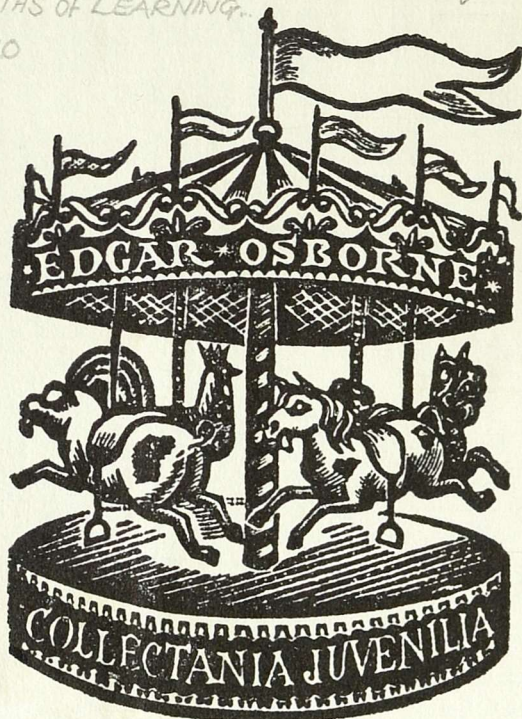




BI
PATHS OF LEARNING.
1820

di fol



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II, 728

[Handwritten notes and signatures in cursive script, including the name 'W. H. ...' and other illegible text.]

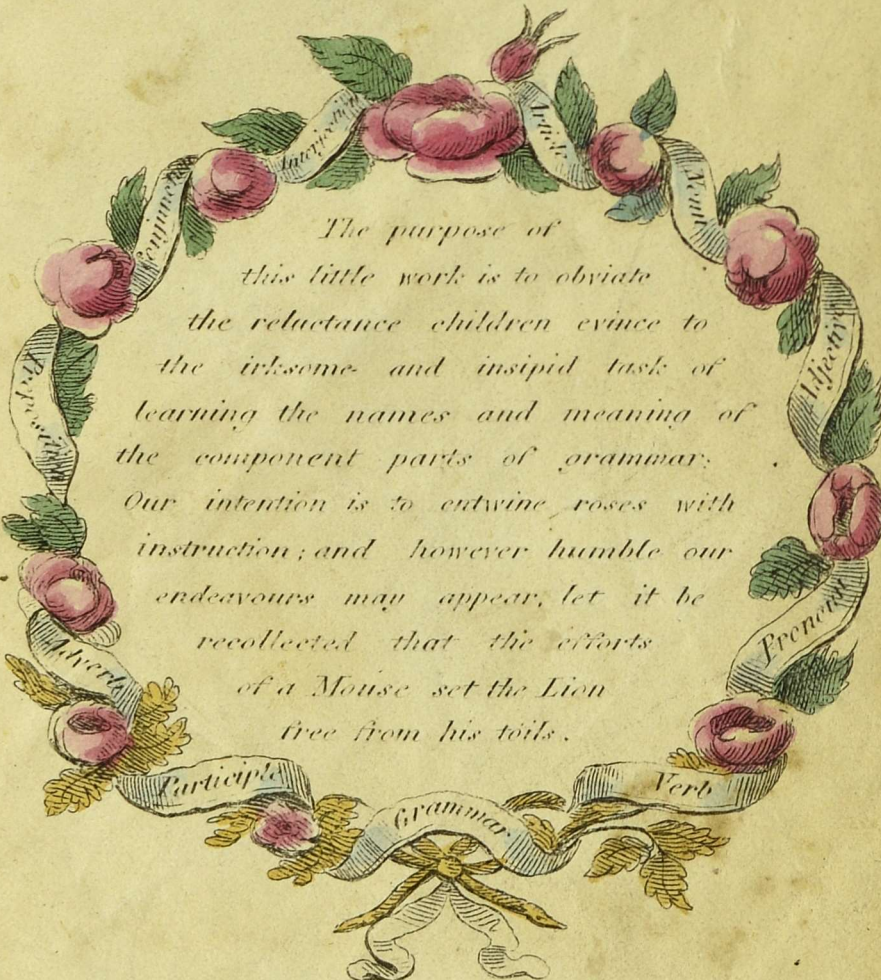
THE
PATHS of LEARNING
(Strewed with Flowers)
OR
ENGLISH GRAMMAR
(Illustrated.)



