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PICTORIAL...

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To Mrs Goodman  
with Affection & Gratitude  
Cornelia

Presentation copy  
from the Author  
(1842)

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THE

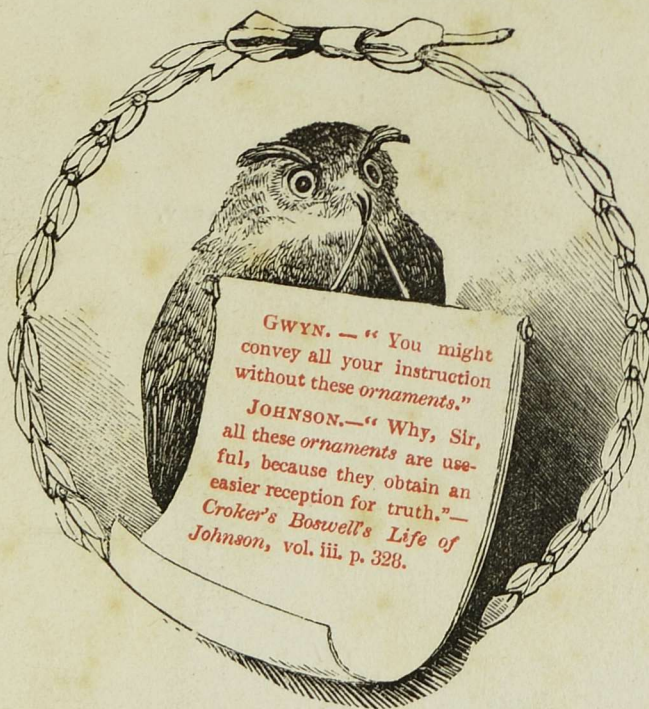
Pictorial Grammar.

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THE  
*Didactical Grammar,*  
BY  
ALFRED CROWQUILL.



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# PICTORIAL GRAMMAR.

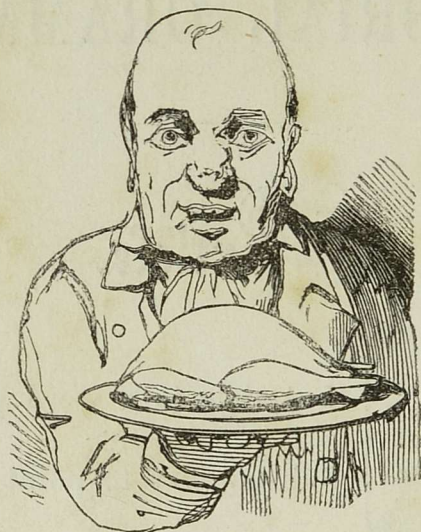
## Article.



N Article is a word prefixed to Substantives to point them out, and to show how far their signification extends; as,



*a* COMBAT.



*an* EPICURE.



*the* CONJURER.

In English there are but *two* Articles, *a* and *the* ; *a* becomes *an* before a *vowel*, and before a silent *h* ; as,



*an* ODDITY.



*an* IMPERTINENT.

But if the *h* be sounded, the *a* only is to be used; as,



*a* HIT.

*A* or *an* is styled the *Indefinite Article*. It is used in a vague sense, to point out one single thing of the kind, in other respects indeterminate ; as,



GIVE ME *a* CAKE : BRING ME *an* APPLE.

*The* is called the *definite Article*, because it ascertains what particular thing or things are meant ; as,



GIVE ME *the* DOLL.



BUY ME *the* BROOM.



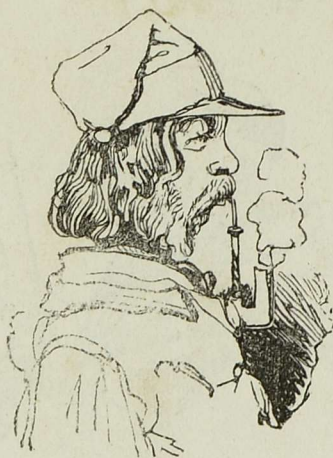
*the* DOG WILL BITE ME :

meaning some doll, broom, or dog referred to.

# On Substantives.



SUBSTANTIVE or *Noun* is the *name* of anything that exists, or of which we have any notion ; as,



PIPE.



HAT.

Substantives are either *proper* or *common*.  
*Proper* names, or Substantives, are the names  
appropriated to individuals ; as,



ST. DUNSTAN.



ST. SWITHIN.

