## W. ©. CHEWETT \& CO.'S

 CHRISTMAS CATALOGUE FOR PRESENTATION. JUVENILE BOOKS,
 CHRISTMAS CARDS, de.

CHRISTMAS, 1867.

TORONTO:
W. C. CheWett, \& co.. 17 \& 19 King St. east. 1867.
W. C. CHEWETT \& CO'S

## CATALOGUE OF GIFT BOOKS

FOR1867-8.

## THE LEISURE HOUR,

VOLUME FOR 1867.
Containing a mreat variety of Miscellaneous Articles, on subjects of Social, Scientific and Gencral Interest.

The whole, consisting of 832 Imperial 8 vo . pages, and embellished with Twelve Fule-page Illustrations, Colocted or on Toned Paper, and One Hundred and Sixty-Eight Engiravings by eminent Artists, may be liad for $\$ 175$, in cloth boards.

NOTICES OF TIIE PRESS.

[^0]
## VERY HANDSOME TOLUME.

## THE SUNDAY MAGAZINE FOR 1867,

EDITED BY DR. GUTIIRIE.
One large Royal Octavo Volume, of nearly 1,000 pages.
Illustrated with more than 100 Engravings by first-class Artists, Elegantly bound in morocco cloth, gilt edges, $\$ 2$.
The sale of the monthly numbers of Suxiay Magnzixe has exceeded One Hundred Thousand, and Fifty Thousand have been sold in volumes.

## BTEMTOIN'S

## BOYS' OWN MAGAZINE,

 an ILLUSTRATED JUURNAL OFFACT, FICTION, HISTORY, AND ADVENTURE.
The two volumes for the year 1867 , price $\$ 150$ each, handsomely bound in green cluth, gilt edges.

## The Sunday at Homo

VOLUME FOR 1867.
The Volume is enriched with Coloured Frontispiece, and with Eleven other Illustrations, Coloured or on Toned Paper ; also with 155 Engravings, in the best style, by eminent Artists.

Price $\$ 1$ 75, in Cloth Boards.

NOTICES OF THE PRESS.
"The Sunday at Home is a family book of first rate value."-Christian World.
" A welcome guest in every Christian home."-Waterford Mail.

ELEGANT PRESENTATION BOOK.

## GOOD WORDS EOR 186\%.

fotred by morman macleod, d.d.
And Illustrated with upwards of 100 Wood Engravings, from Designs by eminent Artists,

In one handsome volume of 950 royal $8 v o$. pages, l'rice $\$ 175$, extra gilt, cloth.

THE NINTH AND TENTH VOLUMES OF

## 

Elegantly bound in crimson cloth, gilt edges. price $\$ 5$ the 2 vols.
MAKING TWO VERY HANDSOME
PRESENTATION VOLUMES,
WITH TWO HUNDRED ILLUSTRATIONS.

These Volumes contain numerous complete Tales and Sketches illustrative of Society, Papers on Social Questions, \&c.

# THE PEOPLE＇S MAGAZINE． 

VOLUME FOR 1867.
A very beautiful book，bound in scarlet cloth． 12 coloured Illustrations，and a number of Woodcuts．

## PRICE \＄2．00．

## CASSELX＇S NEW SERIES． CASSELL＇S MAGAZINE．

Vol．1．Bound in Cloth，$\$ 1.25$ ．
Some of the best writers of the day contribute to this Magazine

## 「エエ巴 QUIVヨ尺．

Vol．II．Toned Paper Series．Price $\$ 2.00$ ．
A HANDSOME VOLUME，RICHLY BOUND－GILT，\＆c．

CASSELL＇S ILLUSTRATED PENNY READINGS． PRICE 82.00 ．

Edited by Tom Hood，and most profusely illustrated by the best Artists．

## CASSELL＇S BOOK OF SACRED POETRY．

A very handsome Presentation volume． PRICE $\$ 2.00$ ．

## VOLUMES FOR 1867.

THE BRITISH WORKMAN，illustrated by 12 large full page Engravings，aud numerous smaller ones，all of first－class execution．Price 45c．
THE BAND OF HOPE BEVIEW，circulated by the Hundred Thousand．Beautifully illustrated，Price 30c．
THE CHILDREN＇S FRIEND．－The very book for the Juve－ niles，full of illustrations of a very superior character． 45 c ． THE INFANTS＇MAGAZINE，by the same Editors．A charm－ ing little volume．Price 45 c ．
KIND WORDS．－Issued by the Sunday School Union of Eng－ land．Price $\$ 100$.
BOY＇S OWN VOLUME，full of beautiful Illustrations，$\$ 100$. THE CHILDREN＇S PRIZE．－Paper boards，45c．；cloth，60c．； cloth，gilt extra， 75 c ．

## PHOTOGRAPHIC ALBUMS．

We were the first in Canada to reduce the price of these elegant and useful novelties，which have become an indispensable adjunct to every house．We have imported largely of French and English makes，and have a stock which we believe to be one of the most extensive and cheapest in the Province．

We do not give a list of prices，as that conveys but an indif－ ferent idea of the value．We have them to hold 50 cartes，from 50 cents each，with two clasps，bound in imitation morocco．

CHRISTMAS \＆NEW YEAR＇S CARDS， NOTE PAPER AND ENVELOPES， suitable for invitations，\＆e．，\＆c．，

## 

American Female Poets, with biographical notices by Caroline May, \$2 50.
American in Europe ; steel engravings, bound in cloth, gilt edges, $\$ 6$.
American Annuals; bound in cape morocco, gilt sides and edges, from $\$ 100$.
Arabian Nights Entertainments ; the elegant new edition of this favorite work, just issued in London, the Text revised throughout, with upwards of 200 large illustrations, by Millais, Pinwell, Houghton, and other first-class artists ; printed on toned paper, one large volume, $\$ 400$.
The same, bound in magnificent Oriental cover, designed expressly by Owen Jones; gilt edges, $\$ 600$.

Blair's Grave, with illustrations by Birket Foster and Tenniel, $\$ 2$.
Book of Battle Songs, by Cyril Aston Fanshawe ; cloth, \$3 75.
Book of Rubies, a collection of the most notable Love Poems in the English language, $\$ 500$.
Byron's Poems, illustrated by Kenny Meadows and others; bound in half morocco, $\$ 500$.
Bunyan's Pilgrim's Progress, illustrated by Millais and others; elegantly bound in cloth, gilt, $\$ 600$.
Book of Job, illustrated with fifty engravings by John Gilbert, $\$ 3$.
Cassell's Popular Natural History, 2 vols., illustrated with about two thousand engravings, including several hand coloured plates, bound in cloth, handsome cover, $\$ 3$ each.
Christmas in England; Papers from the Sketch Book of Washington Irving, with illustrations by eminent artists ; cloth, extra, $\$ 250$.
Child's Play, large paper copy, illustrated with beautiful coloured engravings, \$2 25.
Cloud Crystals; a Snow Flake Album ; the illustrations are enlarged literal pictures of Snow Flakes, 200 in number ; cloth, $\$ 250$.