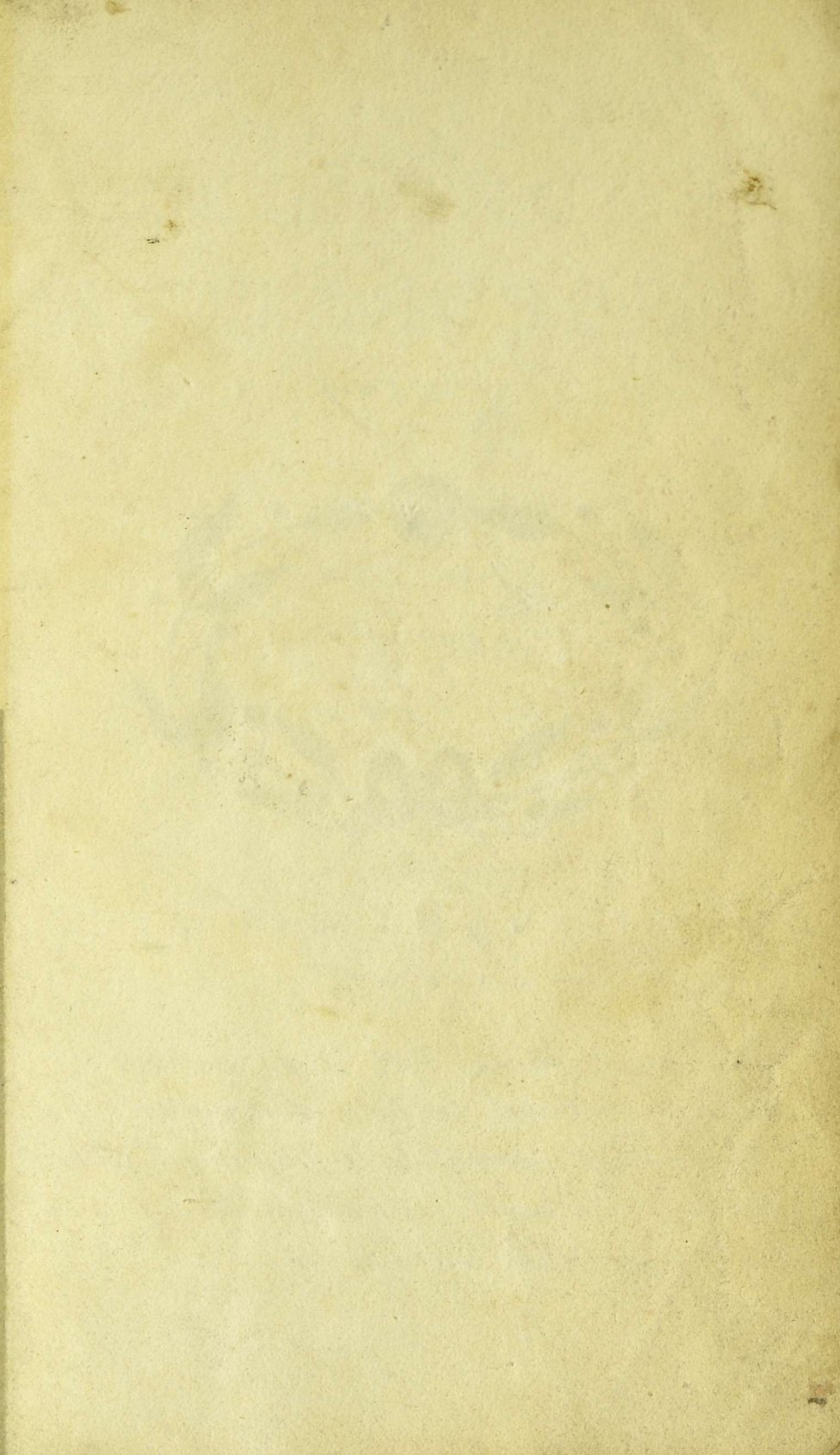
Published September 25th 1820,
by

HARRIS and SON,

Corner of S^t Pauls Church Yard.



*The purpose of
this little work is to obviate
the reluctance children evince to
the irksome and insipid task of
learning the names and meaning of
the component parts of grammar.
Our intention is to entwine roses with
instruction; and however humble our
endeavours may appear, let it be
recollected that the efforts
of a Mouse set the Lion
free from his toils.*



A B C D E F G H I J K L
 M N O P Q R S T U V W
 X Y Z



Twenty Consonants.

b c d f g h j k l m n p q r
 s t v w x z

The vowels make full and perfect sounds without the help of any other letter. A consonant cannot be pronounced without the help of a vowel, nor can any word be spelt without at least one vowel.

VOWELS

a, e, i, o, u, y,

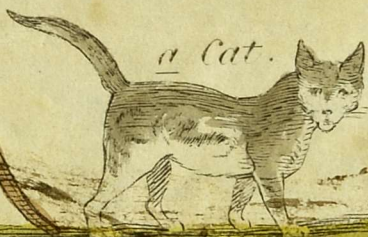
a Rose.



a Girl.



a Cat.



The VOWELS have a perfect sound
in themselves, for example a is a
Vowel and means one thing — as
a Rose, a Cat, a Girl.

