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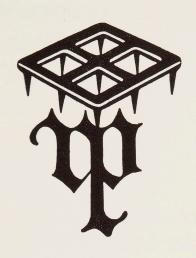
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T.J. M.J. M.B.

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J. C. SQUIRE

Editor of The London Mercury

I HAVE had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few concerns in the country which understands the craft of type-setting and the advertising significance of the various fonts and sizes. It is possible to hand TheWestminster Press a piece of copy in manuscript form, leaving the choice of paper, style and arrangement to them with the knowledge that they will produce a first-class piece of matter suitable for the purpose for which it is published.

J. MURRAY ALLISON Director, Allied Newspapers Ltd.

I T is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something better than he could design for himself. He can also be assured of the use of a good black ink, and of fine, even presswork. A book turned out by The Westminster Press is a joy to read and to handle. I know no better printing in England at the present day.

ARTHUR WAUGH Managing Director, Chapman & Hall Ltd.

W E have pleasure in stating that your firm has carried out our printing instructions from time to time to our entire satisfaction. Frequently the work entrusted to you has been of a difficult nature, and your company has never failed to rise to the occasion.

Underground Electric Railway House, Broadway, Westminster

I AM far more than "pleased" with the book. It seems to me a piece of work quite beautiful in its simplicity; and I at least do know how hard that is to come by. So I thank you very whole heartedly.

HARLEY GRANVILLE-BARKER

Netherton Hall, Colyton, Devon

I A M most anxious that you should know how delighted I am with your printing of the "Elegy on Dead Fashion."

The machining of the illustrations is perfect.

THOMAS LOWINSKY

10 Kensington Palace Gardens, W.8

You have stirred three publishers, one poet, and, most marvellously, an artist into a chorus of admiration and gratitude. This can't happen quite every day, even to such a printer as yourself. Will you accept a complete copy of the *Elegy* as a memorial of the event?

It really is a beautiful piece of work.

T. Balston Director, Gerald Duckworth & Co. Ltd.

Extract from a letter received by J. M. Dent & Sons Ltd.

PROOFS of "The Savant" reached me to-day. They are very well printed, and I congratulate you on the general appearance of the book.

(Sir) OLIVER LODGE

Normanton House, Lake, Salisbury





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10 line Old Face (Wood)

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14 line Old Face (Wood)

Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history: the work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed

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12 point Caslon Black

The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are

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abedefghijklmnopgrs tubwryzfifffl Success in Printing is dependent upon the best use of available facilities. The printer ABC BE FOBI TRIMADA RSTUDUETZ abedefghijklmnop grstuvwryzefifff ffi ffl

IF I HAD A REALLY FINE PERIODICAL OR **BOOK TO PRODUCE I** If I had a really fine book or periodical to produce I should be certain that at The Westminster Press at **ABCDEFGHIJKLM**

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THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT" WHICH, UNDER YOUR DIRECTION, WAS ONE OF THE BEST MAGAZINES DEVOTED TO THE The first time I struck your printing work was when you founded "The Imprint" which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are in the same plane as your knowledge. Printing such as is done by your firm shows that the propaganda work done by the pioneers of our private presses has not been

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THE FIRST TIME I SAW YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT" WHICH, UNDER YOUR DIRECTION, WAS ONE OF THE BEST MAGAZINES DEVOTED TO THE TYPOGRAPHICAL AND KINDRED ARTS The first time I saw your printing work was when you founded "The Imprint" which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are on the same plane as your knowledge. Printing such as is done by your firm shows that the propaganda work done by the

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10 point Kennerley

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straight-

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THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT" WHICH, UNDER YOUR DIRECTION, The first time I struck your printing work was when you founded "The Imprint" which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are on the same plane as your knowledge. Printing such as is done by your firm shows that the

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12 point Kennerley

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history: the work of the early printers, the patents of their

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the

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14 point Kennerley

I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WEST-MINSTER PRESS FOR THE PREPARATION I have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few concerns in the

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18 point Kennerley

I AM MOST ANXIOUS THAT YOU SHOULD KNOW HOW DELIGHTED I AM WITH YOUR I am most anxious that you should know how delighted I am with your printing of the "Elegy on Dead Fashion."

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The first time I struck your printing work was when you founded "The Imprint" a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ ct & 1 2 3 4 5 6 7 8 9 0 £

SUCCESS IN PRINTING Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history:

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36 point Forum

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE NO DEMANDS; THEY ARE ALWAYS AT HAND READY TO ENTERTAIN IN THE MOST FRIENDLY FASHION, AND WHEN THEY ARE The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands; they are always at hand ready to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form, with all the clearness of good type and the grace of well-spaced margins, their power of giving pleasure is complete. I would have all my favourite authors printed by The Westminster Press. They would then be presented in a form worthy of them. They would be a delight to look at, and a pleasure

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8 point Cloister Old Style

I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKLETS AND CIRCULARS, AND I AM GLAD TO STATE THAT THIS PRESS HAS NEVER TURNED OUT A FOB THAT HAS NOT BEEN IN EVERY RESPECT EXI have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few concerns in the various fonts and sizes. It is possible to hand The Westminster Press a piece of copy in manuscript form, leaving the choice of paper, style and arrangement to them, with the knowledge that they will produce a first-class piece of matter suitable for the purpose for which it

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10 point Cloister Old Style

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDERSTANDING NOT ONLY OF THE TECHNICAL DETAILS OF HIS CRAFT, BUT ALSO OF ITS Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history: the work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed page. He must be an artist as well as

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IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something

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12 point Cloister Old Style

YOU HAVE STIRRED THREE PUBLISHERS, ONE POET, AND, MOST MARVELLOUSLY, AN ARTIST INTO A CHORUS OF ADMIRATION AND GRATITUDE. THIS You have stirred three publishers, one poet, and, most marvellously, an artist into a chorus of admiration and gratitude. This can't happen quite every day, even to such a printer as yourself. It really is a beautiful piece of work. Will you accept a complete copy of the book as a me-

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abcdefghijklmnopqrstuvvwwxyzfifffffffffffæst& 1234567890£ I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKLETS AND I have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few concerns in the country which under-

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14 point Cloister Old Style

THE PUBLISHER WHO SENDS A MS. TO THE WESTMINSTER PRESS NEED NOT ACCOMPANY IT WITH ELABORATE INSTRUCTIONS; IF HE The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something better than he could design for himself.

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WE HAVE PLEASURE IN STATING THAT YOUR PRESS HAS CARRIED OUT OUR PRINTING INSTRUCTION We have pleasure in stating that your firm has carried out our printing instructions from time to time to our entire satisfaction. Frequently ABCDEFGHIJKLMNOPQRSTUVWXYZQu

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18 point Cloister Old Style

THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They AABBCCDDEEFGGHIJFKLMMNNOPPQRRSTTUVVWXY

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18 point Cloister Old Style Italic

IT IS A GREAT PLEASURE TO TESTIFY TO THE HIGH

It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's

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IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of AABBCCDDEEFGGHIJKLMMNNOPPQRRSTTUVVWXYYZQu

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WE HAVE PLEASURE IN STATING THAT IT The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. ABCDEFGHIJKLMNOPQRSTUVWXYZQu

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It is a great pleasure to testify to the unfailing excellence of the work

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SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history: the work of the early printers, the

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We have pleasure in stating that your firm has carried out our printing instructions from time to time to our abcdefghijklmnopqrst uvwxyzfiffflffifflct&

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE NO DEMANDS; THEY ARE The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands; they are always at hand ready to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form with all the clearness of good type and the grace of well-spaced margins their power of giving pleasure is complete. I would have all my favour A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z fi ff fl & 1 2 3 4 5 6 7 8 9 0 £

10 point Tiemann Old Face

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDER Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history; the work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z fi ff fl & 1 2 3 4 5 6 7 8 9 0 £

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDERSTANDING, NOT ONLY OF THE TECHNICAL DETAILS OF HIS CRAFT, BUT ALSO OF Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding, not only of the technical details of his craft, but also of its history: the work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed page. He should be an artist

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10 point Locarno Bold

I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKLETS AND CIRCULARS, AND I have had many occasions to employ the services of The West=minster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopgrstuvwxyzfifffftchck&1234567890£ + +

YOU HAVE STIRRED THREE PUBLISHERS, ONE POET, AND, MOST MARVELLOUSLY, AN ARTIST INTO A CHORUS OF ADMIRATION AND WE You have stirred three publishers, one poet, and, most marvellously, an artist, into a chorus of admiration and gratitude. This can't happen quite every day, even to such a printer as yourself. Will you accept a complete A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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1234567890£ ++

14 point Locarno Bold

I AM MOST ANXIOUS THAT YOU SHOULD KNOW HOW DELIGHTED I AM WITH YOUR PRINTING OF THE I am most anxious that you should know how delighted I am with your printing of the book. The machining of the illustrations is perfect, and

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WITH THE BOOK. IT SEEMS TO ME A PIECE OF WORK I am more than pleased with the book. It seems to me a piece of work quite beautiful in its simplicity; and I at least do know how hard that is to come by. So I thank you very whole=heartedly.

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR

The gentle art of printing can, as every collector knows, give the most abiding pleasure, and books are the most loyal companions of old and young. They

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IT IS A GREAT PLEASURE TO TESTIFY
TO THE UNFAILING EXCELLENCE
OF THE WORK SENT OUT BY THE
WESTMINSTER PRESS, WORK WHICH
SUSTAINS THE OLD CRAFTSMAN'S
TRADITION OF TASTE AND WORK
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12 point Titling Old Face Open

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18 point Titling Old Face Open

THE FIRST TIME I STRUCK YOUR ABCDEFGHIJ KLMNOPQRS TUVWXYZƌ&

IT IS STRANGE AND UNUSUAL ABCDEFGH IJKLMNOP QRSTUVW XYZƌ&

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in

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8 point Narciss

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS THE OLD CRAFT It is a great pleasure to testify to the unfailing execllence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM ASTHE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR SEES The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make

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It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster a b c d e f g h i j k l m n o p q r s t u v w x y z &

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18 point Narciss

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During the last eight years I have had many occasions abcdefghijklmnopqrstuvwxyz&
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It is a great pleasure
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THE FIRST TIME I STRUCK YOUR The first time I saw your printing work

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8 point Plantin Old Style

THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT" WHICH, UNDER YOUR DIRECTION, WAS ONE OF THE BEST MAGAZINES DEVOTED TO THE TYPOGRAPHICAL AND KINDRED ARTS THAT HAS EVER BEEN PRODUCED. SINCE The first time I struck your printing work was when you founded "The Imprint" which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are in the same plane as your knowledge. Printing such as is done by your firm shows that the propaganda work done by the pioneers of our private presses has not been thrown away. You have had a full share in securing

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO DEAL WITH THIS FIRM, It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with such a firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straightforward and unbothered. In the matter of printing everything depends on a sympathetic understanding: this never

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO DEAL It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straightforward and

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ abcdefghijklmnopqrstuvwxyzfiffffffffæ I234567890£ IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straightforward and unbothered. In the matter of printing everything depends on a

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10 point Plantin Old Style

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS, to The Westminster Press need not accompany

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abcdefghijklmnopqrstuvwxyzfifffffffææ& 1234567890£ SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history; the work of the early printers, the patents of their success. He must be capable of realising form, of realising

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12 point Plantin Old Style

THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands; they are always at hand ready to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form with all the clearness of

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1234567890£

THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED 'THE IMPRINT' WHICH. The first time I struck your printing work was when you founded 'The Imprint' which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through

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I HAVE GREAT PLEASURE IN STATING THAT YOUR FIRM HAS CARRIED OUT I have great pleasure in stating that your firm has carried out my printing instructions from time to time to my entire satisfaction. The ABCDEFGHIJKLMNOPQRSTUVWXYZƌ abcdefghijklmnopqrstuvwxyzææ&

18 point Plantin Old Style

YOU HAVE STIRRED THREE PUBLISHERS, A POET, AND, MOST MARVELLOUSLY, AN You have stirred three publishers, a poet, and, most marvellously, an artist into a chorus of admiration and gratitude. This can't happen quite ABCDEFGHIJKLMNOPQRSTUVWXYZƌ abcdefghijklmnopqrstuvwxyz fiffffffæææ \$\mathbb{E}\$ 1234567890\$£

18 point Plantin Old Style Italic

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something better than he A B C D E F G H I J K L M N O P Q R S S T U V W X Y Z Æ Œ a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ &

Long Primer De Vinne

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straightforward and unbothered. In the matter of printing everything depends on a A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ & 1 2 3 4 5 6 7 8 9 0 £

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions

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Pica De Vinne

THE FIRST TIME I SAW YOUR PRINTING WORK WAS WHEN YOU FOUNDED THE The first time I struck your printing work was when you founded 'The Imprint,' which under your direction was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have

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YOU HAVE STIRRED THREE PUBLISHERS, ONE POET AND You have stirred three publishers, one poet, and, most marvellously, an artist into a chorus of praise ABCDEFGHIJKLMNOPQRSSTUVWXYZƌ abcdefghijklmnopqrstuvwxyzææ&