*Common* names, or Substantives, stand for kinds containing many sorts, or for sorts containing many individuals under them ; as,

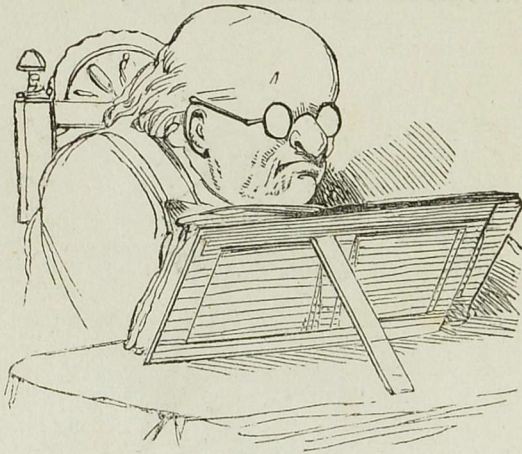


MAN.



ANIMAL.

When *proper* names have an article annexed to them, they are used as *common* names ; as,



HE IS READING THE LIVES OF *the* TWELVE *Cæsars*.

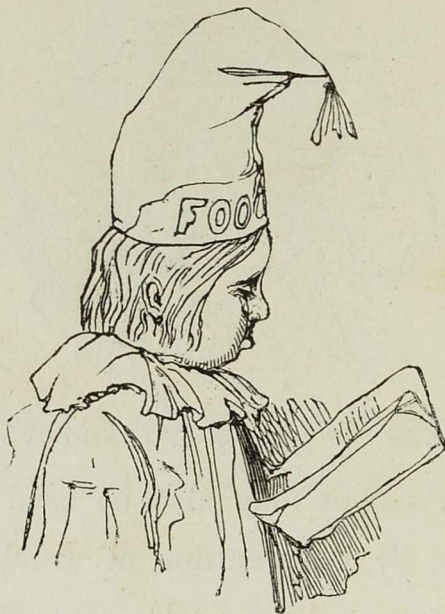


HE IS *the Cicero* OF HIS PEOPLE.

*Common* names may also be used to signify individuals, by the addition of articles or pronouns; as,



*That girl* IS DANCING.



*The boy* IS NAUGHTY.

To Substantives belong *gender*, *number*, and *case*; and they are all of the third person when spoken *of*, and of the second when spoken *to*; as,



SIMPLE PLEASURES OFFER THEMSELVES TO US ON  
EVERY SIDE: ENJOY THEM, CHILDREN OF MEN;  
—that is, *ye* children of men.



## ON GENDERS.



kind ; as,

ENDER is the distinction of Nouns, with regard to sex. There are *three genders*: the *masculine*, the *feminine*, and the *neuter*: the *masculine gender* denotes animals of the *male*



A Beau.



A *Turk*.

The *feminine gender* signifies animals of the *female* kind ; as,

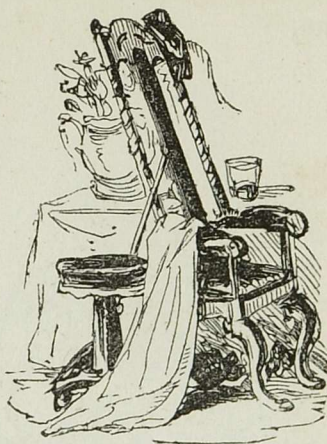


WOMAN.



A Girl.

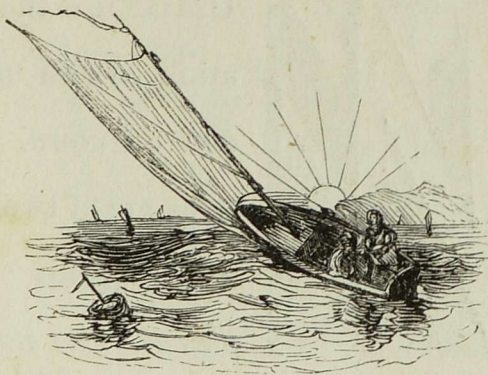
The *neuter gender* denotes objects which are neither *male* nor *female*; as,



CHAIR, STOOL, VASE, GLASS, &c. &c.

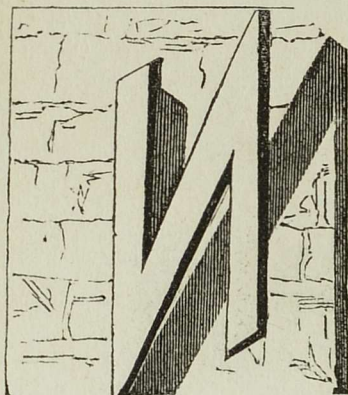
Some Substantives, naturally *neuter*, are, by a figure of speech, converted into the *masculine*

or *feminine gender* ; as when we say of the sun,  
*he* is setting ; and of a boat,



*She* SAILS WELL.

