



THE FIRST LESSON.

INDESTRUCTIBLE

LESSON BOOK.

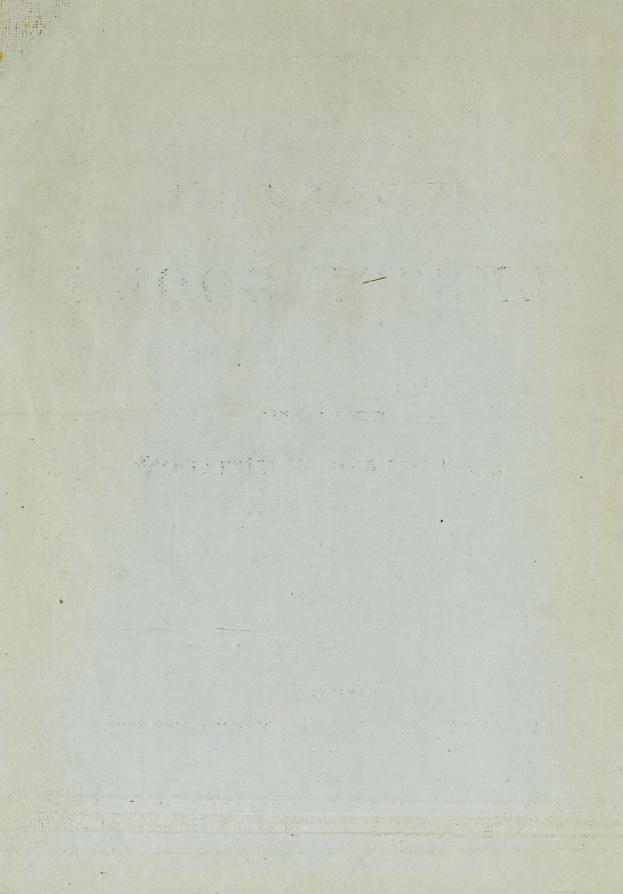
WITH NEARLY

ONE HUNDRED ILLUSTRATIONS.

LONDON:

W. KENT AND CO., 86, FLEET STREET

1858.



THE

INDESTRUCTIBLE

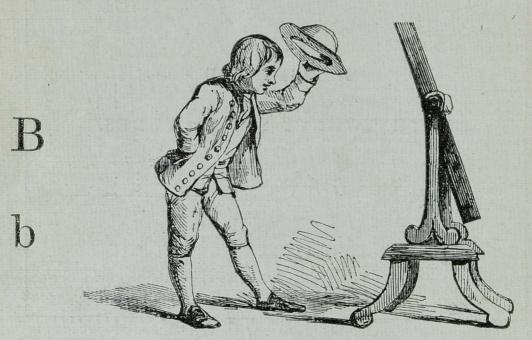
ALPHABET.

ILLUSTRATED

WITH TWENTY-SIX PICTURES.



A is Ann, with milk from the cow.



B is Benjamin, making a bow.



C is Charlotte, gathering flowers.



D is Dick, who is one of the mowers.



E is Eliza, feeding a hen.



F is Frank, who is mending his pen.



G is Georgiana, shooting an arrow.



H is Harry, wheeling a barrow.



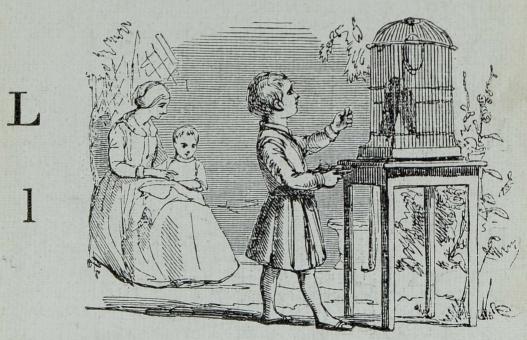
I is Isabella, gathering fruit.



J is John, who is playing the flute.



K is Kate, nursing her dolly.



L is Lawrence, feeding poor Polly.



M is Maja, learning to draw.



N is Nicholas, with a jackdaw.



O is Octavius, riding a goat.



P is Penelope, sailing a boat.



Q is Quintus, armed with a lance.



R is Rachel, learning to dance.



S is Sarah, talking to cook.



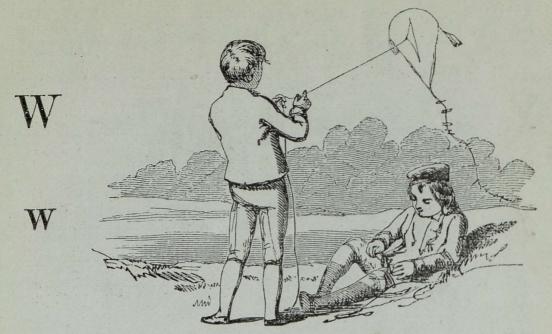
T is Teddy, reading a book.



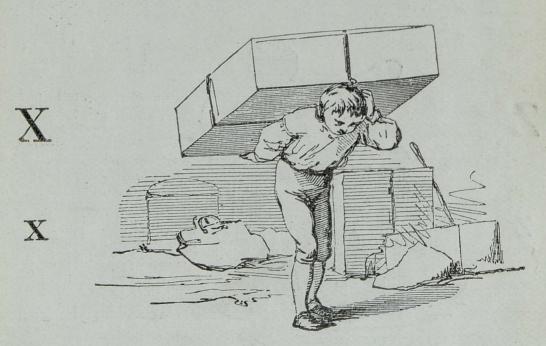
U is Urban, rolling the green.



