

WONDERS!

DESCRIPTIVE

OF

SOME OF THE MOST REMARKABLE

OF

Nature and Art.

ST. MICHAEL'S VOLCANO.

PYRAMIDS AND SPHINX.

GIANTS CAUSEWAY.

PALACE AND STATUE OF MEMNON.

TERMITES, ANT-HILLS, AND PYRAMIDS.

ICE MOUNTAINS.

GREAT WALL OF CHINA.

ST. WINIFRED'S WELL.

MAUSOLEUM OF HYDER ALI.

CHAPEL OF THE HOLY SEPULCHRE.

STONEHENGE.

POMPEY'S PILLAR, AND CLEOPATRA'S NEEDLE.

FINGAL'S CAVE.

GROITO OF ANTIPAROS.

COLOSSUS AT RHODES.

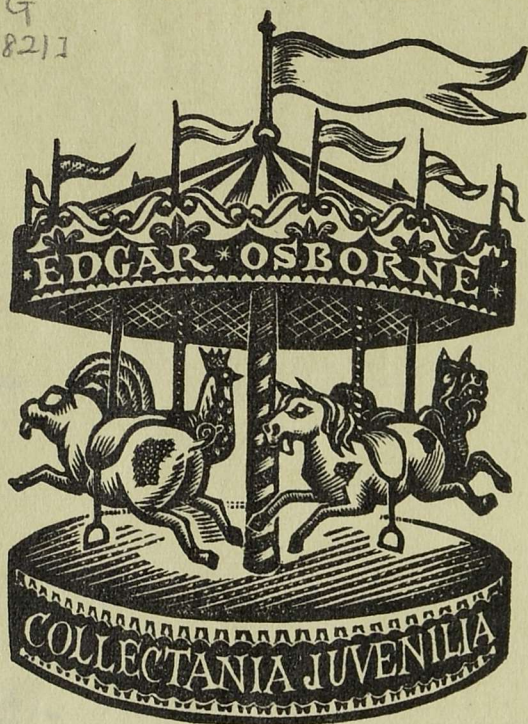
PONT DU GARD.

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Edward Bartlett
with his Aunt Wride's love
August 10th 1823.

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[1821]

