



THE FIRST MUSIC BOOK;
OR,
GAMUT & TIME TABLE IN VERSE.

LONDON

DEAN & SON

THREADNEEDLE ST.



THE FIRST MUSIC BOOK;
OR,
GAMUT & TIME TABLE IN VERSE.

LONDON DEAN & SON THREADNEEDLE ST.

THE FIRST MUSIC BOOK.

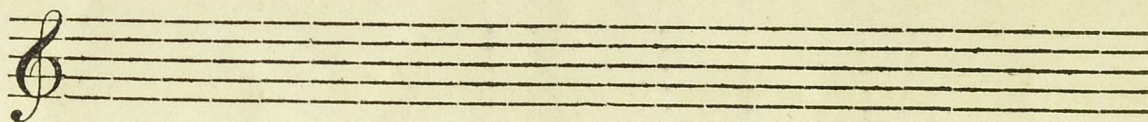


Said Ann to her sister Maria, one day,
If you wish it, my dear, I will teach you to play ;
For as Music is now so well known, 'tis agreed,
Not to play the Piano were silly, indeed.
You see these five lines with four spaces between :
When we speak of the Staves, 'tis those lines that we
mean ;
The figures you see on these lines, are to tell
Which is Treble, or Bass ; so remember them well.

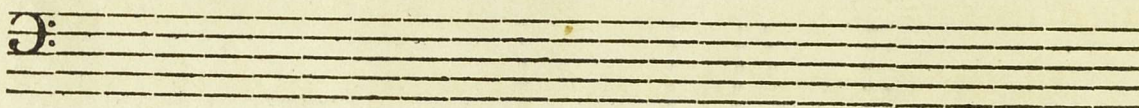


LINES AND SPACES.

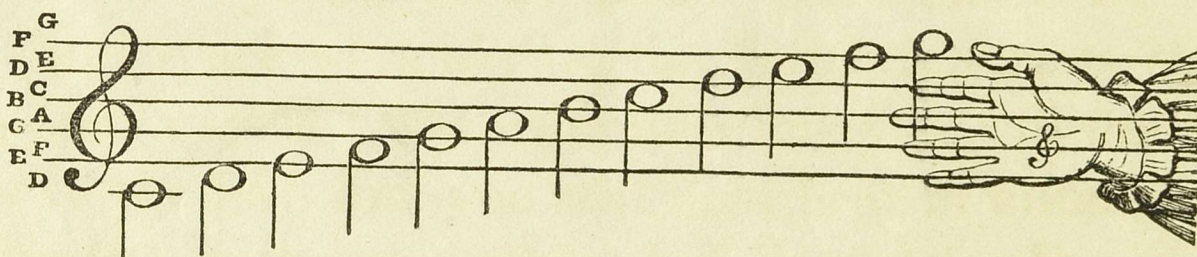
RIGHT HAND, OR TREBLE.



LEFT HAND, OR BASS



These five lines with their spaces I think you will know
By the aid of the hand, with notes sketched, here below.





TREBLE CLEF.



Next, the Gamut, or Notes, you will learn, which see here
 I have sketched on a pretty new board for you, dear.
 We'll commence with the Treble, whose first note is C,
 On first ledger line placed ; then follows note D,
 Below the first line. On the first line is E ;
 F on first space we find ; on the second line, G.
 A on second space placed ; on the third line is B.
 C in third space we find ; on the fourth line rests D.
 E on fourth space ; F on the fifth line you will find ;
 G above the fifth line you will next bear in mind.
 A is on the sixth line ; which is followed by B
 Placed above the sixth line ; on the seventh line is C.



BASS CLEF.



To the Bass, whose first note, too, is C, we now turn,
 On second ledger line, placed, be careful to learn;
 While beneath the first ledger line, here we find D;
 E on first ledger line; below first line we see
 That F is now placed, while on first line is G.
 A is on the first space; on the second line B.
 As C on the second space here doth recline,
 It is followed by D, which is on the third line.
 E is on the third space; while F you see here,
 On the fourth line is placed; G, on fourth space, my dear.
 A is on the fifth line; while above it rests B;
 And upon the sixth line, we find we have C.



LEDGER LINES.



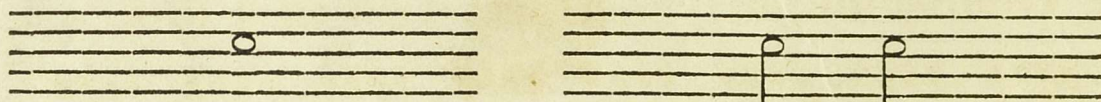
And now, dear Maria, I wish to explain,
 That the line we call Ledger, is only a name
 For a line that is *added*, above or below :
 Its uses in Music you'll presently know ;
 Without it, good lessons could not well be set.
 That Ledger means added, you will not forget.