V is Victoria. Long live the Queen.



W is Walter, flying a kite.



X is Xerxes, a boy of great might.



Y is Miss Youthful, eating her bread.



and Z is Zachariah, going to bed.

Gg	N	n	Aa	0	0
ВЬ	V	V	Еe	K	k
Qq	C	C	Xx	D	d
L 1	J	j	Uu	R	r
Pр	F	f	Mm	S	S
Hh	T	t	Zz	Y	y
2	I	1	Ww		

Note.—The Verses are intended to be repeated to very young Children till they are learned by heart. This Book does not profess to teach any thing more than the names of the Letters,—the Primer is recommended as the next Book.

THE

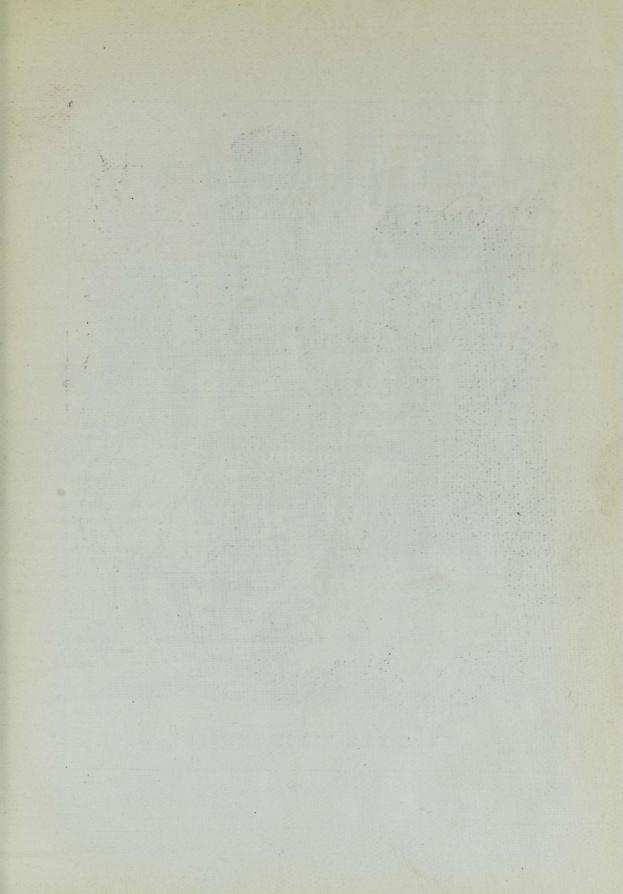
INDESTRUCTIBLE

PRIMER.

ILLUSTRATED

WITH FORTY PICTURES.

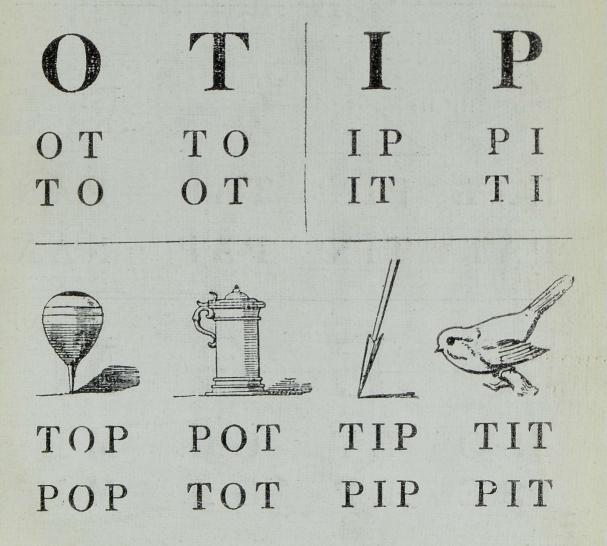
N.B. The Teacher will find it the best p'an never to urge a child to learn more than Two Letters of the Alphabet at one Lesson. Those letters most easily remembered are here placed first.

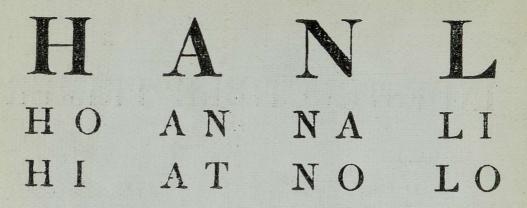


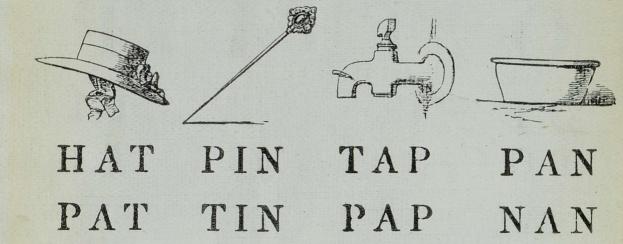


See page 12.

INDESTRUCTIBLE PRIMER.



