

$$
\begin{aligned}
& \text { Hessonboor }
\end{aligned}
$$

$$
\begin{aligned}
& \text { PICTURRES }
\end{aligned}
$$




THE FIRST LESSON.

## THE

# INDESTRUCTIBLE LESSON BOOK. 

WITH NEARLY

ONE HUNDRED TLLUSTRATIONS.

LONDON:
W. KENT AND CO., 86, FLEET STREET

# THE <br> <br> INDESTRUCTIBLE <br> <br> INDESTRUCTIBLE <br> ALPHABET. 

## ILLUSTRATED

WITH TWENTY-SIX PICTURES.

A
a


A is Ann, with milk from the cow.


B is Benjamin, making a bow.


## C is Charlotte, gathering flowers.



D is Dick, who is one of the mowers.

## E



E is Eliza, feeding a hen.


F is Frank, who is mending his pen.


G is Georgiana, shooting an arrow.


H is Harry, wheeling a barrow.

$J$ is John, who is playing the flute.



N is Nicholas, with a jackdaw.


O is Octavius, riding a goat.


P is Penelope, sailing a boat.

$Q$ is Quintus, armed with a lance.


R is Rachel, learning to dance.

## S



S is Sarah, talking to cook.
$T$


T is Teddy, reading a book.



V
is Victoria. Long live the Queen.

W is Walter, flying a kite.


X is Xerxes, a boy of great might.


Y is Miss Youthful, eating her bread.

and $Z$ is Zachariah, going to bed.
$\mathrm{Gg} \quad \mathrm{Nn} \quad \mathrm{Aa} \quad \mathrm{O}$ o
B b V v E e K k
Qq C c X x D d
L 1 J j U u R r
P p F f Mm S s
H h T t Z z Y y
I i W w

Note. -The Verses are intended to be repeated to very young Cbildren till they are learned by beart. This Book does not profess to teach any thing more than the names of the Letters, the Primer is recommended as the next Book.

$$
\begin{array}{ccccccccc}
A & B & C & D & E & F & G & H \\
I & J & K & L & M & N & O & P \\
& Q & R & S & T & U & V & W & \\
& & & & Y & Y & Z & &
\end{array}
$$

$$
\begin{array}{lllllllll}
k & l & m & n & o & p & q & r & s
\end{array}
$$

$$
t \quad u \quad v \quad w \quad x \quad y \quad z
$$

THE

## INDESTRUCTIBLE

## PRIMER.

iLlUSTRATEB

WITHFORTY PICTURES.
N.B. The Teacher will find it the best pan never to urge a child to learn more than Two Letters of the Alphabet at one Lesson. Those 'etters most easily remembered are here placed first.


BAA, BAA, BLACK SHEEP!

## INDESTRUCTIBLE PRIMER.


-


TOP
POP
TOT
POT
TIP
TIT
PIP
PIT

H



H O
A N
N A
L I
H I
A T
N O
L O


HAT
PIN


TIN
PAT

TAP
PAP NAN


PAN



M
SO
S E
年
ET
E P
G A
M I

| MAN | HEN | MOP |
| :--- | :--- | :--- |
| PAN | TEN | TOP |
| TAN | PEN | SOP |
| THE | NOT | GET |
| NON |  |  |


| $D$ | U | $B$ | $B$ |
| :--- | :--- | :--- | :--- |
| DO | $U P$ | $R A$ | $B O$ |
| $D I$ | $U S$ | $R I$ | $B E$ |
| ED | TU | OR | IB |

IS IT A PIG OR A HEN DO NOT GO TO THE PIT GET ME A PEN AND A PIN


G A TE
DATE
HOSE
BUMP
PASS
RATE NOSE LUMP MASS


KIT
FUN
THY
COT
TIK
CUF
CRY
CUT
SOK
MUF
S K Y

GO AND GET ME A ROSE A MAN AND A LASS A CAT AND A KIT A PIG AND A GATE


JOY
Q UIT
VAN
WET
J A Y
QUITE
IVE
WAN
J A M
QUOT
HIVE SWAN

## IX FIX SIX OX FOX

AZE MAZE ZEST ZINC



One, two, three, four, five, I caught a hare a-live. Six, seven, eight, nine, ten, I let it go a-gain.