You now know so well what I've told you, that soon,
The Time Table learned, we'll commence with a tune.

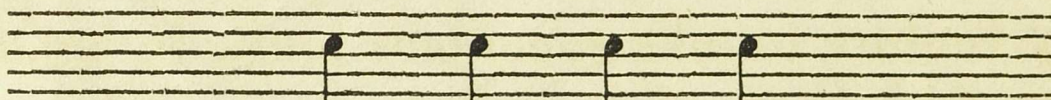
TIME TABLE.

There's the Semibreve, longest and slowest of all,

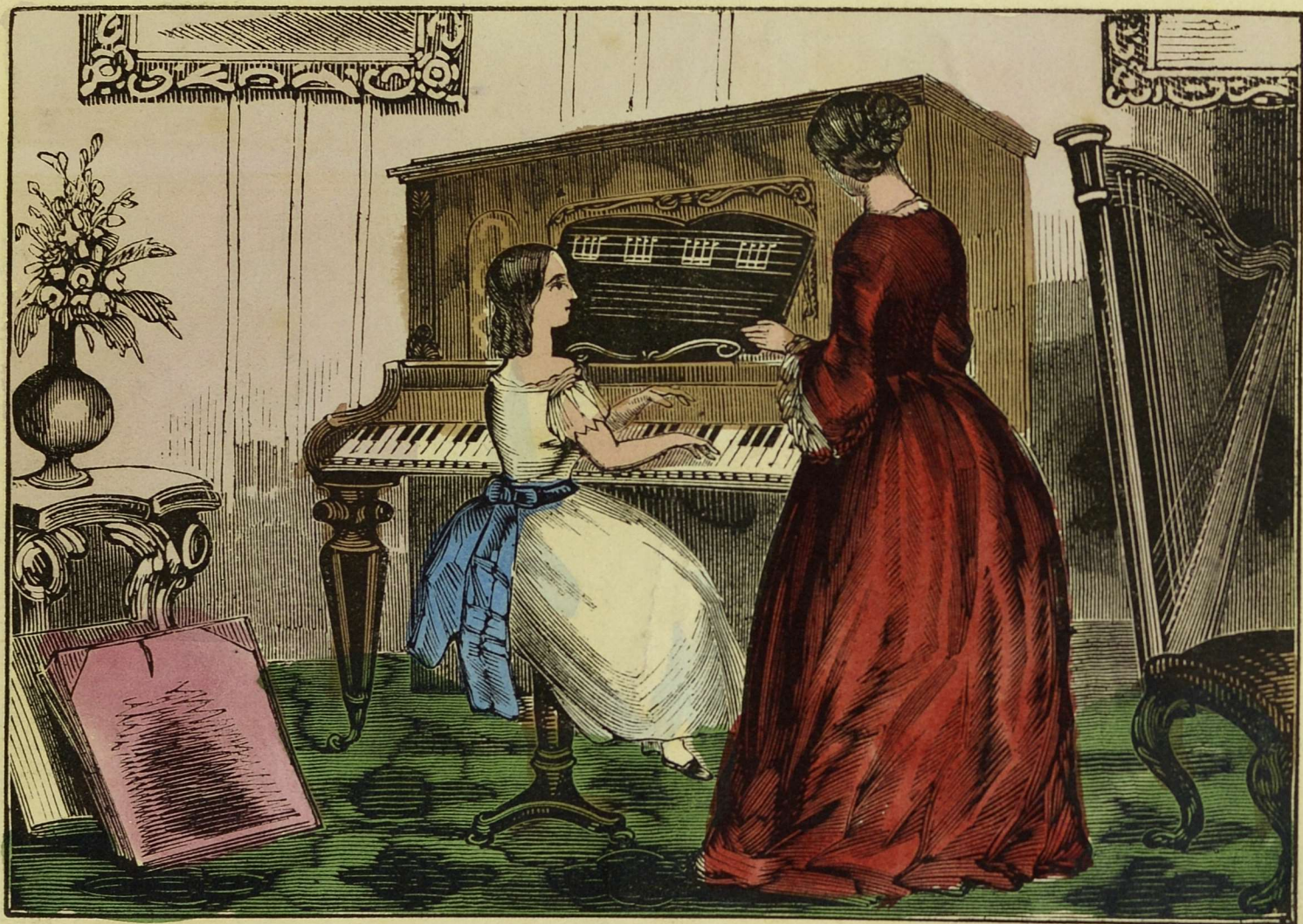


Which is equal to those two, which Minims we call ;

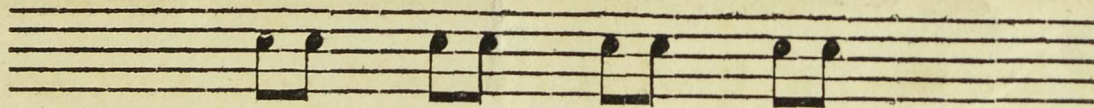
These four Crotchets, in musical time, you perceive,



Are no more than two Minims, or one Semibreve.