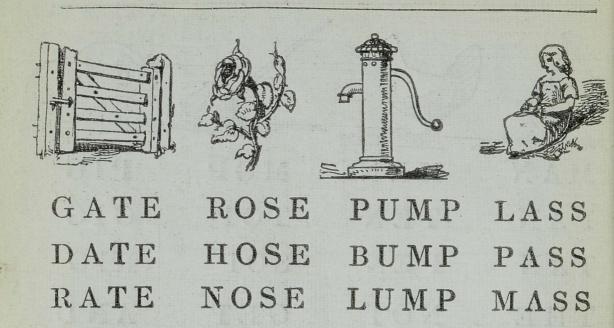




S	E	G	M
SO	ET	GO	ME
SE	EP	GA	MI

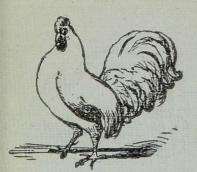
MAN	HEN	MOP	PIG
PAN	TEN	TOP	GIG
TAN	PEN	SOP	RIG
THE	NOT	GET	AND
D	U	R	B
DO	UP	RA	во
DI	US	RI	BE
ED	TU	OR	IB

IS IT A PIG OR A HEN DO NOT GO TO THE PIT GET ME A PEN AND A PIN



C	K	B	Y
CAT	KIT	FUN	THY
COT	TIK	CUF	CRY
CUT	SOK	MUF	SKY

GO AND GET ME A ROSE A MAN AND A LASS A CAT AND A KIT A PIG AND A GATE







COCK LOCK SOCK LAMB LAMP DAMP HORSE PURSE NURSE

JOY QUIT VAN WET
JAY QUITE IVE WAN
JAM QUOT HIVE SWAN

X IX FIX SIX OX FOX
Z AZE MAZE ZEST ZINC







SHEEP QUEEN GREEN

GOAT COACH GROAT

MOUSE HOUSE YOUR

TEAM STEAM TREAT HAIR CHAIR STAIR

OIL TOIL BROIL

MOON COOL FOOD

AWL BAWL SHAWL VEIN REIN SKEIN

FRUIT BRUIT BRIEF GRIEF

GAUL HAUL



TEA-POT
CAKE-DISH
PIE-DISH
BREAD-PLATE
SALT-BOX



HAND-BELL PEN-TRAY INK-STAND

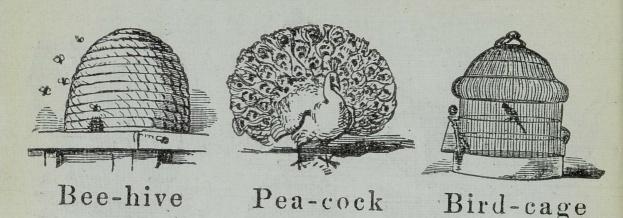


BEER-JUG
MILK-JUG
HAT-PEG
BOOT-JACK
DOOR-MAT

hare
fox
wood
blue

hare-bell fox-glove wood-bine blue-bell black wood moon corn black-bird wood-lark moon-beam corn-field

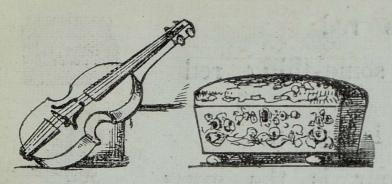
One, two, three, four, five, I caught a hare a-live. Six, seven, eight, nine, ten, I let it go a-gain.



A Bee-hive is a House for Bees to live in A Pea-cock is a large and hand-some Bird Can you see the Gold-finch in the Bird-cage

			WE AND RECOGNISHED THE PROPERTY OF THE PROPERT
lock	lock-ed	need	need-ful
peel	peel-ing	steep	steep-er
turk	tur-key	thin	thin-ner
rose	rose-bud	shut	shut-ter

Baa, baa, Black Sheep, have you any Wool? Yes, Sir, that I have, three bags full: One for my Master, and one for my Dame, And one for the little Boy who lives in the Lane.





work-box



hour-glass

ta-ble thim-ble scut-tle

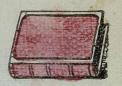
fen-der
pic-ture
side-board
book-case

arm-chair foot-stool car-pet cur-tain

Your eyes are to see with
Your hands are to feel with
Your tongue is to talk with
Your nose is to smell with
Your ears are to hear with
Your teeth are to eat with
And your feet are to walk with

This book is red

Shew me some-thing red



An oak-leaf is green

What co-lour is the grass



Some ap-ples are yel-low

The gold frame is yel-low



Mam-ma's purse is brown

What co-lour is the ta-ble



Ba-by's hat is white Your col-lar is white



This wa-ter-jug is blue What co-lour is the sky



Pa-pa's boot is black
What co-lour is my shoe



Here is one black ball



Here are two blue balls



And here three red balls



Four green ap-ples



Five yel-low ap-ples



Six brown ap-ples



One	1	Seven	7
Two	2	Eight	8
Three	3	Nine	9
Four	4	Ten	10
Five	5	Eleven	11
Six	6	Twelve	12

ONE, two, buckle my shoe;

Three, four, shut the door;

Five, six, pick up sticks;

Seven, eight, lay them straight;

Nine, ten, a good fat hen:

Eleven, twelve, who will delve?

Thirteen, fourteen, draw the curtain;