Coleridge's Ancient Mariner, illustrated by Birket Foster and others; morocco, $\$ 3$.
Common Wayside Flowers, by Thomas Miller, with coloured illustrations by Birket Foster; handsomely bound in floral cover, $\$ 3$.
Comus, a Mask ; by John Milton ; witn 30 illustrations by Pickersgill and others; half bound calf, $\$ 225$.
Cook's (Eliza) Poetical Works, illustrated by Gilbert and others; bound in morocco, antique, $\$ 800$.
Cyclopædia of Universal History ; maps and plates, \$3 00.
Divine and Moral Songs of Dr. Watts, a new and very choice edition, with 100 woodeuts in the first style of art, from designs by eminent artists ; cloth, gilt, extra, $\$ 225$.
Don Quixote (Adventures of), with 100 illustrations by Houghton, engraved by Dalziel ; 8vo., cloth, extra gilt, $\$ 350$.
Don Quixote, royal 4to., profusely illustrated by Gustave Dore elegantly bound in cloth, gilt, $\$ 800$.
Drawings from Nature, by George Barnard, illustrated by 18 coloured and lithographic plates, and more than 100 woodeuts, $\$ 700$.

English Sacred Poetry of the Olden Time, collected and arranged by Rev. J. R. White, with superior engravings by Green, Leitch, Tenniel, and other eminent artists, $\$ 300$.
English Country Life, by Thomas Miller, with 300 illustrations by Birket Foster, John Gilbert, William Harvey, and others; cloth, elegant, \$1 75.

Fairy Realm, by Tom IIood, illustrated by Gustave Dore tt, ., cloth, elegant, $\$ 500$.
Farmer's Boy (The), by Robert Bloomfield, with thirty engravings by Birket Foster, Harrison Weir, and E. G. Hicks, \$2.
Gallery of Nature, by Rev. T. Milner : a pictorial and descriptive tour through Creation, $\$ 500$.
Gatty's Parables from Nature, the two series bound in one volume, elegantly illustrated by the first Artists; bound in cloth, extra gilt, $\$ 600$.
The same, each series separate, each $\$ 300$.
Gems of Literature, elegant, rare and suggestive, illustrated, $\$ 275$.

Gems of National Poetry, with illustrations by Tenniel, Weigall, Scott, \&e. \&e., \$1 25.
Golden Light, being Scripture Mistories for the Young, from the Old and New Testaments, with eighty pictures, by A. W. Hayes; cloth, 8200.
Goldsmith's Poems, with illustrations by Birket Foster and Noel Humphreys; exquisitely printed in colours on thick toned paper, elegant cover, \$600.
Gooro Simple (Adventures of) and his Five Disciples, illustrated by Alfred Crowquill, $\$ 200$.
Greenwood's "The Iratchet Throwers," with 36 illustrations on wood by Ernest Griset, \$1:0.

Hallowed Spots of Ancient London, by Eliza Meteyard; cloth, elegant, $\$ 300$.
Homes and IIaunts of Cowper; sixteen illustrations, \$1 25.
Holy War, by Joln Bunyan, copiously illustrated by Selous and Friolo ; bound in very elegant cover (Cassell's edition) $\$ 300$.
Homes without Hands, by Rev. Gr. Wood, $\$ 350$.
Home 'Thoughts and Home Scenes, in Original Poems, by Jean Ingelow, Dora Greenwood, Hon. Mrs. Norton and others, pictures by Houghton, cloth gilt, very elegant, $\$ 600$.

Iliad of Homer, translated into English accentuated Hexameters, by Sir John Herschell, handsome vellum clo:h, St.0.
Keat's Ere of St. Agnes, illustrated by E. H. Wehnart; cloth, $\$ 150$.
Kitto's Pictorial Bible, new edition, many hundred wood-cuts; 4 vols., full bound in calf, $\$ 22$.

Lays of the Scottish Cavaliers, by Aytoun, illustrated by Noel Paton, $\$ 625$.
Lake Conntry (The), by E. Lynn Linton, with a map and one hundred illustrations, by W. J. Linton; cluth, extra gilt, $\$ 600{ }^{\circ}$
Leaves from a Christmas Bongh, by E. Bond, ornamented with beautiful chromo-lithographs, by A. Bond; cluth, full gilt, $\$ 200$.
Legend of the Wandering Jew; Photographs from the illustratione, by Gustave Doré, in case, $\$ 300$.

Life of the Moselle, with seventy engravings ; cloth, $\$ 300$.
Little Bird Red and Little Bird Blue, a Tale of the Woods, by M. Bentham Edwards, illustrated by T. R. Macquoid, \$1 50.
London People, sketched from Life, by Charles Bennett, $\$ 200$.
Longfellow's Pocms, illustrated by John Gilbert ; bound in cloth, gilt edges, $\$ 600$.
Longfellow's Poems, red line edition, $\$ 200$. The same, morocco, $\$ 4$.
Longfellow's Wayside Inn, printed on toned paper, illustrated by John Gilbert ; cloth, gilt, $\$ 300$.
Lucille, by Owen Meredith, with 24 illustrations, by Du Murier, $\$ 450$.

Macaulay's History of England, 4 vols. ; small 8vo., full bound in calf, extra, $\$ 1100$.
Milton's L'Alegro, with illustrations, by members of the Etching Club, $\$ 150$.

Nursery Rhymes, Tales and Jingles, beautifully illustrated, \$1 25.
Original Poems, illustrated by eminent artists, $\$ 200$.
Parables of Krummacher, with twenty-six illustrations $\$ 200$.
Pictorial Sunday Readings, by Rev. W. Owen, illustrations printed in colours ; 2 vols., $\$ 600$.
Pilgrim's Progress, by John Bunyan ; with seventy illustrations, by . Dalziel Brothers, cloth, elegant, $\$ 350$.
The same, with illustrations by Charles Bennett, and a Preface by Rev. Charles Kingsley, $\$ 675$.
The same, with illustrations by Selous and Friolo (Cassell's edition), $\$ 200$.
Prehistoric Man, by Professor Daniel Wilson, new edition, revised and partly re-written, with Chromo-lithograph illustrations and wood-cuts, $\$ 600$.
Proctor's Legends and Lyrics, with introductiou by Dickens, illustrated by Tenniel and other eminent artists; cloth, elegant, \$6.
The same, full moroceo, $\$ 800$.
Robinson Crusoe, Cassell's edition, upwards of one hundred illustrations, $\$ 200$.

