## PRINCIPLES OF

## BOOK-KEEPIN(i;

EXPLAINED IN AN \llldIES TO A STUDENT OF UPPER CANADA COLLEGE.

## AN ELEMENTARY COIRAE OF

## BOOK-KEEPING BY DOUBLE ENTRY.

## BY W. SCOTT BLRN.

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1844. 

Entered according to Act of the Provincial Legislature, in the year of Our Lord One Thousand Eight Hundred and FortyFour, by William Scott Burn, in the office of the Registrar of the Province of Canada.

то
F. W. BARRON, ESQ.

PRINCIPAL OF UPPER CAN゙ADACOLLEGE,

TIIS LITTLE WORK

IS,

BY HIS KIND PERMISSION, RESPECTFULLY DEDICATED

BY

THE AUTHOR.

## PREFACE.

In this elementary course of Book-keeping, my sole object has been to instruct the Student in the combined principle of Debtor and Creditor, and in the classification and arrangement of accounts, by which it is brought to its final result in the Profit and Loss sheet. For this reason only, have I introduced the monthly abstract from the Cash Book, and adopted the peculiar mode in which several entries are made in that book.

When the operations which are here evolved are well understuod, any form of book-keeping can easily be comprehended; but, should the present work be found useful, I shall hereafter publish other sets, adapted to more extended business, and simplified for actual practice, as much as necessary distinctness will allow.

In balancing the accounts in the Ledger, I have made use of the novel word "difference", with a view to shew more clearly the needlessness of a balance account.

## THE

# PRINCIPLES 0F B00K-KEEPING, 

EXPLAINED fN AN ADDRESS TO A STUDENT<br>OF UPPER CANADA COLLEGE.

The first thing to be learned by the Student is a clear and thorough knowledge of the principle of Debtor and Creditor. The whole science of Book-keeping is nothing more than an adaptation of this principle; and the keeping of a set of Books than a practical working out of its effects, till you obtain a final result.

If you buy Goods of another, and do not pay for them at the moment, you are indebted to him for the cost or value of these Goods; or, in other words, you are Debtor to him: and, on the other hand, if you sell Goods to another, without receiving payment, that other is due or indebted to you for the cost or value; or, in other words, you are Creditor to him-you are creditor to him, because you have a credit or right to demand payment from him.

In Book-keeping, the set of Books represents the person whose property they are, and the details of whose business they contain. When, as a Student, you write out a set of Books, you must, that you may understand what you are about, suppose that the set of books which you are R
writing contains the details of your own business. You must look upon every transaction which you there record as if it were made by yourself; and then you will easily see how the principle of debtor and creditor applies to what you are doing.

The Books, then, representing yourself, every person who is due money to you, or, in other words, who is debtor to you, is debtor to the Books; and, reversing, every person to whom you are due money, or who is your creditor, is creditor by the Books. All Book-keeping is founded upon this; and Book-keeping by Single Entry is nothing more than the simple application of this rule. You merely write a man debtor for what he buys, and let it so remain till he discharges the debt, when you write him creditor for what he pays.

In Book-keeping by Double Entry, you are still more distinctly represented by the Books. Inevery transaction you are represented both as Delitor and Cremitor, and this is the reason why it is called "by double entry." If a man buys goods of you, he is your debtor for the value of them, and you are aliso his creditor for the same amount, because you have credit upon him for it. Both of them are clearly shewn by one and the same entry in the Journal. Yet, to accomplish this, your name is still never mentioned; but the goods in which you deal are made to represent you.

For example, if you suppose that you are carrying on but one branch of business, which I shall imagine to be the selling by wholesale or retail of Groceries or Dry Goods, you state your debts and credits in all such dealings under the general and fictitious head of Goods. Under this arbitrary name you yourself are represented. Thus, if you purchase a quantity of goods to the value of
$£ 1,000$, from John Jones or any one else, you are of course the debtor for the ralue; but you do not write that you are indebted to John Jones for the amount, you write-

| Goods | Dr. to | Joln Jones, |  |
| :---: | :---: | :---: | :---: | :---: |
| For Goorls | Invoice ............... $£ 1,000$ | 0 | 0 |

In this entry the words "Goods, Dr." represent your indebtedness under the arbitrary designation of Goods, and at the same time the words "to John Jones," expres that he is your creditor for the same amount that Goods (meaning yourself) is debtor. How this Double Entry is managed in the different Books, you will afterwards see; but you will here at once observe that, as "Goods" is debtor for $£ 1,000$ and John Jones is creditor for the same amount, and as all other transactions are eutered in the same manner, the amount of the debts and credits in your Books must exactly correspond, and that, if they do not, there must be an error or a complication of errors somewhere. If the difference be but one penny, it does not follow that there is but one error of a penny, for that penny may be a balance upon various errors involving large sums.

By adding up your amounts of debtors and creditors, you can thus discover at any time whether your Books are correct; and this is one great advantage of Book-keeping by double entry. But it affords you further advantages. You perhaps carry on various branches of trade, and you wish to know what you gain or lose by each branch; or, you are anxious to learn in detail the various charges which must be paid out of your profits. All this is managed in keeping books by
double entry, by a multiplication of accounts under arbitrary denominations. And this leads me to an
explanation of the accounts.
The classification of accounts in Book-keeping has been much subdivided by most writers on the science; but it appears to me that they naturally arrange themsclves under only two heads, viz., General and Personal.