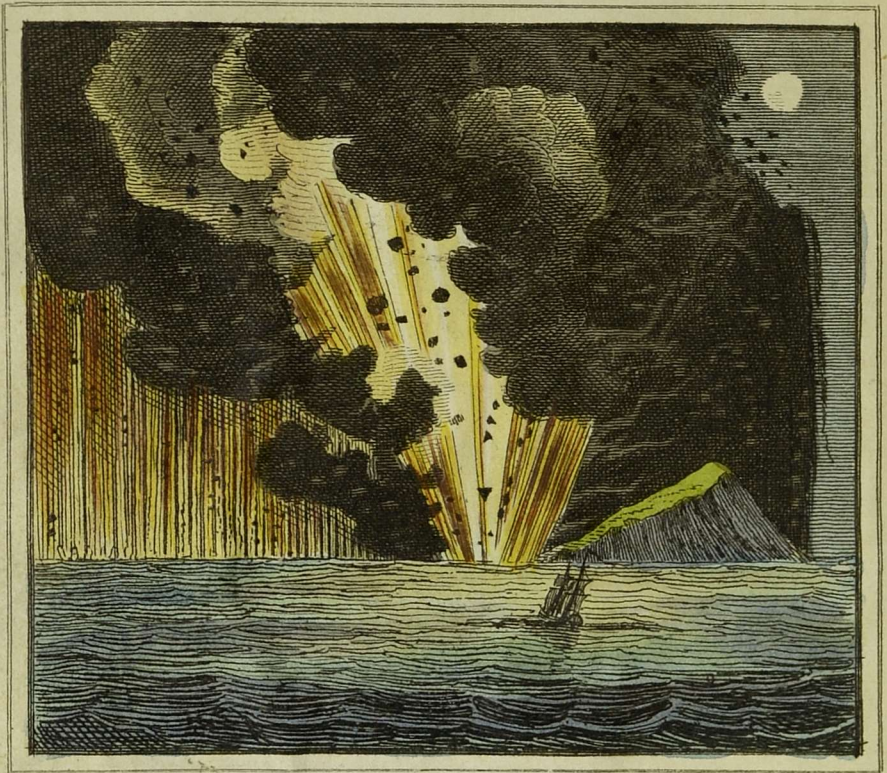


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MABEL OSBORNE

ST MICHAEL'S VOLCANO.



Well! this is a wonder of wonders to me!

Such volumes of fire bursting out from the sea!

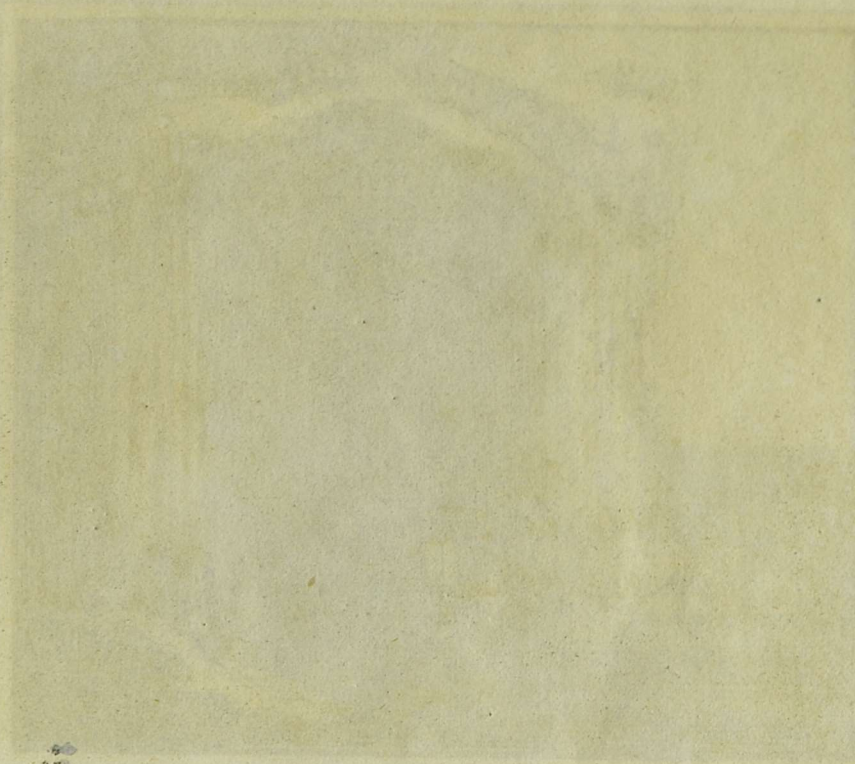
With lava, and ashes, and sulphurous smell,

I'm surpris'd that the sailors can bear it so well!