## OF NUMBER.



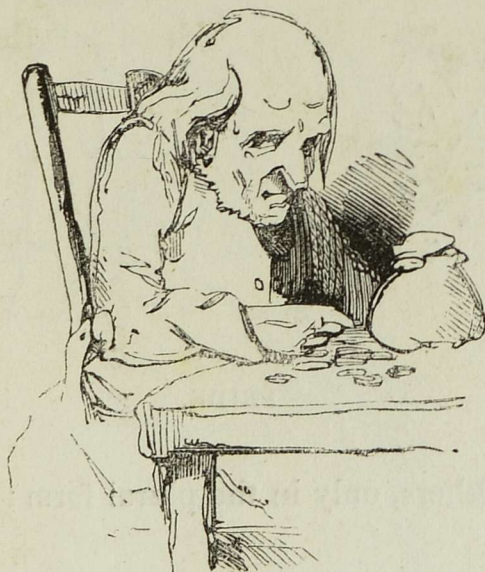
NUMBER is the consideration of an object, as *one* or *more*. Substantives are of two numbers, the *singular* and the *plural*. The *singular* expresses but *one* object, as



A Coachman—A Bouquet.

The *plural* number signifies more objects than

one ; as *coachmen*, *bouquets*. Some Nouns, from the nature of the things they express, are used only in the *singular* form ; as,



GOLD.



SLOTH.

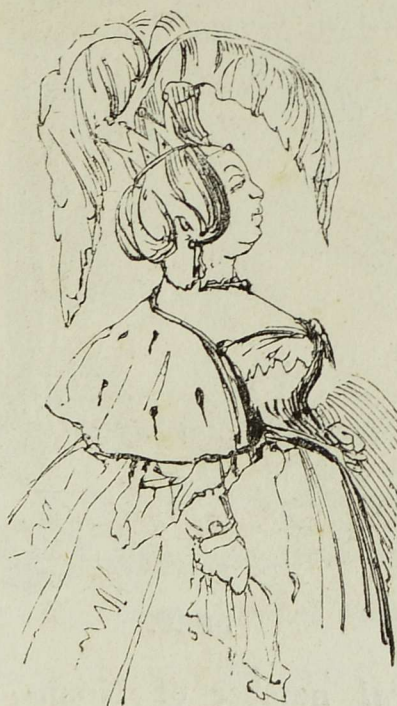


PRIDE.

Others, only in the plural form ; as,

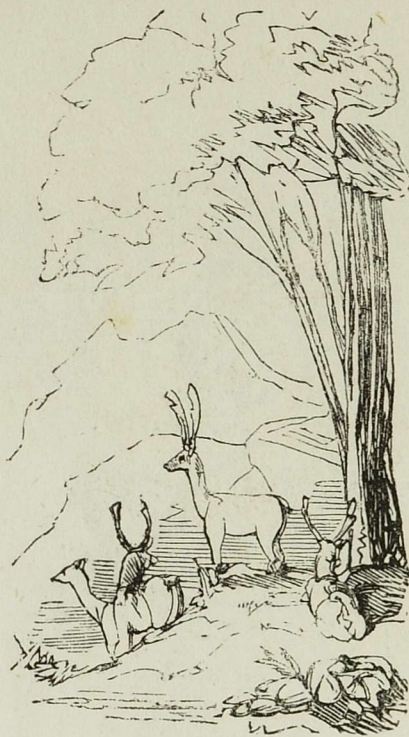


ASHES.



RICHES.

*Scissors, bellows, &c. &c.* Some words are the same in both numbers ; as,



DEER.

The *plural* number of Nouns is generally formed by adding *s* to the *singular* ; as,



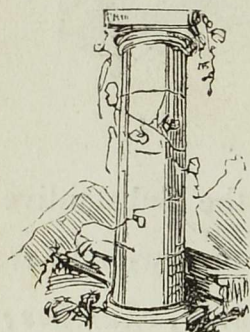
FACE,



FACES.

*Turtle, turtles, &c.* But when the Substantive *singular* ends in *x*, *ch* soft, *sh*, *ss*, or *s*, we add *es*, in the *plural*; as, *box, boxes*; *church, churches*; *lash, lashes*; *kiss, kisses*; *rebuss, rebusses*. If the *singular* ends in *ch* hard, the *plural* is formed by adding *s*; as, *monarch, monarchs*; *patriarch, patriarchs*.