Bee-hive


Pea-cock


Bird-cage

A Bee-hive is a House for Bees to live in A Pea-cock is a large and hand-some Bird Can you see the Gold-finch in the Bird-cage

| lock | lock-ed | need | need-ful |
| :--- | :--- | :--- | :--- |
| peel | peel-ing | steep | steep-er |
| turk | tur-key | thin | thin-ner |
| rose | rose-bud | shut | shut-ter |

Baa, baa, Black Sheep, have you any Wool? Yes, Sir, that I have, three bags full: One for my Master, and one for my Dame, And one for the little Boy who lives in the Lane.

fid-dle

| can-dle | fen-der | arm-chair |
| :--- | :--- | :--- |
| ta-ble | picture | foot-stool |
| thim-ble | side-board | car-pet |
| scut-tle | book-case | cur-tain |

work-box
hour-glass

Your eyes are to see with
Your hands are to feel with
Your tongue is to talk with
Your nose is to smell with
Your ears are to hear with
Your teeth are to eat with
And your feet are to walk with

This book is red
Shew me something red


An oak-leaf is green
What co-lour is the grass


Sone ap-ples are yel-low
The gold frame is yel-low
Mam-ma's purse is brown
What co-lour is the ta-ble
Ba-by's hat is white
Your collar is white
This wa-ter-jug is blue
What co-lour is the sky


Pa-pa's boot is black
What colour is my shoe


Here is one black ball

Here are two blue balls


And here three red balls
Four green ap-ples QQO2
 Five yel-low ap-ples Six brown ap-ples

| One | 1 | Seven | 7 |
| :--- | :--- | :--- | ---: |
| Two | 2 | Eight | 8 |
| Three | 3 | Nine | 9 |
| Four | 4 | Ten | 10 |
| Five | 5 | Eleven | 11 |
| Six | 6 | Twelve | 12 |

ONE, two, buckle my shoe;
Three, four, shut the door;
Five, six, pick up sticks;
Seven, eight, lay them straight;
Nine, ten, a good fat hen:
Eleven, twelve, who will delve?
Thirteen, fourteen, draw the curtain;
Fifteen, sixteen, the maid's in the kitchen;
Seventeen, eighteen, she's a-waiting;
Nineteen, twenty, my plate's empty.
Please, mamma, give me some dinner. - *The Child should be taught to repeat this Rhyme.


HOME FOR THE HOLIDAYS.

## THE

## INDESTRUCTIBLE

# SPELLING BOOK. 

ILLUSTRATED

VITI TWELVE LICTURES

TO THE TEACHER.
It is intended that the little Story sbould first be read to the Cbild, who sbould then try to read it without help. The Spelling-lesson may come next, but only one column in a day, unless the Child wishes to learn more.

## THE BOYS ARE COME HOME.

> [Frontispiece.]

How glad we all are. Tom and Ned and Hal are come home. Our man Sam went to meet them, and took old Bob for them to ride on, and our dog Don went with him. Were not they glad to see Sam and Bob and Don.

| HOW | COME | GLAD | RIDE |
| :--- | :--- | :--- | :--- |
| ALL | HOME | TOOK | THEY |
| ARE | THEM | MEET | WITH |
| OUR | WENT | WERE | OLD |

SPELLINGBOOK.


This is a Farm Yard. Ann has gone to the well with her jug, but Sam says there is not one drop in the well nor in the pail. What will they do. How can Ann wash the plates. And what will Sam give to his horse to drink. He must take the butt to the next farm to fill it.

| FARM | SAYS | DRINK | TAKE |
| :--- | :--- | :--- | :--- |
| YARD | DROP | PLATE | MUST |
| GONE | PAIL | WASH | BUTT |
| SOME | WHAT | HORSE | NEXT |



Poor Stag. I fear the Dog will catch you. Run as fast as you can, and try to get out of the wood. On the plain you will not meet with trees and great boughs to stop you. Poor Stag, you look as if you had run a long way; I hope you will get safe home from the big Dog.

| STAG | TRY | TREES | CATCH |
| :--- | :--- | :--- | :--- |
| POOR | OUT | FEAR | PLAIN |
| FAST | STOP | WOOD | BOUGH |
| MEET | HOPE | HOME | GREAT |

```
SPELLINGBOOK
```



Anu sits by the fire to dry her wet feet. She ran in the grass when the dew was on it. The sum had not got out warm to dry the grass. The fire is bright, and will make the pot hot, and then Am can boil the meat. Will not you like to dine with her.

| DRY | SITS | GRASS | LIRE |
| :--- | :--- | :--- | :--- |
| DEW | FIRE | WHEN | HAKE |
| MEAT | FEET | THEN | BOIL |
| WET | WARM | WITH | BRIGHT |

