



Loretto Golden Jubilee Music Festival

LORETTO ABBEY
JUNE 14th and 15th
1899

GRAND JUBILEE CONCERT

3 P.M., WEDNESDAY
JUNE 14th, 1899

1. OVERTURE - - - "Jubilee" - - - - - *Weber*
Orchestra and eight pianos.

Misses DeVan, McKenna, Bampffield, Foy, Cosgrave, McConnell,
Palen, May, Begy, Shields, Paine, Gallagher, O'Flaherty,
Reilly, Wilson, McGuire.

2. WELCOME CHORUS - "Hail, Bright Abode" - - - - - *Wagner*
St. Cecilia Chorus

Hail, bright abode, where song the heart rejoices,
May lays of peace within thee never fail!
Long may we cry with glad and loyal voices,
Houses of Loretto, Houses of Loretto, Hail!

3. VALSE BRILLIANTE - - - - - *Venzano*
Miss Teresa Flanagan.

4. PIANO ENSEMBLE - - - "Lurline" - - - - - *Wallace*
Especially arranged for this occasion for 8 pianos, by a member
of the Community.

Misses MacDonell '90, Wright '93, Guttin '95, Sackett '95, Le Bel '97,
DeVan '98, Mason '98, Shea '99.

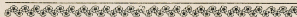
5. CAVATINA - "Plus Grand dans son Obscurité" - - - - - *Grand*
(La Reine de Saba)
Miss Ruby Shea, Gold Medallist '98.

6. HARP SOLO - "Grand Sextetto" (Lucia) - - - - - *Cheshire*
Miss Alice Smith '92
Graduate Loretto (Niagara Falls)

7. ENSEMBLE RECITATION "The Progress of Loretto" - - - - -
By a member of the Community.

Narrator	Miss M. Parkes
Germany	Miss M. McDonald
England	Miss G. Hughes
Spain	Miss A. Joyce
Australia	Miss J. Gross
Africa	Miss G. Lundy
Italy	Miss F. Burns
United States	Miss K. Flood
Ireland	Miss C. McKenna
India	Miss F. McConnell
Canada	Miss R. Shea





PROGRAMME—Continued

INCIDENTAL MUSIC.

He in Tears that Soweth - - - - - *Hiller*

Solo by Miss Agnes Mangan

Home, Sweet Home - - - - -

Oft in the Silly Night - - - - -

Japhetides Chorus - "Tower of Babel" - - - - - *Rubinstein*

Unfold Ye Portals - "Redemption" - - - - - *Gounod*

Closing Chorus - "Rejoice! Rejoice" - - - - - *Lemaire*

Solos by Miss A. Foley and Miss M. Bampfield.

The Narrator calls upon the different countries where Loretto establishments have been founded, to give testimony of the work accomplished. She is answered by Germany, England, Ireland, India, Australia, Africa, Spain and Italy, United States, and finally Canada gives a record of the last fifty years ending in the triumph of a Golden Jubilee.

8. VIOLIN ENSEMBLE - "Meditation" - - - - - *Bach-Gounod*

Violin Class of the Abbey.

Misses Lizzie Connors, May Maxwell, A. Gormally, J. Soutter,
F. McMullen, E. Gough, M. Francis, M. Parkes, G. Hoga-
boom, P. McGuire, B. Martin, L. Brown, C. LeBel, M.
Smith, F. Notman, F. Gallagher, M. May, M. Ballargeon.

'Cello - - - - Miss Elsie Adamson

Harp - - - - Miss A. Smith

Organ - - - - Miss L. Guttin

Conducted by Mrs. Drechler Adamson.

9. ARIA - - - "Una Voce Poco Fa" (Il Barbiere) - - - *Rossini*

Miss Cora LeBel '97.

10. PIANO CONCERTO - "Second; Op. 35" - - - - *Rubinstein*

Adagio non troppo-moderato.

Miss Helen McMahon.

Orchestral Piano, Miss Gwendoline Jones.

PRESENTATION OF GRADUATING MEDALS.

11. CHORAL DUETT - - - "Roma" - - - - - *Campani*

St. Cecilia Chorus.

Accompanist - - - Mrs. W. C. Haskett.

Conductor - - - Mr. E. W. Schuch.

The Concert Grand and six Upright Pianos used are the popular
Gerhard-Heintzman from Gourlay, Winter & Leving



1899 - Love to Jubilee. 1899 - Love to Jubilee. 1899 - Love to Jubilee.

Grand Concert and Graduating Recital

MISS RUBY SHEA

8 P.M., THURSDAY
JUNE 15th, 1899

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1. VALSE CHORUS - "Waves of the Danube" - - - *Jovanovic*
 2. SONG - - - "Sognai" - - - *Schira*
 3. RECITATION - "The Ballad of Splendid Silence" - - - —
 4. SONGS - - - (a) "The Rosary" - - - *Nevin*
(b) "The Leaf" - - - *Neidlinger*
(c) "Since We Parted" - - - *Allison*
 5. PIANO ENSEMBLE - - "Prelude" - - - *Klein/Schmieding*
 6. ARIA - - - "He is Kind, He is Good" - - - *Massenet*
(Herodiade)
 7. ENSEMBLE - For Mandolins, Guitars, Banjos - - - *Smithson*
 8. PIANO ENSEMBLE - - "Lurline" - - - *Wallace*

Arranged for the occasion by a member of the "Lurline" group.

INTERMISSION

9. CHORUSES - (a) "When Evening's Twilight" - - - *Hutton*
(b) "The Night Has a Thousand Eyes" - - - *Nevin*
10. PIANO SOLOS - - - (a) "Valse Posthume" - - - *Chopin*
(b) "Les Sylphides" - - - *Chaminade*
11. VALSE SONG - - - "L'Ardita" - - - *Arditi*
12. ENSEMBLE - - - "Seguidilla" - - - *Holt*
13. SACRED SONG - - - "Ave Maria" - - - *Macherani*

GOD SAVE THE QUEEN