## OF CASE.

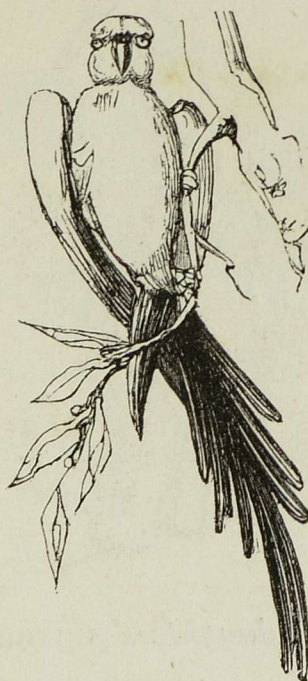


N English, there are *three cases* :  
the *nominative*, the *possessive*,  
and the *objective*. The *nomi-*  
*native* case simply expresses the  
name of a thing, or the subject  
of the verb ; as,



THE *girl* PLAYS ; THE *boy* LEARNS.

The *possessive case* expresses the relation of property or *possession*, and has an *apostrophe* with the letter *s* coming after it ; as, the *scholar's* duty ;



MY *aunt's* PARROT.

My *brother's* kite.

When the *plural* ends in *s*, the other *s* is omitted, but the *apostrophe* is retained ; as, the *Drapers' Company* ;



MY *daughters'* SUITORS.

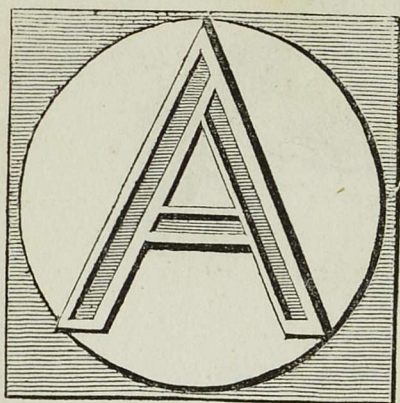
Sometimes also, when the *singular* ends in *ss*, the *apostrophic s* is not added ; as, For *goodness'* sake ; For *righteousness'* sake.

The *objective case* expresses the *object* of an action, or a relation; and generally follows a Verb active, or Preposition; as, They live in *London*.



JOHN ASSISTS *Charles*.

# On Adjectives.



N Adjective is a word added to a Substantive, to express its *quality*; as,



A *lazy* MAN.

A *virtuous* woman, &c. &c.

In English the Adjective is not varied on account of gender, number, or case. Thus we say,



*A careless* BOY.



*Careless* GIRLS.

The only variation it admits, is that of the degrees of comparison. There are commonly

reckoned *three degrees of comparison* : the *positive*, *comparative*, and *superlative*. The *positive* expresses the quality of an object, without any increase or diminution ; as,



GOOD.



WISE.



SHORT. TALL.



ROUND.



THIN.



BIG.

The *comparative* degree increases or lessens the *positive* in signification; as, *fatter, wiser, greater, thinner, shorter, less wise*.

The *superlative* degree increases or lessens the *positive* to the highest or lowest degree; as, *wisest, greatest, least wise, shortest, tallest, thickest, fattest, leanest, &c. &c.*

The simple word, or *positive*, becomes the *comparative* by adding *r* or *er*, and the *superlative*, by adding *st* or *est* to the end of it; as, *wise, wiser, wisest*;



GREAT.

GREATER.

GREATEST.

And the Adverbs *more* and *most*, placed before the Adjectives, have the same effect ; as, wise, *more* wise, *most* wise.

Monosyllables, for the most part, are compared by *er* or *est*, and dissyllables by *more* and *most* ; as mild, milder, mildest ; frugal, *more* frugal, *most* frugal.

Some words of very common use are irregularly formed ; as, *good*, *better*, *best* ; *bad*, *worse*, *worst* ; *little*, *less*, *least* ; *much*, or *many*, *more*, *most* ; and a few others.

# Pronouns.



PRONOUN is a word used instead of a Noun, to avoid the too frequent repetition of the same word ; as,



THIS MAN IS UNHAPPY  
BECAUSE *he* IS GUILTY.

THIS MAN IS HAPPY  
BECAUSE *he* IS INNOCENT.

There are three kinds of Pronouns: viz. the *Personal*, the *Relative*, and the *Adjective*.

## PERSONAL PRONOUNS.



HERE are five Personal Pronouns: viz. *I*, *thou*, *he*, *she*, *it*; with their plurals, *we*, *ye* or *you*, *they*. Personal Pronouns have *person*, *number*, *gender*, and *case*.