## I. GENERAL ACCOINTS.

General Accounts are those which, under arbitrary names, represent yoursclf in the various modes in which you are interested. For an elementary course, such as this is, and indeed for most practical purposes, the number of general accounts may be reduced to nine, viz.-CASH, Stock, Goods, Bills Receitable, Bills Pigable, Interest, Trade Charges, Personal or Hočeniold Expenses, and Profit and Loss.
I. Cish.-This account notes accurately in its progress all the sums of money which you either receire or pay away. For all sums received Cash is said to be delotor, because Cash means yourself, and you are debtor for all monies which you receive; and for all sums which are paid away it is creditor, because you hare a credit for it with the person to whom it is paid. Or, to place it in a more familiar view, suppose that, instead of Cash, the account is headed Casif Box. If you receive a sum of money, and it is placed in that box, then the Cash Box is debtor for it, and the reverse.
II. Srock.-This account hlews the amount of your capital, and its fluctuations from the gain or loss in your business. The amount of your capital
must be at the credit of Stock, because Stock, under an arbitrary name, represents yoursclf. For, suppose that at the commencement of your business you were worth $£ 500$, and that you placed this sum in the Cash Box of your office; then, that Cash Box would be debtor to Stock (that is, to you) for that sum ; and in consequence you would write Cash Dr. to Stock. Again, suppose that this $£ 500$ was placel in the Bank of Upper Canada instead of being in your Cash Box, then the Bank being your debtor for that sum, you would write Bank of Upper Canada Dr. to Stock. The entries which shew the fluctuations of your Stock will be explained under Profit and Loss.
III. Goods.-The nature of this account has been somewhat explained already. "Goods" is debtor to the persons from whom you purchase, because you are indebted to them; and creditor by those which you sell, because the persons to whom you sell are indebted to you. Goods is also, and for the same reason, debtor for all charges for freight and forwarding charges on what you purchase.
IV. Bills Receivable.-As the Goods account represents yourself as a dealer in goods, so this account represents you as a receiver of a certain description of money securities for which you expect to get payment. If you receive from John Jones a promissory note or an acceptance for $£ 100$, you are Debtor to him for it, no matter whether it be handed to you in payment of what he owes you, or solely for your accommodation; and therefore you write Bills Receivable (that is yourself) Dr. to John Jones for the amount. If you keep this note or acceptance until it is due and receive payment of it, or if you в 2
discount it at the Bank and receive the money, then it is evident that your Cash Box is debtor to you, or, in other words, to this account for the sum, and therefore you write Cash Dr. to Bills Receivable. In case of the Bill being discounted, as the money paid for discount is in fact Interest, you suppose that this account has paid to Cash the whole sum, and then credit Cash for the discount as directed under the head "Interest."
V. Bills Payable.-It is evident that this account must be precisely of the same nature as the last, but with the obligation reversed. The one account represents you as being bound to receive money, and the other as being bound to pay it. If you give John Jones your note binding yourself to pay him $£ 100$, he is indebted to you for that note, and therefore you write John Jones Dr. to Bills Payable. When the note becomes due, if you take money from your Cash Box to pay it, then you are indebted to your Cash Box for the amount and therefore you write Bills Payable Dr. to Cash.
VI. Interest.-This account represents you as having to receive or to pay Interest upon money. If your capital be large and you can pay for the goods which you purchase before they are due, then you receive interest for the time for which you have paid in advance. If, on the contrary you cannot pay till after they are due, then you have to pay interest. If you buy $£ 100$ worth of goods from John Jones at 4 months' credit and pay him in 3 months, then is he debtor to you for 1 month's interest upon $£ 100$, which is $10 s$. , and therefore you write John Jones Dr. to Interest. If on the contrary you cannot pay him
till 5 months, then you are indebted to him for $10 s$. and you must write Interest Dr. to John Jones. Discount upon a Bill Receivable is also Interest, and being paid in Cash must be Interest Dr. to Cash.
VII. Trade Charges or Charges on Tride. -This account represents you as being in debt for, or as paying certain charges which attach to the whole of your business in the mass, and not to any particular branch of it. For example, you hire a store and must pay the rent of it; or, you have two clerks and must pay their salaries; or, you require to purchase from the Bookseller a quantity of Booksand Stationery for your office; the expense of all these is incurred for the due and proper conducting of the whole of your business, and is therefore a Trade C'harge, or charge on your general trade. If you take money from your Cash Box to pay these, then the Cash Box is your creditor for the amount, and therefore you write Trade Charges (meaning, as in all other cases, yourself) Dr. to Cash.
VIII. Personal or Household Expenses.This account is intended to shew what you spend yearly for house-keeping, clothes or other expenses not connected with your business. As happens in the case of Trade Charges, you must take money from the Cash Box to pay them, and therefore you write Household (or Personal) Expenses Dr. to Cash.
IX. Profit and Loss.-This account represents you as either making a Profit or suffering a Loss. As a matter of course the Loss forms the debtor side of this account, and the Profit the creditor; for if you are suffering Loss, the Loss
must be taken from your Stock or Capital, which is diminished by the Loss, and therefore you (or Profit and Loss) is debtor for the sum taken; or, if you are gaining a profit, this same Stock (or Capital) is debtor to you for the additional sum which you thus add or pay to it.

## II. PERSONAL ACCOUNTS.

As general accounts represent yourself, so personal accounts represent the individual persons who deal with you in their relations to you as debtors or creditors. As before said, if any one purchase goods from you he is debtor to you for the amount, and if you buy from him without paying, he is your creditor. You will, therefore, see at once that you must have in your Ledger as many personal accounts as there are individuals who deal with you either as buyers or sellers.

I now proceed to shew you what Books you require to write up in this elementary course of Book-keeping by Double Entry, and to explain their nature and uses.

That you may see this more clearly, you will require to look carefully over the following blank forms.

## FORMS

IN WHICII THE BOOKS ARE TO BE KEPT.


DAY BOOK.
__Toronto___ June 1st__ $\qquad$ 1844 $\qquad$


CASI
$C r$.


JOCRNAL.


## LEDGER.



BILLS RECEIVABLE.


BILLS PAYABLE.


LEDGER.


BILLS RECEIVABLE.


BILLS PAYABLE.


The Books to be used are of two kinds :
I. Those which are in constant and daily use, viz., the Cash Book, the Day Book, the Journal and the Ledger. The two first contain a simple Diary of your transactions; the Journal contains the same Diary, systematically arranged; and the Ledger separates the classification which you have already made in the Journal into its component parts, and arranges each part under its proper account; so that in the Ledger you can see at a glance what are your gains or your losses; who among your customers are your debtors, and for what sums; and what is the amount that you are indebted to each of your creditors.
2. Thuse books which are not in such daily use, and of which three are sufficient for this elementary course, viz., the Bill Book, the Invoice Book and the Petty Cash Book. They do not contain the Diary of your business, but only matters illustrative of it. They are therefore called Subsidiary Books, from being dependent upon, or assistant to the Diary Books. In actual business a Letter Book, or book containing copies of all the letters which you write, must always be added.

## I. THE CASH BOOK.

This Book contains a daily record of every sum of money which you either receive or pay away. It is ruled with a red ink head line, double money columns, and a marginal column for the date. As usual in all Book-keeping, the left-hand page is the Dehtor side, and the right-hand page is the Creditor side. It is ruled and marked as on page 9.

As Cash represents yourself, and as you are debtor to one person or another for every sum of
money which you receive, you place all such sums on the left-hand page; and as, on the contrary, you are creditor (that is, Cash is creditor) for every sum which you pay away, you place all such on the right-hand page. But as Cash is already written on the top of each page, you do not require to repeat this explanation in every entry. Thus, while in the above form it is supposed that you have received from John Jones $£ 1,000$, and from James Johnston $£ 300$, you require to write nothing but To John Jomes and To James Juhuston; because, as Dr. Cas/h is written on the top of the page, this means that Cirsh (being yourself) is debtor to John Jones, and sis on. Again: as it is supposed that you have paid William Elliot $£ 50$ and George Bell $£ 100$, you write nothing on the right-hand page but By IVillirm Ellint and By George Bell; for as Ciush Cr. is written upon the top of it, this means that Cash is creditor by the payments made to those parties; that is, that you are their creditor for the money.

Once a week, or once a month, or at some other certain interval, both sides of the Cash Book should be summed up, and the balance ascertained by subtracting the amount of the credit page from that of the debit. The difference between the two sides should correspond exactly with the value of the cash which you have on hand, because the precise difference between the money which you receive and that which you pay away is thus shewn. Should the apparent difference be less than the sum which you have on hand, you must have omitted to enter some payment which you have received; should it be more, you have omitted to enter some payment which you have made.