# Books OF THE MONTH, 

## IMPORTED BY

## W:C.CHEWNTT \& CO.

$17 \& 19$ KINGSTREETEAST, TORONTO.

##  Edition, s: is

Profisson Tymball is alrenty well known by his works on Heat, Ar., and has oltained a wer high stambine as a wientifie man. This work is deseribesl by the Anthor as an attempt
 those who do not persiess any speriat seientitie etilture"
 Short skith hes hy pophar preachers on trligints subjects
THE ('IUREU AND THE WORLD: Fsays on Question iof the Das By various witers Secomd Series, 84.50.
 of the Ritualistic party in the chureln of Englam. They were marked by procolian enerer and earnesturss. Some of the same writers contrilute to this series.
THF APGORYPHAL GOSPELS, cdited by the Rev. B. H. Cowper. 82.25,
A coblection of the spurious duspels afloat in the early ages of the Churdi.
ImNAISSON ON THE ART OF CONGTRUCTING OBLIQUE ARCHES 9O.

A sorics of short papers on subjects principally historical and religions, by the abor ant aremplished anthor of the IIistory of England in the wigh of Quern Elizabeth.
biv the slea shore, by Madime Gasparin. \$1.00.
These "Reveries of a Traveller" are written in the samo beautiful style which secured fir the Author's "Nur and Heavenly Horizons" so large a sale. I'oetry and tenderme's are expuisitely combined.
Katiliina : a Poem, by J. G. Holland, author of "Bitter Sweet," \&e. \$1.00.
Wh, of the best of "Timothy Titeomb's" Works, all of whieh are goorl.
UHRISTIAN HEROES IN THE ARMY AND NAVY, by the Rev. Charles Rogma. \$1.00
A suribe of short skethes, thirty-four in number, of the hen who, while distingushing Lhemselves in the swier of their country have bere earnest Christians, from Admital kiminenfelt to Private Rohert Crawforl, ineludiner, of nomse, Vandeteur, Hammomd Viaitrs, and other well-known names.
The story uf Tile chevalier bayard- "Spotless and Peerless." Translatel by E. Walford. 75 c .

This is the first volume of a new series, entithen "The Bayard Series," whieh for beauty of typugraphy, and cxeellenee of getting nop has never been surpassed, while the subject matter is very interesting.
mint louls, King of france-"a King, a Memo, and a Man." Translated ly James Hutrun. 7 fre.
The second volume of the "Bayard Serios," on which the former remarks may be repeated. THE NILE TRIBUTARIES OF ABYSSINIA, by Sir S. BAKER, 2 vols. $\$ 4.00$.

Another contribution to the geography of the Nile region, hy that great traveller.
the Rub ruy books, being: I.-A Thousnnd Miles in the Rob Roy Canoe; aid II.
The Roh hoy in the Balric. By J. Macgregor, M.A. $\mathbf{8 1 . 2 5}$ each.
These charming books, the former of which has reathel a "ffift," and the later a "second" culition, we now offer, by large purchases, at a lower rate than before.
THE HUMAN ELEMENT IN THE INSPIRATION OF THE SACRED SCRIPTURES, by J. F. Eurtis, D. D. 81.50 .
din earnest and exhaustive hook on an important subjert.

This collection of short stonies will detra-t mothing from the reputation of the Ahthor of "The Three (lerks," "hast Chroni-le of Barset," \&o:
THE Globe atlas of europe, in Furty five Maps, with Plans of I, mindon and Paris Su e-
An exwerlingly hamis and usuful series of maps, issaed by Mesurs. Marmillant
THE ROMANEL OF ('HARITY, ly Juhn de Ligede. \$1. :
 Work rontains the shbistunce of the author's Iwo langer wolmmes

## 

 liy Jas. Me Dunales. ミ1. 25 .HOLTIEDGES PRONOUNOING DIGTIONARY OF THE ENGLANH AANUUAGE EAIMI by P. Aestin Nuttale. \$l 60.

 rertainly displate the wher diotimarim
TIIE DHAMOND RONE, hy sarait Tytier. si.er,
Tlitse who have read "Papers fors Thoughtful Glres," and "Swed Comonsel," will phati welentue flas firther contrilution from the same pent.
THE VOICE OF THE PRAYER BOOK, by the Rev. Nevidon Lonaine $\$ 1$ dit
A series of Lectures. ©xpmitury and apolngetic, on the Liturgy
THE STORY OF DOMM, AND OTHER POHMK, by Jean Ingrlow. \$1.25
The London Mmenine Shar calls Miss Ingelow "the Lady Laureate," and the Now Yobl

SEW PoEMs, liy Matthew Arnoud. \$l.jo.
Matthew Aruold takes high rank anomir the phil soplical furl of the day
CHRISTIAN LYRICS, dhiefly sclented from momern authors, with nowame of me humbrel thgravings. \$w.'75.
1 very chome presentation lenk. The illustrations are of the list style of worl engraving:
 and artisti"

An editinu, ile luxe, of Whittier's latest poem. It is a sumptome repy
TENNYSON'S POEMS. Red Line Edition. 83.00.
Another edition, heing the ninth of the complete works of Temysun issued by Messria Ticknor \& lifelds, while wresrarerly think that one romplote eelition has been issued by his Iombun publishers. This speaks well fur the apreciation of the Phet bimuatern this eontinent. This is the chaieest celition yet

A prosphation edition of Robert Lyttan's relurakable juem

This uew erlition of Diekens, under his own sandion, is very eforap and ratabor, with th, additional attraction of having many of the original illustrations in each volume. The other volumes publisherl are

Martin Chuzzlewit, \$1.00
Oli Curiosity Shup, tion

UHEAP REPRINTS
Tristram Shandy, $12 k$ c.
St. Clair of The' Isles. 12 de
Scott's Pirate. 1ule.
Cuoper's Htidelmadr, 12 ge.
Buiner's Zanoni, zese.
Qive your order to the local Bookseller, to whom we allow a good commission, but if any
 the che:ip rejrints, to which you must add 5 wits each for postage

[^1]Robinson Crusoe, Cassell's edition, bound in extra gilt cloth, gilt edges, very handsome, 8301 .
The same, with illustrations by Watson, sis 9.,
Roses and Holly-a Gift-book for all the year, with illustrations by eminent artists, 82 75.

Sacred English Poetry, selected by R. A. Willmott, illustrated by Hunt, Watson, Gilbert and others, handsomely bound in cloth, cxtr: 8.525.
Savage Club Papers, edited by Andrew Halliday, with illustrations by Doré, 11. Weir, Cruickshank and others, $\$ 300$.
Scenes and Incidents in Missionary Labour, many engravings, \$3 00.
Soldier's Dream and other Puems and Odes, by Campbell, Wolfe, Cullins, Byron, Tennyson, and Mackay, illustrated with 26 engravings.
Snow Bound, a Winter Idyl, by J. G. Whittier, with numerous illustrations, \$3.
Snow Flakes, by M. Bentham Edwards, with designs by II. K. Browne, printed in colours; \$1 25.
Southey's Poetical Works, collected by himself, illustrated by Kenay Meadors and others, $\$ \pm 00$.
Sturm's Reflections; full calf, extra \$3 $\mathbf{2 0}$.