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Great Primer De Vinne

I AM MORE THAN PLEASED WITH THE BOOK. IT SEEMS I am more than pleased with the book. It seems to me a piece of work quite beautiful in its sim-ABCDEFGHIJKLMNOPQRSTUVWXYZƌ abcdefghijklmnopqrstuvwxyzææ&1234567890£

ABCDEFGHIJKLM NOPQRSTUVWXY ZÆŒ

It is strange and unusual to deal with such a firm abcdefghijklmnopqrstuvwxyzææ&1234567890£

Two Line Pica De Vinne Italic

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Two Line English De Vinne Italic

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO DEAL WITH THIS FIRM, AMONG THE SOFTER HOURS OF ONE'S It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straightforward and unbothered. In the matter of printing everything depends on a sympathetic understanding: this never fails, and thus hours are saved. In short, the art of the writer and the craft of the printer are here combined in the old style before commercial printing disturbed us—but with all the advantages that

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8 point Cambridge Roman

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS THE OLD CRAFTSMAN'S TRADITION OF It is a great pleasure to testify to the excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of

DURING THE LAST EIGHT YEARS I HAVE HAD MANY During the last eight years I have had many occasions to employ the services of The Westminster Press A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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18 point Cambridge Roman

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It is a great pleasure to testify to the unfailing a b c d e f g h i j k l m n o p q r s t u v w x y z & sf The

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24 point Cambridge Roman

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The West-

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12 point Typewriter

I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKLETS AND CIRCU-I have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent

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IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS THE OLD CRAFTSMAN'S TRADITION OF TASTE AND WORKMANSHIP. THE PUBLISHER WHO SENDS A MS. TO THE WESTMINSTER PRESS NEED NOT ACCOMPANY IT It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something far better than he could design

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Nonpariel Light Sans Serif

IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAILING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS THE OLD CRAFTSMAN'S TRADIIT is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice

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Long Primer Light Sans Serif

WE HAVE PLEASURE IN STATING THAT YOUR PRESS HAS CARRIED OUT OUR PRINTING INSTRUCTIONS FROM TIME TO TIME TO OUR ENTIRE SATIFACTION. FREQUENTLY THE WORK ENTRUSTED TO YOU HAS BEEN OF A MOST DIFFICULT NATURE, AND YOUR FIRM HAS NEVER A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

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TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ

abcdefghijklmnopqrs tuvwxyzfiffffffffffææ& 1234567890£ I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKLETS AND CIRCULARS, AND I AM GLAD TO STATE THAT THIS PRESS HAS NEVER TURNED OUT A JOB THAT HAS NOT BEEN IN EVERY WAY EXCELLENT, IT IS ONE OF THE FEW CONCERNS IN THE COUNTRY WHICH UNDER-I have had many occasions to employ the services of the Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few concerns in the country which understands the craft of type-setting and the advertising significance of the various fonts and sizes. It is possible to hand The

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ abcdefghijklmnopqrstuvwxyzfiffflffifflæœ& 1234567890£

Nonpariel Heavy Sans Serif

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a pleasant swim in cool water. All transactions are straight

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YOU HAVE STIRRED THREE PUBLISHERS, ONE POET, AND, MOST MARVELLOUSLY, AN ARTIST INTO A CHORUS OF ADMIRATION AND GRATI-You have stirred three publishers, one poet, and, most marvellously, an artist into a chorus of admiration and gratitude. This can't happen quite every day, even to such a printer as yourself. Will you accept a complete copy of the

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Long Primer Heavy Sans Serif

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE Success in printing is dependent on the

Success in printing is dependent on the best use of all available facilities. The printer should have knowledge and understanding, not only of the technical details of his craft, but also of its

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I AM MOST ANXIOUS THAT YOU SHOULD KNOW HOW I am most anxious that you should know how delighted I am with your printing of it.

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒ abcdefghijklmnopqr stuvwxyzfiffffffffææ& 1234567890£ WE HAVE PLEASURE IN STATING THAT YOUR FIRM HAS CARRIED OUT OUR PRINTING INSTRUCTIONS FROM TIME We have pleasure in stating that your firm has carried out our printing instructions from time to time to our entire satisfaction. Frequently the ABCDEFGHIJKLMNOPQRSTUVWXYZ

a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £

8 point Goudy Bold

WE HAVE PLEASURE IN STATING THAT YOUR We have pleasure in stating that your firm has carried out our printing instructions from time to time to our entire ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890£

10 point Goudy Bold

WE HAVE PLEASURE IN STATING THAT We have pleasure in stating that your firm has carried ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890€

12 point Goudy Bold

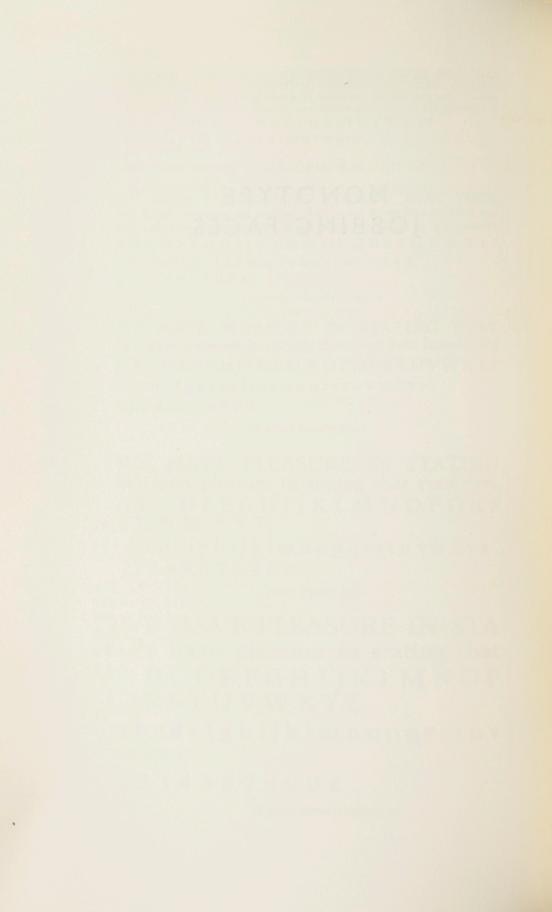
WE HAVE PLEASURE IN STATING We have pleasure in stating that your firm ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890€

14 point Goudy Bold

WE HAVE PLEASURE IN STA
We have pleasure in stating that
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v
w x y z
1 2 3 4 5 6 7 8 9 0 €

18 point Goudy Bold

MONOTYPE JOBBING FACES



I HAVE HAD MANY OCCASIONS TO EMPLOY THE WESTMINSTER PRESS FOR THE PREPARATION OF BOOKS I have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press has never turned out a job that has not been in every respect excellent. It is one of the few

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16 point Monotype Poliphilus

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also of its history; the work of the early printers, the patents of their success. He must be capable of realising form,

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1234567890£

WE HAVE PLEASURE IN STATING THAT YOUR FIRM HAS CARRIED OUT OUR PRINTING WORK FROM TIME TO TIME TO OUR ENTIRE SATISFACTION FREQUENTLY THE

ABCDEFGHIJKLM NOPQRST UVWXYZ

14 point Gill Sans Serif

I AM MORE THAN PLEASED
WITH THE BOOK IT SEEMS
TO ME A PIECE OF WORK
ABCDEFGHIJKLMNOPQRST
UVWXYZ

THE FIRST TIME WE SAW YOUR PRINT ING WORK WAS AT

ABCDEFGHIJKLMNO PQRSTUVWXYZ

24 point Gill Sans Serif

I AM FAR MORE THAN PLEASED ABCDEFGHIJKL MNOPQRSTUV WXYZ

30 point Gill Sans Serif

FOR SUCCESS IN PRINTING DEPENDS ON ABCDEFGHIJKLMNOPQRSTUVWXYZ

DURING THE LAST EIGHT YEARS I HAVE HAD MANY OCCASIONS During the last eight years I have had many occasions to employ the services of The Westminster Press for the preparation ABCDEFGHIJKLMNOPQR

STUVWXYZÆŒQUQu

a b c d e f g h i j k l m n o p q r s t u v w x yzfifffffffææææstst&

1234567890£

18 point Monotype Garamond

IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as ABCDEFGHIJKLMNOPQR STUVWXYZÆŒQu

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It is a great pleasure to testify to the high excellence of the abcdefghijklmnopqrs tuvwxyzfifffffffffææææst&& 1234567890£,

24 point Monotype Garamond

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30 point Monotype Garamond

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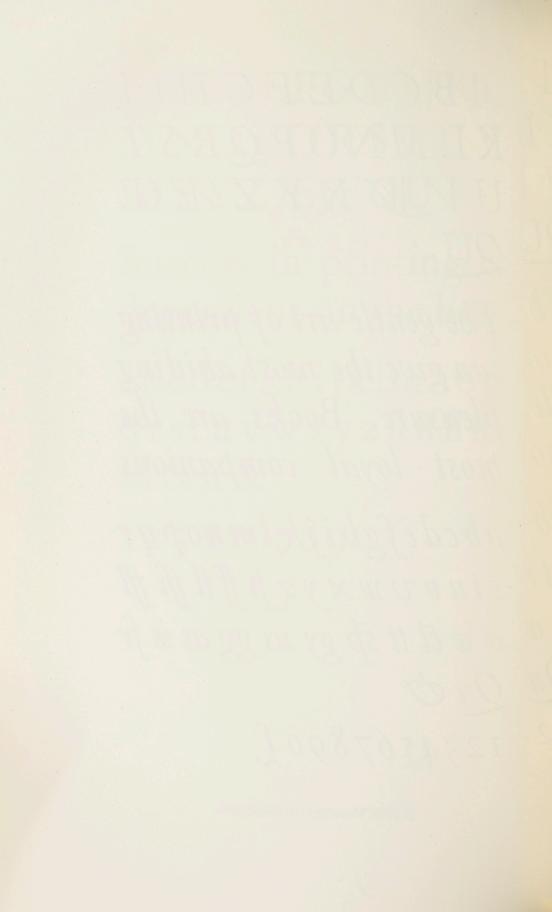
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The gentle art of printing can give the most abiding pleasure. Books are the most loyal companions abcdefghijk,lmnopgr stuvvwxyz fifffffiffi a a ct tt sp gy us gg as is fr Qu & 1234567890f.



MONOTYPE BOOK FACES



THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE NO DEMANDS; THEY ARE ALWAYS AT HAND READY to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form with all the clearness of good type and the grace of well-spaced margins their power of giving pleasure is complete.

I would have all my favourite authors printed by The Westminster Press. They would then be presented in a form worthy of them. They would be a

delight to look at, and a pleasure to handle and a joy to read.

Taste and good feeling for exquisite appearance, which are the signs of a delicate mind, find as great a scope for their expression in printing as in almost anything. Latterly there has been a happy revival in the art of good printing, and in this The Westminster Press has played a prominent part. For clearness of type, simplicity of style and pleasing presentment, The Westminster Press may be equalled but cannot be excelled. Happily this revival is not limited to

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10 point Monotype Caslon Old Face

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ abcdefghijklmnopqrstuvwxyzfiffffffææ& IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO It is strange and unusual to deal with such a firm as The Westminster Press. It welcomes its clients as friends, and it establishes them as intimates. To deal with this firm, among the softer hours of one's business life, is like a swim in cool water. All transactions are straightforward and unbothered.

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12 point Monotype Caslon Old Face

THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands; they are always at hand

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SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDERSTANDING NOT ONLY OF THE TECHNICAL DETAILS OF HIS CRAFT, BUT ALSO OF ITS HISTORY: THE WORK of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed page. He should be an artist as well as a craftsman.

In general terms, modern English printing is mediocre or bad, relieved here and there by the work of men who attained a high degree of success with the materials available to their contemporaries. For Baskerville, Bulmer and Whittingham printing was not only a craft and a trade, it was also a hobby; they loved printing for its own sake.

The work of the best of the private presses has done much to improve the printing of the present day, but the general standard is not so high as the facilities, never so abundant, permit. In commercial printing inappropriateness may be discovered, lack of taste is not uncommon, vulgarity is not unknown, bad technique is too frequent. These faults are due to want of knowledge, inadequate training, and to the fact that printing is too generally considered to be a trade rather than an art or a craft. The work of some commercial presses stands out from the general ruck. Amongst these The Westminster Press occupies a prominent position, an attainment due to the possession of those attributes, outlined above, without which good printing worthy of comparison with the work of past

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8 point Monotype Imprint

SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOW-LEDGE AND UNDERSTANDING NOT ONLY OF THE TECHNICAL DETAILS OF HIS CRAFT, BUT ALSO OF ITS HISTORY: THE work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed page. He should be an artist as well as a craftsman.

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO DEAL WITH THIS FIRM, AMONG THE SOFTER HOURS OF ONE'S BUSINESS LIFE, IS LIKE A PLEASANT SWIM IN COOL WATER. All transactions are straightforward and unbothered. In the matter of printing everything depends on a sympathetic understanding: this never fails, and thus hours are saved. In short, the art of the writer and the craft of the printer are here combined in the old style before commercial printing disturbed us—but with all the advantages that modern methods may have provided.