One day when I took a walk in the wood, I saw an old Fox in a hole, and close by were her two Cubs at play. One of the cubs lay on his back, and held his tail in his paws; but when they saw me, they all ran far back in the hole. I wish my dog Spot had been with me.

| ONZ | WHEN | CUBS | PAWS |
| :--- | :--- | :--- | :--- |
| OLD | WALK | BACK | HOLE |
| RAN | WOOD | HELD | SPOT |
| DAY | PLAY | TAIL | BEEN |



This is my Horse, and this is my dog Spot. We are to go to the wood to day, and try to find the old Fox and hunt her. Do you know, our man Rose saw that old Fox come in to the yard and steal a fat Hen, so we must see if we can find her.

| OLD | COME | THIS | FIND |
| :--- | :--- | :--- | :--- |
| TRY | YARD | SPOT | HORSE |
| FAT | ROSE | WOOD | KNOW |
| SEE | MUST | HUNT | STEAL |



The young Deer is a Fawn. The mother is a Doe. Here are a Doe and her two Fawns in a park by the side of a stream. The large bird you see in the air is a Heron. He loves to stand by, the side of a stream, and catch the fish in his long beak as they swim by him.

| DEER | PARK | CATCH | MOTHER |
| :--- | :--- | :--- | :--- |
| FAWN | LARGE | BIRD | YOUNG |
| DOE | LOVES | STANE | HERON |
| AIR | BEAK | SWIM | STREAM |

SPELLING BOOK.


Kit, Kit, do not pull me so. can not work if you play with my thread. You must go to bed, had Kit, if you will not be still. I will play with you when I have done my work, but not now; so be a good Kit, and be still, or you must go out in the yard, and play with the dog.

| KIT | STILL | THREAD | WHEN |
| :--- | :--- | :--- | :--- |
| NOW | PULL | MUST | WORK |
| YOU | PLAY | YARD | DONE |
| FIND | WORK | HAVE | GOOD |



In some lands far off here, there arg wild Boars, that live in the woods, and are so strong and fierce that men hunt them with spears and guns and big dogs. Our boars and pigs all live in sties, and do no harm; but the wild pigs would hurt you if you went near them. These two dogs have caught the Boar, and soon the huntsman will come and carry him home on his horse.

| LANDS | BOARS | HUNTS | STRONG |
| :--- | :--- | :--- | :--- |
| WOODS | WOULD | WILD | FIERCE |
| HURT | THEM | LIVE | SPEARS |
| NEAR | HARM | STIES | CARRY |

SPELLING BOOK.


At the farm house at Spring Vale there is a nice Dovecot by the side of the pond. From my bedroom I can see the Doves fly in and out, and on to the top of the wall; and there they will stand and coo, and kiss and love. Good boys and girls are like doves. They are meek and kind, and love each other.

| FARM | GOOD | FROM | YOUNG |
| :--- | :--- | :--- | :--- |
| HOUSE | VALE | COO | BOYS |
| SPRING | POND | STAND | GIRLS |
| DOVES | EACH | MEEK | OTHER |



Cluck, cluck, cluck, says the Hen. Come here, you silly Chicks; do not you see the Cat. Come under my wing, or Puss will get you. Now you may go home, old Puss. You dare not go near the Hen, and the Chicks are all safe. You must find a mouse or a rat in the barn, as you can not get a chick.

| HERE | COME | SAFE | SILLY |
| :--- | :--- | :--- | :--- |
| WING | SAYS | MUST | UNDER |
| CHICK | HOME | FIND | MOUSE |
| DARE | NEAR | PUSS | CLUCK |

SPELLING HOOK.


Jane was a good girl, so her Mamma gave her a Doll, with a face as red as a rose, and eyes as blue as the sky. And Jane had a bed to put the Doll in to sleep, and a nice pink frock for the Doll to wear in the daytime, and a straw hat for the Doll to go for a walk in.

| JANE | GAVE | PINK | FROCK |
| :--- | :--- | :--- | :--- |
| EYES | NICE | WALK | MAMA |
| DOLL | WEAR | STRAW | DAYTIME |
| GIRL | SLEEP | ROSE | STRAW |



This is a School. There is one boy saying a task, one boy learning to write, and one boy reading a book. When you are as old as these boys, you shall go to school and learn with them, and play with them in the play ground. They play at trap and ball, and hide and seek, and fly kites, but they must learn their lessons first.

| THIS | BOYS | WRITE | LESSONS |
| :--- | :--- | :--- | :--- |
| BOOK | LEARN | SCHOOL | SAYING |
| TASK | PLAY | SHALL | LEARNING |
| THAT | LIKE | GROUND | READING |



Twinkle, twinkle, little star; How I wonder what you are! Up above the worid so high, Like a diamoná in tne sky.