Tennyson's Poems, illustrated by Millais and others; bound in cloth, gilt, \$0 00.
The same (the illustrated "Farringford" Edition), printed at the Cambridge Press, very choice, $\$ .500$.
The same (Red Line Edition), $\$ 300$.
Tennyson's Enoch Arden ; illustrated, $\$ 300$.
Tennyson, Gems from, a very pretty book, illustrations by the first American artists; cloth, gilt, $\$ 350$.
Tennyson's Idylls of the King, beautifully illustrated with thirty-one drawings ; cloth, gilt, $\$ 350$.
The True Church, by Theodore Felton, illustrated with several lithographs from the designs of Granville Parkins ; morocco, elegant, $\$ 450$.
The Hudson from the Wilderness to the Sea, by B. J. Lossing, illustrated by 306 engravings on steel and wood, morocco, $\$ 12$.
The same, cloth, elegant, \$750.

Two Centuries of Songs, with notes br Walter Thornbury, with illustrations by eminent artists, $\$ 6$.
The Story of a Feather, illustrated by G. DuMaurier.
Village Queen (The), by Thomas Miller, illnstrated by water colour Drawings by IIarrison Weir, Wehnert and others, \$2 00.

Warton's Hamlet, with etchings by Birket Foster, \$3 50.
Wood's Natural History, three large handsome volumes, very fully illustrated by the best artists; 3 vols., $\$ 1500$.
Watts' Divine and Moral Songs, illustrated, $\$ 225$.

## GOLDEN TREASURY SERIES.

$\$ 100$ each.
Golden Treasury of Songs and Lyrics. Edited by F. 'J'. Palgrave. With Vignette by T. Woolner.
Children's Garland from the best Poets. Edited by Coventry Patmore. With Vignette by T. Woolner.
Bunyan's Pilgrim's Progress. With Vignette by T. Woolner.
Bacon's Essay. Edited, with Notes and Glossarial Index, by W. Aldis Wright. Second edition. With Vignette, after Woolner's Statue of Bacon.
The Bouk of Praise, from the best English IIymn Writers. Edited by Roundell Palmer. New edition, with additions. With Vignette by T. Woolner.
The Fairy Book: the best popular Fairy Stories. Selected and rendered anew by the Author of "John Halifax." With Vignette by Sir J. Noel Paton.
The Jest Book: the choicest Anecdotes and Sayings. Selected and arranged by Mark Lemon. With Vignette by C. Keene.
The Ballad Book: a selection of the choicest British Ballads. Edited by Wm. Allingham, Author of "Day and Night Songs," \&c. With Vignette by Sir J. Noel Paton.

The Sunday Book of Poetry. Selected and arranged by C. F. Alexander. With a Vignette by I. Farren.
A Book of Golden Deeds, of all Countries and all Times. Gathered and Narrated, by the Author of "The Heir of Redelyffe." With a Vignette from a Statuette of Miss Nightingale.
Robert Burns' Poetical Wurls. Edited by Alexander Smith. With a Vignette Portrait and a Design by J. B. Engraved by Shaw. 2 vols.
The Adventures of Robinson Crusoe. Edited from the Original Editions, by J. W. Clark, M.A. With a Vignette Title by J. E. Millais.

The Republic of Plato. Translated into English, with Analysis and Notes, by J. L. Davies, M.A., and D. J. Vaughan, M.A. With Vignette Portraits of Plato and Socrates, engraved by Jeens from an Antique Gem.
The Song Book. Words and Tunes. From the best Poets and Musicians. Selected and Arranged by John IIullah.
La Lyre Française. Selected by (instave Masson.

## POETS.

Akenside \& Dier's Poetical Works-
One volume, moroceo, \$1 75 .
Alfords' Poetical Works--
In one volume, vellum cloth, $\$ 125$.
Beattie, West, and Bamfylde-
In one volume, extra morocco, gilt edges, \$175.
Bloomfield's Poems-
In cloth, gilt edges, illustrated, \$1 25.
Browning (Mrs.)-
In five volumes complete, cloth, elegant, $\$ 500$.
Burns' Poems- .
Cheap Edition, complete, in cloth, 75 c .
The "Crown" edition, uniform with the "Globe" Shakspere, $\$ 100$.

Burns' Poems (comtinued)-
The same edition, bound in morocco antique, or calf extra, $\$ 1$ t5.
The Elzevir Edition, in two volumes-Songs, one vol., Poems one vol.-bound in vellum cloth, $\$ 125$ each.
Nimmo's Edition, cloth, gilt, $\$ 100$.
Byron's Poems-
Cheap Edition, complete, Töc.
Nimmo's Edition, extra gilt, cloth, illustrated, $\$ 100$.
The same edition, in morocco, gilt, \$1 75.
Cook's (Eliza) Poems-
In one volume, extra gilt cloth, gilt edges, $\$ 125$.
The same edition in turkey morocco, gilt, 8250 .
Choice illustrated edition, morocco antique, $\$ 800$.
The same, cloth, elegant, $\$ 000$.

## Cowper's Poems-

Cheap edition, complete, cloth, T5c.
In one volume, extra $\underline{q} i l t$, gilt edges, illustrated, $\$ 175$.
The same edition in turkey morocco, gilt, \$2 50.
The same, half calf, extra, $\$ 150$.
Coleridge's Poetical Works-
Moxon's edition, $\$ 150$.
Crabbe's Poems-
In one volume, extra $\begin{gathered}\text { rilt cloth, gilt edges, illustrated, } \$ 125 .\end{gathered}$
The same edition in Turkey Morocco, gilt, \$1 75.
Dryden's Poetical Works-
In one vol., morocco edition, $\$ 150$.
Goldsmith's Poems-
In one vol., extra gilt cloth, gilt edges, illustrated, \$1 25.
The same edition in turkey morocco, gilt, $\$ 175$.
Hemans' (Mrs.) Poetical Works-
In one volume, cloth, $\$ 100$.
The same, with an Essay on her genius, by Rufus W. Griswold, \$1 13.
Herbert's Pofms-
In one volume, extra gilt, illustrated, $\$ 115$.
Gilfillan's edition, in one volume, 8vo., with Life and Notes, full calf, $\$ 250$.
Elzevir ed., choicely printed, cloth, imitation antique calf, $\$ 150$.

