

RUDIMENTS
OF
GRAMMAR.

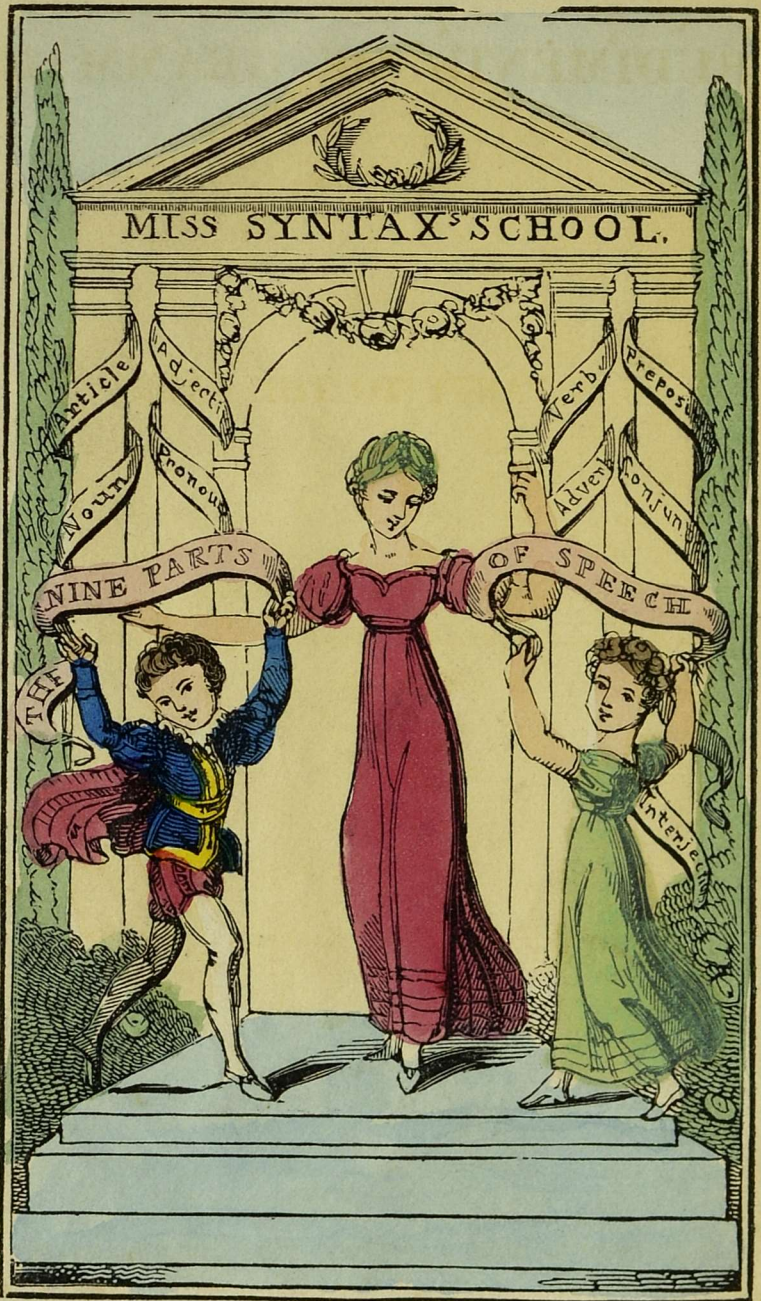
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FRONTISPIECE.



THE RUDIMENTS OF GRAMMAR.

THE
RUDIMENTS OF GRAMMAR,

IN VERSE;

OR,

A PARTY TO THE FAIR.

BY MADAME LEINSTEIN,

AUTHOR OF "PUNCTUATION IN VERSE," "MAMMA'S TALES,"

&c. &c.

EMBELLISHED WITH

THIRTEEN BEAUTIFULLY COLOURED ENGRAVINGS.



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PRICE ONE SHILLING.



INTRODUCTION.

MISS SYNTAX, one day, being too old for play,
Resolved a new school to commence;
Where the Nine Parts of Speech she determined to
teach,
The order of Grammar and Sense.

First the ARTICLES came, as you see by their name,
 And gracefully walked to their station;
 Then followed the NOUNS, without tears or frowns,
 And placed themselves next in rotation.

The PRONOUNS were next, no doubt rather vext,
 As sluggards they feared to be teased;
 But when ADJECTIVE came, and VERB did the same,
 They felt themselves rather more pleased.