Yet all must desire the eruption to view,

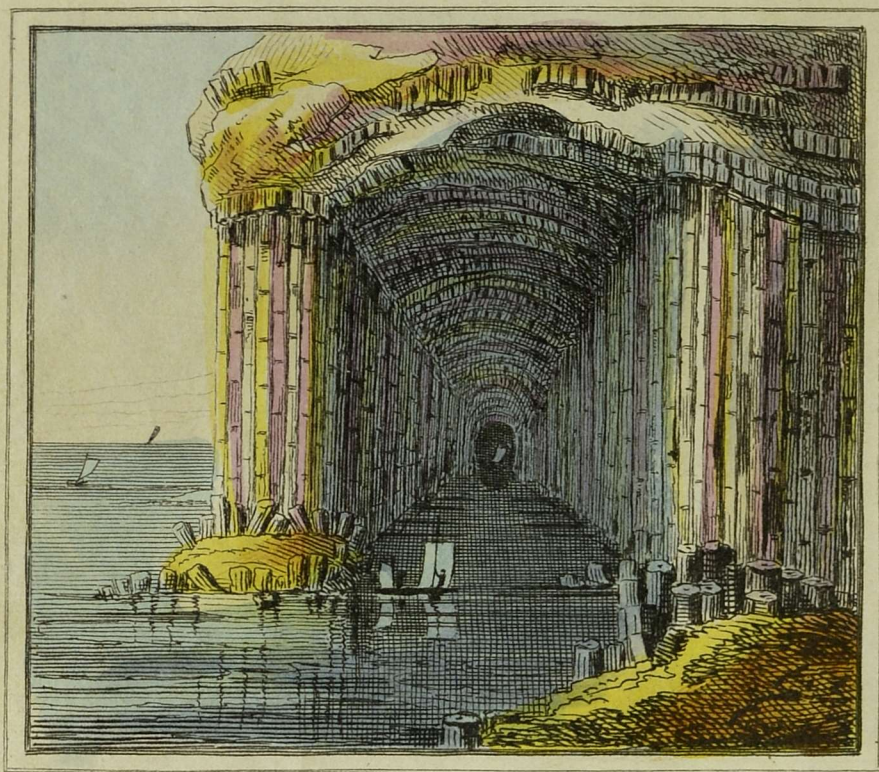
And if I were there I might feel anxious too.

THE LIFE OF



The business of Nature is to
show us his skill by the manner
of his work. In the mountains
we see the rocks appear
as if they were once
part of the sea, and a
little further on we see
the shells of the sea
and the bones of the
fishes.

FINGAL'S CAVE.



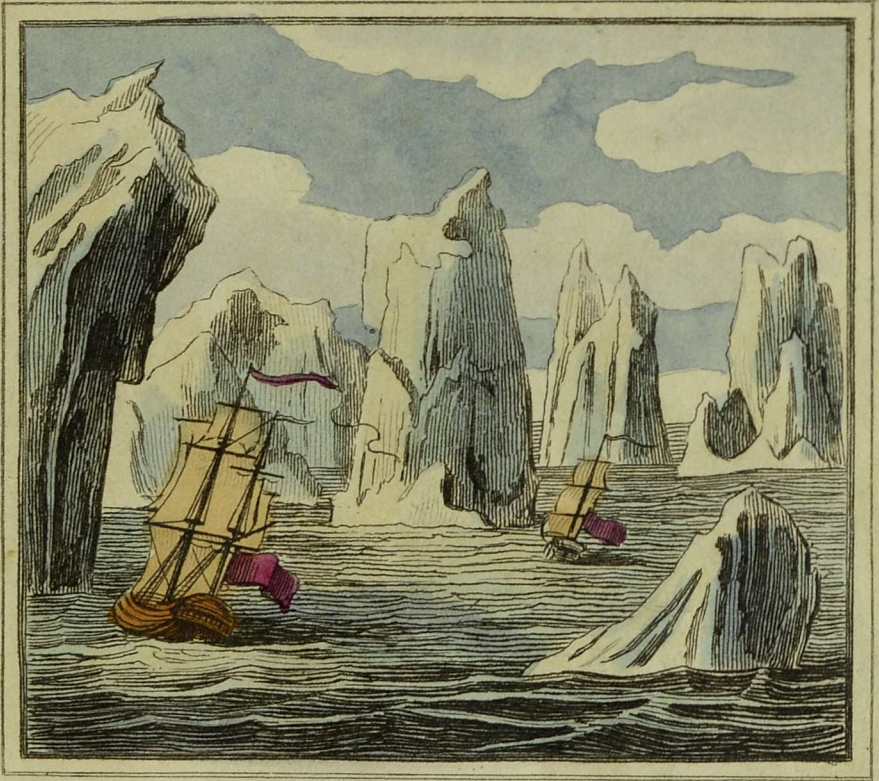
"Compar'd to this Cave," says a knight of the pen,
"What playthings are all the cathedrals of men!
"How trifling their labours appear!
"Amaz'd at the scene, — in astonishment lost,
"No more of his skill let the architect boast;
"The beauties of Nature are here."