## II. THE DAY BOOK.

The Day Book is a daily record or diary of every transaction which you make, save only the receiving and paying of cash. If you purchase goods from any one, that purchase must be recorded there upon the very day that you receive the Invoice. If you sell goods to any one, that sale must be written there at the very time and under the date when it was completed. If you accept a Dill of Exchange drawn upon you, or sive a Proniwory Note to any one, whether he he a celitor or hot, you must make immediate record of it in your Day Book.

The sales which you make to your customers mast be entered in your Day Book with the prentest minuteness; in fact, every such entry must be the complete original of that copied Bill of Parcels which you send to the purchaser with lis goosls. This is necessary, that, in case the Bill of Parcels delivered be accidentally lost, another thay be supplied; or that, in case of dispute, you may be ahle to substantiate every item. Of the goods which you purchase you must make an equally minute record in some one of your books; and many persons keep this minute record in their Day Book, making there a copy of the whole Invoice (or Bill of Parcels received) the same as in sales. It is, however, more convenient to have this detail in the Invoice Book; because, when you are bargaining to effect any considerable sale, you may require to consult more Invoices than one, and in your Invoice Book you have them all successively, whereas in your Day Book they would be detached according to dates, and mixed
up with other matter, which, when the Day Book is thrown open for examination, it might be mefair to your customers and inconrenient to yourself that any third party should have an opportunity of seeing.

In the Day Book, therefore, you have merely to write, if you purchase from Thomas Atkinson-

Thomas Atkinson,
For amount of Goods purchased from him, ${ }^{\text {® }}$ Invoice Book-Inroice No. 1
(or as it may be)......................£1,000 00
Of Bills Receivable and Bills Payable you have also the full detail in your Bill 'Book; and therefore you have merely to record the transaction in your Day Book, giving a short description of the Note or Acceptance, with its amount, and for what, or for whose account it was received or given.

In practice, the Dr. and Cr. is always marked in the Day Book, as if above you should say:
Thomas Atkinson, Cr.
and this is done to facilitate the Journal entries. But I omit this here, leaving you to consider well and add it yourself as you write, that the exercise may be more complete.

The Day Book has no separate sides for Dr. and Cr., because it is not intended to enunciate the principle of double entry. It is ruled as on page 10 with the place of residence and date written at the top of each page, the successive dates being continued down the centre of the page.

When any entry is transferred from the Day Book to the Journal, you make a mark as $\sqrt{ }$ in the mar-
gin of your Day Book, to prevent accidental repetition and consequent error.

## THE JOURNAL.

The Journal is ruled exactly in the same manner as the Day Book, except that instead of a single red line on the margin, there is one column of two lines in which you will mark opposite to every entry the number of the folio in the Ledger in which it is posted.

As its designation implies, the Journal contains, like the Day Book, a daily record of all your transactions, and in most cases includes even your Cash receipts and payments. But it is a record of a different and of a higher kind.

The Day Book merely contains detailed memoranda of every thing which you do, written down as each transaction occurs, without any other arrangement than that of time; what was done earliest in the morning leing entered first, and what was done later being entered afterwards in succession. Thus every thing is mixed in the Day Book. Let us suppose that you sell goods during the day to four persons, receive Inroices for goods purchased from two persons; receive Promissory notes from three, and grant notes to two. All these transactions are put down in your Day Book just as they take place, following each other in irregular succession, and therefore mixed up one with another. In transferring these entries into your Journal, you will arrange them under their proper heads. As you have sold goods during the day to four persons you will arrange the names of those persons with the amount of goods sold to them in regular succession, not allowing the intrusion of
any other matter; and you will do the same with the goods which you have bought, the Promissory Notes which you have received and those which you have granted. In doing this you will, however, make use of only one line in your Journal for every entry in your Day Book, no matter how long that entry may be. The Journal is in fact a classified abstract of the Day Book, and in most cases, of the Cash Book also. It is an abstract, that the entries may be more conveniently transferred to the Ledger; and it is classified, that the Ledger may be posted with less labour, and, as that Book is divided into compartments and therefore full of blank spaces, that the results of your business may be presented within a moderate compass, and the size of it prevented from becoming inconveniently large.

But that you may more clearly understand the nature of the Journal and of the entries which you will require to make in it, you must consider it as something more than a mere classified abstract of your Day Book. In the Journal you will first apply to your entries the principles of debtor and creditor, and at the same time combine these with the principle of double entry. The greatest care must therefore be taken in the preparation and arrangement of this book, for if you make an error either in the amount of sale or purchase; or in the amount of a Promissory Note received or granted; or in the position of any of these as debtor or creditor: or as pertaining to any of the general accounts which represent yourself either as a dealer in goods bought or sold, or in Bills received or in Bills to be paid, the error creeps into your Ledger, and the whole of that concluding book is falsified.

That I may more clearly explain to you the nature of Journal Entries, let us take for granted that the four sales supposed to be made in the day previously mentioned, were made to George Dodds, C. March, B. Palmer and Thomas Ward. If you arrange all these sales in succession, and intend to apply to them the plain principles of debtor and creditor, and nothing more, you will write thus in your Journal:

and so on in other cases. This entry is, however, still imperfect, hecause though it states that these parties are deltors, it does not announce to whom they are debtors. It docs not cmomeiate either the principle or the practice of Book-keeping by Double Entry, the former of which requires that both the debtor and the creditor should be declared in the same entry, and the latter that this should be done in one line.

That you may complete this entry, you will remember that those persons are purchasers of groods from you, and that they are therefore debtors to you for goods, or, in other words, Drs. to you as represented by the accomnt "Goods." You will therefore write in your Journal-


In this entry these sundry persons are each said to be debtors for the sum written opposite to their respective names, and "Goods" is saicl to be creditor to those sundry persons collectively, for the aggregate amount of their debits.

Let us follow this out through the other transactions of the day above mentioned.

You have bought goods from two persons; say from B. Thorne and F. Smith. As your intebtedness for these gemeds is represented liy the general account " Good," you will therefore write thus:

$$
\begin{aligned}
& \text { Goorl: Di.to Sinulries. } \\
& \text { B. Thorne.............Day Book... £42! :38 }
\end{aligned}
$$

$$
\longrightarrow \text { Ei62 } 13 \quad 4
$$

the previous operation being, as a matter of course, reversed.