Leigh Hunt's Poetical Works-
In one vol., morocco, extra, $\$ 175$.
Longfellow's Poems-
Complete in one small pocket volume, beautifully printed, 50 c .
In one volume, cheap edition, 75 c .
In one volume, extra gilt cloth, gilt edges, illustrated, $\$ 100$.
The same edition in turkey morocco, gilt, $\$ 175$.
The same, four vols. moroceo cloth, $\$ 000$.
The same, one volume red line edition, $\$ 200$.
The same, morocco, $\$ t 10$.
Mackay's (Charles) Poems-
In one vol., extra gilt cloth, gilt edges, illustrated, $\$ 125$.
The same edition in turkey morocco, gilt, $\$ 250$.
Miltus’s Puemis-
Cheap edition, complete in one volume, 75 c .
In one volume, extra gilt cloth, gilt edges, illustrated, $\$ 100$. The same half calf, extra, $\$ 150$.

Moore's Poems-
Cheap edition, complete in one volume, 75c.
In one vol., extra gilt cloth, gilt edges, illustrated, \$1 00.
The same edition in turkey moroceo, gilt, \$1 75.
Poe's Poemtical Works-
In one volume, vellum cloth, illustrated, $\$ 100$.
Pope's Poems-
In one volume, extra gilt, cloth, gilt edges, $\$ 100$.
The same edition, turkey morocco, gilt, \$2 50.

## Prakd's Poems-

In two volumes, blue and gold, $\$ 200$.
Saxe's Poems-
In one volume, cloth, $\$ 100$.
Scott's Poems-
Cheap edition, complete in one volume, 75 c .
The same, cloth, gilt, extra, $\$ 100$.
The same edition, turkey moroceo, gilt, $\$ 175$.

## Tennyson's Poems-

Pocket edition, complete in one 16 mo volume, 87 cts.
Library editiou, in one volume $12 \mathrm{~m}, \$ 100$.
Farringford edition, printed at the University Press, on toned paper, two volumes, gilt edges, very choice, $\$ 350$.
One volume, Farringford edition, similar to the above, on toned paper, $\$ 275$.
One volume, Farringford edition, illustrated, $\$ 550$.
One volume, red line edition, illustrated, $\$ 300$.
Thompson, Beattie, West, and Bampfylde-
In one volume, morocco, elegant, $\$ 175$.
Tupper's Poems-
In two volumes, blue and gold edition, $\$ 200$.
Vaughan's Sacred Poems-
In oue volume, Elzevir ed., cloth, imitation antique calf, $\$ 1$ 乞 0. Whittier's Poems-

In two volumes, morocco cloth, toned paper $\$ 300$.
Wesley's (Charles) Poems--
In one volume, moroceo cloth, $\$ 100$.

## OLD DRAMATISTS.

In uniform series, large royal 8vo. volumes, bound in black cloth.
Beaumont and Fletcher, with introduction by George Darley, 2 volumes, $\$ 900$.
Chaucer, with an Essay on his Language and Versification, hy Thomas Tyrwhitt, \$2 50.
Massinger and Ford, with introduction by Hartley Coleridge, one volume, $\$ 450$.
Spencer, with a selection of notes from various commentators, by Rev. Henry Todd, \$2 50.
Marlowe, with some Account of the Author, and Notes by Alexander Dyce, \$300.

## Shakspeare-

The Globe edition, edited by $W \mathrm{~m}$. George Clark and Wm . Aldis Wright, printed on specially prepared paper, at the University Press, 1079 pp., $\$ 100$.

The same, in elegant vellum cloth, gilt edges, $\$ 125$.

Sharspeare (continuct)-
In one volume, 8 vo., with Sketch, by Mary Cowden Clarke, $\$ 125$.
Campbell's edition, in one large volume royal 8 vo , with the Chandos Portrait, \&c., \$3 50.
Bicker's edition, edited with a scrupulous revision of the text by Charles and Mary Cowden Clarke, four volumes, cloth, extra gilt, $\$ 800$.
The same edition, bound in full calf, $\$ 1300$.
Routledge's Library edition, edited by Howard Staunton, with copious Notes, \&c., four large volumes, $\$ 1100$.
Routledge's Illustrated edition, edited by Howard Staunton, containing several hundred illustrations, drawn by John Gilbert, three royal Svo. volumes, \$14 00.
Nimmo's edition, with Sketch by Mary Cowden Clarke, 2 vols. $\$ 250$.
The Red Line edition, same as preceding, only on larger paper, with a red border line to every page, 2 volumes, $\$ 300$.
Chambers' Household edition, carefully fitted for Family Reading, edited by R. Carruthers and Wm. Chambers, 10 vols., $\$ 1000$.
Boston edition; the text carefully restored according to first editions, \&c.; edited by H. M. Hudson, printed on toned paper, 11 vols., $\$ 1375$.

## JUVENILE BOOKS.

## TWENTY-FIVE CENT BOOKS.

These are a superior class of books at the price, all illustrated, many of them with coloured engravings; each book is neatly bound in cloth.
Barton Todd, by the Author of "Amy and her Brothers."
' Boy's own Pocket Book, 1868.
Elizabeth, or the Exiles of Siberia.
Elsie and her Rabbits.
Great Riches: Nelly Rivers' Story, by Aunt Fanny.

Kitty Brown, or Beginning to Think.
" ", and her Bible Verses.
", " and her City Cunsin.
Little Crowns and how to Win them, by Rev. J. A. Collins.
Little Threads: Tangle Thread, Golden Thread, and Silver Thread.
Magdalen and Raphael, by Marlume Guizot.
Minnie's Legacy.
Mary Erskine, l,y Jacob Abbott.
Paul and Virginia.
The Little Oxlers, by Mrs. D. Burton.
The Right Way and the Contrast.
The Man of the Mountain, and other Tales.
The Perils of (rreatness, the Story of Alexander Menzikoff.
The Daisy's First Winter, by Mrs. II. B. Stowe.
Todd's Lectures to Children.
Wings and Stings, by A. L. O. E. AND MANY OTHERS.

THIRTY CEVT BOOKS.
Evenings at IIome.
Gulliver's Tramels.
Viear of Wakefied.
THIRTI-EIGMT CENT BOOKS.
The following are very superior, all are illustrated, most of them in colors, and many of them in a very excellent manner.
A Hero. Philips Book, by author of John Halifax.
Anchor of Hope, or New Testament Lessons for Children, by Maria Wright.
Acridents of Childhood, or Cautionary Stories.
A Wreath of Tales.
Ally and IIer Schoolfellows, a Tale for the Young, by Miss Edwards. Asop's Fables.
Bible Blessings, by Rev. Richard Newton.
Child's First Book, abont Birds, by a Country Clergyman.
Daddy Dacre's School, by Mrs. S. C. Hall.
Easy Tales for Little Folks, and May Day ; two stories.
Emilie the Peacemaker, by Mrs. Geldart.
Frank, by Miss Edgeworth.
Games and Sports for Young Boys, with ninety illustrations.