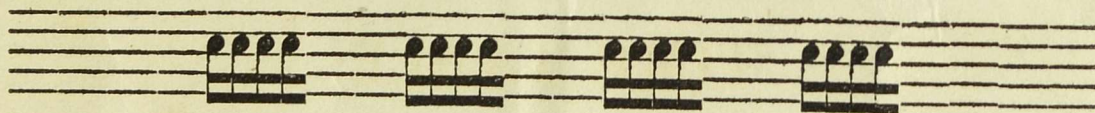


Then the eight Quavers, next, which here you may see,



Will with those four Crotchets exactly agree ;

And of Semiquavers, sixteen are wanted,



To equal those Quavers, which last you have counted ;

Then of Demisemiquavers, thirty-two in a line,



With the Ten and the six Semiquavers make even time.

Now, my dear, when this table you quite understand,
 You may venture to take some new music in hand ;
 And when friends stand around the piano to hear,
 Think what pleasure 'twill give both to you and me, dear.

DEAN AND SON'S

ORIGINAL AND SUPERIOR

COLOURED SIX-PENNY BOOKS.

GRANDPAPA EASY'S PICTORIAL BOOKS.

Merry Multiplication
Tom Thumb and his Mother
Stories of the Alphabet
Old Daddy Longlegs
Little Jack Horner
Cock Robin Alive & well again
Poor Molly Goosey
Alderman's Feast: an Alphabet
Buildings of London
Wonders of a Toy Shop
Little Matty Macaroni
Queen of Hearts & the Tarts
Stories of the Elephant
Stories of the Camel

GRANDMAMMA EASY'S PICTORIAL BOOKS.

General Tom Thumb
Dame Bantry and her Cat
New Mother Goose
Two Sisters
Little Pig's Ramble
Jacko's Merry Pence Table
Lady Golightly
Lion and the Unicorn
History of Tom Pepper
Amusing Addition
Poetry about Trees, Fruits, &c.
New Puss in Boots
Poetical Spelling Book
Countries of Europe

COUSIN HONEYCOMB'S NEW SERIES.

Amusing Multiplication
Amusing Division
Amusing Subtraction
Amusing Pence Table
Alphabet of Trades & Industry
Popular Nursery Rhymes
Popular Riddles and Puzzles
Tales of the Months & Seasons
Royal A B C, & Spelling-Book
Aunt's Ball: a New Alphabet
Railway Alphabet
The Mouse and her Sons
Prince and his Three Gifts
Story of Little Joey

UNCLE BUNCLE'S PICTORIAL BOOKS.

Alphabet of Objects
Second Alphabet of Objects
Peter's Visit to the Farm
Little Cottage Children
Comical Boys
Story about Master Nobody
Stories about Birds
Little Johnny Green
Little Harry, the Sailor Boy
New A B C
Stories about Animals
Sick Little Robin, and his
Nurse Jenny Wren
Lord Mayor's Show

SCRIPTURAL SERIES, NEW SUNDAY BOOKS.

Scripture Historical Alphabet
Two Brothers: Cain and Abel
History of Isaac and Rebekah
History of Esau and Jacob
Joseph and his Brethren
History of Moses
History of Samuel
History of Ruth and Naomi
History of David
Elisha: and the Widow's
Cruise of Oil
Disobedient Prophet
Daniel, or Captives of Judah
History of Our Saviour

AUNT BUSY BEE'S NEW SERIES.

Comic Alphabet, with Verses
Alphabet of Flowers
Little Frog and Pretty Mouse
Fine Palace the Prince built
Little John and Silver Shilling
Two Brothers and the Echo
Stories: Horses, Dogs, Ships
New London Cries
Alphabet of Nouns and Objects
Whittington and his Cat
Gamut & Time Table in Verse
Mouse in a Christmas Cake
Peep at the Zoological Gardens
Peter Paganini

THE SCRIPTURAL SERIES OF NEW SUNDAY BOOKS,

Are also printed in 16mo. Super Royal, price Six-pence each History,—embellished with similar accurate Engravings;—or the whole Series, Bound in Two Elegant Volumes, entitled THE PICTURE NURSERY SUNDAY BOOK, for Young Children, 7s.