It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends an MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers, he will get something better than he could design for himself. He can also be assured of the use of good black ink, and of fine, even presswork. A book turned out by the West-

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In general terms, modern English printing is mediocre or bad, relieved here and there by the work of men who attained a high degree of success with the materials available to their contemporaries. For Baskerville, Bulmer and Whittingham printing was not only a craft and a trade, it was also a hobby; they loved printing for its own sake.

The work of the best of the private presses has done much to improve the printing of the present day, but the general standard is not so high

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE NO DEMANDS; THEY ARE ALWAYS AT HAND READY to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form with all the clearness of good type and the grace of well-spaced margins their power of giving pleasure is complete.

I would have all my favourite authors printed by The Westminster Press. They would then be presented in a form worthy of them. They would be a delight to look at, and a pleasure to handle and a joy to read.

Taste and good feeling for exquisite appearance, which are the signs of a delicate mind, find as great a scope for their expression in printing as in almost anything. Latterly there has been a happy revival in the art of good printing, and in this The Westminster Press has played a

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THE GENTLE ART OF PRINTING CAN, AS EVERY COLLECTOR KNOWS, GIVE The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands; they

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THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT" WHICH, UNDER YOUR DIRECTION, WAS ONE OF THE BEST MAGAZINES DEVOTED TO THE TYPOGRAPHICAL AND KINDRED ARTS THAT HAS EVER BEEN PRODUCED. SINCE THEN I HAVE LEARNT, THROUGH CLOSE The first time I struck your printing work was when you founded "The Imprint" which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are in the same plane as your knowledge. Printing such as is done by your firm shows that the propaganda work done by the pioneers of our private presses has not been thrown away. You have had a full share in securing the general upward movement in English book-printing which has marked the last ten years, and if I had a really fine book or periodical to produce I should be certain that at The West-

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IT IS STRANGE AND UNUSUAL TO DEAL WITH SUCH A FIRM AS THE WESTMINSTER PRESS. IT WELCOMES ITS CLIENTS AS FRIENDS, AND IT ESTABLISHES THEM AS INTIMATES. TO DEAL WITH THIS FIRM, AMONG THE SOFTER HOURS OF ONE'S BUSINESS LIFE, IS LIKE A PLEASANT SWIM IN COOL WATER. All transactions are straightforward and unbothered. In the matter of printing everything depends on a sympathetic understanding: this never fails, and thus hours are saved. In short, the art of the writer and the craft of the printer are here combined in the old style before commercial printing disturbed us—but with all the advantages that modern methods may have provided.

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I would have all my favourite authors printed by The Westminster Press. They would then be presented in a form worthy of them. They would be a delight to look at, and a pleasure to handle and a joy to read.

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THE GENTLE ART OF PRINTING CAN, AS EVERY COL-LECTOR KNOWS, GIVE THE MOST ABIDING PLEASURE. BOOKS ARE THE MOST LOYAL COMPANIONS OF OLD AND YOUNG. THEY MAKE NO DEMANDS, THEY ARE The gentle art of printing can, as every collector knows, give the most abiding pleasure. Books are the most loyal companions of old and young. They make no demands, they are always at hand ready to entertain in the most friendly fashion. And when they are presented, as they so seldom are, in a gracious form with all the clearness of good type and the grace of wellspaced margins their power of giving pleasure is complete. I would have all my favourite authors printed by The Westminster Press.

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THE FIRST TIME I STRUCK YOUR PRINTING WORK WAS WHEN YOU FOUNDED "THE IMPRINT," WHICH, UNDER YOUR DIRECTION, WAS ONE OF THE BEST MAGAZINES DEVOTED TO THE TYPOGRAPHICAL AND KINDRED ARTS THAT HAS EVER BEEN PRODUCED. SINCE THEN I The first time I struck your printing work was when you founded "The Imprint," which, under your direction, was one of the best magazines devoted to the typographical and kindred arts that has ever been produced. Since then I have learnt, through close experience, that your practical gifts are on the same plane as your knowledge. Printing such as is done by your firm shows that the propaganda work done by the pioneers of our private presses has not been thrown away. You have had a full share in securing

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I would have all my favourite authors printed by The Westminster Press. They would then be presented in a form worthy of them. They would be a delight to look at, and a pleasure to handle and a

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In general terms, modern English printing is mediocre or bad, relieved here and there by the work of men who attained a high degree of success with the materials available to their contemporaries. For Baskerville, Bulmer and Whittingham printing was not only a craft and a trade, it was also a hobby: they

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SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDERSTANDING NOT Success in printing is dependent on the best use of all available facilities. The printer must have knowledge and understanding not only of the technical details of his craft, but also its history: the work of the early printers, the patents of their success. He must be capable of realising form,

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The work of the best of the private presses has done much to improve the printing of the present day, but the general standard is

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The work of the best of the private presses has done much to improve the printing of the present day, but the general standard is not so high as the facilities, never so abundant, permit. In commercial printing inappropriateness may be discovered, lack of taste is not uncommon, vulgarity is not unknown, bad technique is too frequent. These faults

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IT IS A GREAT PLEASURE TO TESTIFY TO THE UNFAIL-ING EXCELLENCE OF THE WORK SENT OUT BY THE WESTMINSTER PRESS, WORK WHICH SUSTAINS THE OLD CRAFTSMAN'S TRADITION OF TASTE AND WORKMAN-It is a great pleasure to testify to the unfailing excellence of the work sent out by The Westminster Press, work which sustains the old craftsman's tradition of taste and workmanship. The publisher who sends a MS. to The Westminster Press need not accompany it with elaborate instructions; if he leaves the planning of the page and the choice of the type to the printers he will get something better than he could design for himself. He can also be assured of

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ abcdefghijklmnopqrstuvwxyzæfiffsffiffææ 1234567890 SUCCESS IN PRINTING IS DEPENDENT ON THE BEST USE OF ALL AVAILABLE FACILITIES. THE PRINTER MUST HAVE KNOWLEDGE AND UNDERSTANDING NOT ONLY OF THE TECHnical details of his craft, but also of its history; the work of the early printers, the patents of their success. He must be capable of realising form, of realising the possibilities of type in the design or architecture of the printed page. He should be an artist as well as a craftsman.

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DURING THE LAST EIGHT YEARS I HAVE HAD MANY OCCASIONS TO EMPLOY THE SERVICES OF THE WESTMINSTER PRESS FOR THE PRE-PARATION OF BOOKLETS AND CIRCULARS, AND During the last eight years I have had many occasions to employ the services of The Westminster Press for the preparation of Booklets and Circulars, and I am glad to state that this Press

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INITIAL LETTERS



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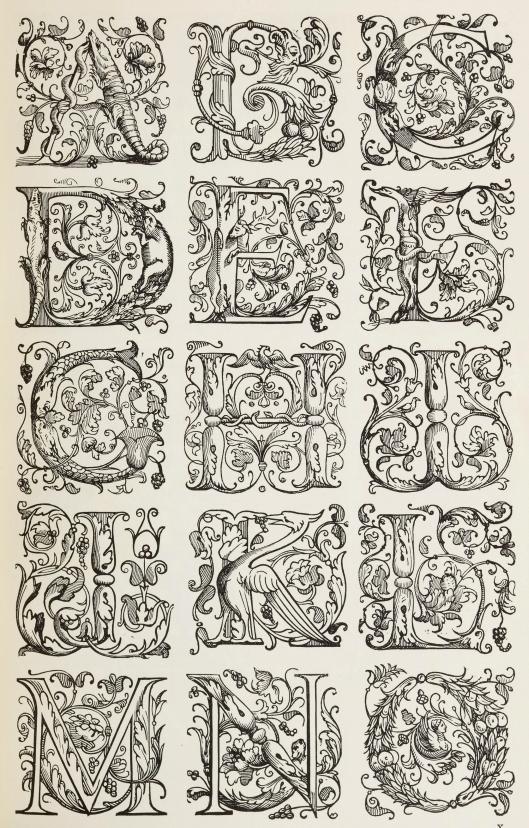
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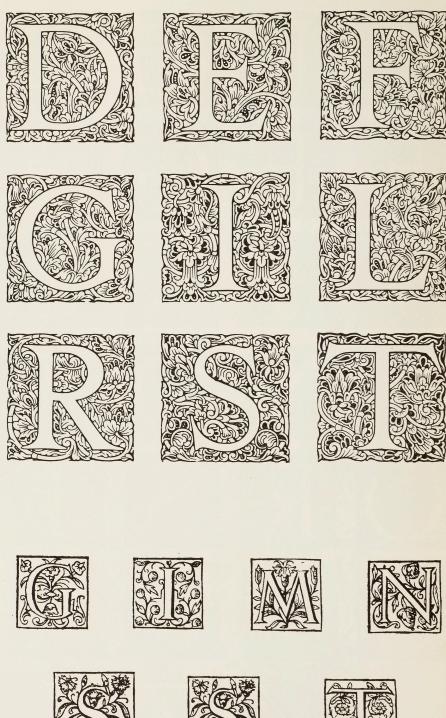
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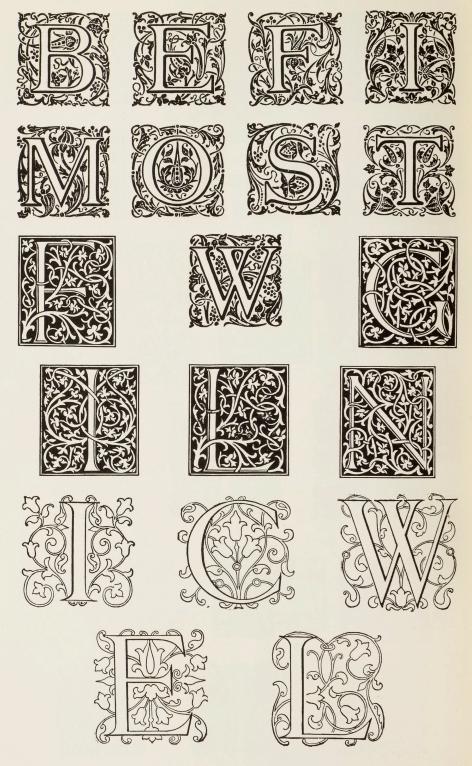