TERMITES, ANT-HILLS AND PYRAMIDS.

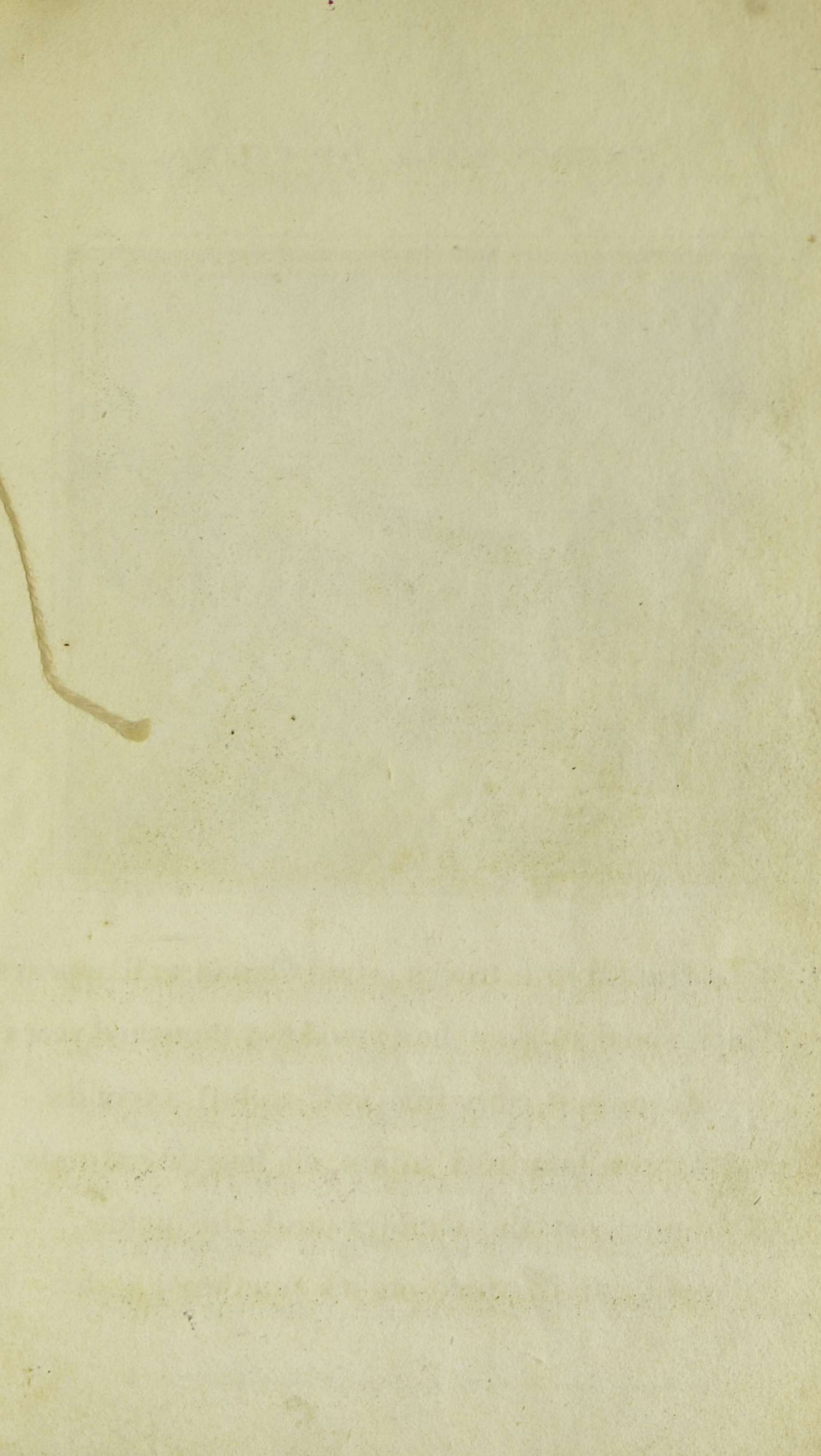


The hills of white ants! why, mamma, is it true
That Insects can raise such large buildings as these?
Yes, turrets of four feet in height you may view,
And pyramids three times as high, if you please:
With royal apartments, and arch'd magazines,
And nurseries, and other remarkable scenes.

ICE MOUNTAINS.



So these are the mountains of ice I presume,
Which abound in the cold polar seas;
O! may it, kind Providence, ne'er be my doom,
To go where I'm sure I should freeze:
But may I in Britain my time well improve,
With those whom I'm bound to revere and to love,