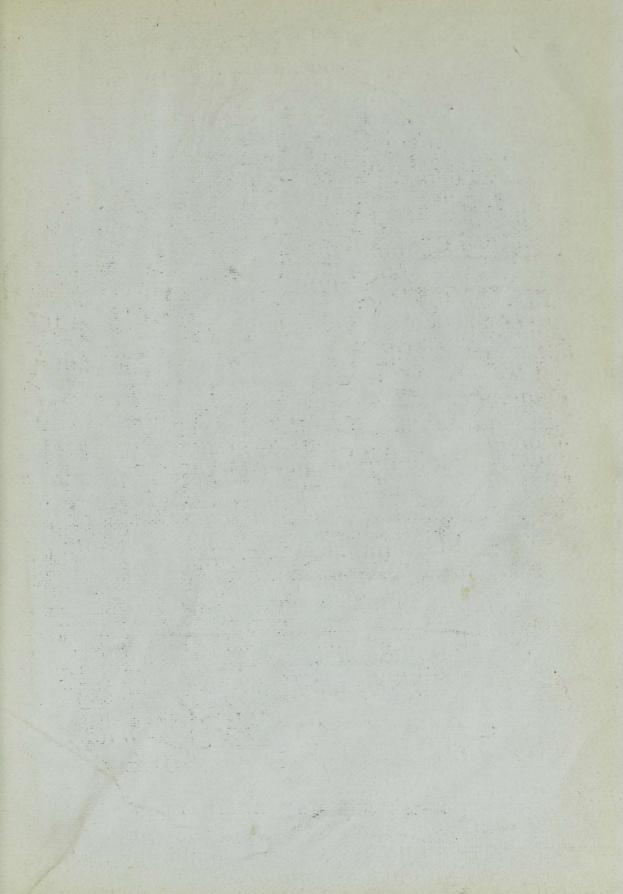
Fifteen, sixteen, the maid's in the kitchen;

Seventeen, eighteen, she's a-waiting;

Nineteen, twenty, my plate's empty.

Please, mamma, give me some dinner.

^{*} The Child should be taught to repeat this Rhyme.





HOME FOR THE HOLIDAYS.

THE

INDESTRUCTIBLE

SPELLING BOOK.

ILLUSTRATED

WITH TWELVE PICTURES

TO THE TEACHER.

It is intended that the little Story should first be read to the Child, who should then try to read it without help. The Spelling-lesson may come next, but only one column in a day, unless the Child wishes to learn more.

THE BOYS ARE COME HOME.

[Frontispiece.]

How glad we all are. Tom and Ned and Hal are come home. Our man Sam went to meet them, and took old Bob for them to ride on, and our dog Don went with him. Were not they glad to see Sam and Bob and Don.

HOW	COME	GLAD	RIDE
ALL	HOME	TOOK	THEY
ARE	THEM	MEET	WITH
OUR.	WENT	WERE	OLD



This is a Farm Yard. Ann has gone to the well with her jug, but Sam says there is not one drop in the well nor in the pail. What will they do. How can Ann wash the plates. And what will Sam give to his horse to drink. He must take the butt to the next farm to fill it.

FARM	SAYS	DRINK	TAKE
YARD	DROP	PLATE	MUST
GONE	PAIL	WASH	BUTT
SOME	WHAT	HORSE	NEXT



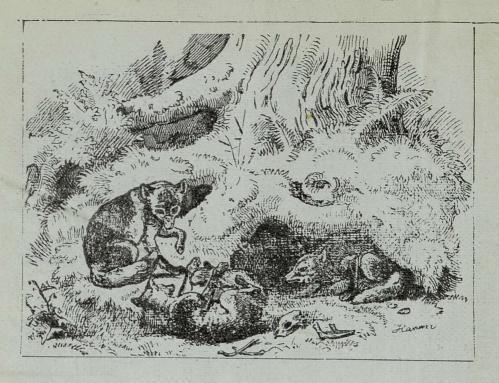
Poor Stag. I fear the Dog will catch you. Run as fast as you can, and try to get out of the wood. On the plain you will not meet with trees and great boughs to stop you. Poor Stag, you look as if you had run a long way; I hope you will get safe home from the big Dog.

STAG	TRY	TREES	CATCH
POOR	OUT	FEAR	PLAIN
FAST	STOP	WOOD	BOUGH
MEET	HOPE	HOME	GREAT



Ann sits by the fire to dry her wet feet. She ran in the grass when the dew was on it. The sun had not got out warm to dry the grass. The fire is bright, and will make the pot hot, and then Ann can boil the meat. Will not you like to dine with her.

DRY	SITS	GRASS	LIKE
DEW	FIRE	WHEN	MAKE
MEAT	FEET	THEN	BOIL
WET	WARM	WITH	BRIGHT



One day when I took a walk in the wood, I saw an old Fox in a hole, and close by were her two Cubs at play. One of the cubs lay on his back, and held his tail in his paws; but when they saw me, they all ran far back in the hole. I wish my dog Spot had been with me.

ONE	WHEN	CUBS	PAWS
OLD	WALK	BACK	HOLE
RAN	WOOD	HELD	SPOT
DAY	PLAY	TAIL	BEEN



This is my Horse, and this is my dog Spot. We are to go to the wood to day, and try to find the old Fox and hunt her. Do you know, our man Rose saw that old Fox come in to the yard and steal a fat Hen, so we must see if we can find her.

OLD TRY	COME	THIS	FIND
	YARD	SPOT	HORSE
FAT	ROSE	WOOD	KNOW
SEE	MUST	HUNT	STEAL



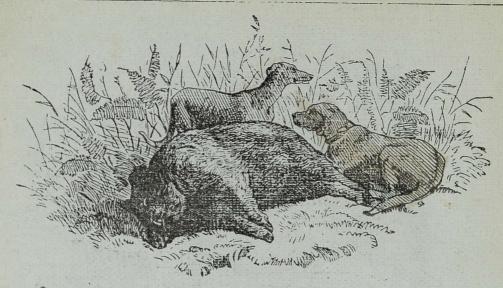
The young Deer is a Fawn. The mother is a Doe. Here are a Doe and her two Fawns in a park by the side of a stream. The large bird you see in the air is a Heron. He loves to stand by the side of a stream, and catch the fish in his long beak as they swim by him.