Again, you have received Promissory Notes from three persons for gends sold that day, and as your indebtedness for notes or liills racoived is represented by the general account "Bills Receivable," you will write thus:

```
Bills Receivable Dr.to Sundries.
    G, Dods, for note...7...Day Book...£(;2 4 i
    B. Palmer # ...}... ditto ... 36 15 0
    Thos. Ward.,
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Further, you have upon that day granted Promissory Notes to two persons, and, as the debt to you for notes or hills granted is represented by the general account "Bills Payable," you will write:

and so on, applying the same principle, but with the necessary variation in terms, through the whole variety of your transactions.

In all the above examples you will clearly see, that the debtors and creditors are uniformly of equal amount, or in other words that they balance each other. Thus, in the example, Sundries Dr. to Goods, four persons have purchased from you; their debts are for various sums, and amount in all to $£ 165.15 \mathrm{~s}$. $2 d$. Each individual is indebted to you, as represented ly "Goods," for the sum placed opposite to his name, and "Goods" through you is creditor by them for the aggregate total of their purchases. It is plain that the debtor and creditor is here as equally balanced as if a separate entry had been made for each purchase, and, in consequence, every sum been entered separately to the credit of Goods; because, if the total be procured by an accurate summation, that sum must be equal to all the parts taken together. The object of this classification is, in the first place, to save labour in posting to the Goods account in your Ledger ; and secondly to prevent that account from becoming inconveniently long. Only one entry is required to record in the "Goods" account the four sales which you have this day made, whereas four entries would have been necessary if these sales had not been thus classified in your Journal. In all cases you must, however, take great care that these classifications are correctly summed up, for if in any of them you err, even by one pemy, then is the balance of your debtors and creditors destroyed, your Ledger is wrong, and it may afterwards cost you a great deal of trouble to discover where the error is.

Haring described to you how the principle of
debtor and creditor is applied in Journal entries, and how that principle is adapted in practice, I now proceed to explain to you the various forms which these entries necessarily assume. First, then, entries in the Journal are either Direct Entries or Cross Entries.

1st. A Direct Entry:
A Direct Entry represents you as dealing singly and directly either with a buyer or a seller. If, as supposed above, you buy $£ 1,000$ worth of goods from John Jones, and write in consequence-
Goods

$$
\begin{array}{cc}
\text { Dr. to } & \text { John Jones. } \\
\text { For goods ... ₹ ... Invoice........ } £ 1,000 & 0
\end{array}
$$

this will be a direct entry, because it represents you as a purchaser of goods directly from John Jones, or, if John Jones buy £100 worth of goods from you, and you write-

this also will be a direct entry, for it represents John Jones as a purchaser of goods directly from you.

You will observe, that both of these entries have one common feature, viz.-the combination of a general account (Goods) with a personal account. The same combination must exist in every direct entry which you can possibly make, because every direct entry must have direct reference to you, and because you must, under the arbitrary denomination of some general account or other, represent yourself in every shape and interest which your business can possibly assume. If you are due one month's interest on $£ 100$ to John Jones, you write Interest Dr. to John Jones for
$10 s$. , thus combining the general account Interest with the personal account J. Jones. If you purchase stationery for your office to the amount of £20, you likewise write Trade Charges Dr. to H. \& W. Rowsell, because Trade Charges mean yourself, and you are indebted to H. \& W. Rowsell, and so on through every varicty of transactions which you can possibly make.

2nd. Cross Entries:
A Cross Entry is not intended as a record of any direct transaction which you have made, but is resorted to either for the correction of error, or for the transference of an amount from one general account to another. It is called a cross entry, becanse the effect of it is to change an amount from one account in your Ledger to another ; or, figuratively speaking, to carry it across that book.

A cross entry is exceedingly useful, nay indeed it is absolutely necessary for the correction of error, for in no case whatever can any alteration, farther than the mere erasure of a wrong figure and the substitution of another, and this only to remedy an evident blunder in copying from one of the three books to another, be permitted in your books. Should a wrong entry be made, it cannot lie expunged, liecause this would vitiate the authority of your books. Your books are intended not only as a means of information to yourself, but also as an authoritative record by which you can prove in any court of law what debts are justly due to you; or by which, if made the subject of prosecution for an unjust demand, you maty be able successfully to resist the claim. Expung ing of entries would render your books uselese for evidence, and you camot too carefully bear in mind that you must never resort to it;
your recourse in such cases being a cross entry, which will at once explain the errof and apply the correction to it.

To explain how this is done, let us suppose that you have two customers of the name of Thorner; John Thorner and James Thorner. Suppose that the first of these, John Thorner, huys from you goods to the amount of $£ 1.2$, but that hy mintake you enter these in your Journal to the delit of James 'Thorner, and that thiswronge entry is, in the natural course of your business, transferred to your Ledger. In due time the mistake is discovered; but you must on no account expunge the error, you mist correct it, thus. It is evident, that by charging James Thorner with £1゚2 for goods which he never either bought or received, you have made him your debtor for $£ 12$ more than he ought to he; while by omitting to charge Joln Thorner with that sum, you seem to be his creditor by so much less than he is due. You therefore write-

John Thorner Dr. to Jumes Thorner.
For goods purchased by John Thorner in June, 1844, and charged in error to account of James Thorner ................ £1』 $0 \quad 0$

In this way the indebtedness is taken away from James Thorner, who ought not to be subject to it, and is placed to John Thorner, who really owes the money. Their accounts are now corrected, and the cause of error is explained. And so on, in every other supposeable case.

Again, when you require to transfer any sum from one general account to another, this is called a Cross Entry, because it indicates no direct operation by which a new credit is gained or a new debit incurred on your part. Cross Entries of this kind are necessary that you may ascertain the