1 ;

When the glorious sun is set, When the grass with dew is wet, Then you show your little light, Twinkle, twinkle, all the night.

INDESTRUCTIBLE

# EXPOSITOR. 

ILLUSTRATED

WITH FORTY PICTURES.

5

## TO THE TEACHER.

The Words, which the child should be taught to spell, are in Roman type, and entirely of one syllable. The Meanings are in italics, and as they are in muny cases necessarily in words of two or three syllables, they should be read and explained by the Teacher.

## WORDS OF THREE LETTERS.


ass a donkey
cat prelly puss
hat for papa's head
pat a gentle tap
pet mama's darling
pit a hole
pot baby's mug
hot very warm
hut a little house
nut a fruit

cow that gives milk
row a line of soldiers
cab a carriage to rule in fan to cool yourself with can a tin pol
pan cook boils milk in
pin to fasten the dress witl
pen to write with
hen a foril
den a wild beast's home

WORDS OF THREE LETTERS, Continued.

dog that says bow-now hog a pig
nib the point of a pen
fib a story
gun to shoot with
bun sweet bread
sob a sigh
rob to steal
tub to wash in
cub a young fox
bag to hold marbles
nag a little pony
big very great
fly that flies in the room tie to fasten
ear to hear with
eye to see with

pig that lives in a sty
bee that makes honey
sea that fish live in
tea that we drink
peg to hang a hat on
leg to wall with lad a boy
bad naughty
bed to sleep in
red a bright colour
box for mama's wort fox that steals chickens


lark a singing bird park to keep deer in barn a house for corn barm yeast
page in a book
cage a bird's house
rake for the garden
cake sweet bread
tale a pretly story
gale when the wind blows dish to put meat on fish that lives in water

cart to carry in
tart a plum pie
card to play with
yard to play in
tame gentle
game to romp
gape when you are sleepy
tape to tie with
gate to a field
mate a playfellow
dine to take dinner
fine when the sun shines
line to dry clothes on
fire that gives heat
mire mud
hurl to thron
curl a ringlet

## WORDS OF FOUR LETTERS, Continued.


coop to hold chickens
hoop to roll along
mute silent
tone a sound
lone by oneself
mane on the neck i of a horse
pane a square of glass mile a distance
tile on the roof of a house
bite when you cal
kite for boys to fly pole a staff of wood hole a hollow place mast parl of a ship fast to tie tight
last behind
past gone by

goat an animal coat 10 put on the back
nest to lay eggs in
best nothing better
cask a barrel
task a lesson to learn milk from the com
silk for a dress
book to be read
hook 10 catch fish bell to ring
well a spring of waler


flag that waves on a ship crag a rough rock
fort a castle
port a harbour
most the greatest number
post rood placed upright damp not dry
lamp a light
bent crooked
tent a canvas house
lock to fasten a door
cock that crowns


swan that swims in a pond plan a model
lint soft linen
mint wheremoneyismade rend $t_{1}$ tear
mend to repair
fork to eat with
cork a bottle stopple
pork the flesh of a pig
cold not warm
gold a yellow metal told as a story
bird that Ales in the air gird to bind round melt to dissolve belt a girdle pelt to throw stones

## WORDS OF FOUR LETTERS, Continued.


drum to beat on
dumb not able to speak
hilt handle of a sword gilt covered with gold reed a cane weed any useless plant peep a sly look weep to shed tears beef the Alesh of an ox reef to tie up a sail feet to stand on meet to come together seek to look for something week seven days good not naughty food something to eat wood a quantity of trees

plum a fruit
numb when you are cold tool to worle with
wool that covers sheep door to a house poor not rich coal to make fires with foal a young horse leap a jump reap to cut corn
hymn sung in church wren a very small bird


sheep a woolly animal sleep rest in bed sweet nice to the taste greet to shake hands steer to guide a ship cheer to comfort brook a little river crook a hooked stick bloom blossom on trees gloom darliness teach to instruct peach a delicious fruit