DEER	PARK	CATCH	MOTHER
FAWN	LARGE	BIRD	YOUNG
DOE	LOVES	STAND	HERON
AIR	BEAK	SWIM	STREAM



Kit, Kit, do not pull me so. I can not work if you play with my thread. You must go to bed, bad Kit, if you will not be still. I will play with you when I have done my work, but not now; so be a good Kit, and be still, or you must go out in the yard, and play with the dog.

KIT	STILL	THREAD	WHEN
NOW	PULL	MUST	WORK
YOU	PLAY	YARD	DONE
FIND	WORK	HAVE	GOOD



In some lands far off here, there are wild Boars, that live in the woods, and are so strong and fierce that men hunt them with spears and guns and big dogs. Our boars and pigs all live in sties, and do no harm; but the wild pigs would hurt you if you went near them. These two dogs have caught the Boar, and soon the huntsman will come and carry him home on his horse.

LANDS	BOARS	HUNTS	STRONG
WOODS	WOULD	WILD	FIERCE
HURT	THEM	LIVE	SPEARS
NEAR	HARM	STIES	CARRY



At the farm house at Spring Vale there is a nice Dovecot by the side of the pond. From my bedroom I can see the Doves fly in and out, and on to the top of the wall; and there they will stand and coo, and kiss and love. Good boys and girls are like doves. They are meek and kind, and love each other.

FARM	GOOD	FROM	YOUNG
HOUSE	VALE	COO	BOYS
SPRING	POND	STAND	GIRLS
DOVES	EACH	MEEK	OTHER



Cluck, cluck, cluck, says the Hen. Come here, you silly Chicks; do not you see the Cat. Come under my wing, or Puss will get you. Now you may go home, old Puss. You dare not go near the Hen, and the Chicks are all safe. You must find a mouse or a rat in the barn, as you can not get a chick.

HERE	COME	SAFE	SILLY
WING	SAYS	MUST	UNDER
CHICK	HOME	FIND	MOUSE
DARE	NEAR	PUSS	CLUCK



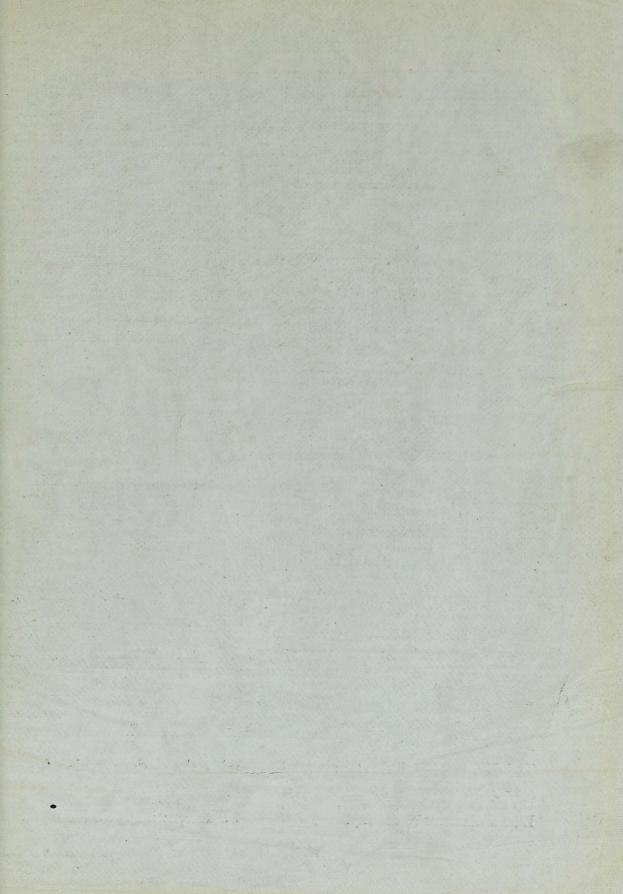
Jane was a good girl, so her Mamma gave her a Doll, with a face as red as a rose, and eyes as blue as the sky. And Jane had a bed to put the Doll in to sleep, and a nice pink frock for the Doll to wear in the daytime, and a straw hat for the Doll to go for a walk in.

JANE	GAVE	PINK	FROCK
EYES	NICE	WALK	MAMMA
DOLL	WEAR	STRAW	DAYTIME
GIRL	SLEEP	ROSE	STRAW



This is a School. There is one boy saying a task, one boy learning to write, and one boy reading a book. When you are as old as these boys, you shall go to school and learn with them, and play with them in the play ground. They play at trap and ball, and hide and seek, and fly kites, but they must learn their lessons first.

THIS	BOYS	WRITE	LESSONS
BOOK	LEARN	SCHOOL	SAYING
TASK	PLAY	SHALL	LEARNING
THAT	LIKE	GROUND	READING





Twinkle, twinkle, little star; How I wonder what you are! Up above the world so high, Like a diamond in the sky. When the glorious sun is set, When the grass with dew is wet, Then you show your little light, Twinkle, twinkle, all the night. THE

INDESTRUCTIBLE

EXPOSITOR.

ILLUSTRATED

WITH FORTY PICTURES.

TO THE TEACHER.

The Words, which the child should be taught to spell, are in Roman type, and entirely of one syllable. The Meanings are in italics, and as they are in many cases necessarily in words of two or three syllables, they should be read and explained by the Teacher.