net amount of your Gain or your Loss. Suppose, for example, that you find yourgain upon the goods which you have sold, that is, upon your Goods account, to be $£ 750$, and that you have spent, as shewn by the respective accounts, $£ 8 \pm 10 \mathrm{~s} .6 \mathrm{~d}$. for Trade Charges, £25 7s. for Interest upon money, $£ 2324 s .9 d$. for Household or Personal Expenses, and that B. Palmer has become mable to pay for the goods which you sold him to the value of $£ 36.15$ s., which sum has in consequence become a bad debt. It is quite erident then, that though you have made a Profit of $£ 750$ upon the goods which you have sold, you have by no means increased your Capital to that extent; for you have spent money and you have lost it, and the increase of your capital can merely be the difference between what you have spent and lost, and the profit which you have made. You can ascertain this at once by adding together what you have spent and lost, and subtracting the total of this addition from the $£ 750$ which you have gained. The balance will be the exact amount by which your capital is increased, or, in other words, your net profit.

The result of this operation may be a sufficient satisfaction to your own mind for the moment, but that this satisfaction may be permanent, you must record it in your Books. This you must do by Cross Entries, which are thus explained.

Your profit of $£ 750$ upon your Goods account arises from your having sold your goods for $£ 750$ more than you paid for them. This is shewn by the sum of the credit side of your Goods account amounting to $£ 750$ more than that of the debit side. But, as you are represented by the "Goods Account" merely as a deales in goods, while by the Profit and Loss Accoun
you are represented as gaining a profit or suffer ing a low, you must carry this Ej50 to the Profit and Loss Account, that it may appear in its proper light and in its proper place. This you do by the Cross Entry-
Goorls Dr. to Profit aurl Lass,
For gain on that account む゙50 00
The two silies of your Goods account will now cancel each other by producing an equal sum, leaving you to begin afresh in the ensuing year, while the Profit and Loss Accomnt shews the gain which you have made. Again, you are indebted for what you have spent and for what you have lost, and therefore you write-

| Profit and Loss | Dr. to Sundries, |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Trade Charges........7 ${ }^{\text {P }}$ | Amount | of that Account $£ 84$ |  | 6 |
| Interest................. $\chi^{\text {r }}$ | do. | ......... . do....... 25 | 7 | ) |
| Household Expenses 7 | do. | ... do......232 | 4 | 9 |
| B. Palmer ........... ${ }^{\text {P }}$ | his debt, | bad .............. 36 | 15 |  |

When you have made this entry in your Profit and Loss Account, your net Profit will be shewn in that account by the difference between $\mathbf{1 7 5 0}$, and $£ 378173$, which is $£ 371 \geq 9$. This last sum is, however, something more than merely net gain. It is a permanent addition to your capital or Stock in Trade, and must therefore be carried to the Stock Account, which represents you as the owner of this capital. You will therefore write, as your capital is creditor by the addition which you have made to it-

and thus will your whole business for the year be wound up.

Journal Entries are further subdivided into Simple, Compound and Complex; the nature and difference between which may be explained in a rury few words.

A simple Entry is when the accounts connected by it are one on each side, one debtor and one creditor, as in the examples above named.

|  | Jolin Jones Dr. to <br> or Goods Dr. to | Grofit and Loss. |
| :--- | :--- | :--- |

A Compound Entry is when several debtors are comnected with one creditor, or one debtor with sereral creditors, as in the above examples-

Sundries Dr.to Goods or Profit and Loss Dr. to Sundries.

A complex entry is when several debtors are commected in one and the same entry with several creditors, and can only be expressed by one formula, riz., Sundries Dr. to Sundries.

This is a form of entry which it is quite unnecerairy for me to explain to you, because it camot ly any possibility be required in an elementary course of Book-keeping. Indeed, it is a form of entry which can never be absolutely necessiary under any supposeable combination of accounts. Its only advantage is that it saves writing, but this advantage is gained at a considerable sacrifice of distinctness, and by increased liability to error. It saves writing by including in one entry what would otherwise require two or three entries; and the combination displays dexterity, on which account it seems to be liked by some writers. But it is much less clear than the more simple forms, and it requires a very practised Book-keeper to transfer it to the Ledger without
great mistakes.

## THE LEDGER.

The Ledger is ruled on each page with a marginal column for the date, single money columns, and a column immediately prefixed to the money columns wherein to insert the folio in which the debit or credit corresponding to that which you are now writing is posted in your Ledger. Thus, if you are posting the entry John Jones Dr. to Goods into Johm Jones's account, you insert in this column the folio in your Ledger in which the Goods account is placed; and on the other hand, if you are posting that entry into the Goods account, you insert in the same column the folio in which John Jones's account is placed. Each corresponding delit or credit, whether indicated in your Journal Entries, or exhibited in your Ledger by opposite position on the debit and credit pages, is called the per contra of your Books; for, as every debit must have a credit against or counter to it, this credit is counter or per contra to that debit, and the reverse.

As you have already applied in your Journal the principles of Debtor and Creditor to all your transactions, and have also there classified these transactions under their proper heads, you now proceed to arrange them in your Ledger, each in a separate place under its proper account. In your Journal you have already given a concentrated view of your transactions, day by day, and you now proceed to separate these and place them singly each under its proper account, so that in your Ledger you can see at a glance what has been doing under each account for the whole year. Thus if John Jones has bought goods ten times from you in the course of the year, and paid you money or notes six times, you see this in your e 2

Journal day by day; but in your Ledger you have them all placed one after another, and without the intervention of other matter, under John Jones's account; his purchases are on the left hand page, and the payments made by him on the right hand page, so that in your Ledger you can see what Jolm Jones has been doing with you for a whole year, just as easily as in your Journal you can see what he has been doing for any one day.