Grace Harvey, and other Tales.
Harry and Lucy, by Miss Edgeworth.
Hans Anderson's Library, thirteen kinds, each $37 \frac{1}{2}$ c.
Holiday Rambles, by Elizabeth Grant.
Island of the Rainbow, a Fairy Tale, by Mrs. Crossland.
Jurenile-Tales for Juvenile Readers, by Charlotte Elizabeth.
Little Drummer; a Story of the Russian Campaign.
Little Panl and his Moss Wreath.
Loyal Charlie Bentham, or the Child's History.
Lucy Elton, or Home and School.
Laura and Ellen, or Time Works Wonders.
Memoirs of a Doll, written by herself, by Mrs. Bessett.
Rainbors in Springtide, by Sadie.
Robinsom Crusoe in Short Words.
Settlers at IIome, by Harriet Martineau.
Story of an Apple, by Lady Campbell.
Scientific Amusements for Young People; above 100 illustrations.
Stories from English Ilistory, ly Rev. Robert Henniker.
Story of Henrietta and my schoolfellow, by Madame Chatelaine.
Susan and her Doll.
The Mother's Fables, by E. L. Aveline.
The Runaways and the Gipsies.
The Child's Natural History, in Words of Four Letters.
The Peasant and the Prince, by Miss Martineau.
The Buw of Faith, or Old Testament Lessons, by Maria Wright.
The Dairyman's Danghter, by Leigh Richmond.
The Young Man-of-Wars-Man, by Charles Nordhoff.
The Pilgrim's Progress, by Bunyan.
The Vicar of Wakefield, by Goldsmith.
The Boy's own Workshop, by Abbott.
The Treasury of Anecdotes.
Twelve Links in the Golden Chain, by Anna J. Buckland.
Young Angler, Naturalist, \&c., with 98 illustrations.
Young Naturalist, by Mrs. Loudon.
FORTY CENT BOOKS.
Little Tales for Little Readers, by Charlot Elizabeth.
Safe Compass, and how it Points, by Rev. Dr. Newton.
Sandford and Merton.
Short Stories, by Charlotte Elizabeth.

The King's Highway, by Rev. Dr. Newton.
The Lamp of Love. Ten Series.
Vicar of Wakefield.

## FTFTE CENT BOOKS.

About Common Things, by Jacob Abbott. 120 Illustrations. Alout Right and Wrong, by Jacob Ablott. 90 Illustrations. Agnes Selby, a Story for Children, by Lady Luslington. Archie Blake, by Mrs. Elliott.
Aunt Agnes, or the Why and Wherefore of Life; by a Clergyman's Daughter.
Barthel Winkler and other Tales of the German Fatherland.
Bible Storics, by Charlotte Elizabeth.
Pirds and Bird Life, by Buckland, Martin and Kidd. Many Illustrations.
Beatrice Langton, or the Spirit of Obedience, by Hareby Powis.
Commercial Tales and Sketches.
Cherry Stones, or the Force of Conscience, by Rev. II. (i. Adans.
Elizabeth (Charlnte) Philip and her Garden.
Elm Grange, or a Summer in the Country.
Hawthorne's Wonder Imok.
History of Arthur Ifunter and his First Shilling, by Mrs. (rowe.
Learning to Talk, by Jacob Abbott. Many Illustrations.
Laming to Think, by Jacob Abbott. 120 Illustrations.
Learning to Read, by Jacob Abbott. 160 Illustrations.
Life's Crosses and how to meet them, a Tale for Girls, by T. s Arthur.
Monarchs of Ocean: Columbus and Cook.
Mr. Wind and Madame Rain, illustrated hy Charles Bennett.
Our Native Land, by Ida Wilson.
Original Fables and Sketches, by Mrr. Prosser.
Robert and Harrold, or the Young Marooners.
Songs for the Little Ones at Llome.
The Swiss Family Robinson.
Tine Blade and the Ear, a Book for loung Men.
Tanglewood Tales.
Young Men of the Bible, by Rer. J. A. Collier.

All the following are Illustrated-some of them very pro-fusely-and by the first Artists. We invite an inspection, as we believe no house in the city has so extensive a collection of Children's Books.
Asop's Fables, \$1 25.
Andersen's What the Moon Saw, and other Tales, $\$ 125$.
Andersen's Tales and Fairy Stories, $\$ 125$.
Andersen's Tales, with One Hundred Illustrations by Wehnert and others, $\$ 175$.
A. I. O. E. Books :

The Shepherds of Bethlehem, $\$ 100$.
The Giant Killer, or the Battle which all must Fight, 50c.
The Triumph over Midian, $\$ 100$.
Price and his Prisoners, 80c.
The Sunday Chaplet, 63c.
The Roby Fanily, 50c.
The Christians Mirror, 80c.
The Mine, 50 c .
My Neighbour's Shoes, 40c.
Zaida's Nursery Note Book, 50c.
War and Peace, 80c.
Christian Love and Loyalty, 50 c .
Strries from Jewish History, 40c.
The Silver Casket, 75c.
The Holiday Chaplet, 63c.
The Robber's Cave, 50 e .
$T$ he Story of a Needle, 40 c .
Wings and Stings, 25c.
Adventures of Reuben Davidger, by James Greenwood, $\$ 100$.
Adventures of a Bear, and a Great Bear too, Extra Coloured Illustrations, by Harrison Weir, 63c.
Adventures of a Dog, and a Good Dog too, lllustrations as above, 63c.
Anecdotes of Animal Life, by Rev. J. G. Wood, Illustrated by Harrison Weir, $\$ 100$.
A Wonder Book for Girls and Boys, by Hawthorne, 63c.
Animal Traits and Characteristics, by the Rev. J. G. Wood, Illustrated by Harrison Weir, \$1 00.
Arabian Nights, New Edition, uniform with the "Globe" Shakespeare, $\$ 1$.