The *persons* of Pronouns are *three* in each of the numbers: viz.—

*I*, is the first person

*Thou*, is the second person

*He*, *she*, or *it*, is the third person

} Singular.

*We*, is the first person

*Ye* or *you*, is the second person

*They*, is the third person

} Plural.

The *numbers* of Pronouns, like those of Substantives, are two ; the *singular* and the *plural* ; as, *I, thou, he ; we, ye, they.*

*Gender* has respect only to the *third person singular* of the Pronoun ;—*he, she, it* ; as,



*He* IS MASCULINE, *she* IS FEMININE, *it* IS NEUTER.

Pronouns have *three cases* : the *nominative*, the *possessive*, and the *objective*.

The *objective case* of a Pronoun has in general a form different from that of the *nominative* or the *possessive case*.

The *personal* pronouns are thus declined :—

Person.	Case.	Singular.	Plural.
<i>First.</i>	<i>Nom.</i>	I.	We.
	<i>Poss.</i>	Mine.	Ours.
	<i>Obj.</i>	Me.	Us.
<i>Second.</i>	<i>Nom.</i>	Thou.	Ye, <i>or</i> you.
	<i>Poss.</i>	Thine.	Yours.
	<i>Obj.</i>	Thee.	You.
<i>Third.</i>	<i>Nom.</i>	He.	They.
<i>Mas.</i>	<i>Poss.</i>	His.	Theirs.
	<i>Obj.</i>	Him.	Them.
<i>Third.</i>	<i>Nom.</i>	She.	They.
<i>Fem.</i>	<i>Poss.</i>	Hers.	Theirs.
	<i>Obj.</i>	Her.	Them.
<i>Third.</i>	<i>Nom.</i>	It.	They.
<i>Neuter.</i>	<i>Poss.</i>	It.	Theirs.
	<i>Obj.</i>	It.	Them.

## RELATIVE PRONOUNS.



RELATIVE Pronouns are such as relate in general to some word or phrase going before, which is thence called the *antecedent* : they are *who, which, and that* ; as,



THE MAN IS HAPPY *who* SLEEPS WELL.

*What* is a kind of *compound relative*, including both the *antecedent* and the *relative*, and is mostly equivalent to *that which* ; as,



THIS IS *what* HE WANTED ; THAT IS TO SAY,  
*the thing which* HE WANTED.

*That* is applied to both *persons* and *things* ; as,



HE *that* ACTS WISELY DESERVES PRAISE.



DRINKING IS A VICE *that* LOWERS A MAN.

*Who* is of both numbers, and is thus declined:

Singular and Plural.

<i>Nominative.</i>	Who.
<i>Possessive.</i>	Whose.
<i>Objective.</i>	Whom.

*Who*, *which*, and *what* are called *interrogatives* when they are used in asking questions ; as,



*Who* ARE YOU ?

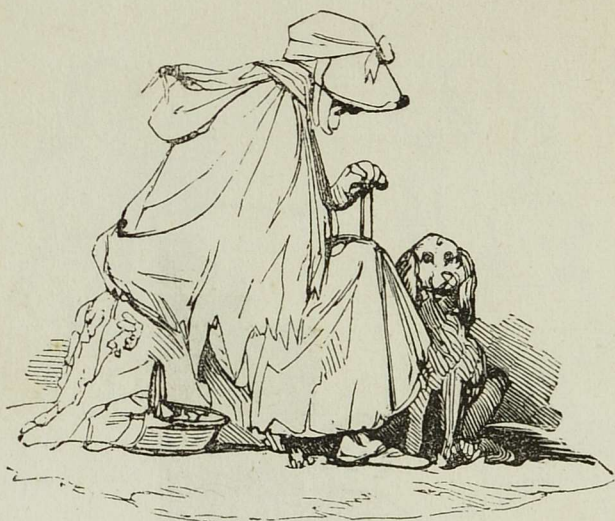


*Which* IS THE MAN ?



*What* ARE YOU DOING ?

*Who* is applied to persons, *which* to animals irrational and things inanimate ; as,



UNHAPPY ARE THOSE PERSONS *who* OUTLIVE ALL  
THEIR FRIENDS.



THE BIRD *which* SANG SO SWEETLY IS FLOWN.

This is the tree *which* produces no fruit, &c. &c. *That* as a *relative* is often used to prevent the too frequent repetition of *who* and *which*.