GREAT WALL OF CHINA.



Here flank'd with tow'rs proud China's wall appears,
Which some suppose has stood two thousand years:
O'er streams it runs, from vale to hill ascends,
And fifteen hundred miles its length extends:
Of human art the wonder and the pride,
It bounds an Empire on its northern side.

PYRAMIDS AND SPHINX



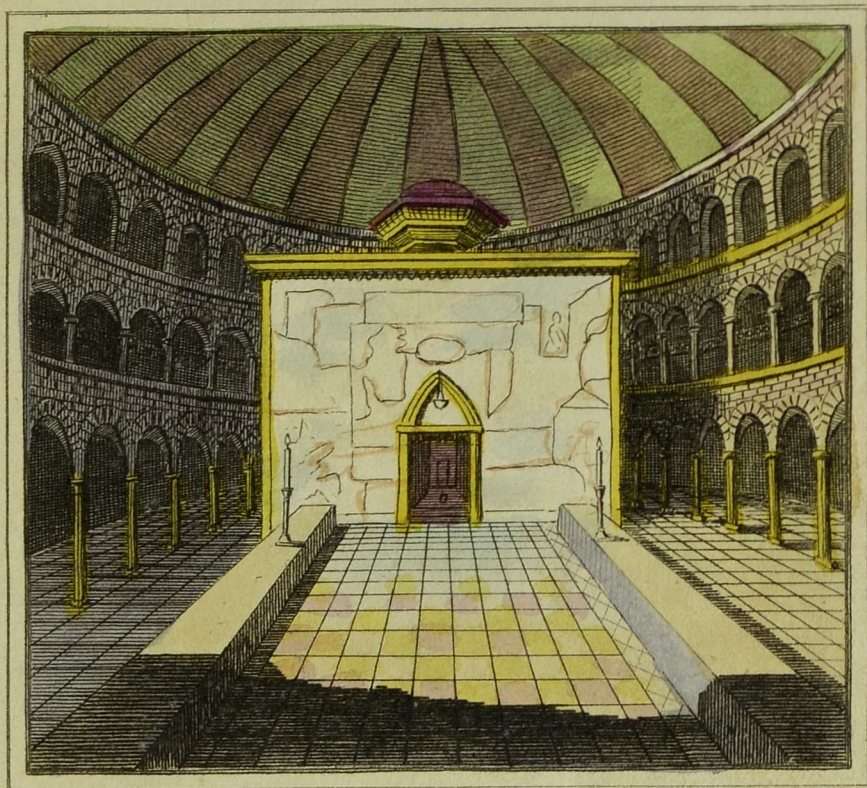
Well, surely we need not the eye of a lynx,
The Pyramids here to discover;
Or find out the comical thing call'd "the Sphinx,"
Whose bosom is thirty feet over;
Near Memphis these wonders of art may be seen,
And there for some thousands of years they have been.

COLOSSUS AT RHODES.