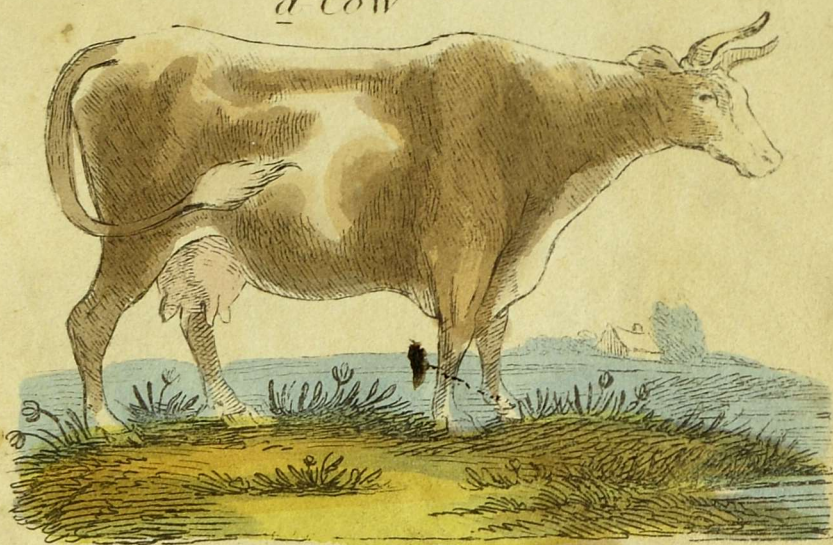
ARTICLES

a an the

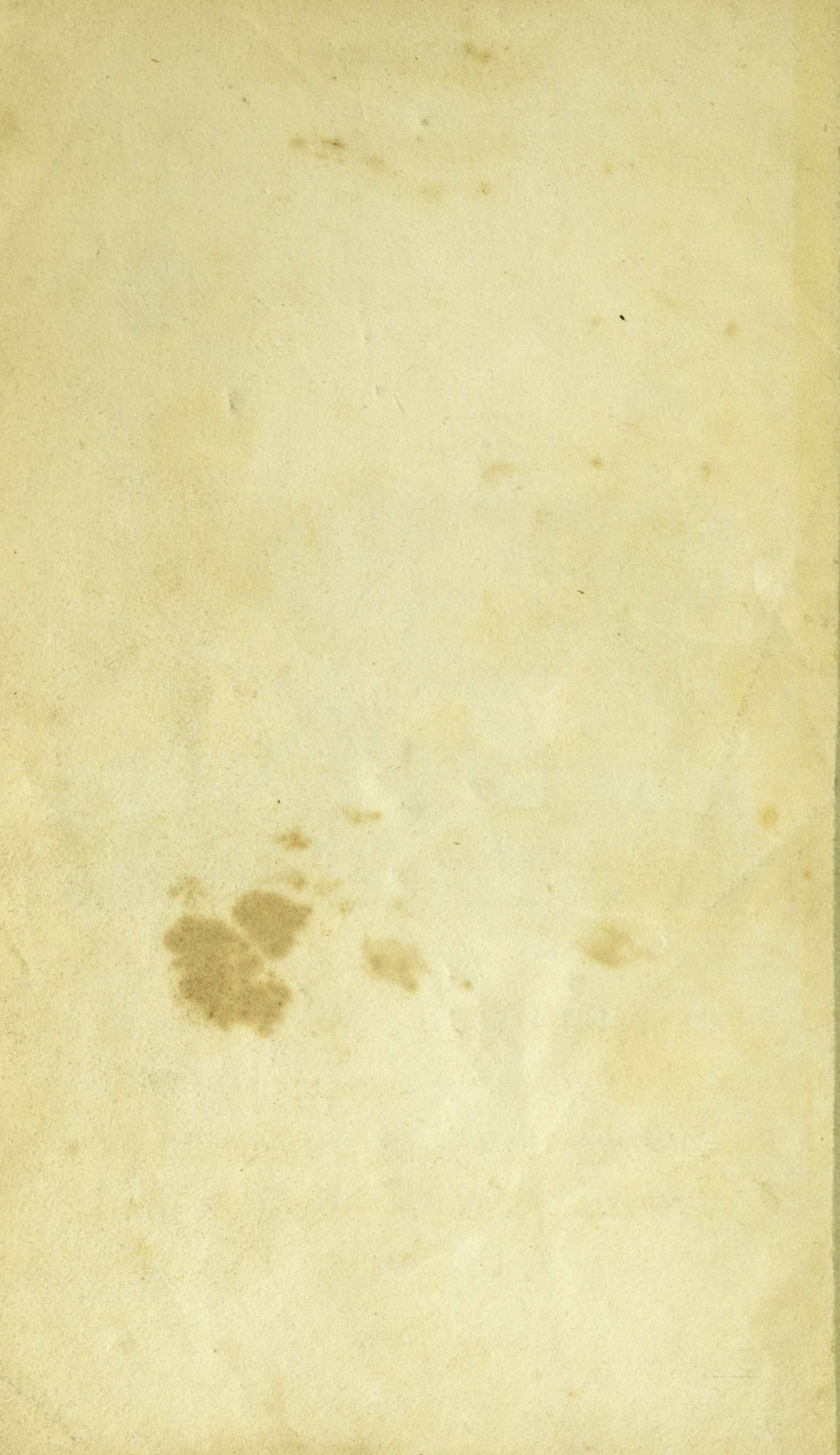
an Apple



a Cow



The **ARTICLE** a becomes an
before a Vowel, and it is called an
indefinite article because it means
any thing, as a Cow, an Apple.

