

MASSEY HALL

Tuesday, March 28th at 8:15

(Under the management of)
(the Tuesday Nine O'Clocks)

Mr. J. Campbell-McInnes

will sing a programme of the
Traditional Songs of

The British Peoples

Songs of the Scots, Songs of the Irish,
Songs of the English

The British in Song

and Musical Street Cries of Shakespeare's
England.

Tickets \$1.50, \$1.00, & 50cts.
[All Seats Reserved]

TRADITIONAL SONGS, BALLADS AND MELODIES OF THE
BRITISH ISLANDS

PROGRAMME

I.—SCOTLAND

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|--------------------------------|---------|-----------------------------------|
| a—Here Mhairi Dhu..... | } | <i>Arranged by Graham Peel</i> |
| b—The Bonnie Earl O'Moray..... | | |
| c—Ae Fond Kiss..... | | |
| d—Leezie Lindsay..... | } | <i>Arranged by Malcolm Lawson</i> |
| e—Touch Not the Nettle..... | | |
| f—The Piper o' Dundee..... | | |
| g—Loch Lomond..... | | |
| h—Jenny Nettle..... | } | <i>Arranged by Graham Peel</i> |
| i—Duncan Gray..... | | |

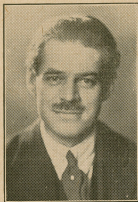
II.—ENGLAND

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|-------------------------------------|--|
| a—Lazarus..... | <i>Arranged by J. A. Fuller Maitland</i> |
| b—Six Dukes Went a-Fishing..... | <i>Arranged by Percy Grainger</i> |
| c—Young Herchard..... | <i>Arranged by L. E. Broadwood</i> |
| d—A Bold Young Farmer..... | <i>Arranged by R. Vaughan Williams</i> |
| e—Sally Gray..... | <i>Arranged by L. E. Broadwood</i> |
| f—Sussex Mummers' Carol..... | <i>Arranged by Graham Peel</i> |
| g—Robin a Thrush..... | |
| h—London Lavender Cries (Fragments) | |
| i—Twankydlle..... | } ... <i>Arr. by L. E. Broadwood</i> |
| j—The Derby Ram..... | |
| k—Oliver Cromwell (Fragment)..... | |

III.—IRELAND

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|---------------------------------|-----------------------------------|---|
| a—The Gentle Maiden..... | <i>Arranged by A. Somervell</i> | |
| b—She Moved Thro' the Fair..... | } | <i>Arranged by Herbert Hughes</i> |
| c—A Ballynure Ballad..... | | |
| d—I Know Where I'm Goin'..... | } | <i>Arranged by Herbert Hughes</i> |
| e—I Once Loved a Boy..... | | |
| f—The Lovers' Curse..... | } | <i>Arranged by Hamilton Harty</i> |
| g—My Lagan Love..... | | |
| h—The Soliloquy..... | } | <i>Arranged by A. Somervell</i> |
| i—Trottin' to the Fair..... | | |
| j—I Know My Love..... | } | <i>Fragments Arranged by Herbert Hughes</i> |
| k—Monday, Tuesday..... | | |
| l—The Magpies' Nest..... | | |
| m—"B" for Barney..... | | |
| n—The Cork Leg..... | <i>Arranged by Herbert Hughes</i> | |

A group of twenty Old English Street Cries, including "The Tinker," "The Sweep," "The Marshalsea Beggar," etc.



Mr. J. Campbell-McInnes

It does seem a great pity that when Toronto contains an artist who knows as much about folk-song and the traditional music of his mother tongue as Mr. J. Campbell-McInnes, that more of the average concert-goers were not brought into touch with him.

Mr. Campbell-McInnes is a scholarly musician and a highly intellectual vocalist. For sheer cleverness, we have seldom, perhaps never, had a singer in Toronto to equal him.

When he is dealing with the songs of England, whether it is folk-song or the ditties that one might call "classical ballads and humorous songs," he is as entertaining a personality as ever stepped upon our concert stage. No one but a scholar could talk on these subjects as interestingly as he does. His knowledge of the great composers of the world, from Bach to Brahms, gives him a background for everything that he has to say. There is sound musical information as well as humor in all his comments. No one could fail to enjoy Mr. Campbell-McInnes when he talks about popular and folk music

and illustrates what he has to say by scraps of singing.

He sings all these songs with perfect understanding and taste, and he comments upon them in a manner that is inimitable.

There is nothing more interesting or more important in the world of music than folk-song. There are few of the great composers indeed who have not drawn inspiration, yes, and themes, from the folk-song of their native land. Indeed, all national music must have folk-song among its foundation stones.

Mr. Campbell-McInnes is at his best in setting forth the qualities of England's folk-song, and it speaks well for the history of that country that most of their traditional airs, with the words that go with them are so rollicking, humorous and full of optimism. They have beauty, too. As Mr. Campbell-McInnes puts it, the old melody known as "Lazarus" is worthy of Palestrina.

When folk-songs are presented artistically and intelligently by a man like Mr. Campbell-McInnes, their musical value cannot be overestimated.

From The Toronto Sunday World. —

By far the most interesting recital of folk songs ever heard in this country was that which constituted the second program of J. Campbell-McInnes' "Nine O'Clocks" at Jenkins Art Gallery last week. It was an event which drew from professional musicians superlative expressions of delight, not only because of the pains which the singer had taken to give a complete representation of all phases of traditional song in the British Isles, but because of the racy and inimitable way in which he interpreted these selections.

Mr. McInnes' handling of all dialects is capital; but his treatment of Irish accents and vowel sounds is peculiarly soft and fine; much more appealing and true than that of many public performers who have earned large fortunes singing Irish songs. The tenderness of his rendering of sentimental lyrics was balanced by his inimitable humor in "The Cork Leg." Best of all I liked the amazingly quaint and fanciful fairy ditty, "Monday, Tuesday, Wednesday," in which his employment of a variety of delicate tones was surpassingly fine. It is a program which should be repeated before the close of the season.

—From Toronto Saturday Night.

19-- Traditional.