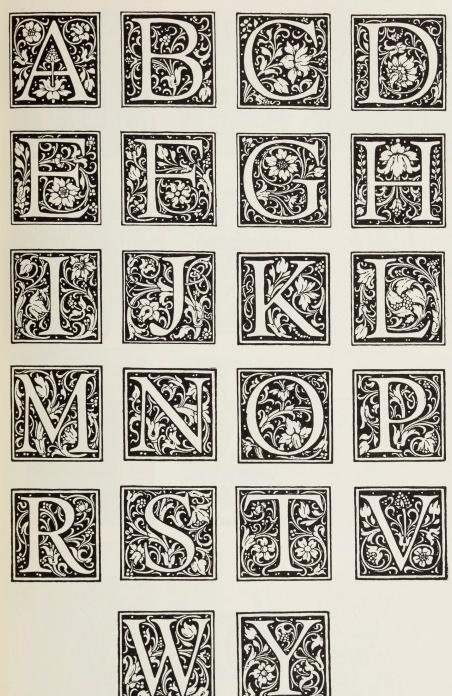


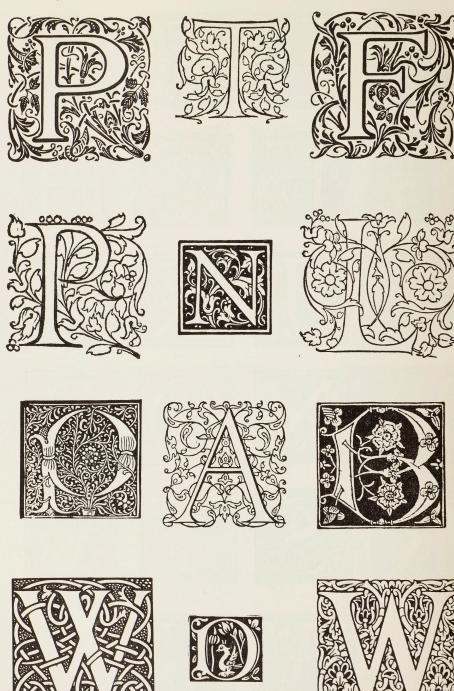


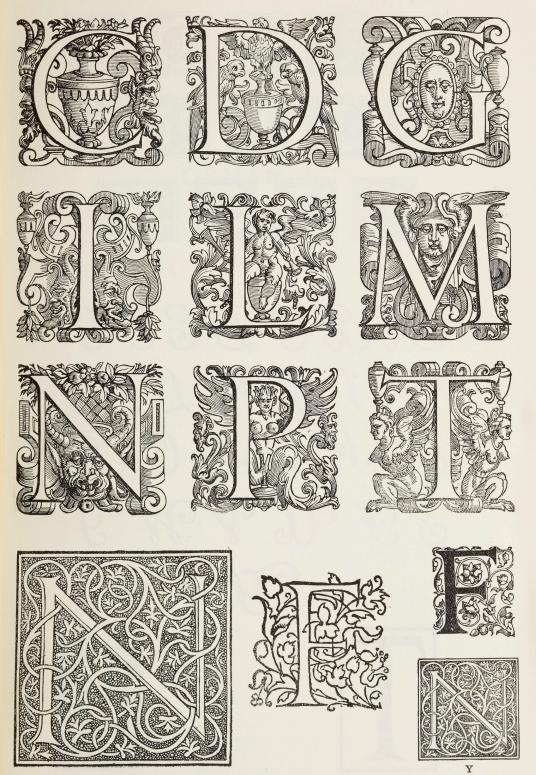












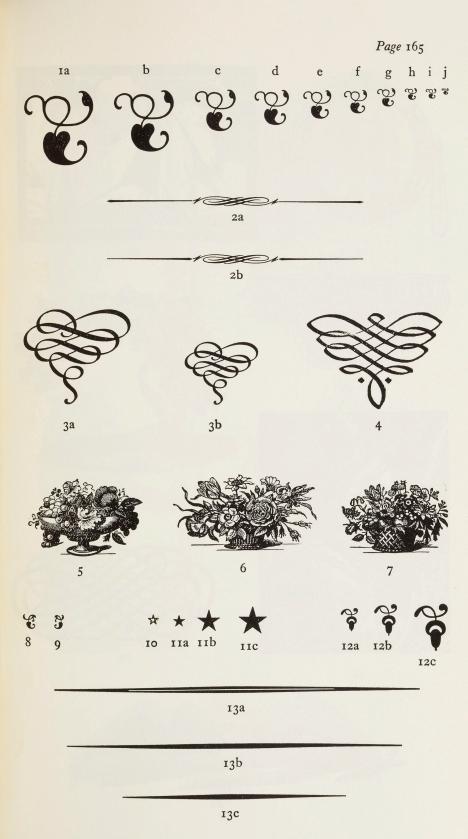




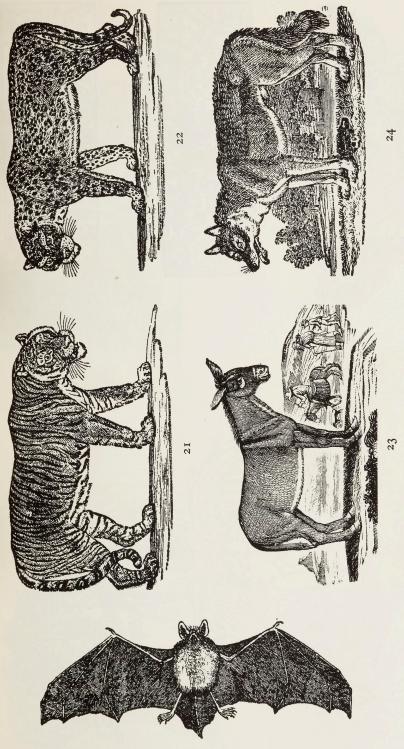


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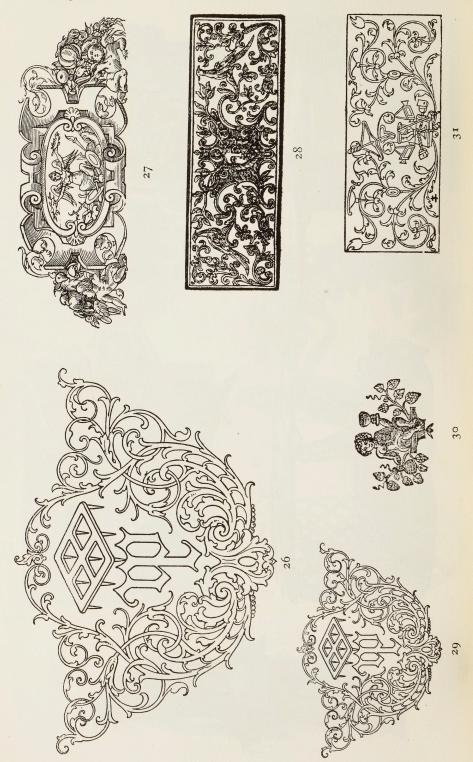


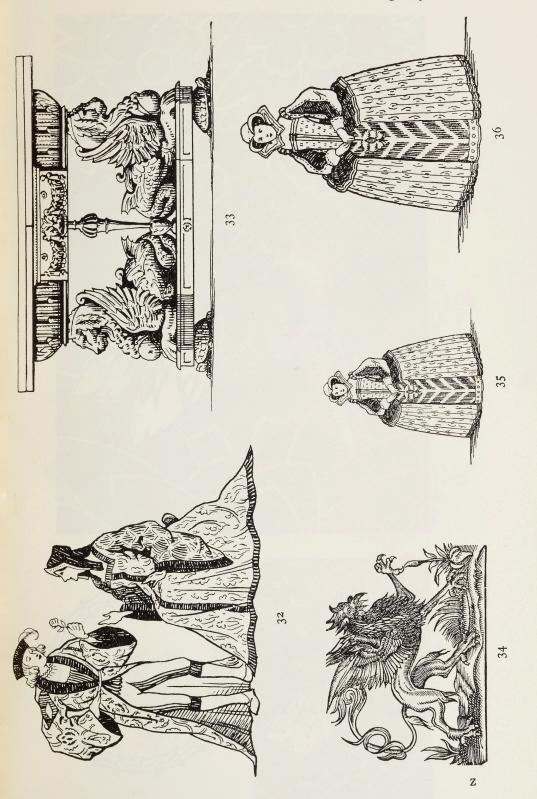






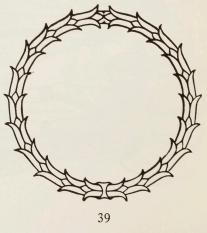
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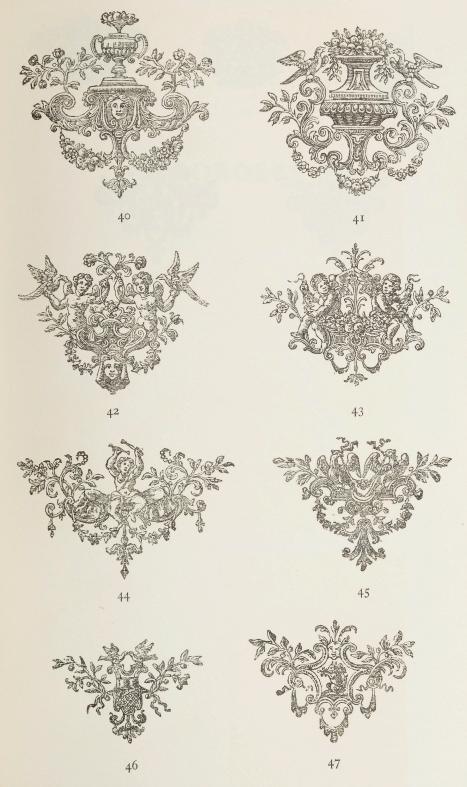


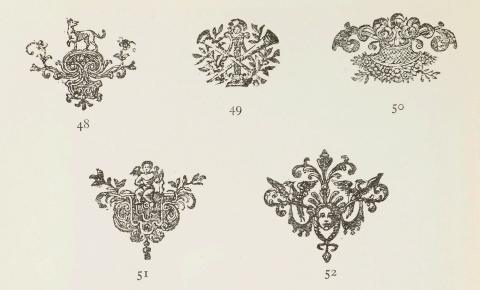






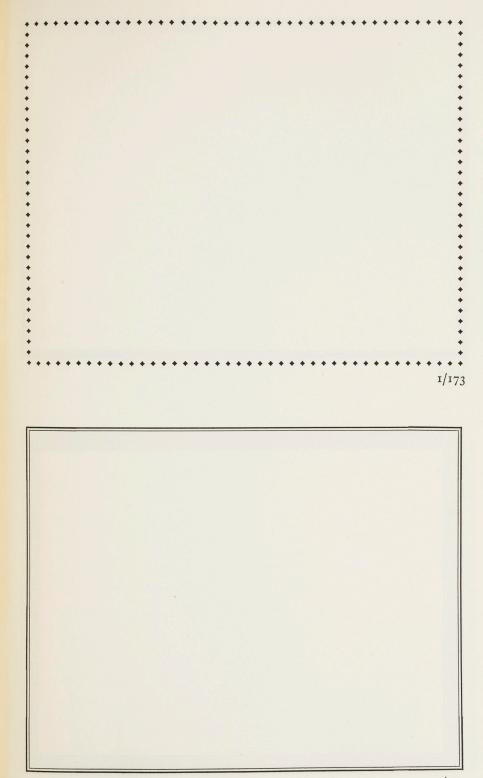






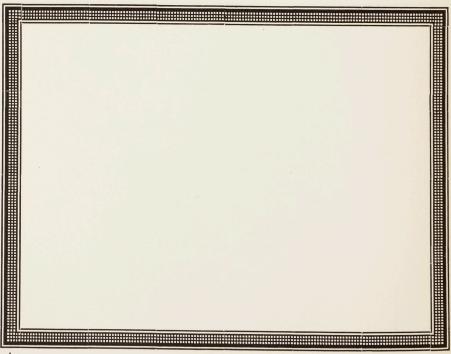
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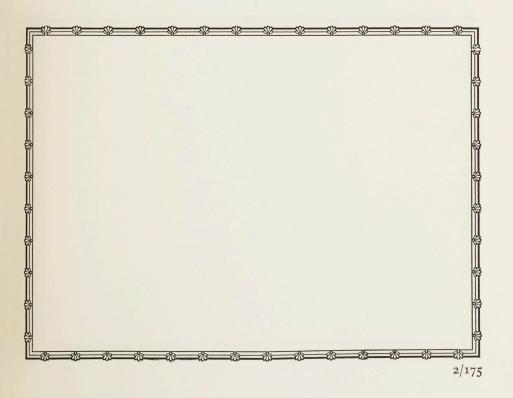


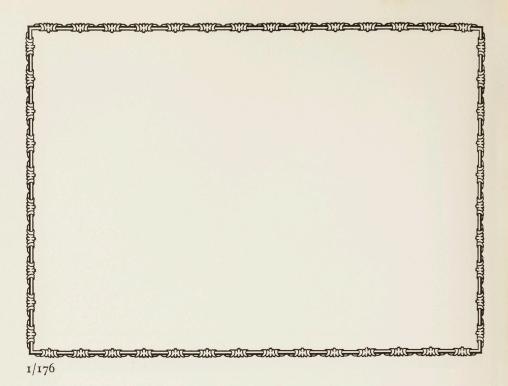
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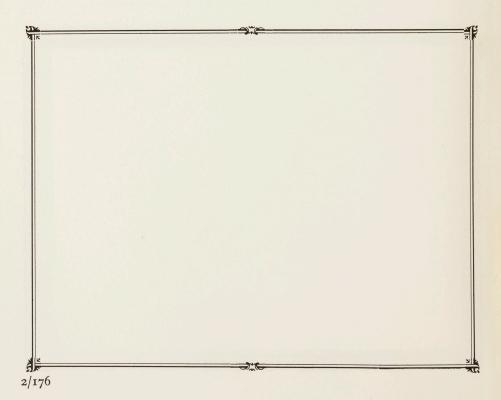


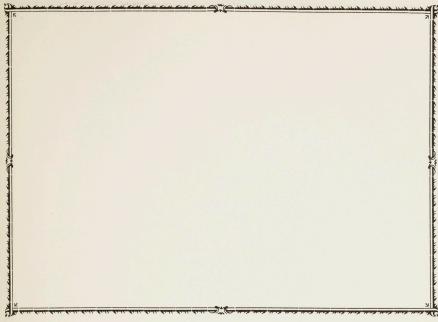
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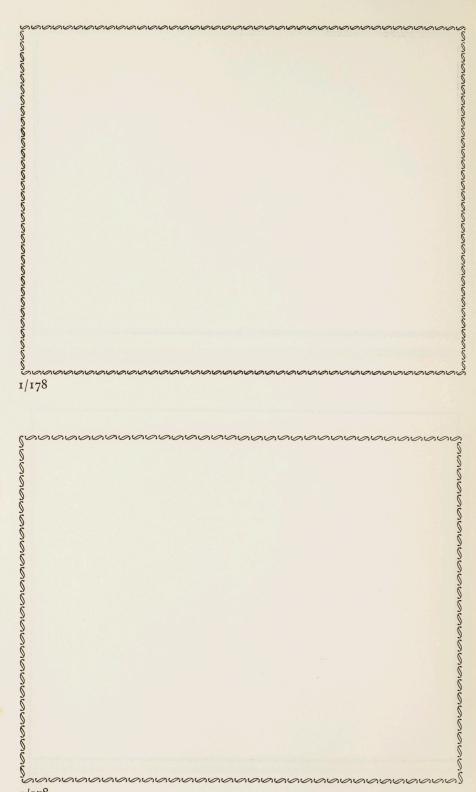