As ADVERB appeared, PREPOSITION quite sneered,
 And said, she had rudely pushed past;
 But CONJUNCTION serene, mildly stept in between,
 And observed,—that they were not the last.

So the hands of the two, without more ado,
 She joined, and made friends to her mind;
 As poor INTERJECTION, quite lost in reflection,
 Came in with *Ah me! how unkind!*

But soon they agreed, and learned with such speed,
 That Miss Syntax was pleased to declare,
 As a pleasing reward, and to shew her regard,
 She'd take them, next day, to the fair.



ARTICLES.

As *the* day turned out fine, each was eager to start,
The ARTICLES sat side by side, neat and smart:
 Said, *A*, “ We shall ride to *the* fair, I dare say,
An hour, perhaps, for *a* coach we must stay;”
 But *The*, DEFINITE, opened *the* window to shew
 That *a* coach was already in waiting, below.



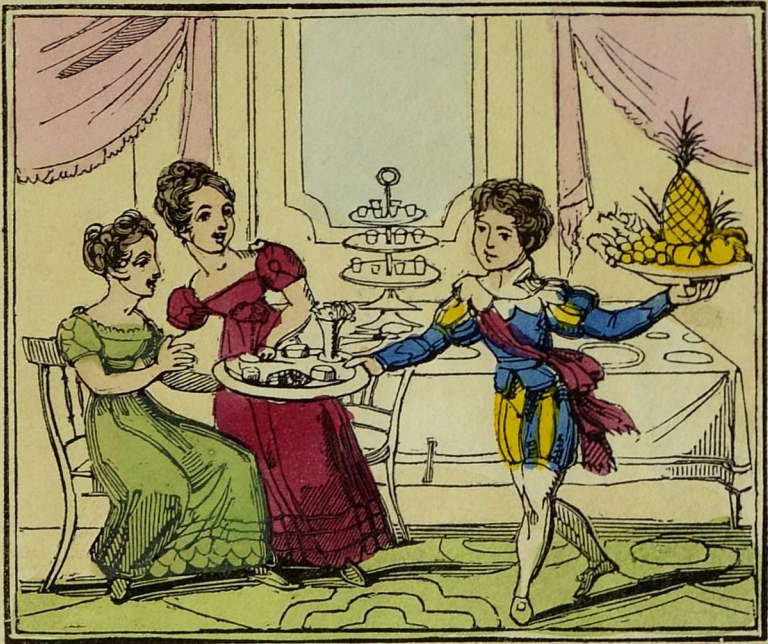
NOUNS PROPER,
OR SUBSTANTIVES.

Then there was such squeezing, a seat to obtain,
The NOUNS or the SUBSTANTIVES, *Mary* and *Jane*,
With *William* and *Henry*, so much room required,
That *Miss Syntax*, herself, rather loudly desired
They would sit very close, and not make a great noise;
But be kind to each other, like good girls and boys:
For, said she, "In the coach there is room enough yet
For *Eliza*, *Maria*, *Kate*, *John*, and *Lisette*."



NOUNS COMMON.

As slowly they rode, with what joy beat their hearts,
 At sight of the *stalls, apples, windows, and carts,*
Shows, monkeys, and parrots, dogs, horses, and swings,
Birds, fishes, and nuts, and a hundred such things;
Drums, fiddles, and organs, with trumpets, a score;
Potatoes and greens, and I know not what more;
With dishes and plates, oysters, bullocks, and clowns:
 “And these,” said Miss Syntax, “are all COMMON
 NOUNS.”



ADJECTIVES.

To a very *nice* pastry-cook's soon they repaired,
 Where cakes, jellies, and ices, were duly prepared—
 And the ADJECTIVES here, just to shew their *fine* taste,
 Began to remark on the fruit and the paste:
 They said this was *sweet*, and that *sour*, that *old*,
 That the spice-cakes were *hot*, and the ices were *cold*;
 But some *rich candied* ginger seemed quite to their
 mind,
 For they called it *delicious*, *delightful*, *refined*.



PRONOUNS.

Then *they* noticed a show just about to begin,
 So *they* all paid *their* money, and gladly walked in;
 'Twas a camera-obscura, which seemed, like a glass,
 To reflect every object that happened to pass.
 The NOUNS were delighted *their* semblance to view:
 Says Henry, "That's *I*; and see, William, that's *you*."
 Says Miss Syntax, "Yon form is *myself*, I declare,
We are NOUNS, and *our* PRONOUNS seem actually
 there.



VERBS.