WORDS OF THREE LETTERS.



ass a donkey
cat pretty puss
hat for papa's head
pat a gentle tap
pet mama's darling
pit a hole
pot baby's mug
hot very warm
hut a little house
nut a fruit



cow that gives milk

row a line of soldiers

cab a carriage to ride in

fan to cool yourself with

can a tin pot

pan cook boils milk in

pin to fasten the dress with

pen to write with

hen a fowl

den a wild beast's home

WORDS OF THREE LETTERS, Continued.



dog that says bow-now

hog a pig

nib the point of a pen

fib a story

gun to shoot with

bun sweet bread

sob a sigh

rob to steal

tub to wash in

cub a young fox

bag to hold marbles

nag a little pony

big verg great

fly that flies in the room

tie to fasten

ear to hear with

eye to see with



pig that lives in a sty
bee that makes honey
sea that fish live in
tea that we drink
peg to hang a hat on
leg to walk with
lad a boy
bad naughty
bed to sleep in
red a bright colour
box for mama's work
fox that steals chickens



WORDS OF FOUR LETTERS.



lark a singing bird park to keep deer in

barn a house for corn

barm yeast

page in a book

cage a bird's house

rake for the garden

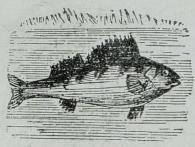
cake sweet bread

tale a pretty story

gale when the wind blows

dish to put meat on

fish that lives in water





cart to carry in

tart a plum pie

card to play with

yard to play in

tame gentle

game to romp

gape when you are sleepy

tape to tie with

gate to a field

mate a playfellow

dine to take dinner

fine when the sun shines

line to dry clothes on

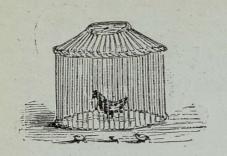
fire that gives heat

mire mud

hurl to throw

curl a ringlet

WORDS OF FOUR LETTERS, Continued.



coop to hold chickens

hoop to roll along

mute silent

tone a sound

lone by oneself

mane on the neck of a horse

pane a square of glass

mile a distance

tile on the roof of a house

bite when you eat

kite for boys to fly

pole a staff of wood

hole a hollow place

mast part of a ship

fast to tie tight

last behind

past gone by



goat an animal

coat to put on the back

nest to lay eggs in

best nothing better

cask a barrel

task a lesson to learn

milk from the cow

silk for a dress

book to be read

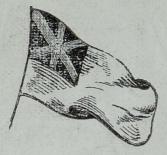
hook to catch fish

bell to ring

well a spring of water



WORDS OF FOUR LETTERS, Continued.



flag that waves on a ship

crag a rough rock

fort a castle

port a harbour

most the greatest number

nood placed upright

damp not dry

lamp a light

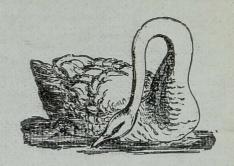
bent crooked

tent a canvas house

lock to fasten a door

cock that crows





swan that swims in a pond

plan a model

lint soft linen

mint where money is made

rend to tear

mend to repair

fork to eat with

cork a bottle stopple

pork the flesh of a pig

cold not warm

gold a yellow metal

told as a story

bird that flies in the air

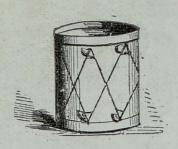
gird to bind round

melt to dissolve

belt a girdle

pelt to throw stones

WORDS OF FOUR LETTERS, Continued.



drum to beat on dumb not able to speak

hilt handle of a sword gilt covered with gold

reed a cane

weed any useless plant

peep a sly look

weep to shed tears

beef the flesh of an ox

reef to tie up a sail

feet to stand on

meet to come together

seek to look for something

week seven days

good not naughty

food something to eat

wood a quantity of trees



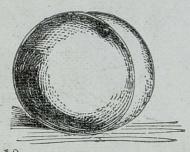
plum a fruit
numb when you are cold
tool to work with
wool that covers sheep
door to a house
poor not rich
coal to make fires with
foal a young horse
leap a jump
reap to cut corn
hymn sung in church
wren a very small bird



WORDS OF FIVE LETTERS.



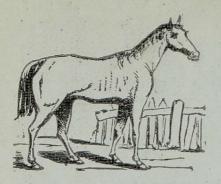
sheep a woolly animal sleep rest in bed sweet nice to the taste greet to shake hands steer to guide a ship cheer to comfort brook a little river crook a hooked stick bloom blossom on trees gloom darkness teach to instruct peach a delicious fruit





stork a long-legged bird storm a tempest groom who tends horses spoon to stir tea with cream the best part of milk dream thoughts in sleep cheat a fraud cheap a bargain beast an animal least the smallest slain put to death grain all kinds of corn drain a water course paint colour saint a pious person chair a moveable seat stair a step

WORDS OF FIVE LETTERS, Continued.



steed a horse

breed to hatch

bleed to lose blood

press to squeeze

dress clothes

frock a child's dress

block a large piece of wood

dread to be in fear

tread a step with the foot

coach a carriage

roach a fish

toast bread toasted

roast to cook meat

learn to gain knowledge

yearn to grieve

earth the ground

death the end of life



goose a large water bird
loose to unbind
latch the catch of a door
catch a door fastener
crust the outside of bread
crumb the inside of bread
thumb the first finger
hedge a fence
wedge a tool to split wood
watch a pocket clock
youth a young person
yacht a small ship



WORDS OF SIX LETTERS.