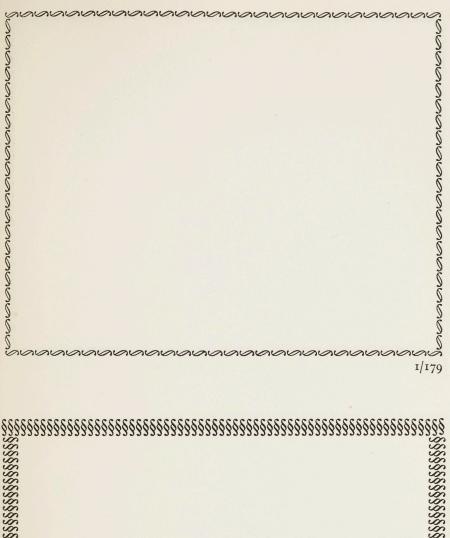


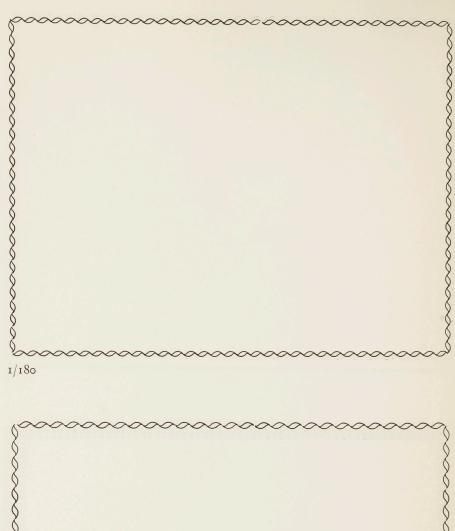


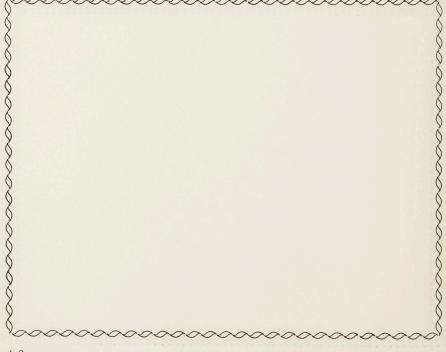


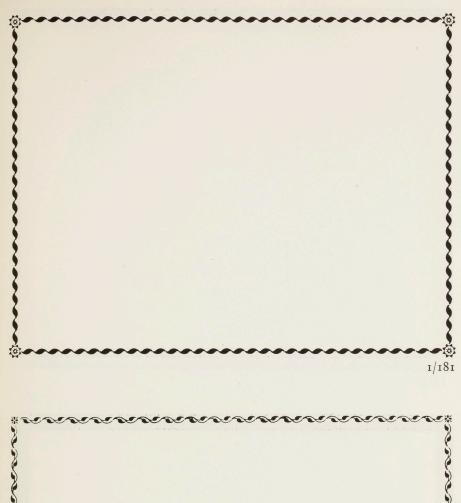




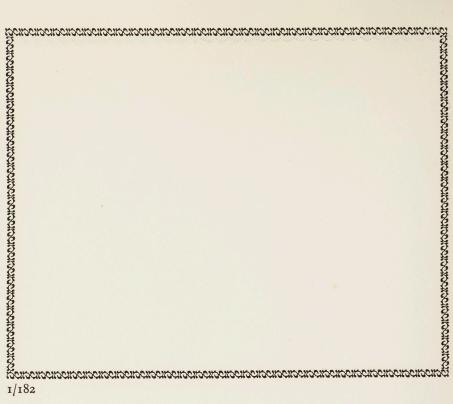






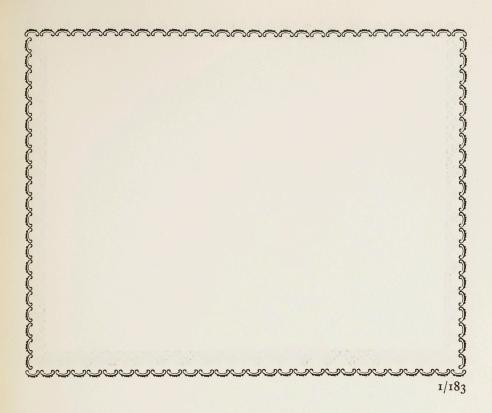


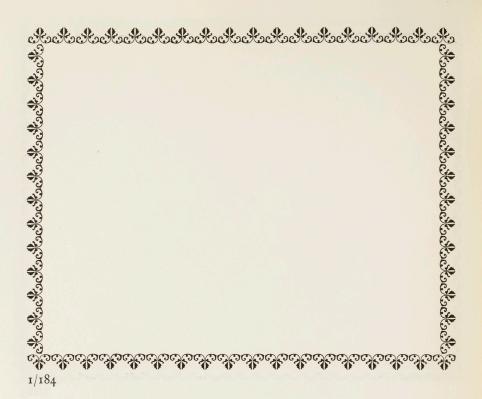


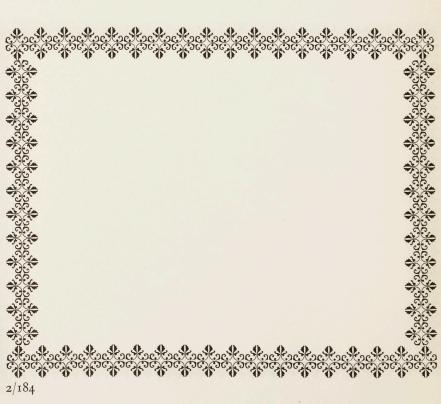




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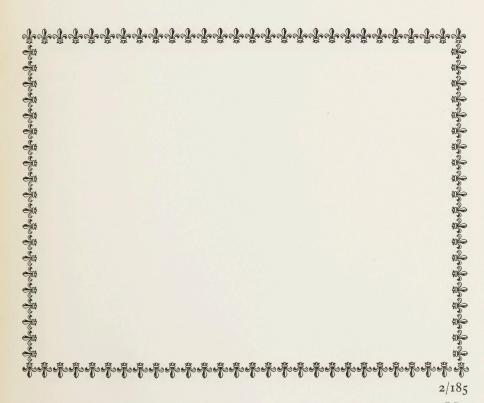




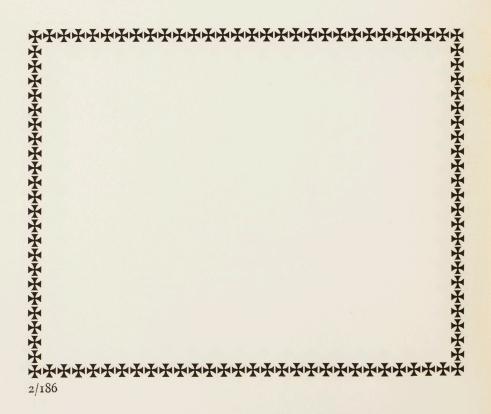


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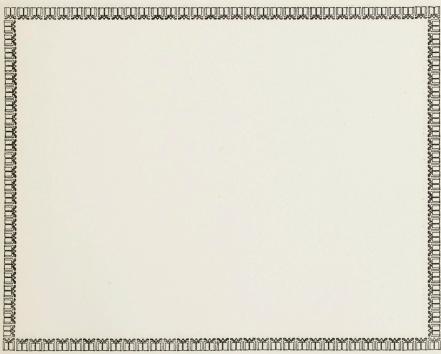


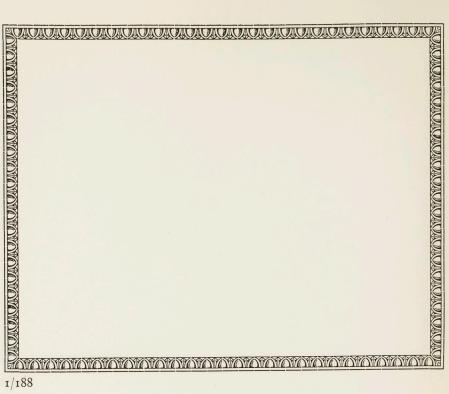




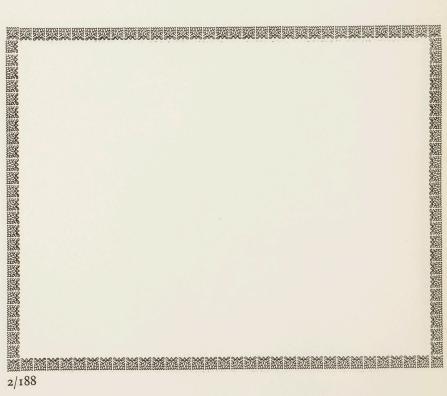




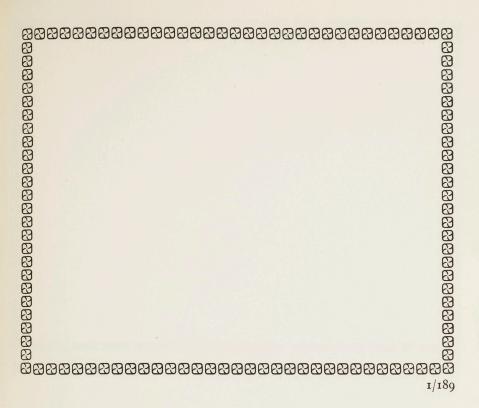




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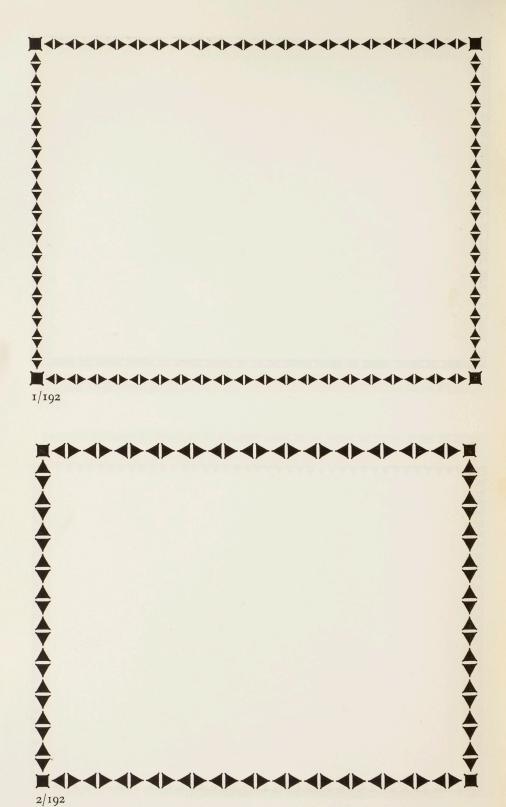




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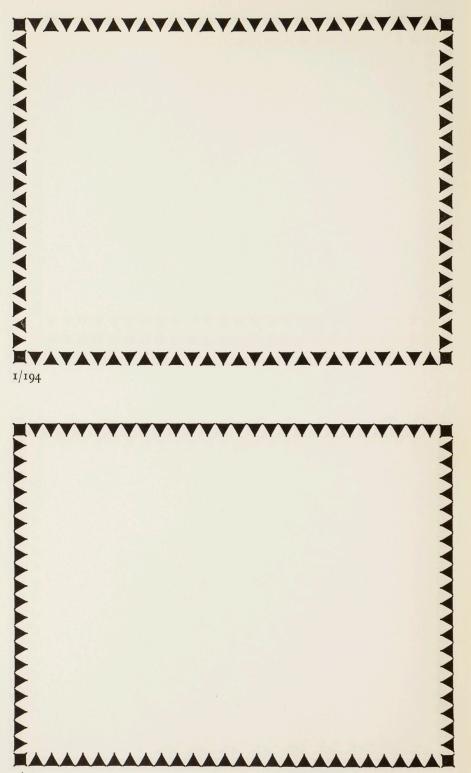


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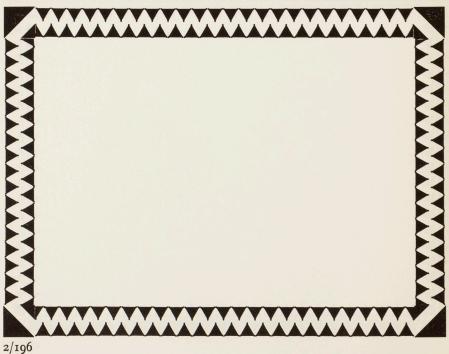


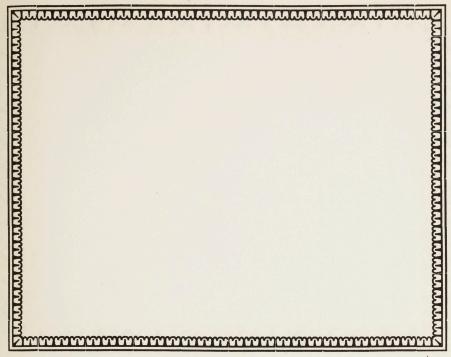


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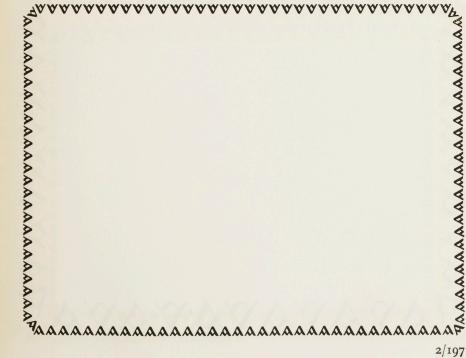