Arabian Nights, New Edition, uniform with the "Globe Shakespeare, \$1 25.
The same, new edition, by Rev. G. F. Townsend, \$1 50.
Balderscourt, or Holiday Stories, by Rev. H. C. Adams, $\$ 1$.
The same, Illustrated, \$1 50.
Barford Bridge, or School Boy Trials, by Rev. H. C. Adams, $\$ 125$.
Beeton's Annual for the Young, Illustrated with Coloured Engravings and many Woodcuts by eminent Artists, $\$ 125$.
Boys at Home, by Charlotte Adams, illustrated by John Gilbert, $\$ 1$.
Boy's Book of Industrial Information, 370 Illustrations, gilt edges, $\$ 1$.
Boy's Book of Trades and the Tools used in them, \$1 25.
Boy's Own Book of Natural IIstory, by the Rev. J. G. Wood, 330 Illustrations, $\$ 1$.
Boys of Beechwood, by Mrs. Eiloart, $\$ 1$.
Boy's Friend, $\$ 150$.
Boy's Play Book of Science, by J. H. Pepper, 470 Engravings, $\$ 150$.
British Enterprise beyond the Seas, gilt edges, $\$ 1$.
By Day and Night; Pictures from Real Life, edited by Ann Pratt, $\$ 1$.
Child's Country Story Book, ly Thomas Miller, \$1.
Child's Coloured Scrap Book, $\$ 2$.
Carpenters' Popular Readings, 5 vols., $\$ 5$.
Children's Garden and What they Made of it, by Agnes and Maria Catlow, with many Illustrations, 87 c .
Children's Picture Book of Birds, Toc.
Children's Hour Annual, \$1 25.
Children's Picture Book of the Life of Joseph, with many Illustrations by Henry Warren, 50c.
Children's Pilgrim's Progress, with Sixteen large Illustrations by Henry Wehnert, 50c.
Children of the Frontier, $\$ 1$.
Clarissa; or, The Mervyn Inheritance, by Miss Bowman, $\$ 1$.
Dashwood Priory ; or, Mortimer's College Days, by E. J. May, $\$ 1$.
Days of Old; Three Stories from English History, by Author o Ruth and her Friends, 75 c .
Don Quixote, Illustrated by Joln Gilbert, $\$ 150$.
The same, Illustrated by Dalziel, 8200.
Edgeworth's (Miss) Popular Tales, gilt, \$1.
Edgeworth's (Miss) Moral Tales, gilt, \$1.
Edgeworth's (Miss) Parents' Assistant, gilt, $\$ 1$.
Edgeworth's (Miss) Early Lessons, gilt, \$1.

Evenings at Home, 50c. and 75c. ; gilt, $\$ 1$.
Every Boy's Annual, beautifully Illustrated, $\$ 150$.
Every Boy's Book, upwards of 600 Illustrations, $\$ 2$.
Every Little Boy's Book, many Illustrations, $\$ 1$.
Every Girl's Book, gilt, \$1.
Faithful unto Death; or the Christian Martyr, by Rev. R. Cobbold, 50c.
Fairy Book, by Edward Taboulaje, \$1 2J.
Fairy Tales, by Miss Muloch, \$1.
Famous Regiments of the British Army, by W. H. D. Adams, \$1.
Forest Life; A Fisherman's Sketches in Norway, Sweden, \&c., 75c.
Four Sisters (The), Faith, Ilope, Inmility, and Love, $\$ 1$.
Gay's Fables, with 120 Illustrations by William Harvey, 81.
Glimpses into Pet Land, by the Rev. J. G. Wood, $\$ 1$.
Golden Harp, Iymns and Rhymes for the Young, Illustrated by Watson, Dalziel, and others, \$1 25.
Goldeu Rule, by the author of "A Trap to Catch a Sumbeam," 75c.
Golden Hills; a Tale of the Irish Famine, by the Author of "Cedar Creek, $\$ 1$.
Great Battles of the British Army, illustrated by W. Harvey, gilt, $\$ 125$.
Green (Mrs. R. J.), A Winter and Summer at Burton Hall, 63c.
Grimm's Home Stories, $\$ 1$.
Grimm's Household Stories, \$2.
George Stanley, \$1.
Guizot's (Madame) Moral Tales, $\$ 1$.
Gulliver's Travels, by Dean Swift.
Hardy and Hunter; a Boy's own Story, by Mrs. Ward, \&1.
Home Book of Pleasure and Instruction, by Mrs. R. Valentine, $\$ 2$.
Hans Andersen's Fairy Tales, a new trauslation by Mrs. Paul, \$1 50.
Hans Andersen's Stories for the Household, translated by II. W.
Dulcken, \$2.
Hans Audersen's Fairy Tales, \$1.
Hans Anderson's Tales and Stories, eighty illustrations, $\$ 125$.
Heroes of the Workshop, by C. L. Bridewell, 63c.
Home Sketches, or Who are the Happy Ones, 63 c .
Household Amusements and Enjoyments, $\$ 100$.
Home Heroines: Tales for Girls, by T. S. Arthur, 63c.
Intant Pilgrim's Progress, by Mrs. Sherwood, gilt, $\$ 100$.
Johnny Jordan and his Dog, by Mrs. Eiloart, $\$ 100$.

Joyce's Scientific Dialogues, $\$ 100$.
Karl of the Locket and his Three Wishes, by David Smith, $\$ 100$.
Keep a Good Heart ; a Story of Christmas Time, 63c.
Lamplighter (The) illustrated, 63c.
Lesson's from Women's Lives, by Mrs. Hall, 63c.
Life, of Lord Dundonald, by Joseph Allen, 75 c .
Life in a Whaler, by Sailor Charley, $\$ 100$.
Light on the Ocean, or the Julia; a Tale, 63c.
Lillian's Golden Hours, by Miss Meteyard, gilt, \$1 25.
Lillieslea, by Mary Howitt, illustrated by John Absalon, $\$ 100$.
Lilliput Levee, with illnstrations by Millais \& Pinnell, \$1 25.
Line upon Line, by the author of "Peep of Day," 40c.
Lost Among the Wild Men, by William Dalton, $\$ 100$.
Magic Mirror, a round of Tales for Old and Young, by W. Gilbert, $\$ 125$.
Mamma's New Bible Stories, by Emma Nesbit, 63c.
Man on the Ocean ; a Book for Boys, by R. M. Ballantyne, \$1 25.
Marvels of Nature, or Outlines of Creation, $\$ 100$.
May You Like it, by the Rev. C. B. Taylor, $75{ }^{\circ}$.
Mayne Reid Books, in handsome cloth bindings, illustrated, $\$ 1$ each :
The Hunter's Feast.
Odd People.
The Plant Hunters.
The Forest Exiles.
The Cliff Climbers.
The Young Voyageurs.
Bruin : the Grand Bear Hunt.
Ran Away to Sea.
The Boy Hunters.
The Young Yagers.
The Bush Boys.
The Desert Home.
The Half Blood.
The Maroon.
The Boy Tars.
Maze of Life, by the author of "The Four Sisters," 63c.
Modern Accomplishments, by Catharine Sinclair, 50 c.
Mitten Books, 50c. each, by Aunt Fanny, fully illustrated :-1 Mittens ; 2. More Mittens; 3. Little Mittens; 4. New Little Mittens ; 5. Two-Story Mittens; 6. Orphan's Home Mittens.

