

JUVENILE IMPROVEMENT, Nº1. ARITHMETIC.

Multiplication Table, Set to Music by J. W. Callcott,

Mus: Bac Oxon:

Entered at Stationers Hall.

Price 1^s

March 25, 1797.

Allegro

2 { *Twice 2 is 4* *twice 3 is 6* *twice 4 is 8*

twice 5 is 10 *twice 6 is 12* *twice 6 is 12* *Twice 7 is 14*

twice 8 is 16 *twice 9 is 18* *twice 10 is 20* *twice 11 is 22*

twice 11 is 22 *and twice 12 is 24*

Andante

3 { *3 times 3 is 9*

3 times 4 is 12 *3 times 5 is 15* *3 times 6 is 18*

3 times 7 is 21 *3 times 8 is 24* *3 times 9 is 27*

3 times 10 is 30 *3 times 11 is 33* *3 times 12 is 36*

Edit: 2. June 24, 1797.

JWC

Nº1001

4

Maestoso

4 times 4 is 16 4 times 5 is 20 4 times 6 is 24

The image shows a musical score for the song "The Twelve Days of Christmas". It consists of two staves, a treble clef on the top and a bass clef on the bottom. The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff. The first line of the score shows the first verse: "4 times 7 is 28 4 times 8 is 32 4 times 9 is 36". The melody is a simple, repetitive tune. The bass staff has a few notes that correspond to the lyrics. The overall style is that of a vintage educational or children's music book.

4 times 10 is 40 4 times 11 is 44 4 times 12 is 48

Vivace

4 times 12 is 48

5

5 times 5 is 25

5 times 6 is 30

A musical score for a song. The title 'Five Times Seven is Thirty Five' is written in a decorative, stylized font at the top. Below the title, the lyrics '5 times 7 is 35 5 times 8 is 40 5 times 9 is 45' are written in a simple, sans-serif font. The music is written on two staves, one for the treble clef and one for the bass clef. The melody is simple and catchy, with a key signature of one sharp (F#). The lyrics are placed below the treble staff, and the corresponding notes are written on both staves.

A musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are written below the staff: "5 times 10 is 50 5 times 11 is 55 5 times 12 is 60". The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes. The piece ends with a double bar line.

6

Tempo di Minuetto

6

6 times 6 is 36

6 times 7 is 42

6 times 8 is 48 6 times 9 is 54 6 times 10 is 60

6 times 11 is 66 6 times 12 is 72

Con Brio

7 times 7 is 49 7 times 8 is 56 7 times 9 is 63

7 times 10 is 70 7 times 11 is 77 7 times 12 is 84

Dolce

8 times 8 is 64 8 times 9 is 72 8 times 10 is 80

8 times 11 is 88 8 times 12 is 96 9 times 9 is 81

9 times 10 is 90 9 times 11 is 99 9 times 12 is 108

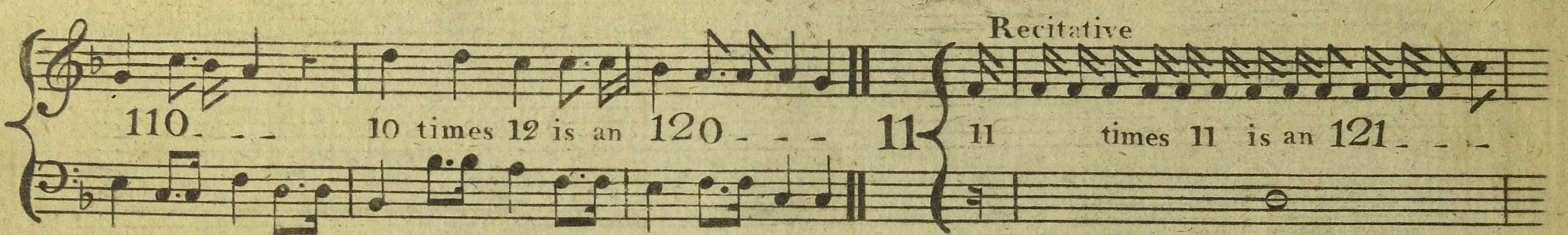
Marcia

10 { 10 times 10 is an 100 10 times 10 is an 100 10 times 11 is an



Recitative

110 10 times 12 is an 120 11 11 times 11 is an 121



Finale

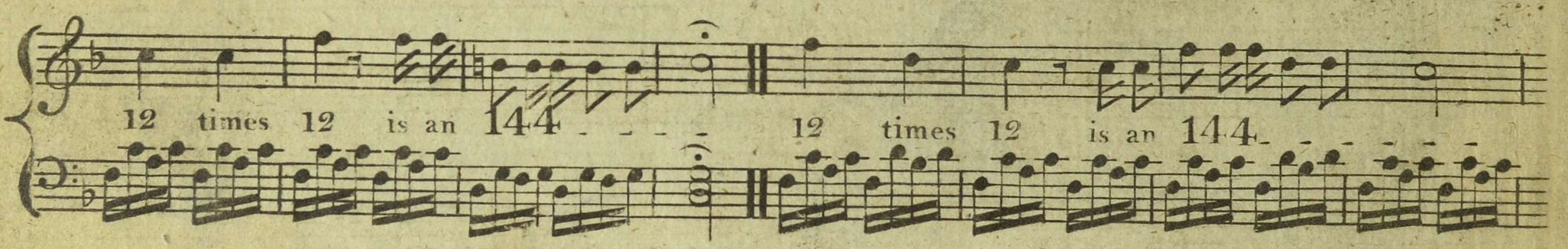
11 times 12 is an 132 12 12 times 12 is an



144 12 times 12 is an 144



12 times 12 is an 144 12 times 12 is an 144



12 times 12 is an 144 is an 144 is an



144 is an hundred and forty four