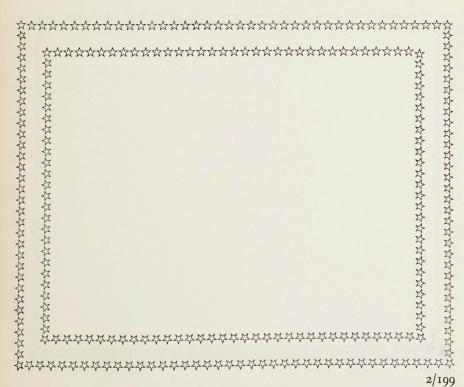


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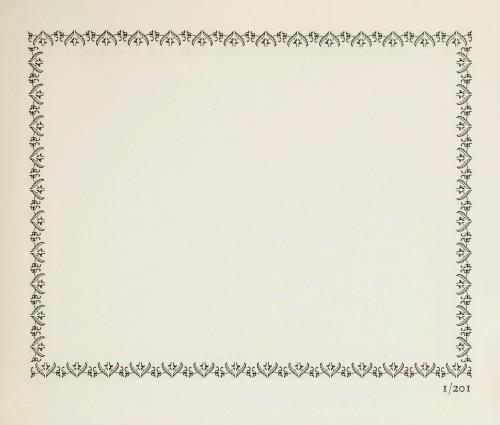






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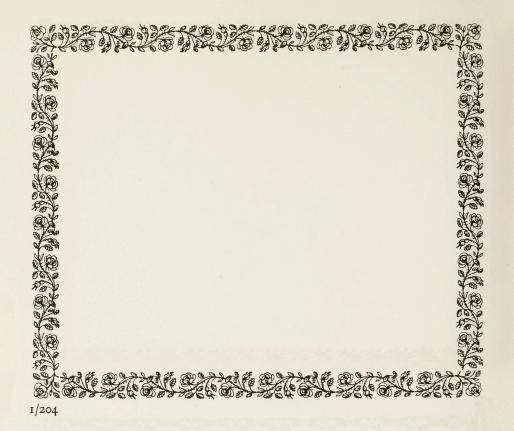




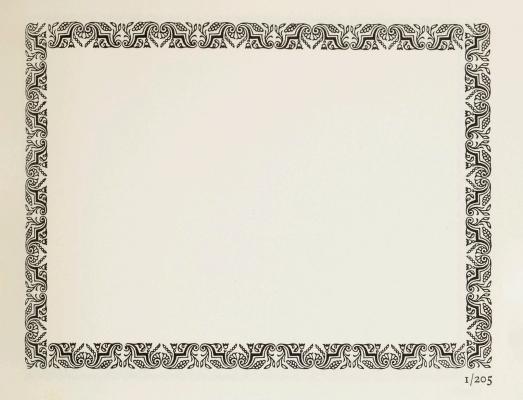










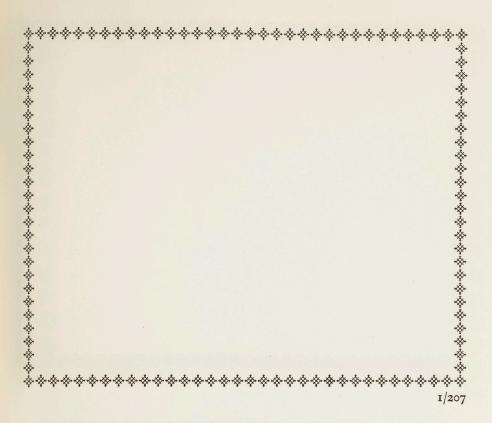


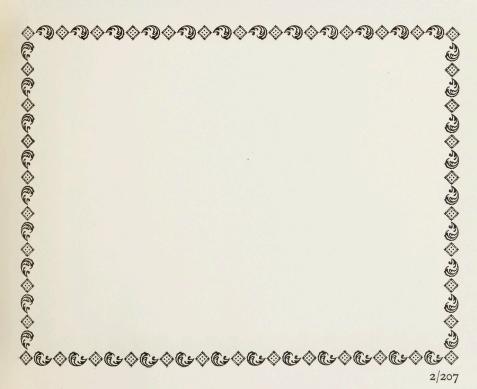


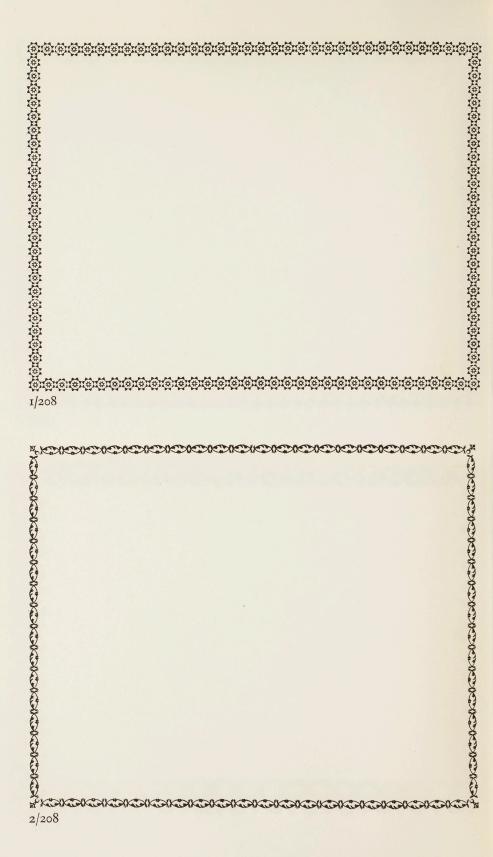


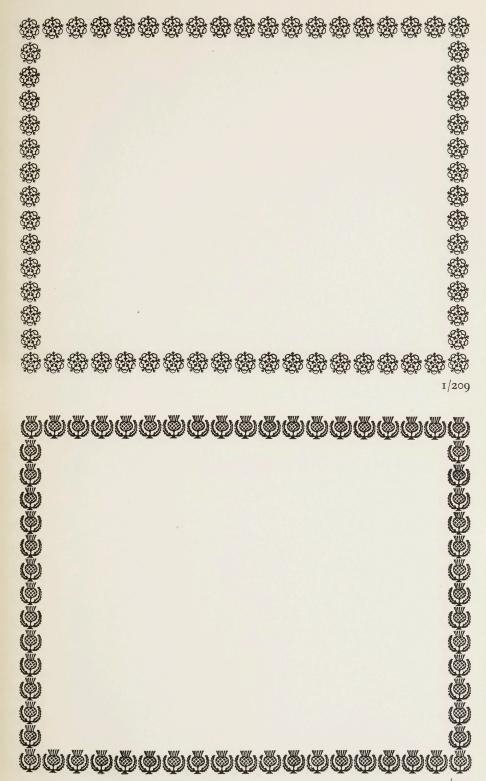


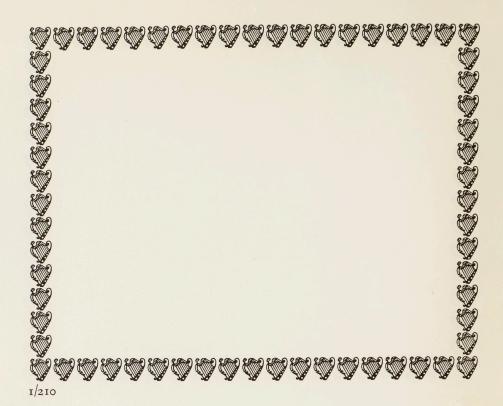
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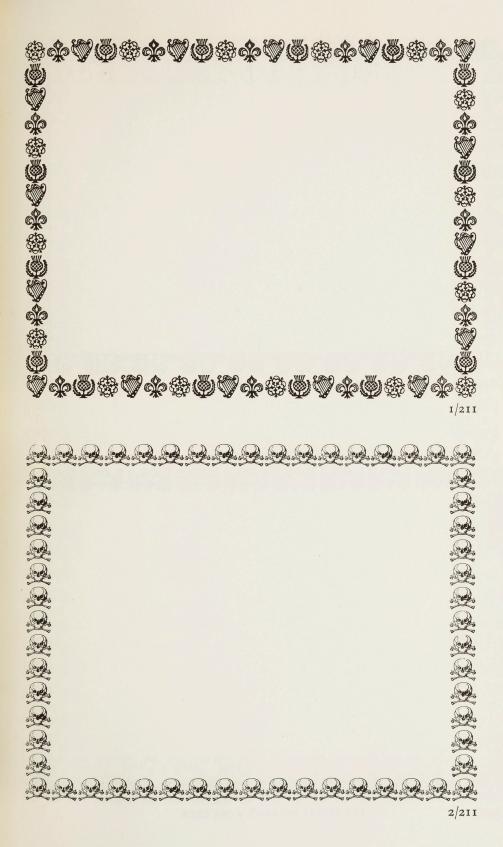


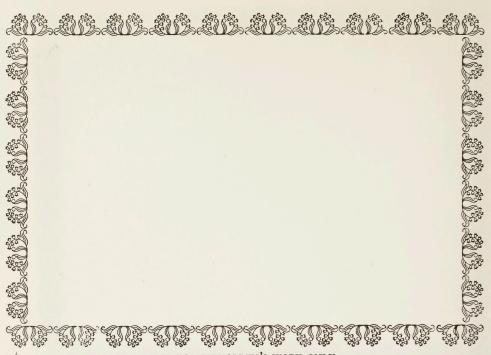












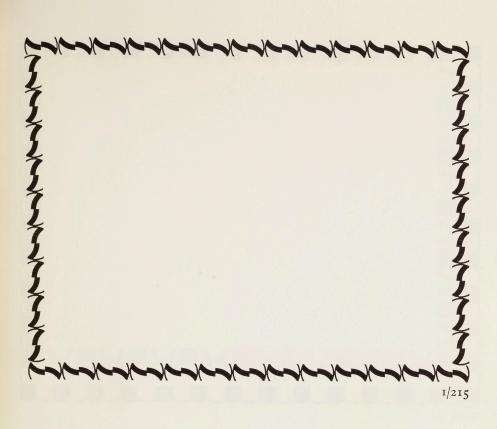
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FOR ROBERT HOLDEN'S WORK ONLY





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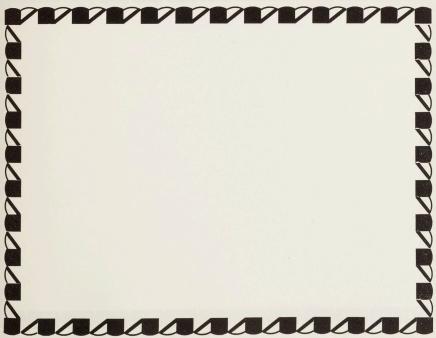


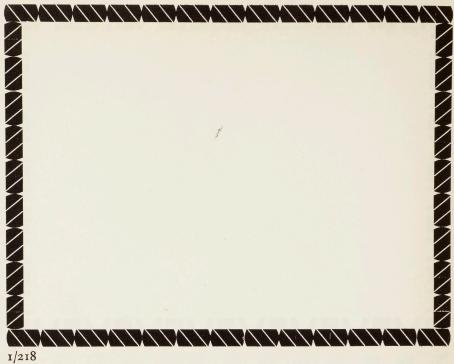
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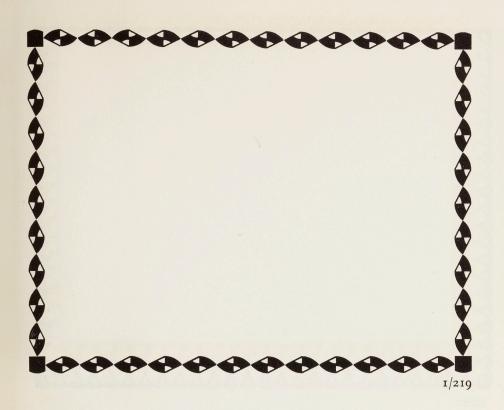


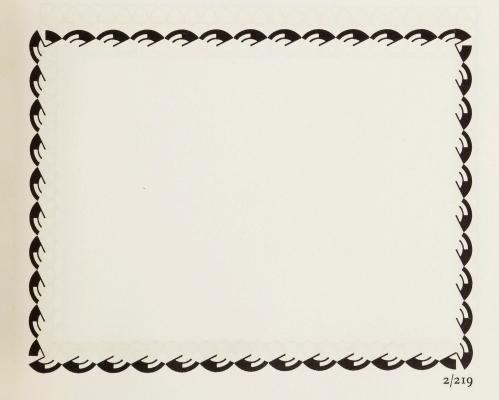






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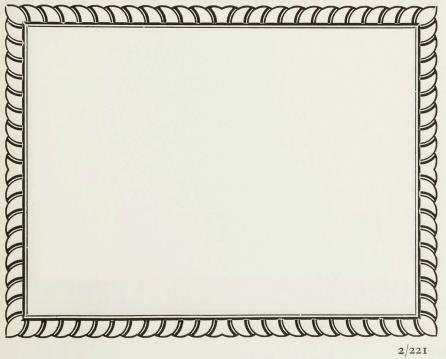
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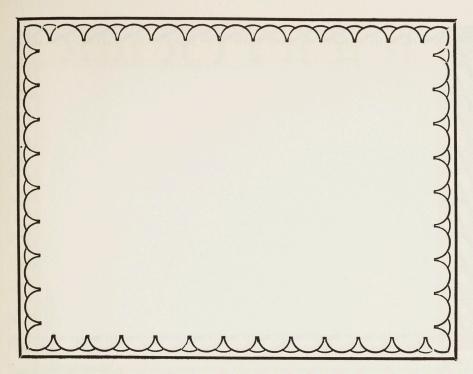