That you may be able to effect this arrangement, your first object must be to appropriate suitable pages or parts of pages for every one of your General Accounts, and for every Personal Account which you require to open. In practice it is most convenient to arrange the General Accounts near each other towards the end of your Ledger, allowing one or more folios to each according to the number of entries which are likely to be made in each account. Your Goods Account will occupy the greatest space, your Bills Receivable perhaps the next greatest, and so on. Your Banker's Account you will place next, as requiring also a large space. You will then proceed to appropriate such spaces as may be required for every Personal Account, allowing more or less room for each customer, according to the number of transactions which he is likely to have with you. To some you will allow one third, to others a half, and to some the whole of a folio, always preferring to allot too much rather than too littile room, that you may avoid the trouble of transferring the accounts to other spaces.

When you have done this, you will mark in the Index to your Ledger, and in alphabetical order, the designation of every account which you have thus opened, with the number of the folio in which it is contained. You will then, with this

Index in your hand, mark in the marginal column of your Journal, opposite to erery name, the folio in the Ledger in which the account under that name is to be found, and you will do this carefully, that you may be able to turn at once to the proper folio without having to seek for it. Where there is a debtor and creditor on the same line of your Journal, you will mark the folios of each one above the other, and as you write each sum into your Ledger, you will mark it off by putting $\sqrt{ }$ before the number of the folio.

When you write up these entries into your Ledger, or, technically speaking, post them from your Journal, you turn successively to every folio as it is marked in the marginal column, and there write on the left hand page what is said to be debtor, and on the right hand page what is said to be creditor; as, for example, if you find in your Journal, under the date of 1st June, 1st4,
 you turn to folio No. 1 of your Ledger, in which is placed the account of John Jones, and on the left-hand page you write-
 and then turning to folio 20, in which is placed the Goods account, you write on the right hand page-
 and so on with every other entry, the operation being of the most simple nature possible. The marking, first of 20 , and then of 1 , in the folio column in your Ledger is, as you will easily see, to denote the position of the opposite account, and
when you have finished, the mark $\sqrt{ }$ which yo put opposite to the 1 and 20 in your Journal, wi shew that you are done with these entries.

As you post up the Personal Accounts in you Ledger, you should pay great attention to se whether any of your customers has settled up h: account to any particular date; which you wi diconer by observing whether any entry on th right hand page is exactly of the same amount $\varepsilon$ one or more entries on the left hand page, an wherever this occurs you will carefully draw black line under each of those sums to shew tha the account is here settlecl, and that in after trans actions you need not add up beyom this blac line to find what is the indebtedness of this indivi dual. Do the same with the accounts of thos persons from whom you purchase, only commen cing your examination with the amounts on th left hand page, instead of the right, and by con tinuing to do so with care, you will save yourse] a vast deal of trouble.

When you have posted all the entries into you Ledger, your next business will be to examin whether all this be done correctly. This exami nation you will make, first, ly comparing you book, and then, by balancing your Ledger.

To compare your looks, you require an assist ant, who will read from one book while you watc carefully whether the dates, names, and sum which he amounces be correctly transferred. I he read from the Journal while you hold th Ledger, he will first mention to you the number of the folios in the Ledger as they are successivel, marked there, that you may turn up each par ticular folio as it is wanted. When you have don this, he will call to you the name of the account the date, and the sum. Should any error $b_{1}$
found, it must be corrected on the instant. While you are going through this examination it would be prudent to check the summations in your Journal, that any accidental mistake may now be rectified.

Having done this, you will balance your Ledger. Balances are of two kinds, riz.-trial balances and final balances. A trial balance is one which is made without having previously taken an inventory of your stock, and closed your general accounts by transferring the balances upon them, first to Profit and Loss, and finally to Stock; which is technically called closing your books. The object of both kinds of balancing is one and the same, riz.-to ascertain whether your books be correct. Trial balances are made at intervals, varying according to the extent of the business which is carried on. In banking houses they are made at least once a month, in large mercantile houses once in three months, and in others only twice a year. The object of these frequent balancings is to confine the range within which an error may occur, so that it can be more casily detected. A trial balance is made by adding up each side of every account in your Ledger; placing the results of every summation under each other, the debits in one column and the credits in another ; then adding up each column, when, if the totals of both agree, your books are correct. To make this plain, take the following imaginary examples of accounts which may occur in your Ledger :

| Folio. |  | Debtor. |  | Creditor. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | John Jones.. | 624 | 107 | 437 | 14 | 9 |
| 1 | James Allan. | 325 | 0.0 | 528 | 10 | 6 |
| 2 | Samuel Williams. | 219 | 5 5 3 | 150 | 2 | 10 |
| 3 | James Johnson... | 92 | 4.8 | 144 | 12 | 5 |
|  |  | 261 | $0{ }_{6}$ | 261 | 0 | 6 |

In making a final balance, your first step is precisely of the same nature ; only as it customary at the annual winding up me's affairs to render their accounts to all one's customers, which accounts shew the net sums or differences which they owe to you, or you owe to them; or previous to making this final batance, you shot all the personal accounts in your Ledger, by drawing a black ink line under the amounts on each side, and by placing the difference or balance on its proper page as debtor or creditor. These differences you now take in your final belance, as-

and so through the whole Ledger; but when you come to ascertain the balance upon your General Accomits, you do not at present shut these in the same way as you do the Personal Accounta, but merely carry the balances in pencil into your balance shect; the olject of the final balance being at this tuge exactly the same as that of the trial balance.

Having ascertained the accuracy of your books, you now prepare your Profit and Loss Sheet, which is a separate balancing of all your General Accomnts, and carrying the final difference to Stock. The supposed materials for this sheet have been alrearly detailed in pages 27 and 25 of the Journal Entries; but you will here arrange them as is done in practice.