---

## ADJECTIVE PRONOUNS.



ADJECTIVE Pronouns are of a mixed nature, participating the properties both of Pronouns and adjectives.

The Adjective Pronouns may be subdivided into four sorts; namely, the *possessive*, the *distributive*, the *demonstrative*, and the *indefinite*.

The *possessive* are those which relate to possession or property.

There are seven of them, viz.: *my*, *thy*, *his*, *her*, *our*, *your*, *their*.

*Mine* and *thine* instead of *my* and *thy* were

formerly used before a Substantive or Adjective beginning with a *vowel*; as,



THIS IS *mine* OWN.



THIS IS *mine* AUNT'S.

The *distributive* are those which denote the

persons or things that make up a number as taken separately and singly : they are ; *each*, *every*, *either* ; as,



*Each* OF HIS BROTHERS IS IN A PLEASANT  
SITUATION.



*Every* MAN MUST ACCOUNT FOR HIS CONDUCT.



I HAVE NOT SHOT *either* OF THEM.

The *demonstrative* are those which precisely point out the subjects to which they relate: *this* and *that*, *these* and *those*, are of this class; as,



*This* IS TRUE CHARITY.



*That* IS ONLY ITS IMAGE.

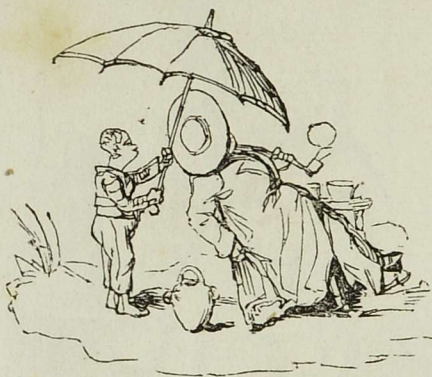
*This* refers to the nearest person or thing, and *that* to the more distant ; as,



*This* MAN IS MORE INTELLIGENT THAN *that*.

*This* indicates the latter, or last mentioned ; *that* the former, or first mentioned ; as,

Poverty and wealth are both temptations :



*That* TENDS TO EXCITE DISCONTENT, *this* PRIDE.

The *indefinite* are those which express their subjects in an indefinite or general manner. The following are of this kind: *some, other, any, one, all, such, &c.*

*Other* is declined in the following manner :

	Singular.	Plural.
Nom.	<i>Other.</i>	<i>Others.</i>
Poss.	<i>Other's.</i>	<i>Others'.</i>
Obj.	<i>Other.</i>	<i>Others.</i>

# Verbs.



VERB is a word which signifies  
to *be*, to *do*, or to *suffer*; as, I  
*am*, I *rule*, I *am ruled*.

Verbs are of three kinds,—

ACTIVE,



PASSIVE,

and NEUTER.

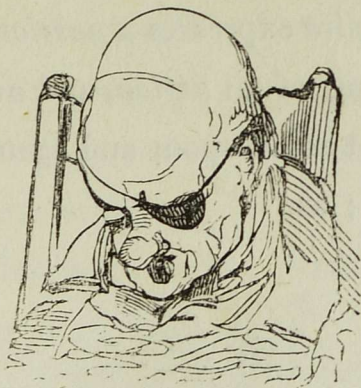
They are also divided into



REGULAR,



IRREGULAR,



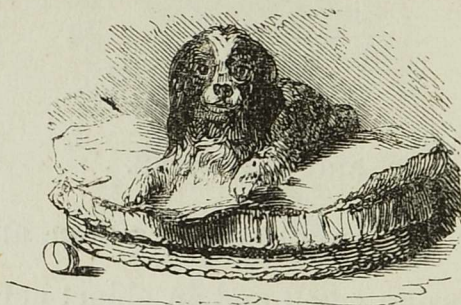
and DEFECTIVE.

A *Verb active* expresses an *action*, and necessarily implies an agent and an object acted upon ; as, *to hate* :



I *hate* MY GOVERNESS.

A *Verb passive* expresses a *passion* or *suffering*, or the receiving of an *action*, and necessarily implies an object acted upon, and agent by which it is acted upon ; as,



FLORA *is loved* BY ME.

A *Verb neuter* expresses neither action nor passion, but *being*, or a *state of being* ; as,



I *am*, I *sit*, I *sleep*.

*Auxiliary*, or *helping* Verbs, are those by the

help of which the English Verbs are principally conjugated: they are, *do, be, have, shall, will, may, can*, with their variations; and *let* and *must*, which have no variation.

To Verbs belong *number, person, mood, and tense*.

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### NUMBER and PERSON.