10

steed a horse
breed to hatch
bleed to lose blood
press to squeeze dress clothes
frock a child's dress
block a large piece of wood dread to be in fear tread a step with the foot coach a carriage roach a fish toast bread toasted roast to cool meat learn to gain knowledge yearn to grieve earth the ground death the end of life

goose a large water birat loose to unbind
latch the catch of a door catch a door fastener crust the outside of bread crumb the inside of bread thumb the first finger hedge a fence wedge a tool to split roood watch a pocket clock youth a young person yacht a small ship


thrush a singing bird thrust to push hard throng a crowd strong not weals bounce a sudden spring pounce apowder forpaper fringe trimming grange a farm house breath air we breathe wreath a garland sheath a sword case shriek a scream shrimp a small shell fish


street belween houses stream running water scream to cry out strain to stretch plaint a complaint shrill loud, piercing threat a menace thread aline of silk or flax spread to cover over brooch an ornament chaise a carriage praise to commend please to satisfy fierce furious pierce to bore through tierce a liquid measure launch to put in the water

grapes fruit of the vine ground land grudge ill-will sledge a car on skates pledge a surety health free from illness wealth riches dearth scarcity hearth a fire place bruise from a blon cruise to sarl about coarse vulgar hoarse a rough voice bright shining bridge a road over water sketch a rough draning thatch a stran roof

grouse a moor bird grease soft fat slight slender blight a milder plight condition, state knight a title of dignity weight heaviness height tallness flight a running away atught instructed naught nothing slough a muddy place trough a drinking place


ant : a small insect
aunt a parent's sister
acts deeds
axe a carpenter's tool
air the atmosphere
hair of the head
bear a savage animal
bare naked
beach the sea shore beech a lind of tree
boat 'a small vessel bought purchased

be
to exist
an insect
bread to eat
bred brought up
boy a young lad
buoy a floating mark
bough abranch
bow a salute
cell a cave
sell to dispose of
climb to ascend
clime a region
dear valuable
deer an animal
fir a deal tree
fur a hairy skin

WORDS OF SIMILAR SOUND BUT DIFFERENT IN SPELLING AND SEISE.

pail a wooden vessel pale whitish
right correct, good write with a pen
sail a part of a ship sale the act of selling
son a male child
sun that gives day-light
stile steps in a field style a manner
wail to lament
whale a very large fish


15

## SIGNS OF PUNCTUATION, \&c.

| COMMA <br> Stop until you can count one. | SEMICOLON <br> Stop until you can count two. | COLON <br> Stop until you can count three. | PERIOD OR FULL STOP <br> Stop until you can count four. | HYPHEN <br> Used to separate syllables. |
| :---: | :---: | :---: | :---: | :---: |
| NOTE OF INTERROGATION. | NOTE OF ADMIRATION. | APOSTROPHE <br> To shorten \& word. | 6699 <br> QUOTATION <br> Points out anything quoted. | PARENTIESIS <br> To include a sentence in another. |
| ACCENT-SHARP. | ACCENT-GRAVE. | ACCENT CIRCUMFLEX. | DIFRESIS A disjunction of syllables. | CARET <br> $\dot{\text { Mark }}$ where atrurt <br> is left out |
| INDEX <br> Tc point out something remarkable. | ASTERISK <br> Reier | OBELISE <br> notes at the foot of | PARALLEL <br> age. | BRACE <br> To couple lines together. |
| ELLIPSIS <br> Supply the place of | * * * <br> ASTERISKS <br> letters in a word. | $\left[\begin{array}{l} 1 \end{array}\right]$ <br> CROCHETS <br> To enclose short sentences. | PABAGRAPRI <br> Used to mark the dis | SECTION <br> ision of a discourse. |



FRANKANDTHECHERMIES.

THE

## INDESTRUCTIBLE

## READING B00K.

CHIEFLY IN WORDS OF ONE SYLLABLE.

ILLUSTRATED

WITI FOURTEEN PICTURES.

## TO THE TEACHER.

In describing the Pictures many words are necessarily ussd thab ure! tou difficult for youn! beginner:s. The Teacher, in such cases, is requested, to help the Child by pointiny to the abject numed, or by repeating the word two or three times.

## FRANK AND THE CHERRIES.



I have seen in a book, a tale of a child whose name was Frank. He was a good boy, and his Mamma let him run in the garden by him self. Frank had a bar row, and a rake, and a water pot, and a broom, all his own ; and on a fine day he was glad to help the man James to rake the beds, and to sweep the paths, and make him self quite a use ful man.

One day Frank saw some fine ripe cherries just over his head. Frank stood on his toes, but then he could not reach them; so the bent down the bough, and broke it quite off. Can I tell you how sore ry Frank was. He took the bough, with the cher ries on it, to his Mam ma, and told her what he had done, and asked her to for give him.