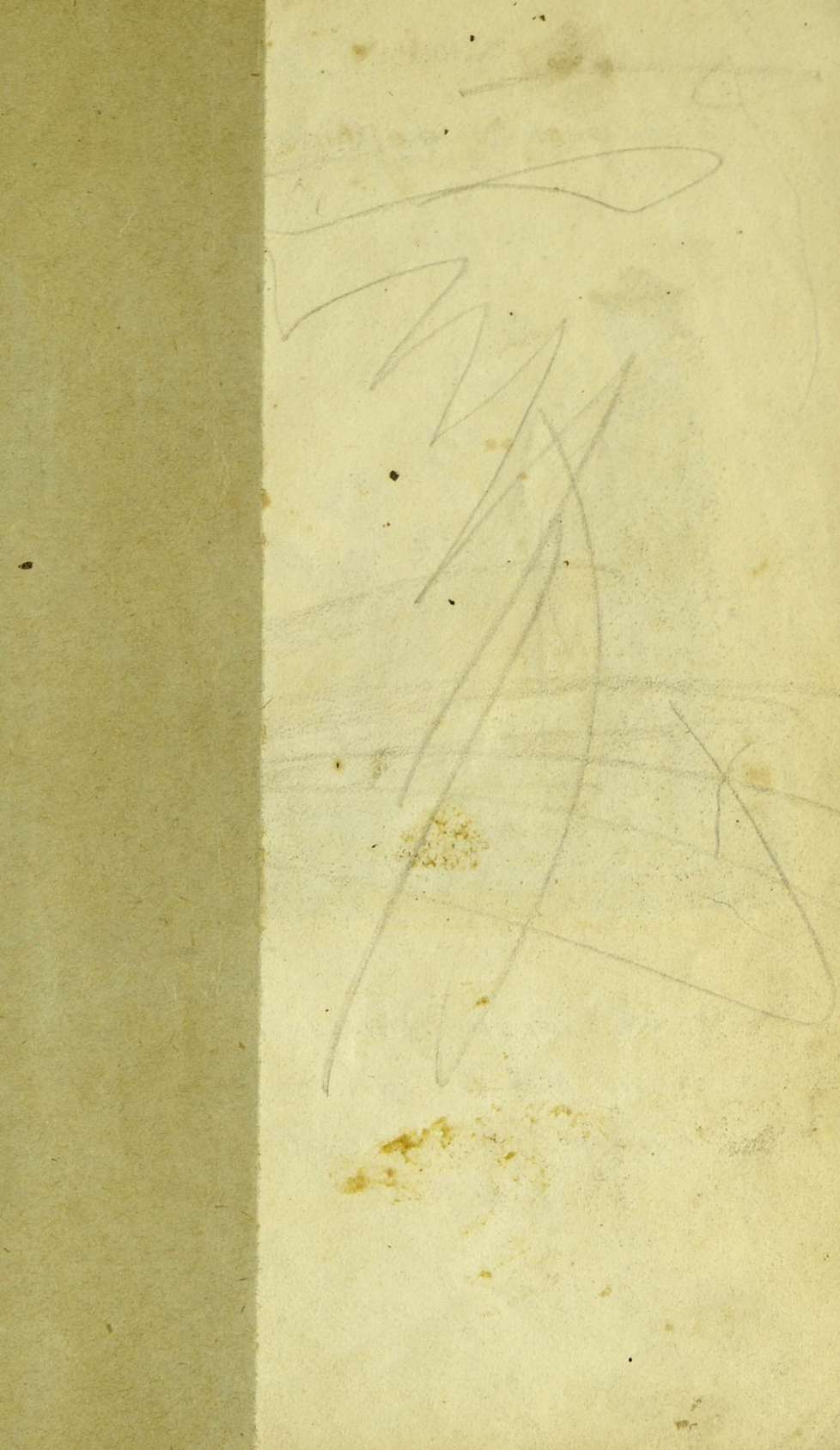


ARTICLE

the



THE is called a definite Article
because it means some particu-
-lar thing, as I caught a Pigeon, but
not the Pigeon with strings round its neck.



NOUN

is the name of any thing, person or place.



NOUNS mean things; whatever
we can touch or see, as
Gentleman, Dog, Field, Flower,
Kate or Ann.