Verbs have *two numbers*: the *singular*, and the *plural*.

In each number there are *three persons*; as,

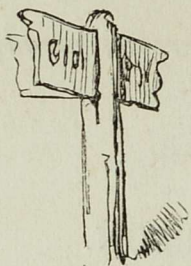
	Singular.	Plural.
<i>First person.</i>	I love.	We love.
<i>Second person.</i>	Thou lovest.	Ye or you love.
<i>Third person.</i>	He loves.	They love.

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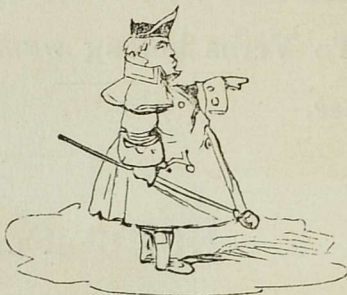
### MOODS.

*Mood* is a particular state or form of the Verb, showing the *manner* in which the *being, action, or passion* is represented.

There are *five moods* of Verbs; the *indicative*, the *imperative*, the *potential*, the *subjunctive*, and the *infinitive*.



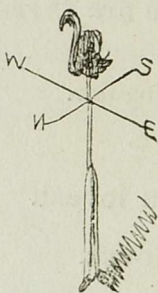
INDICATIVE.



IMPERATIVE.



POTENTIAL.



SUBJUNCTIVE.



INFINITIVE.

The *indicative mood* simply *indicates* or *declares* a thing; as he *loves*, he is *loved*: or it asks a question; as, Does he *love*? Is he *loved*?

The *imperative mood* is used for *commanding*,

*exhorting, entreating, or permitting; as, Depart thou; mind ye; let us stay; go in peace.*

The *potential mood* implies *possibility or liberty, power, will, or obligation; as, it may rain; he may go or stay; I can ride; he would walk; he should learn.*

The *subjunctive* represents a thing as *contingent or uncertain, as under a condition, motion, wish, supposition, &c., and is preceded by a Conjunction, expressed or understood, and attended by another Verb; as, I will respect him, though he chide me; were he good, he would be happy; that is, if he were good.*

The *infinitive mood* expresses a thing in a *general and unlimited manner, without any distinction of number or person: to ask, to speak, to be feared.*

The *participle* is a certain form of the Verb, and derives its name from its *participating*, not only the properties of a Verb, but also those of an Adjective; as, I am desirous of *knowing* him.



*Admired* AND *applauded* HE BECOMES VAIN.



*Having shot* THE GAME, HE PRESENTED IT.

There are three *participles*; the present or *active*, the perfect or *passive*, and the *compound perfect*; as, *loving, loved, having loved*.

## TENSES.

TENSE being the distinction of *time*, might seem to admit only of the *present*, *past*, and *future*; but to mark it more accurately, it is made to consist of six variations; viz.: the *present*, the *imperfect*, the *perfect*, the *pluperfect*, and the *first* and *second future tenses*.

The *present tense* represents an action or event as passing at the time in which it is mentioned; as, I *rule*, I am *ruled*, I *think*,



I *fear*.

The *imperfect tense* represents the action or

event either as past and finished, or as remaining unfinished at a certain time past ; as, They were travelling post when he *met* them.



I *loved* HER FOR HER MODESTY AND VIRTUE.

The *perfect tense* not only refers to what is past, but also conveys an allusion to the present time ; as, I *have finished* my letter.



I *have seen* THE PERSON *recommended* TO ME.

The *pluperfect tense* represents a thing not only as past, but also as prior to some other point of time specified in the sentence ; as,



*I had finished* MY DINNER *before he arrived.*

The *first future tense* represents the action as yet to come, either with or without respect to the precise time when ; as, The sun *will rise* to-morrow.



*I shall visit* THEM AGAIN.

The *second future tense* indicates that the action will be fully accomplished at or before the time of another future action or event ; as, The two houses *will have finished* their business when the king comes to prorogue them.



I *shall have got* WET WHEN I ARRIVE.

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## OF THE CONJUGATION OF REGULAR VERBS.

The *conjugation* of a Verb is the regular combination and arrangement of its several numbers, persons, moods, and tenses. The conjugation of an active Verb is styled the *active voice*, and that of a passive Verb the *passive voice*.

*Verbs active* are called *regular* when they form their imperfect tense of the indicative mood, and their perfect participle, by adding to the Verb *ed*, or *d* only when the Verb ends in *e* ; as,

Present.	Imperfect.	Perfect Participle.
I love.	I loved.	Loved.