This statue, one hundred and five feet in height,
With a stride fifty feet, sir, asunder,
Was design'd as a beacon, the shipping to light,
And ships in full sail could pass under.
But an earthquake, at last, the colossus oerthrew,
And the brass, being broken, was sold to a Jew.

CHAPEL OF THE HOLY SEPULCHRE.



This edifice, like the Pantheon at Rome,
Is of circular form, and is crown'd by a dome:
Beneath is the sepulchre, where 'tis suppos'd
The body of Christ our Redeemer repos'd:
Thither pilgrims resort, their devotions to pay,
And thence many relics are carried away.

STONEHENGE.



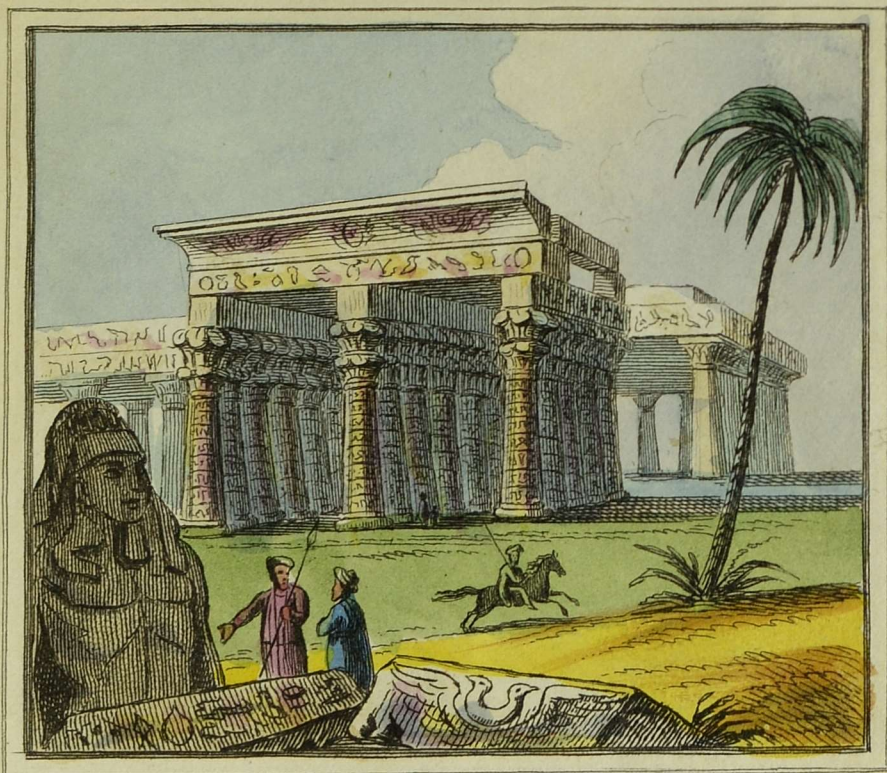
So this, Sir, is Stonehenge, on Salisbury plain,
The famous Druidical ancient remain,
Which certainly claims ev'ry traveller's attention,
Tho' why it was rais'd is not easy to mention:
Whether temple or monument first it might be,
Is unknown to the learned, as well as to me.

POMPEY'S PILLAR AND CLEOPATRA'S NEEDLE.



Great Pompey's granite pillar here I see,
But how can this a lady's Needle be?
Full fifty-six feet high, as I am told,
Pray who could such a monstrous needle hold?
Besides, I understand 'tis seven feet square,
So put it in your work-box if you dare.

PALACE AND STATUE OF MEMNON



"The Palace and Statue of Memnon," 'tis said,
Of antiquity form a most precious remain;
And exquisite fragments of sculpture are spread,
To forty feet distance around on the plain:
The former unfinish'd appears to have been,
But the latter in good preservation is seen.

PONT DU GARD.



This ancient structure, if I recollect,
The Romans built, two mountains to connect,
That from the one a fountain might be led,
Where Nismes rear'd its venerable head.
Yet even now 'tis in a better state,
Than many bridges of a modern date.