Monarchs of Ocean: Columbus and Cooke, 50c.
My New Home; a Woman's Diary, 63c.
Mr. Rutherford's Children, by the author of "The Wide, Wide World," 63c.
New Testament History, in simple language, by the Rev. J. G. Wood, illustrated, 30 c . ; in extra cloth, red edges, 50 c .
Nursery Tales, \$1 25.
Nursery Rhymes, Old and New, \$1 50.
Ocean Child, by Mrs. Harriet Myrtle, 63c.
Odd People, by Captain Mayne Reid, 75c.
Old Testament History, in simple language, by the Rev. J. G.Wood, illustrated, 30 c . ; in cloth, red edges, 50 c .
Oriental Fairy Tales, 72 illustrations, by William Harvey, 75 c .
Our Year : a Child's Book in Prose and Verse, by the author of "John Halifax," illustrated by Clarence Dovell, 75c.
Out of the Heart, spoken to the little ones, by Hans Anderson, $\$ 1$.
Papa's Wise Dogs, $\$ 100$.
Papers for Thoughtful Girls, by Miss Tytler, illustrated, $\$ 100$.
Paul Gerrard, the Cabin Boy, by Kingston, $\$ 100$.
Percy's Tales of Kings of England $\$ 100$.
Play Hours and Half IIolidays : a Book for Boys, by the Rev. J. O. Atkinson, $\$ 100$.
Popular Nursery Tales and Rhymes, \$1 25.
Popular Natural History, by Rev. J. G. Wood, \$2 75.
Private Life of an Eastern King, by W. Keightley, 75c.
Reading Without Tears, by the author of Peep of Day; first and second series, each 88c.
Rough Diamonds; a Story Book, by John Hollingshead, 68 c .
Robinson Crusoe, illustrated by Grandville, cloth, gilt, $\$ 150$.
The same, with a Memoir of the Author, by Sir W. Scott, $\$ 100$. The same, edited after the original editions, by S. W. Clark, \$1.
The same, illustrated by W. K. Browne, cloth, gilt, $\$ 100$.
The same, illustrated by Wehnert, cloth gilt, $\$ 100$.
The same, illustrated with six Engravings, 50c.
The same, Cassell's edition, large illustrations, $\$ 200$.
The same edition, bound in extra gilt cover, gilt edges, very handsome, $\$ 300$.
The same in words of one syllable, by Mary Godolphin, with coloured illustrations, $\$ 100$.
Routledge's Every Boy's Annnal, \$1 50.

Routledge's Picture Book, 8100.
Romantic Belinda: a Book for Girls, by Mrs. L. C. Tuthill, 63 c .
Royal Picture Gallery of Kings and Queens of England, 75c.
Red Letter Days in Applethorp, by Gail ITamilton, 87 c.
Sandford and Merton, 50c. ; gilt edges, $\$ 1$.
Saxelford: a Book for Buys, by E. J. May, \$i.
Scripture Miracles, in simple language, by the Rev. J. Erskine Clarke, with 16 large illnstrations ly Jenry Warren, cloth, Boc. ; extra cloth, red edses, 5ote.
Soripture Parables, in simple language, by the Rev. J. Erskine Clarke, with sixteen large illustrations by Henry Warren, cloth, 80c: ; extra cloth, red edges, suc.
seeing the Worlt, a Young sailor's own Story, by Charles Nordhott, tiac.
Story of Cervantes, by Amelia B. Edwards, 7ace.
Sparks from the Invil, ly Elilu Burritt, Bace.
School Boy Wralk and Talks, $\$ 1$.
Silver (cup, a Story for the Young, stre.
Swect (Commet, a Book for (air'., by Surah Tyler.
Tilles of the Desert and Bush, by (iemtacker, \$1.
The Magic Ring, and other Fairy Tales, Tace
The Home Book or Pleasure and Instruction, 82 .
The Martyr Missionary ; or Five Years in China, by Rev. Charles P'. Bush, f;e.
The Fife and Drum ; or would be a Soldier, by Wroxall, $\$ 2$.
The Far North ; Explorations in the Arctic Regions, by Elisha K. Kane, 63 .
The Children of Blessing, by the Author of the "Four Sisters," $\$ 1$.
The Little Duke, by Author of "Heir of Redelyffe," 75 e .
The Prince and the Page, by Author of "Heir of Redelyffe," 75 c .
The Heroes, ly Charles Kingsley, 75c.
The Lances of Lynwood, by Author of "Little Duke," 75c.
The Medwins of Wykeliam, a Tale of Domestic Life, by Charlotte Lankester, 63c.
The Knights of the Red Cross, seven Stories, by R. J. Shield, 63c.
The Clild's Country Story Buok, by Thomas Miller, \$1.
Wars of Scotland, by P. F. Tytler, 63c.
War and Peace, by A. L. O. E., Foc.
Water Babies, by Charles Kingsley, \$1 50 .
Whispering Unseen, by A. L. O. E., toc.

White Brunswickers, by Rev. H. C. Adams, $\$ 1$.
Willie Heath, and the House Rent, by Dr. Leask, 45 c .
Winter and Summer at Burton Hall, a Child's Tale, by Mrs. Green, 63c.
Young Exiles, by Anne Bowman, \$1.
Young Pilgrims, by A. L. O. E., 80c.

## HOGG'S BOOKS.

## THE BERWICK HOUSE PUBLICATIONS.

We invite especial attention to this series of Juvenile Books. They are of a very superior character, are all written with a purpose, are profusely illustrated, and uniformly bound in cloth, gilt edges, in imitation of antique calf.

The price is $\$ 100$ per volume. For cheaper issues of the same publications, see the $37 \frac{1}{2} \mathrm{c}$. and 50 c . list.
Busy Hives around us.
Carterets (The) ; or, Country Pleasures, by E. W. R.
Famous Ships of the British Navy.
Habits of Good Society ; a Book of Etiquette.
Links in the Chain; Anecdotes of Animal Life, by George Kearsley.
Men at the Helm (The), by W. H. Davenport Adams.
Men who hare Risen : a Book for Boys.
Our Feathered Tribes, by H. G. Adams.
Our Untitled Nobility, by John Tillotson.
Printer Boy (The); or, How Benjamin Franklin made his Mark, by M. Thair.

Sea (The) and its Famous Sailors, by F. B. Goodrich.
The Pilgrim's Progress, by John Bunyan.
The Book of Children's Hymns and Rhymes.
Todd's Lectures to Children.
Vicar of Wakefield, by Oliver Goldsmith.
Wild Flowers, Birds, and Insects of the Month, by H. G. Adams.
Women of Worth; a Book for Girls.

PRINTED AT THE STEAM PRESS ESTABLISHMENT OF W. C. CHEWETT \& CO.


[^0]:    "We would pay a tribute of warm commendation to this capital periodical."Quarterly Reniew.
    "There is nothing like it at the price in periodical literature."-Moning Herald.

[^1]:    