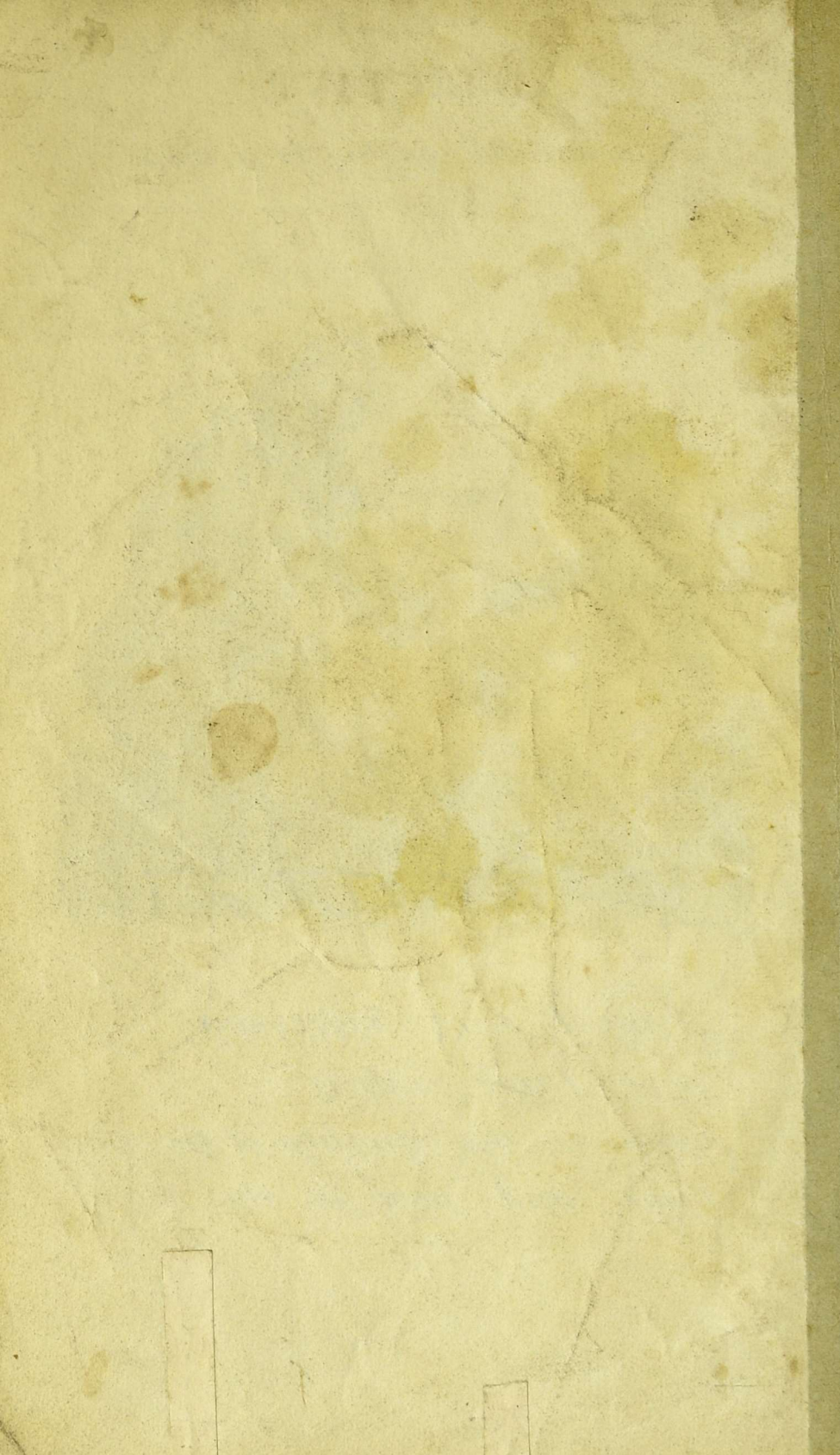
ADJECTIVE

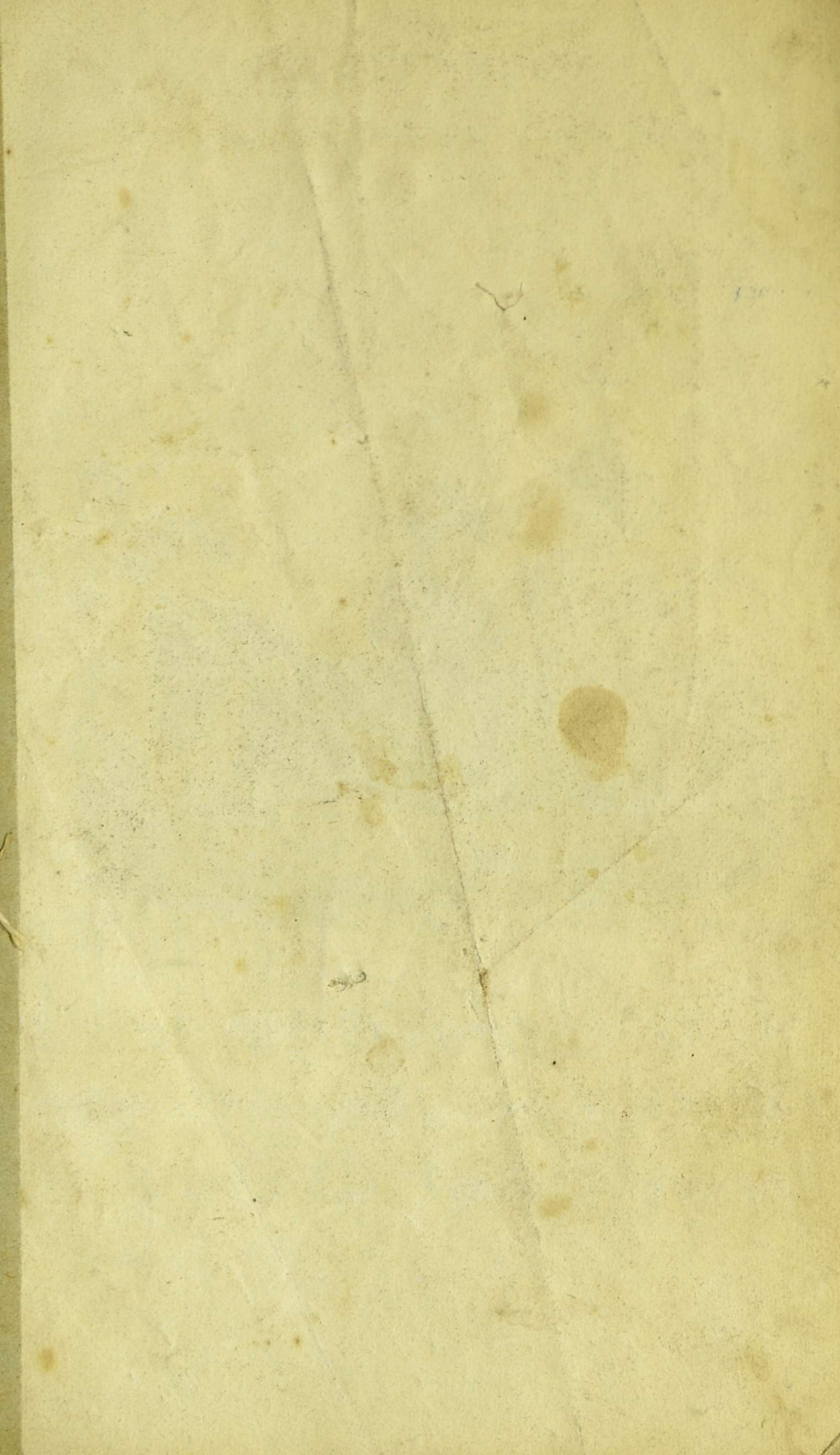
means the quality of a thing



*A Good Girl relieving a
poor lame Man.*

*Good is the quality of the Girl,
lame and poor of the Man.*





ADJECTIVES

have three degrees of comparison



MARY is short,— Positive degree, 1.