PROFIT AND LOSS SHEET.

| Folio. |  | Drs. |  |  | Crs. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 65 | Trade Clarges ......... | 84 | 10 | 6 |  |  |  |
| 66 | Interest ................. | 25 | 7 | 0 |  |  |  |
| 68 | Household Expenses... | 232 | 4 | 9 |  |  |  |
| 20 | B. Palmer, bad debt... | 36 | 15 | 0 |  |  |  |
| 75 | Goods ..................... |  |  |  | 750 | 0 | 0 |
| 64 | Stock per net gain..... | 371 | 2 | 9 |  |  |  |
|  |  | ¢ 750 | 0 | 0 | ¢ 750 | 0 | 0 |

When the entries mentioned in the pages above alluded to are posted in your Ledger, it is evident that the four first accounts, Trade Charges, Interest, Household Expenses and B. Palmer, will be totally extinguished; that nothing will remain at your Goods Account but the amount of your goods on hand on the clebit side; and that the sum at the credit of Stock will be increased by the addition of your net gain. You will therefore alter your balance sheet accordingly, filling in the sums this time with ink; and finding the totals to correspond as before, your work is finished. You will then copy your Profit and Loss Sheet and Balance Sheet into some blank pages in your Waste Book or Journal which you have left for that purpose, there to remain as a record of the accuracy of your books.

Many authors recommend the opening of a Balance Account in the Ledger, to be formed by carrying the debit and credit balances to the account of Stock, leaving the difference as shewn in the Profit and Loss Sheet. It is evident, however, that this is a most useless waste of labour, for the result which would be arrived at by this long process is more easily attained, and with as much certainty, by the Profit and Loss sheet of only six lines. Such an account is also liable to another objection, viz.-that it is making an ac-
count out of deductions, not of transactions; that these deductions are already shewn with sufficient clearness and authority in their original places; and that it involves double entries for the self same sums, which, like all other unnecessary multiplicities in Book-keeping, is a very likely source for error.

## SUBSIDIARY BOOKS.

The management of the Subsidiary Books may be described in very few words. In the Bill Book you enter your Bills Receivable and Bills Payable exactly as you receive or grant them, putting under each part of your heading that part of your description which corresponds to it. Your Invoice Book you will rule prescisely as may be required for inserting an exact copy of the Invoices which you receive, marking at the top of each the date on whichit is entered in your Day Book. Your Petty Canh Book will contain an account of those trifling payments for postages and other incidental expenses which it would he waste of lahour to enter seriatim in your Ledger. It should be ruled with a column for the date, and double money columns, in one of which you will enter the small sums, as $£ 2$ or $£ 5$, which you from time to time set apart for this use, and in the other you will mark how these are expended. Once a week, or at other certain times, you will add up all these petty payments and enter the sum in your Cash Book. The balance of your Cash Book should then tally with the balance of your Petty Cash Book added to the sum which you have on hand in your Cash Box.

# AN ELEMENTARY <br> COURSE OF BOOK-KEEPING <br> BY <br> DOUBLE ENTRY. 

Invoice No. 1.
Received 1st June, 1844.
Invoice of goods sent by Macpherson and Co. by order, for account and risk of ${ }^{*}$ Mr. James Morrison, Toronto.


[^0]Invoice No. 2.
Received 2nd June, 1844.
Invoice of goods forwarded by Macpherson \& Co., by order, for account and risk of Mr. James Morrison, Toronto.


Invoice No. 3.
Received 2nd June, 1844.
Invoice of goods forwarded by Tow-boat Line, by order, for amount and risk of Mr. James Morrison, Toronto.


[^1]Port Hope, 30th May, 1844.

## Mr. James Morrison

Bought of Joseph Johnson.
100 Barrels Whirse, 4670 Gallons (a) 1s. 4d. 31168 100 Barrels - @ $5 s . \quad 2.500$ 90 days. $\quad 33668$
Shipped 解 Steamer Princess Rora?, Capt. Colelengh.

Invoice No. 5.
Received 8th June, 1844.
Invoice of 20 Chests Tea, forwarded by Tow boat Line, by order, for account and risk of Mr . James Morrison, Toronto.


E 2

Dr.

## Cash.



Cash. Cr .

\begin{tabular}{|c|c|c|c|}
\hline 1844 \& \& \& <br>
\hline June \& 1 By Bank of U. C. paid it to account. \& 1000 \& 0 <br>
\hline \& 3 "Trade Charges paid Messrs. Rowsell for \& \& 47 <br>
\hline \& "\# Goods ........ paid forwarding charwes \& 24 \& 0 <br>
\hline \& 5 "ditto ........... paid duties and charses $\begin{gathered}\text { on New York grocts... }\end{gathered}$ \& \& 0 <br>
\hline \& ", " ditto ........... paid forwarding charges \& 18 \& 0 <br>
\hline \& ", ditto ........... pd. fr`t \& carter. Whinher \& 516 \& <br>
\hline \& ""James Wilson remitted him $\ddagger$ Bank dif. \& \& <br>
\hline \& ", Moorls, ........ paid exchange at l \% ct. \& $2{ }^{2} 15$ \& <br>
\hline \& 10, "House'd Exp's pd. sunds. p House Books \& \& <br>
\hline \& 24: ", Trade Chareses paid for receiving toodn. \& 311 \& <br>
\hline \& 29,", ditto .......... paid petty cash payments \& \& <br>
\hline \& "Cash on hand carried down \& 7613 \& <br>
\hline \& \& 1376 \& <br>

\hline July \& 5 "Jamieson 8 Co. pd. them in full 308 as | 3 |
| :---: |
| less 3 months' Int. 4 |
| 14 | \& \& <br>

\hline \& , Goods ........ paid exchange at 1 \% ct. \& \& <br>
\hline \& 10:" House'd Exp's paid Butcher's bill ...... \& \& <br>
\hline \& 12. ", Trade Charges paid alterations in cellar \& 110 \& 00 <br>
\hline \&  \& \& <br>
\hline \& \& \& <br>
\hline \& , "Goods ....... pd. 3 ¥ct. Ex. on N. Mork \& 1013 \& <br>
\hline \& 27 "Trade Charges paid my porter to account \& \& <br>
\hline \& , ", House'd Exp's paid Tailor's bill ..... \& \& <br>
\hline \& 31 ", Trade Charges paid petty cash payments \& \& <br>
\hline \& " ", Cash on hand carried down .............. \& \& <br>
\hline \& \& 7101 \& <br>
\hline \& \& \& <br>
\hline \& 5 ", House'd Exp's pd. sunds. ${ }^{7}$ House Book \& \& <br>
\hline \& 7 ", Interest $\ldots . .$. pd. disc. on notes B.U.C. \& \& <br>
\hline \& \& \& 9 <br>
\hline \& " "Jos. Johnson . paid him to account ...... \& \& <br>
\hline \& 19 ", Goods ........ pd. for 3 kegs white lead \& \& <br>
\hline \& 233 ", ditto ........... pd. wrap. paper J. Davis \& 310 \& <br>
\hline \& 27 " Househ. Exps. paid sundry expenses ... \& \& <br>
\hline \& \& \& <br>
\hline \& " ". Cash on hand carried over \& \& <br>
\hline \& \& \& <br>
\hline
\end{tabular}

Dr.
Cash.


Cash.
Cr.


| When Received | No. | $\begin{gathered} \text { Whose Note } \\ \text { or by } \\ \text { Whom Drawn. } \end{gathered}$ | To Whom. | On Whose Account. |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 1844 . \\ & \text { June } \end{aligned}$ | 1 | John Davis | To myself. | His Account. Ditto. Ditto. |
|  | 2 | Adam Black | Ditto. |  |
|  | 3 | Taucs Denny | Ditto. |  |
|  | 4 | John [baw-on | Ditto. | Ditto. |
| July | 5 | Allan Kilyour | Ditto. | Ditto. <br> Ditto. |
|  | ${ }^{6}$ | Isaac Holland | Ditto. |  |
| Sept. | 7 | W. Wiliamson | Ditto. | Ditto. |
|  | 8 | John Inavis | Ditto. | Ditto, |
