

College Music Hall, Monday, January 20th, 1890,

AT EIGHT P.M.



❖ Chamber
❖ Concert

(ENSEMBLE PLAYING)

ASSISTED BY

Mr. Torrington,
AND VIOLIN,

Mr. Ernst Mahr,
'CELLO.

F. H. TORRINGTON, DIRECTOR,
12 AND 14 PEMBROKE STREET.

Admission by Programme.

THE
NEWCOMBE PIANO
IS

ENDORSED BY THE HIGHEST
MUSICAL AUTHORITIES.

SIR JOHN STAINER,
Organist St. Paul's Cathedral.

"A charming instrument, remarkable for
its sweetness and power of tone."

(Referring to a Newcombe Grand Piano
selected by Sir Arthur Sullivan for
Her Majesty the Queen).

OTTO BENDIX.

"I can in all respects recommend them."

W. WAUGH LAUDER.

"I have put the piano to THE SEVEREST
TESTS, and can, with pleasure, speak decidedly
as to the merits of its tone."

OCTAVIUS NEWCOMBE & Co.

MANUFACTURERS.

WAREHOUSES:

107 and 109 CHURCH ST.

FACTORY:

89 to 97 BELLWOODS AVE.