JAMES is shorter,— Comparative degree, 2.

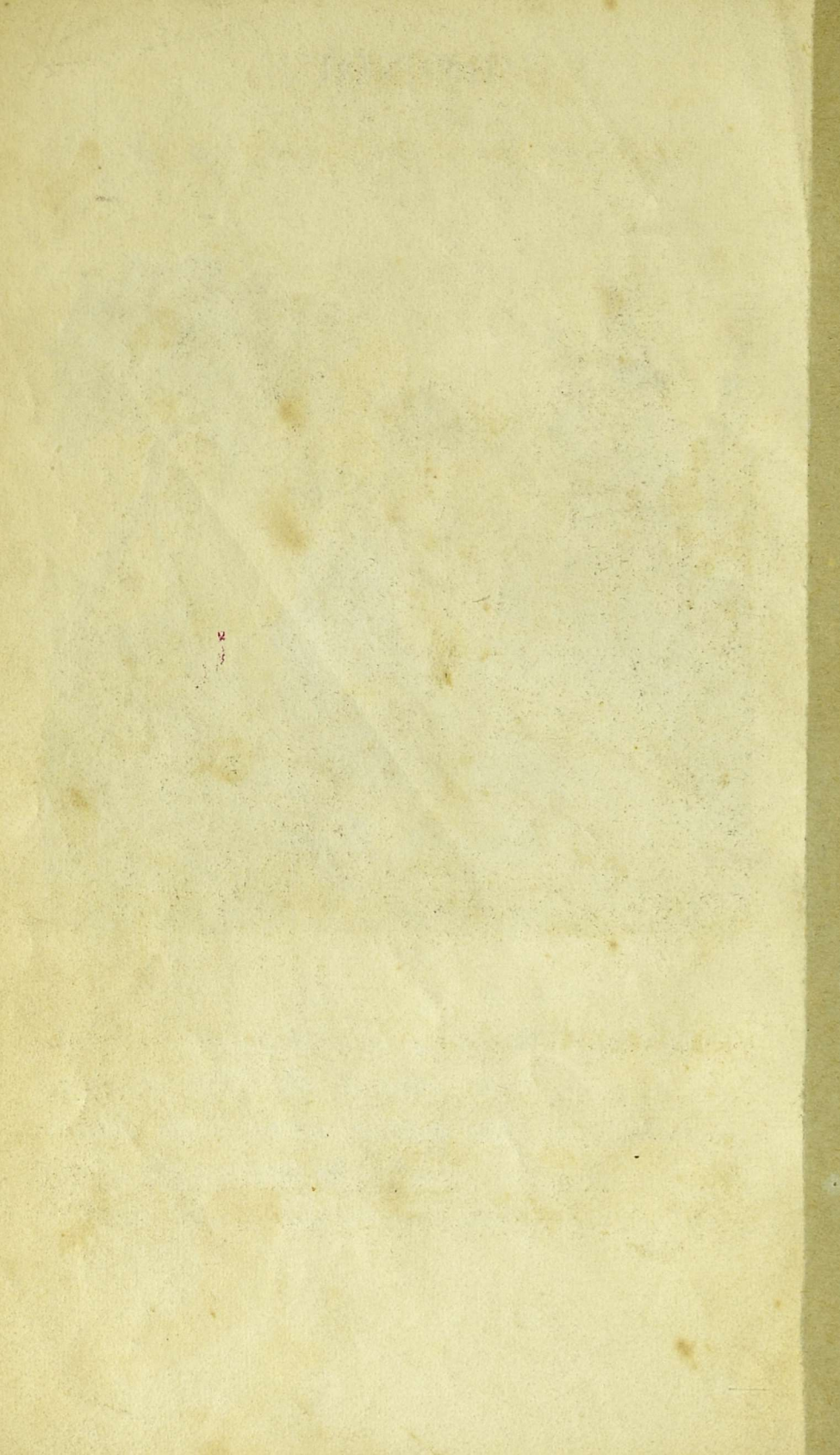
FRANK is shortest,— Superlative degree, 3.

PRONOUN

I, thou, he, she, my, thy, it,



PRONOUN is a word used instead of a noun, to avoid the too frequent repetition of the same word, as Jane has a Garden and she waters it. — she and it are Pronouns, for Jane and Garden.