*Verbs passive* are called *regular* when they form their perfect participle by the addition of *d* or *e* to the Verb ; as from the Verb *to love*, is formed the passive, *I am loved*, *I was loved*, *I shall be loved*.

A passive Verb is conjugated by adding the perfect participle to the auxiliary *to be*, through all its changes of number, person, mood, and tense.

## IRREGULAR VERBS.

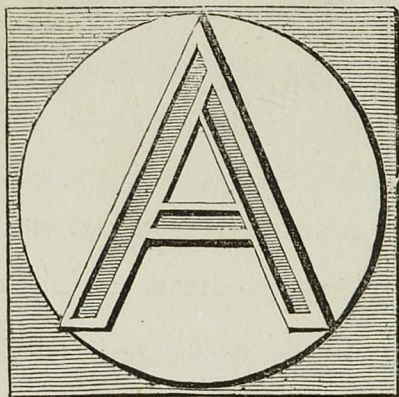
*Irregular Verbs* are those which do not form their imperfect tense and their perfect participle by the addition of *d* or *ed* to the Verb :

Present.	Imperfect.	Perf. or Pass. Part.
I know.	I knew.	Known.

## DEFECTIVE VERBS

*Defective Verbs* are those which are used only in some of their moods and tenses ; as, *am, was, been, can, could, may, might, shall, should, will, would, &c.*

## Adverbs.



N Adverb is a part of speech joined to a Verb, an Adjective, and sometimes to another Adverb, to express some quality or circumstance re-

specting it ; as,



HE *sings well.*



“ A *truly* GOOD BOTTLE.”

He writes *very correctly*, &c. &c.

Some adverbs are compared thus : *soon, sooner, soonest* ; *often, oftener, oftenest* : those ending in *ly* are compared by *more* and *most* ; as, *wisely, more wisely, most wisely*.

## Prepositions.



REPOSITIONS serve to connect words with one another, and to shew the relation between them.

They are for the most part set before Nouns and Pronouns; as, He went *from* London *to* York.

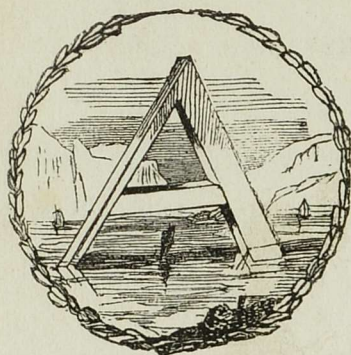


SHE IS *above* DISGUISE.



THEY ARE SUPPORTED *by* INDUSTRY.

## Conjunctions.



CONJUNCTION is a part of speech that is chiefly used to connect sentences, so as out of two or more sentences to make but one: it some-

times connects only words.

Conjunctions are principally divided into two sorts, *copulative* and *disjunctive*.

The *Conjunctive copulative* serves to connect or to continue a sentence by expressing an addition, a supposition, a cause, &c.; as,



HE *and* HIS BROTHER BOTH RESIDE IN THE  
COUNTRY.



I WILL GO *if* HE WILL ACCOMPANY ME.



YOU ARE HAPPY *because* YOU ARE INNOCENT.

The *Conjunction disjunctive* serves not only to continue the sentence, but also to express opposition of meaning in different degrees:



*Though* HE WAS OFTEN REPROVED *yet* HE DID  
NOT REFORM.



HE CAME WITH HIM *but* WENT AWAY WITHOUT HIM.

The following is the list of the principal Conjunctions :

The *copulative*—*and, that, both, for, therefore, if, then, since, because, wherefore.*

The *disjunctive*—*but, than, though, either, or, as, unless, neither, nor, least, yet, notwithstanding.*

## Interjections.



N Interjection is a word used to express some passion, or emotion of the mind; as, *Oh!* I have alienated my friend; *Alas!* I fear for life.

The following are some of the Interjections:—



OH!



PISH!



HEIGH !



LO ! BEHOLD !



TUSH !



FIE !



HUSH !



LA !

## Of Derivation.



WORDS are derived from one another in various ways, viz. : Substantives are derived from Verbs ; as, from *to love*, comes *lover*.

Verbs are derived from Substantives, Adjectives, and sometimes from Adverbs ; as, from *salt*, comes *to salt*, from *warm*, comes *to warm*, &c. &c.

Adjectives are derived from Substantives ; as, from *health*, comes *healthy*.

Substantives are derived from Adjectives ; as,



FROM *black* COMETH *blackness*.

Adverbs are derived from Adjectives; as, from *base*, comes *basely*.





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