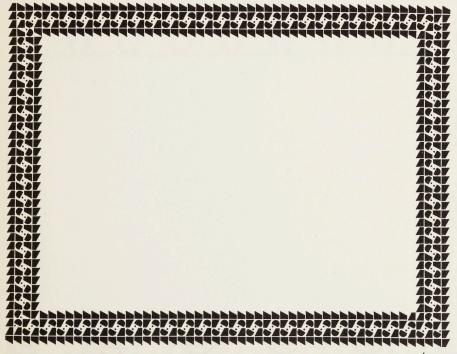


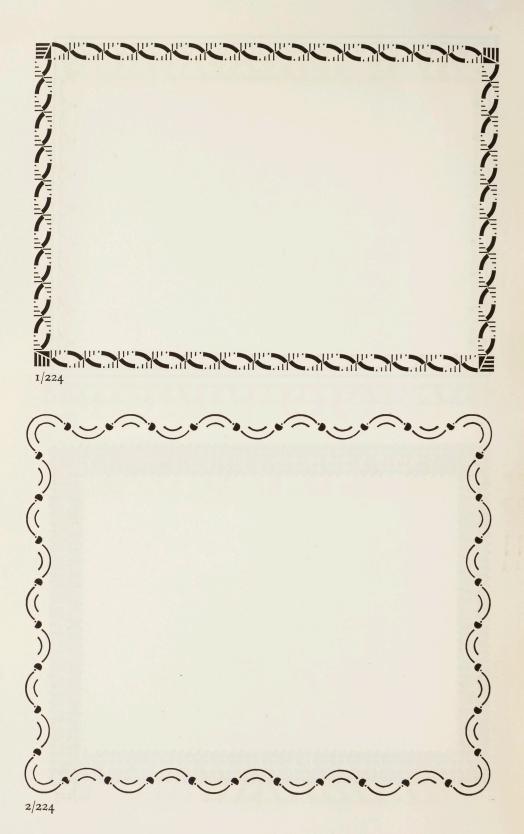


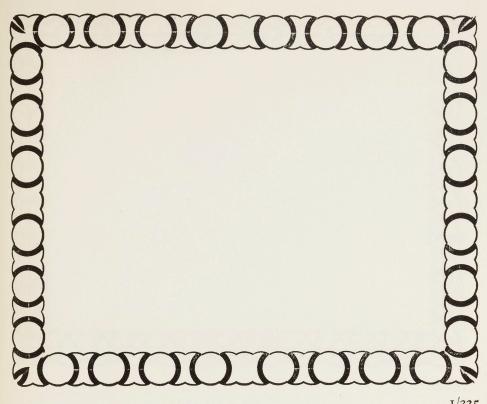
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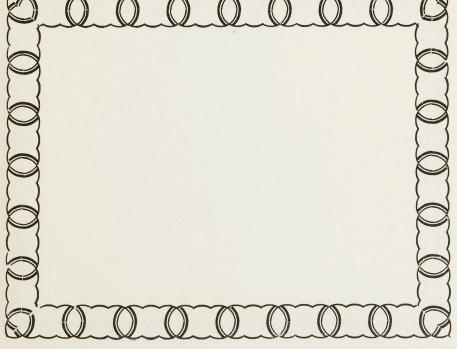


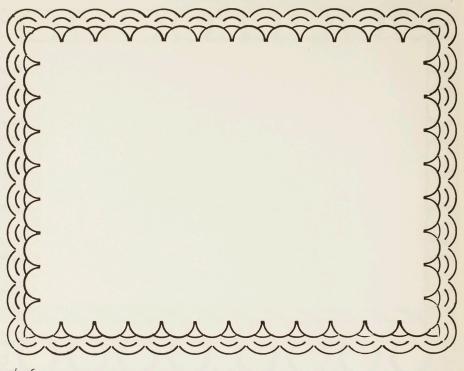












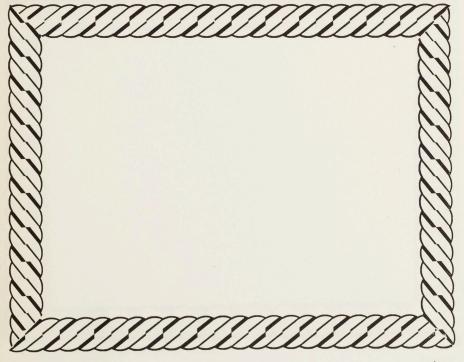
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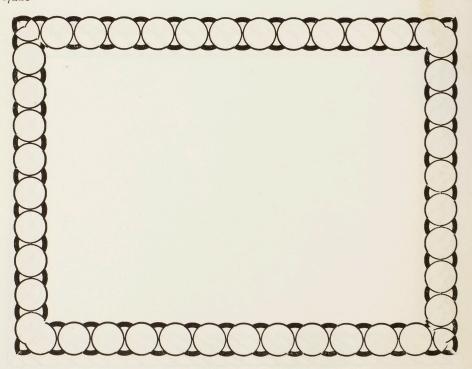


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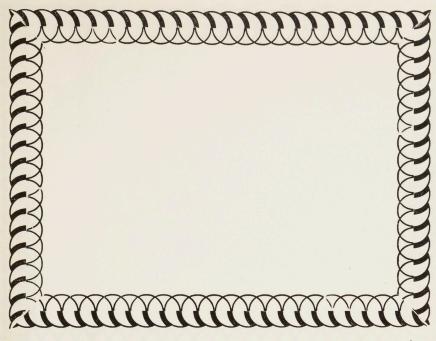




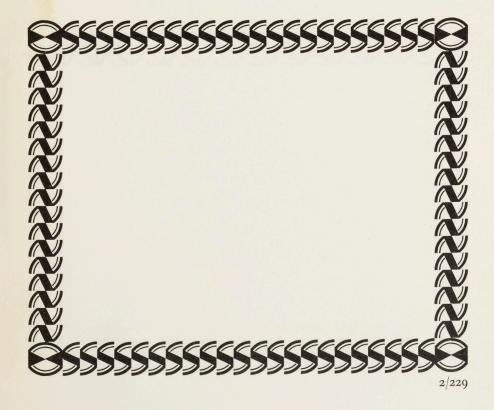
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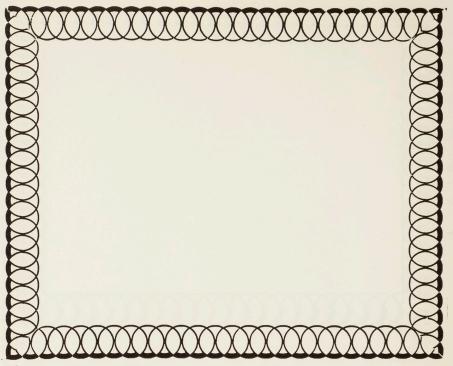


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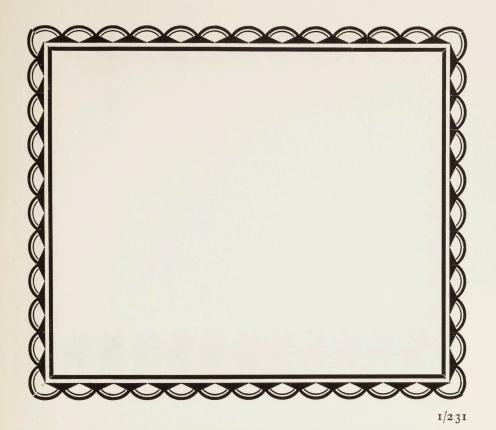




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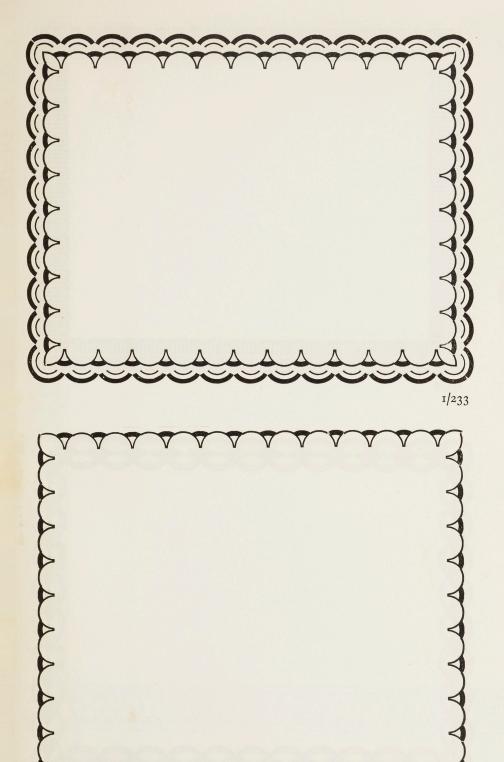
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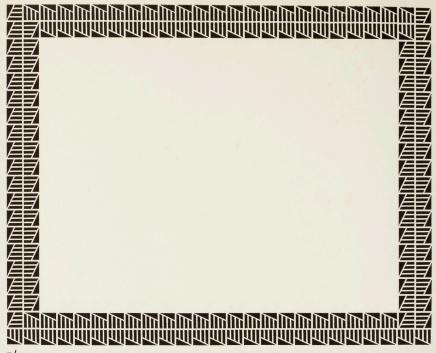


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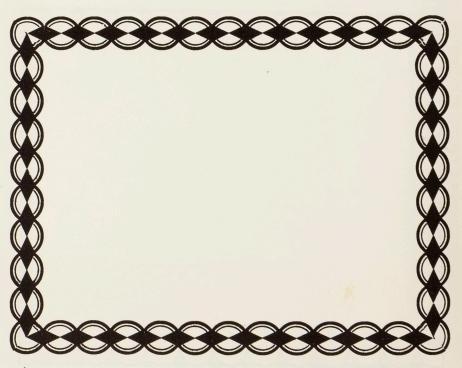


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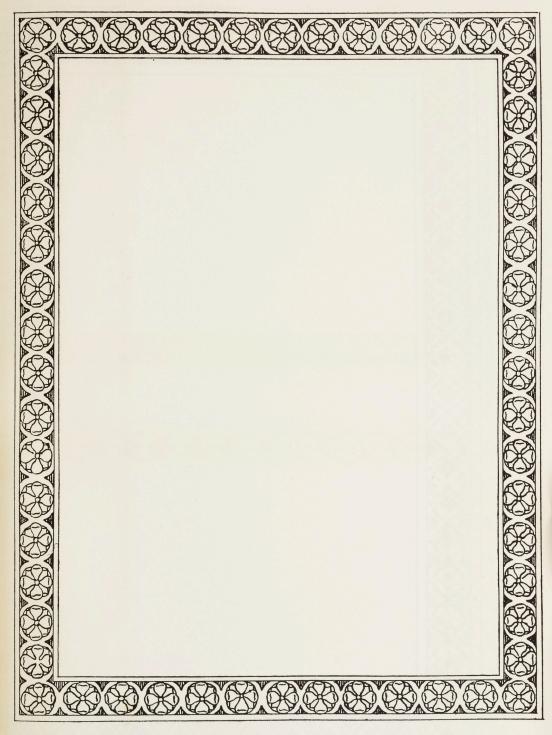