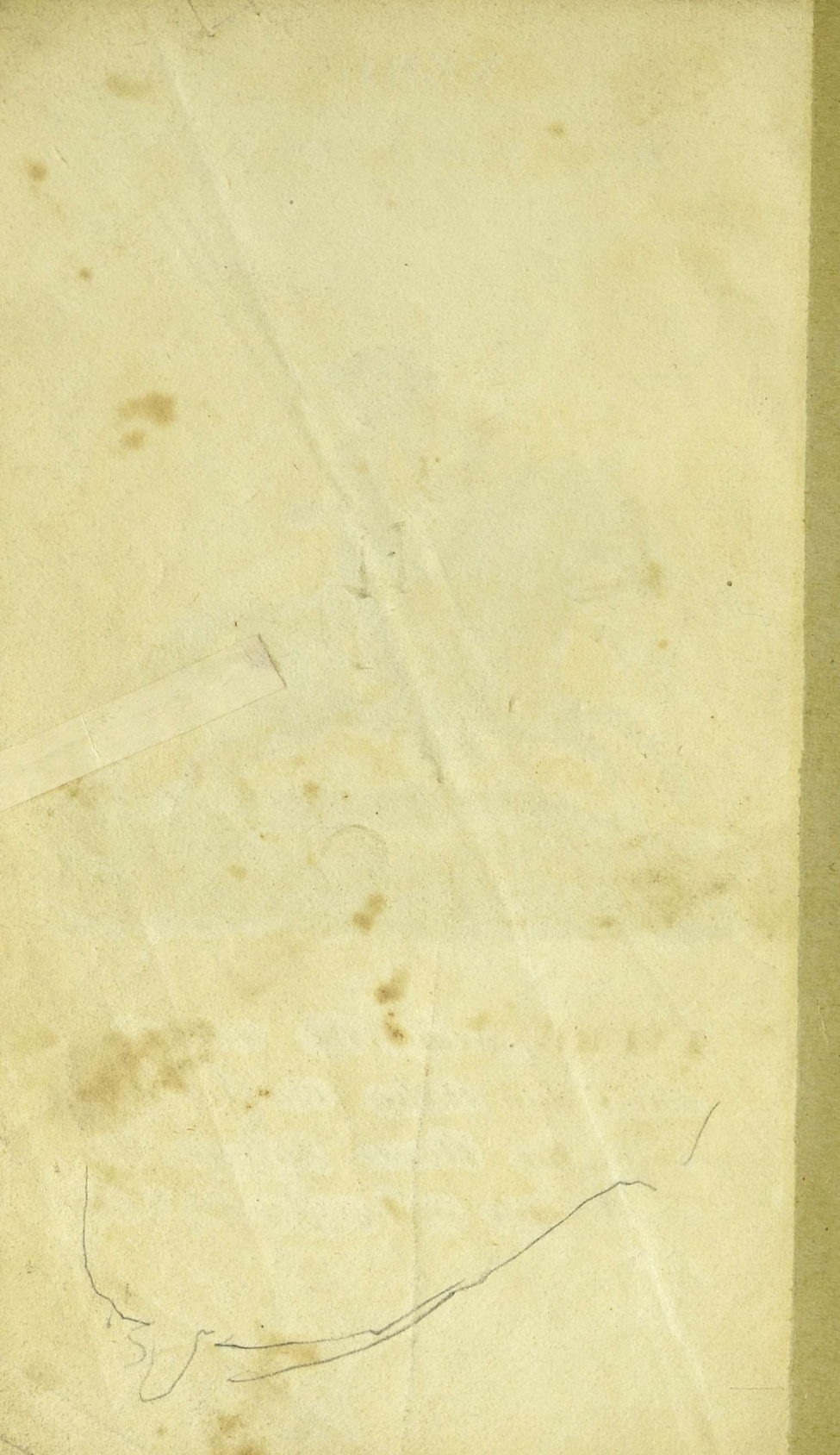


VERB

to ride, to walk, to laugh, to cry.



A VERB, *means the act of doing any thing, Charles rides well, the Horse gallops; the words ride and gallop are Verbs.*



PARTICIPLES

are derived from Verbs.

Past
marched

Present
marching



There are two participles. — 1st the past, ending in ed as marched, armed. — 2^{dy} the present, ending in ing — as walking. — holding.