thrush a singing bird thrust to push hard throng a crowd strong not weak bounce a sudden spring pounce apowder for paper fringe trimming grange a farm house breath air we breathe wreath a garland sheath a sword case shriek a scream shrimp a small shell fish





street between houses stream running water scream to cry out strain to stretch plaint a complaint shrill loud, piercing threat a menace thread aline of silk or flax spread to cover over brooch an ornament chaise a carriage praise to commend please to satisfy fierce furious pierce to bore through tierce a liquid measure

launch to put in the water



grapes fruit of the vine ground land grudge ill-will sledge a car on skates

pledge a surety

health free from illness

wealth riches

dearth scarcity

hearth a fire place

bruise from a blow

cruise to sail about

coarse vulgar

hoarse a rough voice

bright shining

bridge a road over water

sketch a rough drawing

thatch a straw roof



grouse a moor bird

grease soft fat

slight slender

blight a milden

plight condition, state

knight a title of dignity

weight heaviness

height tallness

flight a running away

atught instructed

naught nothing

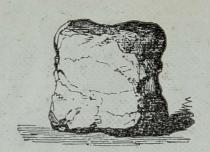
slough a muddy place

trough a drinking place



WORDS OF SIMILAR SOUND BUT DIFFERENT IN SPELLING AND SENSE







ant a small insect aunt a parent's sister

acts deeds

axe a carpenter's tool

hair the atmosphere hair of the head

bear a savage animal bare naked

beach the sea shore beech a kind of tree

boat 'a small vessel bought purchased



be to exist bee an insect

bread to eat
bred brought up

boy a young lad buoy a floating mark

bough a branch bow a salute

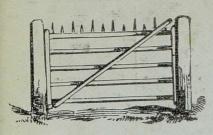
cell a cave

sell to dispose of

climb to ascend clime a region

dear valuable deer an animal

fir a deal tree fur a hairy skin







gate a door to a field gait a manner of walking

hail frozen rain hale strong

heal to cure heel part of the foot

knot a tie.

meat food of flesh meet fit, proper

pain, torment
pane a square of glass

pair two
pear a fruit

plain clear, evident plane a kind of tool

pail a nooden vessel pale whilish

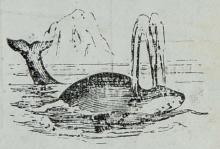
right correct, good write with a pen

sail a part of a ship sale the act of selling

son a male child sun that gives day-light

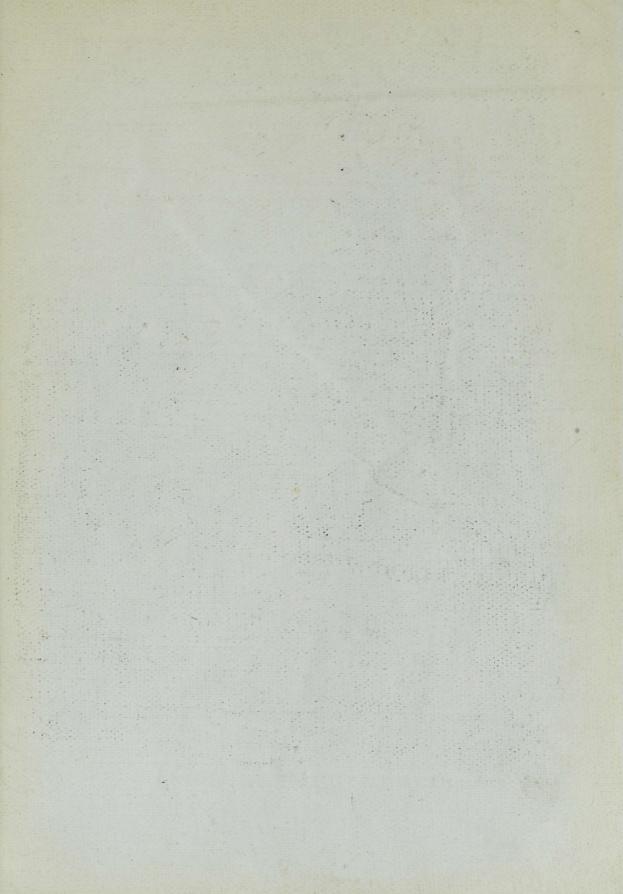
stile steps in a field style a manner

wail to lament whale a very large fish



SIGNS OF PUNCTUATION, &c.

-				
COMMA Stop until you can count one.	SEMICOLON Stop until you can count two.	COLON Stop until you can count three.	PERIOD OR FULL STOP Stop until you can count four.	HYPHEN Used to separate syllables.
NOTE OF INTERROGATION.	NOTE OF ADMIRATION.	APOSTROPHE To shorten a word.	QUOTATION Points out anything quoted.	PARENTHESIS To include a sentence in another.
ACCENT—SHARP.	ACCENT—GRAVE.	ACCENT CIRCUMFLEX.	DIÆRESIS A disjunction of syllables.	CARET Mark where a word is left out.
INDEX To point out something remarkable.	*ASTERISK Refer t	OBELISK o notes at the foot of a	PARALLEL page.	BRACE To couple lines together.
ELLIPSIS Supply the place of	* * * ASTERISKS letters in a word.	CROCHETS To enclose short sentences.	PARAGRAPH Used to mark the div	SECTION ision of a discourse.





FRANK AND THE CHERRIES.

THE

INDESTRUCTIBLE

READING BOOK.

CHIEFLY IN WORDS OF ONE SYLLABLE.

ILLUSTRATED

WITH FOURTEEN PICTURES.

TO THE TEACHER.

In describing the Pictures many words are necessarily used that are too difficult for young beginners. The Teacher, in such cases, is requested to help the Child by pointing to the object named, or by repeating the word two or three times.

FRANK AND THE CHERRIES.



I have seen in a book, a tale of a child whose name was Frank. He was a good boy, and his Mamma let him run in the garden by him self. Frank had a barrow, and a rake, and a water pot, and

a broom, all his own; and on a fine day he was glad to help the man James to rake the beds, and to sweep the paths, and make him self quite a use ful man.

