANNING AVE.,
TORONTO, ONT.

CLIPPINGS FROM THE PRESS.

(From Toronto Mail.)

ANNUAL CONCERT OF ST. GEORGE'S SOCIETY, IN PAVILION MUSIC HALL.—Miss Jennie Houston, the popular elocutionist of this city, gave a couple of readings which gave agreeable variety to the programme. Miss Houston proved herself to be equally talented in the rendering of the tragic and the humorous. Her first number, the "Curse" scene from "Leah the Forsaken," is a most exacting piece to render, even for an experienced actress, and one can best pay tribute to the exceptional talent of Miss Houston by recording the fact that the audience were evidently much impressed by her emotional interpretation of the scene. In her lighter selection, "Courting Under Difficulties," Miss Houston won, if anything, a greater triumph than on her first appearance. It may be added that Miss Houston has a musical voice, a pleasing stage presence, and an expressive play of features, that she can effectively call into requisition in the interpretation of both humorous and pathetic readings.

(From Toronto Globe.)

ANNUAL CONCERT OF IRISH PROTESTANT BENEVOLENT SOCIETY, IN PAVILION MUSIC HALL.—A pleasing feature of the evening was Miss Houston's readings: "Poor Jack," "The Kitchen Clock,"—capitally done and received very warmly,—and "O' Pickit's Nell." This lady has a good presence, uses appropriate gestures, speaks with great clearness, and holds her audience well in hand.

(From Toronto Mail.)

Miss Jennie Houston, the talented young elocutionist, created a most favorable impression by her recitation of "Lasesa," into the rendering of which she threw a good deal of pathos. Miss Houston has a clear and musical voice, and she is altogether a most promising debutante.

(From Toronto Saturday Night.)

Miss Houston's recitation, "The Volunteer Organist," was in every way worthy of her reputation as an elocutionist.

(From Warren Mirror, Warren, Pa.)

The recital at the Presbyterian church last evening was a fine affair. There was a good audience, and the excellent programme gave the best of satisfaction. Miss Houston fully sustained the high reputation as an elocutionist which preceded her to Warren. She showed herself a master in all departments of her art. Should she return to Warren she would have a warm welcome.

(From Mail.)

RECITAL IN CANNINGTON, ONT.—Miss Jennie Houston gave an evening of readings in the Methodist church here on Thursday, assisted by some excellent local musical talent. The audience was charmed. She gave a varied programme, which displayed her wonderful elocutionary power. It is quite safe to say that Canada will one day place Miss Houston's name high on the roll of her gifted artists.

(From Toronto World.)

CONCERT IN ASSOCIATION HALL.—A valuable contributor was Miss Jennie Houston, a young reader who has already gained her laurels before a Toronto public. Her reading last night of "The Gipsy Flower Girl" was dramatic, and showed on the part of the reciter decided elocutionary ability. She was accorded a hearty encore, and responded by reciting "The Clown's Baby."

(From Globe.)

CONCERT IN ASSOCIATION HALL.—The programme was greeted with warm applause, notably the recitation by Miss Houston, which was remarkably good.

(From Mail.)

CONCERT IN ASSOCIATION HALL.—A recitation by Miss Jennie Houston, entitled "The Charcoal Man," was received with great applause, and resulted in her being called out twice.

(From West End Press.)

CONCERT AT CLARENCE AVE. METHODIST CHURCH.—Miss Houston rendered "Poor Little Joe" with great delicacy and power.

(From World.)

CONVERSAZIONE AT ASSOCIATION HALL. 1200 VISITORS PASS A PLEASANT EVENING.—Miss Jennie Houston was the favorite of the audience, and her recitation of "Sim's Little Girl," in spite of the fact that she is still very young, gave proof that she already possesses a good conception of the art of reading.

(From East End Echo, Toronto.)

ANNUAL CONCERT IN EAST PRESBYTERIAN CHURCH LECTURE HALL.—Miss Jennie Houston's reading of "Scotland's Maiden Martyr," "The Charcoal Man," and "The Bald-headed Man," were listened to with all attention, and were received with applause. We predict for this young elocutionist a glorious future.

Open for Society or Church Concert Engagements.

Co. 1895. Houston.