ADVERBS

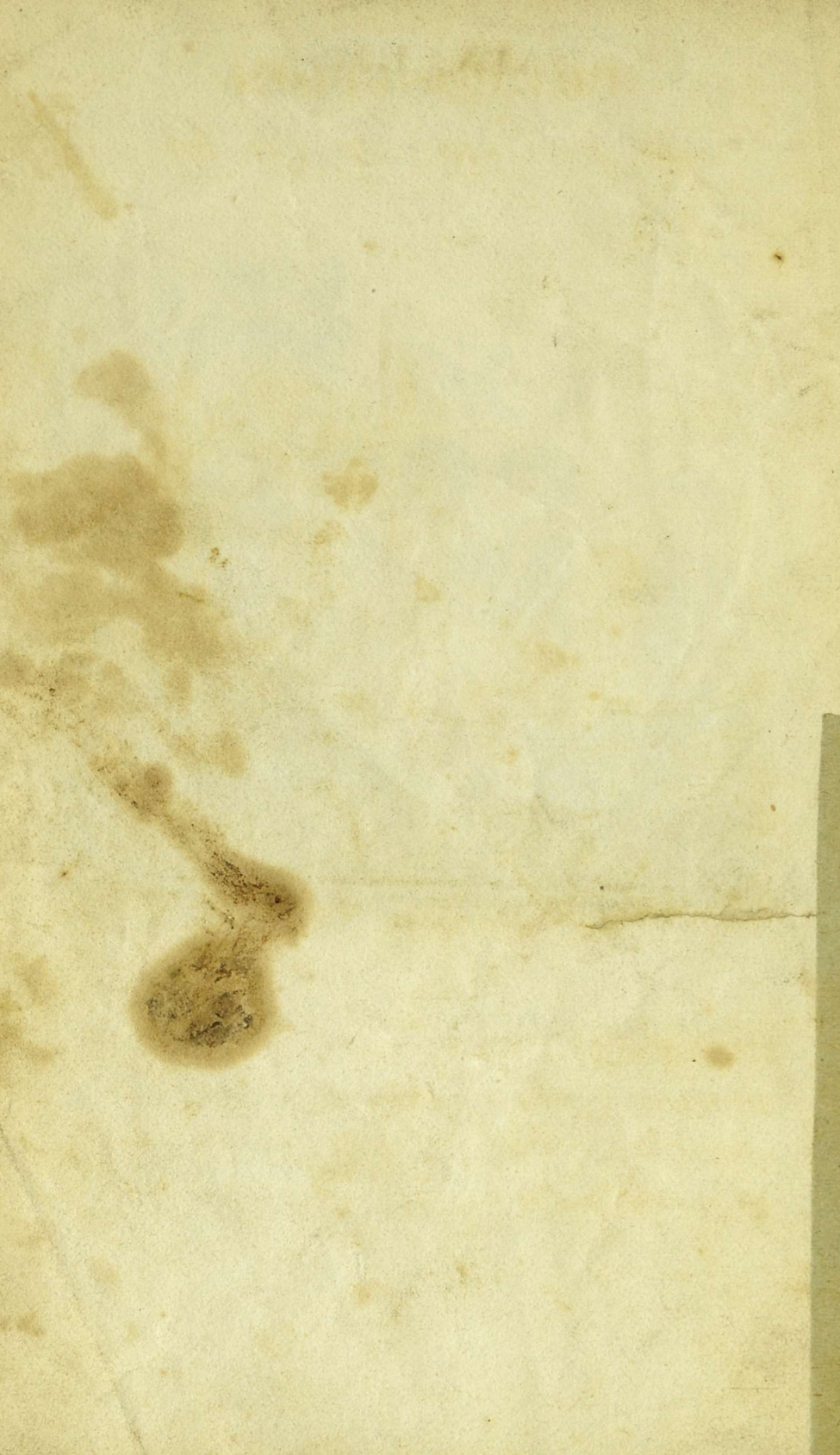
are words add-ed to Verbs, Participles and Adjectives.



Many adverbs end in ly.

Ellen works neatly, sings

sweetly; sews industriously.



PREPOSITION

at to from of for by



PREPOSITIONS are put before
nouns, verbs, and pronouns, as
on the river in my Boat, near
some Swans with my Fanny.

Wm

CONJUNCTION

and, but, if, yet,



CONJUNCTIONS are words that join sentences and words together, you and I rode together but we did not reach London, yet we saw it.— and, but, yet, are all conjunctions

INTERJECTIONS

ah! alas! O! la! fie! hush! behold!



INTERJECTIONS are exclamations denoting any sudden emotion of the mind, either of pain, pleasure, or surprise.

1. MOTHER HUBBARD and her DOG.
 2. DAME TROT and her CAT.
 3. COCK-ROBIN.
 4. WALKS WITH MAMMA; or
Stories in Words of One Syllable.
 5. The HISTORY of the HOUSE
that JACK BUILT.
 6. The HISTORY of the APPLE PIE.
 7. DAME DEARLOVE'S DITTIES
for the Nursery.
 8. The INFANT'S FRIEND; or,
Easy Reading Lessons.
 9. The SNOW-DROP; or, Poetic
Trifles for Little Folks.
 10. The HOBBY-HORSE; or, "A
was an Archer, who shot at a
Frog."
 11. The CRIES of LONDON.
 12. COURTSHIP, MARRIAGE, &c.
of COCK ROBIN & JENNY
WREN.
 13. The ALPHABET of GOODY
TWO-SHOES.
 14. The HISTORY of SIXTEEN
WONDERFUL OLD WOMEN.
 15. Sir HARRY HERALD's Graphi-
cal Representation of the DIGNI-
TARIES of ENGLAND: shewing
the Costumes of different Ranks.
 16. The PATHS of LEARNING
strewn with Flowers.
 17. TOMMY TRIP'S MUSEUM of
BEASTS. Part I.
 18. TOMMY TRIP'S do. Part II.
 19. TOMMY TRIP'S do. Part III.
 20. COSTUMES of DIFFERENT NA-
TIONS Illustrated.
 21. WONDERS! in Art and Nature.
 22. The PEACOCK AT HOME;
with the BUTTERFLY'S BALL.
 23. SIMPLE STORIES, in Words of
One Syllable.
 24. WHITTINGTON and his CAT.
 25. VALENTINE and ORSON.
 26. TAKE YOUR CHOICE; or, The
Alphabet Community.
 27. CINDERELLA; or, The Little
Glass Slipper.
 28. TOM TICKLE'S FAMILY HIS-
TORY, versified by Himself.
 29. TOMMY TRIP'S MUSEUM of
BIRDS. Part I.
 30. TOMMY TRIP'S do. Part II.
 31. The INFANT'S GRAMMAR;
A Pic-nic Party of the Parts of
Speech.
 32. The MONKEY'S FROLIC.
 33. The HISTORY of the SEVEN
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FOLKS.
 35. PUSS in BOOTS; or, The Mas-
ter Cat.
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