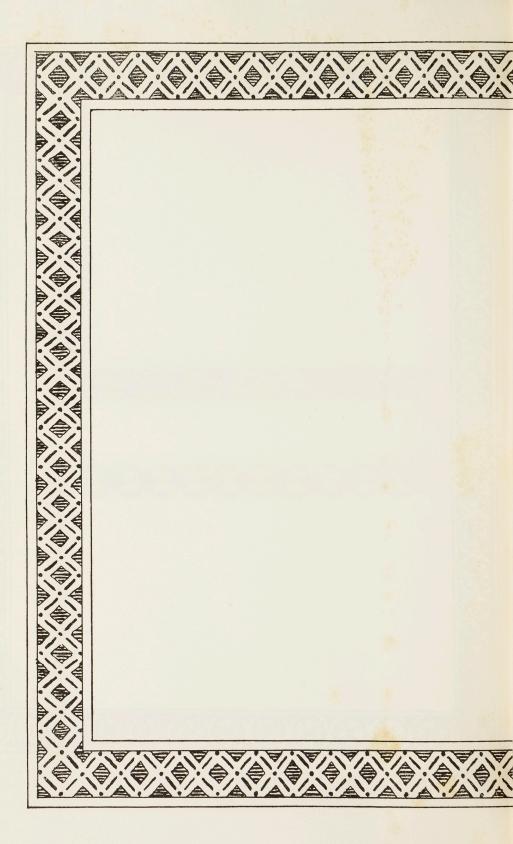


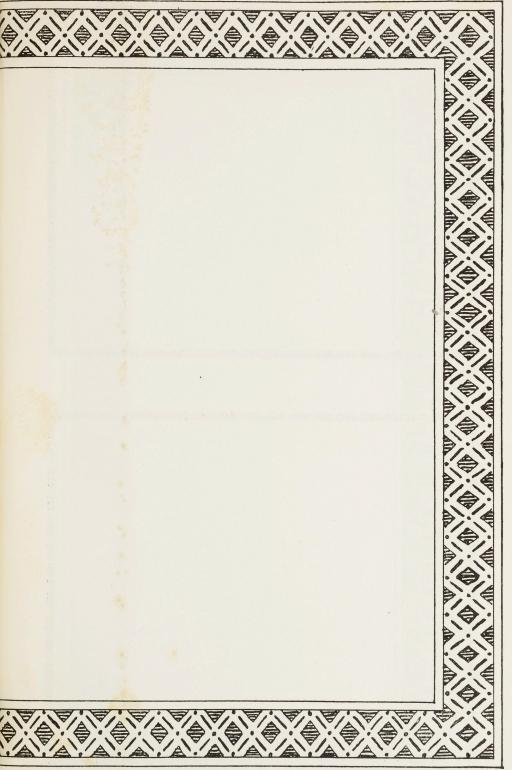


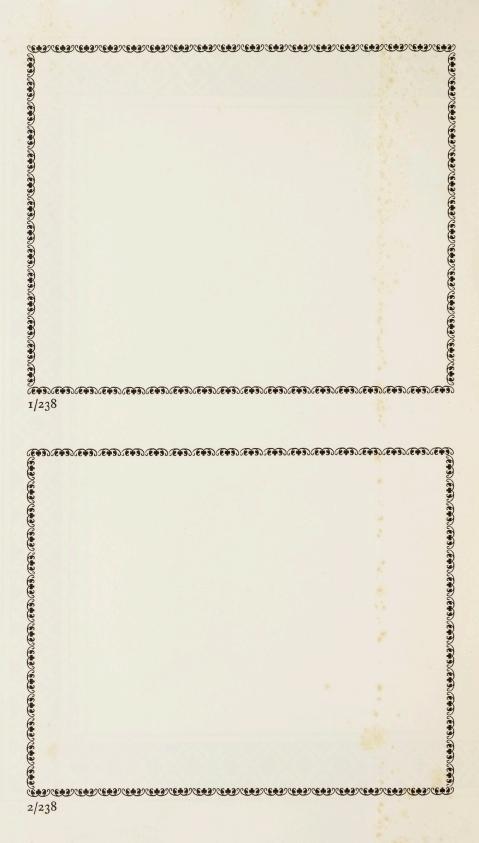


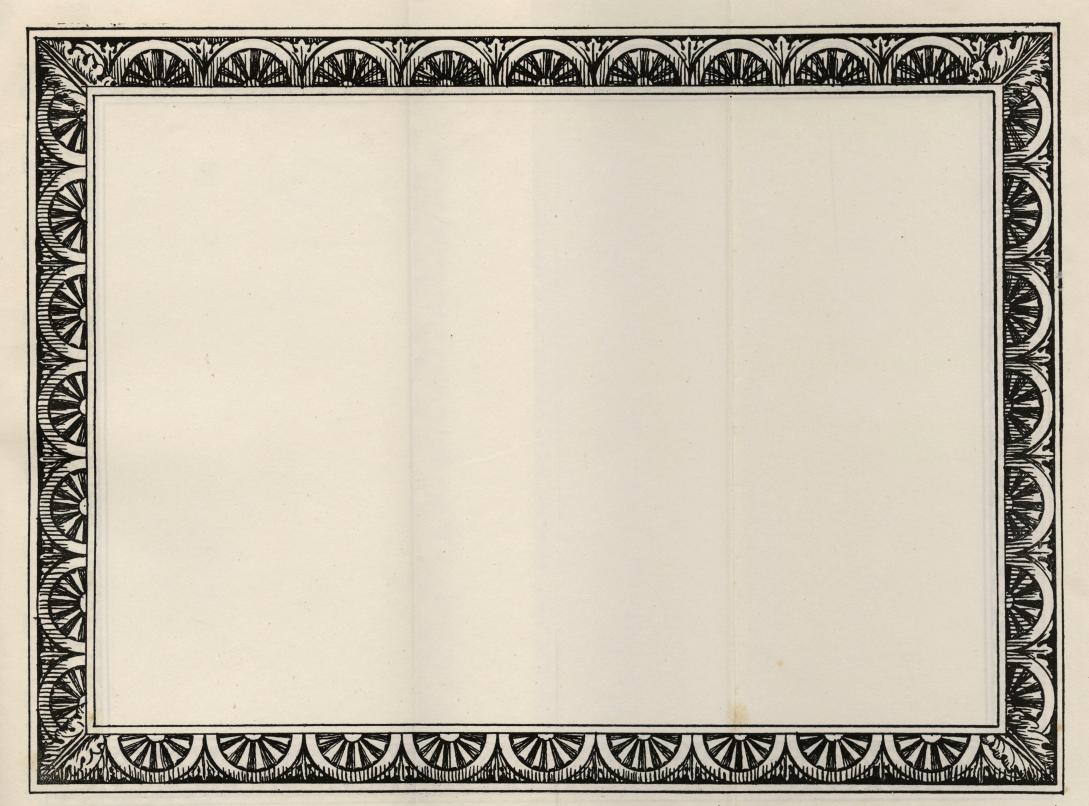
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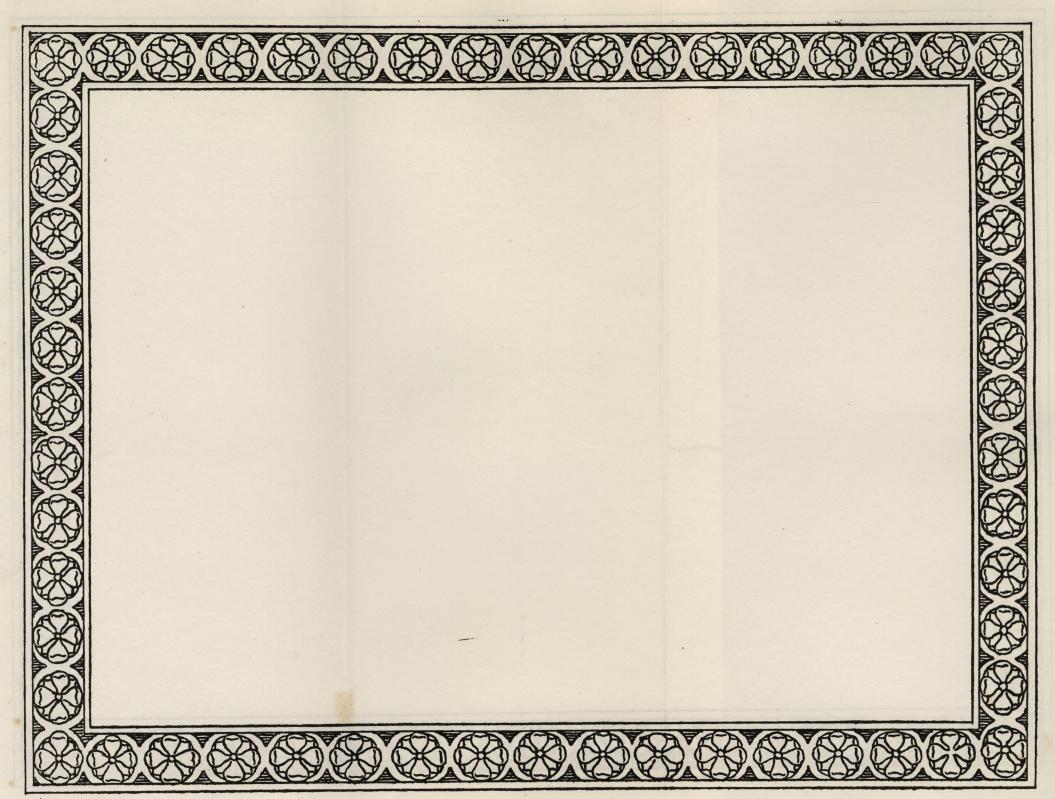


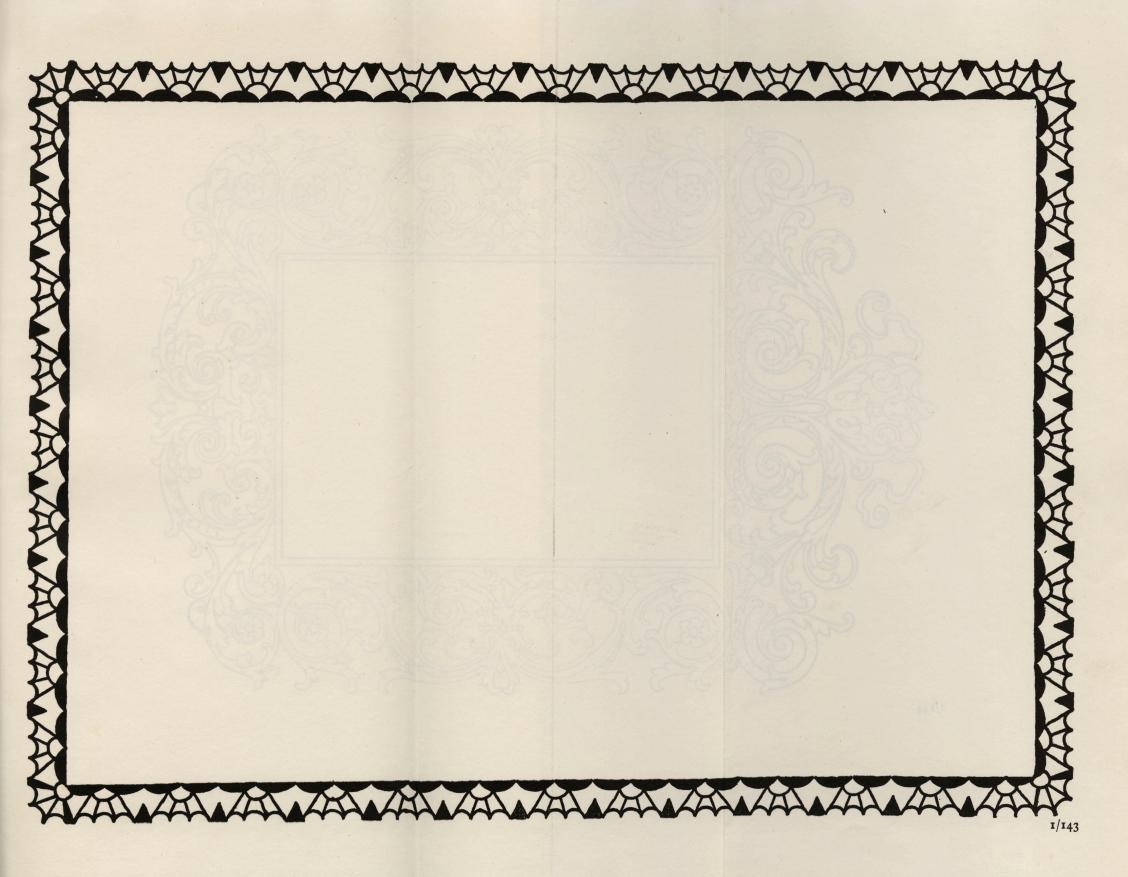


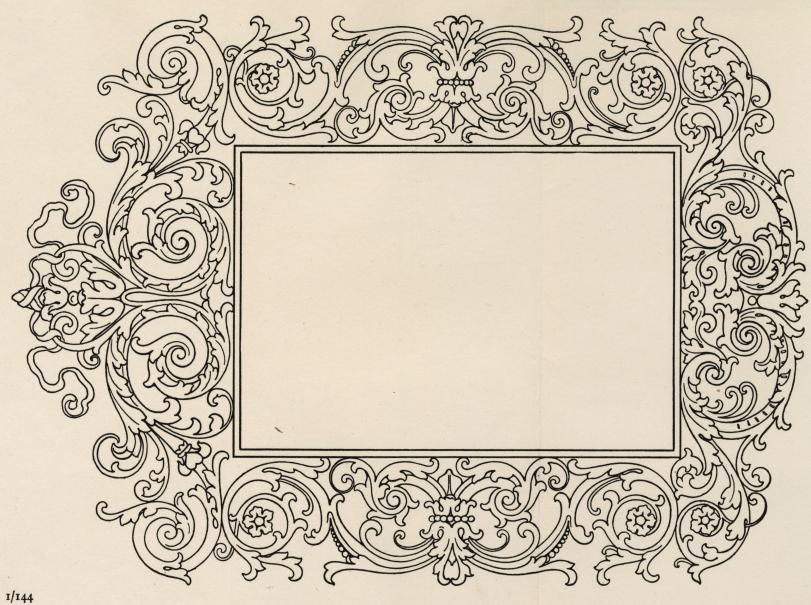




















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