It is May day. How merry the boys and girls all are. The lad who sits on the bank plays lively tunes to them, and you see they dance with great glee. That nice girl with a smile on her face wants to teach the young child to dance, but I fear he is too young; but the dog can dance and run, and be as glad as a ny of them. We love to see young folks met ry. We love to hear them sing and see them dance, but they must al so learn to be wise and good.


Up they go, up, up, up, up, till they seem but small specks in the blue sky. When I was a boy, a big kite was the best toy to me in the world. Oh, how glad I was to see it rise with a nice wind, high, high up till all my string was out, and then to lie on my back on the grass, and watch it glide about. One kite is up so high that we can not see it in the picture, but the boys can see it, and the dog too I think.

Did you ever help to make hay. It is fine fun. You have to take a long fork, and toss the hay in the air, and when the sun has shone on it and made it quite dry, you must get a rake and rake it up, so as to make hay cocks; and if a boy will not work, you may throw him down on the hay, and throw the hay on him, and hide him up in it. Some of these boys have no clothes on. Boys do not go in to the fields with out clothes, but art ists like to draw them so in pictures, be cause the form of a child is so grace full. When you are old er, you must learn to copy the pret ty pictires in this book and paint them.


Hour rah, hour rah. This is our last load. Let us dance and sing, for we shall have no more work to day. The hay is all made, and the field is clear. We will top up the stack with this load, and then we will thatch it to keep out the wet. Do not pull so hard, old goat, or you will upset the cart, and we shall have more work to do. Qui et, sir, quiet, and when we get to the stack you shall have some hay for your supper. and then we will take you out of the cart, and you shall go to bed. And then we will all get our sup pars and go to bed too.


How glad I am to see boys and ginls at play in the green fields. It is June; the sun shines bright, and the lark sings high up in the blue sky. In some lands boys and girls have no shoes as you have, but they are just as hap py. Look at them here; would not you like to pluck the sweet hedge rose, and the white May, and make a gar land to wear on your head, like that which the dear girl has. See the lit tle one how joy ful he is.


It is the time of hat vest. The corn is cut, but the sheaves still stand in the field. These girls have come to rake up the stray com, which they may take home; and by and by they will thresh out the wheat from the straw, and will take it to the mill, and there it will be made in to flour, and then they will make the flour in to bread and eat it. They have been at work since the sun was up, and must rest now for half an hour, and then they will go to work again, and sing like larks.


It is a sum mar's eve. The moon shines on the calin lake, and the good little ones sing their even ing hymn as they row home ward in their boat. I wish we could hear them sing. Look, one boy has been to catch fish; lie has a rod in his hand, and a frail at his side. The rest have been at play in the fields and woods; all but the poor child who is ill. She sat by the side of the lake, and saw the fish caught; and when a young fish came, she took it in her land, and put it back in the lake.


Let us go and see if an owl is in the garden. It is eve now, and the owls will come out. Owls do not fly by day, for they can not see in the sun shine; but when the moon is up, they love to fly out. Look on yon wall. There is an owl. What does he say. Tu woo, tu woo. See how his eyes shine in the dark. Fly a way, owl, and get something for your young ones to eat. You may get mice, and rats, for we do not want them, and you must have food; but do not kill young birds; that would not be good of you.


Have you seen a park, full of tall trees, and large green lawns, and smooth fish ponds: and have you seen the deer lie in the shade of the broad elms when the sun was hot: or have you seen them bound from a clump of trees on the lawn to the deep woods all round it: I love to see the deer, and 1 love to see the young fawns skip and frisk by their side. If you are kind to them and know them long, they will be quite tame, and will eat grass out of your hand. Would not you like to have a tame fawn to play with.


This old dame can tel tales for an hour long. Some times at eve, the boys and girls who live near will go to her cot tage and sit round her, and lis ten to her stor ries about knights and la dies, and gi ants and fairies, and ships at sea, and of men who have been to strange lands, and seen great won ders. And they will sit there till it is dark, and the bats fly a bout a mong the trees, and listen to the end of the dame's last tale; and then they will run home and tell of all they have heard, and when they go to bed they will dream that they are by the good old dame, and that she is still telling them stor ries.


Run, boy, run, it would be fun To see the old dame catch you; She would whack your side and back, And quickly over-match you.

These idle boys have left their toys To mock the good old dame; But he's a bad and naughty lad Who calls her by ill name.

For she's a good old dame, and would To him be kind, and try Fine tales to tell of what befell In days that are gone by.


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