Then a curtain *drew* up, and some VERBS of much
grace,

Began to *show* antics of fun and grimace;

To *stand* on a trencher, to *play* on a lyre,

To *kick* down a table, to *swing* on a wire,

To *caper*, to *laugh*, 'mid the bustling throng,

To *join* in a dance, or a glee, or a song.



LETTERS

ACTIVE PASSIVE AND NEUTRAL

The first line was written, but it was not
I returned to the other country
The first line was written, but it was not
I returned to the other country
The first line was written, but it was not
I returned to the other country
The first line was written, but it was not
I returned to the other country



VERBS.

ACTIVE, PASSIVE, AND NEUTER.

The VERB that was ACTIVE, kept *skipping* and *playing*,
 From one to the other continually *straying*,
 But the PASSIVE verb looked very calmly around,
 And *received* from VERB ACTIVE a knock on the crown;
 While he that was NEUTER *sat* by and said nought,
 But seemed, like a judge, deeply *buried* in thought:
 Nor was there an action of mortals, I'm sure,
 These comical Verbs did not *do* or *endure*.



ADVERBS.

The performance was aided by music unseen,
 Which was *merrily* played at the back of a screen;
 While the ADVERBS, who understood music, confest
 That of all they had heard, this was *truly* the best,
 So *correctly* in tune, and so *charmingly* clear,
 More *sweetly* it could not be made for the ear.



CONJUNCTIONS.

Little *And*, the CONJUNCTION, still lively *and* gay,
 Notwithstanding the ride, *and* the length of the way,
 Now divided two NOUNS, *as* was clear to be seen,
 To unite them again, *by* his own hands between.
 Two more were disjointed by *Or*, his next brother,
 Who, walking with one, rudely turned from the other,
 Though Miss Syntax observed, except once, in a pet,
 He had never occasioned her cause of regret.



PREPOSITIONS.

Now the young PREPOSITIONS, quite charmed *with*
the treat,

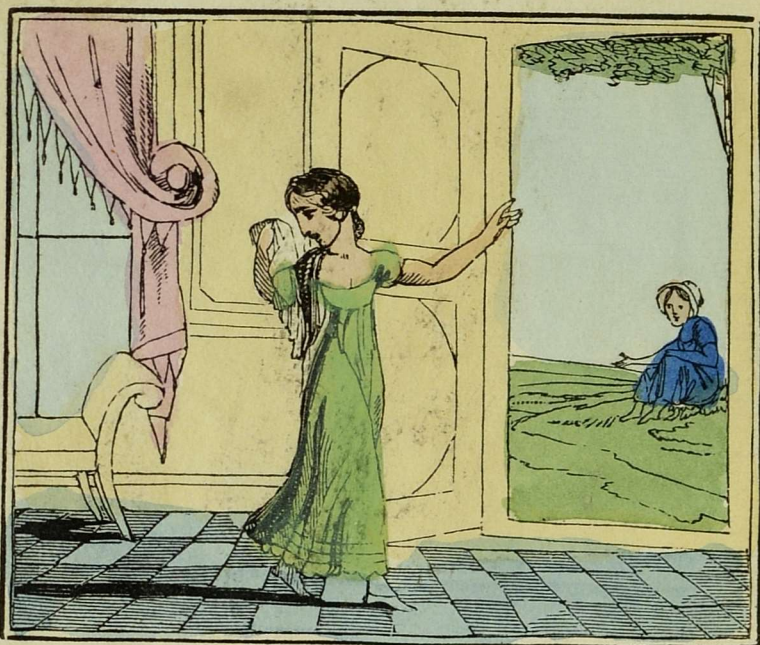
Requested *from* thence, they might walk *through* the
street,

And unite *with* the crowd which was moving *about*,

And thronging shop-doors, both *within* and *without*;

But Miss Syntax cried “No, *for* although you are
strong,

You’ll be all run *against*, such a tumult *among*.”



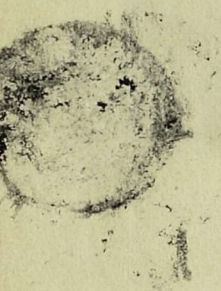
INTERJECTION.

As they rode back again, on one side of the street,
 They saw a poor girl without shoes on her feet;
 She was friendless, and ragged, and begged them to
 spare

A penny, to buy her some bread at the fair:
 Each offered a trifle, at which she was glad,
 Though such poverty made INTERJECTION so sad,
 That all the next day, in an accent of woe,
 She sighed out, "*Poor girl! alas! O! heigho!*"



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