One day Frank saw some fine ripe cher ries just over his head. Frank stood on his toes, but then he could not reach them; so he bent down the bough, and broke it quite off. Can I tell you how sor ry Frank was. He took the bough, with the cher ries on it, to his Mam ma, and told her what he had done, and asked her to for give him.



It is May day. How merry the boys and girls all are. The lad who sits on the bank plays lively tunes to them, and you see they dance with great glee. That nice girl with a smile on her face wants to teach the young child to dance, but I fear he is too young; but the dog can dance and run, and be as glad as a ny of them. We love to see young folks merry. We love to hear them sing and see them dance, but they must also learn to be wise and good.



Up they go, up, up, up, up, till they seem but small specks in the blue sky. When I was a boy, a big kite was the best toy to me in the world. Oh, how glad I was to see it rise with a nice wind, high, high up till all my string was out, and then to lie on my back on the grass, and watch it glide about. One kite is up so high that we can not see it in the pic ture, but the boys can see it, and the dog too I think.



Did you ever help to make hay. It is fine fun. You have to take a long fork, and toss the hay in the air, and when the sun has shone on it and made it quite dry, you must get a rake and rake it up, so as to make hay cocks; and if a boy will not work, you may throw him down on the hay, and throw the hay on him, and hide him up in it. Some of these boys have no clothes on. Boys do not go in to the fields with out clothes, but artists like to draw them so in pic tures, be cause the form of a child is so graceful. When you are older, you must learn to copy the pretty pictures in this book and paint them.



Hurrah, hurrah. This is our last load. Let us dance and sing, for we shall have no more work to day. The hay is all made, and the field is clear. We will top up the stack with this load, and then we will thatch it to keep out the wet. Do not pull so hard, old goat, or you will up set the cart, and we shall have more work to do. Qui et, sir, qui et, and when we get to the stack you shall have some hay for your supper: and then we will take you out of the cart, and you shall go to bed. And then we will all get our suppers and go to bed too.



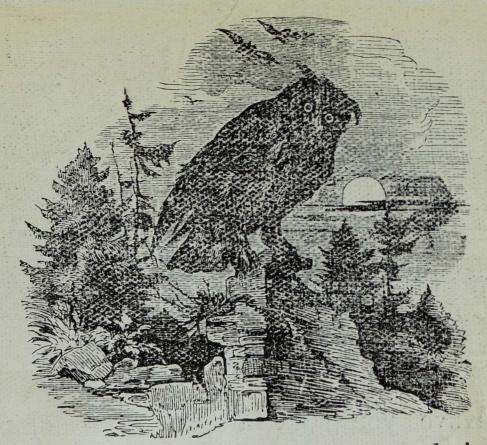
How glad I am to see boys and girls at play in the green fields. It is June; the sun shines bright, and the lark sings high up in the blue sky. In some lands boys and girls have no shoes as you have, but they are just as hap py. Look at them here; would not you like to pluck the sweet hedge rose, and the white May, and make a gar land to wear on your head, like that which the dear girl has. See the little one how joy ful he is.



It is the time of harvest. The corn is cut, but the sheaves still stand in the field. These girls have come to rake up the stray corn, which they may take home; and by and by they will thresh out the wheat from the straw, and will take it to the mill, and there it will be made in to flour, and then they will make the flour in to bread and eat it. They have been at work since the sun was up, and must rest now for half an hour, and then they will go to work again, and sing like larks.



It is a sum mer's eve. The moon shines on the calm lake, and the good little ones sing their even ing hymn as they row home ward in their boat. I wish we could hear them sing. Look, one boy has been to catch fish; he has a rod in his hand, and a frail at his side. The rest have been at play in the fields and woods; all but the poor child who is ill. She sat by the side of the lake, and saw the fish caught; and when a young fish came, she took it in her hand, and put it back in the lake.



Let us go and see if an owl is in the garden. It is eve now, and the owls will come out. Owls do not fly by day, for they can not see in the sun shine; but when the moon is up, they love to fly out. Look on you wall. There is an owl. What does he say. Tu woo, tu woo. See how his eyes shine in the dark. Fly a way, owl, and get some thing for your young ones to eat. You may get mice, and rats, for we do not want them, and you must have food; but do not kill young birds; that would not be good of you.



Have you seen a park, full of tall trees, and large green lawns, and smooth fish ponds: and have you seen the deer lie in the shade of the broad elms when the sun was hot: or have you seen them bound from a clump of trees on the lawn to the deep woods all round it: I love to see the deer, and I love to see the young fawns skip and frisk by their side. If you are kind to them and know them long, they will be quite tame, and will eat grass out of your hand. Would not you like to have a tame fawn to play with.



This old dame can tell tales for an hour long. Some times at eve, the boys and girls who live near will go to her cot tage and sit round her, and lis ten to her sto ries about knights and la dies, and giants and fairies, and ships at sea, and of men who have been to strange lands, and seen great wonders. And they will sit there till it is dark, and the bats fly a bout a mong the trees, and listen to the end of the dame's last tale; and then they will run home and tell of all they have heard, and when they go to bed they will dream that they are by the good old dame, and that she is still telling them stories.



Run, boy, run, it would be fun

To see the old dame catch you;

She would whack your side and back,

And quickly over-match you.

These idle boys have left their toys

To mock the good old dame;

But he's a bad and naughty lad

Who calls her by ill name.

For she's a good old dame, and would

To him be kind, and try

Fine tales to tell of what befell

In days that are gone by.