|  | 9 | Jom Coates | Ditto. | Ditto. Ditto. |
|  | 10 | Jas Monteath | Ditto. | Ditto. |
|  | 11 | John Inglis | Ditto. |  |

Bills Piyable.



Bills payable.




Adam Black, Toronto.
3 Box. Soap, 64 ths. ea. 192 ths.at 5 d. 4 0 0 1 Qr. Chest Bk.Tea, $85-21=64 \mathrm{fts}$. at 2 s . 6 d . $\qquad$
4 Cases Schiedam................................ 4
1 Keg Currants, $140-28=112$, at 9 d. $4+0$
1 Tierce Rice, $635-63=572$ at $3 \frac{1}{2} d .8 \quad 610$
1 Keg Tobacco 206-24=182, at
 711
4 Box. Sp. Candles, 1001 bs.at $3 s .6 d .17 \quad 10 \quad 0$
John Davis, Newnarket.
Received his Pro. Note, 3rd June, at 90 duys, for 8th June.
James Denny, Toronto.
5 Bbls. Whiskey, 216 gals. at $1 s .8 d .18180$
1 Hhd. Madeira, 53 gals. at l1s. $6 d .27166$
15 Doz. Paste Blacking at $1 s .0 \begin{array}{lll}15 & 0\end{array}$
John Darson, Toronto.

6 Baus Coffee, $-\mathbf{1}$ - $14=194 \mathrm{lbs}$.
$\qquad$
3 Burs Pepper, 317-6=311, at 8d. 10
2 B's Pimento, $212-6=206$ at $8 d .6174$


Toronto， 15 th, June， $\qquad$ 1844.
$\left\lvert\, \begin{gathered}\text { Rec＇d Pro．Notes from the following persons：} \\ \text { A．Black，Note } 5 \text { th June，at } 3 \text { no．} \\ \text { n } \\ 5: 3\end{gathered}\right.$ $\begin{array}{lllll}\text { A．Black，Note } 5 \text { th June，at } 3 \text { nro．S } & 53 & 12 & 6 \\ \text { James Denny．．8th June，at } 3 \text { mo．＇s } & 35 & 9 & \text { t }\end{array}$ John Dawson．．8th June，at 90 days 4352
17 th June．
J．Finlay， $2 \frac{1}{2}$ per ct．discount if paid in 3o days． 6 Bores Glass $7 \times 9$ at 175
20 th Jume．
George Gordon，Toronto．
1 Bbl ．Almonds，lus－18＝90 Hts．at 1 s .3 d ． 5126 1 Doz．Bottles Mustard， 1 五．，at 36 s ．I 16 （） 4 Bbls．5s．Whishey， 168 gals．，at $1 s .8 d .150$＂
James Monteath，Toronto．
1 Qr．Cask Madeira，24 gals．at 11s．．． 15190
5 Box．Sp．Candles， 125 tbs．at 3．s．6d． 21176
Thomas Sharpe，Toronto．
1 Hhd．Port Wine， $73-6=67$ gals．．．．．at 4. ． $2 \pm$ th Jume． $\qquad$
Accepted II．Robertson＇s draft for amount of 30 k ＇s Tobacco，at 6 mos, ， $\mathrm{il} 2.50 .12 \% ~ \supseteq \quad 6$ Exchange at 3 fer cent． 415.37 3 1610
28 th June．
1．Kilgour，half cash with 3 per ct．，half 4 mo＇s． 1 hhd．Sugar，1417－141＝1』す！ at $6 d$
$\begin{array}{lll}.31 & 18 & 0\end{array}$ 1 hhd．Brandy， 68 gals．at 9 s． $3 d \ldots .3190$ 1 hhd．Refined Sugar，8．2．5．， 957 lbs. at $8 \frac{1}{4} d$ .321711 2 k＇s Tubacco， $405-60=345$ at $9 d .12189$ 29 th June．
John Rich，Toronto．
1 Box T．I）．Pipes．．．．．．．．．．．．．．．．．．．．at I 50 10 dozen Paste Blacking，at lis．．．．． 0100
6 Bbls． 243 gals．Whiskey，at
1s． $8 d$ ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． $20 \quad 50$

＊So framed to exercise the Student．



Toronto, 31 st July, $\qquad$ 1844.


Torontis, $\qquad$ 5th August, $\qquad$ 1844.

John Coates, Toronto.
 8 th Ahrust.
Adam Black, Toronto.
1 Bag Pimento, $106-3=103$ at $8 d .3888$
1 Box T. D. Pipes............... 95s. I 5 o,
10 th Angust.
Charles Marsh, Toronto.

$\qquad$ 13 th Angrust.
James Finlay, Cooksrille.
5 Boxes sorp, 32:H1s. $\qquad$ .at 5d. 613
10 doz. Paste Blackiu! at ls. $0 \quad 10$

John Inglis, Toronto.
1 doz. $\frac{1}{2} l \mathrm{~b}$. bottles Mustard, at 20s. 100 ,
1 ch . old Hyson, $84-20=64$, at $5 \mathrm{~s} .16 \quad 0 \quad 0$
15 the August.
John Rich, Toronto.
3 Boxes Sperm Candles, $75 \mathrm{lbs} . . . .$. at $3 s .6 d$.
19 th August.
George Gordon, Toronto.
4 Cases Schiedam Gin. at 20.. $4 \quad 0 \quad 0$
2 Bbls. Whiskey, 8:2 gals. at $1 s .8 d .6168$

John Davis, Nemmarket.
1 Hhal, Muscorato surar, 1428$147=1326 \mathrm{i} / \mathrm{bs}$ at $\mathrm{f} . /$. $30 \quad 13$
2 Chests Young Hy you, $175-40=$ 185 lb $\qquad$ at 3 s. 9 d. $25 \quad 6 \quad 3$
12 doz. Paste Blacking ..at 1 s .
1 doz. $\frac{1}{2} \mathrm{lb}$. bottles Mustiurd, at 20 s .
Paid for Wrapping Paper $\qquad$ 01 310







$$
\text { Toronto,___ } 1844 .
$$





Toronto,__1844. 184 .


Toronto,



Toronto,____ 31 st Augrest,_____14.


G 2

Toronto, ___ 30th September, 1844.


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Dr. John Davis, Newmarket.


Contra.
$C r$.
(1)


Dr. Adam Black, Toronto.


Contra.
$C r$.


## Dr. James Finlay, Cooksville.



Contra.
C $\%$


Dr. John Inglis, Toronto.


Contra.
$C r$.


## Dr. John Rich, Toronto.



Contra.
Cr .
(5)


Dr. John Jamieson \& C'o., Montreal.


Contra.
Cr .


Dr.
Cash.


Contra.
Cr .
(7)


## Dr. Bills Receivable.



Contra. Cr .



Contra.
Cr .
(9)
$D r$.
Goods.


Contra.
Cr .
(10)

| $1844.1$ <br> $J$ une |  |  |
| :---: | :---: | :---: |
|  | 3, $^{1}$ By John Davis........ per Journal. | $78149$ |
|  | ${ }^{4}$ \#, Sundries ........... per ditto. | 91911 53126 |
|  | ${ }_{8}^{5}$, "Adam Blacks....... per ditto........... ${ }^{\text {S }}$, ${ }^{2}$ | 5312 90148 90 |
|  | 8 8 ", Sundries.......... per | 9014 7719 |
|  | 131 ", James Denny..... per ditto............\| 2 | 8.29 |
|  | 17 ", James Finlay ...... per ditto........... 3 | 5.9 |
|  | 20 ", Sundries............ per ditto. | 72,130 |
|  | 28 " ditto................ per ditto........... | $\begin{array}{ll}131 & 8\end{array}$ |
| July | 2 ", John Inglis......... per ditto........... | $34^{1} 37$ |
|  | 51 ", Isaluc Holland...... per ditto............ | $4{ }^{4} 1212$ |
|  | $10^{\prime \prime}$ ", Sundries........... per ditto........ | $3{ }^{2} 68$ |
|  | $15^{4}$ ", James John son..... per ditto............ 1 | 39118 |
|  | 20 ", James Monteath.... per ditto............ | 62179 |
|  | 24." Suadries........... per ditto........... | 152112 |
|  | 29 ", John Inglis........ per ditto...........! 4 | 31150 |
|  | 30, ", Adam Black....... per ditto........... 2 | 1590 |
| Aug. | 2 ", Allan Kilgour...... per ditto........... 4 | $2{ }^{2} 8$ |
|  | 5 ", Sundries ............ per ditto. | 702 |
|  | 8 ", Adam Black ...... per ditto...........' 2 | $4_{1}^{1} 13$ |
|  | 10.", Charles Marsh..... per ditto........... I | 85 |
|  | 13 " Sundries........... per ditto. | 248 |
|  | 15 "John Rich......... per dito............ 5 | 132 |
|  | 19 ", George Gordon.... per ditto............ $3^{3}$ | 1016 |
|  | 23 " John Davis........ per ditto..........\| 11 | 61 6113 |
|  | 26 "Thomas Sharpe.... per ditto............. 5 | $\begin{array}{r} 61111 \\ 4617 \end{array}$ |
|  | 28 ", Sundries............ per ditto............. | $\begin{aligned} & 46^{\prime} 17 \\ & 2910 \end{aligned}$ |
|  | 30 ", Allan Kilgour ...... per ditto............. 4 | 2210 1819 |
| Sept. | ${ }_{7}^{4}$ ", Sundries........... per ditto............ | 22716 |
|  | 12 ", James Finlay ...... per ditto. | 913 |
|  | 16 ", John Rich........... per ditto............ | 5512 |
|  | 20 ", Joha Inglis ......... per ditto. | 170 |
|  | 23 ", George Gordon.... per ditito | 1618 |
|  | 27. ", Allan Kilgour ...... per ditto............\| | 13,15, |
|  |  |  |
|  | ", Goods on haud..... per Inventory....... | $918 \quad 6$ |

## Trial Balance, 31st July, 1844 .



## First Balance, 30th September, 1844.



## Inventory of Goods on Hand, 30 Sept., 1844.



Profit and Loss Sifeet, 30th September, 1844.


## Final Balance Sheet, 30th September, 1844.



ERRATUM.
Page 23, line 19, for Waste Book read Day Book.


[^0]:    * Here, and in all similar cases, let the student insert his own name.

[^1]:    W. Robertson.

